



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 75, February, 2018  
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## STATUS

This is the seventy-fifth biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2017. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2017. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2015 are available electronically and can be requested via e-mail at [slavic@usc.edu](mailto:slavic@usc.edu). A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

## RUSSIA

### Welcome to our world!

Just a stone's throw from St. Isaac's Cathedral in St. Petersburg is a new, deluxe hotel bearing the unusual name "Hotel Q". From the viewpoint of convenience and location, it is an excellent business choice, except that to explain to a cab driver "Q" (a letter missing from the Cyrillic alphabet) is not an easy task. Intended to undercut the nearby Four Seasons and Astoria hotels, Hotel Q greets the visitor with a heavy, defensive entrance door carrying the mysterious message "Pull. Door opens automatically", whereupon the door does open, but in the opposite direction, unless the kindly Uzbek doorman comes to your aid, declaring, for some strange reason, "*Buona sera*". The check-in procedure is simple, the clerks are gracious and polite, offering the weary traveler apples and assuring you that it may rain. Ready to ascend to your room, you enter the elevator, but because of the subdued pink lighting, evoking an instinctive, albeit momentary, association with "red light district", you have the hardest time reading the numbers of the floor levels or pressing the right button. But the ride is smooth and, as you exit the elevator at your level, you are greeted by an enormous red divan which, at the least, would seat ten people, and wonder whether this might not be for one of those baggy Chinese delegations which seem to have descended upon the city en masse. Anyway, you find your double room, insert the plastic card into the light switch and, immediately, are dazzled by a myriad of shining surfaces – a towering, Neo-Baroque looking-glass overlooking the ample, sparkling

bed, glossy black plastic counters, golden drapes, white furniture, so many mirrors that you mistake them for adjacent spaces as you walk right into them, and a shiny espresso machine and hot water kettle complete with china cups and saucers. Yet this manifest bounty is counteracted by a curious lack of essentials: a narrow wardrobe with only three shallow drawers, a single armchair so heavy as to be immovable, a large, but tapering, triangular desk at which only one person can sit, a welcome package boasting all the hotel services (printed in silver on white paper and, therefore, virtually illegible), but without a single telephone number, a system of light switches which escapes all logic and a huge, arched, standing lamp which, however, you try in vain to illuminate, because you can't find the switch. Still, the bountiful bed is white and regal and the bathroom, even if devoid of its own door in this reflecting, open-plan environment, boasts almond creams, mint shampoos and other essences, so you take a shower in the glass cubicle. Rested and refreshed, you decide to test the kettle and make a cup of tea, noticing that the tray in the drawer beneath contains a wide variety of goodies such as Bounty and Mars, coffee, sugar, cream, tea-bags, mint chocolate and a curious red package called *Mascular* which, on closer inspection, turns out to be not candies, but condoms, bringing to mind once again "red light district", "delegation" and one night stands rather than family values. You realize that all these reflective surfaces, the gold and the silver, the heavy furniture, the instant gratification (the 'fridge is full of alcoholic drinks) constitute the quintessential oligarchical style, the brash and gaudy taste of the *nouveau riche* which is all about outward appearance and more about *pravda* than *istina*. But who cares? Your sponsor is paying for the trip. Relax, rejoice, rejuvenate!

## THE HOME FRONT

Readers are urged to visit the IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: [www.usc.edu./dept/LAS/IMRC](http://www.usc.edu./dept/LAS/IMRC)

## EXPERIMENT

The twenty-third number of *Experiment*, devoted to the life and work of the late Dmirii Sarab'ianov, appeared in October, 2017. This is the seventh collaboration between the IMRC and Brill Publishers of Leiden, Holland, which continues to print and circulate subsequent volumes. Brill makes *Experiment* available in-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of *Experiment* by making it available through a wide collection of major online gateways and discovery services. *Experiment* is also included in Brill's online journal archive, which is sold worldwide to large libraries and library consortia. This online archive

currently gives access to more than 100,000 articles. A subscription to Experiment will include access to the back files (if the customer opts for the print + electronic subscription). For information contact [sales@brillusa.com](mailto:sales@brillusa.com) or visit: [www.brill.com/expt](http://www.brill.com/expt); facebook: <https://www.facebook.com/brillslavic>

Guest-edited by Isabel Wünsche, Sebastian Borkhardt, and Tanya Malycheva, Experiment 23 contains the following essays:

Mikhail Allenov

"1858: The Appearance of Christ to the People as Symbol and Symptom of History"

Natal'ia Avtonomova

"Dmitrii Sarabyanov, Scholar and Teacher"

Roann Barris

"Exhibiting Russia: Revising, Reframing, and Reinterpreting the Russian Avant-Garde"

Matteo Bertelé

"The Soviet 'Severe Style' at the 1962 Venice Biennale: The Case of Viktor Popkov"

Rosalind P. Blakesley

"An Unexpected Role Reversal: Pavel Tretiakov and the 'International Exhibition' of 1862"

Ekaterina Bobrinskaia

"Cultural Memory and Anti-Western Utopias of Russian Futurians"

John E. Bowlt

"Remembering Dmitrii Vladimirovich"

Fatma Coskuner

"Orientalism(s) in Two Empires: Comparing Vasilii Vereshchagin and Osman Hamdi Bey"

Nina Gurianova

"Visions, Wars, and Utopias of the Russian Avant-Garde"

Fabio Franz

"An Inspirational Milieu: St. Petersburg Cosmopolitan Collections of Old Masters"

Miriam Häßler

"Moscow Merz and Russian Rhythm: Tracing the 'Erste russische Kunstausstellung'", Berlin, 1922

Jakub Hauser

“Exiled Russian and Ukrainian Artists in Prague during the Interwar Period”

Yulian Khalturin

“Malevich Edits Malevich”

Georgii Kovalenko

“Pavel Tchelitcheff and Jean Giraudoux’s Ondine”

Mira Kozhanova

“From Picasso to Malevich: Sergei Shchukin’s Collection of the French Avant-Garde and its Influence on Russian Artists”

Christina Lodder

“Ivan Puni and the Flight of Forms: From St Petersburg to Berlin”

Nicoletta Misler and John E. Bowlt

“Meridians of Snow: The Artifacts of Frantsisko Infante”

Kseniia Muratova

“A Memoir”

Ludmila Piters-Hofmann

“Sleeping Beauty: A Western European Immigrant to Russian Culture”

Ada Raev

“Georg Kolbe: Russian Impressions”

Andrei Sarabyanov

“About My Father”

Viktoria Schindler

“Color Theories from Western Europe and the United States in the Manuscripts of Ivan Kliun”

Jane Sharp and Maria Sarabyanova

Commentary on an Essay by Dmitrii Sarabyanov

Maria Taroutina

“Between East and West: Reconsidering Mikhail Vrubel’s ‘Nativist’ Aesthetics”

Julia Tulovsky

“Avant-Garde Textile Designs: Liubov’ Popova, Varvara Stepanova, and Sonia Delaunay”

Isabel Wünsche

“Creative Intuition: The Russian Interpretation of Henri Bergson”

Ekaterina Yudina

“To Duel or Not To Duel? That Is A [Futuristic] Question”

Experiment 24, entitled “As Life Flows On”, publishing the memoirs of Musya Glants and guest-edited by her, will appear in November, 2018.

Back issues of Experiment (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-17, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), No. 21 (Correspondence from the archive of Irina Miller), No. 22 (Russian haberdashery), and No. 23 (Dmitrii Sarabyanov) direct enquiries to Brill Publishers (see above).

## **CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC**

1. Xenia Muratova organized “Letture Muratoviane III” at the Università degli Studi di Napoli “L’Orientale”, Italy, on 28-30 September, 2017. Contact her at: [xeniamuratova@gmail.com](mailto:xeniamuratova@gmail.com)

2. The University of York, UK, organized the conference «Annie Besant (1847-1933)» on 30 September-1 October. For information go to [Leslie@theosoc.org.uk](mailto:Leslie@theosoc.org.uk)

3. The Gorky Institute of World Literature, Moscow, organized the conference “Folklore and the Great Russian Revolution of 1917” on 12-13 October. Contact Elena Minenok at [imli.conference2017@yandex.ru](mailto:imli.conference2017@yandex.ru)

4. The Södertörn University and Moderna Museet, Stockholm, organized the conference entitled “1917-2017: One Hundred Years of Russian Revolution in Art and Aesthetics” on 19-21 October. Contact Irina Seits at [irina.seits@sh.se](mailto:irina.seits@sh.se)

5. The Centro Studi sulle Arti della Russia (CSAR) at the University Ca' Foscari in Venice, the Society of Historians of East European, Eurasian, and Russian Art and Architecture, Inc. (SHERA), and the Cambridge Courtauld Russian Art Centre (CCRAC) organized the conference “Translations and Dialogues: The Reception of Russian Art Abroad” in Venice on 25-27 October. Contact Natalia Kurchanova at [natasha@pipeline.com](mailto:natasha@pipeline.com)

6. The Butler Library, Columbia University, New York, hosted the conference "Two Revolutions and Beyond" on 2-4 November. Contact Edward Kasinec at [ejk83@columbia.edu](mailto:ejk83@columbia.edu)
7. The YIVO Institute for Jewish Research, New York, organized the conference "Jews in and after the 1917 Revolution" on 5-6 November. Contact: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)
8. The Jagiellonian University, Cracow, hosted the Third Interdisciplinary Eurasian Congress on "The Russian Revolution and Its Legacy" on 7-9 November. Go to: <http://www.konferencje-uj.pl/?lang=en&go2rej=1&kid=213>
9. The Museum of Velemir Khlebnikov, Astrakhan, organized the "Khlebnikov Laboratory" on 9-10 November. Contact Ol'ga Kuzovleva: [muzeyvh@yandex.ru](mailto:muzeyvh@yandex.ru)
10. ASEES held its annual convention in Chicago on 9-12 November. The next session will be in Boston on 6-9 December, 2018. Contact [aseees@pitt.edu](mailto:aseees@pitt.edu)
11. The Kunsthistorische Institut, Florence, Italy, organized the conference "The Future Is Our Only Goal. Revolutions of Time, Space and Image" on 9-10 November. Contact Federica Rossi at [Federica.rossi@khi.fi.it](mailto:Federica.rossi@khi.fi.it)
12. The University of Granada, Spain, organized the international conference "100 years since the Russian Revolution" on 15-17 November, 2017. Contact Benami Barros Gracia at Centro ruso de la Universidad de Granada: [centroruso.ugr.es](http://centroruso.ugr.es)
13. The Gerasimov All-Russian State University of Cinematography in Moscow hosted the international conference "The Unfading Image of October: Cinematic Truth, Memory and the Revolution" on 15-18 November. Contact Mariia Pal'shikova at [palshkovam@vgik.info](mailto:palshkovam@vgik.info)
14. The "VI International Forum" took place at the Manège, SP, on 15-19 November. Contact Timofei Salosin at [t.salosin@culturalforum.ru](mailto:t.salosin@culturalforum.ru)
15. The Russian Academy of Arts and the State Institute of Art History, Moscow, hosted the conference, "Links in Time: The History of the Arts in the Context of Symbolism", on 16-18 November. Contact Ol'ga Davydova at [davydov-olga@yandex.ru](mailto:davydov-olga@yandex.ru)
16. The Gorky Institute of World Literature, Moscow, organized the conference "New Testament Images and Subjects in Russian Culture of the First Third of the XX Century" on 21-23 November. Contact [info@imli.ru](mailto:info@imli.ru)
17. The Centre Pompidou, Paris, organized the symposium "Dziga Vertov: Le Ciné-Oeil de la Révolution, on 20 December. Contact: [kollektivsia@centrepompidou.fr](mailto:kollektsia@centrepompidou.fr)

18. The Stieglitz State Academy of Art and Design and the Cyland Media Art Lab, St. Petersburg, are organizing Cyfest, the 11th International Festival of Media Art, on 2-12 February, 2018. Contact Elena Gubanova at gubanova@yandex.ru
19. The annual conference of AATSEEL took place in Washington, D.C. on 1-4 February, 2018. The next session will be in New Orleans on 7-10 February, 2019. Contact Jonathan Stone: jon.stone@fandm.edu
20. The Fondazione Romualdo Del Bianco and the International Institute: Life Beyond Tourism are organizing the Symposium "Heritage for Planet Earth, 2018" during the 20th International Assembly of the Romualdo Del Bianco Foundation, in Florence (Italy), on 3-4 March, 2018. Contact: secretarygeneral@fondazione-delbianco.org
21. Pembroke College, Cambridge, CCRAC (Cambridge Courtauld Russian Art Centre), and the Van Abbe Museum, Eindhoven, are organizing the conference "The People's Art School and Unovis in Vitebsk" on 19-20 April, 2018 in Cambridge, UK. For information contact Polly Blakesley at: rpg27@cam.ac.uk
22. The Department of Slavic Philology at the University of Barcelona is organizing the "International Conference of Russianists" on 20-22 June, 2018. For information go to: [stel.uab.cat/slavia/mkr2018/?lang=ru](http://stel.uab.cat/slavia/mkr2018/?lang=ru)
23. The Global Science and Technology Forum, Singapore, is organizing the "7th Language, Literature and Linguistics Conference" on 25 and 26 June, 2018, at Hotel Fort Canning, Singapore. Contact: [secretariat@l3-conference.org](mailto:secretariat@l3-conference.org)
24. The State Russian Museum, St. Petersburg, is planning a conference devoted to the life and work of Evgenii Kovtun in June, 2018. Contact Evgeniia Petrova at: [gala@rusmuseum.ru](mailto:gala@rusmuseum.ru)
25. The Museum of Russian Impressionism is organizing a conference on the Russian avant-garde and Impressionism in June, 2018. Moscow. Contact: [avantgard@rusimp.su](mailto:avantgard@rusimp.su)
26. The Georgia Museum of Art at the University of Georgia, Athens, Georgia, USA, Georgia Museum of Art on September 21-22, 2018 Contact Asen Kirin at [aekirin@uga.edu](mailto:aekirin@uga.edu)
27. The theme of the Third International Sarab'ianov Congress of Art Historians, which will take place at the State Institute of Art History, Moscow, on 22-26 October, 2018, is: "Boundaries of the Norm: The Transformation of Humanism in Russian and European Culture: Modern and Contemporary". Contact Ekaterina Bobrinskaia at [ekaterina173@gmail.com](mailto:ekaterina173@gmail.com)

## BOOK PUBLICATIONS

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (GIM=State Historical Museum, Moscow; GMI=State Museum of the History of St. Petersburg; K=Kiev; M=Moscow; SP=St. Petersburg; H=State Hermitage, St. Petersburg). Date of publication is 2017, unless indicated

D. Acovic: *Nikolaj Krasnov - Album secanja*, Belgrad: Dosije Studio

A. Ageev et al.: *Mezhdu Fontankoi i Obvodnym kanalom ot Nevy do Nevskogo: Avtorskii putevoditel'*, SP: Lumbus-Press/Tublin

M. Aldarova: *Delal: Oratoriia*, M: Iskusstvo XXI vek

R. Aldonina: *Liudi Rossiiskoi imperii: Fotografii S.M. Prokudina-Gorskogo*, M: Belyi gorod

R. Aldonina: *Monastyri i khramy Rossiiskoi imperii: Fotografii S.M. Prokudina-Gorskogo*, M: Belyi gorod

N. Aleksandrova, ed.: *Dmitrii Zhilinsky: Blizhnii krug. Al'bom*, M: TG

A. Aleksandrova: *Na rubezhe vekov: Peterburgskaia monokhromnaia fotografiia kontsa XX-nachala XXI veka*, SP: Prodolzhenie zhizni

E. Andreeva: *Novye khudozhniki*, M: MMMA

Yu. Andreeva: *Byt' balerinoi: Chastnaia zhizn' tantsovshchits Imperatorskogo teatra*, M: Algoritm

A. Antilov: *Russkie prazdniki v otkrytkakh i kartinkakh*, SP: Vita Nova

V. Arslanov: *Teoriia i istoriia iskusstvoznaniia. XX vek. Postmodernizm*, M: Akademicheskii proekt, 2015

A. Baiburin: *Sovetskii pasport: istoriia-struktura-praktia*, SP: European University

F. Balakhovskaia and T. Goriacheva: *El' Lisitsky*, M: ArtGid

E. Barkhatova et al.: *Konstruktivizm v sovetskom plakate: Al'bom*, M: Kontakt-Kul'tura (second edition)

A. Bartoshevich and T. Gnedovskaia: *Evropa. Tridtsatye gody*, M

S. Belekova and A. Volkhovskaia, comps.: *S ruzh'em i liroi: Russkaia literatura i okhota*, M: GMII

A. Berlina, comp.: *V. Shklovsky: Samoe Shklovsky*, M: AST

V. Berezkin: *Iskusstvo stsenografii mirovogo teatra*, M: Editorial URSS, 2018 (Vol. 2)

M. Biliashivs'kyi: *Ukrains'ke narodne mystetstvo*, Kharkiv: Vydavets' Oleksandr Savchuk

M. Blizniuk: «*Voinoi navek provedena cherta....*»: *Vtoraia mirovaia voina i russkie artisty: pod okkupatsiei, v Reikhe, v lageriakh Di-Pi*, M: Staraia Basmannaia

L. Boiarsky: *Pionery tiumenskoii fotografii 1966-1917 gg.*, Tiumen': Tiumen House of the Photographer



- I. Bondarenko: *Teoriia v istorii arkitektury i gradostroitel-stva: Publikatsii raznykh let*, SP: Kolo
- T. Borodina and L. Zhebrovskaia: *Ya ne iskal sebe slavy....: Yurii Repin*, SP: Petronii
- A. Borovsky: *Kak-to raz Zevksis s Parassem...Sovremennoe iskusstvo. Prakticheskie nabliudeniia*, M: Tsentrpoligraf
- A. Borovsky: *Razgovory ob iskusstve*, M: AST, 2018
- I. Bott and M. Lebedinskaia: *Modern v Rossii nakanune peremen: Materialy XXIII Tsarskosel'skoi konferentsii*, SP: Serebrianyi vek
- A. Brener: *Ka, ilii Taynye, no instinnye istorii iskusstva*, SP: Vse svobodny
- U. Brumfild: *Cherepovets: Arkhitekturnoe nasledie Cherepovetskogo kraia*, M: Tri kvadrata
- N. Buks et al.: *Russkaia razvlekatel'naia kul'tura Serebrianogo veka, 1908-1918*, M: Higher School of Economics
- T. Bystrova: *Veshch', forma, stil': vvedenie v filosofiiu dizaina*, Ekaterinburg: Kabinetnyi uchenyi
- I. Charushin: *Azbuka goroda. Vmeste s arkhitektorom Charushinym*, Kirov: O-Kratkov
- G. Chiniakova: *Drevniaia Rus' i Zapad. Russkii litsevoi Apokalipsis XVI-XVII vekov: Miniatiura, graviura, ikona, stenopis'*, M: BuksMArt, 2018
- S. Chistobaev: *Khudozhniki detskoj knigi SSSR, 1945-1991*, SP: Orkestr (Vol. 1)
- Kh. Daaev and T. El'buzdukaeva: *Dekorativno-prikladnoe iskusstvo Chechenskoj Respubliki: Nauchnoe izdanie*, Groznyi: Makhachkala: Natsional'nyi muzei; ALEF
- M. Dazhina, ed.: *Khudozhniki Rossii: Zhivopis'. Skul'ptura. Ikonopis'*, M: Zhurnal Rokoshnyi dom
- F. de Grave: *Repin i "Burlaki na Volge"*, Zhukovskii: Kuchkovo pole
- L. Degteva: *Klub «Profintern»*, Ekaterinburg: Tatlin
- A. Dergileva: *Narisovannaia Moskva*, M: Kontakt-Kul'tura
- S. Diagilev, comp.: *Semeinaia zapis' o Diagilevykh*, SP: Bulanin
- K. Dorrendorf, ed.: *Mikhail Sokovin v fotografiakh Konstantina Dorrendorfa*, M: Ruchnoe vremia
- N. Drizen: *Teatral'naia starina: Stranitsy istorii russkogo teatra*, M: Prosveshchenie, 2016
- V. Duvakin: *Besedy s Viktorom Shklovskim: Vospominaniia o Maiakovskom*, M: Common Place
- A. Epishin: *Preobrazhaia mir v krovavom miatezhe....Russkaia zhivopis' revoliutsionnoi epokhi*, M: Grifon
- M. Evstratova and S. Koluzakov: *Khram Sviatitelia Nikolaia v Bari: Proekt arkhitektora A.V. Shchuseva*, M: Kuchkovo pole

- V. Feshchenko, ed.: *Transatlanticheskii avangard: Anglo-amerikanskii literaturnye dvizheniia (1910-1940): Programmnye dokumenty i teksty*, SP: European University, 2018
- I. Filimonov: *"Ploshchad' Revoliutsii": Svetopis' Ivana Filimonoa i sovremennaia poeziia*, M: U Nikitskikh vorot
- A. Genis: *Kartinki s vystavki*, M: AST
- Yu. Gerasimov and I. Goncharova: *Literaturnye manifesty i deklaratsii russkogo modernizma*, SP: Pushkinskii Dom
- M. German: *Vospominaniia o XX veke. Kniga 1. Davno proshedshee, Plus que*, SP: Azbuka-Attikus, 2018
- S. Golynets: *Lev Samoilovich Bakst*, M: BuksMART, 2018
- N. Goncharova, ed.: *Problemy atributsii pamiatnikov dekorativno-prikladnogo iskusstva XVI-XX vekov*, M: GIM
- T. Gornunova: *V epokhu peremen: Nashi leningradskie khudozhniki*, SP: Aleteia
- D. Gorokhov: *Mikhail Shvartsman: k 90-letiiu so dnia rozhdeniia*, SP: RM
- I. Grenberg et al.: *Anatomiia russkogo avangarda: Vzgliad iz laboratorii*, M: Tri kvadrata
- Yu. Griber: *Gradostroitel'naia zhivopis' i Kazimir Malevich*, M: Soglasie
- Yu. Griber: *Tsvetovoe pole goroda v istorii evropeiskoi kul'tury*, M: Soglasie
- M. Grigorian: *Taganrogskii ordena "Znak Pocheta" teatr im. A.P. Chekhova. 1827 - 2017: Al'bom. Yubileinoe izdanie*, Taganrog: Veda
- G. Gur'ianov: *"Ya i est' iskusstvo"*, M: AST
- V. Guseinov, ed.: *Bich 1917: Sobytiia goda v satire sovremennikov*, M: Boslen
- L. Hardiman and N. Kozicharov, eds.: *Modernism and the Spiritual in Russian Art: New Perspectives*, Cambridge, UK: Open Book Publishers
- E. Itkina, ed.: *Risovannyi lubok staroobriadtsev v sobranii Istoricheskogo muzeia*, M: GIM
- V. Ivanov: *Bez tainy net i liubvi. Stikhotvornye prevody Viach. Vs. Ivanova*, M: Tsentr knigi Rudomino
- B. Kalinichev: *Kozyr'ki Sankt-Peterburga: Fotoal'bom*, SP: Humanist Academy
- A. Kantsedikas: *El Lissitzky, The Jewish Period*, London: Unicorn
- A. Kapitonov, comp.: *«Nash kudesnik, zhivopisets i poet...»». Grafika A.O. Orlovskogo iz sobraniia Gosudarstvennogo muzeia A.S. Pushkina i chastnykh kolleksii*, M: GMII
- I. Karasik: *Konstruktivizm i drugoe*, M: MMMA
- I. Karasik, ed.: *I. Yudin: "Skazat' – svoe...": Dnevnik, dokumenty, pis'ma, svidetel'stva sovremennikov*, M: Russkii avangard
- M. Karasik: *Iskusstvo ubezhdat': Paradnye izdaniia 1920-1930-kh godov*, M: Kontakt-Kul'tura

- M. Karasik and A. Rossomakhin, eds.: *«Komsomoliia» Telingatera/ Bezymenskogo: Shedevr konstruktivizma i zapreshchennyi bestseller*, SP: European University (two volumes)
- A. Kargapolova: *Azbuka bala*, M: GIM
- T. Karpova: *Ivan Kramskoi*, M: TG
- D. Khokhlova: *Balet «Onegin Dzhona Kranko: Russkaia poeziiia v zapadnoevropeiskoi khoreografii*, M: Interreklama-Teatralis
- E. Khripkova, ed.: *Bibleiskie i liturgicheskie temy i obrazy v iskusstve Vostoka i Zapada: dialog kul'tur, traditsiia i sovremennost'*, M: RGGU
- G. Khvostova: *Za kulisami petrovskogo paradiza, ili Istoriiia skul'ptury Letnego sada v XVIII-nachale XXI veka*, SP: Bulanin
- I. Kiblitsky, K. Shakhnazarov, M. Tarkovskaia: *Andrei Tarkovskiy: Khudozhnik prostranstva*. SP: RM
- B. Kirikov: *Arkhitektura peterburgskogo moderna: Obshestvennye zdaniia*, SP Kolo
- V. Kirillov: *Arkhitektura «Severnogo moderna»*, M: Leland
- R. Kirsanova: *Portret neizvestnoi v sinem plat'e*, Zhukovskii: Kuchkovo pole
- A. Kitaev: *Prodelki Vertumna v sadakh Petergofa*, SP: Rostok
- N. Kleiman: *Eizenshtein na bumage: Graficheskie raboty мастера kino*, M: Ad Marginem Press
- M. Klimkova: *Tambovskaia guberniia na dorevoliutsionnykh otkrytkakh*, Tambov: Publisher not indicated, Vol. 1
- A. Kochnev: *Akustika khramovykh, teatral'nykh i sportivnykh sooruzhenii*, M: ITRK
- A. Koliakin, ed.: *Leningradtsy. Zhivopisnyi portret iz sobraniia Gosudarstvennogo muzeia istorii Sankt-Peterburga: Al'bom-katalog*, SP: GMI SP
- A. Kolganova, ed.: *Dokumenty po istorii teatra v knizhnykh i arkhivnykh sobraniiaakh: Dvenadtsye mezhdunarodnye nauchnye chteniia «Teatral'naia kniga mezhdum proshlym i busuchim*, M: RGBI
- E. Koloskova and A. Korobova, comps.: *Moskva v fotografiiakh, 1980-1990-e gody*, Zhukovskii; Kuchkovo pole
- N. Konovalova: *Vladimir Grigor'evich Shukhov*, M: Direkt-Media
- E. Konysheva: *Evropeiskie arkhitektory v sovetskom gradostroitel'stve epokhi pervykh piatiletok: Dokumenty i materialy*, M: BuksMArt, 2018
- I. Korob'ina: *Muzei: Proektiruiia budushchee*, Zhukovskii: Kuchkovo pole
- Yu. Koroleva: *Levitan v Krymu*, M: Gelios ARV
- I. Kostina: *Tsar'-kolokol*, M: Moscow Kremlin

O. Kostina, ed.: *Panorama iskusstv. Al'manakh*, M: Paulsen

L. Koval': *Pervyi sovetskii direktor Rumiantsevskogo muzeia kniaz' V.D. Golitsyn*, M: Pashkov Dom

D. Kovalov: *Bei belykh klinom krasnym*, SP: European University, 2016

V. Krichevsky: *Graficheskie prelesti i kur'ezy: Kniga dlia chutkogo dizainera*, M: Art-Volkhonka

T. Kubenskaia and N. Prudnikova: *Studiia Niny Prudnikovoi. Chastnye inter'ery i dekorirovanie*, M: Tatlin

A. Kudin: *Vizantiisko-russkii sintez v kamennykh khramakh Kieva (konets X-XI v.)*, M: Dashkov

I. Kushnir: *Anatolii Vasil'ev*, SP: DEAN

K. Lapina: *Teatr nachinaetsia s afishi*, M: Bakhrushin Museum

A. Lavrov et al.: *Andrei Belyi i Emilii Metner: Perepiska, 1902-1915*, M: NLO, Vols. 1, 2

E. Lazareva: *Boris Orlov: kontury vremeni*, M.: Breus Foundation

E. Lazareva: *Viktor Pivovarov: traektoriiia poletov*, M: Breus Foundation

M. Lemkhin: *Fotograf shchelkaet i ptichka vyletaet*, M: Sovpadenie

L. Lerner et al.: *Rossiiia v puti: Samoletom, poezdom, avtomobilem, 1920-1990*, M: Institute of Russian Realist Art

E. Lisitsky: *Kozochka. Ingl-Tsingl-Khvat*, M: Mosty kul'tury, 2018

V. Loviagina: *Leningradtsy: Zhivopisnyi portret iz sobraniia Gosudarstvennogo muzeia istorii Sankt-Peterburga*, SP: State Museum of the History of St. Petersburg

A. Lukanova, comp.: *Peredvizhniki i impressionisty: Na puti v XX vek*, M: GMII

R. Lukichev: *Igra sluchaia v istorii iskusstva: Generirui to, generirui eto*, SP: Aleteia

E. Mamardashvili, ed.: *Merab Mamardashvili. Ocherk sovremennoi evropeiskoi filosofii*, M: Merab Mamardashvili Foundation

V. Marishkina: *Fotograf Imperatorskogo Ermitazha*, SP: H

E. Matenosiants, ed.: *Maksim Gor'ki i khudozhestvennaia kul'tura simvolizma*, M: Stroganov

O. Mel'nichuk: *Arkhitekturnaia moskovskogo moderna*, M: Belyi gorod

M. Mil'chik: *Drevnerusskaia ikonografiia monastyrei, khramov i gorodov XVI - XVIII vekov: Stat'i 1973-2017*, SP: Kolo

M. Mindlin et al.: *Iveriiia. Afon. Rossiia*, M: Museum of Andrei Rublev

Ya. Mirkin: *Otkrytaia dver'*, M: Lingva-F, 2018

L. Mnukhin: *Bibliofil'skii venok M.I. Tsvetaevoi: Avtografy i memorial'nye predmety iz sobranii L.A. Mnukhina i M.V. Seslavinskogo*, M: Boslen

- O. Morozova: *Monumental'no-dekorativnaia zhivopis' muzeinogo naznacheniia: Novyi Ermitazh, Rossiiskii Istoricheskii muzei, Muzei iziashchnykh iskusstv*, M: BuksMArt
- A. Mudrova: *Prazdnichnoe oformlenie Petrograda-Leningrada k godovshchinam Velikoi oktiabr'skoi revoliutsii; Al'bom*, SP: GMI
- A. Mys'ko: *Vokrug Baltiki v poiskakh sovremennoi arkhitektury: Vyborg*, SP: Center for the Preservation of the Cultural Heritage
- M. Nashchokina: *Ivan Vladislavovich Zholtovsky*, M: Direkt-Media
- A. Nekrasov: *Vera Matiukh: Akvareli iz sobraniia muzeia*, SP: Tsarskosel'skaia kolleksiia
- F. Novikov: *Formula arkhitektury: Razmyshleniia o masterstve*, M and Ekaterinburg: Tatlin
- F. Novikov: *Zodchie i zodchestvo: Arkhitektura XX veka*, M: Editorial URSS
- N. Okurenkova, ed.: *Istoriko-khudozhestvennaia vystavka russkikh portretov, ustraivaemaia v Tavricheskom dvortse, v pol'zu vdov i sirot pavshikh v boiakh voinov: Illiustrirovannyi katalog-rekonstruktsiia*, M: Minuvshee, 2017, Vol. 3
- V. Orlov and A. Daniel': *Aleksandr Ginzburg: russkii roman*, M: Russian Path
- A. Ostrogorsky; *Yubileinyi otchetnyi katalog Moskovskoi arkhitekturnoi shkoly MARSH*, M: TATLIN
- V. Ovchinnikov: *Vladimir Ovchinnikov. Dnevnik khudozhnika*, SP: Fond kul'turnykh programm SVASH
- D. Ozerkov et al.: *Ansel'm Kiefer Velimiru Khlebnikovu: sud'by narodov*, SP: H
- D. Ozerkov et al.: *Brat'ia Khenkiny: otkrytie: Liudi Leningrada i Berlina 1920-1930-ykh godov*, SP: H
- V. Parisi: *Guida alla Mosca ribelle*, Rome: Voland
- S. Parmuzina: *Moskovskii Kreml' posle artilleriiskogo obstrela osen'iu 1917 goda: Fotografii*, M: Moscow Kremlin Kreml'
- A. Parnis and A. Sarab'ianov, comps.: *Arkhiv N.I Khardzhieva: Russkii avangard: Materialy iz sobraniia RGALI*, M: DEFI, Vol. 1
- H. Pavluts'kyi: *Derev'iani ta murovani khramy Ukrainy*, Kharkiv: Vydavets' Oleksandr Savchuk
- I. Pechenkin: *Karl Fridrikh Shinkel'*, M: Direkt-Media
- P. Pepershtein: *Predatel' ada*, M: NLO, 2018
- P. Pepershtein: *Sbornik rasskazov*, M: Garage Center of Contemporary Culture
- I. Perfil'eva: *Russkoe yuvelirnoe iskusstvo XX veka v kontekste khudozhestvennoykh tendentsii 1920-2000-e gody*, M: Progress-Traditsiia
- E. Petrova et al.: *Zhivopis': Katalog. Tom 6. Vtoraia polovina XIX veka: K-M*, SP: Palace Editions, 2016

- M. Piotrovsky: *Ermitazh: Ot Fevralia k Oktiabriu: Arkhivnye dokumenty*, SP: H
- M. Piotrovsky, ed.: *Pod prozrachnym l'dom glazuri: Farfor Peterburga*, SP: Slaviia
- L. Pirogova et al.: *Blagoslovenie: K 70-letiiu Ekateriny Fedorovny Shanitsinoi, Zhukovskii: Kuchkovo pole*
- V. Podoroga: *Vtoroi ekran: Sergei Eizenshtein i kinematograf nasillia*, M: Breus
- V. Poliakov, ed.: *D. Burliuk: «Filonov»*, M: Gileia
- S. Popov: *Erik Bulatov: kartina posle zhivopisi*, M: Breus Foundation
- G. Pozhedaev, ill.: *Aleksandr Blok: "Dvenadtsat"*, M: Art Volkonka
- V. Privalov: *Satiricheskaia pechat' pervoj russkoi revoliutsii (1905-1908)*, SP: Petropolis, 2018
- G. Raikov: *Nevskii 70: Ot tsarevny Anny Petrovny do Doma zhunalista*, SP: Avrora
- N. Rasovskaia: *Evsei Moiseenko*, M: TG
- I. Riazantsev: *Rossiiskaia dan' klassike. Rol' moskovskoi shkoly v razvitiu otechestvennogo zodchestva i vaianiia vtoroi poloviny XVIII - nachala XIX veka*, M: Progress-Traditsiia
- L. Rogovaia, ed.: *Portrety epokhi russkoi revoliutsii: Risunki Yurii Artsybasheva, Zhukovskii; Kuchkovo pole*
- B. Ronchetti, ed.: *Dalla steppa al cosmo e ritorno*, Rome: Lithos, 216
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- S. Ryerson and M.O. Vaccarino: *Infinite Variety. The Life and Legend of the Marchesa Casati*, Minneapolis: University of Minnesota Press
- L. Saigina: *Arkhitektork Fedor Shekhtel': Pavil'ony, banki, doma, khramy epokhi eklektiki i moderna*, Zhukovskii: Kuchkovo pole
- A. Salikhova: *Osobennosti formirovaniia i razvitiia tatarskogo stsenicheskogo iskusstva: Monografiia*, Kazan': IIALI AN RT, 2016
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- V. Samogorov and V. Pastushenko: *Samara 1920-1940: Arkhitekturnaia karta-putevoditel'*, M: Tatlin
- L. Savinskaia: *Kollektsiia zhivopisi kniaziei Yusupovykh*, M: Mozhaiskii
- T. Sel'vinskaia: *Raduga zhizni. Zhazhda liubvi i druzhby*, ML Bakhrushin Museum
- N. Semenova, comp: *Sergei Shchukin i ego kollektsiia*, M: Slovo
- M. Seslavinsky: *Moi drug Osip Mandel'shtam: Izbrannaia illiustrirovannaia bibliografiia i avtografy*, M: Boslan, 2016
- S. Shapoval: *Besedy na rubezhe tysiacheletii*, M: NLO, 2018
- J Sharp et al.: *Thinking Pictures. The Visual Field of Moscow Conceptualism*, New Brunswick: Zimmerli Art Museum

- A. Shatokhin: *Fotografiia kak sharlatanstvo: Opyt neosushchestvennoi vozmozhnosti*, M: Agraf
- V. Shestakov: *Pod"emy i padeniia intellektualizma v Rossii*, M-SP: Nestor-Istorik, 2015
- V. Shestakov: *Russkii Serebrianyi vek. Zapozdavshii renessans*, SP: Aleteiia
- A. Shmarinov: *Aleksei Shmarinov. Al'bom*, M: SkanRus
- D. Shvidkovsky et al.: *Proshloe i budushchee klassicheskoi arkhitektury*, M: Arkhitektura-S
- N. Simakov: *Russkii ornament v starinnykh obraztsakh*, M: Belyi gorod
- E. Skorobogacheva: *Savrasov*, M: Molodaia gvardiia
- R. Skrylev: *Masterskaia khudozhnika*, M: K
- A. Slezkin: *Vladimir Aleksandrovich Pokrovsky*, M: Direkt-Media
- O. Sosnina and A. Val'kovich: *Orientalizm: Turetskii sil' v Rossii, 1760-1840-e*, Zhukovskii: Kuchkovo pole
- I. Starkov: *A. Kruchenykh i smert' LEFa*, M: Proekt "Togda"
- S. Stepanova and A. Pogodina: *Rim - russkaia masterskaia: Ocherki o kolonii russkikh khudozhnikov 1830-1850-kh godov*, M: BuksMArt, 2018
- R. Sultanova, ed.: *Iskusstvovedenie Tatarstana: Teoriia, istoriia, sovremennaia khudozhestvennaia praktika, art-rynok. Al'manakh*, Kazan': IIALI AN RT
- I. Svetlov, ed.: *Simvolizm—novye rakursy*, M: Kanon+; Reabilitatsiia
- N. Syreishikov and D. Trenev: *Ornamenty na pamiatnikakh drevnerusskogo iskusstva*, M: Belyi gorod
- V. Tishkov, ed.: *Tsentral'naia Rossiia v fotografiiakh Z.Z. Vinogradova: Etnograficheskii al'bom*, M: IEA RAN
- D. Tolstoi: *Revoliutsionnoe vremia v Russkom Muzee i v Ermitazhe (Vospominaniia grafa D. I. Tolstogo)*, SP: H
- I. Tuchkov et al., eds.: *Aktual'nye problemy teorii i istorii iskusstva*, SP: MGU, SpGU, 2016
- G. Vakhliis: *Konets zolotogo veka*, SP: Aleteiia
- G. Vasil'eva: *Risunki Vasiliia Sadovnikova*, SP: GMI
- V. Vatagin: *Vospominaniia: Materialy k biografii khudozhnika*, M: Krasnyi parokhod
- T. Veresova and M. Talalai: *Chelovek Renessansa: Khudozhnik Nikolai Lokhov i ego okruzhenie*, M: Staraia Basmanaia

I. Vinkevich, ed.: *Razvitie khudozhestvennoi kul'tury Ekaterinburga ot nachala XX veka do nashikh dnei: Materialy vserossiiskoi nauchno-prakticheskoi konferentsii*, Ekaterinburg: Universal'naia Tipografiia "Al'fa Print", 2016

L. Vul'fina: *Neizvestnyi RE-MI. Khudozhnik Nikolai Remizov*, Zhukovskii: Kuchkovo pole

A. Yakovlev: *Chernyi reid: Putevoi dnevnik puteshestviia po Afrike v ekspeditsii avtomobil'nogo obshchestva «Citroen» (1924-1925)*, M: Iskusstvo XXI vek

Yu. Yakovleva: *Sozdateli i zriteli: Russkie balety epokhi shedevrov*, M: NLO (second edition)

A. Yarin and E. Hahl-Fontaine: *Vasilii Kandinsky-Arnol'd Shenberg: Perepiska 1911-1936*, M: Grundrisse

A. Yurchak: *Eto bylo navsegda, poka ne konchilos': Poslednee sovetskoe pokolenie*, M: NLO

O. Yushkova: *Mikhail Roginsky: narisovannaia zhizn'*, M: Breus Foundation

E. Zaytseva, ed.: *Cosmic Shift: Russian Contemporary Art Writing*, London: Zed Books

V. Zakharov: *Postscript after RIP. A Video Archive of Moscow Artists' Exhibitions 1989-2014: Camera, Installation, Archive*, M: Garage, 2016

E. Zarovniatnykh: *Nikolai Rerikh: Religiozno-filosofskie aspekty zhivopisi*, SP: Gelikon Plius

A. Zav'ialova: *Khudozhestvennyi mir Konstantina Somova*, M: BuksMart

Yu. Zvezdina: *Skul'pturnoe ubranstvo Kremlevskikh soborov. Puti interpretatsii Renessansnogo dekora*, M: Moscow Kremlin

## Various authors

*Aleksandr Volkov. Sogretyi solntsem i zemlei*, M.: ARTSTORY

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*Energiia mechty. K 100-letiiu Velikoi rossiiskoi revoliutsii*, M: GIM  
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*Exhibit Russia: The New International Decade 1986-1996*, M: Garage Center of Contemporary Culture

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*Khudozhnik Nikolai Lakov. Ot sovetskogo avangarda do sotsrealizma*, M: Makhachkala: Dagestan: Gamzatova Museum of Visual Arts

*Kitaiskii farfor v sobranii Galerei "Evraziia"*, M: Galereia "Evraziia", 2015

*Konstantinovskii dvortsov-parkovyi ansambl': Issledovaniia i materialy*, SP: Palace of Congresses

*Moriak, khudozhnik, chelovek: Vladimir Golitsyn (1902-1943)*, M: All-Russian Museum of Decorative, Applied and National Art

*N.E. Sverchkov (1817-1898). Portret na fone loshadi*, M: Sabashnikov  
*N.K. Rerikh i dukhovno-istoricheskoe nasledie Rossii: Sbornik ocherkov*, M: International Roerich Center

*Oleg Kudriashov: Al'bom*, M: Art-Volkhonka

*Otkrytaia studiia Nepokorennnye*, M: MMMA

*Predvariaria revoliutsiiu: knizhnye, arkhivnye i muzeinye kolleksii: Materialy nauchno-prakticheskoi konferentsii "Tret'i Riazanovskie chteniia" (19 fevralia 2016)*, M: GPIB

*Professia-muzei: Voennye pis'ma V.Ya. Kurbatova, 1942-1944*, SP: State Museum of the History of St. Petersburg, 2016

*Risunki Vasiliia Sadovnikova: Katalog kolleksii*, SP: GMI

*Sovetskii renessans: Zhivopis', grafika, skul'ptura 1960-2000-kh gg.*, M: Anatolii Zverev Museum

*Svetopis' Dmitriia Ermakova: Raboty tiflisskogo fotografa kontsa XIX - nachala XX veka*, M: State Museum of the East

*V. Glukhov: Kachim-kermek. Vozvrashchenie: Zhivopis', grafika*, M: Gosudarstvennyi muzei Vostoka; Fond "Russkie metsenaty"

*V Lipetsk prishla ottepel': Zhivopis' i grafika khudozhnikov-nonkonformistov iz chastnykh sobranii Moskvy i Lipetska*, M: Virtual Gallery

*Vasilii Zuev: Pridvornyi miniaturist-khudozhnik firmy Faberzhe*, SP: NP-Print

*Zarubezhnaia Rossiia: organizatsii rossiiskoi emigratsii 1917-19393: Materialy k mezhdunarodnomu spravochniku*, M: Direkt-Media

## PERIODICALS

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*Biblioofily Rossii*, M: Liubimaia Rossiia, 2017, No. 13 (edited by E. Korableva)

*Ezhegodnik Rukopisnogo otdela Pushkinskogo doma na 2016*, SP: Bulanin. (edited by T. Tsar'kova)

*Iskusstvo v zhizn': Al'manakh*, SP: Palace Editions, No. 503

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*Novye dokumenty po istorii iskusstvoznaniia*, SP: RIII. No. 1 (edited by Zh. Kniazeva)

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*Sovremennaia arkhitektura mira*, SP: Nestor-Istorii, 2016, No. 7; 2017, No. 8 (edited by N. Konovalova)

*Vestnik istorii, literatury, iskusstva*, M: Sobranie, No. 12 (edited by I. Urilov)  
*Trudy Gosudarstvennogo Ermitazha*, SP: H, Vol. 85

*Trudy Gosudarstvennogo muzeia istorii Sankt-Peterburga: Issledovaniia i materialy*, SP: Museum of the History of St. Petersburg (No. 26)

*Voprosy vseobshchei arkhitektury*, SP: Nestor-Istorii, 2016 (No. 6)

## EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2017 (GMII = State Pushkin Museum of Fine Arts, Moscow; GRAD=Gallery of Russian Art and Design, London; H=State Hermitage, St. Petersburg; M=Moscow; MMCM=Moscow Museum of Contemporary Art; RM=State Russian Museum, St. Petersburg; SP =St. Petersburg; TG=State Tretyakov Gallery, Moscow)

"1917. Romanovs and Revolution. The End of a Monarchy" at Hermitage-Amsterdam Centre, Holland, February-September

"Grisha Bruskin: Icone Sovietiche" at Gallerie d'Italia, Palazzo Leoni Montanari, Vincenza, February, 2017-January, 2018

"Organize So That All Become Anew" at Presidential Library, SP, March-August

"Wind of the Seventeenth Year" at State Museum of the History of Modern Russia, M, March-November

"Imagine Moscow" at the Design Museum, London, April-June

"Postponed Futures" at GRAD, London, April-June

"Russian Revolution" at Paccar Gallery, London, April-June

"Enlightenment Gothic" at Shchusev Museum of Architecture, M, April-July

"Bokser: The Collection: Artists of the Silver Age. Works on Paper" at Our Artists Gallery, M, May-July

"Frantsiko Infante-Arana/Nonna Goriunova: Kontekst, Teskt, Kotekst" at Krokin Gallery, M, May-August

"Selected Highlights from this Summer's Russian Art Auction" from Bruun Rasmussen Auctioneers at Embassy of Denmark, London, June

"The Silver Age of Russian Culture" at Shapero Rare Books, London, June

"Aleksandr Tyshler: Playing at Performance" at GMII, June-July

"Alexandre Benois Remembers....: Watercolors from the Artist's Collection (France) and the Pavlovsk Museum and Preserve» at Pavlovsk Palace, June-September

«Carried away: The Private Collection of Vladimir Spivakov» at the Museum of Russian Impressionism, M, June-September

"(Im)possible To See North Korea" at Lumière Borthers Gallery, M, June-September

"Into the Unknown: A Journey through Science Fiction" at the Barbican, London, June-September

"The Inhabited Landscapes of Garif Basyrov" at GMII, July-September

"Valentin Yurlov: Counterforms" at Krokin Gallery, M, August-September  
«Five Dimensions» at TG, August-October

"Society of Russian Sculptors" at RM, August-October

«Art into Life, 1918-1925» at RM, August-November

"Dmitry Gretskey and Eugenia Kats: 'Living Space'» at Ekaterina Cultural Foundation, M, September

"Aleksandr Dzhikiia: Dreams of North and South" at Krokin Gallery, M, September-October

"Edvard Munch: Breather, Feel, Suffer and Love. Prints and Drawings, 1894-1930" at Modernism, San Francisco, September-October

«Children of the Land of the Soviets" at RM, September-November

«Dreaming of World Flowering» at RM, September-November

"Keiichi Tanaami" at Gary Tatintsian Gallery, M, September-November

"Metageography, Space-Image-Action" at Pushkin House, London, September-October

"Russian Photography after the Revolution" at Nailya Alexander Gallery New York, September-November

"Tsai Gotsian. October" at GMII, September-November

"Vera Emmanuilovna Vol'koviskaia (1890-1944): Paintings, Drawings, Watercolors, Engravings" at Galeev Gallery, M, September-November

"A Certain 1917" at TG, September, 2017-January, 2018

"Marc Chagall: The Breakthrough Years, 1911-1919" at the Kunstmuseum, Basel, September, 2017-January, 2018

"Modernism without Manifestoes: From the Collection of Roman Babichev" at the Moscow Museum of Contemporary Art, September-November (Part 1) and November, 2017-January, 2018 (Part 2)

- "Moscow through the Centuries: For the City's 870<sup>th</sup> Birthday" at TG, September, 2017-January, 2018
- "Orthodoxy in the Holy Land. Alpha and Omega" at the Hermitage, SP, September 2017-January, 2018
- "Picasso. Tra Cubismo e Classicismo: 1915-1925" at Scuderie del Quirinale, Rome, September, 2017-January, 2018
- "Scythian Warriors of Ancient Siberia" at The British Museum, London, September, 2017-January, 2018
- "The Sculptor Nikolai Andreev: Who Were You before 1917" at TG, September-January
- "A Total Remake of Mankind..." at Kirov Apartment-Museum, SP, September, 2017-February, 2018
- "Wind of the Revolution. Sculpture 1920s-30s" at TG, September, 2017-February, 2018
- "Alexander Brodsky: 101km: Further and Everywhere" at Pushkin House, London, October
- "Petr Goriunov" at Moscow Union of Artists, M, October
- "Roots" at the State Institute of Art History, M, October
- "Storming: Alexander Shishkin-Hokusai" at Shtager Gallery, London, October
- "Tatyana Palchuk" at Galerie Ludwig Trossaert, Antwerp, October
- "Karl Bulla" at Public Library, SP, October-November
- "Dmitri Prigov. Theatre of Revolutionary Action" at Calvert 22 Foundation, London, October-December
- "With Their Own Eyes. The October, 1917, Revolution in Documents" at Public Library, SP, October-December
- «Chaim Soutine» at GMII, October, 2017-January, 2018
- "Alekssei Gintovt: The Way" at Krokin Gallery M, October-November
- "Aleksandr Yakovlev: Black Route" at Our Artists Gallery, M, October-December

"Ilya and Emilia Kabakov: Not Everyone Will Be Taken into the Future" at Tate Modern, London, October, 2017-January, 2018

"Jewish Artists of the Russian and Soviet Empires: from the Vladimir and Vera Torchilin Collection" at the Museum of Russian Icons, Clinton, Mass., October, 2017-January, 2018

"The Press and the Revolution: Publications 1917-1922 from the Hermitage Collections" at H, October, 2017-January, 2018

"Revoliutsiia! Demonstratsiia! Soviet Art Put to the Test" at the Art Institute, Chicago, October, 2017-January, 2018

"Radical Russia" at Sainsbury Centre for Visual Art, University of East Anglia, Norfolk, UK, the October, 2017-February, 2018

"Roya Fabergé" at Sainsbury Centre for Visual Art, University of East Anglia, Norfolk, UK, the October, 2017-February, 2018

"1917. The Winter Palace and the Hermitage" at H, October, 2017-February, 2018

"The Crown and the Hammer" at the Hoover Institution and Cantor Art Center, Stanford, October, 2017-March, 2018

"Fabergé and the Russian Revolution at Bentley and Skinner, London, November

"From Surface to Space. 100 Years of Sculpture, Relief and Collage" at Galerie Gmurzynska, Zurich, November

"Marta Stamenov – Königgrätz 1866" at Kunstraumarcade, Modling, November

"Art Riot: Post-Soviet Actionism" at Saatchi Gallery, November-December

"Human Destiny. Session No. III. Time and meanings. Trauma, Memory, Oblivion, Knowledge. A House with Phantoms" at Ekaterina Foundation, M, November-December

"Inside Pussy Riot" at Saatchi Gallery, London, November-December

"Leonid Tishkov: Forms of the Future" at Krokin Gallery, M, November-December

«*Peredvizhniki* and Impressionists. En route to the 20<sup>th</sup> Century" at GMII, November-December

"Prigov Is Dead. Long Live Dmitri Aleksanych" at The Courtauld Institute of Art, London, November-December

"Malevich: Not Only a Black Square" at VDNKh, November, 2017-February, 2018

"Red Star over Russia" at Tate Modern, London, November, 2017-February, 2018

"Yakov Chernikhov: Images of Architecture" at Shchusev Museum, M, November, 2017-February, 2018

"The Attack of the Don Quixotes" at Anatolii Zverev Museum, M, November, 2017-March, 2018

"Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia" at Gallerie degli Uffizi, Florence, November, 2017-July, 2018

"The Festive Design of Petrograd-Leningrad for the Celebrations of the Great October Revolution, 1918-1987" at Museum of the History of the City of St. Petersburg, November, 2017-November, 2018

"Léonide Ouspensky: Le mystère de l'icône 1987-2017" at the Centre culturel et spirituel orthodoxe russe, Paris, December, 2017-January, 2018

"Lighter Spaces: Frantsisko Infante and Nonna Goriunova" at Krokin Gallery, M, December, 2017-January, 2018

"Cloud Caught on a Mountain: Solo Exhibition by Taus Makhacheva" at MMCM, December, 2017-February, 2018

"Kandinsky-Cage" at Palazzo Magnani, Reggio Emilia, December, 2017-February, 2018

«Editions from the Community of St. Evgeniia" at RM, December, 2017-March, 2018

«La Rivoluzione Russa: L'Arte da Djagilev all'astrattismo 1898-1922" at Palazzo Attems Petzenstein, Gorizia, Italy, December, 2017-March, 2018

"Genrikh Semiradsky and the Colony of Russian Artists in Rome" at RM, December, 2017-April, 2018

"Revolutija: da Chagall a Malevic, da Repin a Kandinsky" at Museo d'Arte Moderna (MAMBo), Bologna, December, 2017-May, 2018

"La Rivoluzione Russa. L'arte da Djagilev all'Astrattismo, 1898-1922" at the Palazzo Attems Petzenstein, Gorizia, Italy, December, 2017-March, 2018

«Pablo Picasso: The Artist and the Book» at the New Jerusalem Museum and Exhibition Complex, Istra, December, 2017-March, 2018

"Cameron Hayes" at Ronald Feldman Gallery, New York, January-February, 2018

"Boris Ignatovich: Master of Russian Avant-Garde Photography" at Nailya Alexander Gallery, New York, January-March, 2018

"Naomie Kremer: Untold" at Modernism, San Francisco, January-March, 2018

"Nadezhda Lermontova" at Our Artists Gallery, M, January-April, 2018

### **Forthcoming:**

"Modern Couples" at the Centre Pompidou-Metz, Paris, and the Barbican Art Gallery, London, May-August 2018

"Nikolai Kul'bin" at RM, spring, 2018

"Impressionism and the Russian Avant-Garde" at Museum of Russian Impressionism, M, summer, 2018

The Pushkin Museum, SP, is planning an exhibition devoted to the work and collection of Aleksandr Gabrichevsky, fall, 2018

TG is planning a retrospective of the work of Robert Fal'k for 2020-21

*For general information on art exhibitions in Moscow and St. Petersburg go to [art-lasta@list.ru](mailto:art-lasta@list.ru)*

### **RESEARCH IN PROGRESS**

**John E. Bowlt** (Director, IMRC; and University of Southern California, Los Angeles) contributed to the conference "Translations and Dialogues: The Reception of Russian Art Abroad" in Venice, to the Seventh International Forum in St. Petersburg, and the conference, "Links in Time" at the State Institute of Art History, Moscow, in November. He is writing essays on Savelii Sorin and Viktor Zamirailo for upcoming gallery exhibitions and, together with Graham Howe and Oleg Minin, is finishing a book on the photographer E.O. Hoppé and the Ballets Russes for the publishing-house Art XXI Century, Moscow.



**William Brumfield** (Photography Section, IMRC; Tulane University) continues to photograph and publish on Russia's architecture. His recent book, *Cherepovets: Architectural Heritage of the Cherepovets Region* (Moscow: Tri Kvadrata in Russian and English), is the seventh in the "Vologda" series. His photographic fieldwork is part of the William C. Brumfield Collection at the Images Department of the National Gallery of Art, a project which now has over 60,000 of his digitized images. Other archival projects include the Russian site devoted to his work, which now has some 36,000 images on the web (<http://cultinfo.ru/brumfield/>). He has been appointed Sizeler Professor of Jewish Studies at Tulane University.

**Sarah Burke** (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, she continues her research into the art and literature of the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin, and is investigating the corpus of Rukhin materials at the Fred Museum in Seattle.

**Charlotte Douglas** (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society (which is preparing a new website), surrendering her position to Christina Lodder. She continues her research on Malevich and the collection of essays from the Suprematism conference in Amsterdam (2016), to be published by Brill, will include her "Defining Suprematism". Her new website ([CharlotteDouglas.academia.edu](http://CharlotteDouglas.academia.edu)) contains a list of publications and many of her articles.

**Gerald Janecek** (Literary Practice Section, IMRC; and University of Kentucky) is publishing his book, *"Everything Has Already Been Written": Moscow Conceptualist Poetry and Performance*, with Northwestern University Press and should be in print this year. His volume of papers from the Prague conference on Dmitrii Prigov (from a conference in Prague in December, 2014) is also in press with Slavica Publishers.

**Edward Kasinec** (Book Culture Section, IMRC; and NYPL Curator Emeritus and Staff Associate at the Harriman Institute, Columbia) co-authored an article on the Zhukovsky-Belevsky collection at the NYPL for *Nashe nasledie*, Moscow, 2017, No. 124, and wrote the preface for the catalog of the exhibition "Crown under the Hammer" (Stanford University) for which he was also co-curator. He convened and chaired two sessions at the ASEEES Convention in Chicago, i.e. "Collecting the Revolution!" and "Visualizing and Exhibiting the Revolution". On 21 November, he spoke at Soderton University, Sweden, on "The Russian Imperial Cultural Heritage: Interwar Collectors and Dealers" and the following day at the Icon Society, Stockholm University, on "From the Lavra to London: The Fate of the Royal Doors".

**Mark Konecny** (Associate Director, IMRC; and University of Cincinnati) is now the head of Library Publishing Services and Scholarly Communications at the University of Cincinnati. In September, he gave a lecture, "Copyright and Online Education", at Miami University, Ohio, and he has participated in a series of workshops on affordable textbooks at various universities in Ohio. He continues his work on Russian artists in emigration, concentrating on Russian art exhibitions in the US in the first half of the 20th century.

**Sidney Monas** (Cultural History Section, IMRC; and University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature.

**Bernice Rosenthal** (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

## ANNOUNCEMENTS

It is with sadness that the IMRC reports the death of Vladimir Borisovich Yankilevsky on 4 January, 2018, in Paris, at the age of 80. A painter of original vision, reflected, for example, in his diptychs and triptychs, Vladimir Borisovich was uncompromising in his esthetic resolutions, refusing to adapt to political or commercial dictates. He was one of the leading stars of the non-conformist movement of the 1960s-80s.

It is also with sadness that the IMRC reports the death of Mikhail Semeonovich Karasik on 11 December, 2017, in St. Petersburg, at the age of 65. Mikhail Semeonovich was one of Russia's foremost graphic artists, book illustrators, and designers, who did much to restore and reinterpret the traditions of the avant-garde and early Socialist Realism, both in his own book productions and in scholarly writings.

Nicholas Iljine (nic@iljine.net; www.iljine.net) proposes a new vehicle for promoting contemporary Russian art. He writes:

The reasons for the low rating of Russian contemporary art abroad are twofold: absence of relevant information in English language and limited number of exhibitions abroad. Moreover, apart from the Zimmerli Museum at Rutgers University with 20,000 objects of non-conformist art donated by Norton Dodge in 1991 ([www.zimmerlimuseum.rutgers.edu/collection/russian-art-soviet-nonconformist-art#.WcNGH0yB2L1](http://www.zimmerlimuseum.rutgers.edu/collection/russian-art-soviet-nonconformist-art#.WcNGH0yB2L1)) and the recent donation of 400 objects of post-War Russian art to the Centre Pompidou in Paris ([www.centrepompidou.fr/cpv/resource/ca5nA8R/r58rKb8](http://www.centrepompidou.fr/cpv/resource/ca5nA8R/r58rKb8)), very few Western museums possess collections of post-1980 Russian art. Occasional exhibition spaces, e.g. Saatchi in London, have organized relevant events, but galleries offering contemporary Russian art

are rarely present at major art fairs such as Art Basel, Frieze, Armory Show, FIAC or ARCO. This comparative lack of attention indicates that a regular English-language source of information about Russian contemporary art is much needed. An important first step, therefore, would be to establish a monthly digital magazine in English dedicated to Russian art. Content would focus on the contemporary Russian art scene, including activities outside Russia (artists' profiles, guest commentaries, interviews, ratings, art market, art prizes, etc.). Subscription would be free, but only after registration of name, affiliation, and address.

The Malevich Society is pleased to announce its call for 2017 grant applications. The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. The Society welcomes applications from scholars of any nationality and at various stages of their career. Graduate students are welcome to apply to the Society's grants after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by e-mail: [info@malevichsociety.org](mailto:info@malevichsociety.org); or may be downloaded from the website: [www.malevichsociety.org](http://www.malevichsociety.org). Applications and all supporting documents should be submitted via e-mail to [applications@malevichsociety.org](mailto:applications@malevichsociety.org). Enquiries to: Lauren Warner, Administrator, The Malevich Society: [info@malevichsociety.org](mailto:info@malevichsociety.org); tel: +1 646 580 8936; fax: +1 646 304 8448

Isabel Wünsche ([i.wunsche@jacobs-university.de](mailto:i.wunsche@jacobs-university.de)) supervised the Fifth Graduate Workshop of the Russian Art and Culture Group, Berlin, on 22 and 23 September, 2017, which focused on the theorization and contextualization of Russian art of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Questioning the self-imposed requirements for their creative work, artistic movements such as the *Peredvizhniki* and *Mir iskusstva* addressed issues specific to Russian culture. Topics included:

- art colonies of the late 19<sup>th</sup> century
- art movements, their aims and programs
- the Russian style in art and architecture
- the impact of European styles on Russian art
- the establishment of art academies, their aims, ideals and programs
- Suprematism and non-objective art: polemics and discourse

For further information go to: [RACG-berlin2017@web.de](mailto:RACG-berlin2017@web.de)

The Publishing-House of the European University in St. Petersburg, is publishing a sequence of books concerned with the Russian avant-garde, including reprints of Vasilii Kamensky's Futurist poems such as *Sten'ka Razin*. For information contact [eupress.ru](http://eupress.ru)

Günter Berghaus announces that the Futurist yearbook for 2019 will be devoted to Russian Futurism and will be edited by Gabriella Elina Imposti, Oleh S. Ilnytskyj, and Jason Strudler. The editors welcome offers of contributions. Abstracts (250-500 words) should be sent to G.Berghaus@bristol.ac.uk\_Essays are expected to have an average length of 8,000 words (50,000 characters with spaces) and may include 3-5 illustrations. Short abstracts of around 300-500 words should be sent to one of the volume editors:  
 Oleh Ilnytskyj (oleh.ilnytskyj@ualberta.ca)  
 Gabriella Imposti (gabriella.imposti@unibo.it)  
 Jason Strudler (jason.strudler@vanderbilt.edu)  
 Christina Lodder (C.A.Lodder-52@kent.ac.uk)

The Centro Internazionale di studi Paolo Muratov in Rome is organizing seminars, conferences, and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova: xmuratova@aol.com

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) maintains a Facebook page and an active listserv: <http://lists.oakland.edu/mailman/listinfo/shera>. Eager to disseminate news of the profession, SHERA sponsors sessions and holds regular meetings at both CAA and ASEEES, New members are welcome and enquiries may be directed to: SHERA.artarchitecture@gmail.com

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementibilinsky@free.fr

## **ARCHIVES AND LIBRARY**

The IMRC thanks Musya Glants for her kind donation of printed and archival materials relating to modern Russian art and literature, including items on the sculptor, Mark Antokolsky.

## **STRUCTURE**

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### **Membership**

IMRC membership rates are:  
Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal Experiment

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