



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the seventy-first biannual Newsletter of the IMRC and follows the last issue which appeared in August of last year. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2015. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2013 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA

Most would agree that the Moscow metro is perhaps the most impressive mass transit system in the world. With fast and regular trains, with stations of great artistry, and with a vast daily clientèle overtaking that of the London, New York, and Tokyo subways, the Moscow metro is a model of efficiency, technological perfection, and esthetic gratification. Indeed, it is hard to think of Moscow functioning without the metro which has become such an infeasible part of the conurbation that we tend to take it for granted, dashing through the turnstile, down the escalator, on to the capacious platform, and into the crowded carriage – without ever thinking of, let alone, reading, the official “Rules for the Use of the Moscow Metropolitan”, posted in the station vestibules and train cars, which help keep the system running. The following clauses not only affirm correct behaviour in the underground paradise, but also tell us about the merits and foibles of the Russian character:

Rules for the Use of the Moscow Metropolitan (extracts)

The Metro is one of the basic kinds of urban passenger transport, of which many stations are monuments of history, culture, and architecture and they are safeguarded by the state. The territory of the Metro encompasses stations and underground passes, inter-station tunnels and open areas, electricity substations, depots and ventilation shafts as well as the train cars.

Individuals who find themselves on the territory of the Metro should be mutually polite, give up their seats to the handicapped, the elderly, passengers with children, and women, observe cleanliness and civic order, and treat the structures and equipment of the Metro with care.

Each piece of luggage with total dimensions of between 121 and 150 cms must be paid for. Each passenger is entitled to no more than two pieces for luggage.

Children up to seven years of age go free as do skis and skates (covered), children's bicycles, sledges, fishing rods, musical instruments, and small gardening tools as long as they do not exceed the dimensions indicated in Paragraph 2.10.1 of the Rules. 2.5.1.

It is forbidden:

To drink beer or other beer based products or alcoholic or spirit products, take narcotics or psycho-pharmaceutical items or enter [the Metro] in an inebriated condition;

To move around the stations or underground passages by motorcycle, bicycle, skateboards, skates or any other means of transport, except for wheelchairs;

Walk around stations barefoot;

Use loudspeakers, apart from hearing aids;

Enter in dirty or soiled clothes or with luggage, objects, and products (including drinks and open tubs of ice cream) which might soil other passengers, the train cars, station structures, and fixtures;

Light bonfires less than ten meters away from the perimeter of the Metro or in areas inside the Metro or on the above ground lines of the Metro and also no less than 25 meters from the ventilation cabins;

Pester citizens with offers of buying and selling, exchanges or palmistry.....

THE HOME FRONT

Readers are urged to visit the IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu/dept/LAS/IMRC

EXPERIMENT

The twentieth number of Experiment, devoted to the historical influence of Russian dance and design on the performing arts in Southern California and guest-curated by Lorin Johnson, appeared in November, 2014.

Experiment 20 is the fourth collaboration between the IMRC and Brill Publishers of Leiden, Holland, which is printing and circulating subsequent volumes. Brill makes *Experiment* available on-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of *Experiment* by making it available through a wide collection of major online gateways and discovery services. *Experiment* is also included in Brill's online journal archive, which is sold worldwide to large libraries and library consortia. This online archive currently gives access to more than 100,000 articles. A subscription to *Experiment* will include access to the back files (if the customer opts for the print + electronic subscription). For information contact sales@brillusa.com or visit: www.brill.com/expt; facebook: <https://www.facebook.com/brillslavic>

Experiment 21, guest-edited by Ira Menchova, is a monographic issue (in Russian) containing the correspondence between the Soviet army officer Nikolai Miller (died in a concentration camp in 1940), his daughter Irina (evacuated to a children's camp during the Leningrad blockade) and other relatives for the period 1940-47. This precious document, reflecting the trials of prison life and the blockade, was published for the first time with the kind permission of Andrei Tat. *Experiment 21* contains the following sections:

**Сохранившиеся чудом:
Письма из архива Ирины Миллер (1940-47)**

И. Меньшова: От редактора

А. Тат: Предисловие

А. Тат: «Миф об Ире и Володе»

Дж. Боулт: "Чтобы не забыли"

Список иллюстраций

Биографические справки

"Не знаю, как дальше бороться с жизнью...": Письма Николая Николаевича Миллера к дочери Ирине (1940-1943)

Письма к Ирине Миллер от родных и друзей (1941-1947)

1. "Радуюсь, что ты не с нами": Письма из Ленинграда (1941)

2. "Жду писем": Письма к Ирине Миллер от родных и друзей (1942-1944, 1947)

Часть 1: Письма к Ирине Николаевне Миллер от родных и друзей

Часть 2: Письма к Ирине Миллер и Владимиру Татаровичу от друзей по Емуртле

Часть 3: Письма Николая Николаевича Миллера

Experiment No 22 (November, 2016), guest-curated by Andrea Rusnock, is dedicated to the history of stitching, embroidery, and haberdashery in Russia in the 19th and early 20th centuries. The List of Contents will be as follows:

A Stitch in Time: A Century of Russian Needlework and Fashion

K. Andrea Rusnock: Preface

“Prayed to God, Knitted a Stocking”: Ladies’ Handwork and Provincial Proto-Industry in Nineteenth-Century Russia (Katherine Pickering Antonova)

Textile Arts and Costumes (Alison Hilton, Reprinted with permission from Russian Folk Art)

Embroideries in the Circle of the Romanov Family (Wendy Salmond)

“An Extraordinary Feeling for Ornament”: Elena Polenova and the Neo-Russian Style in Embroideries and Painted Textile Panels (Louise Hardiman)

Haberdashery as Ethnography: The Case of Léon Bakst (John Bowlt)

Tapestries, Hats, and Slippers: Embroideries by Aleksandra Kol'tsova-Bychkova (Nicoletta Mislér)

Sonia Delaunay and Simultanism (Alexandre Vasiliev)

Nadezhda Lamanova: Haute Couture for the Aristocracy and the Masses (Djurdja Bartlett)

Designs for Everyone: Transforming Women's Fashions in Early Twentieth Century Russia (Elizabeth Durst)

Two Translations with introductory essays

Stasov: "Russian Folk Ornament: Embroidery, Weaving, and Lace"

Sof'ia Davydova: Introduction to Russian Lace and Lacemakers

(Translations by Elena Clark and Introductory Essays by K. Andrea Rusnock)

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-15, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), and No 21 (Correspondence from the archive of Irina Miller) direct enquiries to Brill Publishers (see above).

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Fabergé Museum, St. Petersburg, hosted the conference "On Lapidary Art" on 8-10 October. Go to fabergemuseum.ru
2. Columbia University, New York, hosted the conference, "Theosophy and the Arts: Texts and Contexts of Modern Enchantment" on 9-10 October, 2015. Contact Katie Tyreman at enchantedmodernities@york.ac.uk
3. The 16th Annual Polish Film Festival of Los Angeles took place between 13 and 22 October at Laemmle's NoHo7 Theater in North Hollywood and at Laemmle's Royal Theater in Westwood. For information go to info@polishfilmla.org
4. St. Louis University, St. Louis, Missouri, hosted the Central Slavic Conference on 23-25 October. Contact David Borgmeyer at: dborgmey@slu.edu
5. The Université de Paris 8, Amphi X organized the conference entitled "La redécouverte de la musique d'avant-garde soviétique des années 1920-1930" on 7 November. Contact Jean-Claude Marcadé: jc.marcade@wanadoo.fr
6. The State Maiakovsky Museum, Moscow, hosted an international conference to mark the 130th birthday of Velimir Khlebnikov entitled "Velemir Khlebnikov to the n Degree" on 9-11 November. Contact Dmitrii Karpov at dkarpov-m@mail.ru
7. The Russian Academy of Arts, Moscow, organized the conference "The Visual Semantic System of Kazimir Malevich and Contemporary Artistic Practice" on 11-12 November. Contact Frantsisko Infante at infantearana@gmail.com

8. The Universität des Saarlandes, Saarbruecken, hosted the International Conference "Russian Émigré Culture: Transcending the Borders of Countries, Languages and Disciplines" on November 12-15. Contact Nicky Kozicharow at: nlek2@cam.ac.uk
9. The State Museum of Lev Tolstoi, Moscow, organized the international conference, "Tolstoi and His Contemporaries", as part of Russia's Year of Literature, on 19-20 November. Contact prokopchuk17@mail.ru or info@tolstoymuseum.ru
10. The Association for Slavic, East European, and Eurasian Studies held its 45th annual convention at the Philadelphia Marriott Downtown, on 19-22 November. The next convention will be held in Washington, D.C. on 17-20 November. Contact aseees@pitt.edu
11. The Department of Humanities and Social Sciences, Research IV, Campus Ring 1, Jacobs University Bremen, organized the third graduate workshop entitled "Russian Art: Building Bridges Between East and West. In Memoriam Dmitry Sarabyanov" on November 26-27. Contact Isabel Wuensche: i.wunsche@jacobs-university.de
12. The Russian Academy of Arts, Moscow, hosted the XXVI Akhmatova Readings on the theme of the *style empire* in world culture on 3-5 December. Contact Mikhail Busev: Mikhail-busev@yandex.ru
13. The State Tretyakov Gallery, Moscow, hosted a conference devoted to the work of Valentin Serov on 8 December. Contact Ol'ga Davydova at: davydov-olga@yandex.ru
14. The conference celebrating "100 Years of Suprematism" sponsored by The Malevich Society took place on 11-12 December at the Harriman Institute, Columbia University, New York. Contact Contact the Malevich Society: info@malevichsociety.org
15. CCRAC (Cambridge-Courtauld Russian Art Consortium) hosted the conference "Stravinsky's Fox: Folk, Myth and Ritual" at the Department of Art History, Cambridge University, on 14 December. Contact Louis Hardiman at ccrussianartcentre@gmail.com
16. The Katarzyna Kozyra Foundation, Warsaw, organized the conference "Little Chance to Advance: An Enquiry into the Presence of Women in Art Schools in Poland" at the National Gallery of Art, Warsaw, on 17 December. Contact foundation@katarzynakozyra

17. The Centre de Russie pour la science et la culture, Paris, organized a "Russian Art Day" within the "Journées européennes du livre russe", Paris, on 23 January. Contact Jean Claude Marcadé at jc.marcade@wanadoo.fr

18. The Collège des Bernardins, Paris, is organizing a "Colloque, Exposition et Soirée Théâtrale" in honor of Vasilii Kandinsky's 150th birthday on 12-13 February. Contact Jean Claude Marcadé: jc.marcade@wanadoo.fr

19. The Science Museum, London, is hosting the one-day symposium, "Revealing the Cosmonaut" on 5 February, 2016. Contact Doug Millard at Doug.Millard@sciencemuseum.ac.uk

20. The Grundtvig Forum, Copenhagen, is organizing a symposium "L. Tolstoi and N.F.SA. Grundtvig" on 2 April, 2016. Contact Alla Nazarova at alnaz1@mail.ru

21. The next convention of AATSEEL will take place at the Parc 55 Hotel in San Francisco in February, 2017. Contact Elizabeth Durst at durstgilman@yahoo.com

22. The Gorky Institute of World Literature, M, is planning a conference to mark the 110th birthday of A.M. Veselovsky on 20-21 October, 2016: "The Legacy of Aleksandr Veselovsky within Its European Context". Contact Tat'iana Govenko at govenko@mail.ru

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2015, unless indicated otherwise.

A. Abasy et al.: *PROzavod: Industrial'naia fotografiia: XX vek*, M: Lumière Brothers Center for Photography, 2014

L. Abyzova: *Voennye khroniki leningradskogo baleta*, SP: Yaganova Academy of Russian Ballet

V. Antipina et al.: *Soiuz sovetskikh pisatelei SSSR v gody Velikoi Otechestvennoi voiny, Iun' 1941-sentiabr-1945*, M: Politicheskaia entsiklopediia (Vol. 2)

A. Artamonov: *Gosdachi Kryma, Istoriiia sozdaniia pravitel'stvennykh domov otdykha v Krymu*, M: Tsentrpoligraf

K. Azadkovsky: *Serebrianyi vek. Imena i sobytiia: Izbrannye raboty*, SP: Nestor-Istoriiia

O. Antonov: *"Kniga trav" Dmitriia Plavinskogo*, M: GMII

I. Antonova, ed.: *Nina Matveeva: skul'ptura, grafika*, M: Dom-muzei M. Tsvetaevoi

- O. Aronson and E. Petrovskaia: *Chto ostaetsia ot iskusstva*, M: Institute of Problems of Contemporary Art
- T. Astrakhantseva: *Russkaia keramicheskaia skul'ptura v tvorchestve khudozhnikov Serebriianogo veka*, M: Design Union, 2014
- M. Balan: *Paroles peintes: Knigi iz sobraniia Marka Bashmakova*, SP: State Hermitage
- S. Baluev: *Kritika izobrazitel'nogo iskusstva na nachahl'nykh etapakh stanovleniia khudozhestvennoi shkoly*, SP: Knizhnyi dom
- R. Bart [Barthes]: *Tretii smysl*, M: Ad Marginem
- A. Batalov, ed.: *Svod pamiatnikov arkhitektury Moskovskogo Kremliia. Kolokol'nia "Ivan Velikii" i sobornye zvonitsy*, M: Muzei-zapovednik Moskovskii Kremli'
- A. Belaia: *Mikhail' Semenko i ukrainskii panfuturizm: Manifesty. Mistifikatsii. Stat'i. Lirika, Viziiopoeziia*, SP: European University
- V. Berezkin: *Iskusstvo stsenografii mirovogo teatra, Tom 3, Mastera XVI-XX vv.*, M: Editorial URSS
- B. Bernshtein: *Besedy o zritele*, SP: Novikov
- L. Betin: *Iskusstvo Drevnei Rusi. Izbrannye stat'i*, SP: Kolo
- I. Boikova: *Anatolii Durov: "Korol' shutov, no ne shut korolei"*, Voronezh: Kvarta, 2014
- S. Boim [Boym] et al.: *Judgment Day, ili Problema esteticheskogo suzhdeniia*, M: Institute of Problems of Contemporary Art, 2013
- A. Bol'shova, comp.: *Usad'ba Khrushchevykh-Seleznevykh: Stranitsy istorii*, M: GMII, 2014
- N. Bonetskaia: *Dukh Serebriianogo veka*, SP: Center for Humanistic Initiatives, 2016
- Yu. Borev: *Entsiklopediia estetiki, teorii literatury i teorii iskusstva*, M: Fond Ismaila Akhmetova
- O. Boronoev, ed.: *Budiiskaia kul'tura: Istoriia, istochnikovedenie, yazykoznanie i iskusstvo*, SP: Giperon
- A. Borovsky: *Makety; Al'bom*, M: Bakhrushin Museum
- V. Borzenko: *Ida Rubinshtein*, M: Iskusstvo XXI vek
- O. Brik: *Foto i kino*, M: Ad Marginem
- O. Bulgakova: *Golos kak kul'turnyi fenomen*, M: NLO
- G. Bunatian: *Gorod muz: Peterburg Serebriianogo veka*, SP: Paritet
- S. Burasovsky, comp.: *Rossia: XX vek v fotografiiakh, 1941-1964*, M: Multimedia Complex of Contemporary Arts
- N. Chetyrina: «*Dlia nauki kuko'nogo masterstva*». *Khudozhestvennye promysli v dokumentakh Sergievskogo posada (1798-1864 gg.)*, M: AIRO-XXI
- O. Demidova: *Izgnan'e kak poslan'e: estezis i etos russkoi emigratsii*, SP: Russkaia kul'tura

- R. Desnos: *Kogda khudozhnik otkryvaet glaza: Zametki o zhivopisi i kino, 1923-1944*, M: Grundrisse, 2016
- A. Dobrovinsky: *Protsess o trekh millionakh: Kolleksiia plakatov*, M: Jewish Museum and Center of Tolerance
- S. Druzhinina, ed.: *Peterburgskii balet: Tri veka: Khronika. Tom 1, XVIII vek*, SP: Vaganova Academy of Ballet
- I. Dudinsky, ed.: *Kolleksii istorii: Galereia sovremennogo iskusstva "Artstory"*, M: Artstory Gallery
- E. Dulguerova: *Usages et utopies. L'exposition dans l'avant-garde russe pré-révolutionnaire, 1900-1916*, Paris: Les Presses du réel.
- V. Dzhunkovsky: *Vospominaniia. Tom 3, 1915-1917*, M: Sabashnikov
- I. Efimova: *Iz istorii rannego russkogo avangarda: Uchebnoe posobie*, Krasnoiarsk: KGAIMT
- G. Ershov: *Khudozhnik mirovogo rasveta: Pavel Filonov*, SP: European University
- V. Feshchenko, ed.: *Zhivoe slovo: Logos-golos-dvizhenie-zhest. Sbornik statei*, M: NLO
- V. Fillipov: *Soiuz russkikh khudozhnikov. Istoriia tvorcheskogo ob"edineniia*, M: BuksMart, 2016
- Yu. Fokht-Babushkin, comp.: *Publika muzyki v Rossii: Sotsiologicheskie svidel'stva 1910-1930 godov*, SP: Aleteiia
- D. Fomin: *Iskusstvo knigi v kontekste kul'tury 1920-ykh godov*, M: Pashkov Dom
- I. Galeev, ed.: *Kuz'ma Petrov-Vodkin i ego shkola: Zhivopis', grafika, stsenografiia, knizhnyi dizain*, M: Galeev Gallery
- R. Gayraud: *Il'iadz v portretakh i zarisovkakh*, M: Gileia
- A. Gechi: *Moda i iskusstvo*, M: NLO
- O. Gerra: *O russkikh – po-russki*, SP: Russkaia kul'tura
- V. Gofman: *Yurii Annenkov*, M
- S. Gorbatenko: *Arkhitekturnye marshruty Petra Velikogo*, SP: Istoricheskaiia illiustratsiia
- S. Gorozhanina and V. Demkina: *Russkii sarafan. Belyi, sinii, krasnyi*, M: Boslen
- S. Gracheva, comp.: *"Voina, beda, mehta i yunost'!" Iskusstvo i voina*, M: BuksMart
- N. Griaznova: *Sokrovishcha Yaroslavl'ia XIII - nachala XX v. Izdeliia iz zolota, serebra, dragotsennykh tkanei s kamniami, zhemchugom, emaliami: Putevoditel' po ekspozitsii*, M: Severnyi palomnik
- S. Grigorian, ed.: *Krepi oboronu! Plakaty iz kolleksii Sergo Grigoriana*, M: Kontakt-Kul'tura
- B. Grois, introd.: *Nikolai Tarabukin: Ot mol'berta k mashine*, M: Ad Marginem

G. Gruzdeva and E. Mironova, eds.: *Postavshchiki imperatorskogo dvora*, SP: Serebrianyi vek

A. Gudkov: *Ivan Gavriovich Blinov: "Knizhnykh del master" iz Gorodtsa*, Kolomna: Liga

B. Ioganson and V. Titova, comps.: *Katalog kollektsii Gosudarstvennogo muzeia-zapovednika S.A. Esenina: V 7 tomakh. Tom 1: Izobrazitel'noe iskusstvo*, Riazan: Esenin State Museum Reserve

A. Ivanov: *Entsiklopediia sovremennykh masterov Kubani: Reklamno-spravochnoe izdanie*, Krasnodar: Iskusstvo Yuga, 2014

N. Kalashnikova: *Perchatochki da rukavitsy, chulochki da nogovitsy. Aksessuary traditsionnogo kostiuma iz sobraniia Rossiiskogo etnograficheskogo muzeia*, M: Severnyi Palomnik

V. Kalmykova: *Arkhitekturnaia skazka Fedora Shekhtelia; Kniga-al'bom*, M: Russkii impul's

D. Karpov, ed.: *V. Maiakovsky. Oblako v shtanakh: K 100-letiu pervogo izdaniia*, M: Maiakovsky Museum

T. Karpova, ed.: *Valentin Serov: K 150-letiiu so dnia rozhdeniia*, M: TG

A. Khakimov: *Golubaia keramika Fergany. Rishtanskii master Sharafiddin Yusupov*, M: Galart

V. Kharlamov, ed.: *Imena i shedevry Astrakhanskoi kartinnoi galerei: Sbornik nauchno-issledovatel'skikh statei i ocherkov*, Astrakhan': Dogadin Sate Art Gallery

E. Khasanova: *Mikhail Nesterov. Neizvestnye stranitsy*, M: Novyi khronograf

O. Khoroshilova: *Kostium i moda Rossiiskoi imperii: Epokha Aleksandra II i Aleksandra III*, M: Eterna

M. Khoukmen, ed.: *Sergei Chesnokov-Ladyzhensky: Traktat o mirozdanii: Al'bom*, M: SkanRus, 2014

E. Koloskova and A. Litvin: *Velikaia voina 1914-1918. Kinofotokhronika. V 2 tomakh*, SP: Liki Rossii

V. Konikov: *Zapiski direktora Omskogo oblastnogo muzeia izobrazitel'nykh iskusstv im. M. A. Vrubelia (1995-2010 gody)*, Omsk: Amfora

K. Kon'shina: *Giuber Rober na perekreste Peterbuga i Parizha; Magiia zhivopisi*, SP: Nestor-Istoriia

S. Korostelev: *Zhurnal "Letopis" (1915-1917) i gazeta "Novaia zhizn'" (1918) v istoriko-kul'turnom kontekste*, SP: Bulanin

M. Kosinova and V. Fomin: *Kak sniat' shedevr: Isotriia sozdania fil'mov Andreia Tarkhovskogo, sniatykh v SSSR*, M: Reabilitastii; Kanon+, 2016

K. Kostiuhenko: *Fotografy i fotograficheskie atel'e Yaroslavskoi gubernii (vtoraia polovina XIX - nachalo XX vv.): Spravochnik*, Yaroslavl': VID

- V. Kotykhov: *Tantsy +*, M: Balet
- I. Kovalev: *Fedor Ivanovich Kalmyk: Monografiia*, Stavropol': Dizain studii B, 2013
- L. Kovaleva-Ogorodnova: *Sergei Rakhmaninov: V 2 knigakh*, SP: Vita Nova
- I. Krasil'nikova: *Farfor i faians chastnykh zavodov Rossii. Ot obyden'nogo predmeta do kolleksiionnogo rariteta*, Yaroslavl': Indigo
- I. Kuz'mina, ed.: *Kardovskie chteniia. Iskusstvo - dusha naroda: Materialy I i II Mezhdunarodnykh nauchno-metodicheskikh konferentsii*, Vladimir 2015, Vladimir: Tranzit-IKS
- G. Lapshina: *Iskusstvo glazami zhurnalista: Monografiia*, M: Flinta, 2016
- V. Larionova: *Magiia tkani*, SP: Gallina Scripsit
- A. Lavrent'eva: *Teoriia iskusstva, traditsionnaia kul'tura i tvorcheskii protsess*, M: Stroganov University
- A. Lavrent'eva: *Izobretateli novykh otkrytii ot zhivopisi: Aleksandr Rodchenko i Varvara Stepanova*, M: BuksMart
- A. Ledukhovskiy, ed.: *GITIS: fakul'tet stsenografii: Konets-nachalo veka. Al'bom*, M: RATI-GITIS, 2014
- L. Lifshits, ed.: *Istoriia russkogo iskusstva. V 22 tomakh*, M: State Institute of Art History, 2014, Vol. 17
- M. Lifshits: *Lektsii po teorii iskusstva*, M: Grundrisse
- A. Lozovoi: *Polina ili ediat tebia mukhi*, M: Soiuz literatorov Rossii
- A. Lozovoi: *Balkanskii kollazh ili otrazhenie v Drine*, M: Shevchuk
- E. Manzyreva: *Khudozhestvennaia kul'tura Vostochnoi Sibiri (XIX - nachalo XX vv.): Monografiia*, Ulan-Ude: VSGAKI, 2014
- J.C. Marcadé, trans.: *Malévitch, Ecrits, t. 1*, Paris: Allia
- M. Miturich: *Mai Miturich. Vospominaniia. Zhivopis'. Grafika*, M, Fortuna EL
- T. Mkrtichev, ed.: *Chai, vino, poeziia*, M: State Museum of the East
- N. Molok, ed.: *Izbrannye lekysii po sovremennomu iskusstvu i filosofii*, M Institute for the Problems of Contemporary Art
- N. Molok: *6-ia Moskovskaia biennake sovremennogo iskusstva: Kak zhit' vmeste?*, M: Institute for the Problems of Contemporary Art
- E. Monin et al., eds.: *Chitaem s Murzilko. Vypusk 1 (v 5 knigakh)*, M: TriMag, 2016
- A. Mosiakin: *Strasti po Fionovu. Sokrovishcha, spasennye dlia Rossii*, SP Amfora

- M. Moskaliuk, ed.: *Raskroi serdtse krasote. Krasnoiarskii khudozhestvennyi muzei imeni V.I. Surikova*, Krasnoiarsk: Krasnoiarsk Art Museum, 2014
- V. Nasedkin and T. Badanina: *Vladimir Nasedkin. Tat'iana Badanina: Komplekt iz dvukh knig*, M: Tatlin
- M. Nasimova et al.: *Moisei Nappel'baum*, M: Jewish Museum and Center of Tolerance, 2014
- V. Nedoshivin: *Progulki po Serebrianomu veku: Sankt-Peterburg*, M: AST
- Yu. Nel'skaia-Sidur: "Vremia kogda ne pishut dnevnikov i pisem...". *Khronika odnogo podvala. Dnevnik 1968-1973*, SP: Aleteia
- L. Nikitina, ed.: *Listki muzykal'noi ritmiki v Rossii*, M: Lenand
- T. Nikitina: *Russkie tserkovnye stennye rospisi 1670-1680-kh godov*, M: Indrik
- E. Nikolaeva: *Fraktaly kak iskusstvo*, M: Strata
- S. Nosov: *Konspiratsiia, ili tainaia zhizn' peterburgskikh pamiatnikov-2*, SP: Limbus Press; Izdatel'stvo K. Tublina
- B. Obermaier, ed.: *D. Prigov. Sobranie sochinenii*, M: NLO, 2016
- E. Ol'denburg: *Tret'e mesto: kafe, kofeini, knizhnye magaziny, bary, salony krasoty i drugie mesta "tusovok" kak fundament soobshchestva*, M: NLO, 2014
- I. Ohievs'ka: *Mykola Pymonenko*, K: Mystetstvo
- M. Paaver and G. Potashenko: *Zhizn' i ikonopis' Ivana Opat'evicha Mikhailova*, Vilna: Lietuvos kalbos institutas, 2014
- G. Pavlutsky: *Drevnosti Ukrainy: Dereviannye i kamennye khramy*, M: Leland, 2016
- R. Perel'shtein: *Vidimyi i nevidimyi mir v kinoiskusstve*, SP: Center for Humanistic Initiatives
- G. Petrov: *Pokolenie Chkalova: Soverskaia aviatsiia v fotografiiakh, 1920-1930-e*, SP: Liki Rossii, 2016
- E. Petrova et al.: *Pavel Fedotov, 1815 – 1852*, SP: Palace Editions
- E. Petrova, ed.: *Sobranie Yomilovykh-Shvarts*, SP: Palace Editions
- E. Petrova et al.: *Vernost' traditsii. Zhivopis' peterburgskikh khudozhnikov iz chastnoi kolleksii*, SP: Palace Editions
- E. Petrova, ed.: *Krug Petrova-Vodkina*, SP: Palace Editions, 2016
- E. Petrovskaia: *Antifotografiia 2*, M: Tri kvadrata
- M. Piotrovsky: *Moi Ermitazh*, SP: Arka
- K. Pluzhnikov and V. Gurkov: *Zhar-ptitsa russkogo baleta*, SP: Center of Contemporary Art
- S. Podstanitsky, comp.: *Russkie portrety XVIII-nahala XX vv.: Material po ikonografii*, M: Fond "Russkie Vitiazhi (Vol. 4)

- A. Polubentsev: *Libretto meoi zhizni*, SP: Kompozitor
- G. Raikov and Yu. Cheremskaja: *Imperatorskii dvorets v Tveri*, SP: Avrora,
- B. Rak et al.: *Russkaia knizhnaia traditsiia v Sibiri*, Ekaterinburg: Basko, 2014
- E. Renne: *S Alfeevykh - na Nevskie berega. Karusel'nye portrety Grigoriia i Alekseia Orlovykh*, SP: State Hermitage, 2014
- V. Rezin: *Moskva i ee glavnye arkhitektory: Ot F'oravanti do Posokhina*, M: Iskusstvo XXI vek
- D. Rodionov, introd.: *Dnevnik frontovogo teatra*, M: Bakhrushin Museum
- V. Roslavsky: *Moskva-Petrograd: dva tsentra otechestvennoi restavratsii*, M: Indrik
- A. Rozhin: *Iskusstvo Rossii (Russian Art Guide)*, 2015, M: SkanRus
- A. Rub, ed.: *Gipperrealizm: Kogda real'nost' stanovitsia illuziei*, M: Galart
- I. Sablin: *Problema klassicheskoi kartiny v otechestvennom iskusstvoznanii*, SP: Petropolis
- M. Samarina and L. Bogatyreva, eds.: *Dzh. Bokachcho [Bocaccio] v otechestvennoi i mirovoi kul'ture. Sbornik statei*, SP: RKhGA
- Yu. Sandulov, comp.: *Russkii nekropol' v Magopake*, M: Minuvshee, 2014
- A. Savin: *Universitetskie dela: Dnevnik, 1908-1917*, SP: Center of Humanistic Initiatives
- N. Savkina: "Ognennyi angel" S.S. Prokof'eva: *K istorii sozdaniia*, M: Moscow Conservatoire
- A. Sedov, ed.: *Novye shedevry aziatskogo iskusstva v sobranii Muzeia Vostoka*, M: State Museum of the East, 2014
- L. Semechkina-Bessonova: *Russkoe i zarubezhnoe iskusstvo. Chuvashskii gosudarstvennyi khudozhestvennyi muzei*, Cheboksary: Chuvash State Art Museum, 2014
- A. Semenov, comp.: *V.A. Chizhikov. Moi istorii o khudozhnikakh knigi i o sebe. Al'bom*, M: Izdatel'skii dom Meshcheriakova
- N. Serov; *Simvolika tsveta*, M: Strata
- M. Seslavinsky: *Iskusstvo avtografa: Inskripty pisatelei i khudozhnikov v chastnykh sobraniakh rossiiskikh bibliofilov*, M: Boslen (two vols.)
- I. Shagina: *Narody Rossiiskoi imperii na pochtovykh otkrytkakh: Konets XIX-nachalo XX veka*, SP
- L. Shakirova and O. Gavriiliuk: *Alexander Samokhvalov. 1894-1971*, SP: Palace Editions, 2014
- S. Shomova: *Ot misterii do strit-arta: Ocherki ob arkhetipakh kul'tury v politicheskoi kommnikatsii*, M: VShE, 2016
- A. Skinner: *Meyerhold and the Cubists*, Bristol and Chicago: Intellect

G. Smirnov, ed.: *Svod pamiatnikov arkhitektury i monumental'nogo iskusstva Rossii: Tverskaia oblast': V 6 chastiakh. Chast' 4*, M: Academia

L. Smirnov: *Peterburgskii sled v arkhitekture konstruktivizma Ekaterinburga: Monografiia*, Ekaterinburg: Arkhitekton

A. Snopkov et al.: *Sovetskii reklamnyi plakat, 1948-1986: Al'bom*, M: Kontakt-kul'tura

S. Solov'ev, ed.: *Gans Khristian Andersen. Skazki* (ills. by Anatolii Zverev), M: Muzei Anatoliia Zvereva

M. Spivak: *Andrei Belyi: pamiat' o pamiati*, M: Galeriia

V. Stigneevev: *Zarozhdenie sovetkoi fotografii: 1920-e gody*, M: Lenand, 2016

O. Sviblova: *Pervotsvet: Ranii tsvet v Russkoi fotografii*, M: Multimedia Complex, 2014

V. Teider: *Russkii balet na perelome epokh*, M: RATI-GITIS, 2014

V. Teliakovskiy: *Dnevniky direktora Imperatorskikh teatrov, 1909-1913*, M: Artist. Rezhisser. Teatr, 2016

A. Tereshchenko: *Tainy serebriannogo veka*, M: Argumenty nedeli

E. Terkel', et al.: *Tret'iakovskaia galereia v gody Velikoi Otechestvennoi Voyny*, M: GTG

E. Tkareva and M. Talalai, eds.: *Ital'iantsy v Rossii ot Drevnej Rusi do nashikh dnei*, M: Lenand

A. Tolstoi: *Evgenii Khaldei: Znamia Pobedy*. Al'bom, SP: ROSFOTO

E. Tumanova, comp.: *O. Sivers. Izgnannye, no ne slomlennye: Dnevnik grafini Ol'gi Vasil'evny Sivers 1918-1920*, M: Russkii put'

V. Turchin, comp.: *"Vechnost' na ladoniakh»*. *Eshche raz o Mikhaile Chekhove*, M: GITIS

O. Turkina: *Luiz Burzhua: yashchik Pandory*, M: Ad Marginem

A. Ukhnaev: *Letnii Dvorets i Letnii sad v tsarstvovanie Petra I*, SP: Kolo

S. Usvoa: *Novikov: Izdatel', knigotorgovets, prosvetitel'. Ego zhizn' i obshchestvennaia deiatel'nost'*, M: Leland: 2016

E. Val'denfel's: *Nikolai Rerikh: Iskusstvo, vlast', okkultizm*, M: NLO

A. Valiuzhevich: *Piatnadtsat' let posle Maiakovskogo: V 2 tomakh. Tom 1: Lilia Brik – zhena komandira (1930-1937); Tom 2: Poslednie gody Osipa Brika (1938-1945)*, Ekaterinburg: Kabinetnyi uchenyi

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Various authors: *"Voyna, beda, mechta i iunost'!" Iskusstvo i voyna: K 70-letiiu Pobedy v Velikoi Otechestvennoi voine*, M: BuksMART

Various authors: *Maiakovsky "haute couture". Iskusstvo odevat'sia: Katalog materialov iz fondov Gosudarstvennogo muzeia V.V. Maiakovskogo*, M: Gosudarstvennyi muzei V.V. Maiakovskogo

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Various authors: *Pamiatniki arkhitektury Moskvy: Arkhitektura Moskvy 1933-1941*, M: Iskusstvo XXI vek

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Various authors: *Vershiny evreiskogo teatra v Rossii "Gabima" i Goset (1919-1949)*, M: Bakhrushin Museum

A. Veselova: *Velikie khudozhniki: Nachalo puti*, SP: Soiuz khudozhnikov

I. Vin'kovetsky: *Russkaia Amerika*, M: NLO

E. Vodonos: *Russkii avangard. Stolitsy i provintsiia*, Saratov; Radishchev Art Museum

E. Volkov: *Ploshchad' pavshikh revoliutsionerov: chekhoslovatskii "miatezh" glazami sovetskogo khudozhnika*, Cheliabinsk: Kamennyi poias

V. Vostrikov: *I.E. Repin: volzhskoe burlachestvo*, Samara: Agni, 2014

M. Yampol'sky: *Zhivopisnyi gnozis (Grisha Bruskin: «Alefbet»)*, M: Breus

M. Yampol'sky: *Prigov: Ocherki khudozhestvennogo nominalizma*, M: NLO

T. Yudenkova: *Brat'ia Pavel Mikhailovich i Sergei Mikhailovich Tret'iakovy: Mirovozzrencheskie aspekty kollektcionirovaniia vo vtoroi polovine XIX veka*, M: BuksMArt

A. Yurchak and A. Beliaev: *Eto bylo navsegda, poka ne konchilos': Poslednee sovetskoe pokolenie*, M: NLO, 2016

A. Yusev: *Kinoideologos: Opyt sotsiologicheskoi interpretatsii kino*, SP: Aleteiia, 2016

E. Zal'tsberg, ed.: *Russkie evrei v Amerike. Kn.11*, Toronto and SP: Giperion

I. Zhalnina-Vasil'kioti: *Russkaia emigratsiia v Gretsii: XX vek*, M: Staraia Basmannaia

M. Zhelezneva: *Esly by kartiny zagovorili?*, Tver': Dokument-Servis, 2013

E. Zherikhina: *Frantsuzskii mir Sankt-Peterburga*, SP: Rostok

A. Zhiliaev, ed.: *Avangardnaia muzeologiya*, M: V-A-C

A. Zholkovsky and E. Pogorel'skaia: *I. Babel': Ulitsa Dante: V 2 knigakh*, Jerusalem: Filibilon

PERIODICALS, OLD AND NEW. References are to the latest issues. Unless stated otherwise, the city of publication is Moscow and the year is 2015.

Al'manakh. Published by RM. Among the latest issues are 452 (devoted to the *lubok*), 445 (devoted to Aleksandr Zagoskin), 458 (devoted to stone sculpture) and 460 (devoted to Neo-Realism)

Arkhitekturnoe nasledie Rossii, M, No. 63 devoted to Nikolai Sultanov (edited by I. Bondarenko)

Istoricheskii muzei – entsiklopediia otechestvennoi istorii I kul'tury, M: State Historical Museum, No, 199

Kniga: Issledovaniia i materialy, M: Nauka, 2015 (No. 102)

Knizhnoe delo v Rossii v XIX-nachale XX veka, SP: Russian National Library, No. 18 (edited by Elena Barkhatova et al.)

(Moscow Kremlin): *Materialy i issledovaniia*, M: Muzei-zapovednik Moskovskii Kreml', Issue No. 25 (edited by A. Batalov).

Russkaia usad'ba: Sbornik Obshchestva izucheniiia russkoi usad'by, SP: Kolo, No. 19 (edited by M. Nashchokina)

Soobshcheniia Gosudarstvennogo Ermitazha, SP: State Hermitage, No. 73 (edited by M. Balan)

Studies in Baha'i Philosophy. This is a new journal being published by Charles Schlacks, Inc. For information contact him at schlacks.slavic@greencafe.com

Trudy Gosudarstvennogo Ermitazha, SP: State Museum of the History of the City of St. Petersburg, Vol. 74

Zapiski Sankt-Petersburgskoi gosudarstvennoi Teatral'noi biblioteki, SP, 2015, No. 12-13

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2015 (GMII = State Pushkin Museum of Fine Arts, Moscow; GRAD = Gallery of Russian Art and Design, London; RM = State Russian Museum, St. Petersburg; SP = St. Petersburg; TG = State Tretyakov Gallery, Moscow)

"2 Stenberg 2" at Our Artists Gallery, M, May-July, 2015

"David Hayes: Small Sculpture and Gouchae Studies" at Project Space Gallery, SUNY, Oneonta, NY, September-October, 2015

"Jerry Kearns: Give and Take" at Modernism, San Francisco, September-October, 2015

"Kelly Heaton: Pollination" at Ronald Feldman Fine Arts, New York, September-October, 2015

"The Lost World of Subcarpathian Rus': The Lens of Ridolf Hůlka (1887-1961)" at the Harriman Institute, Columbia University, New York, September-October, 2015

"Mikhail Rovner, AES+F, Pavel Peppershtein" at Multimedia Art Museum, M, September-November, 2015

"Peter Sarkisian: Recent Works" at Modernism, San Francisco, September-October, 2015

"Three Centuries of British Art" at Shepherd W & K Galleries, New York, September-October, 2015

"Aleksandr Ponomarev: Vetruianski chelovek/Alexander Ponomarev: Windtruvian Man" at GMII, September-November, 2015

"Belezza Divina: Tra Van Gogh, Chagall e Fontana" at Palazzo Strozzi, Florence, September, 2015-January, 2016

"Cosmonauts: Birth of the Space Age" at Science Museum, London, September, 2015-February, 2016

"David Hayes: Screen Sculpture No. 20" at Ballarmine Museum of Art, Fairfield University, September, 2015-September, 2016

"Edvard Bekkerman" at Moscow Museum of Contemporary Art, October-November, 2015

"Dmitrii Plavinsky's Book of Grasses" at GMII, October-December, 2015

"Peripheral Visions: Olga Chernysheva" at GRAD, London, October-December, 2015

"Sidney Lazarus: Fantastical and Visionary Works" at Shepherd W & K Galleries, New York, October-December, 2015

"Waking Dreams: Pavel Kuznetsov" at TG, October-December

"Andrei Krasulin" at Museum of Organic Culture, Kolomna, October, 2015-January, 2016

"Ben Vautier: Ist alles Kunst?" at Museum Tinguely, Basel, October, 2015-January, 2016

"Denizen of Mercy" at State Hermitage, SP, October, 2015-January, 2016

"Dima" at Museum of Organic Culture, Kolomna, October, 2015-January, 2016

"In Search of 0.10, The Last Futurist Exhibition" at Fondation Beyeler, Riehen/Basel, October, 2015-January, 2016

"Malevic" at GAMeC, Bergamo, October, 2015-January, 2016

"The Sculptures of David Hayes" at Museum of Art-Deland, Florida, October, 2015-January, 2016

"Semeon Ushakov" at TG, October, 2015-January, 2016

"Sergei Konenkov" at TG, October, 2015-January, 2016

"Valentin Serov" at TG, October, 2015-January, 2016

"Last Folio: Yuri Dojc" at Jewish Museum and Center of Tolerance, M, October, 2015-January, 2016

"Metageography. Space-Image-Action: Beneath the Sign of Malevich" at TG, October, 2015-February, 2016

"Herman de Vries: Zufall" at Galerie Hoffmann, Friedberg-Ossenheim, October, 2015-March, 2016

"Diemut Strebe: Free Radicals" at Ronald Feldman Fine Arts, New York, November-December, 2015

"Fish Are Dumb: Ol'ga Bozhko" at Galerie Iragui and Pushkin House, London, November-December, 2015

"Mikhail Koulakov: Il Maestro e Roma" at Loft Gallery, Rome, November-December, 2015

"Semeon Faibisovich" at Regina Gallery, M, November-December, 2015

"Shuster: The Collection" at Our Artists Gallery, M, November-December, 2015

"Unforeseen Circumstances" at RuArts Gallery, M, November-December, 2015

"Vienna 1910: Artist and Dancer Erwin Lang and Grete Wiesenthal" at Shepherd W & K Galleries, New York, November-December, 2015

"Vladimir Nasedkin" at Krokin Gallery, M, November-December

"Winter Tales" at Nailya Alexander Gallery, New York, November-December

"Yakov Chernikhov: Codes of Geometry" at Erarta Gallery, SP, November-December

"Anatolii Zverev" at Multimedia Art Museum, M, November, 2015-January, 2016

"bIRds and figIRs" at Moscow Museum of Contemporary Art, November, 2015-January, 2016

"Vanguardias rusas: al vertigo del futuro" at Palacio de Bellas Artes, Mexico City, November, 2015-January, 2016

"100 Years of Russian Fashion, 1915-1025. From the Collection of Alexandre Vassiliev" at VDNKh, M, November, 2015-February, 2016

"Mutated Reality" at Gary Tatintsian, Moscow, November, 2015-March, 2016

"David Hayes; The Sentinel Series" at Cummer Museum, Jacksonville, November, 2015-October, 2016

"Art Treasures of Russia: Nesterov, Vereshchagin, Kuindzhi, Levitan, Shishkin, Aivazovsky" at Center of the Arts, M, November, 2015-February, 2016

"A Garden Not Tedious: Evgenii Rostorguev" at Open Club, Moscow, December, 2015

"David Hayes: Acrylics and Sculptures" at Ricart Gallery, Miami, December

"To Whom It May Concern: Photographs from the Archives of Haaretz Newspaper" at Ronald Feldman Fine Arts, New York, December, 2015-January, 2016

"Breakthrough: Russian Stage Design 1870-1930" at State Bakhrushin Theater Museum, M, December, 2015-February, 2017

"Il'ia Zdanevich" at GMII, December, 2015-February, 2016

"The School of Kuz'ma Petrov-Vodkin" at Galeev Gallery, M, December, 2015-January, 2016

"Toy" at Krokin Gallery, M, December, 2015-January, 2016

"The Russian Avant-Garde" at Museum of the History of Jugoslavia, Belgrade, December, 2015-February, 2016

"Kasseler Konzepte, Konkretionen, Konstruktionen" at Galerie Hoffmann, Friedberg-Ossenheim, December, 2015-May, 2016

"Between the Lines" at GRAD, January-February

"Charles Arnoldi: New Paintings" at Modernism, San Francisco, January-February

"Ellen Dorfman: Sublime: The L.A. River" at Modernism, San Francisco, January-February

"Group of Five: Losses and Discoveries: Lev Aronov, Mikhail Dobroserdov Lev Zevin, Abram Peisakhovich, Aron Rzheznikov" at Open Club, M, January-February

"Igor' Snegur" at Open Club, M, January-February

"Roman Minaev" at Krokin Gallery, M, January-February

"Vladimir Nasedkin" at Erarta Gallery, Hong Kong, January-February

"The 2000s; The Collection of Ekaterina and Vladimir Semenikhin, 2000-05" at Ekaterina Foundation, M, January-February

"Friedrich Vordemberge-Gildewart; Paintings, Collages and Drawings, 1919-1962" at Annely Juda Fine Art, London, January-March

"Philipp Goldbach: Ars Lingua Universalis" at Annely Juda Fine Art, London, January-March

"Revelations: Aidan Salakhova" at Saatchi, London, January-March

"Tracks by Garda Alexander" at Barbarian Gallery, Zurich, January-March

"Vasilii Kandinsky" at Collège des Bernardins, Paris, February

"Unexpected Eisenstein" at GRAD. February-March

"Time and the Creative Work of Lev Bakst" at National Art Museum, Minsk, February-April

"Léon Bakst" at RM, February-May

"From Chagall to Malevich: The Russian Avant-Gardes" at Albertina, Vienna, February-June

"Role Play across Art and Fashion" at Museo Salvatore Ferragamo, Florence April-May

"In the Beginning Was the Body" at the Het Nieuwe Instituut, Rotterdam, spring

"Silver Dreams, Emerald Visions: Léon Bakst at 150" at GMII, June-September

For general information on art exhibitions in Moscow and St. Petersburg go to artlasta@list.ru

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University California, Los Angeles) is co-curating (with Natal'ia Avtonomova) a retrospective exhibition of Léon Bakst's works for the State Pushkin Museum of Fine Arts, Moscow, opening in June, 2016. He is also completing an English translation of Nicoletta Misler's study of Russian free dance, i.e. *Vnachale bylo telo: Ritmoplasticheskie eksperimenty nachala XX veka* (Moscow, 2011), for Allemandi Publishers, Turin; and editing a collection of essays on Russian stage design for the Victoria and Albert Museum, London.

William Brumfield (Photography Section, IMRC) continues to photograph and publish on Russia's architecture. His newest monograph is *Architecture at the End of the Earth: Photographing the Russian North* (Duke University Press). His current article for *Russia beyond the Headlines* is devoted to the Saint Sophia Cathedral in Novgorod the Great--one of the defining monuments of medieval Russian culture: http://rbth.com/arts/2016/01/22/divine-wisdom-in-novgorod-the-great_561709 For best results with the slide show (full screen), click the 4-arrow icon at lower right of photo window. This is the 142nd of his articles and photo essays on Russia's architectural and cultural heritage for the foreign-language service of the Russian national newspaper Rossiiskaia Gazeta. A unified link to the series can be found at: http://rbth.ru/discovering_russia Through this link a total of 4,172 photographs from his documentary work in Russia are now accessible.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin. She has also developed a new interest in the applied arts, especially haberdashery.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society, New York, surrendering her position to Christina Lodder. Douglas was on the planning committee for the symposium "100 Years of Suprematism" held at Columbia University on 11-12 December where she read a paper entitled "Early Suprematism". Her *Swans of Other Worlds: Kazimir Malevich and The Origin of Abstraction in Russia* is being published (scheduled for February 10) as an e-book for Kindle and Kindle Apps by Amazon.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has completed his book on Moscow Conceptualism and am editing it down a bit. He is also editing a collection of papers on Dmitry Prigov from a conference in Prague in December, 2014, and will be presenting a paper on turning Dostoevsky's novel *Crime and Punishment* into an opera, for an anniversary conference on Dostoevsky in Vancouver this October. His article on Vsevolod Nekrasov has appeared in a jubilee collection of articles dedicated to the Moscow scholar Yurii Orlitsky.

Edward Kasinec (Book Culture Section, IMRC; and NYPL Curator Emeritus and Staff Associate at the Harriman Institute, Columbia) is Hoover Visiting Fellow this academic year, exploring the visual collections at the Hoover Institution, including those of Nicholas de Basily. With Lyubov Ginsburg he published "American Humanitarian Aid and Subcarpathian Rus'" in *A Jubilee Collection: Essays in Honor of Professor Paul R. Magocs*; his contribution on Sergei Lifar as collector and cultural entrepreneur appeared in Lynn Garafola's *Russian Movement Culture of the 1920s ad 1930s*. His exhibition, "The Lost World of Sub-Carpathian Rus' in the Lens of Rudolf Hůlka (1887-1961)", co-curated with Robert Scott and Filip Tuček, closed at the Harriman Institute, Columbia University, New York, in October and will be reprised at the National Czech and Slovak Museum's Anderson Gallery, Cedar Rapids, Iowa, this winter.

Mark Konecny (Associate Director, IMRC) continues his work on Russian artists in emigration, concentrating on Russian art exhibitions in the US in the first half of the twentieth century. On September 18, he gave a paper, "The Making of an American Market for Russian Art, the Russian Exhibition at the 1904 St. Louis World's Fair," at the Jordan Center at New York University. He organized a lecture series, "Russian Popular Culture in Los Angeles," at the Pasadena Senior Center in October and November. On January 20, he presented a paper on open access, institutional repositories, and librarianship in the 21st century at the University of Arkansas, Fayetteville.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and now retired from Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

It is with sadness that the IMRC reports the passing of the artist Andrei Tat (Andrei Vladimirovich Tatarovich) on 8 December, 2015, in Utah, USA, aged 63. Uncompromising in his aesthetic and civic principles, Andrei will long be remembered for his abstract compositions, intense, vivacious, kinetic.

Günter Berghaus announces the latest issues of the Futurist yearbook, i.e. Vols. 5 and 6. The former is devoted to women Futurists and women artists influenced by Futurism. Contact him at G.Berghaus@bristol.ac.uk

The Malevich Society is pleased to announce its call for 2015 grant applications. Based in New York, the Malevich Society is a not-for-profit organization dedicated to advancing the knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities related to his history and memory. The Society welcomes applications from scholars of any nationality and at various stages of their career. Graduate students are welcome to apply after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. The deadline for submissions is 30 September, 2015. Application forms and instructions may be requested by telephone at

1-718-980-1805, by e-mail at info@malevichsociety.org, or may be downloaded from the Society's website: www.malevichsociety.org. Applications and all supporting documents should be submitted via e-mail to: applications@malevichsociety.org. The Malevich Society/Общество Малевича: tel. (718) 980-1805; info@malevichsociety.org

The Centro Internazionale di studi Paolo Muratov in Rome is organizing seminars, conferences, and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova: xmuratova@aol.com

Barbara Ronchetti (Università di Roma-Sapienza) announces the publication of the second volume in the Intercultural Series, *La Lettura degli altri*, from the Università Sapienza, Rome. Dedicated to the theme of alterità or otherness, a digital version can be found at: <http://digilab2.let.uniroma1.it/ojs/index.php/Interculturale/article/view/233/222>). For information on the project contact Barbara Ronchetti at: ronchett@cisadu2.let.uniroma1.it

Elena Sudakova (elenasudakova1@gmail.com) is pleased to report the ongoing activities of her Gallery of Russian Arts and Design (GRAD), a non-profit space in Central London. Dedicated to the promotion of Russian art, GRAD is organizing exhibitions and seminars treating of a wide variety of subjects, including Soviet propaganda posters, the Soviet graphic arts, and Russian artists' response to the WW1. Contact: elenasudakova1@gmail.com

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) maintains a Facebook page and an active listserv: <http://lists.oakland.edu/mailman/listinfo/shera>. Eager to disseminate news of the profession, SHERA sponsors sessions and holds regular meetings at both CAA and ASEES, New members are welcome and enquiries may be directed to: SHERA.artarchitecture@gmail.com

Theodora Clarke of London, UK, maintains her website devoted to modern Russian art. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For information go to the site at www.russianartandculture.com or contact Theodore Clarke at theodora@theodoraclarke.com

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementi.bilinsky@voila.fr

ARCHIVES AND LIBRARY

The IMRC would like to thank Andrea Rusnock for her generous gift of Russian books on Russian artists such as Aleksei Pakhomov and Kuz'ma Petrov-Vodkin as well as art historical literature such as Boris Zingerman's *Sovremennoe zapadnoe iskusstvo*.

The IMRC also thanks Jim Dimitroff for his donation of antique and modern books concerning Russian artists, illustrated books, and art history.

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