# UNIVERSITY OF CINCINNATI

June 19 85

*I hereby recommend that the thesis prepared under my supervision by* Michael Kent Runyan

*entitled* Romanza

*be accepted as fulfilling this part of the requirements for the degree of* Doctor of Musical Arts

*Approved by:*

Allen Sapp

Darrell Handel

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# ROMANZA

for trombone and string quartet

MICHAEL RUNYAN

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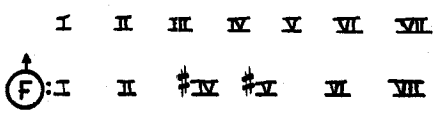
PERFORMANCE NOTES

1. The trombone must have an F attachment. The following notation indicates the use of the trigger:

engage trigger

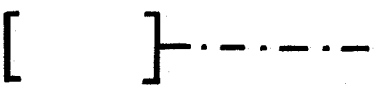
gradually engage and disengage trigger

trill with trigger

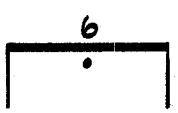
2. 

slide position numbers

3. All glissandi take the entire duration of the source note.

4. 

play contents of brackets at random, repeating for the duration of the dotted line

5. 

rest or play for the indicated number of seconds

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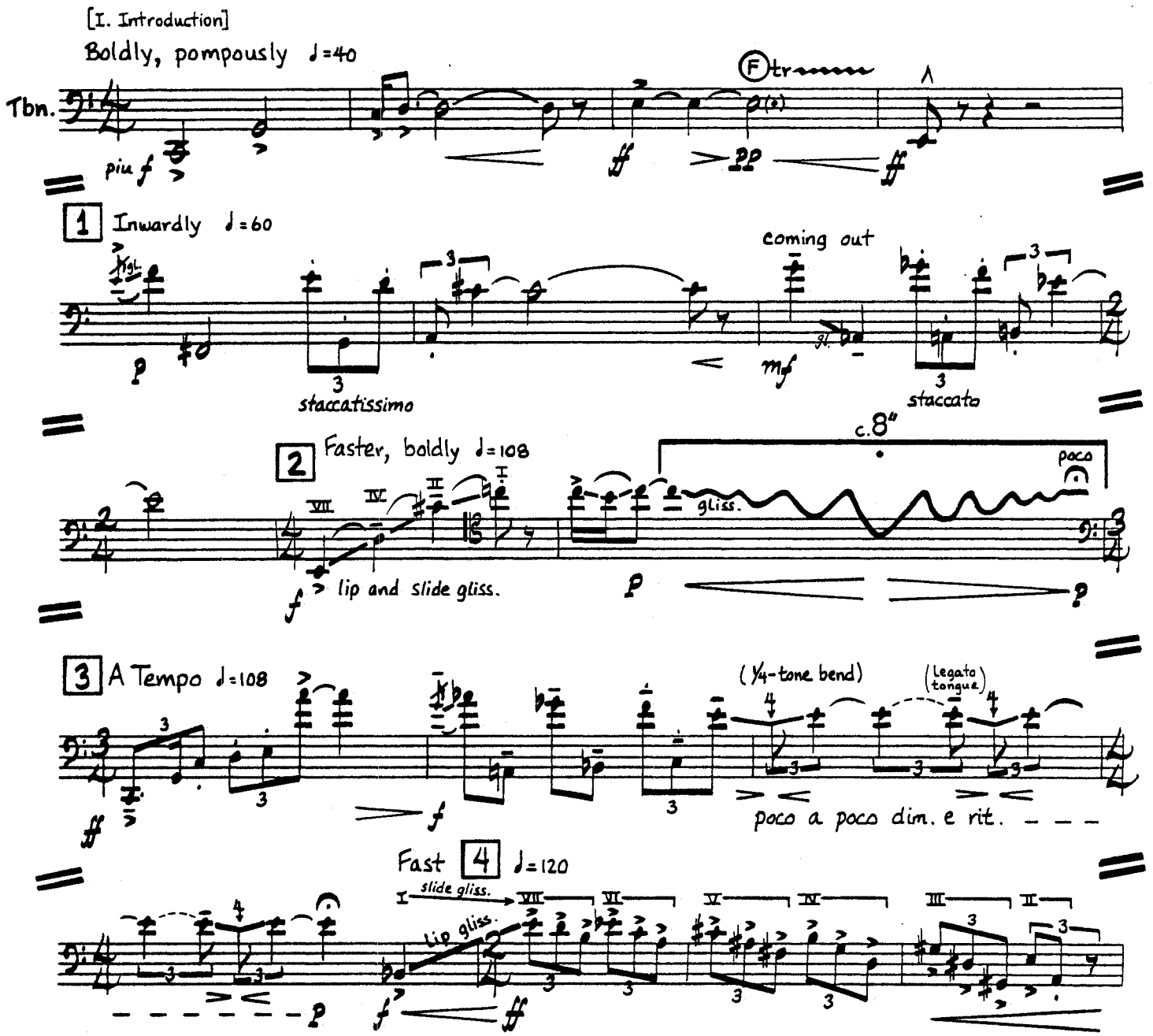
for Kelly Young

# ROMANZA

## for trombone and string quartet

MICHAEL RUNYAN

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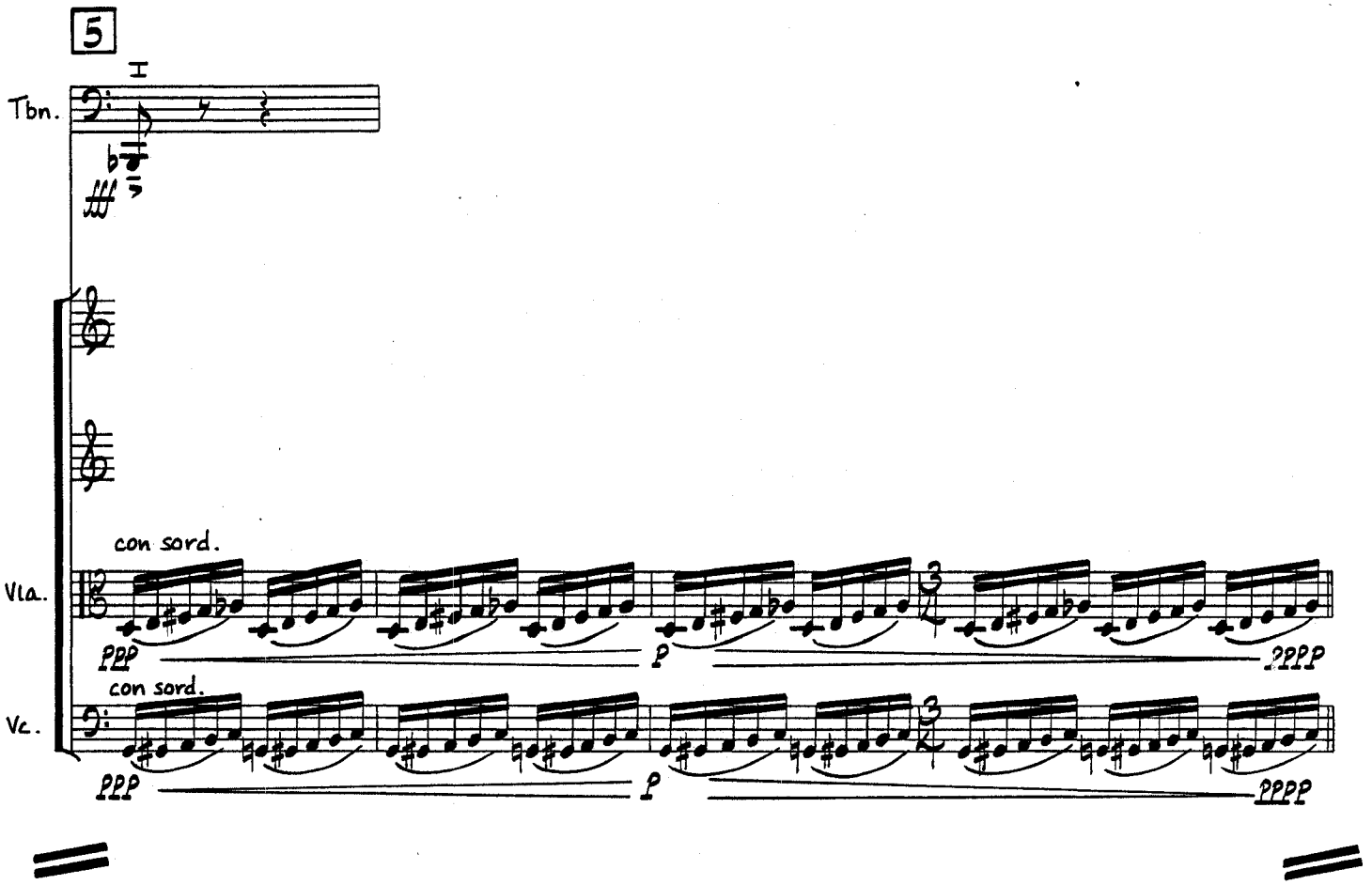


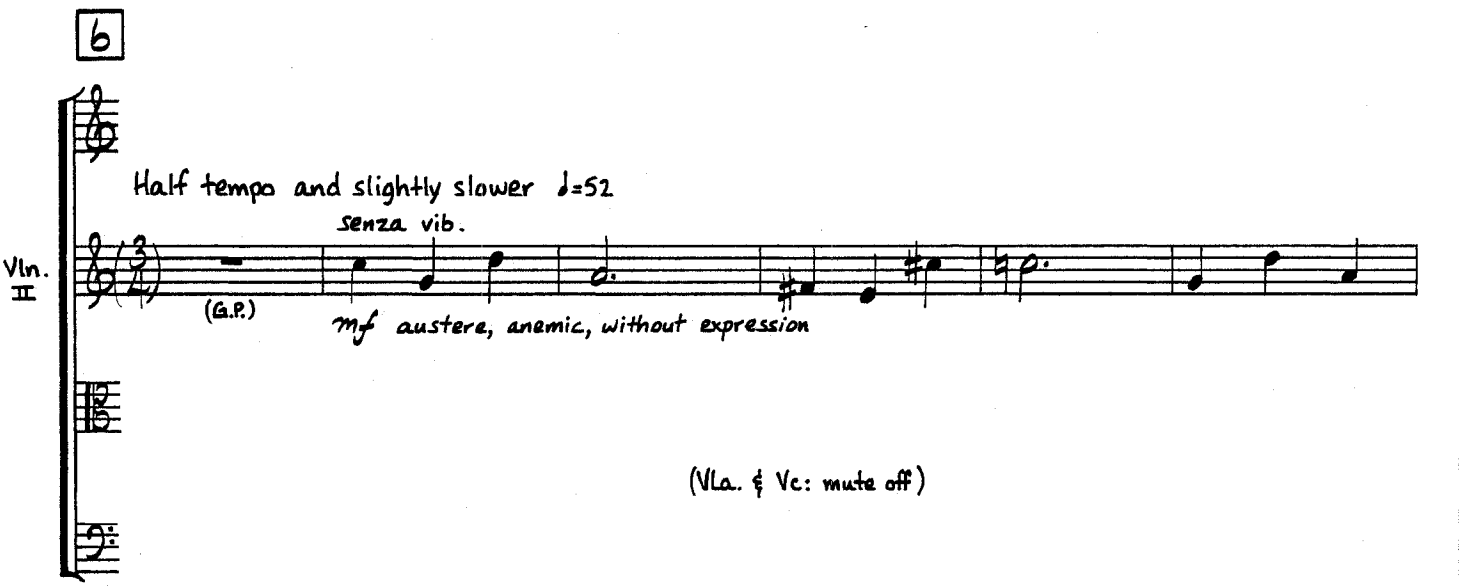


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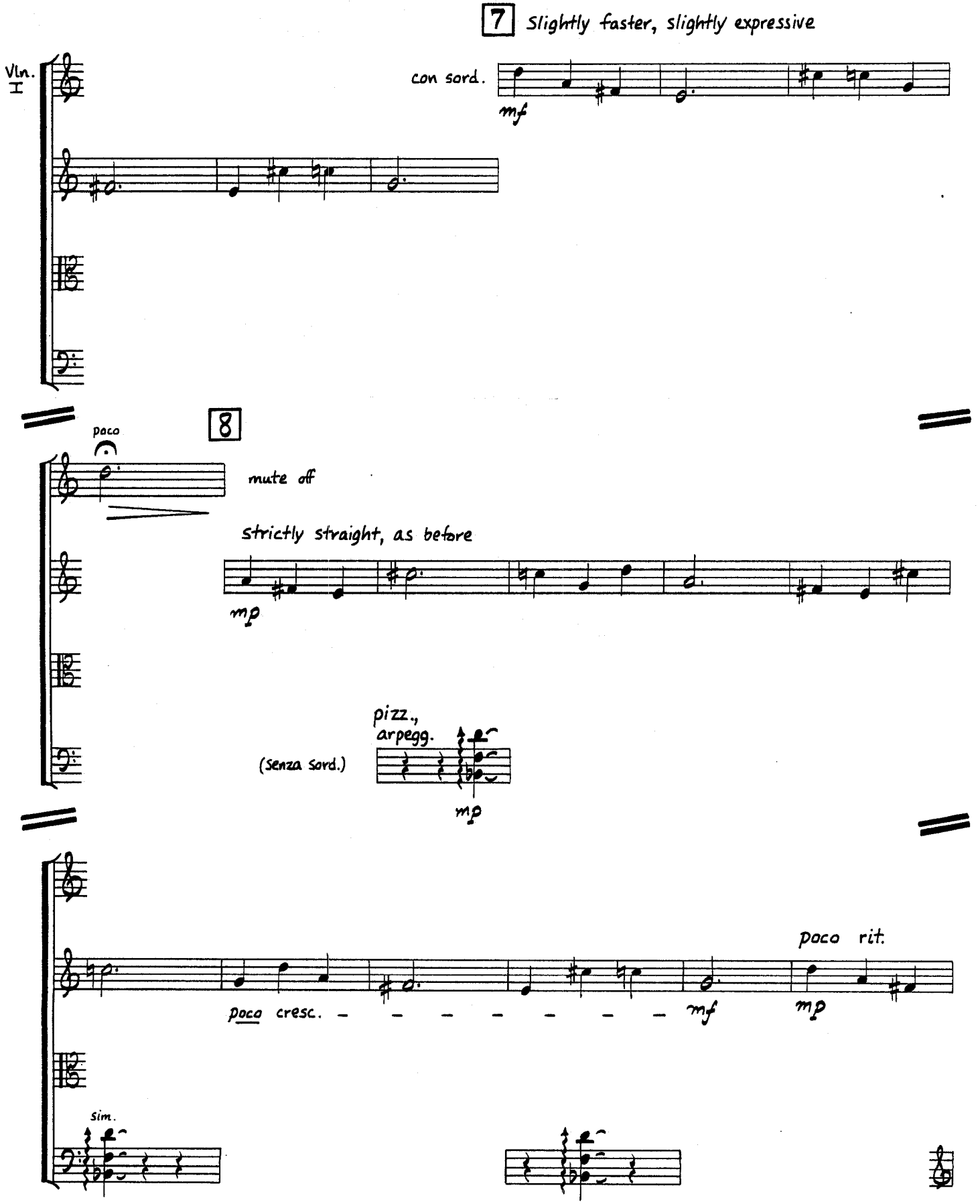


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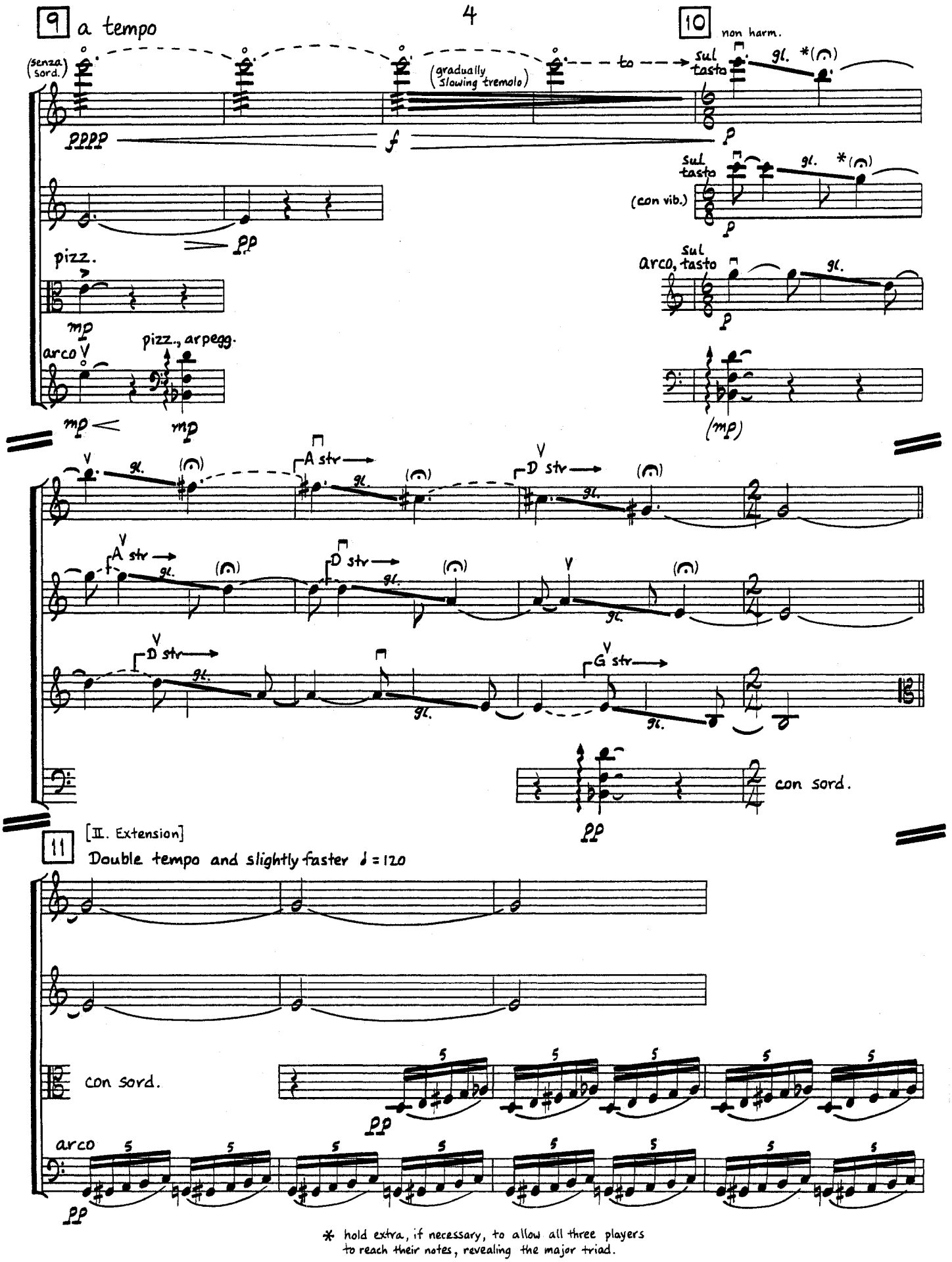


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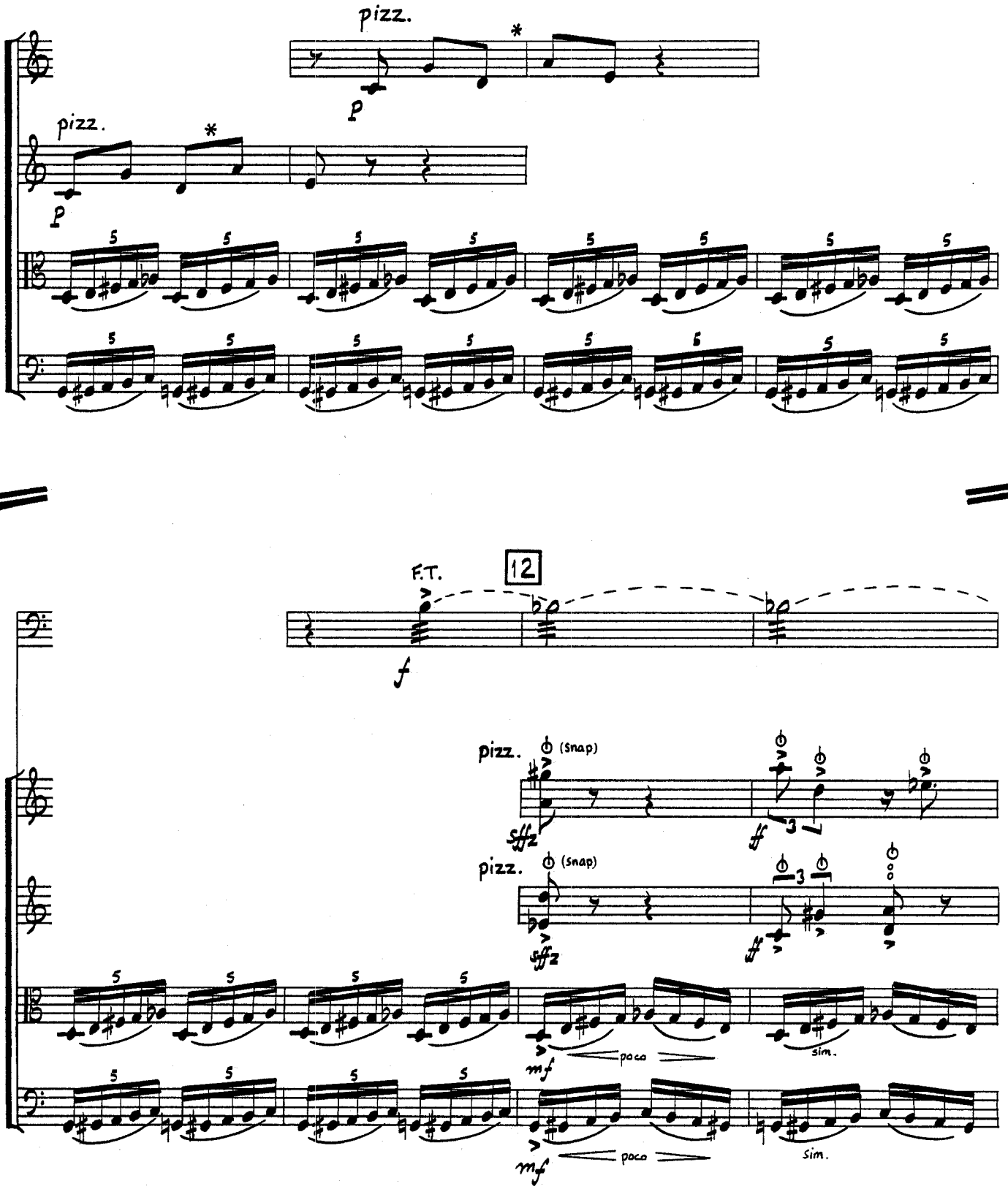


* D and A are stopped notes, not open strings

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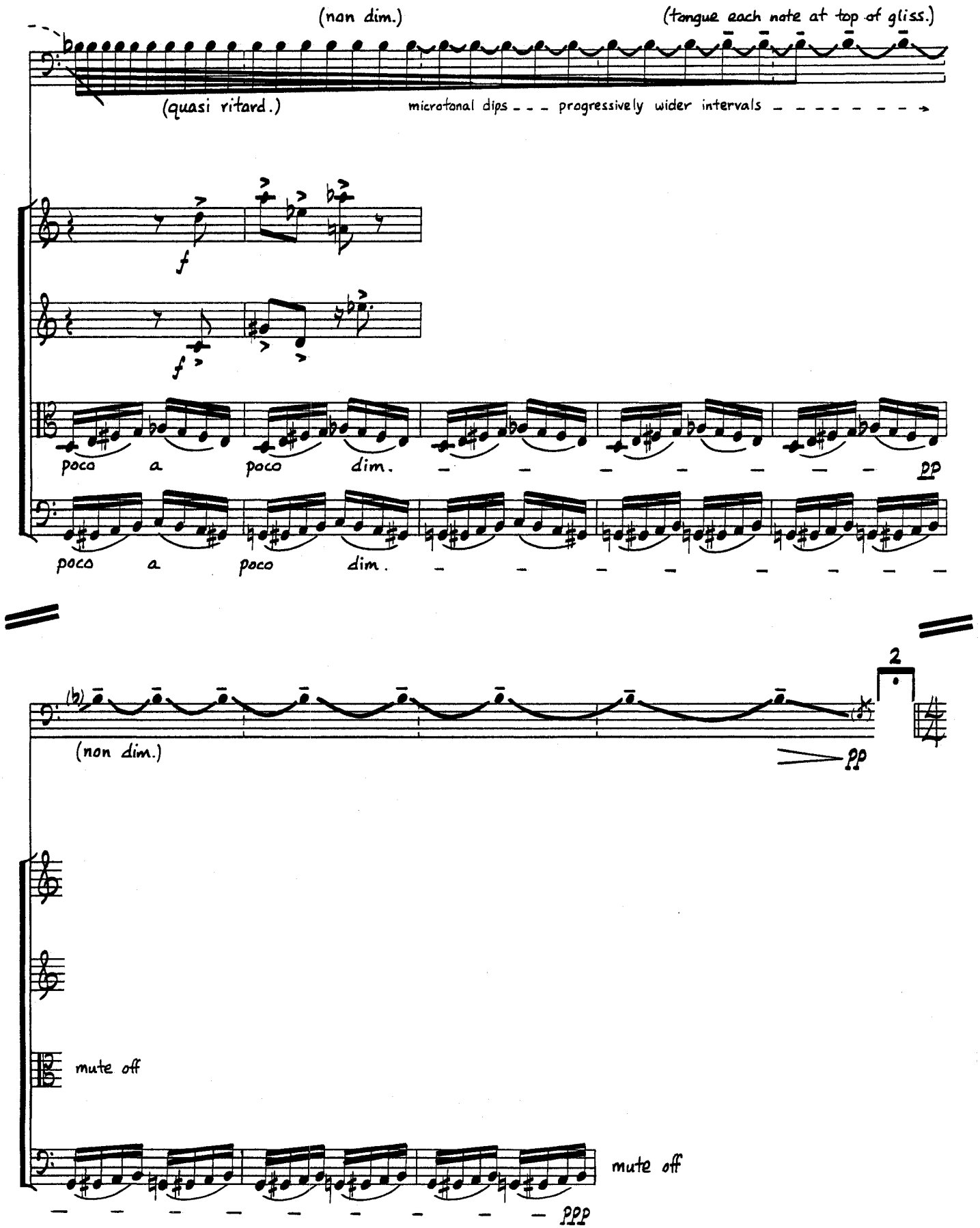


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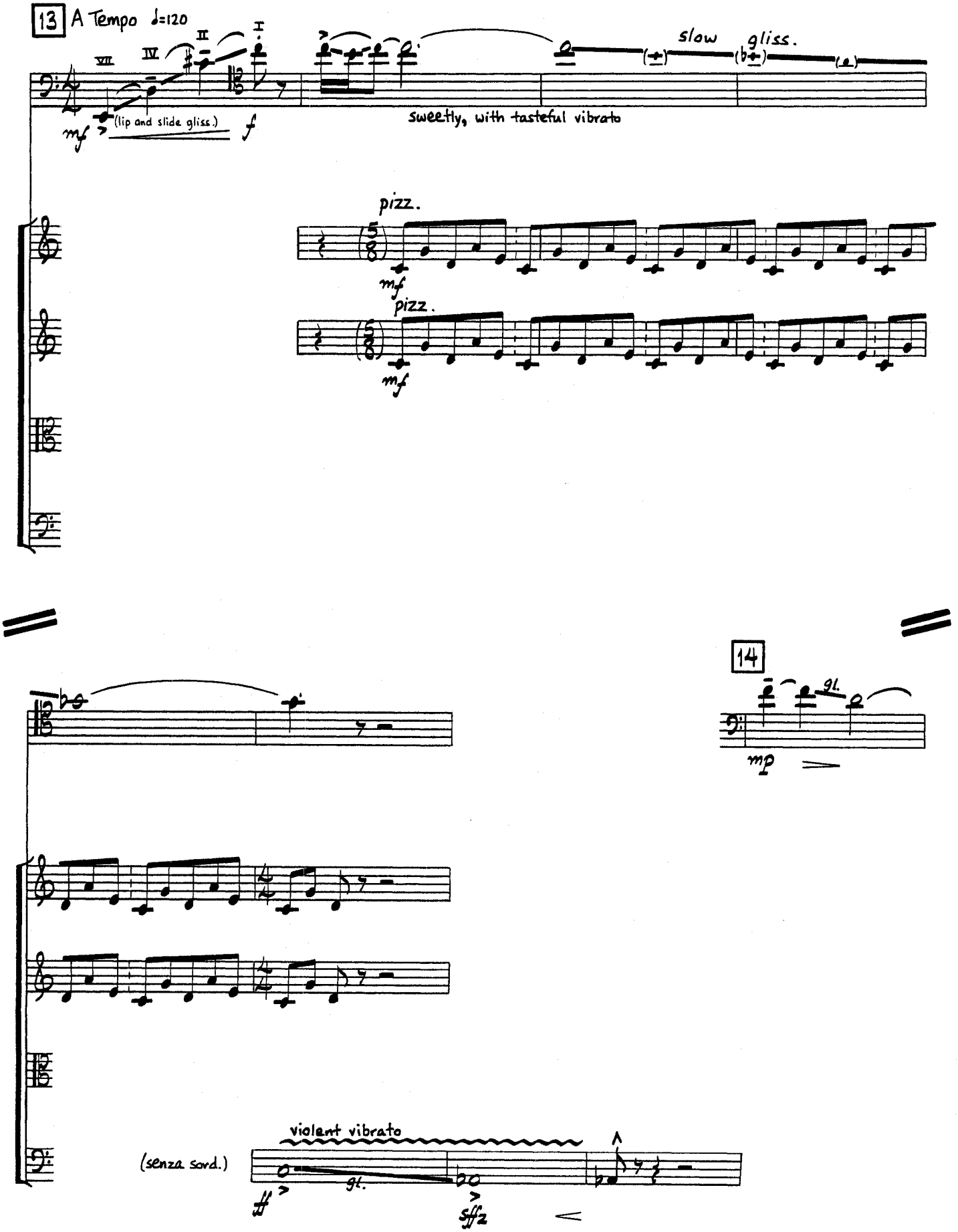


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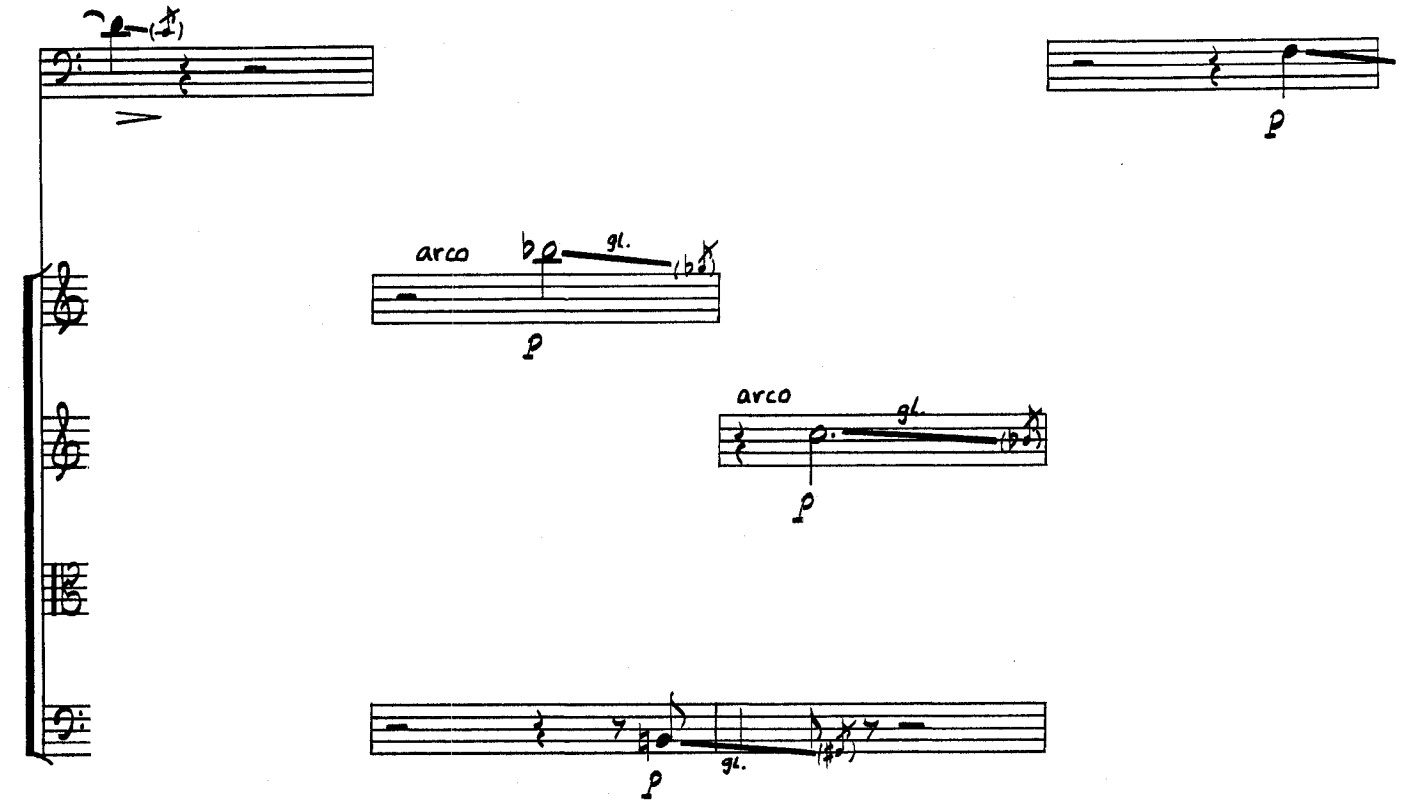


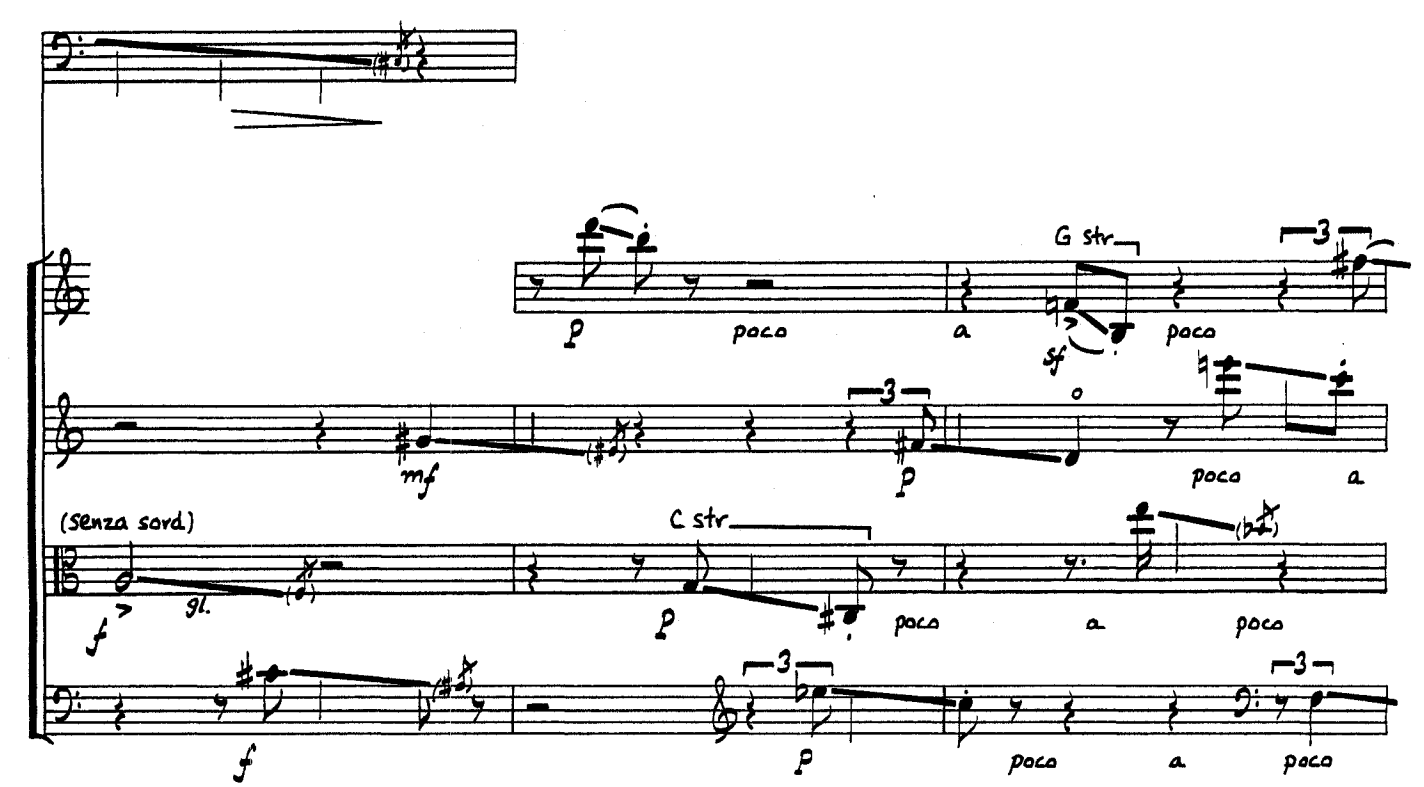


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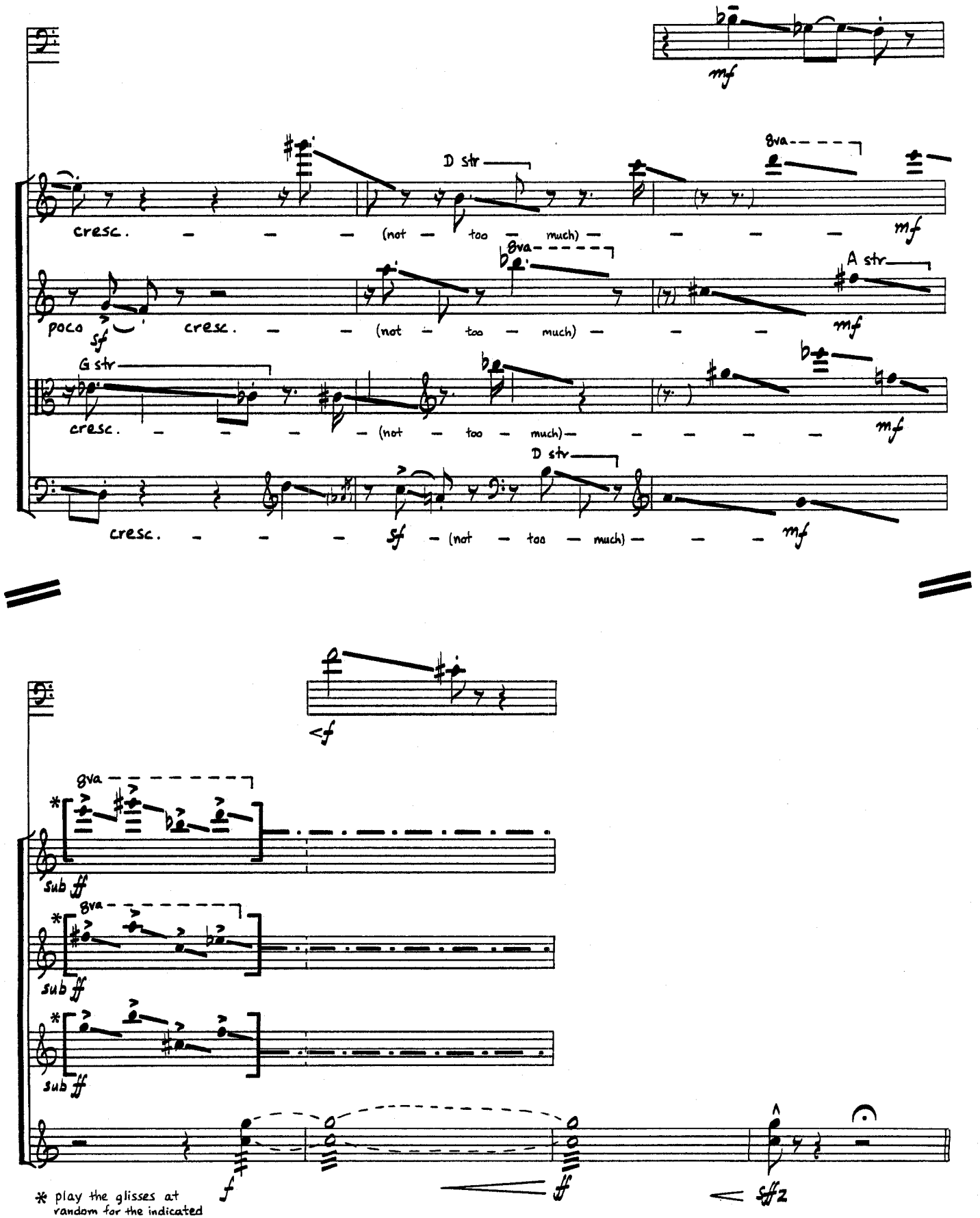


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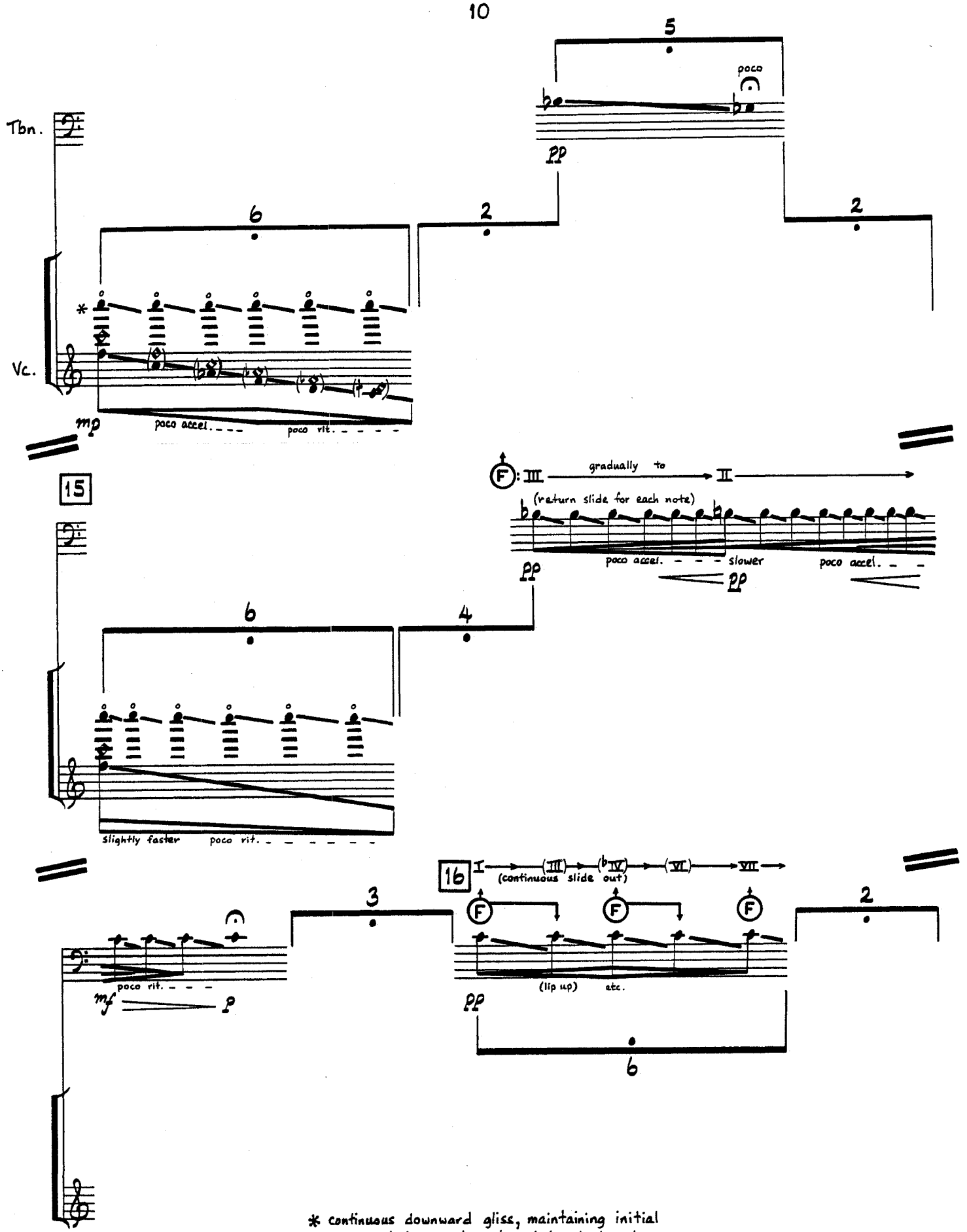


* continuous downward gliss, maintaining initial spacing between stopped and touched notes

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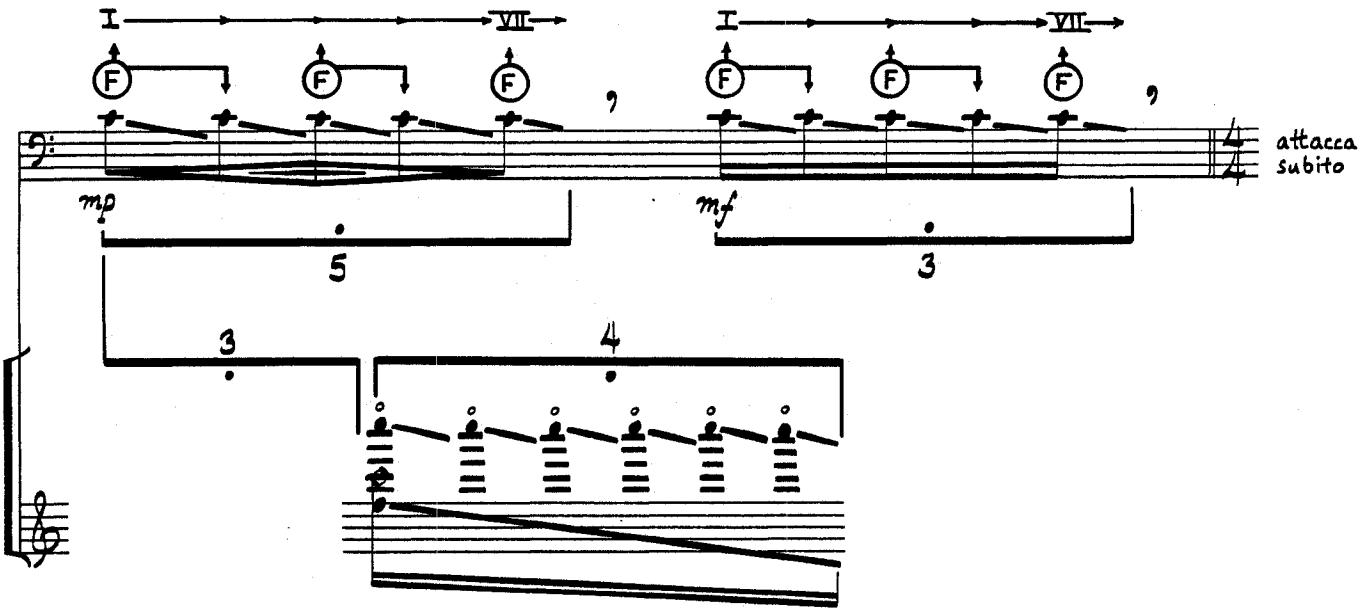


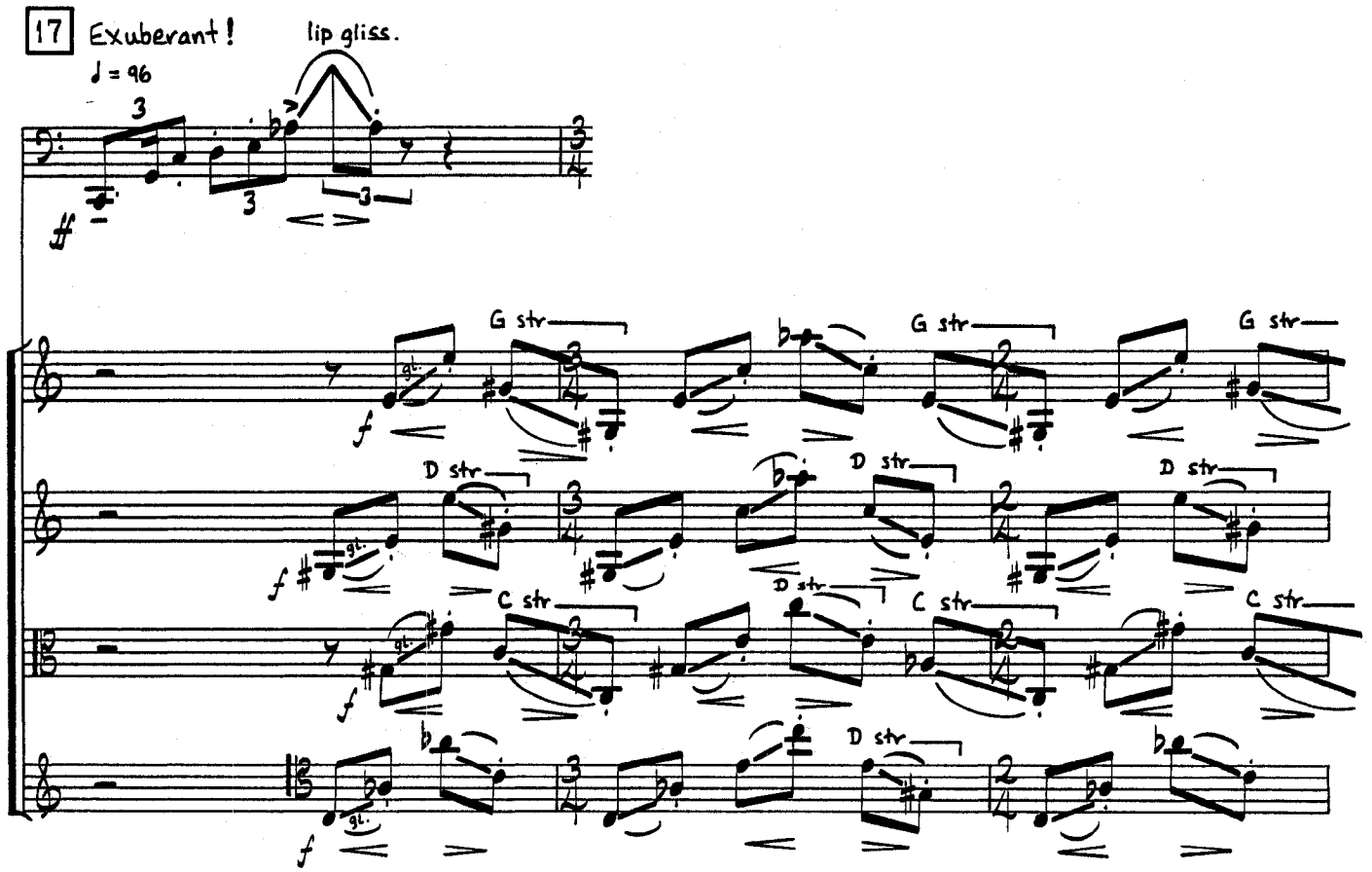


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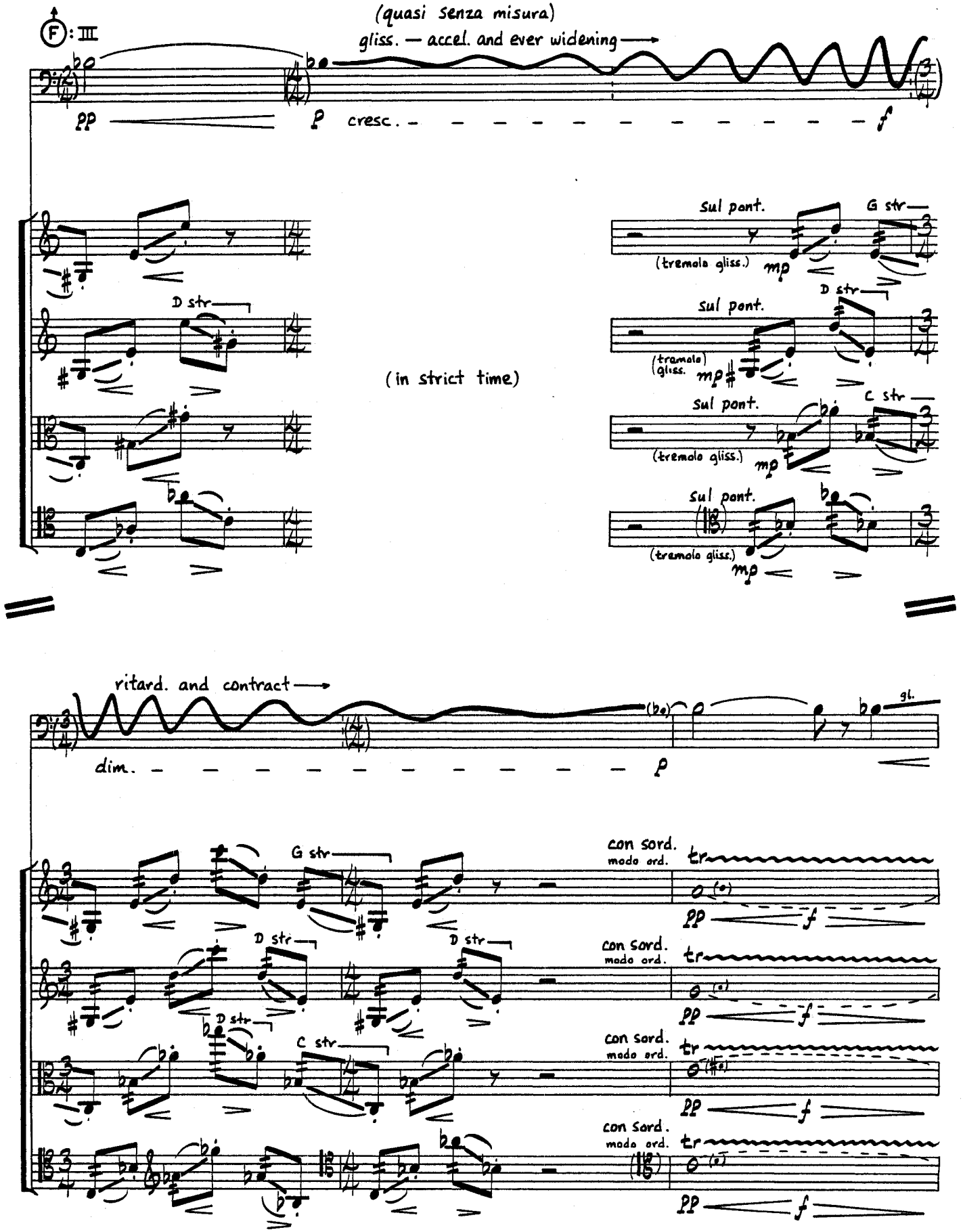


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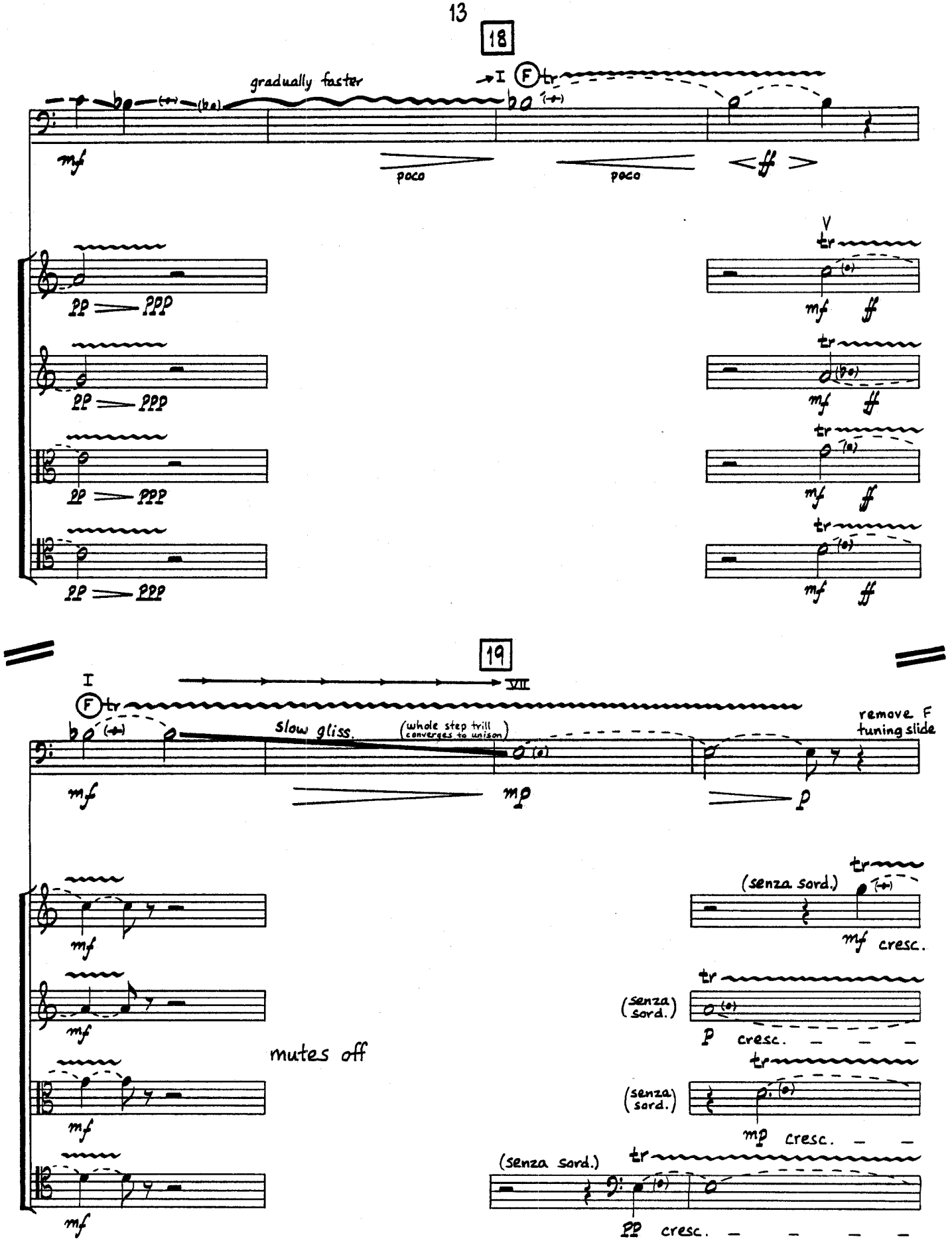


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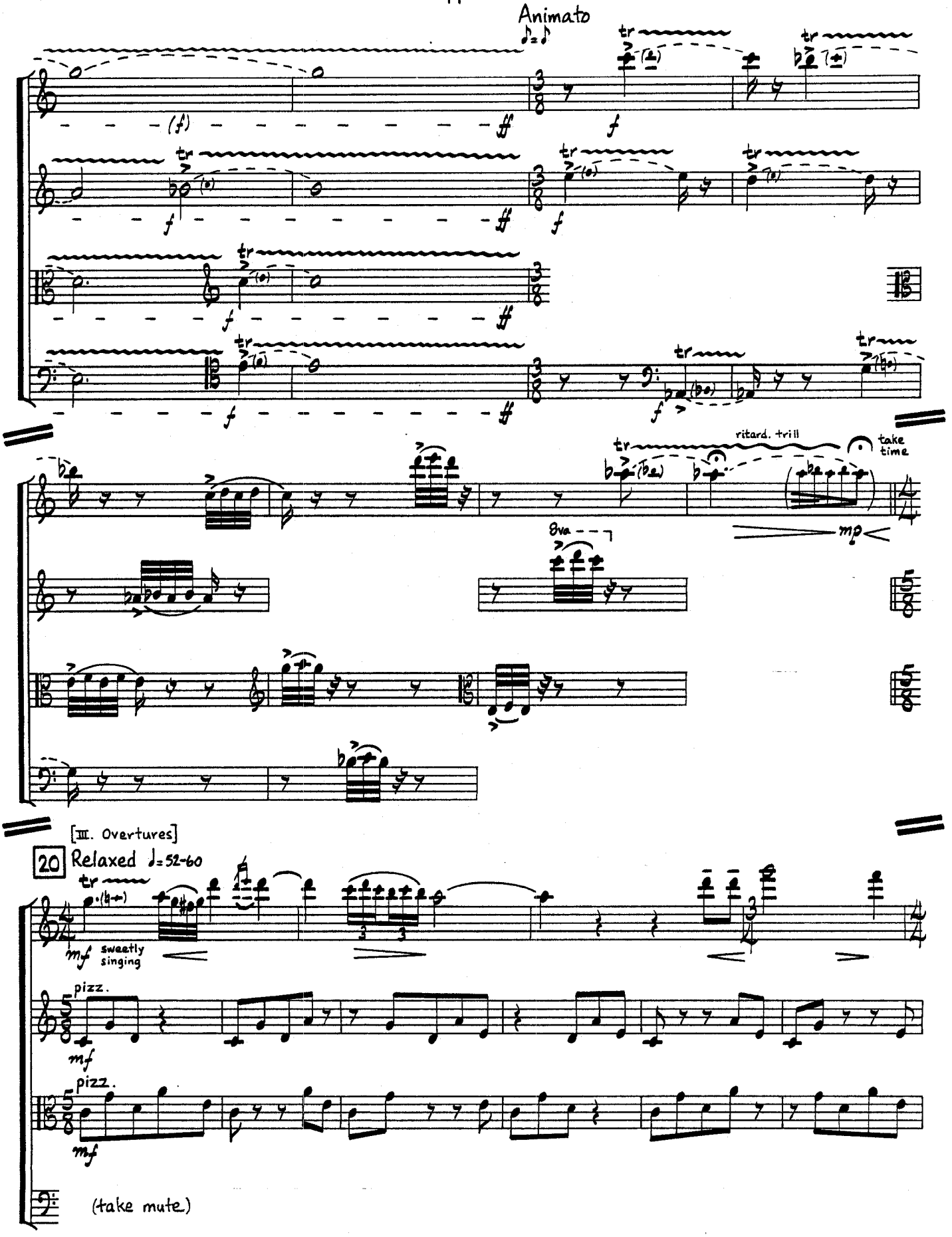


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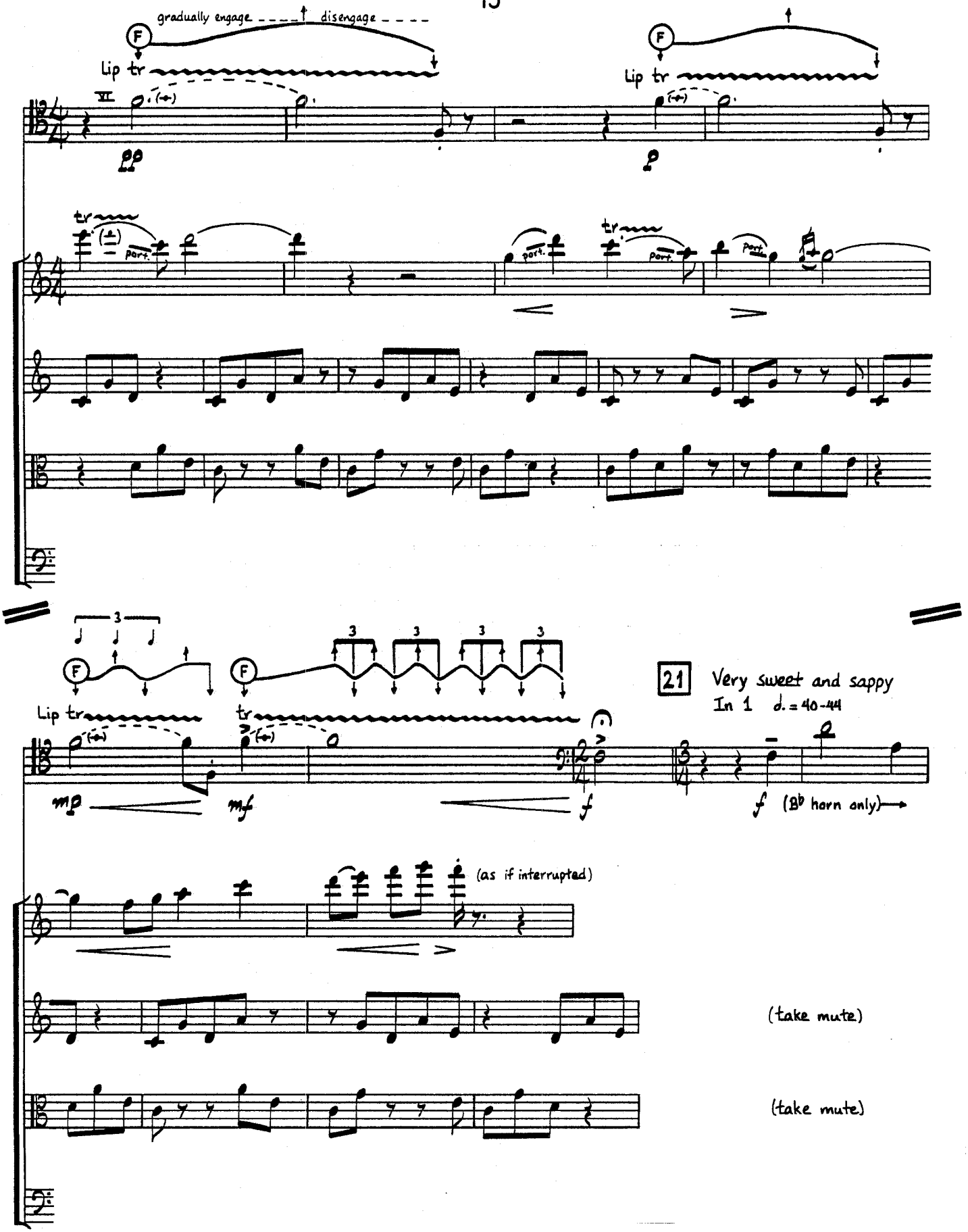


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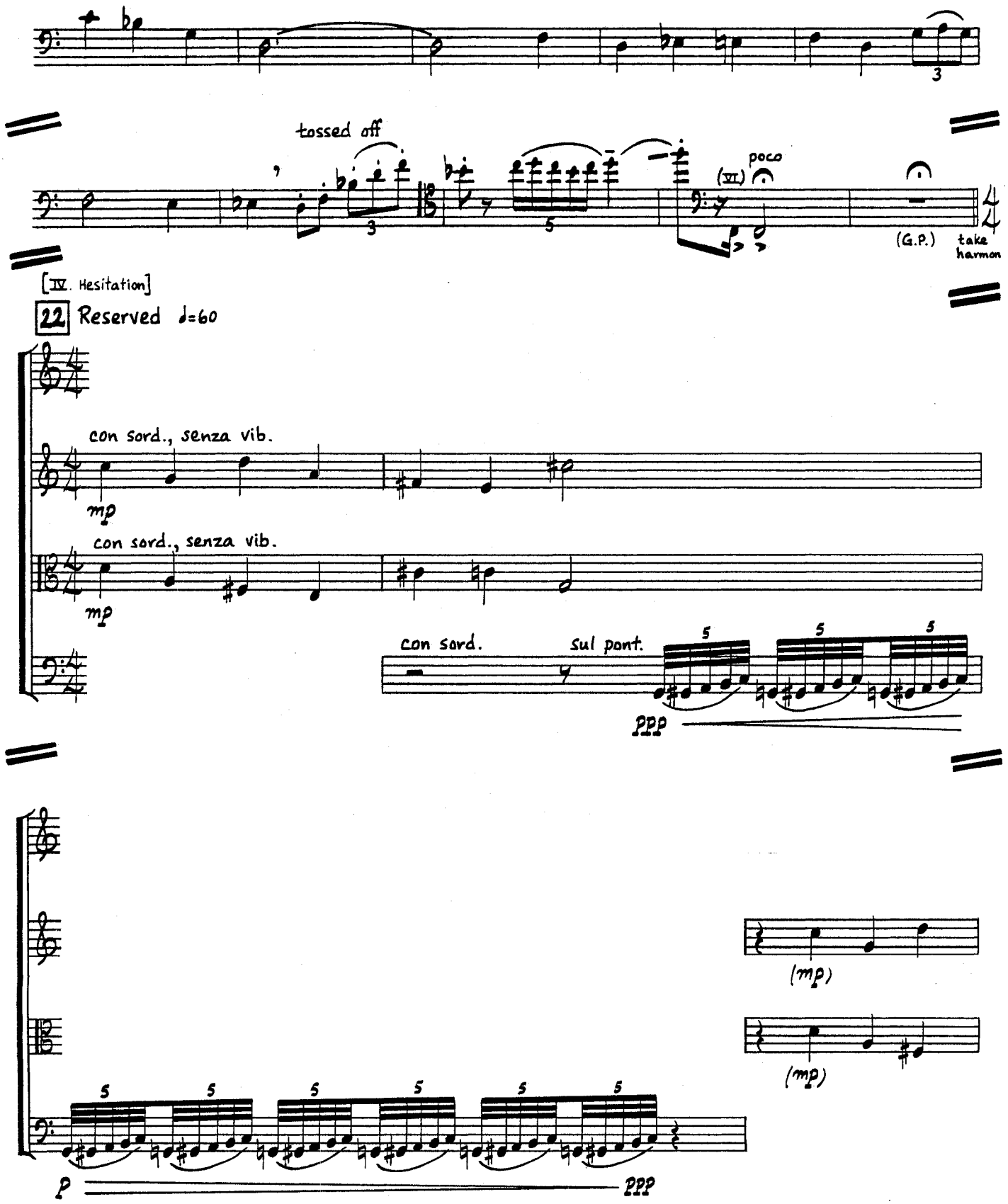


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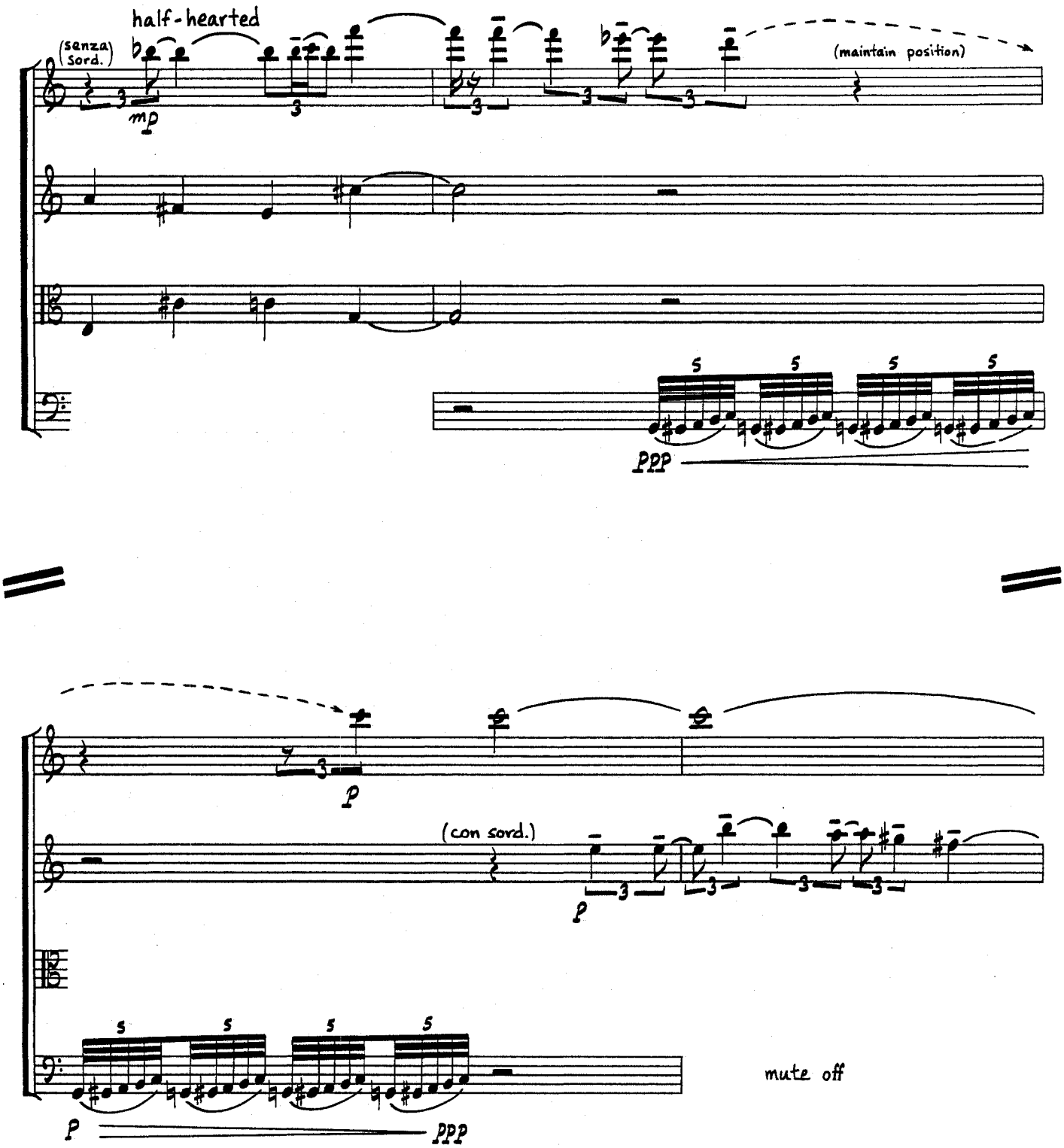


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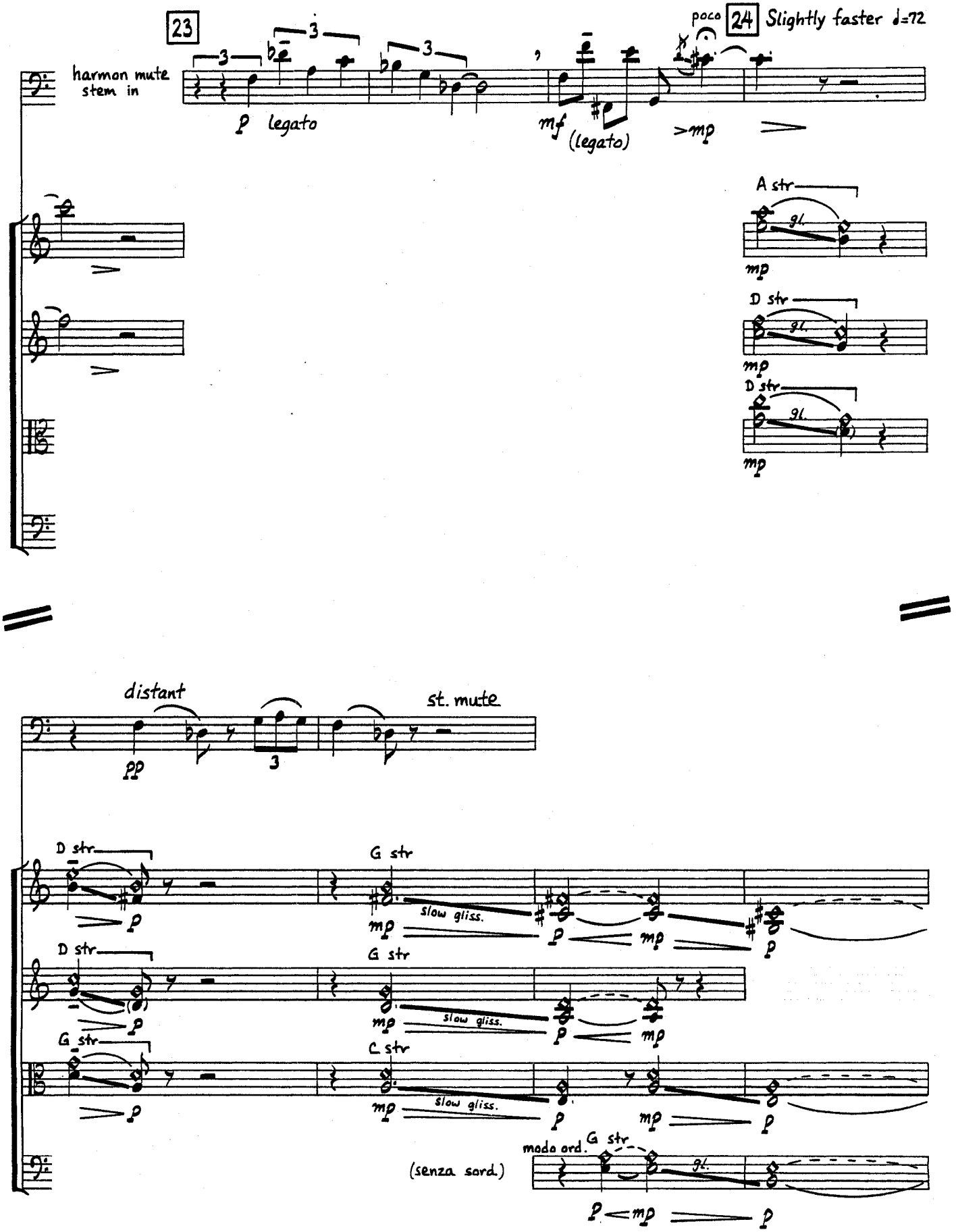


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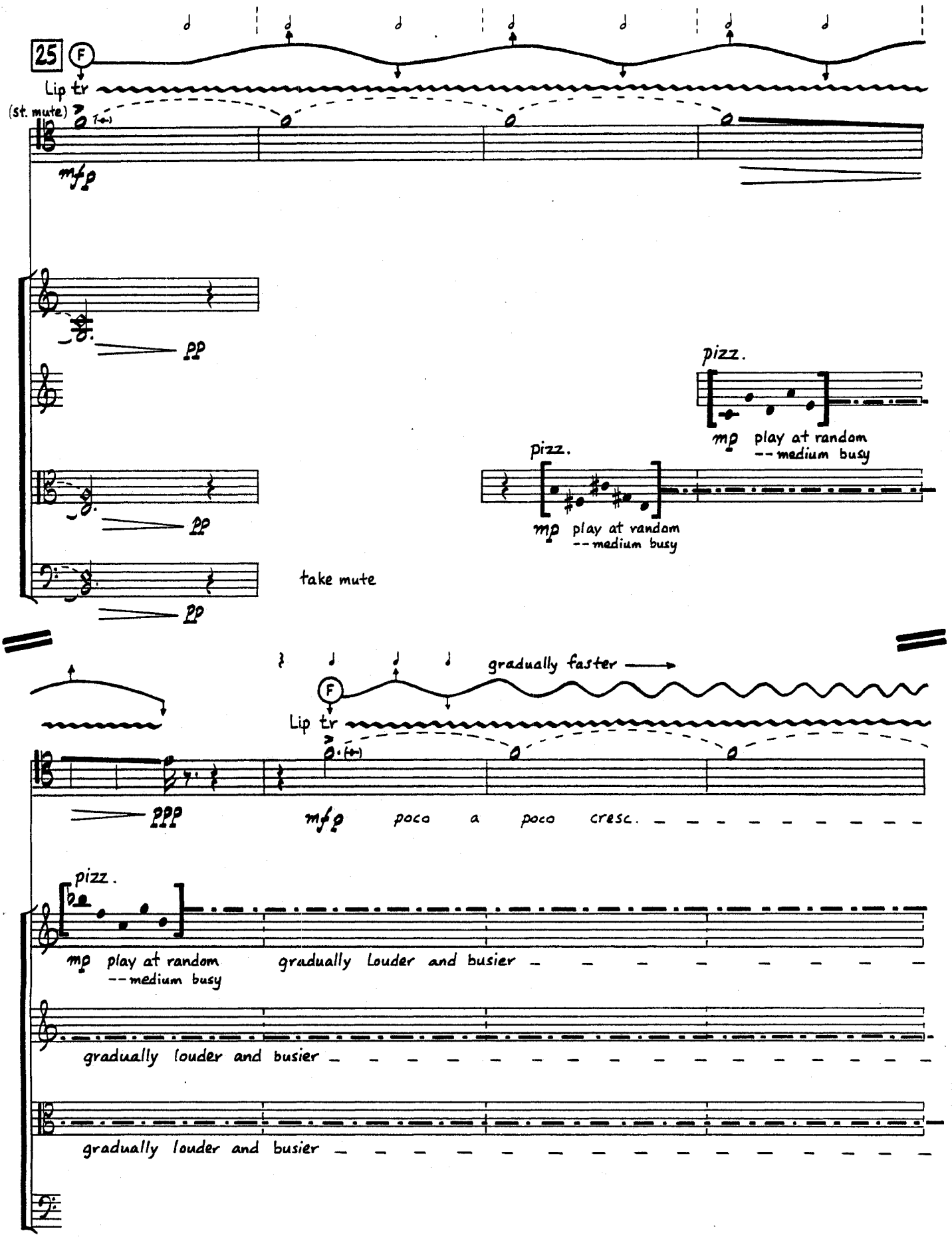


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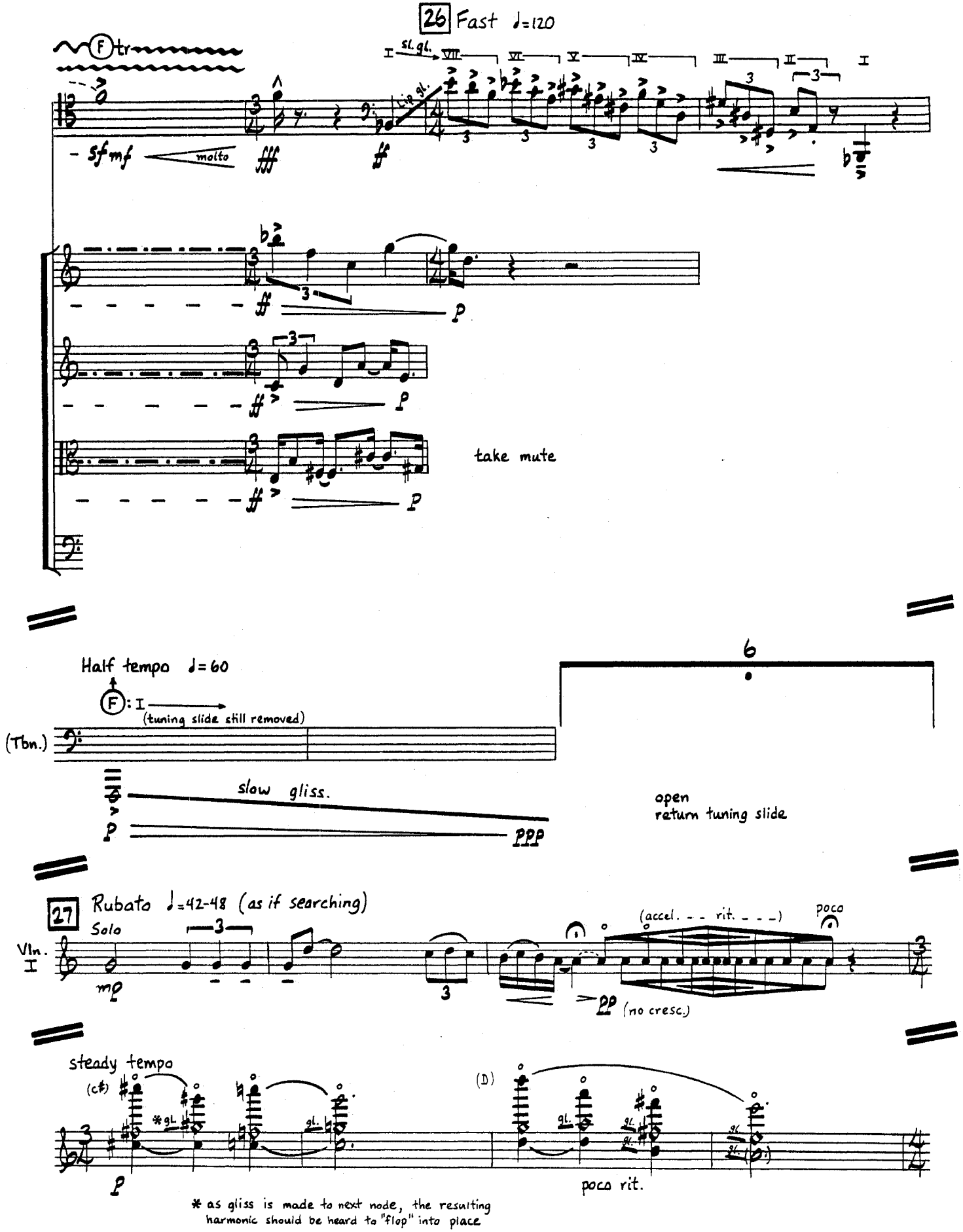


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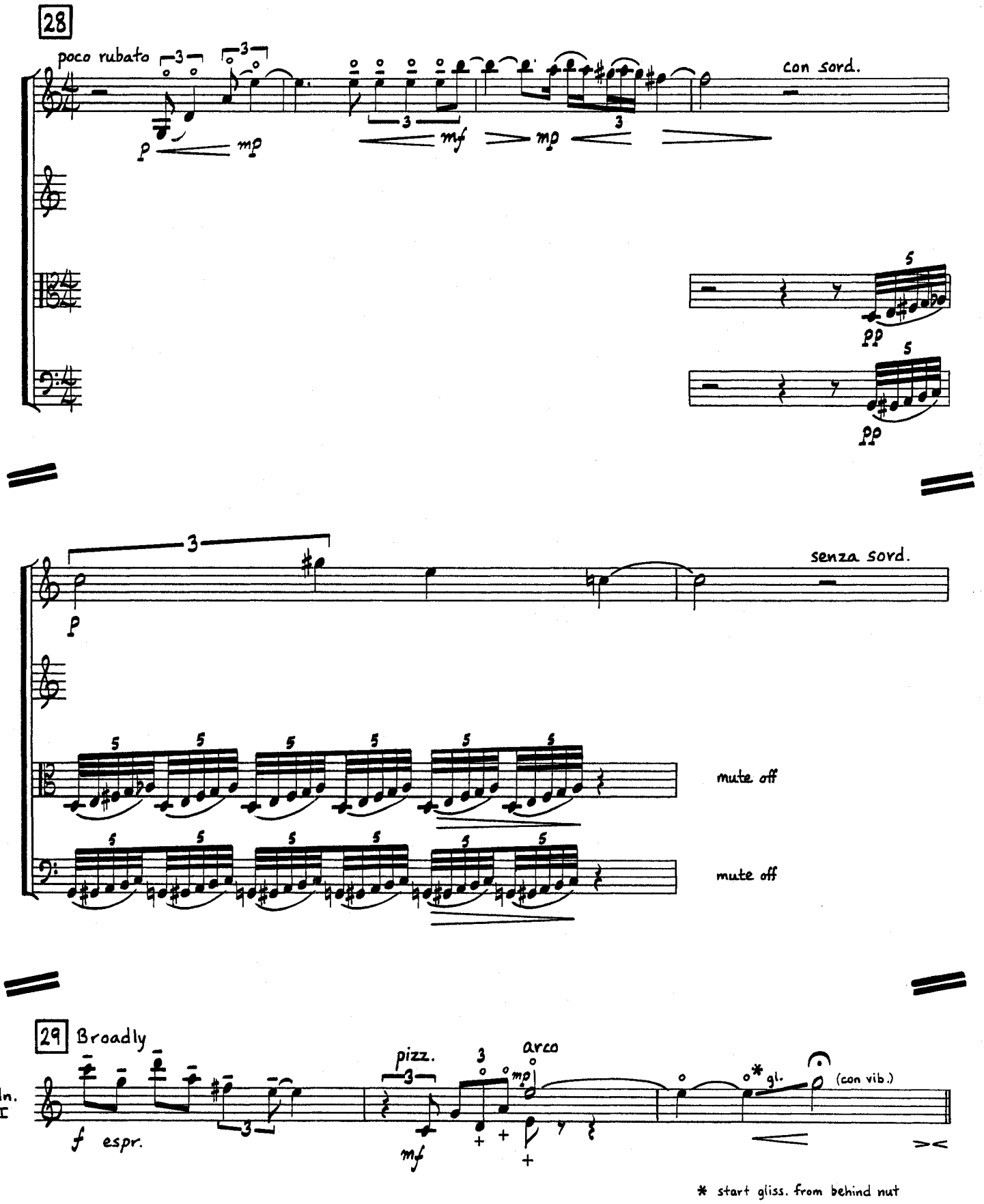


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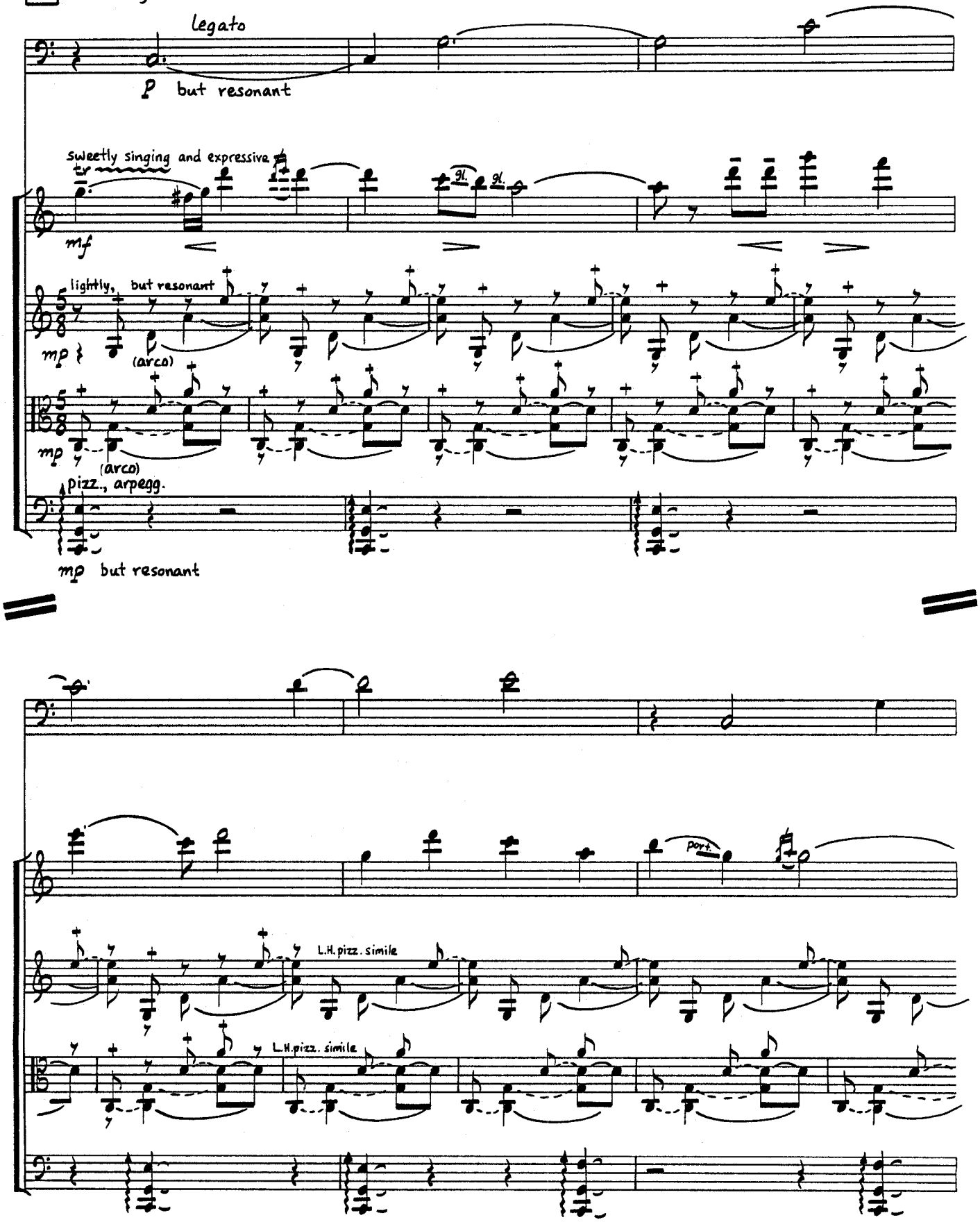
[V. Realization]

30 Serenely ♩=60

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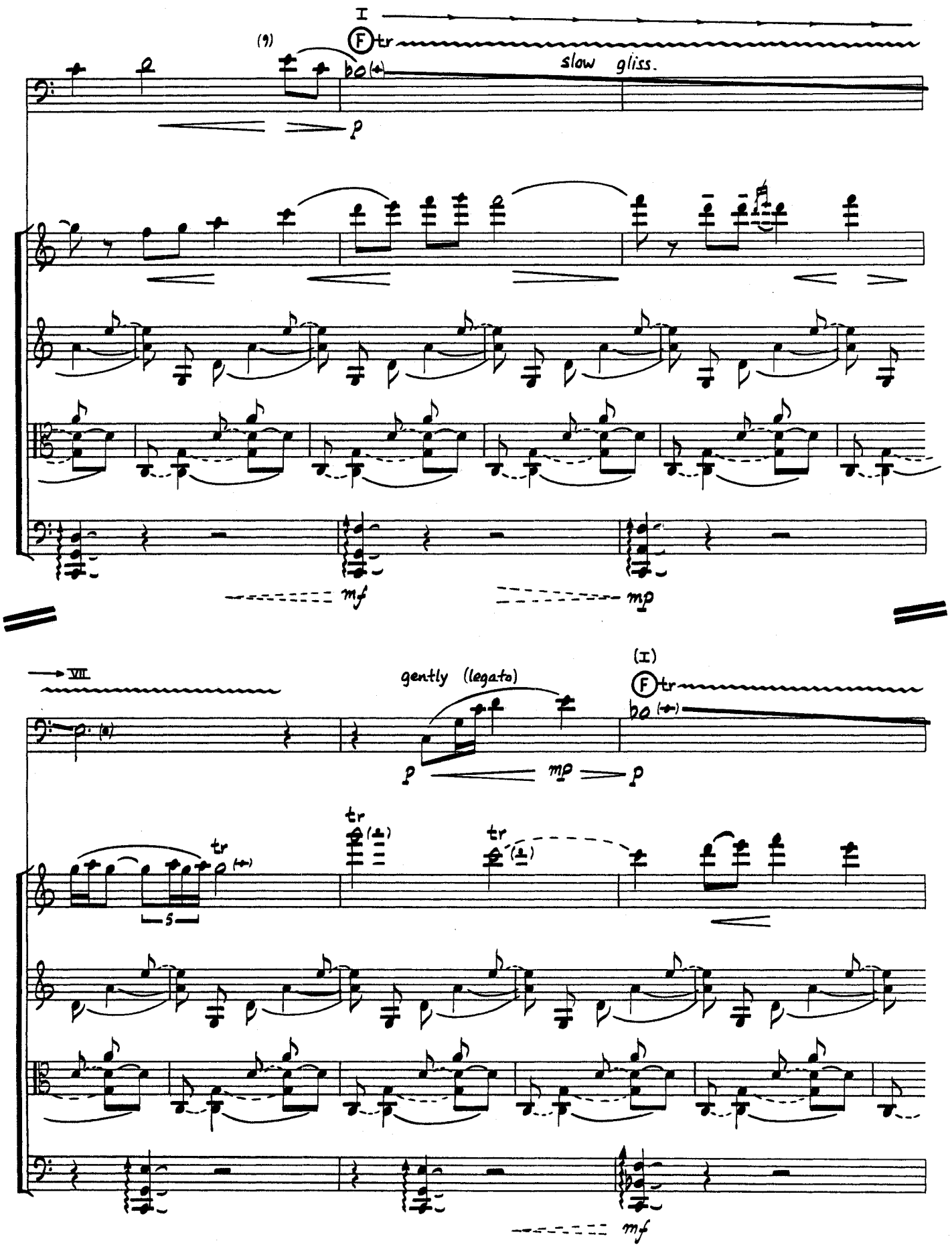


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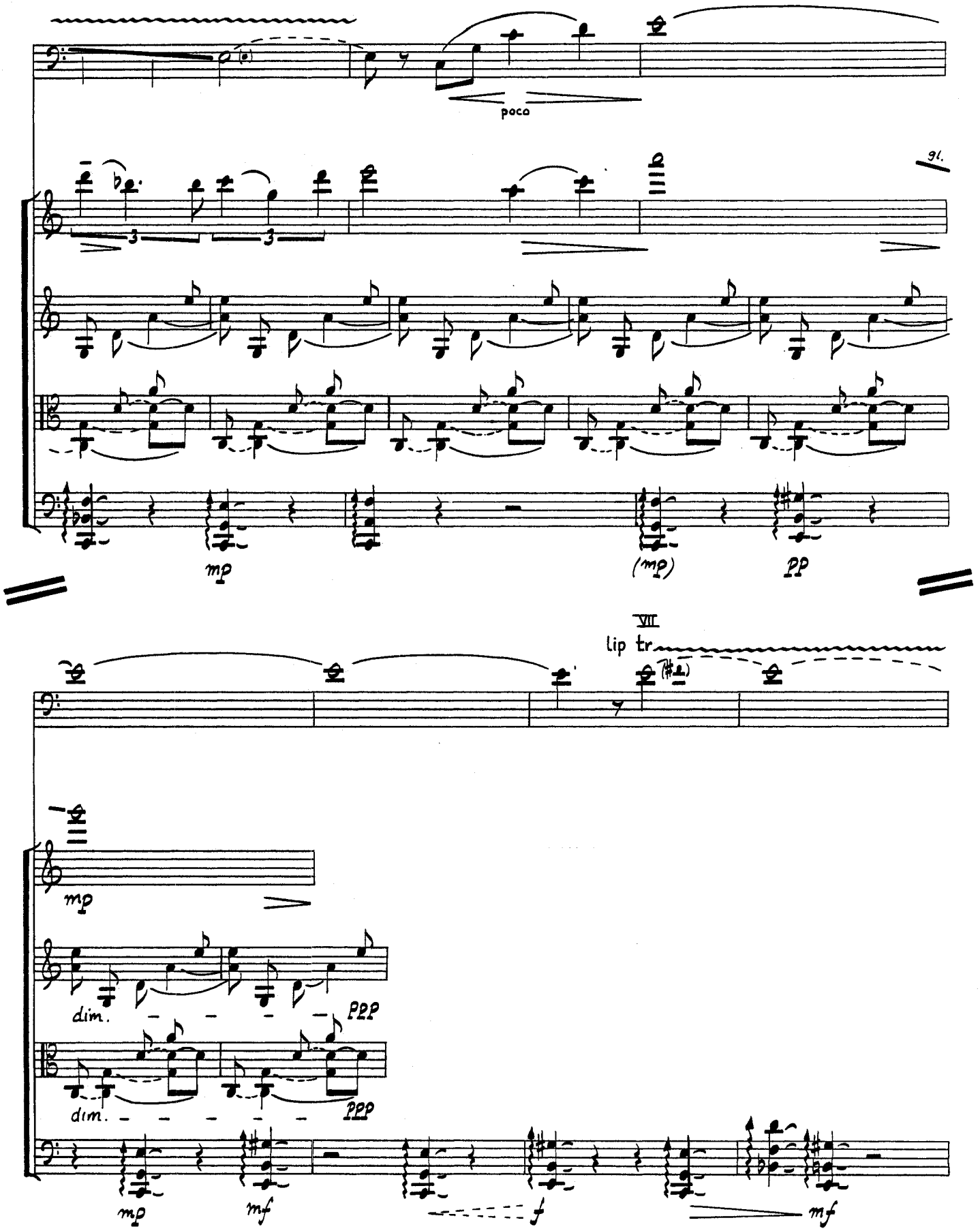


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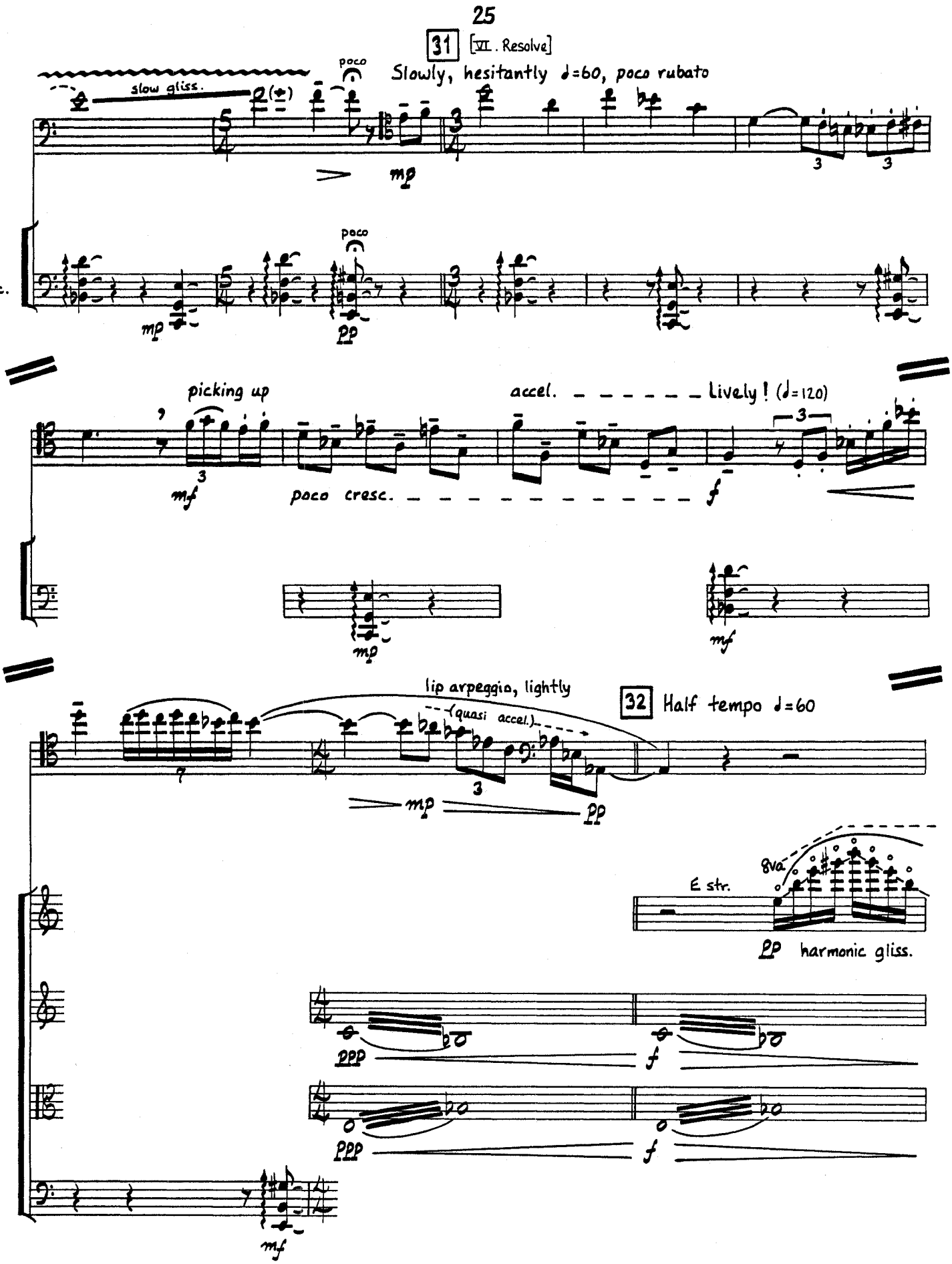


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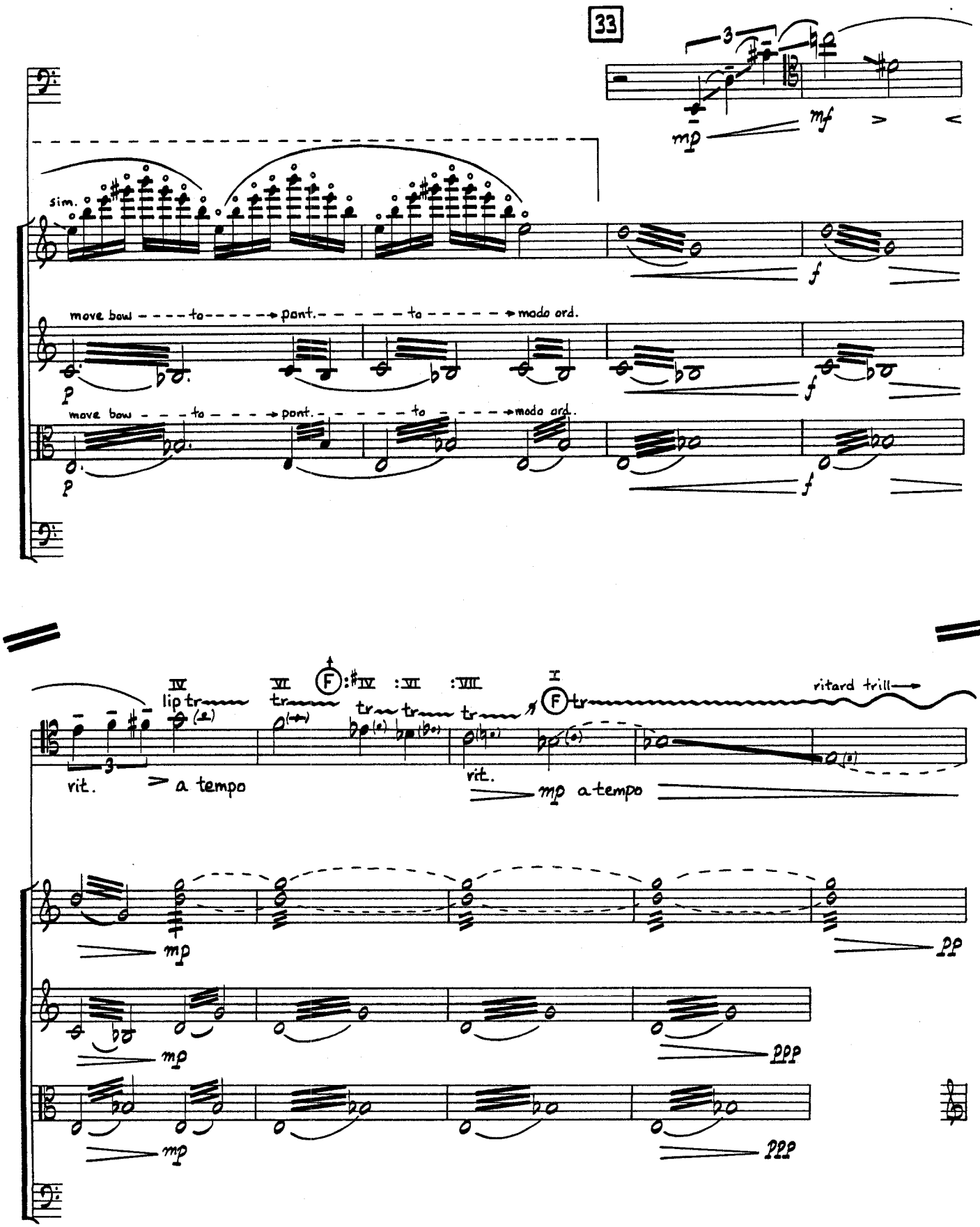


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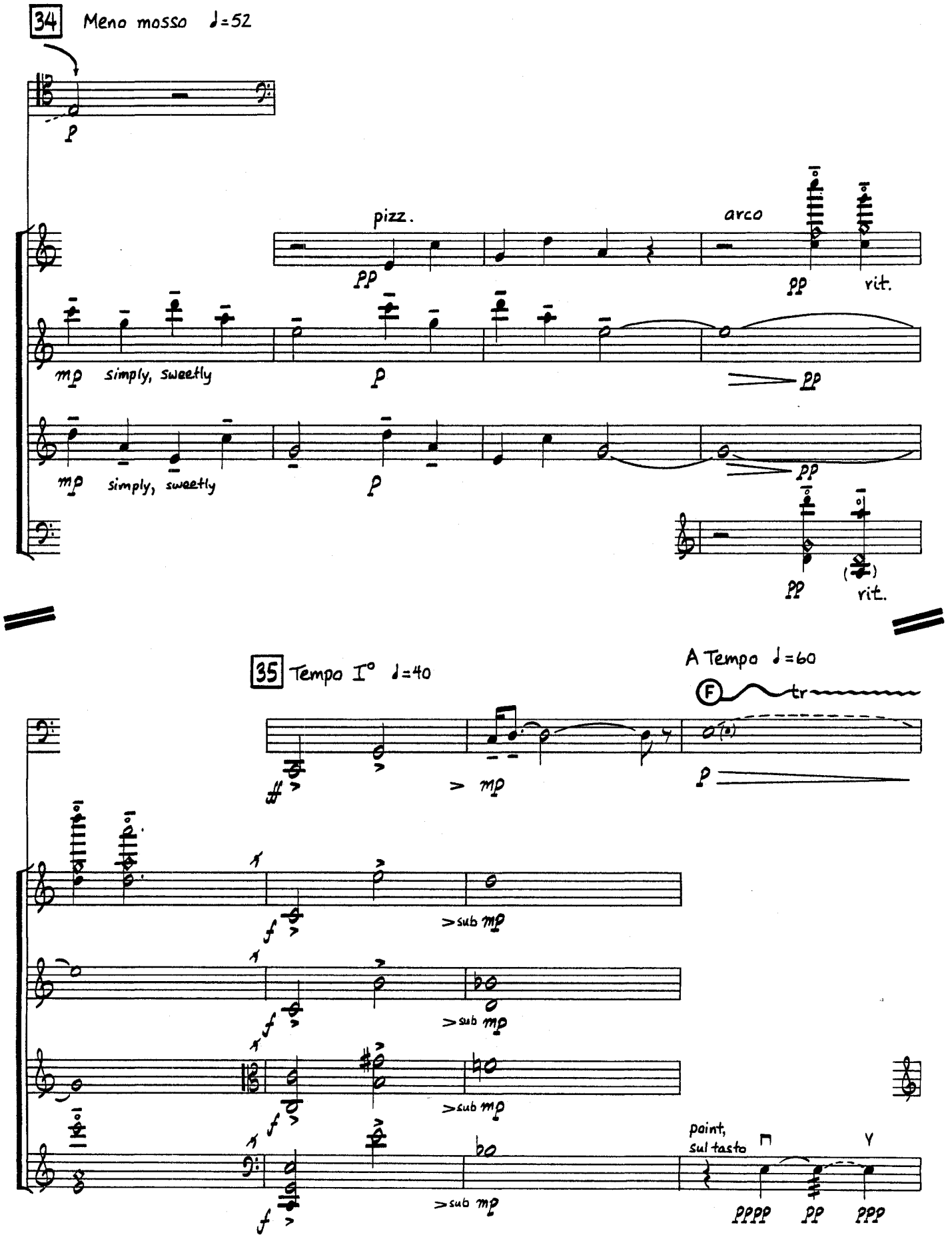


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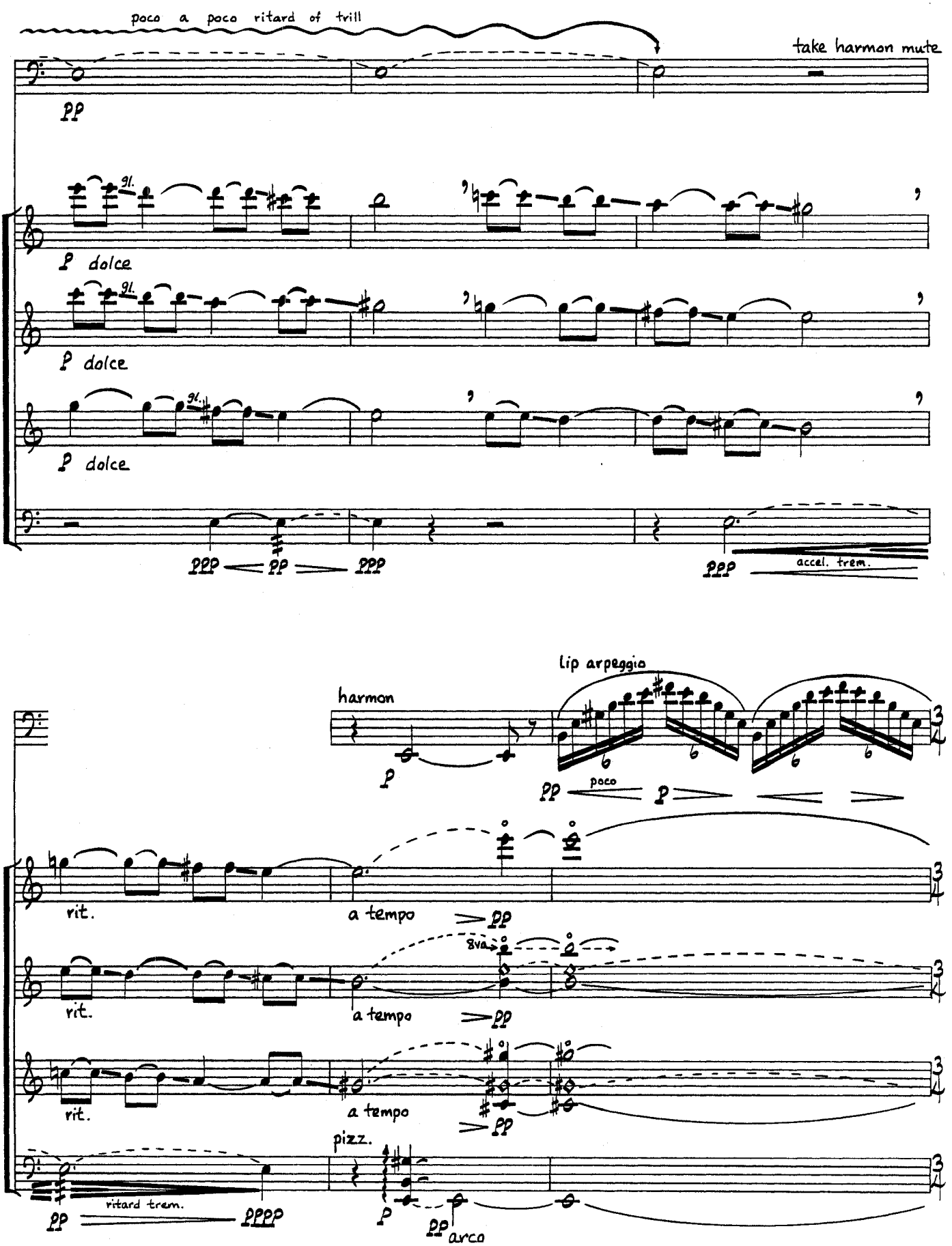


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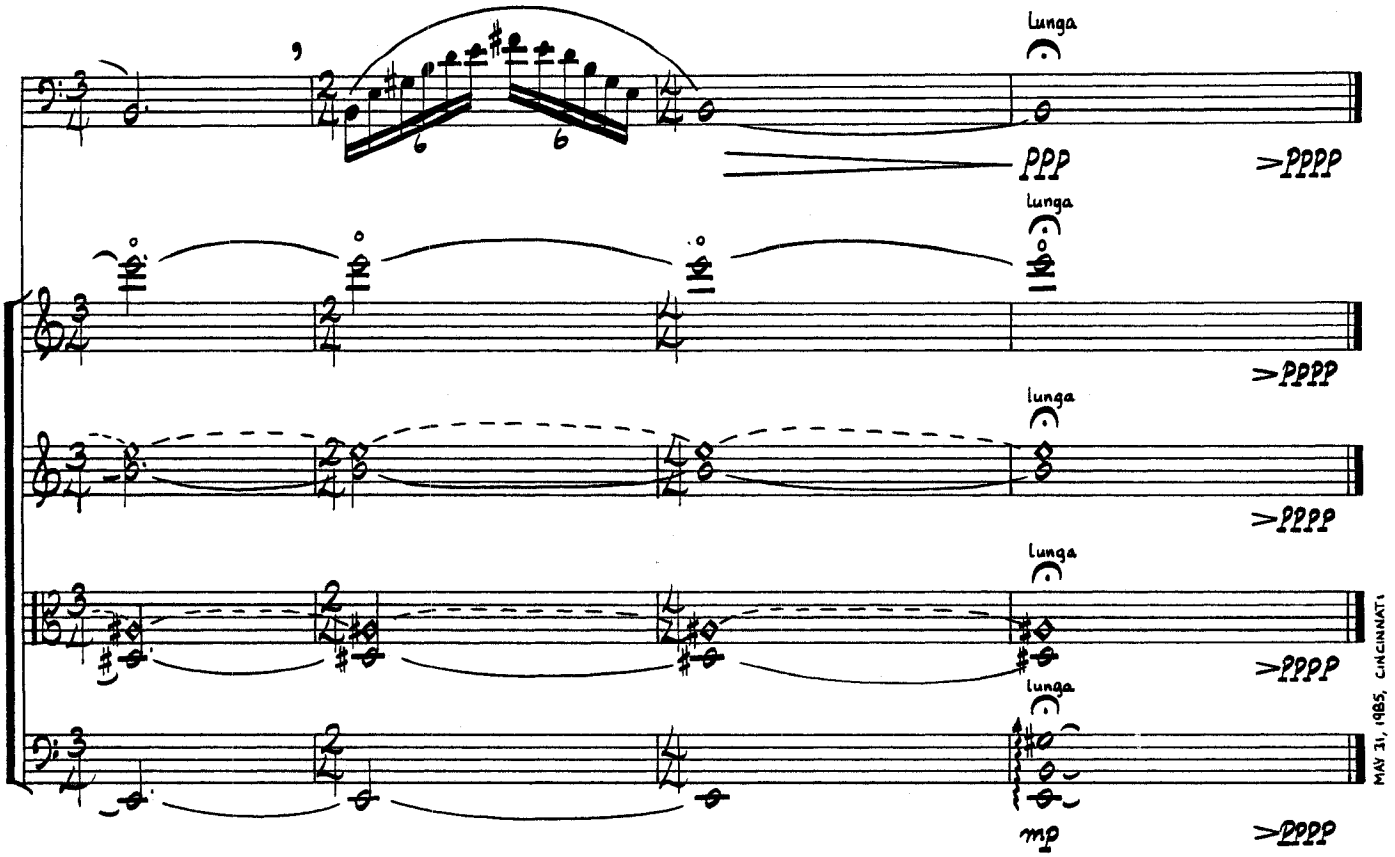


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