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UNIVERSITY OF CINCINNATI

June 19 87

*I hereby recommend that the thesis prepared under my
supervision by* Timothy W. Duncan
entitled "Penumbral Zone Residua of Past Impressions"
for String Orchestra

*be accepted as fulfilling this part of the requirements for the
degree of* Doctor of Musical Arts

Approved by:

Jonathan D. Kramer

Allen Sapp

Darrell Handel

Timothy W. Duncan

Penumbral Zone Residua

of

Past Impressions

for

String Orchestra

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1.

Penumbral Zone Residua of Past Impressions

"Penumbral Zone Residua of Past Impressions" is intended for a large string orchestra, the ideal balance consisting of 24 violins, 18 violas, 18 cellos, and 12 basses, each divided into 6 sections. It is in one continuous movement, but with several strongly contrasting sections. The beginning and ending sections change meter often, keeping a common eighth-note pulse, except where otherwise indicated. In two passages, mm. 352-389 and 398-445, I have called for the use of two contrasting meters, related by a ratio of 3:2, to be used simultaneously.

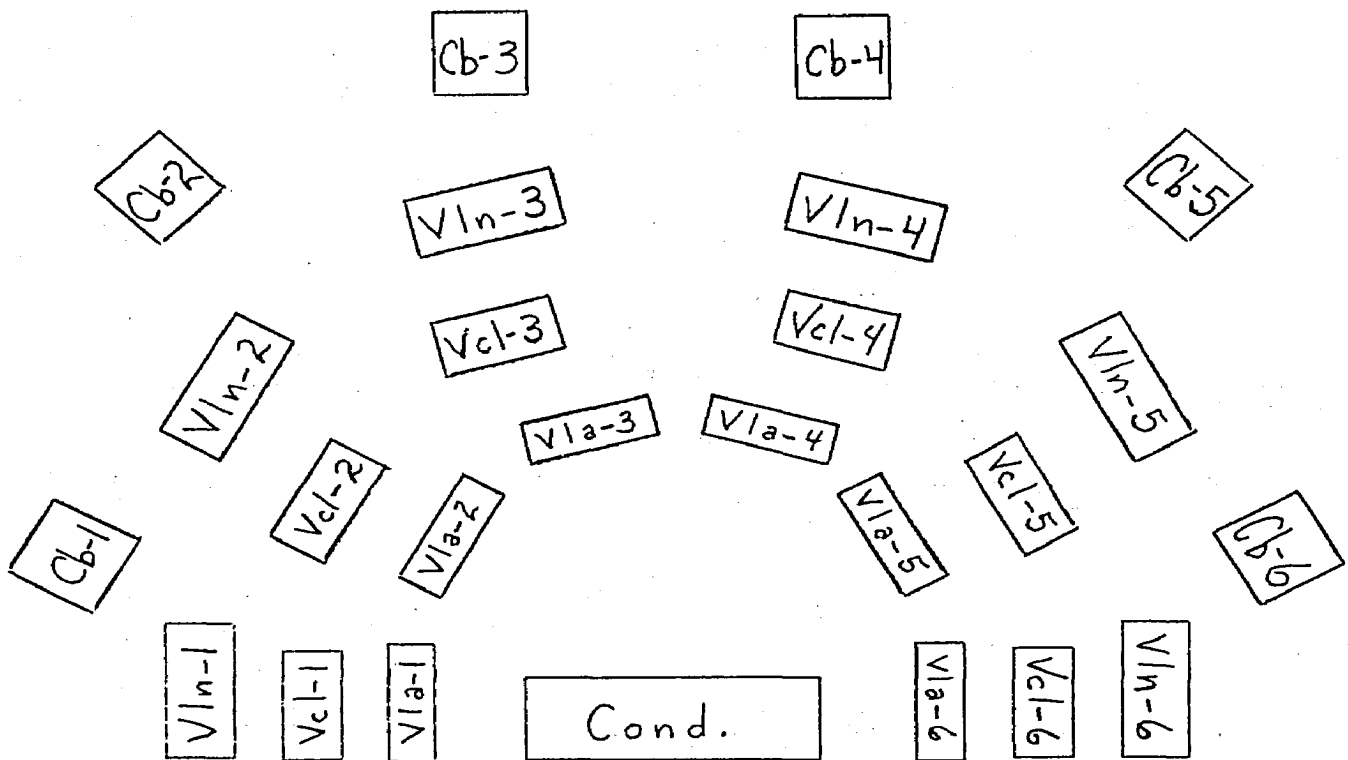
The score was prepared on a Macintosh Plus using Mark of the Unicorn's Professional Composer software. One of the idiosyncracies of this program at present is that it occasionally merge symbols together where separate parts are presented on the same staff. An especially good example can be found in m. 72 of the vln-3 part. Here the note heads for d and e are merged to form one oblong head that occupies the staff positions for both notes, looking somewhat similar to a small version of a familiar symbol for a tone cluster. Accidentals may be merged also. Fortunately, this collision happens only in a few passages in this piece, especially mm. 47-51 and 65-74 of the violin parts.

The somewhat enigmatic title of this piece is actually a quote. The source is the text of the decision rendered by Judge John Woolsey in the trial which ultimately led to the legal admission into this country of *Ulysses* by James Joyce. Judge Woolsey, in a very lucid account of his own personal understanding of the book, wrote:

"Joyce has attempted--it seems to me, with astonishing success--to show how the screen of consciousness with its ever-shifting kaleidoscopic impressions carries, as it were on a plastic palimpsest, not only what is in the focus of each man's observation of the actual things about him, but also a penumbral zone residua of past impressions, some recent and some drawn up by association from the domain of the subconscious. He shows how each of these impressions affects the life and behavior of the character which he is describing."

--United States vs. One Book called *Ulysses*

**Orchestral Seating for
"Penumbral Zone Residua of Past Impressions"**



Penumbral Zone Residua of Past Impressions

Timothy W. Duncan
Wesson MS May 1987

1

Con brio $\text{♩} = 138$

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Con brio $\text{♩} = 138$

Vla-1

Vla-2

Vla-3

Vla-4

Vla-5

Vla-6

Con brio ♩ = 138

Ucl-1 *mf*

Ucl-2 *mf*

Ucl-3 *mf*

Ucl-4 *mf*

Ucl-5 *mf*

Ucl-6 *mf*

Con brio ♩ = 138

Cb-1

Cb-2

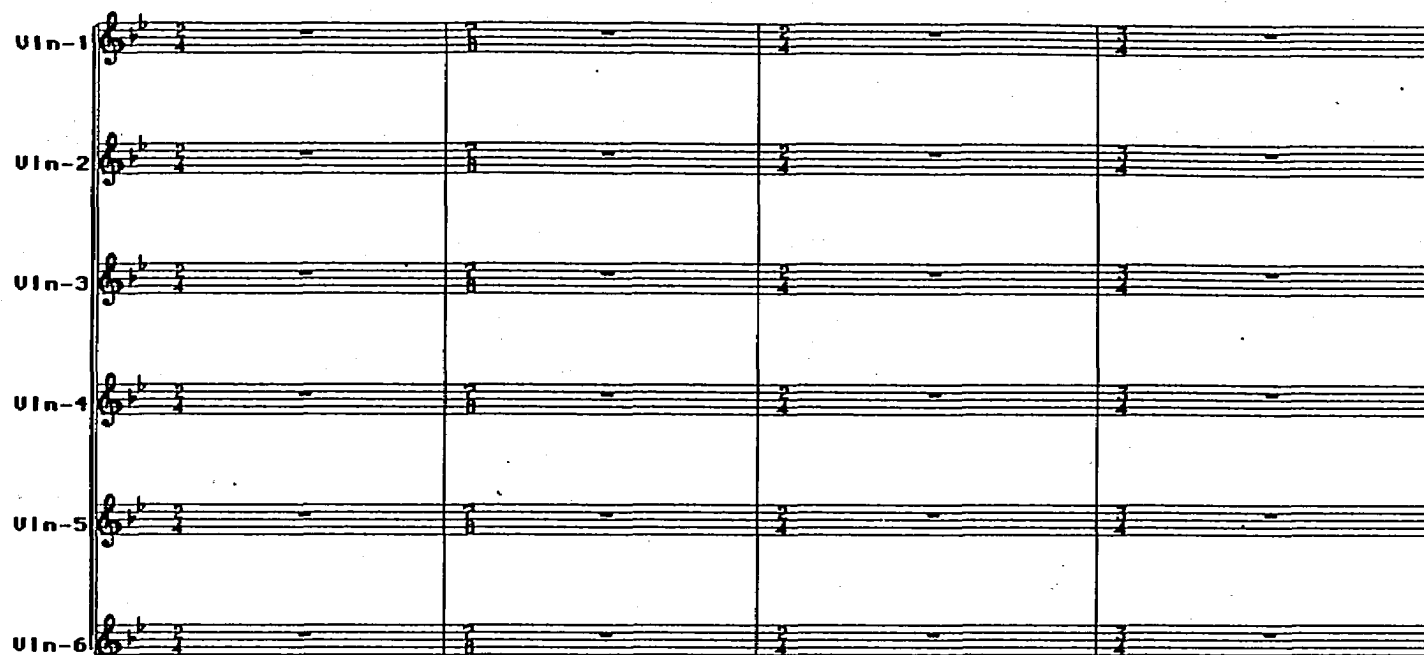
Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Violin 1 to Violin 6) score for measures 1 to 4. The notation shows rests for all instruments in all measures.



Viola section (Viola 1 to Viola 6) score for measures 1 to 4. The notation shows musical entries for all instruments, starting with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.



Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six woodwind parts, labeled Ucl-1 through Ucl-6. Each part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into four measures. The first measure contains eighth-note patterns with slurs. The second measure contains eighth-note patterns with slurs. The third measure contains eighth-note patterns with slurs. The fourth measure contains eighth-note patterns with slurs. The notation is consistent across all six parts, indicating a homophonic texture.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six contrabass parts, labeled Cb-1 through Cb-6. Each part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music is organized into four measures. Each measure contains a whole rest, indicating that the contrabasses are silent throughout the entire passage.

Violin parts (Vln-1 to Vln-6) on page 9. The score shows six staves, each with a treble clef and a key signature of one flat (B-flat). The music is mostly rests, with some notes appearing in the later measures. The staves are labeled Vln-1, Vln-2, Vln-3, Vln-4, Vln-5, and Vln-6 from top to bottom.

Viola parts (Vla-1 to Vla-6) on page 9. The score shows six staves, each with a treble clef and a key signature of one flat (B-flat). The music is more active than the violin parts, featuring various note values, rests, and dynamic markings like "cresc." and "f". The staves are labeled Vla-1, Vla-2, Vla-3, Vla-4, Vla-5, and Vla-6 from top to bottom.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

cresc.

cresc.

cresc.

cresc.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6 (Vln-1 to Vln-6) are shown. The staves are empty, indicating a rest or a placeholder for a melody. The key signature is one flat (B-flat) and the time signature is 4/4.

Viola staves 1 through 6 (Vla-1 to Vla-6) are shown. The staves contain musical notation, including notes, rests, and slurs, indicating a melody. The key signature is one flat (B-flat) and the time signature is 4/4.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6, measures 17 to 21. All staves show rests, indicating that the violins are silent during this section.

Viola staves 1 through 6, measures 17 to 21. The violas play a melodic line with slurs and accents. Dynamics include *f* (forte) and *cresc.* (crescendo). The notation includes various note values and rests, with some measures showing a key signature change to one sharp.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Vln-1 to Vln-6) musical score, measures 22-25. The notation shows rests for all six violins across the four measures.

Viola section (Vla-1 to Vla-6) musical score, measures 22-25. The notation shows musical entries for all six violas, starting with a forte (*ff*) dynamic. The first measure includes slurs and accents over the initial notes.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Vln-1 to Vln-6) musical score, measures 1 to 5. The score is in G major (one sharp) and 4/4 time. All six violin staves are currently empty, showing only the treble clef and key signature.

Viola section (Vla-1 to Vla-6) musical score, measures 1 to 5. The score is in G major (one sharp) and 4/4 time. The notation for measures 2 through 5 is as follows:

- Measure 2:** All six violas play a half note G4 (one line). The dynamic marking *mp* (mezzo-piano) is present at the beginning of the measure.
- Measure 3:** All six violas play a half note A4 (second space). The dynamic marking *mp* is present at the beginning of the measure.
- Measure 4:** All six violas play a half note B4 (third space). The dynamic marking *mp* is present at the beginning of the measure.
- Measure 5:** All six violas play a half note C5 (fourth space). The dynamic marking *mp* is present at the beginning of the measure.

Measures 1 and 5 show only the treble clef and key signature.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

mp

mp

mp

mp

mp

mf

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6, measures 31-33. All staves are empty, indicating rests for all instruments.

Violin staves 1 through 6, measures 34-36. The music begins in measure 34 with a melodic line in the first violin, marked *mp*. The second violin enters in measure 35 with a similar line, also marked *mp*. The third violin enters in measure 36 with a similar line, marked *mp*. The fourth, fifth, and sixth violins enter in measure 37 with a similar line, marked *mp*. The music concludes in measure 38 with a final chord, marked *cresc.*

Ucl-1 *mp* *cresc.*

Ucl-2 *mp* *cresc.*

Ucl-3 6

Ucl-4 *mp* *cresc.*

Ucl-5 *mp* *cresc.*

Ucl-6 6

Cb-1 *pizz.* *mf*

Cb-2 *pizz.* *mf*

Cb-3 *pizz.* *mf*

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6, all showing rests (indicated by a horizontal line with a dot) across four measures.

Viola staves 1 through 6, showing musical notation across four measures. The notation includes eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte) and *z* (zest). A triplet of eighth notes is marked with a '3' in measures 2 and 3 of staves 1 and 4.

34

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

34

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

arco

cresc.

ff

Moestoso $\text{♩} = 120$

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

div.

pizz.

Moestoso $\text{♩} = 120$

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

pizz.

arco

Maestoso $\text{♩} = 120$

Ucl-1 *f*

Ucl-2 *f*

Ucl-3 *f*

Ucl-4 *f*

Ucl-5 *f*

Ucl-6 *f*

Maestoso $\text{♩} = 120$

Cb-1 *ff* pizz.

Cb-2 *ff* pizz.

Cb-3 *ff* pizz.

Cb-4 *ff* pizz.

Cb-5 *ff* pizz.

Cb-6 *ff* pizz.

Meno mosso $\text{♩} = 84$

Violin section (Violin 1 to Violin 6) and Viola section (Viola 1 to Viola 6) staves. The Violin section is marked *arco* and *f*. The Viola section is marked *f*.

Meno mosso $\text{♩} = 84$

Violin section (Violin 1 to Violin 6) and Viola section (Viola 1 to Viola 6) staves. The Violin section is marked *arco* and *f*. The Viola section is marked *f*.

43

Meno mosso ♩ = 84

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

43

Meno mosso ♩ = 84

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I: pesante Sul 6

Violin II: pesante Sul 6 e div.

Violin III: pesante Sul 6 e div.

Violin IV: pesante div.

Violin V: pesante div.

Violin VI: pesante

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains a musical score for six tubas, labeled Ucl-1 through Ucl-6. Each staff is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into three measures. In the first measure, each tuba has a whole note. In the second measure, each tuba has a whole rest. In the third measure, each tuba has a half note. The notes are: Ucl-1 (B-flat), Ucl-2 (B-flat), Ucl-3 (B-flat), Ucl-4 (B-flat), Ucl-5 (B-flat), and Ucl-6 (B-flat).

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains a musical score for six euphoniums, labeled Cb-1 through Cb-6. Each staff is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into three measures. In the first measure, each euphonium has a whole note. In the second measure, each euphonium has a whole rest. In the third measure, each euphonium has a half note. The notes are: Cb-1 (B-flat), Cb-2 (B-flat), Cb-3 (B-flat), Cb-4 (B-flat), Cb-5 (B-flat), and Cb-6 (B-flat).

Maestoso ♩ = 120

Uln-1
3 3 3 3
piu f

Uln-2
3 3 3 3
piu f

Uln-3
3 3 3 3
piu f

Uln-4
piu f

Uln-5
piu f

Uln-6
piu f

Maestoso ♩ = 120

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

50

Maestoso $\text{♩} = 120$

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

50

Maestoso $\text{♩} = 120$

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

rit. **Brillante** $\text{♩} = 76$ (Sounds 8va)

Violin 1-6

f *brillante* (Sounds 8va)

f *brillante*

f *brillante*

f *brillante*

f *brillante*

f *brillante*

rit. **Brillante** $\text{♩} = 76$

Viola 1-6

f *brillante*

f *brillante*

f *brillante*

f *brillante*

f *brillante*

f *brillante*

54

rit.

Brillante $\text{♩} = 76$

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

f

f

f

f

f

f

3

3

3

54

rit.

Brillante $\text{♩} = 76$

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

higher >

Violin parts 1 through 6. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first two staves (Violin 1 and 2) are marked "higher >" and feature a triplet of eighth notes. The remaining staves (Violin 3 through 6) also feature triplet markings and various melodic lines with slurs and accents.

Viola parts 1 through 6. The notation includes alto clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first three staves (Viola 1 through 3) feature melodic lines with slurs and accents. The last three staves (Viola 4 through 6) feature triplet markings and various melodic lines with slurs and accents.

58

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

58

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6

Violin 1-2: Treble clef, playing sustained notes with natural harmonics (indicated by 'io' and a circle).
Violin 3-4: Treble clef, playing eighth notes with slurs and accents.
Violin 5-6: Treble clef, playing eighth notes with slurs and accents.

Viola 1-6

Viola 1-2: Alto clef, playing eighth notes with slurs and accents, including triplets.
Viola 3-4: Alto clef, playing eighth notes with slurs and accents, including triplets.
Viola 5-6: Alto clef, playing eighth notes with slurs and accents, including triplets.

59

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The image shows a musical score for six vocal parts, labeled Ucl-1 through Ucl-6. The first three parts (Ucl-1, Ucl-2, Ucl-3) contain musical notation. Each of these parts has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes grouped into triplets, indicated by a '3' above the notes and a slur. There are also some notes with a '7' below them, possibly indicating a specific fingering or a different group. The last three parts (Ucl-4, Ucl-5, Ucl-6) are empty staves, suggesting they are not used in this particular arrangement or are placeholders.

59

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The image shows a musical score for six contrabass parts, labeled Cb-1 through Cb-6. All six parts are empty staves, indicating that no musical notation is provided for these parts in this section of the score.

This musical score page contains two systems of staves. The first system, labeled '60' at the beginning, consists of six staves for Violins (Vln-1 to Vln-6). Vln-1 and Vln-2 play sustained notes with fermatas. Vln-3 and Vln-4 play a melodic line with slurs and accents. Vln-5 and Vln-6 play a lower melodic line with slurs and accents. The second system, labeled '60' at the beginning of the first staff, consists of six staves for Violas (Vla-1 to Vla-6). Vla-1 and Vla-2 play sustained notes with fermatas. Vla-3 plays a sustained note with a fermata. Vla-4 and Vla-6 play a melodic line with triplets and slurs. Vla-5 plays a sustained note with a fermata.

Violin 1 (Vln-1)

Violin 2 (Vln-2)

Violin 3 (Vln-3)

Violin 4 (Vln-4)

Violin 5 (Vln-5)

Violin 6 (Vln-6)

60

Viola 1 (Vla-1)

Viola 2 (Vla-2)

Viola 3 (Vla-3)

Viola 4 (Vla-4)

Viola 5 (Vla-5)

Viola 6 (Vla-6)

60

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

60

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

62

Violin 1 (Vln-1) and Violin 2 (Vln-2) parts play sustained notes with long horizontal lines above them. Violin 3 (Vln-3) and Violin 4 (Vln-4) play eighth-note patterns with slurs and accents. Violin 5 (Vln-5) and Violin 6 (Vln-6) play a descending eighth-note scale, marked with *crusc* and *sfz*.

62

Viola 1 (Vla-1) and Viola 2 (Vla-2) parts are silent. Viola 3 (Vla-3) is also silent. Viola 4 (Vla-4) and Viola 6 (Vla-6) play triplet eighth-note patterns with slurs and accents. Viola 5 (Vla-5) is silent.

62

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

62

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts (Vln-1 to Vln-6) in 3/4 time. The score is divided into three measures. Vln-1 and Vln-2 have rests in the first measure and play a half note in the second. Vln-3 and Vln-4 play a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second. Vln-5 and Vln-6 play a half note in the first measure and a half note in the second. The third measure contains various rests and notes.

Viola parts (Vla-1 to Vla-6) in 3/4 time. The score is divided into three measures. Vla-1 and Vla-2 have rests in the first measure and play a half note in the second. Vla-3 and Vla-4 play a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second. Vla-5 and Vla-6 play a half note in the first measure and a half note in the second. The third measure contains various rests and notes.

64

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The score for measures 64-66 shows a melodic line for the first three woodwinds (Ucl-1, Ucl-2, Ucl-3). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 64. Ucl-4, Ucl-5, and Ucl-6 are silent throughout these measures.

64

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The score for measures 64-66 shows a sustained bass line for all six contrabasses (Cb-1 to Cb-6). The line consists of a single eighth note in measure 64, followed by a half note in measure 65, and a whole note in measure 66.

Violin parts (Vln-1 to Vln-6) on page 67. The score is in 2/4 time. Vln-1 starts with a treble clef and a key signature of one sharp (F#). Vln-2 has a 'div.' (divisi) marking. Vln-3, Vln-4, and Vln-5 have triplets marked with '3'. Vln-6 has a 'f' (forte) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'ff' (fortissimo) and 'f' (forte). Articulation marks like accents and slurs are present.

Empty musical staves for six violas (Vla-1 to Vla-6) on page 67. The staves are numbered 1 through 6 on the left. Each staff has a double bar line at the end of the first measure, indicating a full rest for the entire section.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains six musical staves, each labeled on the left as Ucl-1 through Ucl-6. Each staff begins with a bass clef and a key signature of one sharp (F#). The staves are divided into four measures by vertical bar lines. In the fourth measure of each staff, there is a '2' above the staff and a '4' below the staff, indicating a 2/4 time signature. The staves are otherwise empty, with only a few small horizontal lines visible in the first measure of each staff.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains six musical staves, each labeled on the left as Cb-1 through Cb-6. Each staff begins with a bass clef and a key signature of one sharp (F#). The staves are divided into four measures by vertical bar lines. In the fourth measure of each staff, there is a '2' above the staff and a '4' below the staff, indicating a 2/4 time signature. The staves are otherwise empty, with only a few small horizontal lines visible in the first measure of each staff.

71

Violin parts (Vln-1 to Vln-6) across four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like "rit." and "dim.".

71

Viola parts (Vla-1 to Vla-6) across four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. The staves are mostly empty, indicating rests.

71

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

71

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Espressivo = 60

Violin parts 1 through 6, measures 75 to 78. The music is in 4/4 time, marked *Espressivo* with a tempo of 60. The key signature has one flat (B-flat). The first three measures (75-77) feature a melodic line in the upper staves (Violins 1-3) and a rhythmic accompaniment in the lower staves (Violins 4-6) consisting of eighth-note triplets. The fourth measure (78) continues the melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte). Fingerings (3, 6) and articulation marks (accents) are present.

75

Espressivo = 60

Empty musical staves for Viola parts 1 through 6, measures 75 to 78. The staves are labeled Viola 1 through Viola 6 on the left. The time signature is 4/4, and the key signature has one flat (B-flat). The staves are currently empty, indicating that the Viola parts are not written for this section.

75

Espressivo = 60

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

75

Espressivo = 60

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

rit. **Meno mosso** ♩ = 120

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Meno mosso ♩ = 120

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

78

Meno mosso $\text{♩} = 120$

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

78

Meno mosso $\text{♩} = 120$

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

81

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

81

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6. Each staff contains a whole rest in measures 84, 85, and 86.

Violin staves 1 through 6. Measures 87, 88, and 89 contain musical notation. Measures 87 and 89 feature eighth-note patterns with slurs and accents, while measure 88 contains whole notes. The notation is consistent across all six staves.

84

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

84

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6, all showing rests.

Viola staves 1 through 6, showing musical notation.

87

sul 6 until m. 115

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

87

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

sul G until m. 117

sul G until m. 117

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

90

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

90

Cb-1

Cb-2

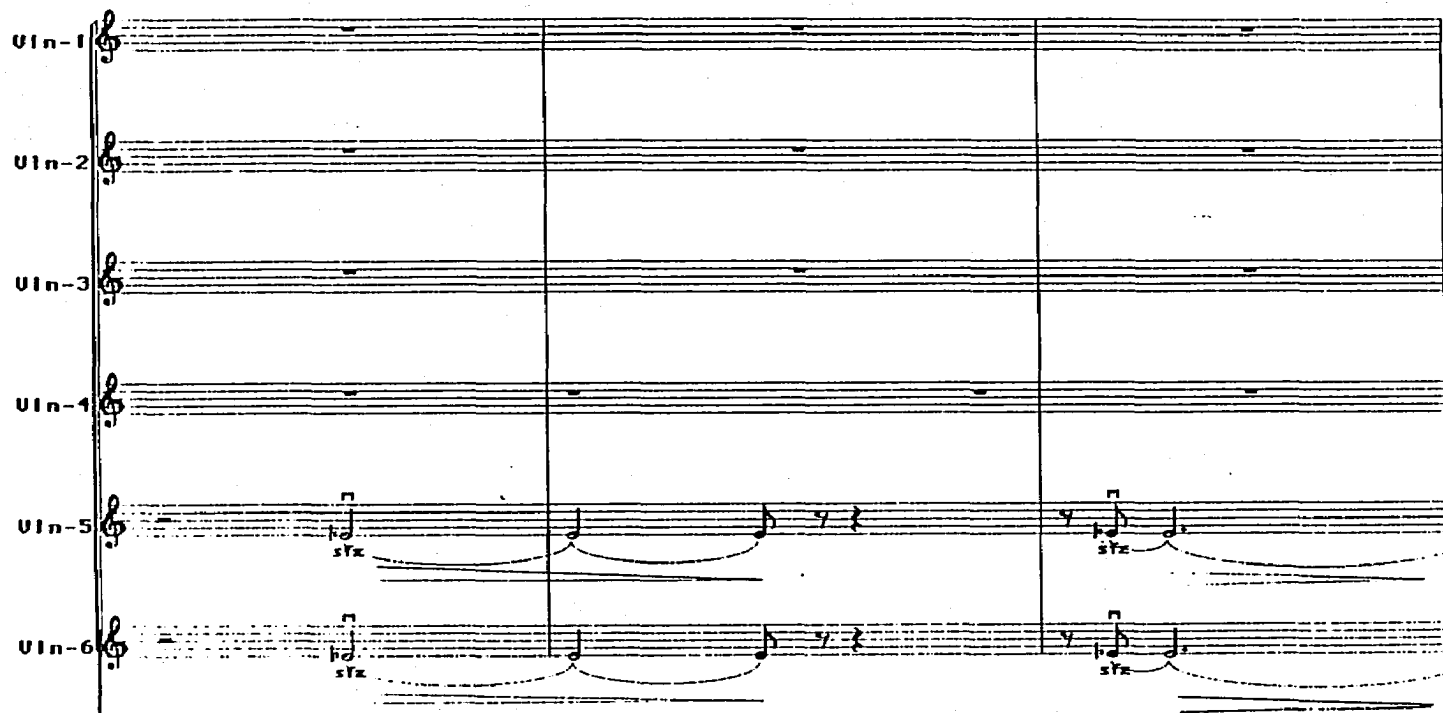
Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6. Staves 1-4 are empty. Staves 5 and 6 contain musical notation with slurs and accents.



Viola staves 1 through 6. Staves 1, 3, and 5 contain musical notation with slurs and accents. Staves 2, 4, and 6 contain musical notation with slurs.



Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

sfz

sfz

sfz

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1 (Vln-1) and Violin 2 (Vln-2) staves are empty. Violin 3 (Vln-3) and Violin 4 (Vln-4) staves are empty. Violin 5 (Vln-5) and Violin 6 (Vln-6) staves contain musical notation for measures 96-98. The notation includes a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 1 (Vla-1) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 2 (Vla-2) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 3 (Vla-3) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 4 (Vla-4) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 5 (Vla-5) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4. The Viola 6 (Vla-6) staff contains musical notation for measures 96-98, including a half note G4, a quarter note A4, and a quarter note B4, with a crescendo hairpin and a forte (f) dynamic marking. A slur connects the half note G4 to the quarter note A4. A fermata is placed over the quarter note B4. A crescendo hairpin is also present under the quarter note B4.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

sfz

sfz

sfz

Cb-1

Cb-2

Cb-3

Cb-4

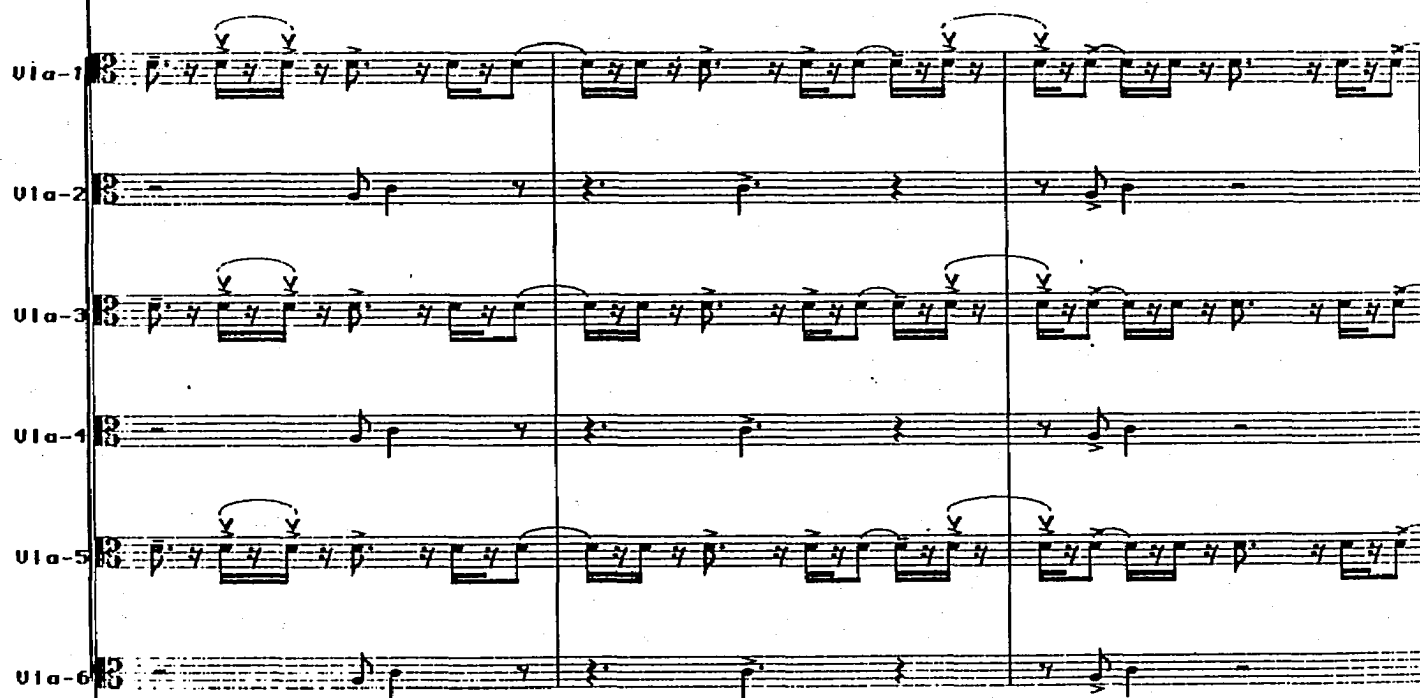
Cb-5

Cb-6

Violin staves 1 through 6. Staves 1-4 are empty. Staves 5 and 6 contain musical notation with slurs and accents.



Viola staves 1 through 6. Staves 1, 3, and 5 contain musical notation with slurs and accents. Staves 2, 4, and 6 contain musical notation with slurs and accents.



Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 5 and 6 play a melodic line starting with a half note, followed by a quarter note, and then a half note. The line is marked *mp* and *sfz*.

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 1 and 3 play a melodic line starting with a half note, followed by a quarter note, and then a half note. The line is marked *mp* and *cresc.*

Viola 2, 4, and 6 play a melodic line starting with a half note, followed by a quarter note, and then a half note. The line is marked *mp* and *cresc.*

102

Uc1-1

Uc1-2

Uc1-3

Uc1-4

Uc1-5

Uc1-6

102

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

cresc.

sfz

cresc.

sfz

Uln-5 and Uln-6 play a melodic line in G major, starting on G4 and moving up stepwise to D5. The music is marked with 'cresc.' and 'sfz' (sforzando) at various points. Uln-5 has a 'sfz' marking on the first measure, and Uln-6 has a 'sfz' marking on the first measure. Both have 'cresc.' markings on the first and third measures. Uln-5 has 'sfz' markings on the second and fourth measures, and Uln-6 has 'sfz' markings on the second and fourth measures. The music is in 4/4 time and consists of three measures.

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

mf

cresc.

mf

cresc.

mf

cresc.

Ula-1, Ula-3, and Ula-5 play a rhythmic pattern in G major, consisting of eighth and sixteenth notes. Ula-2, Ula-4, and Ula-6 play a melodic line in G major, starting on G4 and moving up stepwise to D5. The music is marked with 'mf' (mezzo-forte) and 'cresc.' (crescendo) at various points. Ula-2, Ula-4, and Ula-6 have 'mf' markings on the first measure and 'cresc.' markings on the second and third measures. Ula-1, Ula-3, and Ula-5 have 'mf' markings on the first measure and 'cresc.' markings on the second and third measures. The music is in 4/4 time and consists of three measures.

105

Ucl-1 3/8

Ucl-2 3/8

Ucl-3 3/8

Ucl-4 3/8

Ucl-5 3/8

Ucl-6 3/8

The woodwind section consists of six staves. Staves 1-3 (Ucl-1, Ucl-2, Ucl-3) are in 3/8 time and feature a melodic line with notes and rests, accompanied by a bass line. Staves 4-6 (Ucl-4, Ucl-5, Ucl-6) are in 3/8 time and feature a bass line. Dynamic markings 'sfz' (sforzando) are present above and below the notes in the first three staves.

105

Cb-1 3/8

Cb-2 3/8

Cb-3 3/8

Cb-4 3/8

Cb-5 3/8

Cb-6 3/8

The contrabass section consists of six staves, all in 3/8 time. Each staff contains a single note, likely a sustained bass note, with a dynamic marking 'sfz' (sforzando) above it.

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

sfz

sfz

sfz

sfz

sfz

sfz

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

arco

arco

f

f

f

f

108

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

108

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6. Measures 111-113. Violins 2 and 4 play a single note (G4) in measure 111, marked *sfz*. Violins 5 and 6 play a melodic line starting in measure 111, marked *f*, and continuing through measure 113. The other violins are silent.

Viola parts 1 through 6. Measures 111-113. The violas play a complex melodic line in measure 111, marked *f*, and continue through measure 113. The line features many beamed sixteenth and thirty-second notes. The other parts are silent.

Vcl-1

Vcl-2

Vcl-3

Vcl-4

Vcl-5

Vcl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

Violin-1

Violin-2

Violin-3

Violin-4

Violin-5

Violin-6

dim.

mp

mp

mp

mp

mp

mp

Vla-1

Vla-2

Vla-3

Vla-4

Vla-5

Vla-6

f

f

f

f

f

f

117

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

117

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section score for measures 120-122. The staves are labeled Vln-1 through Vln-6. The music is in treble clef with a key signature of one flat (B-flat). The notation features eighth and sixteenth notes, often beamed together, and includes slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of measure 122 for all parts. The score concludes with a double bar line and repeat dots in measure 122.

Viola section score for measures 120-122. The staves are labeled Vla-1 through Vla-6. The music is in treble clef with a key signature of one flat (B-flat). The notation features eighth and sixteenth notes, often beamed together, and includes slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of measure 122 for all parts. The score concludes with a double bar line and repeat dots in measure 122.

120

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six woodwind parts, labeled Ucl-1 through Ucl-6. Each part is written on a single staff in bass clef with a key signature of one sharp (F#). The notation for measures 120 and 121 is identical for all parts. In measure 120, each part begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. In measure 121, each part begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The dynamic marking *f* (forte) is present at the start of each part in both measures. The score concludes with a double bar line and repeat dots (//).

120

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six contrabass parts, labeled Cb-1 through Cb-6. Each part is written on a single staff in bass clef with a key signature of one sharp (F#). The notation for measures 120 and 121 is identical for all parts. In measure 120, each part begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. In measure 121, each part begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The dynamic marking *f* (forte) is present at the start of each part in both measures. The score concludes with a double bar line and repeat dots (//).

Dolce **div. arco + pizz.**

Uln-1 *sul G e sul tasto*

Uln-2 *sul G e sul tasto*

Uln-3 *sul G e sul tasto*

Uln-4 *sul G e sul tasto*

Uln-5 *sul G e sul tasto*

Uln-6 **div. arco + pizz.**

Dolce

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

123

Dolce
div.
pizz.

Ucl-1

Dolce Sul C

Ucl-2

Dolce
div.
pizz.

Ucl-3

Dolce
div.
pizz.

Ucl-4

Dolce Sul C

Ucl-5

Dolce
div.
pizz.

Ucl-6

123

Dolce

pizz.

Cb-1

8va through m. 132

Cb-2

pizz.

8va through m. 132

Cb-3

pizz.

Cb-4

pizz.

Cb-5

pizz.

Cb-6

pizz.

Violin parts 1 through 6. The score shows measures 126 through 132. The instruction "Gradually fade until m. 132" is written above measures 131 and 132 for all six parts.

Violin parts 1 through 6. The score shows measures 126 through 132. The instruction "Gradually fade until m. 132" is written above measures 131 and 132 for all six parts.

Viola parts 1 through 6. The score shows measures 126 through 132. The instruction "Gradually fade until m. 132" is written above measures 131 and 132 for all six parts.

Viola parts 1 through 6. The score shows measures 126 through 132. The instruction "Gradually fade until m. 132" is written above measures 131 and 132 for all six parts.

126

arco Marcato

Ucl-1

Ucl-2

arco Marcato

Ucl-3

arco Marcato

Ucl-4

Ucl-5

arco Marcato

Ucl-6

126

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Gradually fade until m. 132

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1 (Vln-1) and Violin 6 (Vln-6) play a half note G4 (G) in measure 128, marked *mf*. Violins 2-5 play a half note F#4 (F#) in measure 128. In measure 129, Vln-1 and Vln-6 play a half note F#4 (F#), while Vln-2-5 play a half note G4 (G). All violins have a fermata over the final note in measure 129.

Viola 1 (Vla-1) and Viola 6 (Vla-6) play a half note G4 (G) in measure 128. Violas 2-5 play a half note F#4 (F#) in measure 128. In measure 129, Vla-1 and Vla-6 play a half note F#4 (F#), while Vla-2-5 play a half note G4 (G). All violas have a fermata over the final note in measure 129.

129

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This system contains six staves for Ucl parts. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often grouped by beams or slurs. Some measures feature a '3' with a bracket, indicating a triplet. The first measure of the system shows a mix of active notes and rests, while the second measure continues the melodic and rhythmic patterns across the parts.

129

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This system contains six staves for Cb parts. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of rests in the first measure, with some parts (Cb-2, Cb-4, Cb-6) showing eighth notes. In the second measure, all parts (Cb-1 through Cb-6) have active notation, including quarter notes and eighth notes, often beamed together. The parts appear to be playing a similar rhythmic pattern in the second measure.

Violin 1 (Vln-1) starts with a *mp* dynamic and a *tr* (trill) on the first note. Violins 2 through 5 (Vln-2 to Vln-5) play a melodic line with slurs and ties, marked with a *p* dynamic. Violin 6 (Vln-6) has a *tr* on the first note and a *mp* dynamic. The score is written in treble clef with a key signature of one flat.

Viola 1 (Vla-1) through Viola 6 (Vla-6) play a melodic line with slurs and ties, marked with a *p* dynamic. The score is written in treble clef with a key signature of one flat.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Violins 1-6) score for measures 134-135. The notation is in treble clef. Measures 134 and 135 are shown. The tempo/mood is *lontano* and the dynamic is *pp* (pianissimo). The notes are: Violin 1: whole note, Violin 2: half note, Violin 3: quarter note, Violin 4: quarter note, Violin 5: half note, Violin 6: whole note.

Viola section (Violas 1-6) score for measures 134-135. The notation is in treble clef. Measures 134 and 135 are shown. The tempo/mood is *lontano* and the dynamic is *pp* (pianissimo). The notes are: Viola 1: whole note, Viola 2: half note, Viola 3: quarter note, Viola 4: quarter note, Viola 5: half note, Viola 6: whole note. The notes in measure 135 are marked *pizz.* (pizzicato) and *f* (forte).

Violin 1-6 staves, measures 137-138. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of a whole rest in measure 137 and a half note in measure 138. The half notes are all G4 (the second line of the staff).

Staff	Measure 137	Measure 138
Vln-1	Whole rest	Half note G4
Vln-2	Whole rest	Half note G4
Vln-3	Whole rest	Half note G4
Vln-4	Whole rest	Half note G4
Vln-5	Whole rest	Half note G4
Vln-6	Whole rest	Half note G4

Viola 1-6 staves, measures 137-138. Each staff begins with an alto clef (C-clef on the third line), a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of a whole rest in measure 137 and a half note in measure 138. The half notes are all D4 (the second space of the staff).

Staff	Measure 137	Measure 138
Vla-1	Whole rest	Half note D4
Vla-2	Whole rest	Half note D4
Vla-3	Whole rest	Half note D4
Vla-4	Whole rest	Half note D4
Vla-5	Whole rest	Half note D4
Vla-6	Whole rest	Half note D4

137

non dim. l

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

137

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

All parts sempre *f* tutti arco

Uln-1 *sforz*

Uln-2 *ord.* *f*

Uln-3 *ord.* *f*

Uln-4 *ord.* *f*

Uln-5 *ord.* *f*

Uln-6 *ord.* *f*

All parts sempre *f* arco

Vla-1 *arco*

Vla-2 *arco*

Vla-3 *arco*

Vla-4 *arco*

Vla-5 *arco*

Vla-6 *arco*

139

All parts sempre f

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

139

All parts sempre f

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section score for measures 143-145. The staves are labeled Vln-1 through Vln-6. Vln-1 has a *sforzando* (*sfz*) marking at the beginning of each measure. Vln-2 through Vln-4 play a melodic line with a half note and a quarter note, tied across measures. Vln-5 and Vln-6 play a rhythmic pattern of eighth notes and quarter notes, also tied across measures.

Viola section score for measures 143-145. The staves are labeled Vla-1 through Vla-6. All violas play a melodic line with a half note and a quarter note, tied across measures. The notation includes a *forzando* (*forz*) marking above the first note of each measure.

143

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

f

f

f

f

pizz.

pizz.

f

f

143

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

f

f

f

f

pizz.

pizz.

f

f

Violin parts 1 through 6. Measures 145-147. The score shows various musical notations including rests, notes, and dynamic markings such as *sfz* (sforzando).

Violin 1: Measures 145-147. Notes: bf , sfz , bf , sfz .

Violin 2: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Violin 3: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Violin 4: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Violin 5: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Violin 6: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola parts 1 through 6. Measures 145-147. The score shows various musical notations including notes, rests, and dynamic markings such as *sfz* (sforzando).

Viola 1: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola 2: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola 3: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola 4: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola 5: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

Viola 6: Measures 145-147. Notes: f , y , f , y , f , y , f , y .

146

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This system contains six vocal staves. Ucl-1 and Ucl-2 have long horizontal lines indicating sustained notes. Ucl-3 and Ucl-4 feature eighth-note patterns with accents. Ucl-5 has dotted half notes. Ucl-6 has quarter notes with accents.

146

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This system contains six contrabass staves. Cb-1 through Cb-4 have eighth-note patterns with accents. Cb-5 has dotted half notes with accents. Cb-6 has quarter notes with accents.

Violin 1-6 score, measures 148-151. The score is written for six violins. Measures 148 and 149 are mostly rests. In measure 150, Violins 1-4 play a half note G4 (G below staff), marked *sfz*. Violins 5 and 6 play a half note F#4 (F# below staff), marked *f*. In measure 151, Violins 1-4 play a half note A4 (A below staff), marked *f*. Violins 5 and 6 play a half note G4 (G below staff).

Viola 1-6 score, measures 148-151. The score is written for six violas. Measures 148 and 149 are mostly rests. In measure 150, Violas 1-6 play a half note G4 (G below staff), marked *f*. In measure 151, Violas 1-6 play a half note A4 (A below staff), marked *f*.

149

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

149

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

In cut time $\text{♩} = 60$

Recit.

Musical score for Violins 1-6, measures 154-158. The score is in cut time with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The notation is as follows:

Instrument	Measure 154	Measure 155	Measure 156	Measure 157	Measure 158
Vln-1	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vln-2	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vln-3	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vln-4	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vln-5	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vln-6	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$

In cut time $\text{♩} = 60$

Recit.

Musical score for Violas 1-6, measures 154-158. The score is in cut time with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The notation is as follows:

Instrument	Measure 154	Measure 155	Measure 156	Measure 157	Measure 158
Vla-1	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vla-2	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vla-3	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vla-4	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vla-5	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$
Vla-6	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$	$\text{♩} \text{ Bb}$

154

In cut time $\text{♩} = 60$ Recit.
solo

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

154

In cut time $\text{♩} = 60$ Recit.
solo

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 musical score, measures 159-163. The score is written for six violins, labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole notes, with each measure containing a single whole note. The notes are: Vln-1 (D5), Vln-2 (D5), Vln-3 (D5), Vln-4 (D5), Vln-5 (D5), and Vln-6 (D5) in measure 159; Vln-1 (E5), Vln-2 (E5), Vln-3 (E5), Vln-4 (E5), Vln-5 (E5), and Vln-6 (E5) in measure 160; Vln-1 (F#5), Vln-2 (F#5), Vln-3 (F#5), Vln-4 (F#5), Vln-5 (F#5), and Vln-6 (F#5) in measure 161; Vln-1 (G5), Vln-2 (G5), Vln-3 (G5), Vln-4 (G5), Vln-5 (G5), and Vln-6 (G5) in measure 162; and Vln-1 (A5), Vln-2 (A5), Vln-3 (A5), Vln-4 (A5), Vln-5 (A5), and Vln-6 (A5) in measure 163.

Viola 1-6 musical score, measures 159-163. The score is written for six violas, labeled Vla-1 through Vla-6. Each staff begins with an alto clef and a key signature of one sharp (F#). The notation consists of whole notes, with each measure containing a single whole note. The notes are: Vla-1 (D5), Vla-2 (D5), Vla-3 (D5), Vla-4 (D5), Vla-5 (D5), and Vla-6 (D5) in measure 159; Vla-1 (E5), Vla-2 (E5), Vla-3 (E5), Vla-4 (E5), Vla-5 (E5), and Vla-6 (E5) in measure 160; Vla-1 (F#5), Vla-2 (F#5), Vla-3 (F#5), Vla-4 (F#5), Vla-5 (F#5), and Vla-6 (F#5) in measure 161; Vla-1 (G5), Vla-2 (G5), Vla-3 (G5), Vla-4 (G5), Vla-5 (G5), and Vla-6 (G5) in measure 162; and Vla-1 (A5), Vla-2 (A5), Vla-3 (A5), Vla-4 (A5), Vla-5 (A5), and Vla-6 (A5) in measure 163.

159

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

rit.

159

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

pizz.

A battuta

Vln-1 *mf*

Vln-2 *mf*

Vln-3 *mf*

Vln-4 *mf*

Vln-5 *mf*

Vln-6 *mf*

A battuta

Vla-1 *mf*

Vla-2 *mf*

Vla-3 *mf*

Vla-4 *mf*

Vla-5 *mf*

Vla-6 *mf*

164

A battuta

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

mf

arco

arco

3

164

A battuta

solo

arco

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

f

mf

mf

mf

mf

mf

arco

arco

#2

168

(In tempo)

Violin section score for measures 168-170. The section consists of six staves, labeled Vln-1 through Vln-6 on the left. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are divided into three measures by vertical bar lines. Each measure contains a single whole note, which is a half rest (a horizontal line with a dot below it), indicating that all violins are silent for the duration of each measure.

168

(In tempo)

Viola section score for measures 168-170. The section consists of six staves, labeled Vla-1 through Vla-6 on the left. Each staff begins with an alto clef (C-clef on the third line) and a key signature of one flat (B-flat). The staves are divided into three measures by vertical bar lines. Each measure contains a single whole note, which is a half rest (a horizontal line with a dot below it), indicating that all violas are silent for the duration of each measure.

168
(In tempo)

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

rit.

a tempo

3

(In tempo)

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

rit.

a tempo

pizz.

mf

mp

Violin section score for measures 171 to 176. The section consists of six staves, labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is sparse, with only a few notes and rests visible across the measures.

Viola section score for measures 171 to 176. The section consists of six staves, labeled Vla-1 through Vla-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is sparse, with only a few notes and rests visible across the measures. The instruction "Sul tasto e non vib." is written at the end of each staff in the final measure.

Sul tasto
e non vib.Sul tasto
e non vib.Sul tasto
e non vib.Sul tasto
e non vib.Sul tasto
e non vib.Sul tasto
e non vib.

171

Ucl-1 *mf* *mp* *p* **Sul tasto
e non vib.**

Ucl-2 **Sul tasto
e non vib.**

Ucl-3 **Sul tasto
e non vib.**

Ucl-4

Ucl-5

Ucl-6

171

Cb-1 *p* *pp* **arco**

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6, all showing rests, indicating they are silent during this section.

quietly, with no change in dynamics

Viola staves 1 through 6, all showing musical notation. The notation includes notes, rests, and dynamic markings (mp) indicating a mezzo-piano dynamic. The staves are connected by a brace on the left.

177

Quietly, with no

change in dynamics

*mp**(tutti)*

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The woodwind section consists of six staves labeled Ucl-1 through Ucl-6. Ucl-1, Ucl-2, and Ucl-3 contain musical notation. Ucl-1 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Ucl-2 and Ucl-3 have similar patterns. Ucl-4, Ucl-5, and Ucl-6 are empty staves. The contrabass section consists of six empty staves labeled Cb-1 through Cb-6.

177

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The contrabass section consists of six empty staves labeled Cb-1 through Cb-6.

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

181

Ucl-1 *mp*

Ucl-2 *mp*

Ucl-3 *mp*

Ucl-4

Ucl-5

Ucl-6

The image shows a musical score for six woodwind parts, labeled Ucl-1 through Ucl-6. The first three parts (Ucl-1, Ucl-2, Ucl-3) contain musical notation for measures 181 through 184. Each of these parts begins with a mezzo-piano (*mp*) dynamic marking. The notation includes eighth and sixteenth notes, often beamed together, and slurs. Ucl-4, Ucl-5, and Ucl-6 are represented by empty staves with no musical notation.

181

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The image shows a musical score for six contrabassoon parts, labeled Cb-1 through Cb-6. All six parts are represented by empty staves with no musical notation.

Violin staves (Vln-1 to Vln-6) showing empty musical notation on five-line staves with treble clefs.

Viola staves (Vla-1 to Vla-6) showing musical notation. The notation includes various notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

col legno

mf

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

mf

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

188

Ucl-1 *mp*

Ucl-2 *mp*

Ucl-3 *mp*

Ucl-4

Ucl-5

Ucl-6

188

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6. The score is in 4/4 time. Violins 1-4 play a melodic line with dynamics *mf* and *f*. Violins 5 and 6 play sustained notes with dynamics *sfz*.

Viola parts 1 through 6. The score is in 4/4 time. All violas play a melodic line with dynamics *pp*, *mf*, *sfz*, and *f*. Triplet markings are present in measures 3 and 4.

Ucl-1 ord.

Ucl-2 ord.

Ucl-3 ord.

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the musical notation for six woodwind parts, labeled Ucl-1 through Ucl-6. The notation is arranged in six staves. Measures 1 and 2 contain musical notation for Ucl-4, Ucl-5, and Ucl-6. Measure 3 contains the instruction 'ord.' for all six parts.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains the musical notation for six contrabassoon parts, labeled Cb-1 through Cb-6. The notation is arranged in six staves. All parts are empty across all three measures.

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

mf

cresc.

f

div.

3

div.

Sul 8 until

mf

cresc.

f

accél.

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

mf

cresc.

f

div.

3

div.

Sul 8 until

mf

cresc.

f

accél.

194

accel.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

194

accel.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

..... piu mosso $\text{♩} = 88$

div.

Sul 8 until m. 221

f cresc.

m. 221

Sul 8 until m. 221

f cresc.

div. Sul 8

Sul 8

5

..... piu mosso $\text{♩} = 88$

Vla-1

Vla-2

Vla-3

Vla-4

Vla-5

Vla-6

198

piu mosso $\text{♩} = 88$

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

ord.

ord.

ord.

ord.

pizz.

pizz.

198

piu mosso $\text{♩} = 88$

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

rit.

d - 60

Violin 1-6 score, measures 5-8. The score is written for five staves (Violins 1-5) and one staff (Violin 6). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *dim.* (diminuendo) and *mf* (mezzo-forte). Performance instructions include *senza vib.* (senza vibrato) and *mp* (mezzo-piano). The score is marked with a bracket at the top indicating measures 5-8.

rit.

d - 60
solo

Vla-1
 Vla-2
 Vla-3
 Vla-4
 Vla-5
 Vla-6

202

rit.

 $\text{♩} = 60$

1-1

mf

Ucl-2

mf

Ucl-3

mf

Ucl-4

Ucl-5

Ucl-6

202

rit.

 $\text{♩} = 60$

-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

con sord. e tutti

Vln-1

con sord. e tutti

Vln-2

con sord. e tutti

Vln-3

con sord. e tutti

Vln-4

con sord. e tutti

Vln-5

con sord.

Vln-6

Vla-1

cresc.

Vla-2

Vla-3

Vla-4

Vla-5

Vla-6

Ucl-1 *con sord.* *mp* *mf* *sfx* *p*

Ucl-2 *con sord.* *mp* *mf* *sfx* *p*

Ucl-3 *con sord.* *mp* *mf* *sfx* *p*

Ucl-4 *con sord.* *mp* *mf* *sfx* *p*

Ucl-5 *arco* *con sord.* *mf* *sfx* *p*

Ucl-6 *arco* *con sord.* *mf* *sfx* *p*

The musical score for measures 207 and 208 features six vocal parts (Ucl-1 to Ucl-6) and six cello parts (Cb-1 to Cb-6). The vocal parts are marked 'con sord.' and have dynamics mp, mf, sfx, and p. The cello parts are marked 'arco' and have dynamics mf and p. The score is for measures 207 and 208.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The musical score for measures 207 and 208 features six cello parts (Cb-1 to Cb-6). The parts are marked 'arco' and have dynamics mf and p. The score is for measures 207 and 208.

senza sord. e ord. f-ap p

Uln-1 senza sord. e ord.

Uln-2 senza sord. e ord.

Uln-3 senza sord. e ord.

Uln-4 senza sord. e ord.

Uln-5 senza sord. e ord.

Uln-6 f-ap p

Sul 8

ff

senza sord. e ord.

tutti

Ula-1 sfz

Ula-2 sfz

div.

Ula-3 sfz

div.

Ula-4 sfz

Ula-5 sfz

Ula-6 sfz

f

ff

sfz

211

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains six musical staves, labeled Ucl-1 through Ucl-6. Each staff is written in G-clef (soprano, alto, and tenor positions) and 2/4 time. The first measure of each staff begins with a key signature change to one sharp (F#). Every measure in every staff contains a whole rest, indicating that all instruments are silent throughout the entire system.

211

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains six musical staves, labeled Cb-1 through Cb-6. Each staff is written in F-clef (bass position) and 2/4 time. The first measure of each staff begins with a key signature change to one sharp (F#). Every measure in every staff contains a whole rest, indicating that all instruments are silent throughout the entire system.

Violin parts 1 through 6. The score shows measures 216 and 217. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The notation includes eighth notes, quarter notes, and triplet markings (3).

Viola parts 1 through 6. The score shows measures 216 and 217. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings (3).

217

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

217

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Vln-1 to Vln-6) musical score. The score is in 4/4 time and features a melodic line with various dynamics and articulations.

Violin parts (Vln-1 to Vln-6) are shown. The score includes markings such as *sul 6*, *div.*, *ff*, *mp*, and *sul pont.* with instructions to *move*. The music is written in treble clef.

Viola section (Vla-1 to Vla-6) musical score. The score is in 4/4 time and features a melodic line with various dynamics and articulations.

Viola parts (Vla-1 to Vla-6) are shown. The score includes markings such as *mp*, *f*, and *solo* with instructions to *mf*. The music is written in treble clef.

Cb-1 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁
 Cb-2 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁
 Cb-3 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁
 Cb-4 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁
 Cb-5 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁
 Cb-6 *f* pizz. G₂ F₂ E₂ D₂ C₂ B₁

Violin section score for measures 228-232. The section consists of six staves labeled Vln-1 through Vln-6. Vln-1 has the lyrics "to" and "sul tasto". Vln-2, Vln-3, and Vln-4 have the lyrics "to" and "sul tasto" and include a *pp* marking. Vln-5 and Vln-6 are empty.

Viola section score for measures 228-232. The section consists of six staves labeled Vla-1 through Vla-6. Vla-1 has a *f* marking and a *dim.* marking. Vla-2 through Vla-6 are empty.

228

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

to

sul tasto

pp

228

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

236

Lively, rhythmic feel

$\text{♩} = 138$

Uln-1

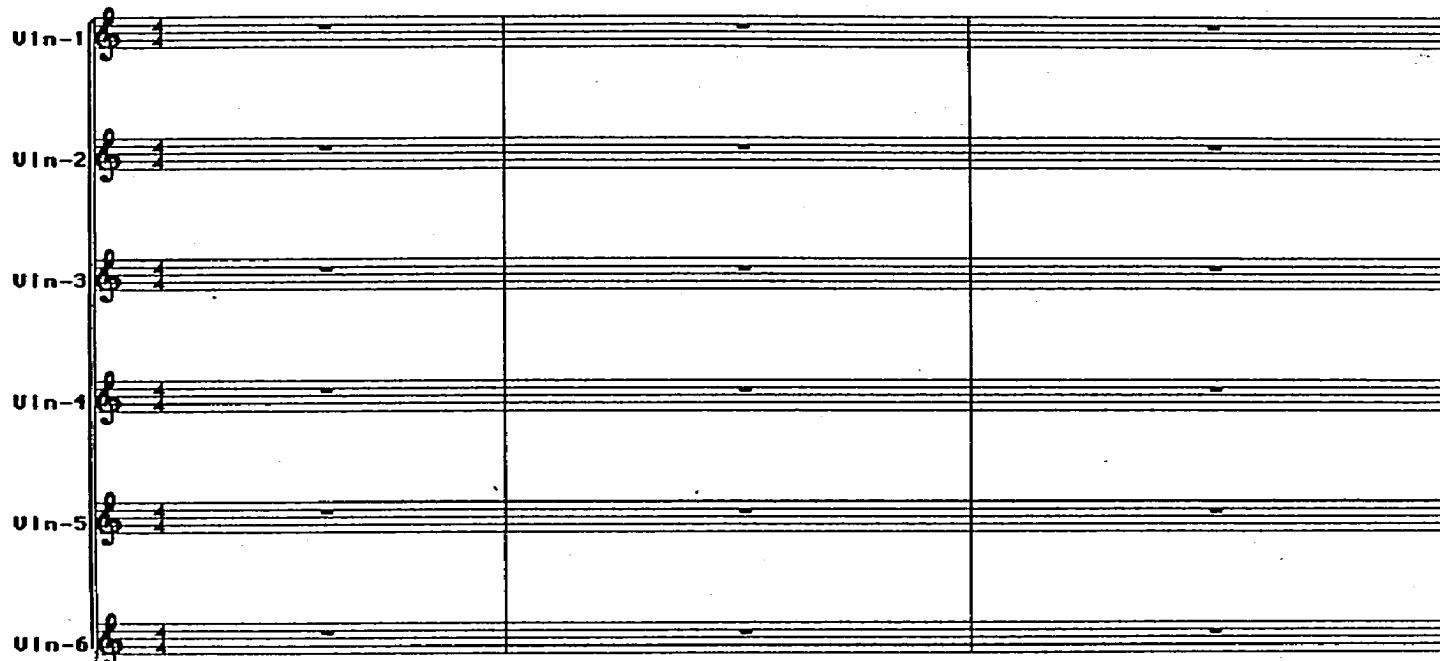
Uln-2

Uln-3

Uln-4

Uln-5

Uln-6



236

Lively, rhythmic feel

$\text{♩} = 138$

Ula-1

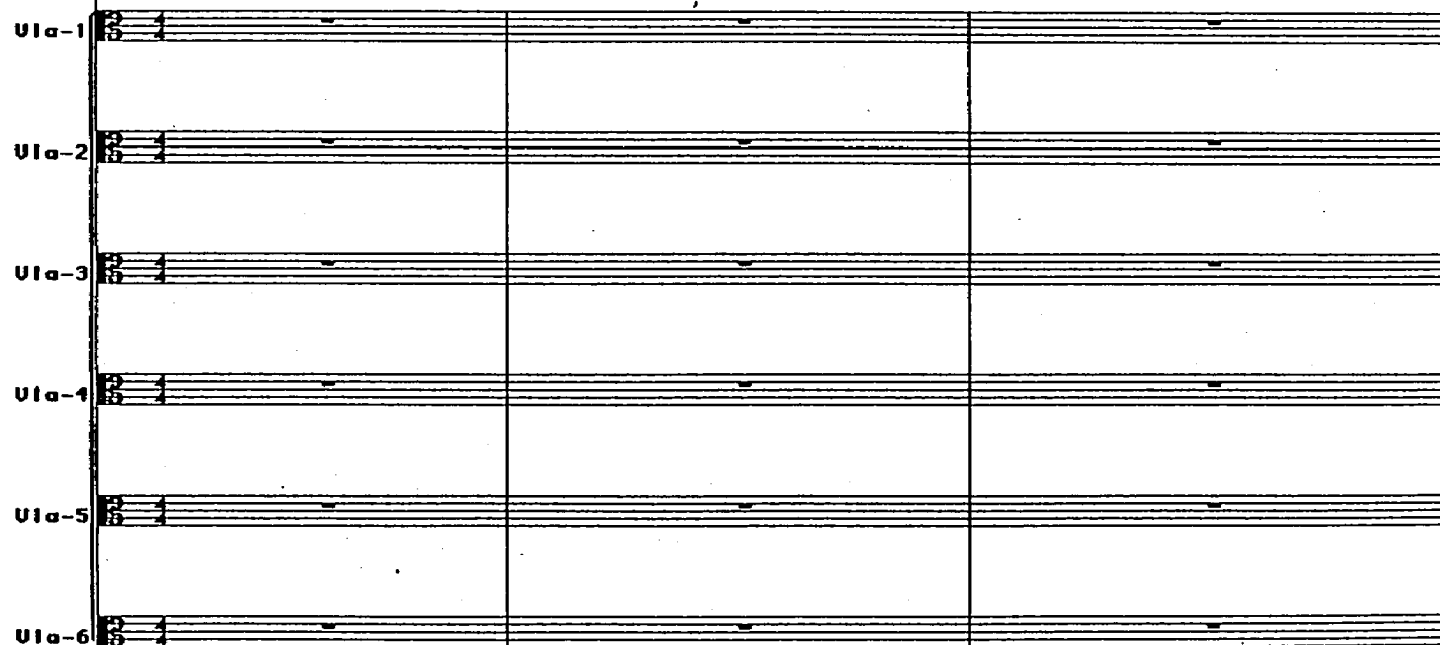
Ula-2

Ula-3

Ula-4

Ula-5

Ula-6



236

Lively, rhythmic feel

♩ = 138

Score for Cb-1 through Cb-6. The score is in 4/4 time and features a lively, rhythmic feel. The tempo is marked as ♩ = 138. The key signature has one flat (B-flat). The score is divided into three measures. Cb-1 through Cb-4 are mostly silent, with some rests. Cb-5 has a single note in the third measure, marked *p*. Cb-6 has a melodic line starting in the first measure, marked *pizz.* and *p*, and continues through the second and third measures, marked *gradual cresc. to m. 252*.

236

Lively, rhythmic feel

♩ = 138

Score for Ucl-1 through Ucl-6. The score is in 4/4 time and features a lively, rhythmic feel. The tempo is marked as ♩ = 138. The key signature has one flat (B-flat). The score is divided into three measures. Ucl-1 through Ucl-4 are mostly silent, with some rests. Ucl-5 has a single note in the third measure, marked *soito voce*. Ucl-6 has a melodic line starting in the first measure, marked *soito voce*, and continues through the second and third measures, marked *gradual cresc. to m. 252*.

Violin-1
Violin-2
Violin-3
Violin-4
Violin-5
Violin-6

This block contains the musical notation for six violin parts, labeled Vln-1 through Vln-6. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation is sparse, with only a few notes and rests visible across three measures. The parts are arranged vertically, with Vln-1 at the top and Vln-6 at the bottom.

Viola-1
Viola-2
Viola-3
Viola-4
Viola-5
Viola-6

This block contains the musical notation for six viola parts, labeled Vla-1 through Vla-6. Each part is written on a five-line staff with an alto clef and a key signature of one sharp (F#). The notation is sparse, with only a few notes and rests visible across three measures. The parts are arranged vertically, with Vla-1 at the top and Vla-6 at the bottom.

Ucl-1

Ucl-2

Ucl-3

Ucl-4 sotto voce

Ucl-5 gradual cresc. to n. 254

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4 *p*

Cb-5 gradual cresc. to n. 254

Cb-6

242

This block contains the musical notation for six violin parts, labeled Vln-1 through Vln-6 on the left margin. Each part is represented by a five-line staff with a treble clef. The notation is sparse, with only a few horizontal lines and small vertical tick marks visible across the staves, suggesting a very light or specific type of musical notation. The staves are organized into three measures by vertical bar lines.

242

This block contains the musical notation for six viola parts, labeled Vla-1 through Vla-6 on the left margin. Each part is represented by a five-line staff with an alto clef. Similar to the violin parts, the notation is sparse, consisting of horizontal lines and small vertical tick marks. The staves are organized into three measures by vertical bar lines.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

sotto voce

sotto voce

gradual cresc. to m. 256

gradual cresc. to m. 258

Cb-1

Cb-2

Cb-3

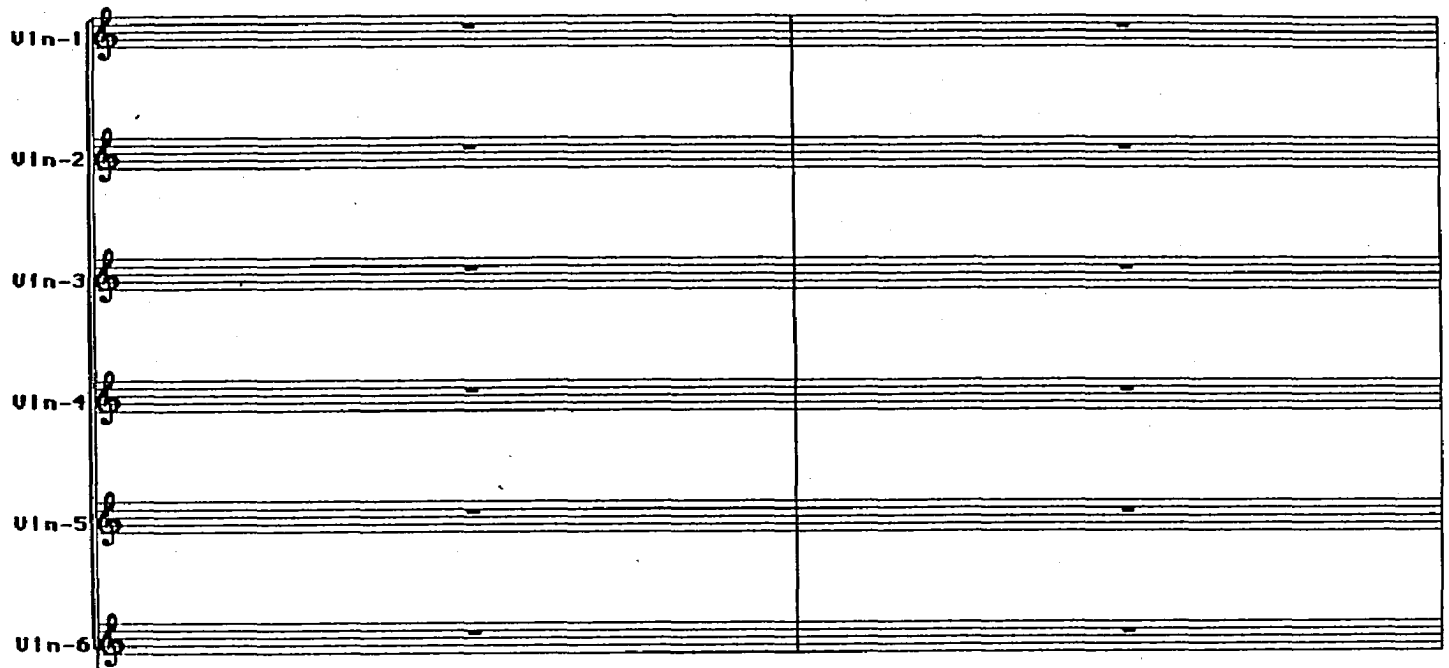
Cb-4

Cb-5

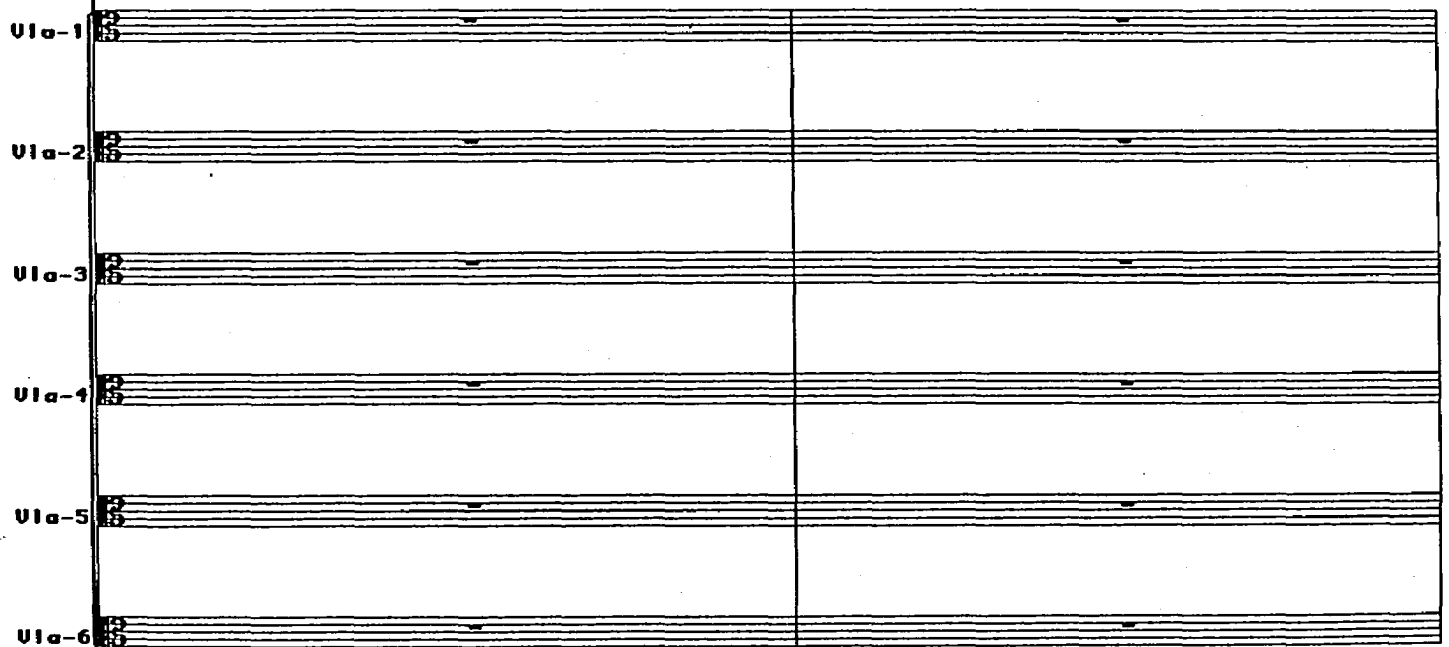
Cb-6

gradual cresc. to m. 256

gradual cresc. to m. 258



Violin staves 1 through 6, labeled Vln-1 to Vln-6. Each staff contains a single measure of music, which is a whole note G4 (one line from the bottom). The staves are arranged vertically and are part of a larger system.



Viola staves 1 through 6, labeled Vla-1 to Vla-6. Each staff contains a single measure of music, which is a whole note G4 (one line from the bottom). The staves are arranged vertically and are part of a larger system.

245

sotto voce

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual cresc. to m. 260

p

245

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual cresc. to m. 260

p

Violin staves 1 through 6, measures 247 and 248. Each staff contains a whole rest in measure 247 and a whole note in measure 248.

Violin-1
Violin-2
Violin-3
Violin-4
Violin-5
Violin-6

Viola staves 1 through 6, measures 247 and 248. Each staff contains a whole rest in measure 247 and a whole note in measure 248.

Viola-1
Viola-2
Viola-3
Viola-4
Viola-5
Viola-6

247

gradual cresc. to m. 262

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

247

gradual cresc. to m. 262

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section score for measures 249 and 250. The section consists of six staves, labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is sparse, with only a few notes and rests visible across the two measures.

Viola section score for measures 249 and 250. The section consists of six staves, labeled Vla-1 through Vla-6. Each staff begins with an alto clef and a key signature of one flat (B-flat). The notation is sparse, with only a few notes and rests visible across the two measures.

249

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six voices, labeled Ucl-1 through Ucl-6. Each voice part is written on a five-line staff with a bass clef. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex vocal arrangement. The score is divided into two measures by a vertical bar line.

249

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six voices, labeled Cb-1 through Cb-6. Each voice part is written on a five-line staff with a bass clef. The notation is simpler than the one above, featuring mostly whole and half notes. The score is divided into two measures by a vertical bar line.

Violin section score for measures 251 to 252. The staves are labeled Vln-1 through Vln-6. Each staff contains a single eighth rest in measure 251 and a single eighth rest in measure 252.

Viola section score for measures 251 to 252. The staves are labeled Vla-1 through Vla-6. Each staff contains a single eighth rest in measure 251 and a single eighth rest in measure 252.

Violoncello 1 (Vcl-1) to Violoncello 6 (Vcl-6) musical score. The staves are numbered 1 through 6. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of four. Slurs and accents are used throughout the piece.

Violoncello 1 (Cb-1) to Violoncello 6 (Cb-6) musical score. The staves are numbered 1 through 6. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of four. Slurs and accents are used throughout the piece.

Musical score for Violins 1-6, measures 253-254. The score consists of six staves, each labeled on the left: Vln-1, Vln-2, Vln-3, Vln-4, Vln-5, and Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are divided into two measures by a vertical bar line. Each measure contains a single note on the first line of the staff, which is a D5 (two ledger lines above the staff).

Musical score for Violas 1-6, measures 253-254. The score consists of six staves, each labeled on the left: Vla-1, Vla-2, Vla-3, Vla-4, Vla-5, and Vla-6. Each staff begins with an alto clef (C-clef on the third line) and a key signature of one sharp (F#). The staves are divided into two measures by a vertical bar line. Each measure contains a single note on the third line of the staff, which is a C4 (middle C).

253

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

253

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Musical score for Violins 1-6, measures 254-255. The staves are labeled Vln-1 through Vln-6. Each staff contains a whole rest in measure 254 and a whole rest in measure 255.

Musical score for Violas 1-6, measures 254-255. The staves are labeled Vla-1 through Vla-6. Each staff contains a whole rest in measure 254 and a whole rest in measure 255.

255

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six voices, labeled Ucl-1 through Ucl-6. The notation is written on six staves, each with a bass clef and a key signature of one flat (B-flat). The music consists of two measures per staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are various musical markings, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is complex, with many accidentals and ties.

255

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six voices, labeled Cb-1 through Cb-6. The notation is written on six staves, each with a bass clef and a key signature of one flat (B-flat). The music consists of two measures per staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are various musical markings, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is complex, with many accidentals and ties.

Violin 1-6 staves, measures 257-258. Each staff contains a whole rest in measure 257 and a whole rest in measure 258.

Viola 1-6 staves, measures 257-258. Each staff contains a whole rest in measure 257 and a whole rest in measure 258.

257

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual dim. to m. 275

257

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual dim. to m. 275

Violin section score for measures 259 and 260. The section includes six staves labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole rests in every measure for all six parts.

Viola section score for measures 259 and 260. The section includes six staves labeled Vla-1 through Vla-6. Each staff begins with an alto clef (C-clef on the third line) and a key signature of one sharp (F#). The notation consists of whole rests in every measure for all six parts.

259

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual dim. to m. 277

259

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual dim. to m. 277

261

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual dim. to n. 277

261

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual dim. to n. 277

Violin staves 1 through 6, measures 263 and 264. Each staff contains a whole rest in measure 263 and a whole note in measure 264. The notes are: Violin 1 (G4), Violin 2 (F#4), Violin 3 (E4), Violin 4 (D4), Violin 5 (C4), and Violin 6 (B3).

Viola staves 1 through 6, measures 263 and 264. Each staff contains a whole rest in measure 263 and a whole note in measure 264. The notes are: Viola 1 (G4), Viola 2 (F#4), Viola 3 (E4), Viola 4 (D4), Viola 5 (C4), and Viola 6 (B3).

263

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual dim. to m. 277

263

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual dim. to m. 277

Violin section score for measures 265 and 266. The section includes Violins 1 through 6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole rests in every measure for all six parts.

Violin-1
Violin-2
Violin-3
Violin-4
Violin-5
Violin-6

Viola section score for measures 265 and 266. The section includes Violas 1 through 6. Each staff begins with an alto clef and a key signature of one sharp (F#). The notation consists of whole rests in every measure for all six parts.

Viola-1
Viola-2
Viola-3
Viola-4
Viola-5
Viola-6

265

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

gradual dim. to m. 277

265

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

gradual dim. to m. 277

Violin section score for measures 267 and 268. The section consists of six staves, labeled Vln-1 through Vln-6 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are empty, indicating that the musical notation for these measures is not present on this page.

Viola section score for measures 267 and 268. The section consists of six staves, labeled Vla-1 through Vla-6 on the left. Each staff begins with an alto clef and a key signature of one sharp (F#). The staves are empty, indicating that the musical notation for these measures is not present on this page.

gradual dim. to m. 277

Ucl 1-1

Ucl 2-2

Ucl 3-3

Ucl 4-4

Ucl 5-5

Ucl 6-6

This system contains six staves for woodwinds, labeled Ucl 1-1 through Ucl 6-6. The notation includes various note values, rests, and dynamic markings. A vertical line separates measure 267 from measure 277. Above the staves, the instruction 'gradual dim. to m. 277' is written.

gradual dim. to m. 277

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This system contains six staves for contrabasses, labeled Cb-1 through Cb-6. The notation includes various note values and rests. A vertical line separates measure 267 from measure 277. Above the staves, the instruction 'gradual dim. to m. 277' is written.

Violin staves 1 through 6, measures 268 and 269. Each staff contains a whole rest in measure 268 and a whole note in measure 269. The notes are: Violin 1 (G4), Violin 2 (F#4), Violin 3 (E4), Violin 4 (D4), Violin 5 (C4), and Violin 6 (B3).

Viola staves 1 through 6, measures 268 and 269. Each staff contains a whole rest in measure 268 and a whole note in measure 269. The notes are: Viola 1 (G4), Viola 2 (F#4), Viola 3 (E4), Viola 4 (D4), Viola 5 (C4), and Viola 6 (B3).

269

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six woodwind parts, labeled Ucl-1 through Ucl-6. Each part is written on a single staff with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The music is organized into two measures, separated by a vertical bar line. The first measure shows a complex rhythmic pattern with many eighth and sixteenth notes, while the second measure continues this pattern with some variations in note values and rests.

269

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six contrabass parts, labeled Cb-1 through Cb-6. Each part is written on a single staff with a bass clef. The notation is simpler than the woodwinds, featuring mostly quarter and eighth notes with some rests. The music is organized into two measures, separated by a vertical bar line. The first measure shows a steady rhythmic pattern, while the second measure continues this pattern with some variations in note values and rests.

Violin section score for measures 271 to 272. The staves are labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole rests in the first measure and half rests in the second measure.

Viola section score for measures 271 to 272. The staves are labeled Vla-1 through Vla-6. Each staff begins with an alto clef and a key signature of one sharp (F#). The notation consists of whole rests in the first measure and half rests in the second measure.

271

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

271

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

27 3

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

27 3

Vla-1

Vla-2

Vla-3

Vla-4

Vla-5

Vla-6

27 3

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

27 3

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section score for measures 275 and 276. The section consists of six staves, labeled Vln-1 through Vln-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation for both measures is identical across all staves, featuring a whole rest in the first measure and a half note in the second measure. The notes are: Vln-1 (D5), Vln-2 (C5), Vln-3 (B4), Vln-4 (A4), Vln-5 (G4), and Vln-6 (F#4).

Viola section score for measures 275 and 276. The section consists of six staves, labeled Vla-1 through Vla-6. Each staff begins with an alto clef (C-clef on the third line) and a key signature of one sharp (F#). The notation for both measures is identical across all staves, featuring a whole rest in the first measure and a half note in the second measure. The notes are: Vla-1 (D4), Vla-2 (C4), Vla-3 (B3), Vla-4 (A3), Vla-5 (G3), and Vla-6 (F#3).

276

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six tubas, labeled Ucl-1 through Ucl-6. The notation is written on six staves, each with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the piece. The score is divided into two measures by a vertical bar line.

275

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six euphoniums, labeled Cb-1 through Cb-6. The notation is written on six staves, each with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the piece. The score is divided into two measures by a vertical bar line.

277

Musical score for Violins 1-6, measures 277-278. The score consists of six staves, each labeled on the left as Vln-1, Vln-2, Vln-3, Vln-4, Vln-5, and Vln-6. Each staff begins with a treble clef. The music is written in a single system with a vertical bar line separating measure 277 from measure 278. In measure 277, each staff contains a single eighth rest. In measure 278, each staff contains a single eighth note.

277

Musical score for Violas 1-6, measures 277-278. The score consists of six staves, each labeled on the left as Vla-1, Vla-2, Vla-3, Vla-4, Vla-5, and Vla-6. Each staff begins with an alto clef. The music is written in a single system with a vertical bar line separating measure 277 from measure 278. In measure 277, each staff contains a single eighth rest. In measure 278, each staff contains a single eighth note.

277

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

con forza

277

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

orco

27 9

Violin section score for measures 27 and 28. The staves are labeled Vln-1 through Vln-6. Each staff contains a single measure of music, indicated by a vertical bar line between the two measures. The notation is in treble clef with a key signature of one flat (B-flat).

27 9

Viola section score for measures 27 and 28. The staves are labeled Vla-1 through Vla-6. Each staff contains a single measure of music, indicated by a vertical bar line between the two measures. The notation is in alto clef with a key signature of one flat (B-flat).

279

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

con forza

279

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

arco

Violin section staves (Violin 1 to Violin 6). The staves are empty, indicating a rest or a section where the instrument is not playing.

Viola section staves (Viola 1 to Viola 6). The staves contain musical notation, including notes, rests, and dynamic markings (mf). The notation is in 3/4 time and features a melodic line with various intervals and rests.

con forza *mf*

Ucl-1

con forza *mf*

Ucl-2

con forza *mf*

Ucl-3

con forza *mf*

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

arco

Cb-4

Cb-5

Cb-6

Violin section (Violin 1 to Violin 6) musical score. The first four staves (Violin 1-4) are empty. The fifth and sixth staves (Violin 5-6) contain musical notation, including a *mf* dynamic marking.

Viola section (Viola 1 to Viola 6) musical score. All six staves contain musical notation, including a *mf* dynamic marking.

283

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

283

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3 *mf*

Uln-4 *mf*

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

285

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

285

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

arco

Violin parts 1 through 6. Measures 287 and 288. The score is written in treble clef with a key signature of one sharp (F#). Measures 287 and 288 are separated by a double bar line. Violins 1 and 2 play a melody with slurs and accents, marked *mf*. Violins 3 and 4 play a similar melody with slurs and accents. Violins 5 and 6 play a lower melody with slurs and accents.

Viola parts 1 through 6. Measures 287 and 288. The score is written in treble clef with a key signature of one sharp (F#). Measures 287 and 288 are separated by a double bar line. All six violas play a similar melody with slurs and accents.

287

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

287

arco

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six voices, labeled Ucl-1 through Ucl-6. Each voice part is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex vocal arrangement. The staves are arranged vertically, with Ucl-1 at the top and Ucl-6 at the bottom.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six voices, labeled Cb-1 through Cb-6. Each voice part is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex vocal arrangement. The staves are arranged vertically, with Cb-1 at the top and Cb-6 at the bottom.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

293

Violin parts 1 through 6. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

293

Viola parts 1 through 6. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

293

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six violas, labeled Ucl-1 through Ucl-6. Each staff is in bass clef with a key signature of one flat (B-flat). The music is divided into two measures by a vertical bar line. Ucl-1, Ucl-2, Ucl-3, and Ucl-4 play a similar melodic line with eighth and sixteenth notes, often beamed together. Ucl-5 and Ucl-6 play a more rhythmic accompaniment pattern, featuring eighth notes and rests.

293

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six cellos, labeled Cb-1 through Cb-6. Each staff is in bass clef with a key signature of one flat (B-flat). The music is divided into two measures by a vertical bar line. Cb-1, Cb-2, Cb-3, and Cb-4 play a similar melodic line with eighth and sixteenth notes, often beamed together. Cb-5 and Cb-6 play a more rhythmic accompaniment pattern, featuring eighth notes and rests.

Violin 1-6 staves. Measures 294 and 295. The score shows six violin parts. Violins 1 and 2 play a melodic line with slurs and accents. Violins 3 and 4 play a similar melodic line. Violins 5 and 6 play a rhythmic accompaniment pattern.

Viola 1-6 staves. Measures 294 and 295. The score shows six viola parts. All six violas play a similar melodic line with slurs and accents, mirroring the pattern of the violins.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six woodwind instruments, labeled Ucl-1 through Ucl-6. Each instrument has a staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A vertical bar line is present in the middle of the page, dividing the music into two measures.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six woodwind instruments, labeled Cb-1 through Cb-6. Each instrument has a staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A vertical bar line is present in the middle of the page, dividing the music into two measures.

Violin parts for measures 297-300. The score is divided into two systems. Vln-1 and Vln-2 play a melodic line with slurs and accents. Vln-3 and Vln-4 play a similar melodic line with slurs and accents. Vln-5 and Vln-6 play a rhythmic accompaniment with eighth and sixteenth notes.

Viola parts for measures 297-300. The score is divided into two systems. Vla-1 and Vla-2 play a melodic line with slurs and accents. Vla-3 and Vla-4 play a similar melodic line with slurs and accents. Vla-5 and Vla-6 play a rhythmic accompaniment with eighth and sixteenth notes.

297

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

297

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. The second measure continues the melody and includes the instruction "cresc." (crescendo) for each part.

Violin 1 (Vln-1)
Violin 2 (Vln-2)
Violin 3 (Vln-3)
Violin 4 (Vln-4)
Violin 5 (Vln-5)
Violin 6 (Vln-6)

Viola parts 1 through 6. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. The second measure continues the melody and includes the instruction "cresc." (crescendo) for each part.

Viola 1 (Vla-1)
Viola 2 (Vla-2)
Viola 3 (Vla-3)
Viola 4 (Vla-4)
Viola 5 (Vla-5)
Viola 6 (Vla-6)

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin 1-6 score, measures 301-302. The score is written for six violins. Measures 301 and 302 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings (f). The key signature is one sharp (F#).

Viola 1-6 score, measures 301-302. The score is written for six violas. Measures 301 and 302 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings (f). The key signature is one sharp (F#).

301

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

301

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Musical score for Violins 1-6, measures 304-305. The score is written for six staves, labeled Vln-1 through Vln-6. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The first system (measures 304-305) shows a complex arrangement of notes and rests across the six staves.

Musical score for Violas 1-6, measures 304-305. The score is written for six staves, labeled Vla-1 through Vla-6. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The first system (measures 304-305) shows a complex arrangement of notes and rests across the six staves.

305

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six woodwind staves, labeled Ucl-1 through Ucl-6. Each staff is in bass clef with a key signature of one flat (B-flat). The notation spans two measures, 305 and 306, separated by a vertical bar line. Measures 305 and 306 contain eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Ucl-1, Ucl-2, Ucl-3, and Ucl-4 play a similar melodic line, while Ucl-5 and Ucl-6 play a more rhythmic accompaniment.

305

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six woodwind staves, labeled Cb-1 through Cb-6. Each staff is in bass clef with a key signature of one flat (B-flat). The notation spans two measures, 305 and 306, separated by a vertical bar line. Measures 305 and 306 contain eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Cb-1, Cb-2, Cb-3, Cb-4, Cb-5, and Cb-6 all play a similar melodic line, often starting with a grace note or a specific articulation mark.

Violin 1-6

This musical score for six violins is written on six staves, each labeled Violin 1 through Violin 6. The music is in treble clef and 4/4 time. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8.

Viola 1-6

This musical score for six violas is written on six staves, each labeled Viola 1 through Viola 6. The music is in treble clef and 4/4 time. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8.

Uc1-1

Uc1-2

Uc1-3

Uc1-4

Uc1-5

Uc1-6

This musical score for six voices (Uc1-1 to Uc1-6) is written in bass clef with a key signature of one flat (B-flat). The music is organized into two systems, each containing six staves. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, often beamed together, and includes various rests. The second system (measures 5-8) continues the melodic development with similar rhythmic patterns and rests. The notation includes many slurs and ties, indicating a continuous melodic flow across the measures.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This musical score for six voices (Cb-1 to Cb-6) is written in bass clef with a key signature of one flat (B-flat). The music is organized into two systems, each containing six staves. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, often beamed together, and includes various rests. The second system (measures 5-8) continues the melodic development with similar rhythmic patterns and rests. The notation includes many slurs and ties, indicating a continuous melodic flow across the measures.

Violin parts 1 through 6. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The parts are arranged in a system with a vertical brace on the left.

Viola parts 1 through 6. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The parts are arranged in a system with a vertical brace on the left.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The first system of the score contains six staves labeled Ucl-1 through Ucl-6. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in two measures. Ucl-1, Ucl-2, Ucl-3, and Ucl-4 play a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (>). Ucl-5 and Ucl-6 play a similar rhythmic pattern but with different pitch contours. Phrasing slurs are used to group notes across measures in several staves.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The second system of the score contains six staves labeled Cb-1 through Cb-6. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in two measures. Cb-1 through Cb-6 play a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (>). Phrasing slurs are used to group notes across measures in several staves.

Violin parts 1 through 6, measures 311 and 312. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo). The staves are labeled Vln-1, Vln-2, Vln-3, Vln-4, Vln-5, and Vln-6.

Viola parts 1 through 6, measures 311 and 312. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo). The staves are labeled Vla-1, Vla-2, Vla-3, Vla-4, Vla-5, and Vla-6.

Ucl-1 *cresc.*

Ucl-2 *cresc.*

Ucl-3 *cresc.*

Ucl-4 *cresc.*

Ucl-5 *cresc.*

Ucl-6 *cresc.*

Cb-1 *cresc.*

Cb-2 *cresc.*

Cb-3 *cresc.*

Cb-4 *cresc.*

Cb-5 *cresc.*

Cb-6 *cresc.*

Violin 1-6 staves. Measures 313-314. The score features six staves for Violins 1 through 6. Measures 313 and 314 are shown. The music is in 4/4 time. Violins 1 and 2 play a melody with slurs and accents, marked *ff*. Violins 3 and 4 play a similar melody, also marked *ff*. Violins 5 and 6 play a lower, more rhythmic accompaniment, marked *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Viola 1-6 staves. Measures 313-314. The score features six staves for Violas 1 through 6. Measures 313 and 314 are shown. The music is in 4/4 time. Violas 1 and 2 play a melody with slurs and accents, marked *ff*. Violas 3 and 4 play a similar melody, also marked *ff*. Violas 5 and 6 play a lower, more rhythmic accompaniment, marked *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 staves. Measures 315-316. The score features six staves for Violins 1 through 6. Measures 315 and 316 are shown. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Viola 1-6 staves. Measures 315-316. The score features six staves for Violas 1 through 6. Measures 315 and 316 are shown. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

This block contains the musical notation for six violins, labeled Uln-1 through Uln-6. The staves are arranged vertically. Uln-1 and Uln-2 play a melodic line with eighth and sixteenth notes, often beamed together. Uln-3 and Uln-4 play a similar melodic line, sometimes with a half note. Uln-5 and Uln-6 play a more rhythmic accompaniment, featuring eighth and sixteenth notes, often with a half note. The music is in 4/4 time and features various articulations like accents and slurs.

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

This block contains the musical notation for six violas, labeled Ula-1 through Ula-6. The staves are arranged vertically. Ula-1 and Ula-2 play a melodic line with eighth and sixteenth notes, often beamed together. Ula-3 and Ula-4 play a similar melodic line, sometimes with a half note. Ula-5 and Ula-6 play a more rhythmic accompaniment, featuring eighth and sixteenth notes, often with a half note. The music is in 4/4 time and features various articulations like accents and slurs.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This musical score is for six voices, labeled Ucl-1 through Ucl-6. The notation is in bass clef with a key signature of one flat (B-flat). The first four voices (Ucl-1 to Ucl-4) have identical parts, featuring a melody of eighth and sixteenth notes with various rests and ties. The fifth and sixth voices (Ucl-5 and Ucl-6) have a simpler part, starting with a half note followed by a whole rest. The score is divided into two measures by a vertical bar line.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This musical score is for six voices, labeled Cb-1 through Cb-6. The notation is in bass clef with a key signature of one flat (B-flat). All six voices have identical parts, starting with a half note followed by a whole rest. The score is divided into two measures by a vertical bar line.

Violin 1-6

Viola 1-6

321

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

321

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6

Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6

323

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six violas, labeled Ucl-1 through Ucl-6. The notation is arranged in six horizontal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures. In the first measure, each staff has a whole note. In the second measure, each staff has a half note. In the third measure, each staff has a whole note. The notes are all on the same pitch, one octave above middle C.

323

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six cellos, labeled Cb-1 through Cb-6. The notation is arranged in six horizontal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures. In the first measure, each staff has a whole note. In the second measure, each staff has a half note. In the third measure, each staff has a whole note. The notes are all on the same pitch, one octave above middle C.

Violin section score for measures 326-328. The section consists of six staves labeled Vln-1 through Vln-6. Measures 326 and 327 show the first and second violins (Vln-1 and Vln-2) playing a rhythmic pattern of eighth notes. Measures 328-330 show all six violins playing a sustained note with a forte (*f*) dynamic and a *sempre* marking.

Viola section score for measures 326-330. The section consists of six staves labeled Vla-1 through Vla-6. Measures 326 and 327 show the first and second violas (Vla-1 and Vla-2) playing a rhythmic pattern of eighth notes. Measures 328-330 show all six violas playing a sustained note with a forte (*f*) dynamic and a *sempre* marking.

326

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains six musical staves, each labeled on the left as Ucl-1, Ucl-2, Ucl-3, Ucl-4, Ucl-5, and Ucl-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a single note on a whole rest, which spans the entire measure. The staves are organized into three measures by vertical bar lines.

326

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains six musical staves, each labeled on the left as Cb-1, Cb-2, Cb-3, Cb-4, Cb-5, and Cb-6. Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a single note on a whole rest, which spans the entire measure. The staves are organized into three measures by vertical bar lines.

Violin 1-6 musical score, measures 329-331. The score is written for six violins (Vln-1 to Vln-6) in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Vln-1 and Vln-2 play a similar melodic line with frequent sixteenth-note runs. Vln-3 through Vln-6 play a more rhythmic, accompanimental part with eighth and sixteenth notes. The measures are divided into three systems of two measures each.

Viola 1-6 musical score, measures 329-331. The score is written for six violas (Vla-1 to Vla-6) in alto clef. Vla-1, Vla-2, and Vla-3 play a melodic line with eighth and sixteenth notes, often beamed together. Vla-4, Vla-5, and Vla-6 play a more rhythmic, accompanimental part with eighth and sixteenth notes. The measures are divided into three systems of two measures each.

329

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six violas, labeled Ucl-1 through Ucl-6. Each staff is a five-line system with a bass clef and a sharp sign (F#) indicating the key signature. The first measure of each staff contains a whole rest, while the second and third measures are empty.

329

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six cellos, labeled Cb-1 through Cb-6. Each staff is a five-line system with a bass clef and a sharp sign (F#) indicating the key signature. The first measure of each staff contains a whole rest, while the second and third measures are empty.

332

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

332

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6 (Vln-1 to Vln-6) are shown. The notation includes various musical symbols such as slurs, ties, and rests, indicating a complex melodic structure.

Viola parts 1 through 6 (Vla-1 to Vla-6) are shown. The notation includes various musical symbols such as slurs, ties, and rests, indicating a complex melodic structure.

335

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

335

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 338-340. The score is written for six violins. Measures 338 and 339 contain complex melodic lines with many slurs and ties. Measure 340 shows a continuation of these lines, with some notes tied from the previous measure. The notation includes various accidentals and dynamic markings.

Viola 1-6 score, measures 338-340. The score is written for six violas. Measures 338 and 339 contain complex melodic lines with many slurs and ties. Measure 340 shows a continuation of these lines, with some notes tied from the previous measure. The notation includes various accidentals and dynamic markings.

338

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six voices, labeled Ucl-1 through Ucl-6. Each voice part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a whole rest in the first measure of each of the three measures in the system.

338

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six voices, labeled Cb-1 through Cb-6. Each voice part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a whole rest in the first measure of each of the three measures in the system.

Violin parts 1 through 6. The notation includes various musical symbols such as notes, rests, and slurs. The staves are labeled Vln-1, Vln-2, Vln-3, Vln-4, Vln-5, and Vln-6 on the left.

Viola parts 1 through 6. The notation includes various musical symbols such as notes, rests, and slurs. The staves are labeled Vla-1, Vla-2, Vla-3, Vla-4, Vla-5, and Vla-6 on the left.

341

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

341

Cb-1

Cb-2

Cb-3

Cb-4

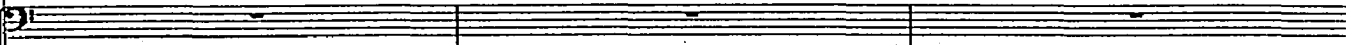
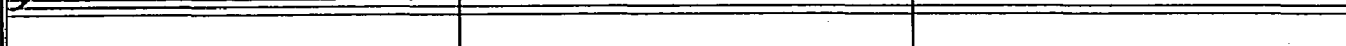
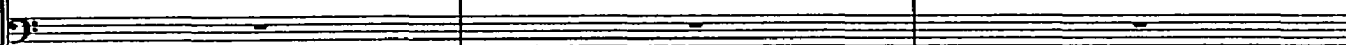
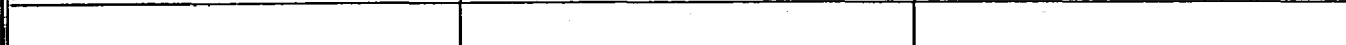
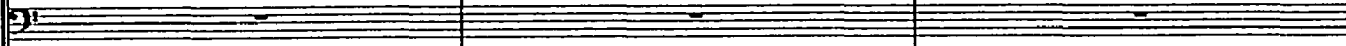
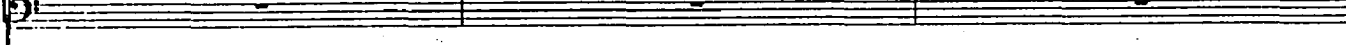
Cb-5

Cb-6

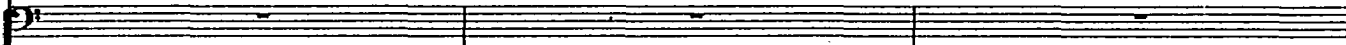
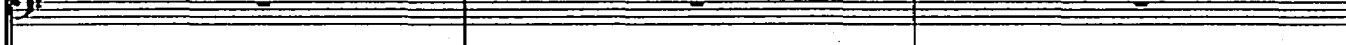
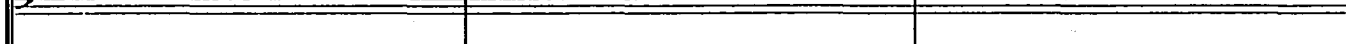
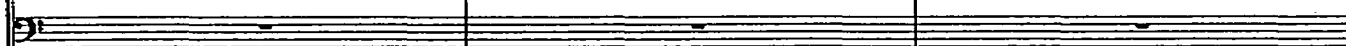
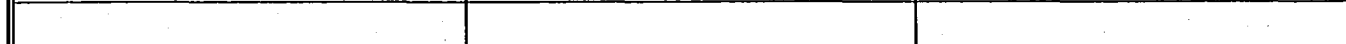
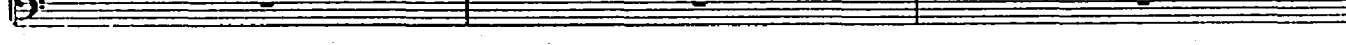
Violin section (Violin 1 to Violin 6) musical score, measures 344 to 346. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viola section (Viola 1 to Viola 6) musical score, measures 344 to 346. The notation includes various musical symbols such as notes, rests, and dynamic markings.

344

Ucl-1			
Ucl-2			
Ucl-3			
Ucl-4			
Ucl-5			
Ucl-6			

344

Cb-1			
Cb-2			
Cb-3			
Cb-4			
Cb-5			
Cb-6			

Violin 1-6 score, measures 347-350. The staves are labeled Violin 1 through Violin 6. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The first two staves (Violin 1 and 2) have a similar melodic line, while the lower staves (Violin 3-6) have a more complex, arpeggiated texture.

Viola 1-6 score, measures 347-350. The staves are labeled Viola 1 through Viola 6. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The first three staves (Viola 1-3) have a similar melodic line, while the lower staves (Viola 4-6) are mostly empty, indicating rests.

347

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

347

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Vla I

Vla II

Vla III

Vla IV

Vla V

Vla VI

Marcato sempre
f sempre

Marcato sempre
f sempre

Marcato sempre
f sempre

351

Marcato sempre
f sempre

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

351

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I
Violin II
Violin III
Violin IV
Violin V
Violin VI

Viola I
Viola II
Viola III
Viola IV
Viola V
Viola VI

354

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

354

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin-1
Violin-2
Violin-3
Violin-4
Violin-5
Violin-6

Viola-1
Viola-2
Viola-3
Viola-4
Viola-5
Viola-6

357

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

357

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6

This block contains the musical notation for six violin staves, labeled Violin 1 through Violin 6. The notation is in treble clef with a key signature of one sharp (F#). The music spans three measures. Violins 1 and 2 have whole rests in all three measures. Violins 3 through 6 play a melodic line starting in measure 359, continuing through measure 360, and ending in measure 361. The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs. Measure 360 is indicated by a '360' at the start of the staff.

360

Viola 1-6

This block contains the musical notation for six viola staves, labeled Viola 1 through Viola 6. The notation is in treble clef with a key signature of one sharp (F#). The music spans three measures. Violas 1, 2, and 3 play a melodic line starting in measure 359, continuing through measure 360, and ending in measure 361. Violas 4, 5, and 6 play a similar melodic line but with some variations in rhythm and phrasing. Measure 360 is indicated by a '360' at the start of the staff.

360

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

360

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score for measures 363 and 364. The staves are labeled Vln-1 through Vln-6. The music is in treble clef with a key signature of one sharp (F#). Measures 363 and 364 are shown. Vln-1 and Vln-2 have whole rests in both measures. Vln-3, Vln-4, Vln-5, and Vln-6 play a melodic line in measure 363, starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. In measure 364, they continue with a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. Slurs connect the notes across the measures.

Viola 1-6 score for measures 363 and 364. The staves are labeled Vla-1 through Vla-6. The music is in treble clef with a key signature of one sharp (F#). Measures 363 and 364 are shown. Vla-1, Vla-2, and Vla-3 play a half note F#4 in measure 363 and a half note G#4 in measure 364. Vla-4, Vla-5, and Vla-6 play a half note F#4 in measure 363 and a half note G#4 in measure 364. Slurs connect the notes across the measures.

363

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

363

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

365

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

365

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Violin 1 to Violin 6) musical score for measures 367-369. The staves are labeled Violin 1 through Violin 6. The music features a melodic line with slurs and accents, primarily in the right hand, with some left-hand accompaniment in measures 368 and 369.

Viola section (Viola 1 to Viola 6) musical score for measures 367-369. The staves are labeled Viola 1 through Viola 6. The music features a melodic line with slurs and accents, primarily in the right hand, with some left-hand accompaniment in measures 368 and 369.

367

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

367

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 1 and 2 are silent. Violins 3, 4, 5, and 6 play a melodic line. The notation includes slurs, accents, and a repeat sign at the end of the first measure.

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

Violas 1, 2, and 3 play a melodic line. Violas 4, 5, and 6 play a rhythmic pattern. The notation includes slurs, accents, and a repeat sign at the end of the first measure.

37 0

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The image shows a musical score for six woodwind parts, labeled Ucl-1 through Ucl-6. The first three parts (Ucl-1, Ucl-2, Ucl-3) contain musical notation, including notes, rests, and dynamic markings. The last three parts (Ucl-4, Ucl-5, Ucl-6) are empty staves.

37 0

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The image shows a musical score for six woodwind parts, labeled Cb-1 through Cb-6. All parts are empty staves.

Violin section 1 (Violins 1-6) musical score, measures 37-40. The staves are labeled Violin-1 through Violin-6. The music is in treble clef, 2/4 time, and features a melodic line with various articulations and dynamics.

Viola section 1 (Violas 1-6) musical score, measures 37-40. The staves are labeled Viola-1 through Viola-6. The music is in treble clef, 2/4 time, and features a melodic line with various articulations and dynamics.

37 2

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

37 2

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

375

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

375

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

37 5

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

37 5

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6. Measures 37 and 38. The notation shows a melodic line in measures 37 and 38, with rests in measure 39. The key signature has one sharp (F#).

Viola parts 1 through 6. Measures 37 and 38. The notation shows a melodic line in measures 37 and 38, with rests in measure 39. The key signature has one sharp (F#).

37 8

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the first system of a musical score for six vocal parts, labeled Ucl-1 through Ucl-6. The first three parts (Ucl-1, Ucl-2, Ucl-3) have active notation across three measures. Ucl-1 and Ucl-2 start with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Ucl-3 follows a similar pattern but with a half note F#4. Ucl-4, Ucl-5, and Ucl-6 are empty staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'f' and 'p'.

37 8

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains the second system of a musical score for six vocal parts, labeled Cb-1 through Cb-6. All six parts are represented by empty staves across the three measures, indicating no musical notation is present for these parts in this section.

Violin 1-6 staves. Measures 381-383. The score shows a melodic line for Violins 1-4 and a harmonic line for Violins 5-6. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Viola 1-6 staves. Measures 381-383. The score shows a melodic line for Violas 1-3 and a harmonic line for Violas 4-6. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

381

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

381

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6

Viola 1-6

384

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the musical notation for six vocal parts, labeled Ucl-1 through Ucl-6. The notation is written on six staves. Ucl-1, Ucl-2, and Ucl-3 have notes and rests, with some notes beamed together. Ucl-4, Ucl-5, and Ucl-6 are empty staves. The music is in 4/4 time, with a key signature of one sharp (F#).

384

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains the musical notation for six contrabass parts, labeled Cb-1 through Cb-6. The notation is written on six staves. All six staves are empty, indicating that the contrabass parts are silent for these measures. The music is in 4/4 time, with a key signature of one sharp (F#).

Violin staves 1 through 6 (Violin-1 to Violin-6). The notation shows a melodic line starting in the second measure, featuring a half note followed by a quarter note, with a slur and a fermata over the quarter note. The rest of the staff is empty.

Viola staves 1 through 6 (Viola-1 to Viola-6). The notation shows a melodic line starting in the second measure, featuring a half note followed by a quarter note, with a slur and a fermata over the quarter note. The rest of the staff is empty.

387

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the musical notation for six voices, labeled Ucl-1 through Ucl-6. The notation is for measure 387. Ucl-1, Ucl-2, and Ucl-3 have active notation. Each of these staves begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. Ucl-4, Ucl-5, and Ucl-6 are empty staves.

387

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains six empty musical staves, labeled Cb-1 through Cb-6. Each staff has a treble clef and a key signature of one sharp (F#). The staves are empty, indicating no notation for this measure.

Legato (d = d)

Uln-1 *ff sempre* to m. 452

Uln-2 *ff sempre* to m. 452

Uln-3 *ff sempre* to m. 452

Uln-4 *ff sempre* to m. 452

Uln-5 *Marcato sfz* *sfz*

Uln-6 *div.* *sfz* *sfz*

Marcato

Ula-1 *ff sempre* to m. 452

Ula-2 *ff sempre* to m. 452

Ula-3 *ff sempre* to m. 452

Ula-4 *ff sempre* to m. 452

Ula-5 *ff sempre* to m. 452

Ula-6 *ff sempre* to m. 452

395

Marcato

div. sfz

Ucl-1

div. sfz

Ucl-2

div. sfz

Ucl-3

sfz

Ucl-4

sfz

Ucl-5

sfz

Ucl-6

395

Marcato

sfz

Cb-1

sfz

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

ff *sempre to m.* 452

ff *sempre to m.* 452

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

div.

div.

div.

div.

div.

div.

4 02

Ucl-1 *ff* sempre to m. 452

Ucl-2 *ff* sempre to m. 452

Ucl-3 *ff* sempre to m. 452

Ucl-4 *ff* sempre to m. 452

Ucl-5 *ff* sempre to m. 452

Ucl-6 *ff* sempre to m. 452

4 02

Cb-1 *ff* sempre to m. 452

Cb-2 *ff* sempre to m. 452

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 405-406. The score is written for six violins in treble clef. Measures 405 and 406 are indicated by a vertical line and the number 406. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (fortissimo) at the end of measure 406 for Violins 5 and 6.

Viola 1-6 score, measures 405-406. The score is written for six violas in alto clef. Measures 405 and 406 are indicated by a vertical line and the number 406. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (fortissimo) at the end of measure 406 for all six violas.

4 06

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 06

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 410-413. The staves are labeled Violin 1 through Violin 6. The music is in treble clef. Measure 410 features a whole note chord in Violin 1, a half note in Violin 2, a quarter note in Violin 3, a whole note in Violin 4, and eighth notes in Violins 5 and 6. Measure 411 shows a half note in Violin 1, a half note in Violin 2, a quarter note in Violin 3, a whole note in Violin 4, and eighth notes in Violins 5 and 6. Measure 412 features a half note in Violin 1, a half note in Violin 2, a quarter note in Violin 3, a whole note in Violin 4, and eighth notes in Violins 5 and 6. Measure 413 shows a half note in Violin 1, a half note in Violin 2, a quarter note in Violin 3, a whole note in Violin 4, and eighth notes in Violins 5 and 6.

Viola 1-6 score, measures 410-413. The staves are labeled Viola 1 through Viola 6. The music is in treble clef. Measure 410 features a half note in Viola 1, a half note in Viola 2, a quarter note in Viola 3, a whole note in Viola 4, and eighth notes in Violas 5 and 6. Measure 411 shows a half note in Viola 1, a half note in Viola 2, a quarter note in Viola 3, a whole note in Viola 4, and eighth notes in Violas 5 and 6. Measure 412 features a half note in Viola 1, a half note in Viola 2, a quarter note in Viola 3, a whole note in Viola 4, and eighth notes in Violas 5 and 6. Measure 413 shows a half note in Viola 1, a half note in Viola 2, a quarter note in Viola 3, a whole note in Viola 4, and eighth notes in Violas 5 and 6.

410

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

410

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin parts 1 through 6. Measures 414-417. The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing slurs and ties.

Viola parts 1 through 6. Measures 414-417. The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing slurs and ties.

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This system contains six staves labeled Ucl-1 through Ucl-6. Measures 1-4: Ucl-1, 2, and 3 enter with a half note G#4, followed by a quarter note G#4 with a 'y' ornament, then a quarter note F#4 with a 'y' ornament, and finally a half note E4 with a 'y' ornament. Ucl-4, 5, and 6 enter with a half note G#4. Measures 5-8: Ucl-1, 2, and 3 continue with a half note E4 with a 'y' ornament, then a quarter note D#4 with a 'y' ornament, and finally a half note C#4 with a 'y' ornament. Ucl-4, 5, and 6 continue with a half note G#4, then a quarter note F#4 with a 'y' ornament, and finally a half note E4 with a 'y' ornament.

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This system contains six staves labeled Cb-1 through Cb-6. Measures 1-4: Cb-1 and 2 enter with a half note G#4, followed by a quarter note G#4 with a 'y' ornament, then a quarter note F#4 with a 'y' ornament, and finally a half note E4 with a 'y' ornament. Cb-3, 4, 5, and 6 enter with a half note G#4. Measures 5-8: Cb-1 and 2 continue with a half note E4 with a 'y' ornament, then a quarter note D#4 with a 'y' ornament, and finally a half note C#4 with a 'y' ornament. Cb-3, 4, 5, and 6 continue with a half note G#4, then a quarter note F#4 with a 'y' ornament, and finally a half note E4 with a 'y' ornament.

418

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

418

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 424-426. The staves are labeled Vln-1 through Vln-6. Vln-1 and Vln-2 play a melody with slurs and accents. Vln-3 has a triplet of eighth notes in measures 425 and 426. Vln-4 plays a rhythmic pattern of eighth notes. Vln-5 and Vln-6 are silent.

Viola 1-6 score, measures 424-426. The staves are labeled Vla-1 through Vla-6. Vla-1, Vla-2, and Vla-3 play a melody with slurs and accents. Vla-4, Vla-5, and Vla-6 play a rhythmic pattern of eighth notes.

4 2 4

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 2 4

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

ff sempre to m. 449

ff sempre to m. 449

ff sempre to m. 449

Violin 1-6

This system contains six staves for Violins 1 through 6. Violins 1, 2, and 3 play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. Violins 4 and 5 play a half note G4, followed by a quarter note A4, and then a half note B4. Violin 6 plays a half note G4, followed by a quarter note A4, and then a half note B4. The music is in 4/4 time and features various articulations and phrasing marks.

Viola 1-6

This system contains six staves for Violas 1 through 6. Violas 1, 2, and 3 play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. Viola 4 plays a half note G4, followed by a quarter note A4, and then a half note B4. Viola 5 plays a half note G4, followed by a quarter note A4, and then a half note B4. Viola 6 plays a half note G4, followed by a quarter note A4, and then a half note B4. The music is in 4/4 time and features various articulations and phrasing marks.

4 27

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 27

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin-1

Violin-2

Violin-3

Violin-4

Violin-5

Violin-6

Viola-1

Viola-2

Viola-3

Viola-4

Viola-5

Viola-6

4 3 2

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 3 2

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score for measures 435-437. The staves are labeled Vln-1 through Vln-6. The music is in treble clef. Vln-1 and Vln-4 have a key signature change to one sharp (F#) at the start of measure 436. Vln-2, Vln-3, Vln-5, and Vln-6 remain in the original key signature. The notation includes various note values, rests, and phrasing slurs.

Viola 1-6 score for measures 435-437. The staves are labeled Vla-1 through Vla-6. The music is in treble clef. Vla-1, Vla-2, and Vla-3 have a key signature change to one sharp (F#) at the start of measure 436. Vla-4, Vla-5, and Vla-6 remain in the original key signature. The notation includes various note values, rests, and phrasing slurs.

4 35

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the first system of a musical score for six voices, labeled Ucl-1 through Ucl-6. All staves are in bass clef with a 4/35 time signature. Ucl-1 and Ucl-2 have identical parts, starting with a half note G2, followed by a quarter rest, then a half note G#2, and a quarter note F#2. Ucl-3 and Ucl-4 have identical parts, starting with a half note G2, followed by a quarter rest, then a half note G#2, and a quarter note F#2. Ucl-5 and Ucl-6 have identical parts, starting with a half note G2, followed by a quarter rest, then a half note G#2, and a quarter note F#2.

4 35

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains the second system of a musical score for six voices, labeled Cb-1 through Cb-6. All staves are in bass clef with a 4/35 time signature. Cb-1, Cb-2, and Cb-3 have identical parts, starting with a half note G2, followed by a quarter rest, then a half note G#2, and a quarter note F#2. Cb-4, Cb-5, and Cb-6 have identical parts, starting with a half note G2, followed by a quarter rest, then a half note G#2, and a quarter note F#2.

438

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

438

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6



Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6



441

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This musical score is for six Ucl instruments, labeled Ucl-1 through Ucl-6. Each instrument part is written on a five-line staff in bass clef. The time signature is 4/4, indicated by a '4' over the first staff and a '4' below the first staff. The score is divided into three measures by vertical bar lines. Each measure contains a single eighth note on the second line of the staff, followed by a quarter rest for the remainder of the measure. The notes are all G2 (one ledger line below the staff).

441

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This musical score is for six Cb instruments, labeled Cb-1 through Cb-6. Each instrument part is written on a five-line staff in bass clef. The time signature is 4/4, indicated by a '4' over the first staff and a '4' below the first staff. The score is divided into three measures by vertical bar lines. Each measure contains a single eighth note on the second line of the staff, followed by a quarter rest for the remainder of the measure. The notes are all G2 (one ledger line below the staff).

Violin staves 1 through 6. Staves 1-4 are empty. Staves 5 and 6 contain musical notation.

Violin staves 1 through 6. Staves 1-4 are empty. Staves 5 and 6 contain musical notation. Staff 5 has a melody starting with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. Staff 6 has a melody starting with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. Both staves 5 and 6 have a slur over the first four notes and a slur over the last four notes.

Viola staves 1 through 6. Staves 1-3 are empty. Staves 4, 5, and 6 contain musical notation.

Viola staves 1 through 6. Staves 1-3 are empty. Staves 4, 5, and 6 contain musical notation. Staff 4 has a melody starting with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. Staff 5 has a melody starting with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. Staff 6 has a melody starting with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2. All three staves have a slur over the first four notes and a slur over the last four notes.

444

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This musical score is for six vocal parts, labeled Ucl-1 through Ucl-6. The time signature is 4/4. Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a whole note, while the following three measures contain rests, indicating a sustained note throughout the four-measure phrase.

444

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This musical score is for six contrabass parts, labeled Cb-1 through Cb-6. The time signature is 4/4. Each staff begins with a bass clef and a key signature of one sharp (F#). The first measure of each staff contains a whole note, while the following three measures contain rests, indicating a sustained note throughout the four-measure phrase.

Violin staves 1 through 6 (Vln-1 to Vln-6). The music is in 1/4 time. Vln-1 and Vln-2 have a 3-measure rest followed by a triplet of eighth notes. Vln-3 and Vln-4 have a 3-measure rest followed by a triplet of eighth notes, with the word "div." (divisi) written above the staff. Vln-5 and Vln-6 have a 3-measure rest followed by a triplet of eighth notes, with the word "div." written below the staff. The staves are connected by a brace on the left.

Viola staves 1 through 6 (Vla-1 to Vla-6). The music is in 1/4 time. Vla-1 and Vla-2 have a 3-measure rest followed by a triplet of eighth notes. Vla-3 has a 3-measure rest followed by a triplet of eighth notes. Vla-4 and Vla-5 have a 3-measure rest followed by a triplet of eighth notes. Vla-6 has a 3-measure rest followed by a triplet of eighth notes. The staves are connected by a brace on the left.

448

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

448

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

mf

sempre

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

mp

Cb-1
 Cb-2
 Cb-3
 Cb-4
 Cb-5
 Cb-6

Violin I, II, III, IV, V, VI

454

grad. cresc. to m. 474

grad. cresc. to m. 475

Viola I, II, III, IV, V, VI

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 staves. Measures 457-459. The score shows six violin parts. Violins 1-3 play a melodic line with slurs and accents. Violins 4-6 play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Viola 1-6 staves. Measures 457-459. The score shows six viola parts. Violas 1-3 play a melodic line with slurs and accents. Violas 4-6 play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

457

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This block contains the musical notation for six vocal parts, labeled Ucl-1 through Ucl-6. Each part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music is organized into three measures by vertical bar lines. Each measure contains a series of notes, often beamed together in groups of four or six, with some notes marked with a 'y' and a slur. The parts are arranged in a descending order of pitch, with Ucl-1 being the highest and Ucl-6 being the lowest.

457

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This block contains the musical notation for six contrabass parts, labeled Cb-1 through Cb-6. Each part is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The music is organized into three measures by vertical bar lines. Each measure contains a series of notes, often beamed together in groups of four or six, with some notes marked with a 'y' and a slur. The parts are arranged in a descending order of pitch, with Cb-1 being the highest and Cb-6 being the lowest.

Uln-1

Uln-2

Uln-3

Uln-4

Uln-5

Uln-6

Ula-1

Ula-2

Ula-3

Ula-4

Ula-5

Ula-6

460

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

cresc.

cresc.

cresc.

460

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section (Violins 1-6) musical score, measures 13-16. The score is written for six staves. Violins 1 and 2 play a melodic line with slurs. Violins 3, 4, 5, and 6 play a rhythmic pattern. The word "loco" is written above Violin 3 in measure 14.

Viola section (Violas 1-6) musical score, measures 13-16. The score is written for six staves. Violas 1 and 2 play a melodic line with slurs. Violas 3, 4, 5, and 6 play a rhythmic pattern.

463

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This section of the musical score contains six staves, each labeled Ucl-1 through Ucl-6. The music is written in 3/4 time and features a variety of notes, rests, and dynamic markings. The staves are connected by a vertical line on the left. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat).

463

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This section of the musical score contains six staves, each labeled Cb-1 through Cb-6. The music is written in 3/4 time and features a variety of notes, rests, and dynamic markings. The staves are connected by a vertical line on the left. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat).

4 67

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 67

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin section score for measures 472-474. The staves are labeled Vln-1 through Vln-6. The key signature has one sharp (F#) and the time signature is 3/4. Measures 472 and 473 are marked with a 'cresc.' (crescendo) instruction. The music features long, sustained notes in the first three staves and more active, eighth-note patterns in the last three staves.

Viola section score for measures 472-474. The staves are labeled Vla-1 through Vla-6. The key signature has one sharp (F#) and the time signature is 3/4. Measures 472 and 473 are marked with a 'cresc.' (crescendo) instruction. The music features long, sustained notes in the first, third, and fifth staves, and more active, eighth-note patterns in the second, fourth, and sixth staves.

472

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

472

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin parts for measures 475 and 476. The parts are labeled Vln-1 through Vln-6. The notation includes slurs, ties, and dynamic markings such as *ff* (fortissimo) at the end of the second measure for Vln-5 and Vln-6.

Viola parts for measures 475 and 476. The parts are labeled Vla-1 through Vla-6. The notation includes slurs, ties, and dynamic markings such as *cresc.* (crescendo) for Vla-3 and Vla-4, and *ff* (fortissimo) at the end of the second measure for Vla-1, Vla-2, Vla-5, and Vla-6.

475

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

475

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 477-478. The score is written for six violins. Violins 1 and 2 play a sustained note with a fermata, marked *ff*. Violins 3 and 4 play a triplet of eighth notes, marked *ff*. Violins 5 and 6 play a steady eighth-note pattern. The music is in 2/4 time and features a key signature of one sharp (F#).

Viola 1-6 score, measures 477-478. The score is written for six violas. Violas 1 and 2 play a sustained note with a fermata, marked *ff*. Violas 3, 4, 5, and 6 play a triplet of eighth notes, marked *ff*. The music is in 2/4 time and features a key signature of one sharp (F#).

477

Violin parts (Vcl-1 to Vcl-6) for measure 477. The notation shows six staves, each with a treble clef and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo). Each staff begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are G2, F2, and E2. This is followed by a series of eighth and sixteenth notes, with some notes beamed together. The music concludes with a half note G2. A vertical bar line is present after the first measure of the system.

477

Cello parts (Cb-1 to Cb-6) for measure 477. The notation shows six staves, each with a bass clef and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo). Each staff begins with a half note G2, followed by a half note F2, and then a half note E2. The notes are beamed together. The music concludes with a half note G2. A vertical bar line is present after the first measure of the system.

Violin I-1
Violin I-2
Violin I-3
Violin I-4
Violin I-5
Violin I-6

Violin I staves 1-6. Staves 1-4 contain long notes with slurs and accents. Staves 5-6 contain sixteenth-note patterns. Dynamics include *dim.* and *dim.*.

Viola I-1
Viola I-2
Viola I-3
Viola I-4
Viola I-5
Viola I-6

Viola I staves 1-6. Staves 1-4 contain long notes with slurs and accents. Staves 5-6 contain sixteenth-note patterns. Dynamics include *dim.* and *dim.*.

479

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

479

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Uln-1 *mf*

Uln-2 *mf*

Uln-3

Uln-4

Uln-5 *mf*

Uln-6 *mf*

Violins 1 and 2: Long notes with slurs, *mf*.

Violins 3 and 4: Rests.

Violins 5 and 6: Rhythmic pattern of eighth notes, *mf*.

Ula-1 *f*

Ula-2 *f*

Ula-3 *dim.* *mf* *f*

Ula-4 *mf* *f*

Ula-5 *mf* *f*

Ula-6 *mf* *f*

Violas 1 and 2: Long notes, *f*.

Violas 3-6: Rhythmic pattern of eighth notes, *dim.*, *mf*, *f*.

482

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

This system contains six staves for voices, labeled Ucl-1 through Ucl-6. The first three measures show all staves with whole rests. In the fourth measure, voices Ucl-1, Ucl-2, Ucl-3, and Ucl-4 enter with a half note followed by a quarter note. The notes are G4, A4, B4, and A4 respectively. The dynamic marking *f* (forte) is placed below the first measure of each of these four staves. Staves Ucl-5 and Ucl-6 remain at rest throughout the system.

482

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

This system contains six staves for voices, labeled Cb-1 through Cb-6. The first measure shows all staves with whole rests. In the second measure, voices Cb-1 through Cb-5 enter with a half note followed by a quarter note. The notes are G3, F3, E3, D3, and C3 respectively. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each of these five staves. Voice Cb-6 remains at rest throughout the system.

Violin section staves 1 through 6. Staves 1-4 are empty. Staves 5 and 6 contain musical notation with notes and rests.

Viola section staves 1 through 6. All staves contain musical notation with notes and rests.

486

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

The image shows a musical score for six woodwind parts, labeled Ucl-1 through Ucl-6. The first four parts (Ucl-1 to Ucl-4) have active notation across three measures. Each part begins with a half note, followed by a quarter note, and then a half note with a slur. In the second measure, there is a half note followed by a quarter note. In the third measure, there is a half note followed by a quarter note. The notation for Ucl-1 to Ucl-4 is identical. Ucl-5 and Ucl-6 are empty staves.

486

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

The image shows a musical score for six contrabassoon parts, labeled Cb-1 through Cb-6. All six parts are empty staves across the three measures.

Violin staves 1 through 6. Staves 1-3 are empty. Staves 4-6 contain musical notation. Staff 4 (Violin 4) has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. Staff 5 (Violin 5) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 6 (Violin 6) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure.

Viola staves 1 through 6. Staves 1-3 contain musical notation. Staff 1 (Viola 1) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 2 (Viola 2) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 3 (Viola 3) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 4 (Viola 4) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 5 (Viola 5) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure. Staff 6 (Viola 6) has a treble clef and a key signature of one flat. It contains a half note in the first measure, a quarter note in the second measure, and a triplet of eighth notes in the third measure.

489

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

489

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-3 parts (Violin 1, Violin 2, Violin 3) are in treble clef. Violin 4-6 parts (Violin 4, Violin 5, Violin 6) are in treble clef. The score shows measures 491, 492, and 493. Violin 1-3 have a melodic line starting in measure 492 with a *mf* dynamic. Violin 4-6 have a rhythmic accompaniment of eighth notes. There are dynamic markings *mf* and *sempre* in the Violin 1-3 parts.

Viola 1-6 parts (Viola 1, Viola 2, Viola 3, Viola 4, Viola 5, Viola 6) are in alto clef. The score shows measures 491, 492, and 493. Viola 1-3 have a melodic line starting in measure 492. Viola 4-6 have a rhythmic accompaniment of eighth notes. There are dynamic markings *mf* and *sempre* in the Viola 1-3 parts.

4 92

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

4 92

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 score, measures 495-497. The score is written for six violins. Violins 1, 2, and 3 play a sustained chord in the first measure, indicated by a long horizontal slur. Violins 4 and 5 play a rhythmic pattern of eighth and sixteenth notes. Violin 6 plays a single note in the first measure, followed by a rest in the second measure. The second measure shows the continuation of the sustained chord for Violins 1-3 and the rhythmic pattern for Violins 4-5. The third measure shows the continuation of the sustained chord for Violins 1-3 and the rhythmic pattern for Violins 4-5.

Viola 1-6 score, measures 495-497. The score is written for six violas. Viola 1 plays a sustained chord in the first measure, indicated by a long horizontal slur. Viola 6 plays a single note in the first measure, followed by a rest in the second measure. The second measure shows the continuation of the sustained chord for Viola 1 and the single note for Viola 6. The third measure shows the continuation of the sustained chord for Viola 1 and the single note for Viola 6.

495

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Detailed description: This block contains the musical notation for six woodwind parts, labeled Ucl-1 through Ucl-6. Each part is on a single staff with a bass clef and a key signature of one sharp (F#). The notation spans three measures. In measure 495, Ucl-1 through Ucl-4 have a whole note G4, while Ucl-5 and Ucl-6 have a whole note F#4. In measure 496, all parts have a half note G4 followed by a quarter rest. In measure 497, all parts are silent, indicated by a whole rest. Long horizontal lines above the staves in measures 495 and 496 indicate sustained notes or breath marks.

495

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Detailed description: This block contains the musical notation for six contrabassoon parts, labeled Cb-1 through Cb-6. Each part is on a single staff with a bass clef and a key signature of one sharp (F#). The notation spans three measures. In measure 495, all parts have a whole note G3. In measure 496, all parts have a half note G3 followed by a quarter rest. In measure 497, all parts are silent, indicated by a whole rest. Long horizontal lines above the staves in measures 495 and 496 indicate sustained notes or breath marks.

Violin section (Vln-1 to Vln-6) musical score. The first two staves (Vln-1, Vln-2) are empty. The third staff (Vln-3) is empty. The fourth staff (Vln-4) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The fifth staff (Vln-5) contains a similar melodic line. The sixth staff (Vln-6) is empty.

Viola section (Vla-1 to Vla-6) musical score. The first two staves (Vla-1, Vla-2) are empty. The third staff (Vla-3) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The fourth staff (Vla-4) contains a similar melodic line. The fifth staff (Vla-5) contains a similar melodic line. The sixth staff (Vla-6) contains a similar melodic line.

498

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

498

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin staves 1 through 6. Staves 1-3 are empty. Staves 4 and 6 have a triplet of eighth notes in the final measure, marked *mf*.

Viola staves 1 through 6. Staves 1 and 6 have a triplet of eighth notes in the final measure, marked *mf*. Staves 2, 3, 4, and 5 have a half note in the final measure, marked *mf*.

The musical score consists of six staves, each labeled on the left as "Ucl-1", "Ucl-2", "Ucl-3", "Ucl-4", "Ucl-5", and "Ucl-6". Each staff begins with a bass clef and a key signature of one sharp (F#). The first three measures of each staff contain whole rests. In the fourth measure, each staff plays a triplet of eighth notes, indicated by a bracket above the notes and a "3" above the bracket. The notes are D4, E4, and F#4. Below the first three staves, there is a dynamic marking "mf" and a fermata symbol over the triplet.

The image shows a musical score for six contrabass staves, labeled Cb-1 through Cb-6. Each staff contains a single whole note on the first line of the staff, indicating a constant pitch throughout the piece.

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

This system contains the staves for Violins 1 through 6. Violins 1, 2, and 3 have rests in measures 505 and 506, followed by a half note in measure 507. Violins 4 and 6 play a triplet of eighth notes in measures 505 and 506, then have a half note in measure 507. Violins 5 and 6 have rests in measures 505 and 506, followed by a half note in measure 507. Dynamics include *p* (piano) and *f* (forte) markings.

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

This system contains the staves for Violas 1 through 6. Viola 1 plays a triplet of eighth notes in measures 505 and 506, then has a half note in measure 507. Viola 2 has a half note in measure 505, a half note in measure 506, and a half note in measure 507. Viola 3 has a half note in measure 505, a half note in measure 506, and a half note in measure 507. Viola 4 has a half note in measure 505, a half note in measure 506, and a half note in measure 507. Viola 5 has a half note in measure 505, a half note in measure 506, and a half note in measure 507. Viola 6 plays a triplet of eighth notes in measures 505 and 506, then has a half note in measure 507. Dynamics include *p* (piano) and *f* (forte) markings.

5 05

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

mp

mp

mp

5 05

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

mp

mp

mp

mp

mp

mp

Violin parts 1 through 6. Measures 508-510. The score shows six staves. Violins 1-3 play a melodic line with slurs and accents. Violins 4-6 play a lower melodic line with slurs and accents. The music is in 4/4 time.

Violin 1-3: f , y , f , y , f , y

Violin 4-6: mp , y , mp , y , mp , y

Viola parts 1 through 6. Measures 508-510. The score shows six staves. Violas 1-3 play a melodic line with slurs and accents. Violas 4-6 play a lower melodic line with slurs and accents. The music is in 4/4 time.

Viola 1-3: mp , y , mp , y , mp , y

Viola 4-6: mp , y , mp , y , mp , y

508

Ucl-1

mp

Ucl-2

Ucl-3

mp

Ucl-4

Ucl-5

mp

Ucl-6

508

Cb-1

Cb-2

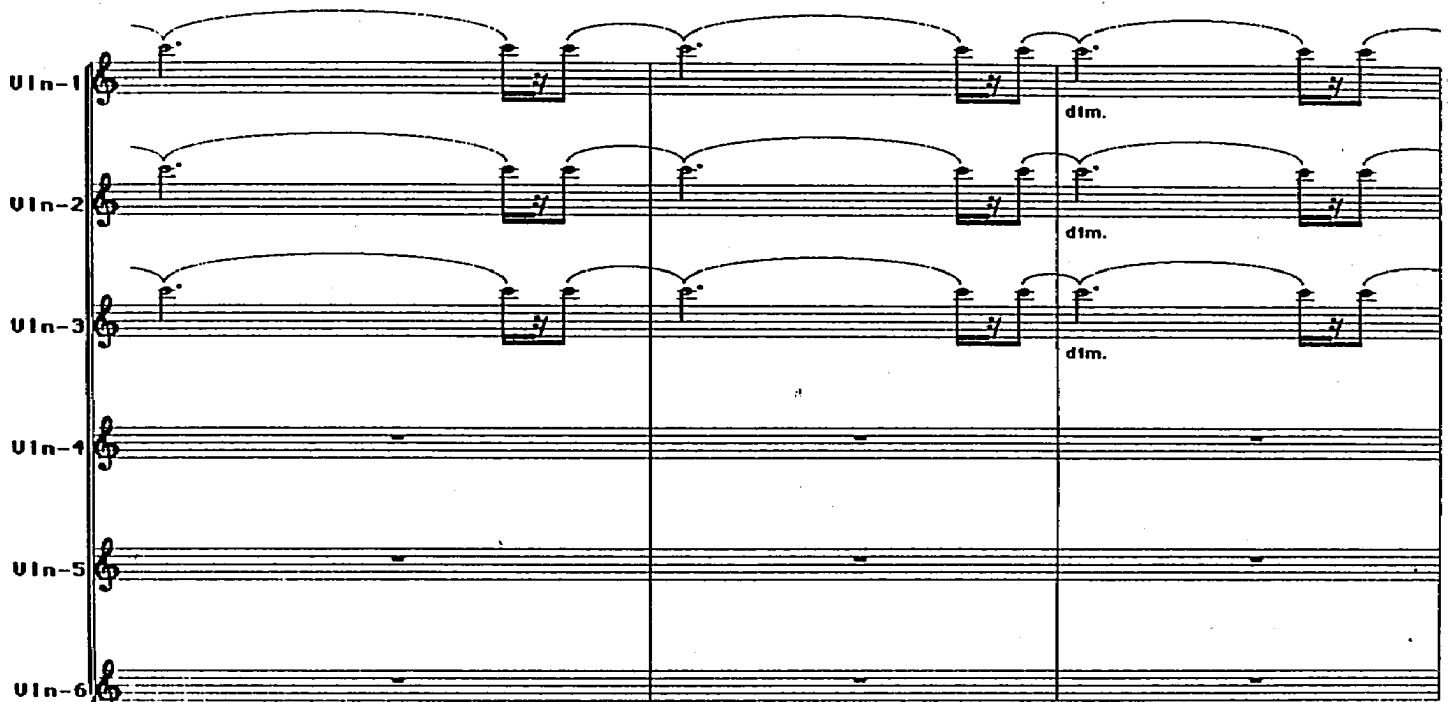
Cb-3

Cb-4

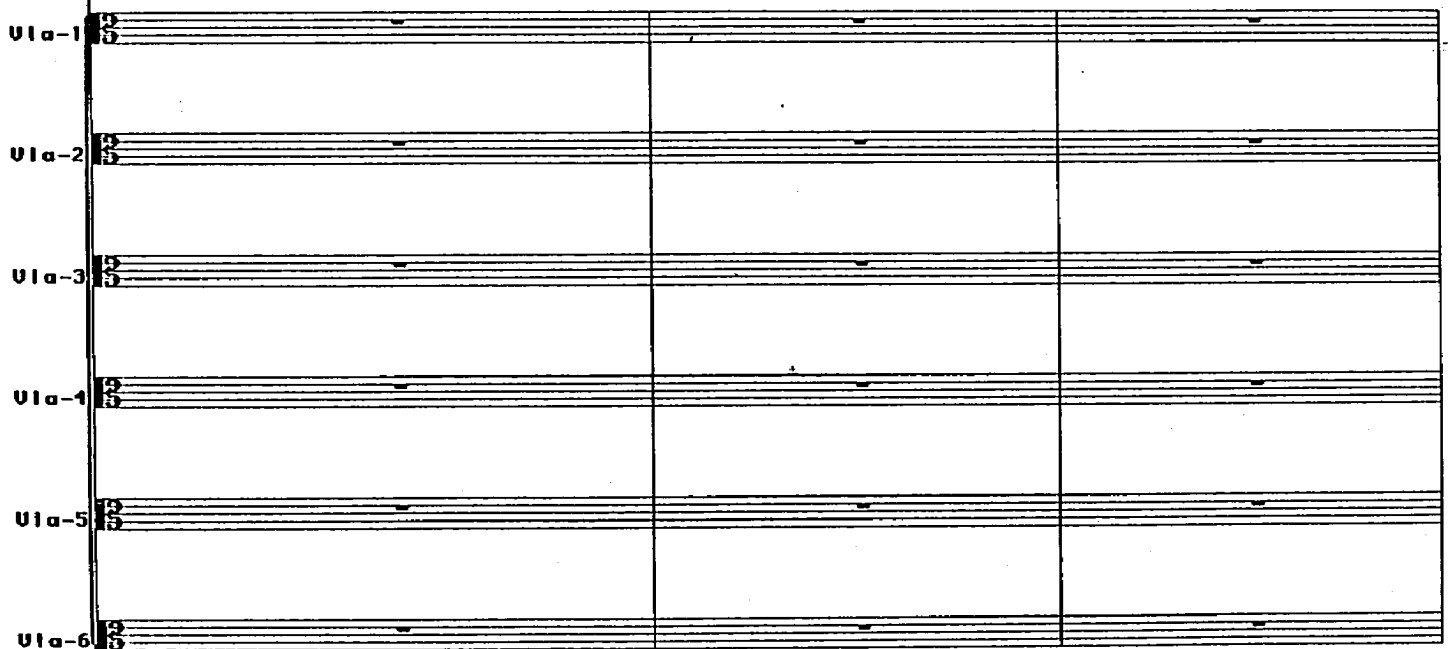
Cb-5

Cb-6

Violin section score for measures 511-513. The section consists of six staves labeled Vln-1 through Vln-6. Vln-1, Vln-2, and Vln-3 have musical notation, while Vln-4, Vln-5, and Vln-6 are empty. The notation for Vln-1, Vln-2, and Vln-3 features a melodic line with slurs and accents, and a lower line with slurs and accents. The dynamics 'dim.' are indicated for Vln-1, Vln-2, and Vln-3 in measure 513.



Viola section score for measures 511-513. The section consists of six staves labeled Vla-1 through Vla-6. All staves are empty, indicating no musical notation for this section in these measures.



Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6

Violin 1-6 musical score, measures 514-518. The score is written for six violins (Vln-1 to Vln-6). Measures 514-517 feature a melodic line in the first three violins (Vln-1, Vln-2, Vln-3) with a *pp* dynamic, and a rhythmic pattern in the last three violins (Vln-4, Vln-5, Vln-6) with a *p* dynamic. Measure 518 features a *ppp* dynamic for the first three violins and a *dim.* dynamic for the last three violins. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola 1-6 musical score, measures 514-518. The score is written for six violas (Vla-1 to Vla-6). Measures 514-517 feature a melodic line in the first three violas (Vla-1, Vla-2, Vla-3) with a *p* dynamic, and a rhythmic pattern in the last three violas (Vla-4, Vla-5, Vla-6) with a *p* dynamic. Measure 518 features a *ppp* dynamic for the first three violas and a *dim.* dynamic for the last three violas. The score includes various musical notations such as notes, rests, and dynamic markings.

514

Ucl-1

Ucl-2

Ucl-3

Ucl-4

Ucl-5

Ucl-6

514

Cb-1

Cb-2

Cb-3

Cb-4

Cb-5

Cb-6