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I hereby recommend that the thesis prepared under my supervision by _____ Andrew Worton-Steward.
entitled _____ REQUIEM. for Orchestra, Organ and Chorus.

be accepted as fulfilling this part of the requirements for the degree of _____ Doctor of Musical Arts.

Approved by:

Paul M. Palumbo

David K. Barton

REQUIEM

for: Organ, Orchestra & Chorus (S.A.T.B.)

BY:

« Andrew Worton - Steward »

respectfully dedicated to the late
- DAVID BARLOWE -

1 Piccolo
2 Flutes
2 Oboes
2 B^b Clarinets
4 F Horns
2 C Trumpets
2 Trombones
1 Bass Trombone
1 Tuba

Percussion (3 Players)

Piano, Celeste
Xylophone, Vibraphone
2 Timpani, Woodblock
Snare Drum, Chimes
Gong, Tam-Tam, (Thunder Sheet)

Organ
Chorus (S.A.T.B.)
Strings

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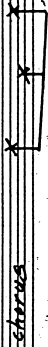
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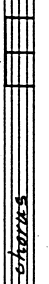
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Glossary of Music Notation


On strings:  *staccato*: strike strings with flat of hand

accents:  highest and lowest pitch respectively

trills:  speech-song

trills:  ordinary mode of speaking

trills:  hand clap

trills:  bowing on that piece.

trills:  *trills*: that the rhythm may be played at any time between the measure lines.

 (as above) that is, the measure is played at the performer's discretion.

 that measure is to be repeated until a point of repose is indicated (via a rest)

Handwritten musical score for various instruments including Flute, Oboe, Celeste, Gong, Organ, Pedal, Violins (V1, V2, Va), Viola (Vc), Clarinet (sax), Bassoon, Celeste, Gong, Organ, Pedal, Violins (V1, V2, Va), and Viola (Vc). The score includes dynamic markings such as mp, f, ppp, mf, and sfz, along with performance instructions like "a niente", "con sord.", "sul pont.", and "very slow glide".

Flute: mp, f

Oboe: f

Celeste: f

Gong: sempre quasi sostenuto

Organ: a niente, swi. soft flue, #d.

Ped.: #d.

V1: con sord. ppp

V2: con sord. ppp

Va: con sord. ppp

Vc: ppp sul pont.

Clarinet (sax): ppp sul pont.

Bassoon: mp, a niente

Celeste: a niente

Gong: mf struck and lowered into water

Organ: pp, Resistants: swi. flue, to stop-sustain, and off flue.

Ped.: mf

V1: very soft and slow glide

V2: sfz pp.

Va: very sul pont. ppp

Vc: sul pont. ppp

(P=pp)

Flute (Solo) *f*

Oboe *mp* (Solo)

Clarinet *pp*

Bassoon *pp*

Wood Bl. *mf*

V1 *mf*

V2 *pppp*

V3 *mf*

V4 *pppp*

V5 *mf*

V6 *pppp*

V7 *pppp*

V8 *pppp*

V9 *pppp*

V10 *pppp*

V11 *pppp*

V12 *pppp*

V13 *pppp*

V14 *pppp*

V15 *pppp*

V16 *pppp*

V17 *pppp*

V18 *pppp*

V19 *pppp*

V20 *pppp*

V21 *pppp*

V22 *pppp*

V23 *pppp*

V24 *pppp*

V25 *pppp*

V26 *pppp*

V27 *pppp*

V28 *pppp*

V29 *pppp*

V30 *pppp*

V31 *pppp*

V32 *pppp*

V33 *pppp*

V34 *pppp*

V35 *pppp*

V36 *pppp*

V37 *pppp*

V38 *pppp*

V39 *pppp*

V40 *pppp*

V41 *pppp*

V42 *pppp*

V43 *pppp*

V44 *pppp*

V45 *pppp*

V46 *pppp*

V47 *pppp*

V48 *pppp*

V49 *pppp*

V50 *pppp*

V51 *pppp*

V52 *pppp*

V53 *pppp*

V54 *pppp*

V55 *pppp*

V56 *pppp*

V57 *pppp*

V58 *pppp*

V59 *pppp*

V60 *pppp*

V61 *pppp*

V62 *pppp*

V63 *pppp*

V64 *pppp*

V65 *pppp*

V66 *pppp*

V67 *pppp*

V68 *pppp*

V69 *pppp*

V70 *pppp*

V71 *pppp*

V72 *pppp*

V73 *pppp*

V74 *pppp*

V75 *pppp*

V76 *pppp*

V77 *pppp*

V78 *pppp*

V79 *pppp*

V80 *pppp*

V81 *pppp*

V82 *pppp*

V83 *pppp*

V84 *pppp*

V85 *pppp*

V86 *pppp*

V87 *pppp*

V88 *pppp*

V89 *pppp*

V90 *pppp*

V91 *pppp*

V92 *pppp*

V93 *pppp*

V94 *pppp*

V95 *pppp*

V96 *pppp*

V97 *pppp*

V98 *pppp*

V99 *pppp*

V100 *pppp*

Flute *mf*

Oboe *f*

Clarinet *mf*

Bassoon *mf*

Vibraphone *mf*

Celeste *mf*

Organ *mf*

V1 *mf*

V2 *mf*

V3 *mf*

V4 *mf*

V5 *mf*

V6 *mf*

V7 *mf*

V8 *mf*

V9 *mf*

V10 *mf*

V11 *mf*

V12 *mf*

V13 *mf*

V14 *mf*

V15 *mf*

V16 *mf*

V17 *mf*

V18 *mf*

V19 *mf*

V20 *mf*

V21 *mf*

V22 *mf*

V23 *mf*

V24 *mf*

V25 *mf*

V26 *mf*

V27 *mf*

V28 *mf*

V29 *mf*

V30 *mf*

V31 *mf*

V32 *mf*

V33 *mf*

V34 *mf*

V35 *mf*

V36 *mf*

V37 *mf*

V38 *mf*

V39 *mf*

V40 *mf*

V41 *mf*

V42 *mf*

V43 *mf*

V44 *mf*

V45 *mf*

V46 *mf*

V47 *mf*

V48 *mf*

V49 *mf*

V50 *mf*

V51 *mf*

V52 *mf*

V53 *mf*

V54 *mf*

V55 *mf*

V56 *mf*

V57 *mf*

V58 *mf*

V59 *mf*

V60 *mf*

V61 *mf*

V62 *mf*

V63 *mf*

V64 *mf*

V65 *mf*

V66 *mf*

V67 *mf*

V68 *mf*

V69 *mf*

V70 *mf*

V71 *mf*

V72 *mf*

V73 *mf*

V74 *mf*

V75 *mf*

V76 *mf*

V77 *mf*

V78 *mf*

V79 *mf*

V80 *mf*

V81 *mf*

V82 *mf*

V83 *mf*

V84 *mf*

V85 *mf*

V86 *mf*

V87 *mf*

V88 *mf*

V89 *mf*

V90 *mf*

V91 *mf*

V92 *mf*

V93 *mf*

V94 *mf*

V95 *mf*

V96 *mf*

V97 *mf*

V98 *mf*

V99 *mf*

V100 *mf*

Organ *mf*

V1 *mf*

V2 *mf*

V3 *mf*

V4 *mf*

V5 *mf*

V6 *mf*

V7 *mf*

V8 *mf*

V9 *mf*

V10 *mf*

V11 *mf*

V12 *mf*

V13 *mf*

V14 *mf*

V15 *mf*

V16 *mf*

V17 *mf*

V18 *mf*

V19 *mf*

V20 *mf*

V21 *mf*

V22 *mf*

V23 *mf*

V24 *mf*

V25 *mf*

V26 *mf*

V27 *mf*

V28 *mf*

V29 *mf*

V30 *mf*

V31 *mf*

V32 *mf*

V33 *mf*

V34 *mf*

V35 *mf*

V36 *mf*

V37 *mf*

V38 *mf*

V39 *mf*

V40 *mf*

V41 *mf*

V42 *mf*

V43 *mf*

V44 *mf*

V45 *mf*

V46 *mf*

V47 *mf*

V48 *mf*

V49 *mf*

V50 *mf*

V51 *mf*

V52 *mf*

V53 *mf*

V54 *mf*

V55 *mf*

V56 *mf*

V57 *mf*

V58 *mf*

V59 *mf*

V60 *mf*

V61 *mf*

V62 *mf*

V63 *mf*

V64 *mf*

V65 *mf*

V66 *mf*

V67 *mf*

V68 *mf*

V69 *mf*

V70 *mf*

V71 *mf*

V72 *mf*

V73 *mf*

V74 *mf*

V75 *mf*

V76 *mf*

V77 *mf*

V78 *mf*

V79 *mf*

V80 *mf*

V81 *mf*

V82 *mf*

V83 *mf*

V84 *mf*

V85 *mf*

V86 *mf*

V87 *mf*

V88 *mf*

V89 *mf*

V90 *mf*

V91 *mf*

V92 *mf*

V93 *mf*

V94 *mf*

V95 *mf*

V96 *mf*

V97 *mf*

V98 *mf*

V99 *mf*

V100 *mf*

Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes:

- Flute (solo)
- Clarinet
- Bassoon
- Chamber
- Oboe
- Ped.
- V1
- V2
- Va
- Vc
- Db

The second system includes:

- Flute
- Bassoon
- Vibraphone
- Xylophone
- Wood Block
- V1
- V2
- Va
- Vc
- Db

The score contains various musical notations including notes, rests, dynamics (pp, mf, mp, p, f), articulation (accents, slurs), and performance instructions such as "arco", "pizz.", "sempre accel.", and "pizz. p.". There are also some handwritten annotations like "sw. flute opt = strings" and "Soft mit PAP.".

P. 135 P.

(12-2-96)

Basses
 Chimes
 Trmps. (II)
 Snare Drum
 Wood Bl.
 Cymbal (suspended)
 S.
 A.
 Chorus
 T.
 B.
 V1
 V2
 V3
 V4

Chorus: a) speak very simply & large letters w.g. *more* *ff*
dehoh (sfz).

b) a line through two staves with words under
 lowest part denotes that both parts have
 same words and rhythm.

spoken, *speech = song* *voice party*
 highest available or *lowest pitch*

Handwritten musical score for the first system. It includes staves for Timpans, Snare Drum, Wood Bl., and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics include: "do mor te de mor te", "of the world", "do give these", "blanks for", "give these", "blanks for", "me do", "Li be ra", "me Li be ra", "me Li be ra", "DE MOR TE", "pau de", "MOR TE", "DE MOR TE", "do -".

Handwritten musical score for the second system. It includes staves for Timpans, Snare Drum, Wood Bl., and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics include: "do mor te de mor te", "of the world", "do give these", "blanks for", "give these", "blanks for", "me do", "Li be ra", "me Li be ra", "me Li be ra", "DE MOR TE", "pau de", "MOR TE", "DE MOR TE", "do -".

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into several systems:

- Woodwinds:** Xylophone, Bongos, and Timpans.
- Strings:** Violins (V1, V2), Violas (VA), and Cellos/Double Basses (VC, DB).
- Percussion:** Pedal (Ped.), Drums (Drums), and Double Bass (DB).
- Vocal Soloist:** ME (pronounced me).

The vocal soloist part includes the lyrics: "Li be ra", "ME (pronounced me)", "RA ME", "LI LI BE", "BE", "RA ME", "LI BE RA".

Dynamic markings include *f*, *ppp*, and *p*. Performance instructions include "gliss", "hard mallet", "sub-orgn (full organ)", and "strings - ~~ra~~ vibrato".

strings - ~~ra~~ vibrato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Horn:** Part with notes and dynamics.
- Tenor Trbs.:** Part with notes and dynamics.
- Bass Trb.:** Part with notes and dynamics.
- Chimes:** Part with notes and dynamics.
- Timpans:** Part with notes and dynamics.
- Snare Dr.:** Part with notes and dynamics.
- Wood Bl.:** Part with notes and dynamics.
- Organ:** Part with notes and dynamics.
- Ped.:** Part with notes and dynamics.

Handwritten annotations include "can bucket fudge" above the Horn part and various dynamic markings such as *f*, *ff*, *mp*, and *mf*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Timpans:** Part with notes and dynamics.
- Organ:** Part with notes and dynamics.
- Ped.:** Part with notes and dynamics.
- V.1:** Part with notes and dynamics.
- V.2:** Part with notes and dynamics.
- Vk:** Part with notes and dynamics.

Handwritten annotations include "(c. 10 secs) mp", "(c. 6 secs) pp", "(c. 1000) (and like)", "5u. rubato", and "strings enter whilst organ is playing (i.e. before 10 sec. rest.)".

Clarinet (Solo)
 Bassoon
 Celeste
 Organ
 Ped.
 V1
 V2
 Va

Clarinet
 Bassoon
 Celeste
 ORGAN
 Tenor Solo.
 V1 Solo.

IX

Xylophone
c. 1/2 sec
hard mallet
random vibrant overtones

Vibraphone
c. 1/2 sec
from start of 1st measure
shw

Gong
c. 1/2 sec
ppp

ORVN
o = 48
c. 55 sec
(Note: 1st time barely audible 2nd time put together)

Pod

V1

V2

Va.

Vc.

Db.

Trumpets
c. 1/2 sec
conductor
can send. f
(c. 9 sec)

Xylophone

Vibraphone

Gong

V1

V2

Va.

Vc.

Db.

Handwritten musical score for a full orchestra and chorus. The score is divided into two systems, each with a 15-second Grand Pause.

System 1 (Measures 1-15):

- II Horns:** Repeat moderate *ad lib*
- III IV Horns:** Repeat moderate *ad lib*
- Trombones:** *sfz*
- Tuba:** Repeat *ad lib* *fff*
- Bass Trombone:** Repeat *ad lib*
- Xylophone:** Repeat moderate *ad lib*
- Vibraphone:** *ff*
- Chimes:** *ff*
- Gong:** *ff*
- Timpani I & II:** Repeat moderate *ad lib* *sfz*
- ORCHESTRAL:** Repeat moderate *ad lib* *sfz*
- Ped:** Repeat *ad lib*
- Piano:** Repeat *ad lib* *f*
- Chorus:** *sfz*
- V1:** *ff*
- V2:** *ff*
- Va:** *mf*
- Vc Db:** *mf*

System 2 (Measures 16-30):

- II Horns:** Grand Pause 15 secs
- III IV Horns:** Grand Pause 15 secs
- Trombones:** *sfz*
- Tuba:** *mp*
- Bass Trombone:** *mp*
- Xylophone:** *f*
- Vibraphone:** *f*
- Chimes:** *f*
- Gong:** *f*
- Timpani I & II:** *ff*
- ORCHESTRAL:** *ff*
- Ped:** *ff*
- Piano:** *f*
- Chorus:** *f*
- V1:** *f*
- V2:** *f*
- Va:** *mp*
- Vc Db:** *mp*

Lyrics:

hard mallets on piano strings + sustain ped
 Ho-ly Do-mi-nus De-us Sa-ba-oth glo-ria Ho-san-na
 Ho-ly Do-mi-nus De-us Sa-ba-oth glo-ria Ho-san-na
 Ho-ly Do-mi-nus De-us Sa-ba-oth glo-ria Ho-san-na
 Ho-ly Do-mi-nus De-us Sa-ba-oth glo-ria Ho-san-na

♩ = c. 96

Chimico *f*

Cymbal (Hand) *ff*

Temp I *fff*

DRUMS

Ped. *c. 48*

Chorus (Quartet) (only 1st) *c. 20 sec.*
fling into support horns producing a nasal sounding 'no'

V1 *fff* *ppp sul pont. senza vibrato*

V2 *fff* *ppp sul pont. senza vibrato*

V3 *mf* *ppp sul pont. senza vibrato*

V4 *mf* *ppp sul pont. senza vibrato*

Db. *ppp* *a niente?*

Chorus (main body) *pp*
spoken freely as if 1/16 a crotch - right words not 1/16

Chorus (Quartet) *c. 15 sec.*
c. 6 sec.
c. 10 sec.

V1

V2

V3

V4

Db. (Solo) *mp.*
one from orchestra rather slow mp.

do meet achana in die uba transada

mod. - as before

commence during

from eternal death face us upon the already day

c. 12 sec

c. 15 sec

Chorus

Chorale Quartet

V1

V2

V3

V4

do meet achana in die uba transada

sung *ff*

to Ah

gradually araise hands

c. 20 sec

Chorus

Chorale Quartet

V1

V2

V3

V4

Empty musical staves for V1, V2, V3, and V4.

1 = c. 60

I II Horns
 III IV Trumpets
 Ten. Trb.
 Bass Trb.
 Tuba
 Chimes
 Cymbal (hand) (+ suspended) *a niente*
 Tam Tam
 Tom
 Snare
 Organ
 Pedal
 Chorus
 V1
 V2
 Va
 Vc
 Dbl.

Dynamics: *ff*, *mp*, *sfz*
 Performance instructions: *a niente*, *gliss*, *gliss.*, *gliss.*
 Chorus lyrics: *qui (woble) qui (woble) qui (woble)*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- Tpts.** (Trumpets)
- Cymbal (Hand)**
- ORGAN**
- Ped** (Pedal)
- Chorus** (Soprano, Alto, Tenor, Bass)
- V1** (Violin I)
- V2** (Violin II)
- Horns I & II** (French Horns)
- Tpts.** (Trumpets)
- Cymbal**
- ORGAN**
- Ped** (Pedal)
- Chorus** (Soprano, Alto, Tenor, Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "let light per", "skinic", "bank marked", "st. straight now"). The lyrics "Ho - ly Ho - ly" are written under the vocal staves.

Flute *pp* | *very slowly*

Celeste

Gong

Solo narrator (a young child)
mode: - (as before)
 For everything there is a season and a time for every matter under heaven a time to be born and a time to die.

Chorus

V1

V2

VA

VC

VB

(solo) #3 *pp*

Chimes *ppp*

Gong *ppp*

Solo narrator
mode: - (as above)
 a time to plant and a time to pluck up what is sown, a time to kill and a time to heal, a time to break down and a time to build up, a time to weep and a time to laugh, a time to mourn and a time to dance.

Chorus

V1

V2

VA

VC

VB

Chime

ppp

solo narrator

a time to cast away stones and a time to gather them together and a time to embrace
 a time to refrain from embracing

Chorus

chorus

a time to suck and a time to lose,
 a time to keep and a time to let go,
 a time to rest and a time to read and
 a time to sew, a time to
 keep silence (long pause)

V1

V2

Va

Vc

Db

a night

Chime

ppp

solo narrator

and a time to speak and a time to hold
 and a time for peace

Chorus

a time to love

Long Pause (c. 20 sec)

a night

a night

a night

a night

V1

V2

Va

Vc

Db

Chime

Organ (Turn on blower.)

Solo narrator
what gain has the laborer from his toil?

Db.

ORGAN

Solo narrator
Pa ce Pa ce Pa ce

Db.

Sw. 8' flutes
Celeste

Reedbank
turn off blower

a nice

of Andrew Watson
Cincinnati Ohio U.S.A. 1976.