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SYMPHONY NO. 1

for band

A thesis submitted to the
Division of Graduate Studies
of the University of Cincinnati
in partial fulfillment of the
requirements for the degree of
DOCTOR OF MUSICAL ARTS IN COMPOSITION

in the College-Conservatory of Music

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by

John William Haar

B.M. University of Cincinnati, 1969
M.M. University of Cincinnati, 1970
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INSTRUMENTATION:

LARGE GROUP:
2 flutes
2 oboes
4 clarinet parts (at least 3 on a part)
alto clarinet
bass clarinet
2 bassoons
alto saxophone
tenor saxophone
baritone saxophone
2 cornets
2 trumpets
3 horns
2 trombones
baritone
tuba
timpani
percussion

SOLO GROUP:
clarinet
alto saxophone
tenor saxophone
cornet
trumpet
horn
trombone
percussion

NOTATION: There are three types of notation used:
1) regular, metric notation.
2) metric notation with the player following the pulse spatially.
3) proportional, or spatial notation, given by second indication
   at the beginning of the section (either 15" or 20" per page).

Lines indicate length, either of a note or a repeated pattern.

All accidentals are for the note directly following, unless the note repeats.

All instruments are written at concert pitch.