



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 68, August, 2014
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STATUS

This is the sixty-eighth biannual Newsletter of the IMRC and follows the last issue which appeared in February of this year. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2014. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2013 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA: A Day in the Country

Earlier this summer Nina and Ivan visited their friends' dacha in the village of Ozhiganovka one hundred kilometers to the East of Moscow, travelling with an acquaintance who happened to be driving there the same day. Their friends, Anna and Fedor, sported a large family of sons, daughters-in-law and numerous grandchildren and inhabited an ill-defined spread of two houses, kitchen garden and various, modest heaps of rubble and weeds. The weather was perfect, the ambience was serene and, reluctantly, after spending the day chatting, eating and bathing in the river in spite of turbid water, dense reeds and fast current, Nina and Ivan needed to go back to Moscow. Graciously, their hosts offered to arrange the return trip by contacting a lady taxi-driver, one Irina, who, they said, had been working for their son in Moscow and who, therefore, was trustworthy, economical and experienced. Irina happened to be free and departed immediately for Ozhiganovka, taking due note of Fedor's instructions to follow the Mozhaisk Highway until Stara Ruza and then proceed left after the River Moscow.

However, as Irina soon discovered, the village of Ozhiganovka lacks any territorial indications, meaning that, unless you inhabit Ozhiganovka, you don't know where you are inasmuch as no road or path leading to Ozhiganovka mentions the name Ozhiganovka and, even when you are on the main street (dirt road), you still don't know that you are in Ozhiganovka. "No problem", said Anna and Fedor. "We can explain everything to Irina by 'phone", and, without further ado, told Irina to pass through Tolchovo and Stara Ruza, cross the bridge over the river and bear left all the time until she reached an ample dirt road on the left, then left again until the end of the road graced by an ancient lime tree, after which was the river. Ostensibly, simple enough. After contacting Irina and learning that she was already nearby, Nina and Ivan and Anna and Fedor with their numerous siblings strolled as far as the lime tree to await Irina and say their goodbyes.

Late afternoon turned into twilight as five minutes passed, then ten, fifteen, twenty, family and friends beginning to realize that perhaps Irina had lost the way. Fedor decided to call Irina, but found out that he had left his mobile 'phone with the number at the dacha, so he sent one of the grandsons to retrieve it. Shortly thereafter, however, one of the daughters-in-law, discovering the number in her mobile, did call Irina to learn that, mistakenly, Irina had driven on to another village, along another dirt road and that no-one in that other village, called Glukhovo, had ever heard of Ozhiganovka. At that point, one of the sons offered what he thought were clearer instructions, mentioning the building of Sadovoe tovarishchestvo (the local gardening club) as an *orientir*, but forgetting that it had closed down several months before. Encouraged, Irina tried vainly to find the gardening club, moving relentlessly down other dirt roads, asking the occasional passerby about a gardening club which did not exist. Reluctant to help this stranger in their midst, *babushki* and *dachniki* muttered that Irina may have meant the Philatelists' Club in Stara Ruza or the Railroad Workers' Club in Tolchovo, advising her to go back, which, of course, only confused Irina still further, until the practical and sober daughter-in-law, realizing her son's misinformation, telephoned Irina to tell her of the mistake. The patriarchal Fedor, now armed with his own *mobil'nik* and highly critical of what he deemed to be female flutter and infantile incompetence, called to offer his own advice, sending one of his teenage grandsons on a moped to search for the distraught Irina, except that he had no idea where Glukhovo was and soon came back after a fruitless search. By then Irina had made her bumpy way back to Stara Ruza in order to retrace her steps and to embark once again upon the epos of leftist dirt roads, whereupon Nina, practical and sober, suggested that Irina look out for another *orientir*, i.e. the colorful and pungent trash dump on the left side of the forest road immediately after the bridge – and that did the trick. Taking another left after the dump, she entered the correct dirt road and, vexed, perspiring, and forty-five minutes late, arrived at the lime-tree, much to the chagrin of Anna and Fedor -- but much to the relief of Nina and Ivan.

THE HOME FRONT

Readers are urged to visit the IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu./dept/LAS/IMRC

EXPERIMENT

The twentieth number of *Experiment*, devoted to the historical influence of Russian dance and design on the performing arts in Southern California and guest-curated by Lorin Johnson, will appear this November.

Experiment 20 is the fourth collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will be printing and circulating subsequent volumes. Brill makes *Experiment* available on-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of *Experiment* by making it available through a wide collection of major online gateways and discovery services. *Experiment* is also included in Brill's online journal archive, which is sold worldwide to large libraries and library consortia. This online archive currently gives access to more than 100,000 articles. A subscription to *Experiment* will include access to the back files (if the customer opts for the print + electronic subscription). For information contact brillmktg@jangomail.com or visit: www.brill.nl/slavic

Experiment 20, “Kinetic Los Angeles: Russian Émigrés in the City of Self-Transformation,” is dedicated to the contributions of Russian performers and artists who lived and worked in Los Angeles in the fields of dance performance, visual arts, and film, exploring how the city was influenced by their presence as well as the reasons that drew them to Southern California. Aligned with the modernist endeavors of Sergei Diaghilev’s Ballets Russes, yet decidedly “LA” in style with their proximity to Hollywood, Russian artists changed the landscape of choreography, performance, and design for both the concert stage and the silver screen. Each essay is accompanied by documentary photographs, many of which come from private collections and are being published here for the first time. Based on the “Rite of Spring” festival held at the Music Center in Los Angeles on 2 February, 2013, *Experiment 20* contains the following contributions:

Kenneth Archer and Millicent Hodson: “*SACRE 1913: Shamanic Sources & Ultramodern Forms*”
 Lorin Johnson: “Degrees of Separation: Lester Horton’s *Le Sacre du printemps* at The Hollywood Bowl”
 Karen Goodman: “Synthesis in Motion: The Dance Theatre Work of Benjamin Zemach in Los Angeles”
 John E. Bowlt and Elizabeth Durst: “‘The Art of Concealing Imperfection’: Léon Bakst and Southern California”
 Debra Levine: “Kosloff & DeMille Meet *Madam Satan*”
 Lorin Johnson and Mark Konecny: “Adolph Bolm’s Cinematic Ballet: *The Spirit of the Factory*”
 Oleg Minin: “Russian Artists in California: The Case of Nicholas Remisoff (1887-1975)”
 Lynn Garafola: “In Search of Eden: Bronislava Nijinska in California”
 Donald Bradburn and Lorin Johnson: “Fleeing the Soviet Union, Dancing on the West Coast (An Interview with photographer Donald Bradburn)”

Experiment 21, guest-edited by Ira Menchova, is a monographic issue (in Russian) containing the correspondence between the Soviet army officer Nikolai Miller (died in a concentration camp in 1940), his daughter Irina (evacuated to a children’s camp during the Leningrad blockade) and other relatives for the period 1938-47. This precious document, reflecting the trials of prison life and the blockade, is being published for the first time with the kind permission of Andrei Tat.

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat’iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-13, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), and No. 19 (Russian satirical journals of 1905), direct enquiries to Brill Publishers (see above).

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Courtauld Institute of Art, London, hosted the conference “Exhibit ‘A’: Collections, Exhibitions and Archives” on 21-22 March. Contact Theodore Clarke: theodora@theodoraclarke.com
2. The Russian Academy of Arts, Moscow, hosted the conference “European Symbolism and Moderne”, on 27 March. Contact Ol’ga Davydova: davydov-olga@yandex.ru
3. The Russian Academy of Arts, Moscow, and other sponsors held three one-day seminars on “Terms in Russian Art over the Last 50 Years (1960-2014)” on 26 March; “The Function of the Contemporary Art Space (from the Commercial Gallery to the State Museum)” on 30 April; and “Identity in Russian Art (late 20th/early 21st Centuries)” on 28 May. Contact Petr Baranov: peterbaranof@gmail.com
4. The University of Sheffield, England, hosted “(De)constructing Utopia: Design in Eastern Europe from Thaw to Perestroika” on 2-3 May. Contact Tom Cubbin: tom.cubbin@sheffield.ac.uk
5. The University of Pittsburgh hosted the sixteenth annual Russian Film Symposium, “Gendering Genre,” between 5 and 10 May, with evening screenings at the Pittsburgh Filmmakers’ Melwood Screening Room. This year’s films included: Boris Khlebnikov’s *Till Night Do Us Part* (2012), Gennadii Ostrovskii’s *Dumpling Brothers* (2013), Aleksei Balabanov’s *Me Too* (2012), Ivan Vyrypaev’s *Delhi Dance* ((2012), Kira Muratova’s *Eternal Homecoming* (2012), Natasha Merkulova and Aleksei Chupov’s *Intimate Parts* (2013) Larisa Sadilova’s *She* (2013), Aleksei Mizgirev’s *The Convoy* (2012), Sergei Taramaev and Liubov' L'vova’s *A Winter Journey* (2013), Aleksei Fedorchenko’s *Celestial Wives of the Meadow Mari* (2012), Ekaterina Telegina’s *Break-Up Habit* (2013), and Vasilii Sigarev’s *Living* (2011). For information go to: <http://www.rusfilm.pitt.edu/>
6. Peter Greenaway and Saskia Boddeke directed “Avant-Garde Projections” between March and June at the Manège Exhibition Center, Moscow, as part of the festival “Golden Age of Russian Avant-Garde” under the aegis of the Russia-Gt. Britain Year. Contact Ekaterina Bobrinskaia at ekaterina173@gmail.com
7. The International Diaghilev Seasons Festival took place in Perm’ in May, 2014. Contact diaghilev_fest@mail.ru
8. The Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum held the Curt C. and Else Silberman Seminar for University Faculty: “Teaching about the Holocaust in the Soviet Union: Perpetrators, Collaborators, Bystanders, and Victims” on 2-13 June in Washington, D.C. Contact Rebecca Remney at rremney@ushmm.or
9. Under the auspices of the Likhachev Foundation and CCRAC Natalia Murray spearheaded the Russia-UK dialogue at the Hermitage Theater, SP, entitled “Five Centuries of Cultural Relations”, on 6-8 June. Contact her at: Natalia.Murray@courtauld.ac.uk
10. The Courtauld Institute, London, organized a panel discussion of “Close and Far: Russian Photography Now” on 19 June. Contact John Milner at John.Milner@courtauld.ac.uk

11. The Hebrew University, Jerusalem, and the Università Ca' Foscari, Venice, organized “The Bible in Russian Culture” at Canessiano San Trivulso, Venice, on 23-27 June. Contact Alexander Kulik at kulik@mail.huji.ac.il

12. “The Fourth European Avant-Garde and Modernism Studies Conference” in Helsinki on 29-31 August, 2014, includes a panel on the utopian concept within the Russian avant-garde. For information go to <http://www.eam2014.com/index.php?id=94> or contact Smolianskaia and Konstantin Dudakov-Kashuro at smolianskaia@gmail.com

13. The Department of the History of Culture of the Slavic Peoples at the Institute of Slavic Scholarship (Russian Academy of Sciences) Moscow, is organizing the conference “Explosion and Culture: The Slavic World” on 23-25 September. For information contact Natal'ia Zlydneva at narzlydneva@gmail.com

14. The Moscow Museum of Modern Art is organizing the conference “Vasilii Shukhaev: Life, Creativity, Legacy” in September. Go to: research@mmoma.ru

15. Isabel Wünsche announces the organization of “Crossing Borders: Marianne Werefkin and the Cosmopolitan Women Artists in her Circle /Grenzüberschreitungen: Marianne Werefkin und die kosmopolitischen Künstlerinnen in ihrem” in Bremen in September. Contact her at i.wunsche@jacobs-university.de

16. The Institute of Art History, Moscow, is organizing a “Congress of Art Historians in Memory of Dmitrii Sarab'ianov” on 9-10 October. Contact Ekaterina Bobrinskaia at ekaterina173@gmail.com

17. The Institute of Linguistics, Moscow, is hosting “Language and the Languages of Poetry. For Gennadii Aigi's 80th Birthday” on 16-18 October, 2014. Contact Olga Sokolova at faustus3000@gmail.com

18. The Scientific Research Institute of the Russian Academy of Arts, Moscow, is organizing a conference entitled “The Decorative Arts of the Second Half of the 19th and Early 20th Centuries: Artists, Architects and Industrial Art” on 6-7 November. For information contact Ekaterina Khmel'nitskaia at: tinakhmelnitskaya@gmail.com

19. The State Lev Tolstoi Museum, Moscow, is organizing a conference on Tolstoi's later works, for 19 and 20 November. Contact Yurii Prokopchuk at info@tolstoymuseum.ru

20. The Dostoevsky Fund announces its V International Congress devoted to “Russian Literature in the World Cultural Context” which will take place in Moscow in 18-22 December. For information go to: congress@dostoevsky-fund.ru

21. The Victoria and Albert Museum, London, is organizing an international conference on 20th century Russian stage design in January, 2015. For information contact Kate Bailey: k.bailey@vam.ac.uk

22. Isabel Wünsche and colleagues are organizing a conference devoted to Digital Abstraction at the Interface between Electronic Media Arts and Data Visualization at Jacobs University, Bremen, in 2015. For information go to abstraction@jacobs-university.de

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2014, unless indicated otherwise.

A. Adzhiev: *Arsenii i Andrei*, Makhachkala: Dagestanskoe knizhnoe izd-vo, 2012

V. Agamov-Tupitsyn: *Gospodin No. Ya*, Vologda: Titov, 2013

V. Aizenberg: *Kvartirant*, M: OGI

V. Aleinikov: *Nrav i Pravda*, SP: Aleteiia

V. Aleinikov: *Odnazhdy budet vechnost'*, SP: Yuolukka, 2013

V. Aleinikov: *Saiu Vaiu*, SP: Yuolukka, 2013

M. Alekseeva: *Iz istorii russkoi graviury XVII-nachala XIX v.*, SP: Al'ians-Arkheo, 2013

I. Allen, P. Allen, and T. Rojankovsky: *Feodor Rojankovsky: The Children's Books and Other Illustration Art*, Wood Stork Press

E. Andreeva et al.: *Aktual'nyi risunok, Al'bom*, SP: Palace Editions, 2013

Avdeev, ed.: *Peterburgskii metropoliten: iz proshlogo v budushchee*, SP: State Museum of the History of St. Petersburg, 2013

P. Aureli: *Vozmozhnost' absolutnoi arkhitektury*, M: Strelka

M. Baissvenger, ed.: *Russkaia emigratsiia vo Frantsii: Sotsial'naia istoriia*, M: NLO

G. Baranova: *Moskovskii arkhitekturnyi izrazets XVII veka v sobranii Moskovskogo gosudarstvennogo ob'edinennogo muzeia-zapovednika*, M: MGOMZ, 2013

A. Barash: *Svoe vremia*, M: NLO

E. Basargina: *Proekty akademicheskoi reformy, 1855-1917, gg.*, SP Nestor-Istoriia, 2013

M. Basova: *V.M. Vasnetsov i ego posledovateli*, SP: Spgutd

I. Beliaeva, ed.: *Kniga v Rossii: K istorii akademicheskou biblioteki*, SP: BAN

A. Belonozhkin: *Sankt-Peterburgskii eparkhial'nyi arkhitektor A.P. Aplaksin*, SP: Liki Rossii, 2013

A. Benua: *Azbuka v kartinakh: Stikhi poetov Serebrianogo veka*, M: Ripol Klassik

R. Berd, ed.: *"My vstretimsia v solnechnom luche": Pis'ma Konstantina Bal'monta k Dagmar Shakhovskoi, 1920-1926*, M: Russkii put'

S. Boglachev: *Pervye fotografy Kavkaza*, Piatigorsk: Sneg

T. Bonami: *I.A. Bunin i izobrazitel'noe iskusstvo*, M: Russkii impul's, 2013

A. Borisova, ed.: *Ograzhdeniia. Vorota. Kozyr'ki. Fonari*, SP: Mir metalla, 2013

J. Bowl, ed.: *Flying in the Wake of Light. The Collection of Irina Stoliarova*, London and Verona: EBS

A. Brlonozhkin: *Sankt-Peterburgskii eparkhial'nyi arkhitektor A.A. Aplaskin*, M: Liki Rossii, 2013

A. Brodsky and A. Rybas: *Proekty Serebrianogo veka: Filosofskie idei russkogo oderna*, SP: St. Petersburg Humanities University, 2013

U. Brumfeld (W. Brumfield): *Usol'e. Zemlia Stroganovykh na Kame*, M: Tri kvadrata, 2013

G. Bruskin: *Kollektsiia arkheologa*, M: Breus, 2013

Yu. Bugrov: *Kazimir Malevich: Ocherk ob osnovatele suprematizma, khudozhnike-avangardiste*, Kursk: Biblioteka Bugrova; Delovaia poligrafia

Yu. Bugueva: *Hamletyorick: 37 karandashnykh risunkov Yulii Buguevoi*, M: Tsentr knigi Rudomino

O. Burenina-Petrova: *Tsirk v prostranstve kul'tury*, M: NLO

(M. and K. Bykovsky): *Arkhitekturnoe nasledie Rossii. Mikhail i Konstantin Bykovskie*, M: Izdatel'skii dom Rudentsovykh

D. Bulatov, ed.: *Evoliutsiia ot kutiur. Iskusstvo i nauka v epokhu postbiologii: Praktika*, Kaliningrad: KF GTSSI, 2009, Vol. 1

D. Bulatov, ed.: *Evoliutsiia ot kutiur. Iskusstvo i nauka v epokhu postbiologii: Teoriia*, Kaliningrad: KF GTSSI, 2013, Vol. 2

O. Burenina: *Simvolistskii absurd i ego traditsii v russkoi literature i kul'ture pervoi poloviny XX veka*, SP: Aleteia

S. Bushueva: *Litsa i maski: Italiia, Frantsiia, Rossiia*, SP: Baltiiskie sezony, 2013

J. Butterwick: *Aleksandr Bogomazov, a Master of Cubo-Futurism*, London: Butterwick (in English and Russian)

L. Buzina: *Nikolai Rerikh v krugu tvortsov Serebriianogo veka*, SP: Firma Kosta, 2013, Book 1

I. Cheredina: *Arkhitektory Moskvy: S.I. Chernyshev*, M: Progress-Traditsiia

Ya. Chernikhov: *Arkhitekturnye fantazii: 101 kompozitsiia*, M: AVATAR, 2008

M. Chernysheva: *Mimesis v izobrazitel'nom iskusstve: ot grecheskoi klassiki do frantsuzskogo siurrealizma*, SP: SP State University

Yu. Chistov, ed.: *Radlovskii sbornik, 2012: Nauchnye issledovaniia i muzeinye proekty*, SP: MAE RAN, 2013

T. Davidich: *Stil' kak yazyk arkhitektury*, Kharkov: Gumanitarnyi tsentr

E. Degot': *Dmitrii Aleksandrovich Prigov*, M: Ad Marginem

Yu. De-Klerk: *Dernier cri, ili Poslednii krik mody v iskusstve nachala XX veka. Moskva, Parizh, Peterburg: Komplekt iz 5 knig*, M: Yurgenson, 2013

V. Demin: *Tsiolkovsky*, M: Lenand

A. Dikovich and S. Epikhin: *Gosudarstvennaia Tret'iakovskaia galereia na Krymskom valu. Iskusstvo XX veka: Putevoditel'*, M: Paulsen

P. Dmitriev: *Georgii Kovenchuk (Gaga) risuet "Klopa" i mnogoe drugoe*, SP: Markov, 2013

M. Dmitrievsky: *Shaliapin*, M: Molodaia gvardiia

V. Domiteeva: *Vrubel'*, M: Molodaia gvardiia

P. Druzhinin: *Gerdal'dika i redkaia kniga*, M: Truten' (two vols.)

S. Durylin: *Sobranie sochinenii v 3 tomakh*, M: Moskva

S. Durylin: *Stat'i i issledovaniia 1900-1920 godov*, SP: Dal'

E. Dushechkina: *Russkaia elka*, SP: European University

A. Efimov: *Tsvet + forma. Iskusstvo 20-21 vv.*, M: BuksMart

M. Ermakova, comp.: *Iskusstvo knigi i graviura v khudozhestvennoi kul'ture*, M: Pashkov dom

O. Evangulova: *Moskovskaia arkhitektura i ee sozdateli. Pervaia polovina XVIII veka*, M: Progress-Traditsiia

V. Fedorov and N. Moshkov: *Skaz o lozhke i lozhkariakh*, M: Litera

A. Florensky: *Peterburgskaia azbuka*, SP: Markov, 2013

Yu. Fokht-Babushkin, ed.: *Publika khudozhestvennykh muzeev i vystavok v Rossii: Sotsiologicheskie svidetel'stva 1920-1930-kh gg.*, SP: Aleteiia

O. Frontinsky: *Moi druz'ia – geroi mifa*, SP: NP-Print

Yu. Gerchuk: *Khudozhestvennaia struktura knigi*, M: RIP-kholding

(I. Glazunov): *Il'ia Glazunov. Al'bom*, M: EKSMO-Press, 2013

(A. Gol'denveizer): *Nastavnik. Aleksandr Gol'denveizer glazami sovremennikov*, M: Tsentr gumanitarnykh initsiativ; Universitetskaia kniga

M. Gorinov, ed.: *Arkhivnye vystavki v Moskovskoi gorodskoi dume: 15 ekspozitsii Glavarkhiva Moskvy. 2009-2013*, M: TSGA Moskvy; AATRONIK

T. Grebeniuk: *Vladel'cheskie knizhnye znaki v Oteile redkikh knig Rossiiskoi gosudarstvennoi biblioteki. Katalog*, M: Pashkov Dom, Book 4

N. Grishina: *Petergof v graviurakh i litografiakh XVIII - nachala XX veka*, SP: Al'fa-Kolor

B. Grois: *Aleksandr Deineka*, M: Ad Marginem

B. Grois: *Kazimir Malevich*, M: Ad Marginem

V. Gusakova: *Russkoe pravoslavno-natsional'noe iskusstvo XIX - nachala XX veka. Pravoslavie. Samoderzhavie. Narodnost'*, M: Institute of Russian Civilization

A. Gusarov: *Utrachennye khramy Peterburga*, SP: Paritet

K. Ichin, ed.: *Russkii avangard i voina*, Belgrade: Department of Philology, University of Belgrad

F. Infante and N. Goriunova: *104 fotoartefakta*, M: Prolab

P. Infante: *Piat' sester*, M: ArtNika

N. Isaeva: *Iskusstvo kak provodnik: Kashmirskii shivaizm. Abkhinavagupta i Kshemaradzha*, SP: RKhGA

O. Kalugina: *Ruskaia skul'ptura Serebrianovo veka*, M: BuksMart

L. Kantor-Kazovskaia: *Grobman Grobman*, M: NLO

M. Katunian, ed.: *Sto let russkogo avangarda. Sbornik statei*, M: Moscow Conversatoire, 2013

I. Kazus' and T. Geidor: *Stili moskovskoi arkhitektury*, M: Iskusstvo XXI vek

V. Kel'ner, comp.: *Nashi avtografy: Inskripty pisatelei i poetov na knigakh Rossiiskoi natsional'noi biblioteki*, SP: RNB, 2013

M. Khairulin and V. Stepanov: *Kraski russkoi aviatsii. 1909-1922 gg.*, M: Russian Knights, Books 2 and 3

R. Khans (translated by T. Nabatnikova): *Dada – iskusstvo i antiiskusstvo*, M: Gileia

E. Khmel'nitskaia: *Master gosudarstvennogo zakaza: Skul'ptor Imperatorskogo farforovogo zavoda Avgust Timus*, M: Liubimaia kniga, 2013

E. Khmel'nitskaia: *Farforovaia Rossiia P.P. Kamenskogo*, M: Liubimaia kniga

E. Khmel'nitskaia: *Skul'ptor baron Konstantin raush fon Trautenberg*, SP: Hermitage

M. Koleva: *Sovetskii stil': Parfumeriia i kosmetika*, M: Olma Media

T. Khristoliubova: *K.S. Petrov-Vodkin: Mirovozzrenie i tvorchestvo*, SP: Aleteiia

A. Kiselev: *Konstantin Korovin*, SP: Zolotoi vek, 2011

A. Kiselev: *Vladimir Orlovsky*, SP: Zolotoi vek, 2013

G. Kizeval'ter, ed.: *Perelomnye vos'midesiatye v neofitsial'nom iskusstve SSSR*, M: NLO

O. Klokova, ed.: *Kollektsiia V. Kokoreva: Al'manakh*, SP: Russkii muzei, 2013

A. Koliakin et al., eds.: *Russkii stil': Stil' zhizni i stil' iskusstva*, SP State Museum of the History of St. Petersburg, 2012

V. Kolycheva: *Rynok proizvedenii iskusstva. Teoretiko-ekonomicheskii analiz*, M: Prospekt

E. Koloskova et al.: *Moskva v fotografiakh. 1945-1940-ye gody*, SP: Liki Rossii

O. Korostelev and M. Shrubba, eds.: *"Sovremennye zapiski". Iz arkhiva redaktsii*, M: NLO, Vol. 4

S. Korostelev: *Realism in Russian Art of the Second Half of the 20th Century from a Moscow Private Collection*, SP: Palace Editions, 2012

V. Kozlov: *Postizhenie istorii posredstvom artefaktov iskusstva, arkhivov i arkheologii*, SP: Aleteiia, Vol. 1

V. Kriukov: *Moi gorod vo vse vremena: Kursk na fotografiakh raznykh let iz arkhivov galerei "AIA" i ee druzei*, Kursk: Region-Press

E. Krutova, ed.: *Ermitazh. Morskoe puteshestvie*, SP: Arka, 2012

N. Kruzhkov: *Vysotki stalinskoii Moskvy*, M: Tsentrpoligraf

N. Kurenaia and M. Leskinets, eds.: *Chelovek-tvorets v khudozhestvennom prostranstve slavianskikh kul'tur*, SP: Estor-Istoriia, 2013

O. Kudriashov: *A potomu....(Chetyre novelly khudozhika v listakh knzhnoi animatsii)*, M: Art-Volkhonka

E. Kuznetsov: *Pavel Fedotov*, M: Molodaia gvardiia

A. Larionov: *Iskusstvo antichnoi napol'noi mozaiki*, SP: Izdatel'stvo imeni N.I. Novikova

E. Lavrent'eva: *London. Vpechatleniia russkikh puteshestvennikov v fotografiakh i vospominaniakh kontsa XIX-nachala XX veka*, M: Eterna

N. Lebina: *Muzhchina i zhenshchina: telo, moda, kul'tura: SSSR – ottepel'*, N: NLO

V. Leniashin, ed.: *Gosudarstvennyi Russkii muzei. Zhivopis'. Katalog. Pervaia polovina XX veka, N-R*, SP: Palace Editions, 2013 (Vol. 12)

O. Levenkov, ed.: *S.P. Diagilev i sovremennaia kul'tura. Materialy mezhdunarodnogo simpoziuma "Diagilevskie chteniia, Perm', mai, 2012, mai, 2013, Perm'": Knizhyi mir*

I. Levochkin: *Mitiatiury ruskopisnykh knig XII-XX vekov: Iz fondov RGB*, M: RGB

S. Levoshko, ed., *Arkhitektura epokhi moderna v stranakh Baltiiskogo regiona*, SP: Kolo

E. Litovchenko et al.: *Akademiia khudozhestv: Istoriia povsednevnosti v vospominaniakh i izobrazheniakh sovremennikov*, SP: Istoricheskaia illiustratsiia, 2013

A. Lozovoi: *Ekho Vetkhogo Zaveta*, M: Shevchuk

V. Maiakovsky: *Pro eto*, SP: European University (facsimile)

O. Maksimov: *Risunok v professii arkhitekora*, M: Librokom

V. Maksimov: *Modernistskie kontseptsii teatra ot simvolizma do futurizma. Tragicheskie formy v teatre XX veka*, SP: SPbGATI

V. Maksimov: *Teatr. Rokoko. Simvolizm. Modern. Postmodernizm*, SP: Giperion

I. Malkaeva: *Memorial'naia masterskaia T. G. Shevchenko*, SP: Istoricheskaia illiustratsiia

V. Malyshev: *Voiny imperatorskoi Rossii v skul'pturakh Gazenbergera*, SP: NP-Print, 2012

K. Matissen, comp.: *Fotomontazhnyi tsikl Yurii Rozhkova k poeme Vladimira Maiakovskogo "Rabochim Kurska, dobyvshim pervuiu rudu..."*, SP: Evropeiskii universitet

E. Matveeva: *Russkaia zhivopis' 1870-1880 godov*, M: Belyi gorod

C. McQuillen: *The Modernist Masquerade: Stylizing Life, Literature, and Costumes in Russia*, Wisconsin: University of Wisconsin Press, 2013

M. Mel'nichenko: *Sovetskii anekdot (Ukazatel' siuzhetov)*, M: NLO

O. Mel'nichuk: *Kustodiev, Boris Mikhailovich: Fragmenty zhizni, 1878-1927*, M: Belyi gorod

V. Miziano: *Piat' leksii o kuratorstve*, M: Ad Marginem

V. Modestov: *Vospominaniia, pis'ma*, M: Printsipium

(K. Molchanov): *Konstantin Molchanov: Vkhemasovets. Zhivopisets. Grafik. Pedagog*, M: SkanRUs

(D. Moor): *Srochno v nomer! Gazetnaia i zhurnal'naia satiricheskaia grafika D.S. Moora (1883-1946) iz kollektzii Gosudarstvennogo tsentral'nogo muzeia sovremennoi istorii Rossii*, M: State Historical Museum, 2013

V. Mukhina: *Gorod ot A do Ya*, M: Art-Volkhonka

A. Mys'ko: *Arkhitektur Vyborga epokhi moderna*, SP: Center for the Preservation of the Cultural Legacy

A. Mys'ko: *Arkhitektur Vyborga ery funtsionalizma*, SP: Center for the Preservation of the Cultural Legacy

A. Nagaev: *Vremia poleta*, M: Paulsen

Yu. Nashivochnikov: *Yuliia Gorskaia: Zhivopis', grafika*, SP: NP-Print

N. Nikitenko and V. Kornienko: *Sobor sviatykh Sofii Kievskoi*, K: Institute of Archaeology

V. Nikitin: *Konets stoletii: metamorfozy bytiia. Leningrad-Peterburg*, SP: Limbus Press, 2013

B. Nosik: *Sent-Zhenev'ev-de-Bua: Russkii pogost v predmest'e Parizha*, M: Algoritm

V. Novikov: *Tenishev i Tenisheva*, M: Russkaia usad'ba, 2013

L. Nulavka-Buzgalina, ed.: *Kul'tura: poiski budushchego. Navigatsiia – Maiakovsky*, M: KomKniga

P. Obraztsov and M. Shengelevich: *Russkie genii za rubezhom: Zvorykin i Sikorsky*, M: Lomonosov

A. Panina: *Izobrazitel'nyi riad "Knigi o ikone Bogomateri Odigitrii Tikhvinskoi". Rukopisnaia traditsiia XVII-XIX vv.: XVII v.,* Novosibirsk: SO RAN, 2012 (Part I)

A. Parnis, ed.: *Opisanie dokumental'nykh materialov V.V. Maiakovskogo, nakhodiashchikhsia v gosudarstvennykh khranilishchakh,* M: ROSSPEN, 2013 (No. 3)

E. Petrova, ed.: *Zurab Tsereteli,* SP: GRM

E. Petrova et al.: *Tsvety i natiurmorty Aleksandra Benua di Stetto,* SP: GRM

V. Polonsky, ed.: *Russkaia publitsistika i periodika epokhi Pervoi mirovoi voyny,* M: IMLI RAN

A. Popov et al.: *Rossiiskie fotografy 1839-1930, Slovar' spravochnik,* M: Museum of Organic Culture 2013-14 (three volumes)

G. Poretsky: *Radi skul'ptury on pozhertvoval vsem. Ocherk o tvorchestve skul'ptora I.N Shredera,* SP: Lema

I. Portnova: *Animalisticheskoe iskusstvo v Rossii XVIII-pervoi poloviny XX vv.,* M: Kompaniia Sputnik+

I. Potkina, ed.: *"Drug – zerkalo dlia druga". Rossiisko-ital'ianskie obshchestvennye i kul'turne sviazi X-XX vv.,* M: IRI RAN, 2013

G. Pudov: *Istoki khudozhestvennogo stilia mednoi bytvoi utvary i posudy Urala. XVIII vek,* SP: Aleteiia

A. Puskarev, ed.: *Lubochnaia kartinka i plakat Pervoi mirovoi voyny 1914-1918 gg.,* M: State Central Museum of the Contemporary History of Russia (two vols.)

D. Rakhimova: *Orientalizm v muzyke S.V. Rakhmaninova: Monografiia,* Volgograd: 2013

M. Raku: *Muzykal'naia klassika v mifotvorchestve sovetskoi epokhi,* M: NLO

V. Rogova: *Charoit. Sirenevoe chudo Sibiri: Illiustrirovannoe nauchno-populiarnoe izdanie,* Irkutsk: Petrografika, 2013

(Andrei Roiter): *Otkrytyi dom: Al'bom,* M: Moscow Museum of Modern Art, 2013

A. Rusakova: *Zinaida Serebriakova,* M: Iskusstvo XXI vek

E. Sal'nikova: *Sovetskaia kul'tura v dvizhenii: Ot serediny 1930-kh k seredine 1980-kh: Vizual'nye obrazy, geroi, siuzhety,* M: MLI

N. Samutina and B. Stepanov, eds. *Tsaritsyno: atraktsion s istoriei,* M: NLO

K. Sapgir: *Parizh – mir chudesnyi i osobyi,* SP: Rostok

V. Sarab'ianov: *Istoriia arkhitekturnykh i khudozhestvennykh pamiatnikov Ferapontova monastyria,* M: Indrik

E. Selina: *Russkaia graviura i litografiia XVIII-XIX vekov,* Krasnoarsk: Krasnoarsk Art Museum, 2013

V. Sergeev: *Andrei Rublev,* M: Molodaia gvardiia

I. Savebbikova and V. Gentshke: *Zarubezhnaia arkhivnaia Rossiia,* M: Novyi khronograf

E. Shafranskaia: *Usto Mumin: sud'ba v istorii i kul'ture,* M: Svoe izdatel'stvo

D. Shaid: *Russkaia arkhitektura rubezha XX-XXI vv.,* M: Novoe izdatel'stvo, 2013

N. Shakhnazarova: *Izbrannye stat'i. Vospominaniia,* M: State Institute of Art History, 2013

S. Shapoval: *D.A. Prigov: Dvadsat' odin razgovor i odno družheskoe poslanie*, M: NLO

N. Sharanovich, comp.: *Vystauka suchasnaha mastatstva "Avant-gARTe. Ad kvadrata da ab'ekta"*, Minsk: Mastatskaia litaratura

I. Shelkovsky: *Igor' Shelkovsky*: M: Moscow House of Photography, 2013

M. Shenderova: *Khudozhnik Mitrofan Fedorov, 1870-1841*, Voronezh: Center for the Spiritual Rebirth of the Black Earth Region

D. Shilov: *Mramornyi dvorets: Arkhitektory i vladel'tsy: Biobibliograficheskii spravochnik*, SP: Evropeiskii universitet

A. Shugaev: *Tunisskie otrytki: Zhizn' russkoi diaspory v Severnoi Afrike*, M: Art-Volkhonka

D. Shukurov: *Russkii literaturnyi avangard i psikhologiya v kontekste intellectual'noi kul'tury Serebriannogo veka*, M: Yazyki slavianskoi kul'tury

L. Skliar and D. Razukhina: *Kostium v russkom stile: Gorodskoi vyshityi kostium kontsa XIX-nachala XX veka*, M: Boslen

G. Skokov and N. Maiorova: *Russkaia zhivopis' 1850-1860 godov*, M: Belyi gorod

G. Skokov and N. Maiorova: *Russkaia zhivopis' 1860-1870 godov*, M: Belyi gorod

G. Skokov and N. Maiorova: *Russkaia zhivopis' 1890-1900 godov*, M: Belyi gorod

G. Skokov and N. Maiorova: *Russkaia zhivopis' 1910-1920 godov*, M: Belyi gorod

I. Smekalov et al.: *Sergei Kalmykov*, Orenburg: Orenburg Book Publishing-House (two vols.)

N. Sindalovsky: *Tolstovskii dom na ulitse Lidvalia*, M: Tsentrpoligraf

R. Skrylev: *Masterskaia russkogo izobrazitel'nogo iskusstva, konets XX- nachalo XX veka*, M: Stradiz; Minuvshee, 2011

M. Smolina and V. Zhukovsky: *Khudozhestvennaia kritika v sfere izobrazitel'nogo iskusstva: Monografiia*, Krasnoiarsk: SFU, 2013

I. Soboleva: *Nevskii prospect*, SP: Piter

A. Sokolov-Kaminsky, ed.: *Zdes' muzyka venchaete tanets: 50 let kafedre khoreografii Sankt-Peterburgskoi konservatorii im. N.A. Rimskogo-Korsakova*, SP: Kompozitor, 2013

V. Solonenko: *Konkurs "Iskusstvo knigi", 1958-1997*, M: Art-Volkhonka, 2013

N. Sorokina: *Dzhovanni Battista Piranezi*, M: Buksmart, 2013

D. Sporov, comp.: *Sokhranim v pamiati Moskvu, XX vek: Sorokove*, M: Moskva Natsii, 2013

A. Staniukovich and V. Korshun: *Neizvestnye pamiatniki russkoi plastyki: Oberegi-zmeeviki XI-XIX vekov*, M: Gruppya 'Iskateli»

G. Sterlikova: *Khudozhnik Vasili Maksimov i "Etnograficheskoe biuro" kniazia Tenisheva*, SP: Baltiiskaia zvezda, 2014

V. Stigneev: *Ot piktorializma – k fotoreportazhu*, M: Institute of Art History, 2013

I. Svetlov, ed.: *Iskusstvo XIX-XX vekov: Kontraaty i paralelli*, M: Kanon-Plius

M. Talalai, ed.: *Liubov' rodnikh stoit na strazhe. Rossiiskii nekropol' v San-Remo*, M: Staraia Basmannaia

M. Talalai: *Rossia-Italiia: Kul'turnye i religioznye svyazi v XVIII-XX vekakh*, SP: Aleteia

V. Taran: *Yurii Gagarin*, M: Russian Knights Foundation

R. Tkachuk et al.: *Arkhitektor N. Krasnov: Izvestnyi i neizvestnyi*, Simferopol: Orlanda

A. Tolstoi, ed.: *Igor' Vulokh*, M: Moscow Museum of Modern Art, 2013

A. Topychkanov: *Povsednevnaia zhizn' Kolomenskogo dvortsa vtoroi poloviny XVII veka*, M: Moscow State Unified Museum and Reserve, 2011

E. Travina: *Komarovo i Repino (Kellomiaki i Kuokkala): Dachnaia zhizn' sto let nazad*, SP: Center for the Preservation of the Cultural Legacy

A. Troshchinskaia: *Proizvedeniia M.A. Vrubelia iz Sobraniia Muzeia dekorativno-prikladnogo i promyshlennogo iskusstva MGKhPA*, M: Stroganov, 2013

A. Tsepliaev: *Konnaia skul'ptura. Moskovskaia gippoplastika*, SP: Rostok

G. Ul'ianova: *Blagotvoritel'nost' moskovskikh predprinimateli, 1860-1914. Slovar' kuptsov-blagotvoritelei*, M: Forum

M. Valiaeva: *Petr Savvich Utkin. 1887-1934. Polnoe sobranie proizvedenii: Al'bom*, M: Virtual'naia galereia

B. Varava: *Vospominaniia sibirskogo knizhnika i antikvara (v poiskakh Serebrianogo veka)*, M: Ekaterinburg: Sredi kollektionerov; Ural'skii rabochii, 2013

Various authors: *Istoriia russkogo iskusstva. Ocherki*, Orel: Orlik, 2013

Various authors: *Matvei Dobrov (1877-1958): Zabytyi klassik*, M: GTG

Various authors: *Mediaudar. Aktivistskoe iskusstvo segodnia*, M: Common Palace

Various authors: *Angliiskaia kniga v russkom vkuse. Illiustratsii 1920-2010-kh godov*, M: Gross-Art

Various authors: *II Polenovskie chteniia: izobrazitel'noe tvorchestvo - traditsii i innovatsii: Materialy Mezhdunarodnoi nauchno-prakticheskoi konferentsii, mart 2012*, Tambov: Print-Servis, 2012

Various authors: *V. Milashevskii: Illiustratsiia kak vernost' stilu: Vystavka knizhnoi grafiki V.A. Milashevskogo iz fondov Voronezhskogo oblastnogo khudozhestvennogo muzeia imeni I.N. Kramskogo. Katalog vystavki*, Voronezh: Kvarta, 2013

Various authors: *Pod svodami russkogo khrama: Tserkovnaia dereviannaia skul'ptura XVII-XIX vekov*, Zhukovskii: Kuchkov'e pole

Various authors: *Nikolai Rerikh, 1874-1947. Almanac No. 406 from the State Russian Museum*: SP: RM

P. Veroli and G. Vinay, eds., *I Ballets Russes di Diaghilev tra storia e mito*, Rome: Accademia Nazionale di Santa Cecilia, 2013

V. Vorob'ev: *Sotsialisticheskii "bolshoi stil'" v sovetskoi muzyke 1930-190 gg.*, M: Kompozitor

O. Vorob'eva: *Russkaia Amerika v XX veke*, M: Infra-M

Yu. Vronsky: *Neobychnyie prikliucheniia Kukshi iz Domovichei*, M: OGI

(Igor' Vulokh): *Igor' Vulokh*, M: Maier, 2013

F. Yavors'kyi: *L'viv davnii i nedavnii*, Lvov: Tsentr Evropa

A. Zakurenko: *Vozvrashchenie k smyslam: Starye i novye obrazy v kul'ture*, M: BBI

A. Zaslavskaiia, ed.: *Tri tetradki Alisy Koonen*,
M: Navona, 2013

O. Zinov'eva: *Vos'moe chudo sveta: VSKhV-
VDNKh*, M: Tsentspoligraf

L. Zhukova: *Epilogi*, SP: Aleteiia

N. Zlydneva: *Vizual'nyi narrativ: opyt
mifopoeticheskogo prochteniia:
Monografiia*, M: Indrik

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PERIODICALS, OLD AND NEW. References are to the latest issues. Unless stated otherwise, the city of publication is Moscow and the year is 2014.

Arkhitekturnoe nasledie Rossii, M, No. 60 (edited by I. Bondarenko)

Biulleten' muzeia Marka Shagala, Vitebsk, No. 22

Ezhegodnik Rukopisnogo otedela Pushkinskogo Doma na 2012 god, SP: Bulanin (edited by T. Tsarkova)

Iskusstvovedenie, Nauka, No. 8

Nevskii bibliofil, SP: 2013, No. 13

Russkaia usad'ba: Sbornik Obshchestva izucheniia russkoi usda'by, SP: Kolo, No. 19 (edited by M. Nashchokina)

Soobshcheniia Gosudarstvennogo Ermitazha, SP: State Hermitage, No. 72

Studies in Baha' Philosophy. This is a new journal being published by Charles Schlacks, Inc. For information contact him at: schlacks.slavic@greencafe.com

The 106 volumes of the architectural journal, *Zodchii* (St. Petersburg, 1872-1918), have been reprinted and are for sale at \$160,000.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC. For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

SELECTION OF FORTHCOMING PUBLICATIONS

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club

C. Douglas, ed.: *Malevich about Himself, Contemporaries about Malevich; Letters, Documents, Memoirs, and Criticism*, London: Tate Publishing

C. Douglas (Douglas): *Lebedi inykh mirov i drugie stat'i ob avangarde*

B. Rosenthal: *Phantoms of Decadence*

V. Rakitin and A. Sarab'ianov, eds.: *Entsiklopediia russkogo avangarda*, Moscow: Global Expert and Service Team (Vol. 3)

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2014 (GMII = State Pushkin Museum of Fine Arts, Moscow; GRAD = Gallery of Russian Art and Design, London; TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow; SP=St. Petersburg; TG = State Tretyakov Gallery, Moscow)

“Propaganda: Russian and Norwegian Posters 1920-1939”, National Library of Norway, Oslo; and Ha Old Vicarage, February-August, 2013

“Art around Dothan: Sculpture by David Hayes” at The Wiregrass Museum of Art, Dothan, Alabama, November, 2013-October, 2014

“The Romanovs: Legacy of an Empire Lost” at the Museum of Russian Art, Minneapolis, November, 2013-March, 2014

“Kazimir Malevich” at the Stedelijk Museum, Amsterdam; Tate Modern, London; and Art and Exhibition Hall of the Federal Republic of Germany, Bonn, November, 2013-October, 2014

“Avanguardia russe: dal cubofuturismo al suprematismo” at the Casa del Mantegna, Mantova, November, 2013-February, 2014

“Colored by Hand...Peculiarities of Copies of the Books of the Russian Avant-Garde, 1910s-1930s” at the Chekhov House, M, December, 2013-February, 2014

“Natal'ia Goncharova; Between East and West” at TG, December, 2013-February, 2014

“Three Cameras: Maria Plavinsky, Pavel Romaniko, Lev Poliakov” at Mim Ferzt Gallery, New York, January-February

“Reconstruction: Investigating Moscow Art of the 1990s” at the Ekaterina Cultural Foundation, M, February-March; “Reconstruction 2”, January-March

“Artifacts in Scenic Space: Frantsisko Infante and Nonna Goriunova” at the Fomenko Theater and Workshop, M, February-March

“Debris of the Future: Pavel Pepperstein” at Pace Gallery, London, February-March

“Grisha Bruskin” at Marlborough Gallery, New York February-March

- “Konstantin Khudiakov” at Erarta Gallery, SP, February-March
- “Nikolai Shumakov: Private Affairs of the Architect” at the Moscow Museum of Modern Art, February-March
- “Playing the Circus: The Image of Circus in Russian XX-XXI Century Art” at the Moscow Museum of Modern Art, February-March
- “Red Gift: Contemporary Art from Krasnodar” at the Erarta Galleries, London, February-March
- “Sport-Cult” at Proun Gallery, M, February-March
- “Yishav Garbasz: Ritual and Reality” at Ronald Feldman Fine Arts, New York, February-March
- “Tracing Goncharova” at Our Artists Gallery, M, February-April
- “Alexander III and Finland” at the Vellamo Museum, Kotka; and the National Museum, Helsinki, Finland, February-May
- “The Other Art of the 1960s-1980s” at the New Museum, SP, February-May
- “Spiel Objekte. Die Kunst der Möglichkeiten/The Art of Possibilities. Play Objects” at Museum Tinguely, Basle, February-May
- "In Stalin's Russia: Visions of Happiness, Omens of Terror" at Chapman University, Orange, California, February-June, 2014
- “Aramasa Tuku” at Annely Juda Fine Art, London, March-April
- “Boxing Day: Jean-Loup Champion” at Shepherd W & K Galleries, New York, March-April
- “Charles Arnoldi: New Paintings” at Modernism, San Francisco, March-April
- “Frantsisko Infante and Nonna Goriunova: Re-Constructions” at Krokin Gallery, M, March-April
- “A Gallery Selection” at Shepherd W & K Galleries, New York, March-April
- “Le Jardin Rossinien: Solomon Rossine Peintre” at Collégiale du Saint Sépulchre à Caen, Caen, March-April
- “Mark Ulriksen” at Modernism, San Francisco, March-April
- “Sportkult” at Proun Gallery, M, March-April
- “Sterligov and the Geometry of Nature” at the Peter and Paul Fortress, SP, March-April
- “Walls: Contemporary Artists on Cultural Identity” at Pushkin House, London, March-April
- “Yoshishige Saito” at Annely Juda Fine Art, London, March-April

“Ancient China: Ritual and Music. Bronzes and Lacquer Work from the Collection of the Khubei Provincial Museum” at GMII, March-May

“Galant Games: French Engravings from the Era of Rococo from the collection of the Pushkin State Museum of Fine Arts” at GMII, M, March-May

“Pasha-183: ‘Our Work Is a Feat’” at the Moscow Museum of Modern Art, March-May

“Tony Matelli, Olaf Breuning and John Miller” at Gary Tatintsian Gallery, Moscow, March-May

“Walls” at Pushkin House, London, March-May

“Sergej Ejzenštejn: Disegni” (from RAGALI) at the Centro Studi sulle Arti della Russia (CSAR) dell’Università Ca’ Foscari, Venice, March-May

“Fedor Fedorovsky: Legend of the Bolshoi Theater” at TG, March-July

“Russian Connection: A Trail of Objects with Russian Associations” at Waddesdon Manor, England, March-October

“Aleksandr Golovin: Fantasies of the Silver Age” at TG and RM, March- November

“Fabergé” at Harrod’s, London, April

“I Am Malevich” at the Union of Architects, M, April

“Irina Nakhova: Moscow Diary” at Nailya Alexander Gallery, New York, April

“El Lissitzky” at the Timken Museum, San Diego, April-June

“The Golden Age of Russian Avant-Garde (a Media Interpretation by Peter Greenaway)” at the Manège, M, April-May

“Aladdin Garunov: Selected Works, 1996-2013” at Gallery Shuchukin, New York, April-May

“A Bridge on the Dvina: Dedicated to Ivo Andrić, Laureate of the Nobel Prize” at the Embassy of Serbia, Moscow, April-May

“Astronomical Textbook” at Ekaterina Cultural Foundation, M, April-May

“Photobiennale” at Ekaterina Cultural Foundation, M, April-May

“Roman Mokrov: Put a Newborn Fire in Your Palm” at the Moscow Museum of Modern Art, April-May

“Russian Revolution in Art: Russian Avant-Garde: 1910-1932” at St. Petersburg Gallery, London, April-May

“Taint” at GRAD, London, April-May

“Antagonisms: Rearte & Tishin” at Barbarian Art Gallery, Zurich, April-June

“Art as Profession: The Collection of Maya and Anatole Bekkerman” at the State Pushkin Museum of Fine Arts, M, April-June

“New Element: The Gift of Umar Dzhabrailov to the Museum of Modern Art” at the Moscow Museum of Modern Art, April-June

“Nikolai Rerikh” at GRM, April

“Russian Cosmism” at Erarta Gallery, London, April-May

“The First World War” at the State Central Museum of the Contemporary History of Russia, M, April-July

“Art as a Profession: The Collection of Maya and Anatoly Bekkerman” at GMII and RM, April-August

“Pavel Kondrat’ev” at Galeev Gallery, M, April-August

“Fedor Fedorovsky” at TG, April-August

“The Apartment Museum: Works from Moscow Private Collections: Babichev, Chernikhov, Eremin, Sanovich, Tishkov, ” at the Museum of Private Collections, M, April-August

“Odessa’s Second Avant-Garde: City and Myth” at the Zimmerli Museum, New Brunswick, April-October

“Anatolii Kaplan” at the Jewish Museum and Tolerance Center, M, May

“Nikolai Makarov, Architecture” at Mimi Ferzt Gallery, New York, May

“About a Woman” at Nailya Alexander Gallery, New York, May-June

“Alexei Lyubimkin: City Lights” at Hay Hill Gallery, London, May-June

“Dmitrii Tsvetkov: Utro krasit nezhnym....” at Krokin Gallery, M, May-June

“Elena Khudiakova” at Rossotrudnichestvo, London, May-June

“Gil Yefman: To Me You Are Beautiful” ay Ronald Feldman Fine Arts, New York, May-June

“Kristian Kron (1882-1959)” at Our Artists Gallery, M, May-June

“Mark Stock: Lives of the Butlers. Memorial Exhibition” at Modernism, San Francisco, May-June

“Paper Museums: Moscow Conceptualism in Transit” at John Hansard Gallery, Southampton, UK, May-June

“Viktor Popkov” at Somerset House, London, May-June

“Works from the Collection of Robert Isaacson and James Draper” at Shepherd W & K Galleries, New York, May-June

“Russian Peoples, Costumes and Traditions through European Eyes” at Shapero Rare Books, London, May-June

“Shabolovka Tower: A Model” at GRAD, May-June

“From Primitivism to Propaganda: Russia’s Modern Masters” at the National Arts Club, New York, May-June

“Alexander Bogomazov: Master of Russian Cubo-Futurism” at James Butterwick Gallery, London, May-July

“David Hockney: The Arrival of Spring” at Annely Juda Fine Arts, London, May-July

“Would-Be Worlds” at Erarta Gallery, London, May-July

“John Baldessari: Crowds with Shape of Reason Missing” at Meyerovich Gallery, San Francisco, spring

“Boris Kocheishvili: Graphic Lightness” at Krokin Gallery, M, June

“Marina Surikova” at Imitate Modern Gallery, London, June

“David Hayes: Sentinel Sculptures” at the Fort Wayne Museum of Art, Fort Wayne, Indiana, June

“Close and Far: Russian Photography Now” at Calvert 22 Gallery, London, June-August

“Work and Play behind the Iron Curtain” at GRAD. June-August

“Mikhail Roginsky: Oltre la porta rossa” at Ca’ Foscari Esposizioni, Venice, June-September

“War 1914” at GRM, June-September

“Oleg Tselkov: Bubnovyi tuz” at the Ekaterina Cultural Foundation, M, June-July

“Chu The Chun” at Arkis Gallery, London, July

“The Visual Revolution: Russian Avant-Garde Photography, Alexander Rodchenko and Vkhutemas Workshop” at Richard Saltoun Gallery, London, July

“Aviation and the Avant-Garde” at the Center of the Russian Avant-Garde, Jewish Museum, M, July-August

“Breaking Point: The First World War” at Proun Gallery, M, July-August

“At Breaking Point: Russia and the Great War, 1914-1918” at the Manège Exhibition Hall, M, July-September

“The Art Collection of the Ministry of Internal Affairs of the Russian Federation” at the Moscow Museum of Modern Art, July-September

“William Hogarth: An Analysis of Beauty” at the State Pushkin Museum of Fine Arts, M, July-September

“Venere Russa: Fascino femminile nell’arte russa del Novocento” (from the collection of Tat’iana and Georgii Khatsenkov), July-August
at the Villa Margherita, Brodighera, Italy, July-September

“Primrose: Russian Colour Photography” at The Photographers’ Gallery, London, July-October

“Manifesta” at the State Hermitage, SP, July-November

“The New International” at Garage, M, August-September

“Misha Most” at Lazarides Gallery, London, August-September

«Servitors to the Supreme Court: Livery Costume of the Late 19th and Early 20th Centuries from the Hermitage Collection» at the Hermitage, SP, summer

EXHIBITIONS LATER IN 2014 AND BEYOND

“A Game in Hell: Russia and The Great War” at GRAD, London, September-November

“Aristarkh Lentulov” at Our Artists Gallery, M, October-November

“Russian Avant-Garde Theatre Design 1913-1933: War, Revolution and Design” at the Victoria and Albert Museum, London, October, 2014-January, 2015

“Cosmonauts: Birth of the Space Age” at the Science Museum, London, November, 2014-May, 2015

“Designing Dreams: Léon Bakst at 150” at GMII, April, 2016

For general information on art exhibitions in Moscow and St. Petersburg go to art-lasta@list.ru

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University California, Los Angeles) has published the catalogue raisonné of the José María Castañé collection of Russian art in Madrid. With Nicoletta Misler he is co-curator of “A Game in Hell: Russia and The Great War” at the Gallery of Russian Art and Design, London; and, with Kate Bailey, of “Russian Avant-Garde Theatre Design 1913-1933: War, Revolution and Design” at the Victoria and Albert Museum, London, both opening this fall. He is now working on a retrospective exhibition of Léon Bakst’s works for the State Pushkin Musuem of Fine Arts, Moscow, in 2016.

William Brumfield (Photography Section, IMRC) continues to photograph and publish on Russia’s palatial and ecclesiastical monuments. His current article for *Russia beyond the Headlines* is devoted to the town of Yelets, which has preserves much of its pre-Soviet architecture and is closely associated with the writer Ivan Bunin. For best results with the slide show (full screen) click the 4-arrow icon at lower right of photo window. This is the 106th of his articles and photo essays on Russia's architectural and cultural heritage for the foreign-language service of the Russian national newspaper *Rossiiskaia gazeta*. A unified link to the series can be found at: http://rbth.ru/discovering_russia Through this link a total of 3,171 photographs from his documentary work in Russia are accessible.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Professor Emerita at Trinity University, but continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society, New York, surrendering her position to Christina Lodder. Douglas contributed several entries for the new *Entsiklopediia russkogo avangarda* (2013). She is general editor of the English version of *Malevich about Himself, Contemporaries about Malevich; Letters, Documents, Memoirs, and Criticism*, which is being published this year by Tate Publishing in London; the Russian edition of her selected essays, *Lebedi inykh mirov i drugie stat'i ob avangarde* will also be published shortly.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues to work on the history of Moscow Conceptualism. and has finished the first version of his opera based on Dostoevsky’s *Crime and Punishment*.

Edward Kasinec (Book Culture Section, IMRC; and NYPL Curator Emeritus and Harriman Institute, Columbia University Staff Associate) served as co-director of his Fifth NEH Summer Institute for College Teachers at Columbia University last summer, treating of America’s 20th Century Russophone Immigrants and Refugees. In November he spoke at the Georgian Museum of Art, University of Georgia, Athens, on “Two ‘Royal Doors’ from the Reign of Catherine and Their Twentieth Century Fate”. He also wrote the foreword to the exhibition catalog *The Romanovs: Legacy of an Empire Lost* at the Museum of Russian Art, Minneapolis

Mark Konecny (Associate Director, IMRC) continues his work on Russian artists in Siberia and Central Asia. With Lorin Johnson, he curated the exhibition, "Dance in Los Angeles", which traveled from Los Angeles to St. Louis University, and then, under the title, "Russian LA: Stravinsky, Innovation and Dance", to the St. Petersburg State Museum of Theater and Music and (this fall) to the Nemirovich-Danchenko exhibiton facility in Moscow. He is also co-curator, with Wendy Salmond, of "Stalin's Russia: Visions of Happiness, Omens of Terror" at Chapman University.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

The Malevich Society, a not-for-profit organization based in New York dedicated to advancing knowledge about Kazimir Malevich and his work, is pleased to announce its call for grant applications. The Society welcomes applications from scholars of any nationality and at various stages of their career, and graduate students are welcome to apply to the Society's grants after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by telephone at 1-718-980-1805, by e-mail at info@malevichsociety.org, or may be downloaded from the web-site: www.malevichsociety.org. Applications and all supporting documents should be submitted via e-mail to: applications@malevichsociety.org. Deadline: September 30, 2014

The Centro Internazionale di studi Paolo Muratov in Rome will be organizing seminars, conferences and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova: xmuratova@aol.com

Barbara Ronchetti (Università di Roma-Sapienza) announces the publication of the book *La patria degli altri* (edited by M. Combi, L. Marinelli, and B. Ronchetti from Sapienza Università Editrice, 2013), the sixth item in the Collana Studi e Ricerche. Devoted to the issue of emigration, exodus, and diaspora, the book examines the issues of personal identity, ambivalence, and "belonging" which translocation involves, both in theoretical and practical terms, whether in Europe, China, Russia, or Japan (see above).

Zinaida Starodubova is looking for contributions to a new compendium of articles and information on modern Russian artists abroad called *Russkoe zarubezh'e. Berlin, Ierusalim, London, N'iu-Iork, Parizh, 1970-2010*. She is especially interested in texts dealing with the Russian presence in particular cities, the art scenes in those cities, interviews with artists, etc. Contact her at zinastarodub@gmail.com

Elena Sudakova (elenasudakova1@gmail.com) is pleased to report the ongoing activities of her Gallery of Russian Arts and Design (GRAD), a new, non-profit space in Central London. Dedicated to the promotion of Russian art, GRAD is organizing exhibitions and seminars treating of a wide variety of subjects, including Soviet propaganda posters, the Soviet graphic arts, and Russian artists' response to the WWI.

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) announces: In response to increasing interest in the field since its founding in 1995, SHERA is extending its activities under new leadership. After voting in January, the new officers are: Margaret Samu, President; Natasha Kurchanova, Vice-President; and Yelena Kalinsky, Secretary-Treasurer. Joining them on the Board of Directors are members-at-large Eva Forgacs, Danilo Udovicki, and Alla Vronskaya. SHERA is also pleased to welcome four new institutional members: Hillwood Estate, Museum, and Gardens in Washington, D.C.; the Zimmerli Art Museum at Rutgers University; the Mead Art Museum at Amherst College; and the Institute of Modern Russian Culture at the University of Southern California, Los Angeles. SHERA now has a new website at www.shera-art.org. The Society sponsors sessions and holds regular meetings at both CAA and ASEEEES, maintains a Facebook page and an active listserv: <http://lists.oakland.edu/mailman/listinfo/shera>. New members are welcome and enquiries may be directed to: SHERA.artarchitecture@gmail.com

Mariia Burganova announces the continuation of the new, non-profit, cultural journal entitled *Texts* (ISSN 2294-8902; <http://art-texts.com/>). *Texts* appears four times a year in paper and electronic form and accepts contributions in English, French, German, and Russian in the field of the visual arts, theater, and music. Send enquiries to Mariia Aleksandrovna Burganova at dom.text@gmail.com

Theodora Clarke of London, UK, maintains her website devoted to modern Russian art. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For information go to the site at www.russianartandculture.com or contact Theodore Clarke at theodora@theodoraclarke.com

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementi.bilinsky@voila.fr

ARCHIVES AND LIBRARY

The IMRC acknowledges Alik Rabinovich's gift of a collection of archival materials concerning the Tbilisi Futurist Dmitrii Gordeev. Thanks also go to Asnata Akselrod for her gift of two vintage posters.

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Membership

IMRC membership rates are:
 Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*

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