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135. Red River Census, 1831-1849. Archives publiques du Canada, Ottawa.  
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Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.
136. Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834).  
New York: The Swiss Institute, 1996.  
Notes: Cover title: Exhibition held at the Swiss Institute, New York from Nov 1-Dec 13, 1996.  
  
Includes bibliographical references: p. 77.  
  
Source: WorldCat.
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Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
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Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
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Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
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145. Selected Papers From the Peale-Sellers Collection. Archives of American Art offices and through interlibrary loan. Archives of American Art, Smithsonian Institution, 8th and F Sts., N W, NMAA-PG Bldg., Washington, D.C. 20560., 1900a-1904.  
Notes: Source: RLIN.
146. "Shahaka (1807)." The Magazine Antiques 104(November 1973): 885.  
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148. Six Indians Rogues De La Tribe Des Grande Osages, Arrives Du Issouri Au Havre Le 27 Juillet, 1827, Sur La Navire Americaine, New England, Cap. Hunt Troisieme Edition (Etc.). Paris: Delaunay, 1827.  
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Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN
154. The Token: A Christmas and New Year's Present. Boston: Published by Gray and Bowen, 1831.  
Notes: BAL 7572.  
  
Added title page, engraved.  
  
Contains contributions by Oliver Wendell Holmes, Nathaniel Hawthorne, James Hall and others.  
Bound in red leather; stamped in gold and blind; all edges gilt; yellow coated end papers.  
  
Source: WorldCat.
155. The Token: A Christmas and New Year's Present. Boston: Published by Gray and Bowen, 1832.  
Notes: BAL 7573.  
  
Added title page, engraved.

Contains contributions by James Hall, Nathaniel Hawthorne, and others. Bound in maroon leather; stamped in gold and blind; all edges gilt; yellow coated endpapers.

Source: WorldCat.

156. The Token: A Christmas and New Year's Present [Microform]. Boston: Published by Gray and Bowen, n.d.

Notes: BAL 7572.

Added title page, engraved.

Contains contributions by Oliver Wendell Holmes, Nathaniel Hawthorn, James Hall, and others.

Bound in red leather; stamped in bold and blind; all edges gilt; yellow coated endpapers.

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_\_. 1 reel. 35 mm.

Source: WorldCat.

157. Tribes of the Buffalo: A Swiss Artist on the American Frontier: Premiere Exhibition, April 8 Through July 24, 1994. Cleveland, Ohio: The Cleveland Museum of Natural History, 1994.

Notes: Catalog of the exhibition from the collection of John Painter, Cincinnati, Ohio.

Source: WorldCat.

158. The United States Gazette (Philadelphia, Pennsylvania), 1823.

Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

159. United States Telegraph (Washington, D.C.), 1826.

Notes: Viola cites 1828 Jul - 1830 Oct.

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161. Views of a Vanishing Frontier. 1 Videodisc (56 minutes) Chicago, Illinois: Home Vision, 1988.

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162. Vincennes Gazette (Vincennes, Indiana), 1855.

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Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
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166. Western Register (Terre Haute, Indiana), 1829.  
Notes: Source: RLIN.
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Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.
168. Western Sun (Vincennes, Indiana), 1900a.  
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169. "When the West Was Wild: Traveling Exhibition Titled Carl Bodmer Paints the Indian Frontier." Art Digest 28(December 1953): 17.  
Notes: Source: Art Abstracts on OhioLINK.
170. ""The Wild Riders and the Vacant Land: A Century of Western Paintings: From Peter Rindisbacher to the Taos School." The Kennedy Quarterly 6, no. 2(1966): 65-128.  
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171. With Brush and Palette to the Wild West: Peter Rindisbacher (1806-1834): an Exhibition Presented Under the Patronage of the Swiss Council for the Arts Pro Helvetia. Zurich: Swiss Council for the Arts Pro Helvetia, 1984.  
Notes: Cover title.  
"Exhibition circulated by the International Programme, National Museums of Canada, 1984-1986."  
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Source: RLIN.
172. "Yale Miscellaneous Manuscripts Collection." Manuscripts and Archives, Yale University Library, Box 1603A Yale Station, New Haven, CT 06520.  
Notes: Notes from RLIN: Yale Miscellaneous Manuscript No. 77, Warner Thornton McGuinn scrap book relating to politics and civil rights in Baltimore, Maryland, 1901 -1918 is available on microfilm (157 frames on 1 roll, 35mm.) from Manuscripts and Archives, Yale University Library, at cost. Order no. H M198.

Unpublished finding aid available in repository.

This collection contains only individual accessions and not transfers of an item or items from any existing manuscript or archival collection. This collection is a priority for those accessions which might also be considered as additions to other artificial collections. Yale Miscellaneous Manuscripts Collection.

Source: RLIN.

173. Abel, Annie Heloise 1873-1947. "The History of Events Resulting in Indian Consolidation West of the Mississippi." Annual Report of the American Historical Association for the Year 1906 I(1908): 233-450.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
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174. Ackerman, William K. Early Illinois Railroads: A Paper Read Before the Chicago Historical Society...February 20, 1883...Notes by Hon. John Wentworth; Also an Appendix With the Breese-Douglas Correspondence on the Inception and Origin of the Illinois-Central Railroad, and the Origin of Names of Stations on the Illinois-Central Railroad. Fergus Historical Series, 23. Chicago: Fergus Printing Company, 1884.  
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175. Adams, Ann. "Early Days at Red River Settlement and Fort Snelling." Minnesota Historical Society Collections (St. Paul, Minn.) 6(1894): 75-115.  
Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.  
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176. Adams Family. Papers. Massachusetts Historical Society, 1639-1889.  
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Source: Archives USA.
177. Adams, Henry. "The Enduring Vitality of Plains Indian Art." Smithsonian 23, no. 8(November 1992): 124-32.  
Notes: Re: Exhibit: Visions of the People.  
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178. Adams, John Coleman 1842-1895. Papers. Archives Division, The State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin 53706, 1870-1906.  
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Notes: Source: Hanson. Structure and Complexity of Medicine Bundle Systems of Selected Plains Indian Tribes.  
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Notes: Source: Periodical Abstracts on OhioLINK.
182. Alecto Historical Editions. Bodmer's America. 1 Videocassette (11 minutes). VHS. Alecto Historical Editions, 1991.  
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183. Allen, John Logan 1941. "Horizons of the Sublime: The Invention of the Romantic West." Journal of Historical Geography (Great Britain) 18, no. 1(1992): 27-40.  
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186. American Fur Company. Letterbooks. State Historical Society of Wisconsin, Madison, Wisconsin., 1816-1830.  
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188. Ames, Ezra 1768-1836. Papers. New-York Historical Society, Manuscript Department, New York, New York, 1790-1826.  
Notes: Source: ArchivesUSA
189. \_\_\_\_\_. Thayendanega: Great Captain of the Six Nations. Lithograph. Philadelphia, Pennsylvania: J. T. Brown. 1918.  
Notes: Part of the Abbott Collection.  
  
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190. Ames Family. Papers. Albany Institute of History and Art, McKinney Library, 125 Washington Avenue, Albany, New York 12210, 1795-1880.  
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194. Anderson Auction Company of New York. Records of "Mainly the Collection of Miss Nellie Malcolm, London, England, 1902.". New-York Historical Society.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
195. Anderson family. Anderson-Latham Papers. The Filson Club, Manuscript Department, Louisville, Kentucky., 1771-1911.  
Notes: Gift of William Pope Anderson, 1948.  
  
Formerly in possession of the Ohio Land Office, then of R. G. Lewis, and later of Larz Anderson.  
  
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Provenance: Gift of the heirs of David Kimball, 1899; Boston Museum; Peale Museum, 1828-1850; Christian Jacob Hunter, Pennsylvania, 1828; possibly Lieutenant George Christian Nutter; Thomas Jefferson, Monticello, 1805-1826; collected by Lewis and Clark, 1805.  
References: Ewers, 1939, p. 26, pl. 22., 1797-1805.  
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201. \_\_\_\_\_ . Examination of Thomas L. McKenney's Reply to the Review of His Narrative, &c. [Microform]. Pamphlets in American History. War of 1812. W76. New York: R. Craighead, 1847.  
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203. \_\_\_\_\_ . Review of T. L. McKenney's Narrative of the Causes Which, in 1814, Led to General Armstrong's Resignation of the War Office [Microform]. New York: R. Craighead, 1846.  
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Criticism refers to chapter 2 of McKenney's "Memoirs, Official and Personal...".  
  
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Notes: Criticism refers to chapter 2 of McKenney's "Memoirs, Official and Personal...".  
  
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Sabin Group 10.

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Notes: Criticism of Chapter 2 of McKenney's "Memoirs, Official and Personal..."  
  
Microfiche. Sanford, North Carolina: Microfilming Corporation of America, 1980. 1 sheet. 11 x 15 cm.  
  
Source: WorldCat.
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Notes: Notes from WorldCat:  
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Microopaques. Louisville, Kentucky: Lost Cause Press, 1966. 2 microopaques. 8 x 13 cm.  
  
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210. \_\_\_\_\_ . Review of T. L. McKenney's Narrative of the Causes Which, in 1814, Led to General Armstrong's Resignation of the War Office [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time. New York: R. Craighead, printer, 1846.  
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211. Arndt, Karl John Richard 1903. "The Peter Rindisbacher Family on the Red River in Rupert's Land: Their Hardships and Call for Help From Rapp's Harmony Society." German-Canadian Yearbook (Toronto) 1(1973): 95-106.  
Notes: Source: Bovay. *Le Canada et les Suisses, 1604-1974*. 1976.  
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212. Arnold, Isaac N. 1815-1884. "Recollections of the Early Chicago and Illinois Bar." IN Chicago Bar Association Lectures, Chicago Bar Association. Fergus Historical Series, 22. Chicago: Fergus Printing Company, 1882.  
Notes: Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.  
Source: The Newberry Library Online Catalog.
213. Arthur, George W. "An Introduction to the Ecology of Early Historic Communal Bison Hunting Among the Northern Plains Indians." University of Calgary, M.A., 1975.  
Notes: Bibliography: pp. 123-136.  
  
Source: WorldCat.
214. Astor, John Jacob 1763-1848. "Letters." Monroe Papers. Manuscript Division, New York Public Library, New York, New York.  
Notes: Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.
215. Atherton, Eric N. 1967. "Hall, Simms, and Bird: Depravity and Innovation in 1830s Frontier Romance." University of Kentucky, M.A., 1993.  
Notes: Source: WorldCat.
216. Atwater, Caleb 1778-1867. The Indians of the Northwest, Their Manners, Customs, &c. &c. Or Remarks Made on a Tour to Prairie Du Chien and Thence to Washington City in 1829 [Microform]. Columbus, Ohio: 1850.  
Notes: Source: Viola. *The Indian Legacy of Charles Bird King*. 1976.  
Source: RLIN.
217. \_\_\_\_\_. Remarks Made on a Tour to Prairie Du'Chien: Thence to Washington City in 1829. Columbus, Ohio: Isaac N. Whiting, 1831.  
Notes: Reprinted as part of the same author's *The Writings of Caleb Atwater*. Columbus, 1833.  
  
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Notes: Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.  
Source: WorldCat.
219. Avery, Samuel Putnam 1836-1899. *Animals, Birds and Trees*. Special Collections, New York Public Library Research Library, 187.  
Notes: Some etchings are signed in plate: Karl Bodmer fecit. Others are signed in plate: K. Bodmer. In addition, some are signed in pencil: K. Bodmer.  
  
Title devised by cataloger.  
  
Prints are undated; however, according to Béraldi, Nos. 47 and 48 were intended for an 1873

edition of the Fables of La Fontaine.

Prints are numbered according to Béraldi. Titles are translations of those in Béraldi. No. 42bis. not in Béraldi; printed on same sheet with No 42.

Admission is granted through application to the Office of Special Collections.

Holdings checked in departmental copy of Henri Béraldi, *Les Graveurs du XIXe Siècle*, Vol. 2, pp. 137-143.

Gift of Samuel Putnam Avery, 1900.

Preferred citation: S.P. Avery Collection.

Source: WorldCat.

220. Avery, Samuel Putnam 1836-1899 and Karl 1809-1893 Bodmer. *Original Sketches From Nature*. Special Collections, New York Public Library Research Library, 1841-1842.

Notes: Sketchbook signed by Karl Bodmer and dates 1841, on inside of front cover.

Title from spine of wrappers.

Binding: Original quarter brown leather and dark green paper boards. Subsequently laid in burgundy leather wrappers and slipcase.

Leaves numbered by hand in upper right corner of each leaf; 50 leaves, lacking 15, 36, 44.

Drawings in pencil, pen and ink, some with wash or watercolor. Some drawings have captions in French or in German and some have scientific names (in Latin) of the animals pictured.

Some of the drawings were used in the 1870s as the basis for etchings.

Bookplate of Samuel Putnam Avery on inside front cover.

Many of the drawings are dated with month, day and year. Some drawings are signed or initialed by Bodmer.

Bio/History: Bodmer was in Paris working on the publication of *Voyage dans L'intérieur de Amérique du Nord* for Prince Maximilian of Wied during 1841-1842 and it is likely that the drawings were made in Paris.

Admission is granted through application to the Office of Special Collections.

Gift of Samuel Putnam Avery, 1900.

Preferred Citation: S.P. Avery Collection.

221. Axelrod, Alan 1952. [Art of the Golden West](#). New York, New York: Abbeville Press, 1990.

Notes: WorldCat Notes:

Bibliographical references: pp. 403-405.

Index.

Source: WorldCat.

222. Ayres, Linda 1947. American Paintings: Selections From the Amon Carter Museum. Fort Worth, Texas: Amon Carter Museum, 1986.  
Notes: WorldCat Notes: Index.

Source: WorldCat.

223. Babcock, Willoughby M. Jr. "Major Lawrence Taliaferro, Indian Agent." The Mississippi Valley Historical Review 11, no. 3(December 1924): 358-75.  
Notes: Source: JSTOR.

224. Bailey, Vernon. "Maximilian's Travels in the Interior of North America." Natural History 23(1923).  
Notes: Source: Schach. "Maximilian, Prince of Wied (1782-1867) Reconsidered" 1994.

225. Baird, Helen Hickman. "Miniature Mirrors of Profile Personality: Portraits by Physionotrace, Early Nineteenth Century." Antiquarian (New York, New York) 14(April 1930): 46-47.  
Notes: Source: Art Abstracts on OhioLink.

226. Ballinger, James K. Beyond the Endless River: Western American Drawings and Watercolors of the Nineteenth Century. Phoenix, Arizona: Phoenix Art Museum, 1979.  
Notes: Exhibition Catalog.  
Bibliography: pp. 38-41

Source: WorldCat.

227. Bancroft, Hubert Howe 1832-1918. History of Oregon [Microform]. San Francisco, California: The History Company, 1886-1888.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.

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Notes: Title supplied by cataloger.

In boxes with title: Bodmer drawings.

Forms part of the Edward E. Ayer Art Collection (Newberry Library).

Cf. Ayer MS 3215 for Wied's comments on the art work for his publication.

For more information, consult the Special Collections Info. File.

Bio/History: Swiss artist Karl Bodmer accompanied Prince Maximilian of Wied on a two-year natural science expedition to the American West in 1832-1834.

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"It may be necessary to inform the reader that Mr. James Hall, of Cincinnati, has lately published a work entitled 'Statistics of the West at the close of 1836.' It is not the purpose of this Appeal to animadvert on the body of that work...it is intended to notice some of the remarks contained in its preface...[which] is almost exclusively devoted to severe reflections, levelled against an article in the Western Messenger, for May 1836, Butler's History of Kentucky, and the North American Review, for July 1836." -- p. [5]
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(1767-1838)  
Sauk war chief  
John Cameron (active 1848-1872) after James Otto Lewis  
Hand-colored lithograph, 1836  
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Caption title.  
  
Signed James Hall, Chairman, and 14 other names.  
  
Copy in Department of Rare Books and Special Collections is disbound, without wrappers.  
  
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Printed form, filled in, signed: Wm Clark.

Embossed seal of the Superintendent of Indian Affairs, St. Louis.

Notes: On April 10, 1833, scientist-naturalist Prince Maximilian of Wied, accompanied by the artist, Karl Bodmer, and personal servant, David Dreidoppel, who was an experienced hunter and taxidermist, set out from St. Louis aboard the American Fur Company steamer Yellow Stone on a thirteen-month natural science expedition up the Missouri River.

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Checklist of American Imprints 19173.
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Source: RLIN.
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Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 1 card. 7.5 x 12.5 cm.  
  
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Notes: Source: WorldCat.
553. \_\_\_\_\_ . The Catholic Question to Which Are Annexed Critical Notices of A Plea for the West. From the Western Monthly Magazine of 1835 [Microform]. Cincinnati: [Catholic Telegraph Office], 1838.  
Notes: Reprinted: "The Catholic Question: from the Western Monthly Magazine, Vol. 3, pp. 375-390; "Critical Notices" from Vol. 3, pp. 320-327.  
  
Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_\_. 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

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Source: WorldCat.

Source: RLIN.

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Notes: Reprinted: "The Catholic Question: from the Western Monthly Magazine, Vol. 3, pp. 375-390; "Critical Notices" from Vol. 3, pp. 320-327.

Master microform held by: LCP.

Microopaque. Louisville, Kentucky: Lost Cause Press, 19\_\_.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

556. \_\_\_\_\_ . The Catholic Question to Which Are Annexed Critical Notices of A Plea for the West. From the Western Monthly Magazine of 1835 [Microform]. Kentucky Culture Series, 262. Cincinnati: [Catholic Telegraph Office], 1838.

Notes: Reprinted: "The Catholic Question: from the Western Monthly Magazine, Vol. 3, pp. 375-390; "Critical Notices" from Vol. 3, pp. 320-327.

Microfiche. Negative. Louisville, Kentucky: Lost Cause Press, 1961. 2 Sheets. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

557. \_\_\_\_\_ . The Catholic Question to Which Are Annexed Critical Notices of A Plea for the West. From the Western Monthly Magazine of 1835. Cincinnati: [Catholic Telegraph Office], 1838.

Notes: Reprinted "the Catholic Question" from the Western Monthly Magazine, Vol. 3, p. 375-390; "Critical Notices" from Vol. 3, pp. 320-327.

Source: WorldCat.

Source: NUC Pre-1956.

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Notes: Notes from RLIN:

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Microfiche. Sanford, North Carolina: Microfilming corporation of America, 1982. 1 sheet. 11 x 15 cm.

Stock Number: CL0104500004 University Microfilms International.

Source: OhioLINK.

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Notes: Source: WorldCat.
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Notes: In his Collected Papers.  
  
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564. \_\_\_\_\_. "[The] French Village." IN American Short Stories, 99-112. Editor C. S. Baldwin.  
Notes: Source: NUC Pre-1956.
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Notes: Source: NUC Pre-1956.
566. \_\_\_\_\_. The Harpe's Head: A Legend of Kentucky. Philadelphia: Key & Biddle, 1833.  
Notes: Published also under title: Kentucky.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: OhioLINK.  
Source: WorldCat.  
Source: RLIN.  
NUC Pre-1956.
567. \_\_\_\_\_. The Harpe's Head: A Legend of Kentucky [Microform]. Philadelphia, Pennsylvania: Key & Biddle, 1833.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.

Source: WorldCat.

Source: RLIN.

568. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. Philadelphia: Key & Biddle, 1833.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

Source: RLIN.

569. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. American Culture Series. Titles in the Field of Literature and Language, 7:6. Philadelphia: Key & Biddle, 1833.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms International, 1978. 1 reel. 35 mm.

Source: WorldCat.

570. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. Library of American Civilization, LAC 11955. Philadelphia: Key & Biddle, 1833.

Notes: Published also under title: Kentucky.

Microfiche. Chicago, Illinois: Library Resources, Inc., 1970. 1 microfiche. 8 x 13 cm.

Source: WorldCat.

571. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. Library of American Civilization, 11955. Philadelphia: Key & Biddle, 1833.

Notes: Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.

Source: WorldCat.

572. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. American Culture Series, 394.6. Philadelphia: Key & Biddle, 1833.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1969. Positive. 35 mm.

Source: WorldCat.

Source: NUC Pre-1956.

573. \_\_\_\_\_ . The Harpe's Head: A Legend of Kentucky [Microform]. Nineteenth Century American Literature on Microcards. Series A. The Ohio Valley. Philadelphia, Pennsylvania: Key & Biddle, 1833.

Notes: Published also under title: Kentucky.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 4 cards. 7.5 x 12.5 cm.

NUC 1956-1967 gives publication date: 1956.

Source: WorldCat.

Source: RLIN.

Source: NUC 1956-1967. No holding libraries given.

Source: NUC Pre-1956.

574. \_\_\_\_\_ . Harpe's Head: A Legend of Kentucky [Microform]. Wright American Fiction: Vol. 1 (1774-1850), Reel H-2, No. 1097. Philadelphia: Key & Biddle, 1833.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 cm.  
  
Source: WorldCat.  
Source: RLIN
575. \_\_\_\_\_ . "[The Harpes]." IN Hosford's Calendar: Or, The New-York and Vermont Almanack for the Year of Our Lord 1826, 17-19. Albany: E. & E. Hosford, [1825].  
Notes: Drake. Almanacs of the U.S. 6809.  
  
Hall's contributiion was published in the Port Folio and later as Letter XVII in Letters from the West.  
  
Self wrappers.  
  
Source: WorldCat.
576. \_\_\_\_\_ . Hints to Emigrants IN Illinois Monthly Magazine. 1831 Nov. 2:14, Pp. 7, 50-55. [Photocopy]. [Vandalia, Illinois: Printed by Robert Blackwell?], 1831.  
Notes: Photocopy. Urbana, Illinois: University of Illinois, 1989.  
  
Source: WorldCat.
577. \_\_\_\_\_ . The Illinois Monthly Magazine. Vol. 1-2. Vandalia, Illinois Cincinnati, Ohio: Robert Blackwell Corey and Fairbank, 1830-1832.  
Notes: Notes from WorldCat:  
Conducted by James Hall.  
  
Alternate Title: Western Monthly Magazing (OCoLC) 10329276  
  
Notes from RLIN:  
Printed by Robert Blackwell [Vandalia] 1831-1832  
  
Issued in Cincinnati Ohio by Corey and Fairbank, 1832.  
  
Continued by Western Monthly Magazine.  
  
Source: WorldCat.  
Source: RLIN.
578. \_\_\_\_\_ . The Illinois Monthly Magazine [Microform]. Vandalia; Cincinnati: Printed by R. Blackwell; Corey and Fairbank, 1830-1832.  
Notes: Conducted by James Hall.  
  
Microfiche. Louisville, Kentucky: Lost Cause Press, 1975. 15 sheets. 11 x 15 cm.  
  
Source: WorldCat.
579. \_\_\_\_\_ . The Illinois Monthly Magazine [Microform]. Vol. Vols. 1-21830-1832.  
Notes: Notes from RLIN:  
Conducted by James Hall.

Microform. Ann Arbor, Michigan: University Microfilms International, 1956. 1 Reel. 35 mm.

American Periodical Series, 1800-1950. Reel 389.

Source: WorldCat.

Source: RLIN.

580. \_\_\_\_\_ . Kentucky: a Tale. London: Printed for A. K. Newman and Co., 1834.

Notes: Published also under title: The Harpe's Head.

Source: RLIN.

Source: NUC Pre-1956.

581. \_\_\_\_\_ . Kentucky: a Tale. London: A. K. Newman, 1834.

Notes: Source: WorldCat.

582. \_\_\_\_\_ . Kentucky: A Tale. 2nd Edition ed. London: Printed for A. K. Newman and Co., 1845.

Notes: Alternate title: Harpe's Head.

Source: WorldCat.

Source: RLIN.

583. \_\_\_\_\_ . Kentucky: A Tale. 2nd Edition ed. London: Printed for A. K. Newman and Co., 1845.

Notes: Published also under title: the Harpe's Head.

Source: WorldCat.

584. \_\_\_\_\_ . Kentucky: A Tale [Microform]. London: A. K. Newman, 1834.

Notes: Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_ . 1 reel 35 mm.

Source: WorldCat.

Source: RLIN.

585. \_\_\_\_\_ . Kentucky: A Tale [Microform]. London: A. K. Newman, 1834.

Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_ .

Source: WorldCat.

Source: RLIN.

586. \_\_\_\_\_ . Legends of the West. Philadelphia: Published by Harrison Hall, 1832.

Notes: First edition. BAL 6927;Rebound in green buckram; stamped in gold; tan endpapers;Withdrawn from The Library of Company of Philadelphia

Source: OhioLINK. (PS1779.H16 L4 1832) (398.20978 H177, L, 1832)

Source: WorldCat.

587. \_\_\_\_\_ . Legends of the West. Philadelphia: Harrison Hall, 1832.

Notes: "These legends are entirely fictitious, but are founded upon incidents which were witnessed by the author during his long residence in the West, or upon traditions preserved by

the people." Thompson.

Source for Herman Melville's story of "The Indian-Hater" in *The Confidence Man*.

Source: RLIN.

588. \_\_\_\_\_. Legends of the West. Philadelphia: H. Hall, 1832.  
Notes: Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.  
Source: WorldCat.  
NUC Pre-1956.
589. \_\_\_\_\_. Legends of the West. 2nd Edition ed. Philadelphia: Key & Biddle, 1833.  
Notes: Source: NUC Pre-1956.
590. \_\_\_\_\_. Legends of the West. 2nd Edition ed. Philadelphia: Key & Biddle, 1833.  
Notes: Source: WorldCat.  
Source: RLIN.
591. \_\_\_\_\_. Legends of the West. [Revised Edition] ed. Cincinnati: H. W. Derby, 1853.  
Notes: Source: WorldCat.
592. \_\_\_\_\_. Legends of the West. New York: G. P. Putnam & Co., 1853.  
Notes: Added title page: *the Works of James Hall...Author's Revised Edition*.  
  
Sabin 29787  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC 1956-1967.
593. \_\_\_\_\_. Legends of the West. New York: T. L. Magagnos and Company, 1854.  
Notes: Added title page.  
  
Illustrated.  
  
Source: RLIN.  
NUC Pre-1956.
594. \_\_\_\_\_. Legends of the West. New York: T. L. Magagnos and Company, 1854.  
Notes: Added title page.  
  
Illustrated.  
  
Source: WorldCat.  
Source: RLIN.
595. \_\_\_\_\_. Legends of the West. Cincinnati: Derby, 1855.  
Notes: Source: NUC 1956-1967.
596. \_\_\_\_\_. Legends of the West. Cincinnati: Applegate and Company, 1857.  
Notes: Source: WorldCat.

Source: RLIN.  
Source: NUC Pre-1956.

597. \_\_\_\_\_ . Legends of the West... Cincinnati, Ohio: Robert Clarke & Co., 1871.  
Notes: Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
598. \_\_\_\_\_ . Legends of the West... Cincinnati: R. Clarke & Co., 1885.  
Notes: "Sketches illustrative of the habits, occupations privations, adventures and sports of the pioneers of the West."  
  
Source: RLIN.  
Source: NUC Pre-1956.
599. \_\_\_\_\_ . Legends of the West... Cincinnati: Robert Clarke & Co., 1885.  
Notes: Harpe's Head has been published separately under this title and also under title: Kentucky.  
  
Source: WorldCat.
600. \_\_\_\_\_ . Legends of the West [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 13990-13993. Philadelphia, Pennsylvania: Harrison Hall, 1832.  
Notes: "These legends...are entirely fictitious, but they are founded upon incidents which have been witnessed by the author during his long residence in the western states, or upon traditions preserved by the people." -- Preface.  
  
Sabin 29787.  
  
Microfiche. Woodbridge, Connecticut: Research Publications, 1994. 4 microfiches. negative. 11 x 15 cm.  
  
Source: WorldCat.  
Source: RLIN.
601. \_\_\_\_\_ . Legends of the West [Microform]. Philadelphia: Harrison Hall, 1832.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
602. \_\_\_\_\_ . Legends of the West [Microform]. Philadelphia: Harrison Hall, 1832.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
603. \_\_\_\_\_ . Legends of the West [Microform]. American Culture Series. Titles in the Field of Literature and Language, 20:14. Philadelphia: H. Hall, 1832.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms International, 1978. 1 reel. 35 mm.

Source: WorldCat.

604. \_\_\_\_\_ . Legends of the West [Microform]. Philadelphia: H. Hall, 1832.

Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1967. 4 cards. 3 x 13 cm.

Source: WorldCat.

605. \_\_\_\_\_ . Legends of the West [Microform]. Library of American Civilization, LAC 13215. Philadelphia: H. Hall, 1832.

Notes: Microfiche. Chicago, Illinois: Library Resources, Inc., 1970. 1 microfiche. 8 x 13 cm.

Source: WorldCat.

606. \_\_\_\_\_ . Legends of the West [Microform]. Library of American Civilization, 13215. Philadelphia: H. Hall, 1832.

Notes: Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.

Source: WorldCat.

607. \_\_\_\_\_ . Legends of the West [Microform]. American Culture Series, 253.3. Philadelphia: H. Hall, 1832.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.

Source: WorldCat.

608. \_\_\_\_\_ . Legends of the West [Microform]. American Culture Series, II. Philadelphia: H. Hall, 1832.

Notes: Microfilm. Positive. Ann Arbor, Michigan: University Microfilms, Inc, 1964.

Source: WorldCat.

Source: NUC Pre-1956.

609. \_\_\_\_\_ . Legends of the West [Microform]. Wright American Fiction: Vol. 1 (1774-1850), Reel H-2, No. 1098. Philadelphia: Harrison Hall, 1832.

Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 cm.

Source: WorldCat.

Source: RLIN.

610. \_\_\_\_\_ . Legends of the West [Microform]. New York: G. P. Putnam, 1853.

Notes: Microcard Edition.

Source: NUC Pre-1956.

611. \_\_\_\_\_ . Legends of the West [Microform]. New York: G. P. Putnam, 1853.

Notes: Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_\_. 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

612. \_\_\_\_\_ . Legends of the West [Microform]. New York: G. P. Putnam, 1853.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
613. \_\_\_\_\_ . Legends of the West [Microform]. New York: G. P. Putnam, 1853.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
614. \_\_\_\_\_ . Legends of the West [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. New York: G. P. Putnam, 1853.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 6 cards. 7.5 x 12.5 cm.  
  
NUC indicates [1956].  
  
Source: WorldCat.  
Source: NUC 1956-1967. (No holding Libraries given.)
615. \_\_\_\_\_ . Legends of the West [Microform]. New York: T. L. Magagnos and Company, 1854.  
Notes: Added title page.  
  
Illustrated.  
  
Master microform held by: LCP. Microopaque. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.
616. \_\_\_\_\_ . Legends of the West [Microform]. RLG Great Collections Microfilming Project, Phase 2 -- American Literature. Cincinnati, Ohio: Derby, 1855.  
Notes: Microfilm. Bethlehem, Pennsylvania: Mid-Atlantic Preservation Service [for the University of Iowa Libraries], 1991. 2 Reels. Negative. 35 mm.  
  
Microfilm. Bethlehem, Pennsylvania: Mid-Atlantic Preservation Service [for the University of Iowa Libraries], 1991. 1 reel. 35 mm.  
  
Source: RLIN.
617. \_\_\_\_\_ . Legends of the West: Sketches Illustrative of the Habits, Occupations, Privations, Adventures, and Sport of the Pioneers of the West. Cincinnati, Ohio: R. Clarke & Co., 1869.  
Notes: Harpe's Head has been published separately under this title and also under the title: Kentucky.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.

618. \_\_\_\_\_ . Legends of the West: Sketches Illustrative of the Habits, Occupations, Privations, Adventures and Sports of the Pioneers of the West. Cincinnati, Ohio: Robert Clarke & Co., 1874.  
Notes: Harpe's Head has been published separately under this title and also under the title: Kentucky.  
  
NUC Pre-1956 gives 20 cm.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
619. \_\_\_\_\_ . "Letters." Jared Sparks Papers. Houghton Library, Harvard University, Cambridge, Massachusetts.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
620. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time , 13886-13990. London: H. Colburn, 1828.  
Notes: Notes from WorldCat:  
"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [the Portfolio] in which some of them have been published." -- Preface.  
  
Sabin 29789.  
  
Microfiche. Woodbridge, Connecticut: Research Publications, 1994. 5 microfiches. negative. 11 x 15 cm.  
  
Source: WorldCat.  
Source: RLIN.
621. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."  
  
Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.
622. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."  
  
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.  
Source: RLIN.

623. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.

Notes: Notes from WorldCat:

"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_ . 1 reel. 35 m..

Source: WorldCat.  
Source: RLIN.

624. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.

Notes: Notes from WorldCat:

"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."

Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19\_\_ . 1 reel. 35 mm.

Source: WorldCat.  
Source: RLIN.

625. \_\_\_\_\_ . Letters From the West Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. Library of American Civilization, LAC 13216. London: H. Colburn, 1828.

Notes: Notes from WorldCat:

"The following letters were commenced in the year 1820 and were intended for the pages of a periodical work (The Portfolio) in which some of them have been published."

Microfiche. Chicago, Illinois: Library Resources, Inc., 1970. 1 microfiche. 8 x 13 cm.

Source: WorldCat.  
Source: RLIN.

626. \_\_\_\_\_ . Letters From the West: Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States. London: H. Colburn, Shackell and Baylis, 1828.

Notes: "the following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."

Advertisement [1] p. on verso p. 385: Notions of the Americans: Picked up by a Travelling Bachelor.

Source: WorldCat.  
Source: NUC Pre-1956.

627. . Letters From the West Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. Library of American Civilization, 13216. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."  
  
Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.  
  
Source: WorldCat.
628. . Letters From the West: Containing Sketches of Scenery, Manners, and Customs and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. American Culture Series, 161.2. London: H. Colburn, 1828.  
Notes: "The following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."  
  
Master microform held by: UnM. Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.  
  
Source: WorldCat.  
Source: RLIN.
629. . Letters From the West Containing Sketches of Scenery, Manners, and Customs and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. American Culture Series II, Reel 161, No. 2. London: H. Colburn, 1828.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1961. 35 mm.  
  
Source: WorldCat.  
Source: NUC Pre-1956.  
Source: NUC 1956-1967. (No holding libraries given.)
630. . Letters From the West Containing Sketches of Scenery, Manners, and Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States [Microform]. London: H. Colburn, 1828.  
Notes: "the following letters were commenced in the year 1820 and were intended for the pages of a periodical work [The Portfolio] in which some of them have been published."  
  
Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 5 cards. 8 x 13 cm.  
  
Source: WorldCat.
631. . Letters From the West Containing Sketches of Scenery, Manners, and Customs and Anecdotes Connected With the First Settlements of the Western Sections of the United States (1828). A Facsimile Reproduction With an Introduction. Gainesville, Florida: Scholars' Facsimilies & Reprints, 1967.  
Notes: Original title page has imprint: London, Henry Colburn, 1828.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC 1956-1967.

632. \_\_\_\_\_ . Letters From the West : Containing Sketches of Scenery, Manners, Customs, and Anecdotes Connected With the First Settlements of the Western Sections of the United States. London: H. Colburn, 1828.  
Notes: Sabin 29789  
  
Source: RLIN.
633. \_\_\_\_\_. "The Man Who Was Hospitable." IN The Easy Reader, 90. Editor Jesse 1798-1872 Olney. New Haven: Durrie & Peck, 1833.  
Notes: Source: NUC Pre-1956.
634. \_\_\_\_\_. A Memoir of the Public Services of William Henry Harrison of Ohio. Philadelphia: Edward C. Biddle, 1836.  
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Western Country'." P. P. Thomson, Bibliography of...Ohio, 1880. p. 143.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.
635. \_\_\_\_\_. A Memoir of the Public Services of William Henry Harrison of Ohio. Philadelphia: Key & Biddle, 1836.  
Notes: Notes from WorldCat:  
First Edition.  
  
BAL 6940.  
  
"Mostly a compilation from other writers, among whomn the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Westrn Country'." -- P. G. Thomson. Bibliography of...Ohio. 1880. p. 143.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
636. \_\_\_\_\_. A Memoir of the Public Services of William Henry Harrison of Ohio. Freeport, New York: Books for Libraries Press, 1970.  
Notes: Reprint of 1836 edition.  
  
Source: WorldCat.  
Source: RLIN.
637. \_\_\_\_\_. A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 14119-14122. Philadelphia: Key & Biddle, 1836.  
Notes: Includes bibliographical references.  
  
Sabin 29790.  
  
Microfiche. Woodbridge, Connecticut: Research Publications, 1994. 4 microfiches. negative.

Source: WorldCat.

638. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Westrn Country.'" P. G. Thomson, *Bibl. of ...Ohio*. 1880. p. 143.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

Source: RLIN.

639. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Westrn Country.'" P. G. Thomson, *Bibl. of ...Ohio*. 1880. p. 143.

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_. 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

640. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Philadelphia: Key and Biddle, 1836.

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee, author of 'History of the Late War in the Westrn Country.'" P. G. Thomson, *Bibl. of ...Ohio*. 1880. p. 143.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.

Source: WorldCat.

Source: RLIN.

641. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Presidential Election Campaign Biographies: Core Collection., PE 026. Philadelphia: E. C. Biddle, 1836.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms International, 1981. 4 sheets. 11 x 15 cm.

Source: WorldCat.

642. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. American Culture Series, 68.4. Philadelphia: Key & Biddle, 1836.

Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the biographer of General Harrison, and M'Afee,

author of 'History of the Late War in the Western Country.'" P. G. Thomson. Bibliography of...Ohio, 1880. p. 143.

Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.

Source: WorldCat.

643. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Presidential Election Campaign Biographies, PE 026. Philadelphia: E. C. Biddle, 1836.  
Notes: Microfiche. Ann Arbor, Michigan: University Microfilms International, 1980. 4 sheets. 11 x 15 cm.

Source: WorldCat.

644. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. American Culture Series II, Reel 68, No. 4. Philadelphia: Key & Biddle, 1836.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1956. 35 mm.

Source: WorldCat.

Source: NUC Pre-1956.

Source: NUC 1956-1967. (No holding libraries given.)

645. \_\_\_\_\_ . A Memoir of the Public Services of William Henry Harrison of Ohio [Microform]. Nineteenth Century American Literature on Microcards. Series A. The Ohio Valley. Philadelphia, Pennsylvania: Key & Biddle, 1836.  
Notes: "Mostly a compilation from other writers, among whom the author especially acknowledges his obligations to Dawson, the Biographer of General Harrison, and M'Afee, author of "History of the Late War in the Western Country." -- P. G. Thomson. Bibliography of...Ohio. 1880. p. 143.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 8 cards. 7.5 x 12.5 cm.

Source: WorldCat.

Source: RLIN. (2 separate records)

Source: NUC 1956-1967. No holding libraries given.

646. \_\_\_\_\_ . "Memoir of Thomas Posey, Major-General and Governor of Indiana." IN Lives of Leonard Calvert, Samuel Ward, and Thomas Posey, Editor Jared 1789-1866 Sparkspp. 361-403. Library of American Biography, Vol. 19. Boston: C. C. Little and J. Brown, 1846.  
Notes: Three added title pages: 2d engraved; 3d gives serial number as 2d series, vol. 9.

Includes bibliographical references.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

647. \_\_\_\_\_ . Missouri Trapper [Microform]. Philadelphia: s.n., 1825.  
Notes: Caption title.

At head of title: For The Port Folio.

Extract from The Port Folio, March 1825.

Microfilm. [Berkeley, California: University of California, Library Photographic Service, 196?.] 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

648. [Hall, James 1793-1868. "Mr. Catlin's Exhibition of Indian Portraits." Western Monthly Magazine 1(November 1833).  
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 40.
649. Hall, James 1793-1868. Niagara Falls: Its Past, Present and Prospective Condition. Albany?: n.p., 1843.  
Notes: In his Collected Papers.  
  
Source: WorldCat.
650. \_\_\_\_\_ . Notes on the Western States Containing Descriptive Sketches of the Soil, Climate, Resources and Scenery [Microform]. Kentucky Thousand. Philadelphia: H. Hall, 1838.  
Notes: Microfiche. Louisville, Kentucky: Lost Cause Press, 1972. 5 microfiches.  
  
Source: WorldCat.
651. \_\_\_\_\_ . Notes on the Western States: Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery. Philadelphia, Pennsylvania: Harrison Hall, 1838.  
Notes: The earlier editions appeared under title: "Statistics of the West."  
  
Western steamboats [including alphabetical lists]: p. 213-263, 290-304.  
  
Checklist of American Imprints: 50692.  
Sabin 29791.  
  
NUC Pre-1956 gives 18.5 cm.  
  
Source: Horan. The McKenney-Hall Portrait  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
652. \_\_\_\_\_ . Notes on the Western States Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 30317.9. Philadelphia: H. Hall, 1838.  
Notes: Earlier editions appeared under title: "Statistics of the West."  
  
Microfilm. New Haven, Connecticut: Research Publications, [1980]. 1 reel. 35 mm.  
  
Source: WorldCat.

653. \_\_\_\_\_ . Notes on the Western States Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery [Microform]. Westrn Americana, 02023. Philadelphia: H. Hall, 1838.  
Notes: The earlier editions appeared under title: "Statistics of the West."  
  
Western Steamboats [including alphabetical lists]: pp. 213-263, 290-304.  
  
Microfiche. ann Arbor, Michigan: Xerox University Microfilms, 1975.  
  
Source: WorldCat.
654. \_\_\_\_\_ . Notes on the Western States: Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time. Philadelphia: H. Hall, 1838.  
Notes: Notes from WorldCat:  
The earlier editions appeared under title: "Statistics of the West."  
  
Western Steamboats [including alphabetical lists]: pp. 213-263, 290-304.  
  
Microfiche. Negative. Louisville, Kentucky: Lost Cause Press, 1972.  
  
Source: WorldCat.  
Source: RLIN.
655. \_\_\_\_\_ . Notes on the Western States Containing Descriptive Sketches of Their Soil, Climate, Resources, and Scenery [Microform]. Kentucky Culture Series, No. 6. Philadelphia: H. Hall, 1838.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, n.d. 5 cards. 8 x 13 cm.  
  
Source: WorldCat.  
NUC Pre-1956.
656. \_\_\_\_\_ . An Oration Delivered at Vandalia, July 4, 1830. Vandalia, Illinois: Blackwell & Hall, 1830.  
Notes: Source: NUC Pre-1956.
657. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Befor Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburg.  
Pittsburgh: Published by request Ohio Lodge No. 113, Butler & Lambdin, 1818.  
Notes: Source: RLIN.
658. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburg.  
Pittsburgh: Published by request Ohio Lodge No. 113, Butler & Lambdin, 1818.  
Notes: Source: NUC Pre-1956
659. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburg [Microform]. Early American Imprints. Second Series., No. 44228. Pittsburgh [Pa]: Published by Request Ohio Lodge No. 113, Butler & Lambdin, 1818.  
Notes: Shaw & Shoemaker 44228.  
  
Master microform held by: ResP. Microfilm. Woodbridg, Connecticut: Research Publications, 19\_\_ . 1 reel. 35 mm.

Source: WorldCat.

660. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburgh [Microform]. Early American Imprints. Second Series., No. 44228. Pittsburgh [Pa]: Published by Request Ohio Lodge No. 113, Butler & Lambdin, 1818.  
Notes: Shaw & Shoemaker 44228.

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.

Source: WorldCat.

661. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June, 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburgh [Microform]. Early American Imprints. Second Series., No. 44228. Pittsburgh [Pa]: Published by request Ohio Lodge No. 113, Butler & Lambdin, 1818.  
Notes: Shaw & Shoemaker, 44228.

Microopaque. New York, N.Y.:P Readex Microprint, courtesy of American Antiquarian Society, 1979. 1 microopaque. 23 x 15 cm.

Source: WorldCat.

662. \_\_\_\_\_ . An Oration Delivered in Commemoration of the Festival of St. John the Baptist, 24th June 1818 Before Lodges Nos. 45 and 113, Ancient York Masons, Held in the City of Pittsburgh [Microform]. Nineteenth Century American Literature on Microcards. Series: The Ohio Valley. [Pittsburgh, Pennsylvania]: [Butler & Lambdin], 1818.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 1 card. 8 x 13 cm.

Source: WorldCat.

Source: RLIN.

663. \_\_\_\_\_ . A Plea for the Sabbath: Addressed to the Legal Profession. No. 1.  
Notes: No title page.

Source: NUC Pre-1956.

664. \_\_\_\_\_ . Reply to Strictures on Sketches of the West in the North American Review, No. 92...  
Philadelphia: Harrison Hall, 1838.  
Notes: Source: RLIN.

Temple University copy uncataloged.

665. \_\_\_\_\_ . Reply to Strictures on Sketches of the West, in the North American Review, No. 92: Being the Preface to Notes on the Western States, Just Published. Philadelphia: H. Hall, 1838.  
Notes: Checklist Amer. imprints 50693.

Source: WorldCat.

Source: NUC Pre-1956.

666. \_\_\_\_\_ . Reply to Strictures on Sketches of the West, in the North American Riviw, No. 92 Being the Preface to Notes on the Western States, Just Published [Microform]. Philadelphia: H. Hall, 1838.  
Notes: Checklist American Imprints 50693  
  
Master microform head by: Readex.  
  
Microopaque. New York, New York: Readex Microprint Corporation, 19--.  
  
Source: WorldCat.  
Source: RLIN.
667. \_\_\_\_\_ . Report on Building Stones. Albany: Weed, Parsons & Company, Printers, 1886.  
Notes: In his Collected Papers.  
  
Source: WorldCat.
668. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners in the West. Cincinnati: Applegate & Co., 1857.  
Notes: Publisher's catalog: pp. [1]-[12] at end.  
  
NUC Pre-1956 gives 19.5 cm.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.  
Source: NUC Pre-1956.
669. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners, in the West. Cincinnati: Clarke & Co., 1869.  
Notes: Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
670. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners, in the West . Cincinnati: R. Clarke & Co., 1871.  
Notes: Source: RLIN.  
Source: NUC Pre-1956.
671. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners, in the West. Cincinnati: R. Clarke & Co., 1885.  
Notes: First published under this title in 1857.  
  
It is a reissue, with some additions and other changes of parts II-IV of the author's Sketches of History, Life, and Manners in the West, first published in 1834.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
672. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners in the West [Microform]. Genealogy and Local History, LH10299. Cincinnati: Applegate & Co., 1857.  
Notes: Microfiche. Ann Arbor, Mich.: UMI, 1995. 5 microfiche. 11 x 15 cm.

Source: WorldCat.

673. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners in the West [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 14040-14044. Cincinnati, Ohio: Applegate, 1857.

Notes: Includes bibliographical references.

Sabin 29792.

Microfiche. Woodbridge, Connecticut: Research Publications, 1994. 5 microfiches. negative. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

674. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners in the West [Microform]. Cincinnati: Applegate & Co., 1857.

Notes: Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_ . 1 reel. 35 mm.

Source: WorldCat.

675. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners in the West [Microform]. Cincinnati: Applegate & Co., 1857.

Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_ .

Source: WorldCat.

Source: RLIN.

676. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners, in the West [Microform]. Library of American Civilization, LAC 13217. Cincinnati: R. Clarke & Co., 1885.

Notes: Microfiche. Chicago, Illinois: Library Resources, Inc., 1970. 1 microfiche. 8 x 13 cm.

Source: WorldCat.

Source: RLIN.

677. \_\_\_\_\_ . The Romance of Western History: Or, Sketches of History, Life, and Manners, in the West [Microform]. Library of American Civilization, 13217. Cincinnati: R. Clarke & Co., 1885.

Notes: Microfiche. Chicago, Illinois: Library Resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.

Source: WorldCat.

678. \_\_\_\_\_ . Seven Stories. Compiler Mary Pauline 1911 Burtschi. Vandalia, Illinois: Fayette County Bicentennial of the American Revolution Commission, 1975.

Notes: Source: WorldCat.

Source: RLIN.

679. \_\_\_\_\_ . "The Seventh Son." IN Representative American Short Stories, 89-101. Editor Alexander 1871 Jessup.

Notes: Source: NUC Pre-1956.

680. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West. Philadelphia: Harrison Hall, 1835.  
Notes: Source: RLIN.
681. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West. Philadelphia: H. Hall, 1835.  
Notes: Source: NUC Pre-1956.
682. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West. St. Louis: Meech & Dinnies, 1835.  
Notes: Source: WorldCat.
683. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West. Philadelphia: Harrison Hall, 1835.  
Notes: Extended edition.
- BAL 6939.
- Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1.
- Bound in purple BAL CM cloth; stamped in gold.
- In a protective case.
- Source: WorldCat.
684. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life in the Western States and Territories of North America...Volume I. Cincinnati, Ohio: Hubbard and Edmands, 1834.  
Notes: Vol. 1 only of this edition published.
- Republished in 2 Vols. under same title with imprint: Philadelphia, Harrison Hall, 1835.
- NUC Pre-1956 gives 19.5 cm.
- Source: RLIN.  
Source: NUC Pre-1956.
685. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life, in the Western States and Territories of North America...Volume I. Cincinnati: Hubbard and Edmands, 1834.  
Notes: First edition.
- BAL 6935.
- Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835.
- Source: RLIN.
686. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life, in the Western States and Territories of North America...Volume I [Microform]. Cincinnati: Hubbard and Edmands, 1834.  
Notes: First edition.
- BAL 6935.

Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835. Bound in salmon cloth; printed paper label on spine. In a protective case.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

687. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life, in the Western States and Territories of North America...Volume I [Microform]. Cincinnati: Hubbard and Edmands, 1834.

Notes: First edition.

BAL 6935.

Of this edition, apparently only v. 1 was published. It was reissued in an extended edition in 1835. Bound in salmon cloth; printed paper label on spine. In a protective case.

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_. 1 reel. 35 mm.

Source: WorldCat.

688. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West Containing Accurate Descriptions of the Country and Modes of Life in the Western States and Territories of North America...Volume I. Cincinnati, Ohio: Hubbard and Edmands, 1834.

Notes: First edition.

BAL 6935.

Of this edition, apparently only Vol. 1 was published. It was reissued in an extended edition in 1835.

Bound in salmon cloth; printed paper label on spine.

In a protective case.

NUC Pre-1956 gives 18.5 cm.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

689. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 13929-13935. Philadelphia: Harrison Hall, 1835.

Notes: Sabin 29794.

Microfiche. Woodbridge, Connecticut: Research Publications, 1994. 7 microfiches. negative.

Source: OhioLINK.

Source: WorldCat.

690. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West [Microform]. Philadelphia: Harrison Hall, 1835.  
Notes: Extended edition.  
  
BAL 6939.  
  
Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.  
  
Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_ . 1 reel. 35 mm.  
  
Source: WorldCat.
691. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West [Microform]. Philadelphia: Harrison Hall, 1835.  
Notes: Extended edition.  
  
BAL 6939.  
  
Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.  
  
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_ .  
  
Source: WorldCat.
692. \_\_\_\_\_ . Sketches of History, Life, and Manners in the West [Microform]. Philadelphia: Harrison Hall, 1835.  
Notes: Extended edition.  
  
BAL 6939.  
  
Pages [1]-4 (publisher's advertisements) in vol. 1 are bound at the back of vol. 1. Bound in purple BAL CM cloth; stamped in gold. In a protective case.  
  
Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Prss, 19\_\_ .  
  
Source: WorldCat.
693. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West [Microform]. American Culture Series, 221.3. Philadelphia: H. Hall, 1835.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1963. Positive.  
  
Source: WorldCat.  
Source: NUC Pre-1956.

694. \_\_\_\_\_ . Sketches of History, Life, and Manners, in the West [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Philadelphia: H. Hall, 1835.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 13 cards. 7.5 x 12.5 cm.
- Source: OhioLINK.  
Source: WorldCat.  
Source: NUC 1956-1967. No holding libraries given.
695. \_\_\_\_\_ . The Soldier's Bride and Other Tales. Philadelphia: J. P. Ayres and Co., 1829.  
Notes: On cover: American Tales. The Soldier's Bride. A Voyage to Italy. The Forest Citidel. Account of an Attempt to Liberate Lafayette From Prison. Adieu to the Muse.
- Source: WorldCat.  
Source: NUC Pre-1956.
696. \_\_\_\_\_ . The Soldier's Bride and Other Tales. Philadelphia, Pennsylvania: Key and Biddle, 1833.  
Notes: Checklist American Imprints 19176.
- Wright I, 1100.
- NUC Pre-1956 gives 16.5 cm.
- Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
697. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Philadelphia: Key and Biddle, 1833.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 6 cards. 7.5 x 12.5 cm.
- Source: NUC-Pre-1956  
Source: NUC 1856-1967. No holding Libraries given.
698. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Nineteenth Century American Literature on Microcards. Series A. The Ohio Valley. Philadelphia: Key and Biddle, 1833.  
Notes: Micro-opaque. Louisville, Ky. : Lost Cause Press, 1956. -- 3 cards ; 7.5 x 12.5 cm
- Source: OhioLINK.  
Source: NUC Pre-1956.
699. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Philadelphia: Key and Biddle, 1833.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.
- Source: WorldCat.
700. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Philadelphia: Key and Biddle, 1833.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.
- Source: WorldCat.

701. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. American Culture Series. Titles in the Field of Literature and Language, 20:15. Philadelphia: Key and Biddle, 1833.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms International, 1978. 1 reel. 35 mm.  
  
Source: WorldCat.
702. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Philadelphia: Key and Biddle, 1833.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1974. 4 cards. 3 x 13 cm.  
  
Source: WorldCat.
703. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. American Prose Fiction Series, Reel 176.9. Philadelphia: Key and Biddle, 1833.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1972. 1 reel. 35 mm.  
  
Source: WorldCat.  
Source: RLIN.
704. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. American Culture Series, 285.2. Philadelphia: Key & Biddle, 1833.  
Notes: Microfilm. Positive. Ann Arbor, Michigan: University Microfilms, 1965.  
  
Source: WorldCat.  
Source: NUC Pre-1956.
705. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Philadelphia: Key and Biddle, 1833.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 3 cards. 7.5 x 12.5 cm.  
  
Source: WorldCat.
706. \_\_\_\_\_ . The Soldier's Bride and Other Tales [Microform]. Wright American Fiction: Vol. 1 (1774-1850), Reel H-2, No. 1100. Philadelphia: Key and Biddle, 1833.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 cm.  
  
Source: WorldCat.
707. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836. Cincinnati, Ohio: J. A. James & Co., 1836.  
Notes: Later editions published under titles:  
"Notes on the western states"  
"The West: its soil, surface, and production."  
  
"Western steamboats" [including an alphabetical list]: p. 213-263.  
  
NUC Pre-1956 gives 18.5 cm.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.
708. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836. Cincinnati, Ohio: J. A. James & Co., 1837.  
Notes: Publisher's advertisements, final [2] pp.

Checklist of American Imprints: 44639.

Source: RLIN.

709. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836. Cincinnati, Ohio: J. A. James & Co., 1837.

Notes: Later editions published under titles:

"Notes on the Western States"

"The West: Its Soil, Surface, and Productions"

Differs from the edition published in 1836 in imprint date only.

"Western Steamboats" [including an alphabetical list]: pp. 213-263.

Source: RLIN.

Source: NUC Pre-1956.

710. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836. Cincinnati, Ohio: J. A. James & Co., 1837.

Notes: Later editions published under titles:

"Notes on the Western States"

"The West: Its Soil, Surface, and Productions"

Differs from the edition published in 1836 in imprint date only.

"Western Steamboats" [including an alphabetical list]: pp. 213-263.

Source: WorldCat.

711. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati: J. A. James & Co., 1836.

Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."

"Western Steamboats" [including an alphabetical list]: pp. 213-263

Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.

Source: WorldCat.

712. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati: J. A. James & Co., 1836.

Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."

"Western Steamboats" [including an alphabetical list]: pp. 213-263

Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19\_\_. 1 reel. 35 mm.

Source: WorldCat.

713. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati: J. A. James & Co., 1836.  
Notes: Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."  
  
"Western Steamboats" [including an alphabetical list]: pp. 213-263  
  
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.
714. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 29372.6. Cincinnati: J. A. James, 1836.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, [1980]. 1 reel. 35 mm.  
  
Source: WorldCat.
715. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati: J. A. James, 1836.  
Notes: Travels in the Old South III.  
  
T. D. Clark 49.  
  
"Western Steamboats" [including an alphabetical list], pp. 213-263.  
  
Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 4 microopaques. 8 x 13 cm.  
  
Source: WorldCat.  
Source: NUC Pre-1956.
716. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati: J. A. James & Co., 1836.  
Notes: "Western Steamboats" [including an alphabetical list]: pp. 213-263.  
  
Later editions published under titles:  
"Notes on the Western States"  
"The West: Its Soil, Surface, and Production"  
  
Microopaque. Louisville, Kentucky: Lost Cause Press, 1960. 4 cards. 8 x 13 cm.  
  
Source: WorldCat.
717. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. Cincinnati, Ohio: J. A. James & Co., 1837.  
Notes: Later editions published under titles:  
"Notes on the Western States"  
"The West: Its Soil, Surface, and Productions"  
  
"Western Steamboats" [including an alphabetical list]: pp. 213-263.  
  
Source: RLIN.

718. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. American Culture Series, 78.9. Cincinnati: J. A. James, 1837.  
Notes: Differs from the edition published in 1836 in imprint date only.  
  
Later editions published under titles: "Notes on the Western States" and "The West: Its Soil, Surface, and Production."  
  
"Western Steamboats" [including an alphabetical list]: pp. 213-263.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.  
  
Source: WorldCat.
719. \_\_\_\_\_ . Statistics of the West at the Close of the Year 1836 [Microform]. American Culture Series II, Reel 78, No. 9. Cincinnati: J. A. James & Co., 1837.  
Notes: "Western Steamboats" [including an alphabetical list]: pp. 213-263.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, 1956. 35 mm.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC 1956-1967. No holding libraries given.
720. \_\_\_\_\_ . Tales of the Border. Philadelphia: H. Hall, 1835.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.  
Source: NUC Pre-1956.
721. \_\_\_\_\_ . Tales of the Border. Philadelphia: H. Hall, 1835.  
Notes: Source: WorldCat.
722. \_\_\_\_\_ . Tales of the Border. Upper Saddle River, New Jersey: Literature House, 1970.  
Notes: Reprint of the 1835 edition.  
  
Source: WorldCat.  
Source: RLIN.
723. \_\_\_\_\_ . Tales of the Border [Microform]. Philadelphia: H. Hall, 1835.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.
724. \_\_\_\_\_ . Tales of the Border [Microform]. Philadelphia: H. Hall, 1835.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.
725. \_\_\_\_\_ . Tales of the Border [Microform]. American Culture Series. Titles in the Field of Literature and Language, 20:16. Philadelphia: H. Hall, 1835.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms International, 1978. 1 reel. 35

mm.

Source: WorldCat.

726. \_\_\_\_\_ . Tales of the Border [Microform]. Philadelphia: H. Hall, 1835.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1974. 3 cards. 3 x 13 cm.  
Source: WorldCat.
727. \_\_\_\_\_ . Tales of the Border [Microform]. American Prose Fiction Series, Reel 234.12. Philadelphia: H. Hall, 1835.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1974. 1 reel. 35 mm.  
Source: WorldCat.
728. \_\_\_\_\_ . Tales of the Border [Microform]. American Culture Series, 285.3. Philadelphia: H. Hall, 1835.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1965.  
Source: WorldCat.  
Source: NUC Pre-1956.
729. \_\_\_\_\_ . Tales of the Border [Microform]. Wright American Fiction Vol. 1: 1774-1850, Reel H-3, No. 1101. Philadelphia: Harrison Hall, 1835.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 mm.  
Source: WorldCat.
730. \_\_\_\_\_ . Tales of the Border [Microform]. Nineteenth Century American Literature on Microcards. Series A. The Ohio Valley. Philadelphia, Pennsylvania: H. Hall, 1835.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 4 cards. 8 x 13 cm.  
NUC 1956-1967 gives publication date 1956.  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.  
Source: NUC 1956-1967.
731. \_\_\_\_\_ . To the People of Color. [Washington, D.C.?]: American Colonization Society, [186?].  
Notes: Caption title.  
Publisher from bottom p. 4.  
Reference to the colony being founded "some forty years since" on p. 3. First African-Americans arrived in Liberia in 1822.  
Source: RLIN.
732. \_\_\_\_\_ . Trial and Defence of First Lieutenant James Hall, of the Ordnance Department, United States Army. Pittsburgh, Pennsylvania: Eichbaum and Johnston, Printers, 1820.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: RLIN.  
Source: NUC Pre-1956.

733. \_\_\_\_\_ . Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh, Pennsylvania: Eichbaum and Johnston, Printers, 1820.  
Notes: Master microform held by: ResP.  
  
Microfilm. Woodbridge, Connecticut: Research Publications, 19\_\_ . 1 reel. 35 mm.  
  
Source: WorldCat.  
Source: RLIN.
734. \_\_\_\_\_ . Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh: Eichbaum and Johnston, Printers, 1820.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_ .  
  
Source: WorldCat.  
Source: RLIN.
735. \_\_\_\_\_ . Trial and Defence of First Lieutenant James Hall of the Ordnance Department, United States' Army [Microform]. Pittsburgh: Eichbaum and Johnston, Printers, 1820.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_ .  
  
Source: WorldCat.  
Source: RLIN.
736. \_\_\_\_\_ . Trial and Defence of First Lieutenant James Hall, of the Ordnance Department, United States Army [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Pittsburgh, Pennsylvania: Eichbaum and Johnston, Printers, 1820.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 3 cards. 8 x 13 cm.  
  
Version: University of California, Berkeley.  
  
Source: WorldCat.  
Source: RLIN. (2 separate records)  
Source: NUC Pre-1956.  
Source: NUC 1956-1967. No holding libraries given.
737. \_\_\_\_\_ . The West: Its Commerce and Navigation. Cincinnati: H. W. Derby & Co., 1848.  
Notes: Source: RLIN.  
Source: NUC Pre-1956.
738. \_\_\_\_\_ . The West: Its Commerce and Navigation. Cincinnati: H. W. Derby & Co., 1848.  
Notes: Cover title: The Commerce and Navigation of the West...1849.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.

739. \_\_\_\_\_ . The West: Its Commerce and Navigation. American Classics in History and Society Science 141 Burt Franklin Research and Source Works Series 531. New York: B. Franklin, 1970.  
Notes: Reprint of 1848 edition.  
  
Source: WorldCat.  
Source: RLIN.
740. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 35612.7. Cincinnati: H. W. Derby, Morgan and Overend, 1848.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.
741. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 35612.7. Cincinnati: H. W. Derby, Morgan and Overend, 1848.  
Notes: Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19\_\_. 1 microfilm reel; 35 mm.  
  
Source: WorldCat.
742. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 35612.7. Cincinnati: H. W. Derby, Morgan and Overend, 1848.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.
743. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Goldsmiths'-Kress Library of Economic Literature, No. 35612.7. Cincinnati: H. W. Derby, Morgan and Overend, 1848.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, [1980]. 1 reel. 35 mm.  
  
Source: WorldCat.
744. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Library of American Civilization, LAC 13218. Cincinnati: H. W. Derby & Co., 1848.  
Notes: Microfiche. Chicago, Illinois: Library Resources, Inc., 1970. 1 microfiche. 8 x 13 cm.  
  
Source: WorldCat.
745. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Library of American Civilization, 13218. Cincinnati: H. W. Derby & Co., 1848.  
Notes: Microfiche. Chicago, Illinois: Library resources, Inc., 1971. 1 sheet. 7.5 x 12.5 cm.  
  
Source: WorldCat.
746. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. American Culture Series, 80.6. Cincinnati: H. W. Derby, 1848.  
Notes: Cover title: The Commerce and Navigation of the West...1849.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.

Source: WorldCat.

747. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. American Culture Series II, Reel 80, No. 6. Cincinnati: H. W. Derby & Co., 1848.

Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1956. 35 mm. Positive.

Source: WorldCat.

Source: NUC Pre-1956.

Source: NUC 1956-1967.

748. \_\_\_\_\_ . The West: Its Commerce and Navigation [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Cincinnati : H. W. Derby, 1848.

Notes: Cover title: The Commerce and Navigation of the West...1849.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 8 cards. 7.5 x 12.5 cm.

Source: WorldCat.

Source: NUC Pre-1956.

Source: NUC 1956-1967. No holding libraries given.

749. \_\_\_\_\_ . The West: Its Soil, Surface, and Productions. Cincinnati: Derby, Bradley & Co., 1848.

Notes: Half title: "Statistics of the West."

"The greater portion of the...work was published...under the title of 'Notes on the Western States.'" -- Preface.

BAL calls this an extended edition of the author's "Statistics of the West at the Close of the Year 1836."

"Cincinnati. Stereotyped and printed by E. Shepard. Columbia Street, Cin" -- title page verso.

Publisher's advertisements pp. [261]-[263].

1847 copyright, title page verso.

BAL 6952.

NUC Pre-1956 gives 19.5 cm.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

750. \_\_\_\_\_ . The West Its Soil, Surface, and Productions [Microform]. Cincinnati: Derby, Bradley & Co., 1848.

Notes: Half-title: "Statistics of the West."

"The greater portion of the...work was published...under tht title of 'Notes on the Western states.'" -- Preface.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

Source: RLIN.

751. \_\_\_\_\_. The West Its Soil, Surface, and Productions [Microform]. Cincinnati: Derby, Bradley & Co., 1848.

Notes: Half-title: "Statistics of the West."

"The greater portion of the...work was published...under tht title of 'Notes on the Western states.'" -- Preface.

Master microform held by: Lrl. Microfiche. Chicago, Illinois, Library Resources, 19\_\_.

Source: WorldCat.

Source: RLIN.

752. \_\_\_\_\_. The Western Monthly Magazine. Vol. 1:1 - 5:12. [Cincinnati, Ohio: Taylor & Tracy], 1833-1836.  
Notes: Description based on: July 1835.

Title from caption.

Editors: Jan 1833-Jun 1836, James Hall. Jul-Dec 1836, J. R. Fry.

Alternate titles: Illinois Monthly Magazine (DLC) sn 90024278 (OCoLC 14707255)  
Western Literary Journal and Monthly Review  
Western Monthly Magazine and Literary Journal

Source: WorldCat.

753. \_\_\_\_\_. The Western Monthly Magazine and Literary Journal. Vol. Vols. 1-5 (Jan 1833 - Dec 1836);  
New Series Vol. 1 (Feb-Jun 1837). Cincinnati: Flash, Ryder & Co. [etc.], 1833-1837.  
Notes: Source: NUC 1856-1967. No holding libraries given.

754. \_\_\_\_\_. The Western Reader: A Series of Useful Lessons. Cincinnati: Burgess and Morgan, 1833.  
Notes: Source: WorldCat.

755. \_\_\_\_\_. The Western Reader; A Series of Useful Lessons. Cincinnati, Ohio: Burgess, 1838.  
Notes: Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.

756. \_\_\_\_\_. The Western Reader: A Series of Useful Lessons Designed to Succeed Corey and Fairbank's Elementary Reader. Cincinnati [Ohio]: Published by Corey & Faikbank [sic], 1834.  
Notes: Reprint.

See BAL 6930.

Front cover dated 1835.

Bound in blue-gray paper boards, printed in black; tan leather shelfback.

In a protective case.

757. \_\_\_\_\_ . The Western Reader: A Series of Useful Lessons Designed to Succeed Corey and Fairbank's Elementary Reader. Cincinnati [Ohio]: Corey, Fairbank and Webster, 1835.

Notes: Board title: JHall's Western Reader: A Series of Useful Lessons, Designed to Succeed Corey and Fairbank's Elementary Reader Selected and Arranged by James Hall.

Imprint on front printed board: Cincinnati [Ohio]: Corey, Fairbank and Webster; also in Pittsburgh by R. Patterson, Agent; Wheeling, Va., Fisher & Con; Columbus, O., J. N. Whiting; Dayton, E. M. Strong; Indianapolis, Ind., M. M. Hendle; Richmond, Jesse Stanley; Crawfordville, J. & A.S. Thompson; South Hanover, Montford & M'Millen; New Albany, E. R. Day & Co.; Lexington, Ky., A. T. Skilman; Frankfort, Robertson & Sanders; Louisville, Maxwell, Cook & Co.; Nashville, Tenn., C. C. Norvell; and for sale by the booksellers generally, 1835.

Copyright 1833 by Corey and Fairbank.

Stereotyper's name from verso of title page.

Publisher's advertisements on recto of frontispiece and on back printed board.

Library copy imperfect: frontispiece torn, removing lower half.

Checklist of American Imprints: 32015.

Source: RLIN.

Source: NUC Pre-1956.

758. \_\_\_\_\_ . The Western Reader: A Series of Useful Lessons, Designed to Succeed Corey and Fairbank's Elementary Reader. Cincinnati: Burgess & Crane, 1837.

Notes: Frontispiece is the only illustration.

Stereotyped by J. A. James, Cincinnati.

Copy in Department of Rare Books and special Collections has original green printed boards with brown leather spine.

Midland Catalog 73, Item 264.

Source: WorldCat.

759. \_\_\_\_\_ . The Western Reader A Series of Useful Lessons, Designed to Succeed Corey and Fairbank's Elementary Reader [Microform]. Cincinnati: Corey and Fairbank: and Hubbard and Edmands, 1833.

Notes: First edition according to BAL cited below.

BAL 6930

Imprint on upper cover dated 1834.

Frontispiece included in pagination.

Publisher's ads on outside lower cover.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

760. \_\_\_\_\_ . The Western Reader: A Series of Useful Lessons Designed to Succeed Corey and Fairbank's Elementary Reader [Microform] . Harvard Reading Textbooks Preservation Microfilm Project, 00007. Cincinnati, Ohio: Corey & Fairbank, 1834.

Notes: Microfilm. Cambridge, Massachusetts: Harvard University Library Microreproduction Service, 1992. 1 reel. negative. 35 mm.

Source: WorldCat.

Source: RLIN.

761. \_\_\_\_\_ . The Western Reader: A Series of Useful Lessons Designed to Succeed Corey and Fairbank's Elementary Reader. Cincinnati, Ohio: Corey and Fairbank and Hubbard and Edmands [RLIN gives Edmands.], 1833.

Notes: BAL 6930.

First edition according to BAL.

Imprint on upper cover dated 1834.

Frontispiece included in pagination.

Publisher's ads on outside lower cover.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

762. \_\_\_\_\_ . The Western Reader A Series of Useful Lessons, Designed to Succeed the Elementary Reader. Cincinnati: G. Conclin, 1832.

Notes: BAL 6930

Notes from NUC Pre-1956: Title from front cover. Imperfect: Excepting frontispiece, all preceding p. 13, including title page, wanting. Photocopy (positive) of text pp. 9-12.

Source: WorldCat.

Source: NUC Pre-1956.

763. \_\_\_\_\_ . The Western Reader A Series of Useful Lessons, Designed to Succeed the Elementary Reader [Microform]. SOLINET/ASERL Cooperative Microfilming Project , NEH PS-20317 SOL MN05111.04 KUK. Cincinnati, Ohio: G. Conclin, 1832.

Notes: BAL 6930.

Title from cover.

Printing Master B92-271

Microfilm. Atlanta Georgia: SOLINET, 1994. 1 reel. 35 mm.

Version: OCLC Master Microforms.

Source: WorldCat.

Source: RLIN.

764. \_\_\_\_\_ . The Western Reader: A Series of Useful Lessons Designed to Succeed the Elementary Reader. Revised and Corrected by an Experienced Teacher. Cincinnati, Ohio: G. Conklin, 1839.  
Notes: Source: NUC Pre-1956.

765. \_\_\_\_\_ . The Western Souvenir : A Christmas and New Year's Gift for 1829 . Cincinnati: N. and G. Guilford, [1828].

Notes: Added engraved title page.

Illustrations signed: S. M. Lee, Geo. Lehman, E. W. Clay.

Engravings signed: J. Cone, C. G. Childs, Woodruff.

References: Shoemaker 37150.

Source: RLIN.

766. \_\_\_\_\_ . The Western Souvenir: A Christmas and New Year's Gift for 1829. Cincinnati: N. and G. Guilford, [1829].

Notes: Added title page, engraved.

Illustrations signed: S. M. Lee, George Lehman, E. W. Clay.

Engravings signed: J. Cone, C. G. Childs, Woodruff.

Bound in red morocco; gilt on black spine labels; marbled end papers.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: RLIN.

767. \_\_\_\_\_ . The Western Souvenir: A Christmas and New Year's Gift for 1829. Cincinnati: N. and G. Guilford, 1828.

Notes: Added title page, engraved.

Source: WorldCat.

Source: NUC Pre-1956. No holding libraries given.

768. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Cincinnati: N. and G. Guilford, [1828].

Notes: Added title page, engraved.

Master microform held by: LCP. Microopaque Louisville, Kentucky: Lost Caus Press, 19\_\_.

Source: WorldCat.

Source: RLIN.

769. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, [1828].  
Notes: Added title page, engraved.  
  
Master microform held by: LCP. microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
770. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, [1828].  
Notes: Added title page, engraved.  
  
Master microform held by: McE. Microopaque. Englewood, Colorado: Microcard Editions, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
771. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, [1828].  
Notes: Added title page, engraved.  
  
Master microform held by: McE. Microopaque. Englewood, Colorado: Microcard Editions, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
772. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, [1828].  
Notes: Added title page, engraved.  
  
Master microform held by: GmC. Microfilm. Cambridge, Massachusetts: General Microfilm Company, 19\_\_. 1 reel. 35 mm.  
  
Source: WorldCat.  
Source: RLIN.
773. \_\_\_\_\_ . The Western Souvenir: a Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, [1828].  
Notes: Added title page, engraved.  
  
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.  
Source: RLIN.
774. \_\_\_\_\_ . The Western Souvenir: A Christmas and New Year's Gift for 1829 [Microform]. Cincinnati: N. and G. Guilford, 1828.  
Notes: Collation of original: 10-324 pp.

Added title page, engraved.

Microopaque. [s.l.: s.n., 19\_\_].

Source: WorldCat.

775. \_\_\_\_\_ . The Western Souvenir: A Christmas and New Year's Gift for 1829 [Microform]. American Literary Annuals and Gift Books, 1825-1865, Reel 56, No. 444. Cincinnati: N. and G. Guilford, 1828.

Notes: Added title page, engraved.

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 1975. 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

776. \_\_\_\_\_ . The Western Souvenir: A Christmas and New Year's Gift for 1829 [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. Cincinnati: N and G. Guilford, 1828.

Notes: Added title page, engraved.

Microopaque. Louisville, Kentucky: Lost Cause Press, 1955. 5 cards. 8 x 13 cm.

Version: University of California, Berkeley.

NUC 1956-1967 gives publication date 1956.

Source: WorldCat.

Source: NUC 1956-1967. No holding libraries given.

777. \_\_\_\_\_ . The Wilderness and the War Path. Wiley and Putnam's Library of American Books. London: Wiley and Putnam, 1846.

Notes: Source: WorldCat.

778. \_\_\_\_\_ . The Wilderness and the War Path. Wiley and Putnam's Library of American Books, No. 15. New York: Wiley and Putnam, 1846.

Notes: Notes from WorldCat:

BAL 6949.

First edition, first issue.

With: Western Clearings. C. M. Kirkland. New York: Wiley and Putnam, 1846.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

779. \_\_\_\_\_ . The Wilderness and the War Path. New York, London (England): John Wiley, 1849.

Notes: Originally published: New York: Wiley and Putnam, 1846.

Publisher's advertisements: 6 pp. at end.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: NUC Pre-1956.

780. \_\_\_\_\_ . The Wilderness and the War Path [Facsimile]. New York: J. Wiley, 1849.  
Notes: "this is an authorized facsimile of the original book, and was produced in 1972 by microfilm-xerography by University Microfilms, a Xerox Company, Ann Arbor, Michigan, U.S.A."  
  
Source: WorldCat.  
Source: RLIN.
781. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. Nineteenth Century American Literature on Microcards. Series A: The Ohio Valley. New York: Wiley and Putnam, 1846.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 5 Cards. 7.5 x 12.5 cm.  
  
Source: NUC Pre-1956.
782. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. New York: Wiley and Putnam, 1846.  
Notes: Master microform held by: Lost Cause Press.  
  
Microfiche. Woodbridge, Conn.: Research Publications International, 19--. 6 microfiches.  
  
Plains and Rockies 120.  
  
Source: WorldCat.
783. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. New York: Wiley and Putnam, 1846.  
Notes: Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19\_\_.  
  
Source: WorldCat.
784. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. New York: Wiley and Putnam, 1846.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19\_\_.  
  
Source: WorldCat.
785. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. American Prose Fiction Series, Reel 148.17. New York: Wiley and Putnam, 1846.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, 1971. 1 reel. 35 mm.  
  
Source: WorldCat.
786. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. Wright American Fiction Vol. 1: 1774-1850, Reel H-3, No. 1102. New York: Wiley and Putnam, 1846.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 mm.

Source: WorldCat.  
Source: NUC Pre-1956.

787. \_\_\_\_\_ . The Wilderness and the War Path [Microform]. New York: Wiley and Putnam, 1846.  
Notes: Microopaque. Louisville, Kentucky: Lost Cause Press, 1956. 5 cards. 7.5 x 12.5 cm.

Source: WorldCat.  
Source: NUC 1956-1967. No holding libraries given.

788. \_\_\_\_\_ . The Wilderness and the Warpath. The American Short Story Series, Vol. 20. [New York]:  
Garrett Press, 1969.

Notes: Source: WorldCat.  
Source: RLIN.

789. \_\_\_\_\_ . The Wilderness and the Warpath [Microform]. American Short Story Series, Vol. 20. [New  
York]: Garrett Press, 1969.  
Notes: SOLINET/ASERL Cooperative Microfilming Project (NEH PS-20317) (SOL MN02769.01  
KUK)

Printing Master B92-106

Microfilm. Atlanta, Georgia: SOLINET, 1993. 1 microfilm reel. 35 mm.

Source: WorldCat.

790. \_\_\_\_\_ . Winter Evenings: A Series of American Tales. Philadelphia: Thomas T. Ash, 1829.

Notes: Notes from NUC Pre-1956:  
Collation: 2 pp. l., 264 pp. Small 12 mo. 1/2 roan.  
DePuy Sale, Part 2, Jan 1920, No. 1019.  
Thompson: Ohio, No. l 480.

Source: WorldCat.  
Source: NUC Pre-1956.

791. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. Philadelphia: T. T. Ash, 1829.  
Notes: Microfilm.

Original in Huntington Library.

Source: NUC Pre-1956.

792. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. American Fiction Series, Reel  
205.21. Philadelphia: T. T. Ash, 1829.  
Notes: Microfilm. Positive. Ann Arbor, Michigan: University Microfilms International, 1978.  
21st title of 22. 1 reel. 35 mm.

Source: RLIN.

793. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. Philadelphia: T. T. Ash, 1829.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y., Readex Microprint  
Corporation, 19\_\_.

Source: WorldCat.

794. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. American Culture Series. Titles in the Field of Literature and Language, 20:17. Philadelphia: T. T. Ash, 1829.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms International, 1978. 1 reel. 35 mm.

Source: WorldCat.

795. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. American Culture Series, 488.4. Philadelphia: Thos. T. Ash, 1829.  
Notes: Microfilm. Ann Arbor, Michigan: University Microfilms, n.d.

Source: WorldCat.

Source: RLIN.

796. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Microform]. Wright American Fiction: Vol. 1 (1774-1850), Reel H-3, No. 1104. Philadelphia: T. T. Ash, 1829.  
Notes: Microfilm. Woodbridge, Connecticut: Research Publications, 1970-1978. 1 reel. 35 cm.

Source: WorldCat.

Source: RLIN.

797. \_\_\_\_\_ . Winter Evenings: A Series of American Tales [Photoprint From Microform]. Philadelphia: T. T. Ash, 1829.  
Notes: Photocopy. Ann Arbor, Michigan: University Microfilms, 1978.

Source: RLIN.

798. \_\_\_\_\_ . The Works of James Hall. New York: Putnam's, 1853.  
Notes: Source: NUC Pre-1956.

799. \_\_\_\_\_ . The Works of ... [Microform]. Philadelphia: Key and Biddle, 1837.  
Notes: Master microform held by: Readex. Microopaque. New York, N.Y., Readex Microprint Corporation, 19\_\_.

Source: WorldCat.

Source: RLIN.

800. Hall, James 1793-1868 and J. Reese Joseph Reese 1811-1865 Fry, eds. The Western Monthly Magazine and Literary Journal. Vol. Vols. 1-5 (Jan 1833 - Dec 1836); New Series Vol. 1 (Feb-Jun 1837). Cincinnati: Corey & Fairbank [etc., etc.], 1833-1837.  
Notes: Title Varies: 1833-1835, Western Monthly Magazine, a Continuation of the Illinois Monthly Magazine.

No more published.

Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.

Absorbed: Western Literary Journal and Monthly Review. 1837.

Source: RLIN.

Source: NUC Pre-1956. No holding libraries given.

801. \_\_\_\_\_ . The Western Monthly Magazine and Literary Journal [Microform]. Cincinnati [etc.]: [1833-1837].  
Notes: Title Varies: Western Monthly Magazine, 1833-1836.  
  
Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.  
  
Supersedes the Illinois Monthly Magazine.  
  
Absorbed: Western Literary Journal and Monthly Review (Edited by W. D. Gallagher). 1837.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, 1959.  
  
American Periodical Series, 1800-1850. Reel 528.  
  
Source: RLIN.
802. \_\_\_\_\_ . The Western Monthly Magazine and Literary Journal [Microform]. Vol. Vols. 1-5 (Jan 1833 - Dec 1836); New Series Vol. 1 (Feb-Jun 1837). Cincinnati: Corey & Fairbank [etc.], 1833-1837.  
Notes: Title Varies: Western Monthly Magazine, 1833-1836.  
  
Editors: Jan 1833 - Jun 1836, James Hall; Jul-Dec 1836, J. R. Fry.  
  
Continues Illinois Monthly Magazine.  
  
Absorbed: Western Literary Journal and Monthly Review (Edited by W. D. Gallagher). 1837.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, 1959. 2 reels. 35 mm.  
  
Source: RLIN.
803. \_\_\_\_\_ . The Western Monthly Magazine [Microform]. Vol. 5 Vols. [Cincinnati, Ohio: Corey & Fairbank], 1833-1836.  
Notes: American Periodical Series, 1800-1850. No. 528.  
  
Pagination is irregular.  
  
Vol. 4: Title page is misdated.  
  
Title from Caption.  
  
Editors: Jan 1833 - Jun 1836 J. Hall. Jul-Dec 1836 J. R. Fry.  
  
Microfilm. Ann Arbor, Michigan: University Microfilms, 1956. 1 reel. 35 mm.  
  
Alternate titles: Illinois Monthly Magazine (OCoLC 17526557)  
Westrn Literary Journal and Monthly Review (DLC sf 89090531) (OCoLC 10012035)  
Western Monthly Magazine and Literary Journal (OCoLC 10189190) (DLC sf 89091742)

Source: WorldCat.

Source: RLIN.

804. Hall, James Library. Vandalia Illinois. [Bibliography of James Hall]. Compilers Mary Pauline 1911 Burtschi and Josephine Frances Burtschi. Vandalia, Illinois: 1971.  
Notes: On cover: Bibliography of the James Hall Library, The Little Brick House, Vandalia, Illinois.  
Source: WorldCat.
805. Haltman, Kenneth. "Figures in a Western Landscape: Reading the Art of Titian Ramsay Peale From the Long Expedition to the Rocky Mountains, 1819-1820." Yale University, Ph.D., 1992.  
Notes: Source: ProQuest Digital Dissertations.
806. \_\_\_\_\_. "Private Impressions and Public Views: Titian Ramsay Peale's Sketchbooks From the Long Expedition, 1819-1820." Yale University Art Gallery Bulletin 40, no. 3(Spring 1989): 38-53.  
Notes: Source: RLIN.
807. Hamer, Thomas Lyon 1800-1846. Papers. The Huntington Library, San Marino, California, 1825-1890.  
Notes: Source: ArchivesUSA.
808. Hamerton, Philip Gilbert 1834-1894. Chapters on Animals. Boston, Massachusetts: Roberts Bros., 1874.  
Notes: Source: WorldCat.
809. \_\_\_\_\_. Chapters on Animals. Boston, Massachusetts: Roberts Bros., 1884.  
Notes: Source: WorldCat.
810. Hamilton, Milton W. "Joseph Brant: The Most Painted Indian." New York History 39, no. 2(1958): 119-32.  
Notes: Source: America: History & Life on OhioLINK.
811. Hansen, Walter 1934, Maximilian Prinz von 1782-1867 Wied, and Karl 1809-1893 Bodmer. Die Reise Des Prinzen Wied Zu Den Indiaern. Pfaffenhofen-Ilm (Munchen): Verlag W. Ludwig, 1977.  
Notes: "Der Text wurde von ... Walter Hansen gestrafft und spannend in ... starker Anlehnung an den Originaltext uberarbeitet."--jacket.  
Source: Human Relations Area Files CD-ROM. 1992.  
Source: WorldCat.
812. Hanson, Marcus Lee 1892-1938. Old Fort Snelling, 1819-1858. Minneapolis: Ross & Haines, 1958.  
Notes: Source: Josephy. The Artist Was a Young Man. 1970.  
Source: WorldCat.
813. Harding, Anneliese. America Through the Eyes of German Immigrant Painters. Boston, Massachusetts: Goethe Institute, 1975.  
Notes: RLIN Notes:  
Catalog of an exhibition arranged by the Goethe Institute and held in the public galleries of Boston City Hall;, 1975-1976.  
Bibliography: pp. 68-69.  
Index.  
Source: RLIN.

814. Harmon, George Dewey 1896-1980. Sixty Years of Indian Affairs: Political, Economic, and Diplomatic, 1789-1850. Chapel Hill, North Carolina: University of North Carolina Press, 1941.  
Notes: Bibliography: pp. 383-414.  
  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
815. Harper, J. Russell. Painting in Canada: A History. Toronto: University of Toronto Press, 1977.  
Notes: Index.  
Bibliography: p. [439]-443.  
  
Source: WorldCat.
816. Harrison, William Henry 1773-1841. A Discourse on the Aborigines of the Ohio Valley... Fergus Historical Series, 26. Chicago: Fergus Printing Company, 1883.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: The Newberry Library Online Catalog.
817. \_\_\_\_\_. "Papers." Benjamin Harrison Papers. Manuscript Division, Library of Congress, Washington, D.C., 1787-1938.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: Archives USA
818. Hart, Charles Henry 1847-1918. Autograph Collection. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560, 1731-1912.  
Notes: Notes from RLIN: Patrons must use microfilm copy.  
Available at Archives of American Art offices and through interlibrary loan.  
Microfilm inventory available at Archives of American offices, filed under Hart.  
The collection was received as an anonymous gift to the Archives in 1954. It has been assumed that Hart assembled the letters and related material. He may have obtained the letters written to Asher B. Durand from Durand's son, John. Original collation of the collection was two letterbooks.  
  
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.  
Source: RLIN.  
Source: Archives USA
819. Hassell, C. von. "Bilder Aus Dem Wilden Westen." Weltkunst 55, no. 19(1985): 2742-43.  
Notes: Source: RLIN.
820. Hassrick, Peter H. 1941. "The Magnificent Rockies: Studio for Explorer-Artists." American West 20, no. 3(1983): 46-53.  
Notes: Source: America: History & Life.
821. \_\_\_\_\_. The Way West: Art of Frontier America. New York: Abrams, 1977.  
Notes: Published on the occasion of the exhibition...organized by the National Museum of American Art, Smithsonian Institution, and shown at the National Museum of American Art [now Smithsonian American Art Museum], Washington D.C., March 25-July 7, 1991, the Denver Art Museum, August 3-October 13, 1991, the Saint Louis Art Museum, November 9, 1991-January 12, 1992.

Bibliographical references.

Index.

Source: WorldCat.

822. Hassrick, Royal B. History of Western American Art. Secaucus, New Jersey: Charwell Books, 1987.  
Notes: Source: WorldCat.
823. Haverstock, Mary Sayre. An American Bestiary. New York, New York: H.N. Abrams, 1979.  
Notes: WorldCat Notes:  
Bibliography: pp. 240-244.  
Index.  
  
Source: WorldCat.
824. Hay, Thomas Robson. "John C. Calhoun and the Presidential Campaign of 1824." North Carolina Historical Review 12(January 1935): 20-44.  
Notes: Also published: American Historical Review. Vol. 11, No. 1 (Oct 1934) and No. 2 (Jan 1935).  
  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
825. Hayden, Joseph Ralston 1887-1945. The Senate and Treaties, 1789-1817: The Development of the Treaty-Making Functions of the United States Senate During Their Formative Period [Microform]. New York: Macmillan, 1920.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
826. Hedlin, Ralph. "Port of the Pioneers." The Beaver (Winter 1957): 44-49.  
Notes: Source: Josephy. The Artist Was a Young Man. 1970.
827. Heminway, John. "An Immigrant Artist Captured the Faces of the New World." Smithsonian 20, no. 8(November 1989): 172-81.  
Notes: Source: InfoTrac Web: Expanded Academic ASAP.
828. Hendricks, Gordon. "Wish to Please and a Willingness to Be Pleas'd: Bass Otis." The American Art Journal 2, no. 1(Spring 1970): 16-29.  
Notes: Source: Art Abstracts on OhioLink.
829. Henry, Alexander 1814 and David 1770-1857 Thompson. New Light on the Early History of the Greater Northwest: The Manuscript Journals of Alexander Henry and of David Thompson: Exploration and Adventure Among the Indians on the Red, Saskatchewan, Missouri and Columbia Rivers. Editor Elliott 1842-1899 Coues. New York: F.P. Harper, 1897.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.

830. Henry Art Gallery. Myth of the West. Contributors Chris Bruce and others. New York, N.Y.: Rizzoli, 1990.  
Notes: Notes from WorldCat: Published in conjunction with the exhibition held at the Henry Art Gallery, Seattle, Sep 16 - Dec 2, 1990.  
Includes bibliographical references and index.  
  
Source: WorldCat.
831. Hérard, Madeleine. "Contribution a L'Étude De L'Emigratio De Charles-Balthazar-Julien Févret De Saint-Mémin Aus États-Unis De 1793 À1814." Mémoires De L'Académie Des Sciences, Arts Et Belles-Lettres De Dijon 117(1853): 129-76.  
Notes: Bibliography: pp. 175-176.  
  
Source: WorldCat.
832. Heron, Francis. "The Record Flood of 1826." The Beaver (September 1960): 42-46.  
Notes: Source: Josephy. *The Artist Was a Young Man*. 1970.
833. Hesselius, Gustavus 1682-1755, Carin K. Arnborg, and Roland Edward Fleischer. ""With God's Blessing on Both Land and Sea": Gustavus Hesselius Describes the New World to the Old in a Letter From Philadelphia in 1714." The American Art Journal 21, no. 3(1989): 4-17.  
Notes: Reproduced from originals in the collections of the Historical Society of Pennsylvania.  
  
Includes bibliographical references.  
  
Source: WorldCat.
834. Hight, Kathryn Sweeney. "The Frontier Indian in White Art, 1820-1876: The Development of a Myth (Native-American)." University of California at Los Angeles, Ph.D., 1987.  
Notes: Bibliography: leaves 387-421.  
  
Source: Dissertation Abstracts.  
Source: WorldCat.
835. Hill, Edward E. Historical Sketches for Jurisdictional and Subject Headings for the Letters Received by the Office of Indian Affairs, 1824-1880. Washington, D.C.: The National Archives, National Archives and Records Service, General Services Administration, 1967.  
Notes: Photocopy of typescript.  
  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
836. Hill, James J., Reference Library. 1 Film Reel (13 min.). 16 mm. St. Paul, Minnesota: James J. Hill Reference Library, 1972.  
Notes: Source: WorldCat.
837. Hill, Norman Newell Jr. "Crawford's Campaign." Magazine of Western History (Cleveland, Ohio) 2(1885): 19-38.  
Notes: Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.  
Source: WorldCat.

838. Hindle, Brooke. The Pursuit of Science in Revolutionary America, 1735-1789. New York: W. W. Norton & Company, 1974.  
Notes: Bibliography: pp. 387-392.
839. Hine, Robert V. "A Monumental West." Pacific Historical Review 64, no. 2(May 1995): 283-87.  
Notes: Source: InfoTrac Web: Expanded Academic ASAP.
840. Hirshorn, Anne. "Ames, Ezra, 1768-1836." American National Biography Online.  
URL: <http://www.anb.org>
841. Historical Society of Pennsylvania. Home Page.  
URL: <http://www.hsp.org/index.html>
842. \_\_\_\_\_. Selected Art Related Letters From Historical Society of Pennsylvania's Society Collection 1760-1935. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560..  
Notes: Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.  
Available for use at Archives of American Art offices and through interlibrary loan.  
Originals in Historical Society of Pennsylvania, Society Collection.  
  
Source: RLIN.
843. Hodge, Frederick Webb 1864-1956. Handbook of American Indians North of Mexico [Photocopy]. Bureau of American Ethnology Bulletin 30. Washington, D.C.: Smithsonian Institution, 1907.  
Notes: Includes bibliographical references.  
  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
844. \_\_\_\_\_. "Introduction." IN The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs [Microform], Thomas Loraine 1785-1859 McKenney and James 1793-1868 Hall. A new edition, edited by Frederick Webb Hodge. Illustrated with 123 full-page plates in colour (chiefly from the Indian Gallery, formerly in the War Department at Washington), photogravure portraits, and two maps. 3 Vols. Colored Frontispieces, Portraits (Part Colored). Folding Maps. 24 cm. Edinburgh: J. Grant, 1933-1934.  
Notes: Notes from WorldCat and RLIN: Plates accompanied by guard sheets, with descriptive letterpress. Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, Jr. Vol. 3 "with an introduction by H. J. Braunholtz." First edition, Philadelphia, 1836-44, published under title: History of the Indian Tribes of North America. "An essay on the history of the North American Indians, by James Hall": Vol. 3, pp. 83-345.  
  
Microfilm. New Haven, Connecticut: Yale University Library, 1993. 1 reel. 35 mm.  
  
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OhioLINK record gives 104 Beekman Street for publisher.

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Notes: WorldCat Notes:  
Bibliography.  
Exhibition catalog.  
  
Source: WorldCat.
935. Kurz, Rudolph Friederich 1818-1871. Journal of Rudolph Friedrich Kurz: An Account of His Experiences Among Fur Traders and American Indians on the Mississippi and the Upper Missouri Rivers During the Years 1846 to 1852. Translator//Editor Myrtis Myrtis Jarrell and J. B. N. Hewitt. Smithsonian Institution. Bureau of American Ethnology. Bulletin, 115. Washington, D.C.: Government Printing Office, 1937.  
Notes: Source: BAE Bulletin 200.  
Source: Weist & Sharrock. An Annotated Bibliography of Northern Plains Ethnohistory. 1985  
Source: WorldCat.
936. Läng, Hans. "Der Indianer-Bodmer." Du [Zürich] (February 1978): 50-56.  
Notes: Source: Human Relations Area Files CD-ROM. 1992.

937. \_\_\_\_\_ . Der Indianer-Bodmer: Leben and Schaffen Des Indianermalers Karl Bodmer (1809-1893). St. Gallen: Stiftung St. Galler Museen, 1992.  
Notes: Bibliographical references: p. 31.  
  
Source: WorldCat.
938. \_\_\_\_\_ . Indianer Waren Meine Freunde: Leben Und Werk Karl Bodmers 1809-1893. 2nd Edition ed. Bern: Hallwag, 1977.  
Notes: Bibliography: pp. 184-185.  
Index.  
List of Karl Bodmer's works: pp. 175-183.  
  
Source: WorldCat.
939. \_\_\_\_\_ . Indianer Waren Meine Freunde: Leben Und Werk Karl Bodmers 1809-1893. Zug/Schweiz: Knobel Art Collections, 1993.  
Notes: Includes bibliographical references (pp. 184-185) and index.  
  
Source: WorldCat.
940. \_\_\_\_\_ . "Karl Bodmer, Painter of Indians: Episodes From His Life." IN North American Indian Studies 2: European Contributions, Society and Art, 54-61. Editor Pieter Hovens 205 pp. 24 cm. Göttingen: Editions Herodot, 1984.  
Notes: Two different page citations from HRAF: 54-61 and 146-154.  
  
Source: Human Relations Area Files CD-ROM. 1992.  
Source: WorldCat. (North American Indian Studies 2)
941. \_\_\_\_\_ . "On the Trail of Swiss Painters Among American Indians." Swiss American Historical Society Newsletter 22, no. 3 (1986): 5-26.  
Notes: Source: America: History & Life.
942. Läng-Hembd, Hans. "Der Schweizer Indianermaler Carl Bodmer." Ethnologische Zeitschrift 1(1974): 243-50.  
Notes: Source: Human Relations Area Files CD-ROM. 1992.
943. \_\_\_\_\_ . "Introduction." IN Bildatlas; Reise Zu Den Indianern Am Oberen Missouri, 1832-1834. Picture Atlas; Travel to the Indians of the Upper Missouri, Karl 1809-1893 Bodmer 1 Vol. Frankfurt/M [W. Germany]: Hermann Bender, [1970].  
Notes: "Die Bildvorlagen wurden dem zweibandigen Reisewerk des Prinzen zu Wied ... und dem dazugehörigen Tafelband entnommen." Introd. in German and English. Captions in French, German and English .  
  
Source: WorldCat.
944. Lanman, Charles 1819-1895. Recollections of Curious Characters and Pleasant Places. Edinburgh: D. Douglas, 1881.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: RLIN.

945. Lapham, Increase Allen 1811-1875. The Antiquities of Wisconsin [Microform]. Smithsonian Institution Publication 70  
Smithsonian Institution. Smithsonian Contributions to Knowledge. Vol. 7, Art. 4. Washington, D.C.: Smithsonian Institution, 1855.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: RLIN.
946. Larson, Kay. "Indian Country...Traveling in the American Wilderness, Karl Bodmer Met the World With Eyes As Fresh As Those That First Saw Eden." New York 18, no. 53(July 1985): 1.  
Notes: Source: InfoTrac Web: Expanded Academic ASAP.
947. Lätt, Arnold. "Eine Schweizerkolonie an Der Hudson-Brucht." Neue Zürcher Zeitung (Zurich, Switzerland), 12 May 1929.  
Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.
948. Lawson, Publius V. Publius Virgilius 1853-1920. "Summary of the Archeology of Winnebago County, Wisconsin." Wisconsin Archeologist 2, no. 2-3(January 1903): 35-85.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
949. LeCompte, Janet. "Pierre Chouteau, Junior." IN The Mountain Men and the Fur Trade of the Far West: Biographical Sketches of the Participants by Scholars of the Subject and With Introductions by the Editor, 91-123. Editor Le Roy Reuben 1893 Hafen10 Vols.Vol. 10. Glendale, California: Arthur H. Clark, 1965-1972.  
Notes: Vol. 10 contains bibliography and index.  
  
Source: WorldCat. (Entire title.)
950. Ledes, Allison Eckardt. "Bodmer's Views of the Eastern United States." The Magazine Antiques (October 1996): 406.  
Notes: Source: Periodicals Abstracts on OhioLINK.
951. \_\_\_\_\_. "George Cooke, Itinerant Southern Painter." The Magazine Antiques 139, no. 328+(February 1991).  
Notes: Source: Art Abstracts on OhioLINK.
952. \_\_\_\_\_. "Saint-Mémin and Federal America." The Magazine Antiques 147(January 1995): 28+.  
Notes: Source: Art Abstracts on OhioLink.
953. Leechman, Douglas. "The Trappers." The Beaver (Winter 1957): 24-31.  
Notes: Source: Josephy. The Artist Was a Young Man. 1970.
954. Lepley, John G. "The Prince and the Artist on the Upper Missouri." Montana the Magazine of Western History 20, no. 3(Summer 1970): 42-54.  
Notes: Source: WorldCat.
955. Lepthien, Emilie U. Emilie Utteg. A New True Book: The Mandans. Chicago: Children's Press, 1989.  
Notes: Source: WorldCat.

956. Lesser, Gloria. "William Berczy's Portraits of Joseph Brant." Bulletin (National Gallery of Canada) 6(1982): 9-28.  
Notes: Source: Art Abstracts on OhioLINK.
957. Levi, Kate E. "James Otto Lewis." Wisconsin Magazine of History 4(1920): 357.  
Notes: Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.
958. Lewis, James Otto 1799-1858. [The Aboriginal Port-Folio. Philadelphia: J. O. Lewis, 1835].  
Notes: No title page.  
  
Source: Missouri Historical Society Catalog.
959. \_\_\_\_\_. The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians [Microform]. Western Americana: Frontier History of the Trans-Mississippi West, 1550-1900. Reel 324, No. 3232. Microfilm. Philadelphia: J. O. Lewis, 1835.  
Notes: "Issued monthly until 10 nos. are completed."  
  
Blue paper wrapper of nos. 1-9 bound in.  
  
Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projects.  
  
References: Howes USIANA No. L315.  
  
Microfilm: New Haven, Connecticut. Research Publications. 1975. 1 reel. 35 mm. (Western Americana, Reel 324, No. 3232).  
  
Source: WorldCat.
960. \_\_\_\_\_. The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: Lohman & Duval Lithographers, 1835-1836?  
Notes: "Issued monthly until 10 nos. are completed."  
  
Although the title page dated 1835 calls for 72 plates, 80 were apparently issued as projected.  
  
Nos. 1-3 each accompanied by a leaf headed: Advertisement...Advertisement to no. 1 dated July 20, 1835.  
  
Source: UCLID.
961. \_\_\_\_\_. The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835.  
Notes: "Issued monthly until 10 nos. are completed."  
  
Nos. 1-3 each accompanied by a leaf headed: Advertisement... Advertisement to No. 1 dated: July 20, 1835.  
  
Source: WorldCat.
962. \_\_\_\_\_. The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].  
Notes: Notes from NUC:  
"Issued monthly until 10 nos. are completed."

Blue paper wrappers of nos. 1- bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a. leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Source: NUC Pre-1956.

Source: Southern Illinois University at Edwardsville Catalog.

Source: St. Louis Mercantile Library Catalog.

963. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835.

Notes: "Issued monthly until 10 nos. are completed."

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

"Most of the originals were painted by Lewis at the treaties of Prairie du Chien, Fort Wayne, Fond du Lac, and Green Bay, and they represent chiefs and squaws of many North American tribes. This set contains, in addition to the portraits, a plate showing the Pipe and Tomahawk dance of the Chippeways and views of two treaty grounds -- Butte des Morts and Prairie du Chien." -- Goodspeed's Catalog No. 245, p. 18.

Source: Minnesota Historical Society Catalog.

964. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].

Notes: Notes from RLIN: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-9 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a. leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Part number and month issued written in ms.

BEIN ZZc12\835Le: Wants title page.

BEIN ZZc12\835Leb: Another issue. Wants title page. 10 parts, 80 colored plates (including portraits). 50 cm. Each part in its own original wrappers. Part number and month issued printed in, except for part 10.

Source: RLIN.

Source: Yale University Library Catalog.

965. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].

Notes: "Issued monthly until 10 nos. are completed."

Nos. 1-3 each accompanied by a. leaf headed: Advertisement... Advertisement to No. 1 dated:

July 20, 1835.

Source: OhioLINK. The Ohio State University.

966. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].

Notes: Notes from RLIN: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-9 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835.

Part number and month issued written in ms.

BEIN ZZc12\835Le: Wants title page.

BEIN ZZc12\835Leb: Another issue. Wants title page. 10 parts, 80 colored plates (including portraits). 50 cm. Each part in its own original wrappers. Part number and month issued printed in, except for part 10.

Bovay cites Lithograph No. 124 as the work of Peter Rindisbacher.

Source: RLIN.

Source: Yale University Library Catalog.

Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.

967. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].

Notes: Notes from RLIN:

"Issued monthly until 10 nos. are completed."

Nos. 1-3 each include leaf advertising the port-folio. These and the title page issued with no. 10 constitute all the text which appeared.

Source: RLIN.

968. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835.

Notes: "Issued monthly until 10 nos. are completed."

Blue paper wrappers of Nos. 1-8 bound in.

Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.

Nos. 1-3 each accompanied by a leaf headed: Advertisement. Advertisement to No. 1 dated: July 20, 1835. These are bound with the blue wrappers at the end of the volume. This copy (Ayer 250.6 L67 1835 Copy 1) has engraved title page in colors with title: The Aboriginal Portfolio... Philadelphia, Published Jany. 1836, by J. O. Lewis.

(Ayer 250.6 L67 1835 Copy 2) 43.5 cm. Wrappers and advertisements wanting.

Source: Newberry Library Catalog.

969. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. [Philadelphia: 1835].

Notes: No title page.

"Emily Chapman" written on fly-leaf.

Book label: John Markoe.

Source: Free Library of Philadelphia Catalog.

970. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians [Microform]. Western Americana, Reel 324, No. 3232. Philadelphia: J. O. Lewis, 1835[-1836].

Notes: Notes from RLIN:

"Issued monthly until 10 nos. are completed."

Blue paper wrapper of nos. 1-9 bound in.

Although the title page, ated 1835, calls for 72 plates, 80 were apparently issued as projected.

References: Howes U.S.iana L-315.

Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 1975. 1 reel. 35 mm.

Source: RLIN.

Source: Minnesota State University at Mankato Catalog.

Source: Yale University Library Catalog.

971. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: Lohman & Duval Lithographers, 1835?-1836?

Notes: Lacks title page; has blue paper covers to parts 5 and 9, and advertisement to 2d no. dated June 1835.

One plate is a duplicate.

The original plan was to issue 72, but a complete set consists of 80 plates.

Source: RLIN.

972. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. [Philadelphia: 1835].

Notes: No title page.

"Emily Chapman" written on fly-leaf.

Book label: John Markoe.

Source: Free Library of Philadelphia Catalog.

973. \_\_\_\_\_ . The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835[-1836].  
Notes: "Issued monthly until 10 nos. are completed."  
  
Blue paper wrappers of nos. 1- bound in.  
  
Although the title page, dated 1835, calls for 72 plates, 80 were apparently issued as projected.  
  
Title pages wanting.  
  
Contains 71 plates, including portraits.  
  
No. 1 accompanied by a leaf headed: Advertisement...May, 1835.  
  
Source: Free Library of Philadelphia Catalog.
974. \_\_\_\_\_ . The Aboriginal Port-Folio. No. 1. New York: 1853.  
Notes: Preface to the London Edition signed and dated: J.O. Lewis, New York, 1853, pp. [1]-3.  
  
Plates drawn on stone by J. Cameron... Printed by C. Currier, and colored by hand.  
  
With original lithographed front cover bound in.  
  
Source: NUC Pre-1956.  
  
Notes from Correspondence:  
Institutional Call No.: \*KF + 1853 Lewis  
Plates unnumbered and signed on the stone: "J. Cameron, Lith NY" and "Printed by C. Currier, NY."  
Acquired by the Library in 1912 and bound in buckram by the Library sometime thereafter.  
Plates redrawn from the 1836 edition, some smaller and some similar in size, and are all hand-colored.  
Includes prospectus.
975. \_\_\_\_\_ . The Aboriginal Port-Folio: No. 8. Philadelphia: J. O. Lewis, 1835.  
Notes: Source: RLIN.  
Source: University of Minnesota Libraries Catalog.
976. \_\_\_\_\_ . The Aboriginal Port Folio: Or, A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1836.  
Notes: Lithographed by Lehman & Duval, No. 7 Bank Alley, Philadelphia.  
  
Plates represent early work of pioneers in American lithography.  
  
Color washed in by hand.  
  
This publication composed of 1st 9 pts. Originally announced there would be 10 pts. (80 plates) to be issued monthly. Later an 11th pt. planned (an historical and biographical description of the Indians). The 10th pt., long thought not to exist, was published but contains pictures by other artists. The 11th pt. is not known to have ever been published. Cf J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, p. 322. and Minnesota History. 1952 Spring. Vol. 33, p. 20-21.

Some portraits with signature: J. Barinco.

Tribes represented are: Sioux (Dakota), Menominee, Potawatomi, Chippewa (Ojibwa), Winnebago, Fox, Sauk (Sac), Shawnee, Miami, Iowa, and Ottawa.

Per descriptions on each plate, majority of drawings done at following treaties: Prairie du Chien, 1825 [Treaty with the Sioux, etc., 1825]; Fond du Lac, 1826 and 1827 [Treaty with the Chippewa, 1826]; Massinewa (Mississinewa), Indiana, 1827 [Treaty with the Potawatomi, Oct. 16, 1826]; Fort Wayne, 1827 [Treaty with the Miami, Oct. 23, 1826]; Green Bay, 1827 and Butte des Morts, 1827 [Treaty with the Chippewa, etc., 1827]. Names in brackets are those used in : Indian Affairs: Laws and Treaties. Washington: Government Printing Office, 1904. Green Bay was an earlier stop before Butte des Morts.

Inaccuracies occur in descriptions accompanying portraits.

Employed by the Bureau of Indian Affairs, Lewis made 4 separate excursions: 1) Prairie de Chien, Aug 1825 with Gov. Cass; 2) Fond du Lac (Lake Superior), Summer 1826 with Gov. Cass and T. L. McKenney; 3) treaties in Indiana with the Potawatomi and the Miami, Oct 1826 with Gov. Cass; and 4) Butte des Morts on Fox River in Wisconsin Aug 1827 with Gov. Cass and T. L. McKenney. Cf J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, pp. 320-321.

Three scenes included among portraits: View of the Great Treaty held at Prairie du Chien, 1825; View of the Butte des Morts Treaty Ground, 1827; and Scene of a Pipe Dance and a Tomahawk Dance of the Chippewa.

Earliest painting dated 1823, latest 1833, and 3 without dates, but majority of paintings sketched in the field (1825-1827) and finished in Detroit, 1827-1833. Printing on some plates state that painting was done on location.

Other artists preceded Lewis in the painting of Native Americans (Chester Harding and Charles Bird King), but J. O. Lewis was the first to paint\draw them in their natural environment. None of the original paintings exist. Cf. J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, pp. 320-321 and J. D. Horan. McKenney-Hall Portrait Gallery of American Indians. 1972.

Source: WorldCat.

Source: OhioLINK.

977. \_\_\_\_\_ . The Aboriginal Port-Folio[,] Or a Collection of Portraits of the Most Celebrated Chiefs of the North American Indians.... Entered According to Act of Congress in the Year 1836 by J. O. Lewis in the Clerk[']s Office of the District Court of the Eastern District of Pa. --. Philadelphia: Published...by J. O. Lewis, Lithograph'd by Lehman & Duval, 1836.

Notes: Notes from Correspondence:

Height of plates varies between approximately 47.5 and 48.5 cm.; width of plates varies between approximately 29.5 and 30.5 cm.

Title leaf, one-leaf "Advertisement," one leaf of reviews, 80 plates; title leaf and all plates colored.

Loose plates in 3 portfolios; most plates on later mount, with tissue guard.

Lithographed title page.

First added leaf (44.8 x 27.8 cm): "Advertisement to the first Number of the Aboriginal Port-Folio." Signed in type by Lewis and dated "Philadelphia, May 1835." Reads in part: "As regards the merits of their [the plates'] general character, and the fidelity of the costume, he can with confidence assure the public, that the resemblances of both are faithfully and accurately given."

Second added leaf (47.4 x 29.9 cm.), printed on blue paper: "From the numerous notices of the Aboriginal Port-Folio: Which have appeared in the papers, the following are selected, as showing the estimation in which the work is held[.]" Part of one of the original wrappers?

Originally published in twelve numbers.

This complete set was assembled from several different sets of plates. Howes indicates the set was originally issued with three leaves of "Advertisement."

Mitten Collection.

Field 936 (72 plates, no title leaf); Howes L315; Sabin 40812 (72 plates)

978. . The Aboriginal Port Folio: Or, A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: J. O. Lewis, 1835-1836.  
Notes: Lithographed by Lehman & Duval, No. 7 Bank Alley, Philadelphia.

Plates represent early work of pioneers in American lithography.

Color washed in by hand.

This publication composed of 1st 9 pts. Originally announced there would be 10 pts. (80 plates) to be issued monthly. Later an 11th pt. planned (an historical and biographical description of the Indians). The 10th pt., long thought not to exist, was published but contains pictures by other artists. The 11th pt. is not known to have ever been published. Cf J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, p. 322. and Minnesota History. 1952 Spring. Vol. 33, p. 20-21.

Some portraits with signature: J. Barinco.

Tribes represented are: Sioux (Dakota), Menominee, Potawatomi, Chippewa (Ojibwa), Winnebago, Fox, Sauk (Sac), Shawnee, Miami, Iowa, and Ottawa.

Per descriptions on each plate, majority of drawings done at following treaties: Prairie du Chien, 1825 [Treaty with the Sioux, etc., 1825]; Fond du Lac, 1826 and 1827 [Treaty with the Chippewa, 1826]; Massinewa (Mississinewa), Indiana, 1827 [Treaty with the Potawatomi, Oct. 16, 1826]; Fort Wayne, 1827 [Treaty with the Miami, Oct. 23, 1826]; Green Bay, 1827 and Butte des Morts, 1827 [Treaty with the Chippewa, etc., 1827]. Names in brackets are those used in: Indian Affairs: Laws and Treaties. Washington: Government Printing Office, 1904. Green Bay was an earlier stop before Butte des Morts.

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Employed by the Bureau of Indian Affairs, Lewis made 4 separate excursions: 1) Prairie de Chien, Aug 1825 with Gov. Cass; 2) Fond du Lac (Lake Superior), Summer 1826 with Gov. Cass

and T. L. McKenney; 3) treaties in Indiana with the Potawatomi and the Miami, Oct 1826 with Gov. Cass; and 4) Butte des Morts on Fox River in Wisconsin Aug 1827 with Gov. Cass and T. L. McKenney. Cf J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, pp. 320-321.

Three scenes included among portraits: View of the Great Treaty held at Prairie du Chien, 1825; View of the Butte des Morts Treaty Ground, 1827; and Scene of a Pipe Dance and a Tomahawk Dance of the Chippewa.

Earliest painting dated 1823, latest 1833, and 3 without dates, but majority of paintings sketched in the field (1825-1827) and finished in Detroit, 1827-1833. Printing on some plates state that painting was done on location.

Other artists preceded Lewis in the painting of Native Americans (Chester Harding and Charles Bird King), but J. O. Lewis was the first to paint\draw them in their natural environment. None of the original paintings exist. Cf. J. F. McDermott. Magazine Antiques. 1947 May. Vol. 51, pp. 320-321 and J. D. Horan. McKenney-Hall Portrait Gallery of American Indians. 1972.

Smithsonian copies:

Special Collections (Dibner) Copy 1 (39088008238735) imperfect: Title leaf (and other preliminaries?) wanting. Photocopies of the title page from the prospectus and the "Advertisement to the first number of the Aboriginal Port-Folio", dated Philadelphia, May, 1835, are laid in. Has bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in modern half-binding of burgundy morocco over marbled paper boards; raised bands; gilt-tooled spine and covers; marbled end papers; all edges gilt. In slipcase.

Special Collections (Dibner) Copy 2 (39088008657785) is no. 2 of the series only. In original blue paper covers. Include "Advertisement to the Second Number," dated Philadelphia, June 1835. Has the following plates: Men-dow-min, Mo-wan-Za, Kee-o-Kuck, Nah-Shaw-a-gaa, Shouk-chunk, Too-Sha-Na-Gan-Ka, Billy Shane, Waa-Ba-Shaw. Has bookplate: Smithsonian Institution Libraries. Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Source: SIRIS.

979. \_\_\_\_\_ . The Aboriginal Port Folio or a Collection of Portraits of the Most Celebrated Chiefs of the North American Indians [Reference Description]. Philadelphia: Lehman & Duval, 1836.  
Notes: Disbound, each leaf enclosed between museum Mylar sheets, all contained in a cloth box. Lithograph title page with colored vignette.  
Minor defects on a few plates.  
\$4500.00.

First edition. Extremely rare in any of its parts. This collection comprises 53 of the 72 to 80 plates that bibliographers say were issued. Howes states that the title page, which is present here, was issued with the last of the ten parts, however it was unknown to field.

Field and Bennett admire the portraits for their authenticity. They were done in the field, as were the Indian pictures by Catlin and Bodmer. Little of Lewis' biography is known, although he must have accompanied Gov. Cass to various treaty talks with the Indians between 1825 and 1827, since each plate names and dates a treaty at which the portrait was painted. The locations include Prairie du Chien, Green Bay, Fond du Lac, Massinewa (Indiana), and Fort Wayne.

Eighteen Chippewa chiefs are represented in the collection along with nine Potawatomes, eight Maimis, seven Winnebagoes, three Sioux, two Monominies, and one each of the Shawnee, Sac, Fox and Iowa; and one plate depicts the Pipe and Tomahawk dances of the Chippewas. Little Corw III, the famous Minnesota Sioux, is shown in a feather headdress as he was painted at Prairie du Chien in 1825, and the handsome Black Hawk of the Sacs appears with an expression of haughty sadness as he was painted at Detroit in the spring of 1833 en route to Washington as a federal prisoner after his defeat in the Black Hawk War.

These portraits relate directly to one of the epochal events of American history, their having been painted on the very occasions of treaties that sent their sitters into permanent exile beyond the Mississippi, which was the great Indian Removal of the Jackson era."

References:

Bennett, W. *American 19th Century Color Plate Books*. p. 68.  
DAH II, p. 313.  
DAH III, p. 106.  
Howes L-315  
Field 936  
Sabin 40812

Source: Nebenzahl 33:92. (Kenneth Nebenzahl, Inc. Catalogue Thirty-Three: Atlases Voyages Americana Natural History Science Illustrated Books. Chicago, Illinois: Kenneth Nebnzahl, Inc., 1977.)

980. \_\_\_\_\_ . [The Aboriginal Port-Folio \[Reference Description\]](#). Philadelphia: [J. O. Lewis], 1835.  
Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)
- Bound form: Philadelphia 1835-1836. Holding Libraries: American "Antiquarian Society. Newberry Library. New York Public Library. Yale. (b)
- Edition 2: Philadelphia 1836. Holding Libraries: New York Public Library. Yale. (b)
- Source: USiana.
981. \_\_\_\_\_ . [The Aboriginal Port-Folio \[Reference Description\]](#). Philadelphia: [J. O. Lewis], 1835-1836.  
Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)
- Bound form: Philadelphia 1835-1836. Holding Libraries: American "Antiquarian Society. Newberry Library. New York Public Library. Yale. (b)
- Edition 2: Philadelphia 1836. Holding Libraries: New York Public Library. Yale. (b)
- Source: USiana.
982. \_\_\_\_\_ . [The Aboriginal Port-Folio \[Reference Description\]](#). Philadelphia: J. O. Lewis. Lithographed by Lehman and Duval, No. 8 (7) Bank Alley. 1835-1836.  
Notes: Notes from Hand:  
Advertising leaves inserted at beginning of Nos. 1, 2, 3.

Original blue printed wraps, sewn, tissue guards.

Advertisement "From The Numerous Notices" on the rear wraps of Nos. 5 and 6, occasional, minor, skillful repairs to wraps.

The first part has inscribed on front wrap: "To Dr. Worrall from the Publisher J. O. Lewis."

In clamshell box.

The Aboriginal Port-Folio represents the first attempt at a collection of portraits of the North American Indian, preceding McKenney and Hall's History of the Indian Tribes of North America, and the works of George Catlin. It is the earliest effort of several of the pioneers of American lithography and color printing and it is considered the rarest of art publications about the western Indians.

About the Port-Folio Henry R. Schoolcraft wrote: "Altogether it is to be regarded as a valuable contribution... He has painted the Indian lineaments on the spot, and is entitled to patronage -- not as supplying all that is desirable, or practicable, perhaps, but as a first and original effort. We should all cherish such a work."

This Aboriginal Port-Folio represents the first business venture by both George Lehman and Peter S. Duval. Their association during the years 1835 and 1836 produced this work as well as lithographs for McKenney and Hall's great History of the Indian Tribes of North America. George Lehman was born in Lancaster County, Pa. An "extremely competent artist," he "painted, engraved, aqua-tinted and handcolored a number of views of Pennsylvania towns that are well known." The lithographer Peter S. Duval ("one of the most important of them all" -- Peters) was brought from France in 1831 by the firm of Childs and Inman, who also employed George Lehman. Cephas G. Childs, regarded as one of the outstanding American lithographers, and Henry Inman, painter and engraver (who incidentally contributed portraits to McKenney and Hall's work), produced lithographs which were regarded as among the best of the era. While in the employ of Childs and Inman, 1831-35, Duval began to gather around him a group of first rate lithographers who were to work with him in later years. He is regarded as a pioneer of color printing and produced the first specimen of lithotint "Grandma's Pet." Peter S. Duval and his group occupy one of the most important places in American lithography. Among the later productions of Duval's company are James Simpson's "Journal of a Military Reconnaissance." Herndon and Gibbon's "Explorations of the Valley of the Amazon." and many other government publications; De Smet's "Letters and Sketches"...etc. (RMW)

Source: Hand, Richard A. A Bookman's Guide to the Indians of the Americas: A Compilation of Over 10,000 Catalogue Entries with Prices and Annotations, Both Bibliographical and Descriptive. Metuchen, New Jersey: The Scarecrow Press, Inc. pp. 401-402.

983.           . The Aboriginal Port-Folio [Reference Description]. Philadelphia: [J. O. Lewis], 1836.  
Notes: Philadelphia 1835. Folio. 10 nos. [Title page with no. 10.] 72 colored portraits in ordinary copies, but some copies contain 77, and a few have 80. (c)

Bound form: Philadelphia 1835-1836. Holding Libraries: American "Antiquarian Society. Newberry Library. New York Public Library. Yale. (b)

Edition 2: Philadelphia 1836. Holding Libraries: New York Public Library. Yale. (b)

Source: USiana.

984. \_\_\_\_\_ . The Aboriginal Portfolio. Philadelphia: J. O. Lewis, 1835[-1836].  
Notes: Source: RLIN.
985. \_\_\_\_\_ . The Aboriginal Portfolio. Philadelphia: J. O. Lewis, 1835-.  
Notes: "Issued monthly until 10 nos. are completed."  
  
Parts 1-3 preceded by an advertisement leaf.  
  
U.S.iana L-315. Field 936. Sabin 40812.  
  
Source: RLIN.
986. \_\_\_\_\_ . The Aboriginal Portfolio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians. Philadelphia: Lohman & Duval Lithographers, 1835.  
Notes: Source: WorldCat.
987. \_\_\_\_\_ . Aboriginal Portfolio [Reference Description].  
Notes: Notes from Field: Two large folios containing each thirty-six lithographed Indian portraits. Each number is prefaced with a page commencing "Advertisement to The First -- (and Second) -- Number of the Aboriginal Portfolio." No other text accompanies the prints, and nothing bearing the remotest relation to a title. No. 1 is dated "Phil. July 20, 1835." No. 2, "Phil. Jun, 1835." The portraits are each entitled with the name and rank of the Indian personage represented. They have the appearance of being authentic, although no voucher, or explanation of the circumstances under which they were executed, accompanies the plates.  
  
Source: Field. An Essay Towards an Indian Bibliography. New Haven, William Reese Company, 1991.
988. \_\_\_\_\_ . The Aboriginal Portfolio [Reference Description]. Philadelphia: 1835.  
Notes: "72 colored plates of Indians, including the 'View of the Great Treaty Held at Prairie du Chien, September 1825, at which upwards of 5000 Indian Warriors were present.' With 'Advertisement' leaf of the first, second and third numbers. Folio, half calf. \$600.00. Sabin 40812 cites only two of the 'Advertisements' and states 'No. 1 is dated July 20, 1835.' In th present copy this leaf is dated 'Philadelphia, May 1835.' Lewis was employed by the Indian Department expressly for the purpose of attending the various Indian conferences and painting the portaits of the leading chiefs, their costumes, dances, etc., etc. A former owner has written on the front cover: 'Best coloring I have ever seen; plates in earliest state.'"  
  
Source: Eberstadt. (Catalog 131:418)
989. \_\_\_\_\_ . The Aboriginal Portfolio [Reference Description]. Philadelphia: 1835.  
Notes: "72 colored plates of Indians, including the 'View of the Great Treaty Held at Prairie du Chien, September 1825, at which upwards of 5000 Indian Warriors were present.' With 'Advertisement' leaf of the first, second and third numbers. Folio, half calf. \$450.00. Sabin 40812. Lewis was employed by the Indian Department expressly for the purpose of attending the various Indian conferences and painting the portaits of the leading chiefs, their costumes, dances, etc., etc."  
  
Source: Eberstadt. (Catalog 137:366)
990. \_\_\_\_\_ . The Aboriginal Portfolio [Reference Description]. Philadelphia: J. O. Lewis, 1835.  
Notes: Published in twleve numbers, each of which has a page commending "Advertistment to

the First -- (and Second) -- number of the Aboriginal Portfolio." No. 1 is dated "Phil. July 20th, 1835." The portraits are each lettered with the name and rank of the Indian personage represented.

Source: Sabin.

991. \_\_\_\_\_ . The American Indian Portfolio: an Eyewitness History, 1823-28. 1st ed. Kent, Ohio: Volair Limited, 1980.

Notes: Includes bibliographical notes.

Source: OhioLINK.

Source: WorldCat.

Source: RLIN.

Source: SIRIS.

992. \_\_\_\_\_ . Catalogue of the Indian Gallery. New York: Published by J. O. Lewis, 1850.

Notes: Notes from WorldCat:

Lists 72 paintings of Indians, most of which were lithographed and published with title: The Aboriginal Portfolio.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: NUC Pre-1956.

Source: Free Library of Philadelphia Catalog.

993. \_\_\_\_\_ . "Col. Daniel Boone (Engraving After C. Harding, 1820.)." The Art Bulletin 61(December 1979): 612.

Notes: Source: Art Abstracts in OhioLINK.

994. \_\_\_\_\_ . "Daniel Boone." The American Art Journal 61(December 1979): 612.

Notes: Source: Art Abstracts in OhioLINK.

995. \_\_\_\_\_ . "Daniel Boone." The American Art Journal 16(Summer 1984): 7.

Notes: Source: Art Abstracts in OhioLINK.

996. \_\_\_\_\_ . Indian Tribes. [Philadelphia: Lehman & Duval, Lithographers, 1835?

Notes: Binder's title.

Probably an imperfect collection of the artist's plates issued in parts, 1835-36, under the title: The Aboriginal Port-Folio: A Collection of Portraits of the Most Celebrated Chiefs of the North American Indians.

Source: NUC Pre-1956.

997. \_\_\_\_\_ . James Otto Lewis' The Aboriginal Portfolio: The Complete Edition. [Computer File].

Cincinnati, Ohio: University of Cincinnati Digital Press, 2000.

Notes: Source: WorldCat.

998. \_\_\_\_\_ . The North American Aboriginal Port-Folio. John H. Bufford. New York: Published by George Adlard, 183[9].

Notes: Notes from NUC Pre-1956

No cover title.

Continuous paging.

No. 2 pp. [17]-31 6 col'd port.; No. 3 pp. [33]-57 6 col'd port.

"The work will comprise six numbers, quarto size...each of which will contain six...colored plates, with historical and biographical notices..."verso of back cover.

Plates printed by J. H. Bufford, lithographic printer, and colored by hand.

Nos. 2-3 bound together, with original lithographed blue paper covers of no. 2 bound in.

Source: NUC Pre-1956

999. \_\_\_\_\_ . The North American Aboriginal Port-Folio. Illustrator John H. Bufford. New York: Published from the London Ed. by J. P. Callender, 1838.

Notes: Notes from RLIN: Drawn on stone by J. H. Bufford.

Source: WorldCat.

Source: RLIN.

Source: University of Rochester Libraries Catalog.

Notes from Correspondence:

Collation: [2], [1]-14, [2] p., [6] leaves of plates

Imperfect copy: Top half of last leaf torn away, pagination no longer present. Duplicate leaf ([11]-12) bound in, not included in pagination. Bound in plain black cloth, no binding samples or subscription forms, etc. bound in.

1000. \_\_\_\_\_ . The North American Aboriginal Port-Folio. John H. Bufford. New York: Published from the London Ed. by J. P. Callender, 1838.

Notes: Notes from Trinity College Library Catalog: Drawn on stone by J. H. Bufford

Source: WorldCat.

Source: Trinity College Library Catalog.

Notes from Correspondence:

Lewis, James Otto. *The North American aboriginal port-folio by J.O. Lewis. Drawn on stone by J. H. Bufford*. New-York: Published from the London edition by J. P. Callender, 162 Nassau St., 1838.

31 p.: 1-4: preliminary matter,; 5-31: 12 unnumbered chapters treating describing the life, character, and costume of each Indian chief depicted in the 12 illustrations.

It is not a salesman's dummy but a complete book and contains 12 unnumbered hand-colored lithographic illustrations, which are not a part of the collation.

This *appears* to be an unrecorded variation on the many versions of Lewis's publication (see NUC-pre-'56, v. 330, pp. 521-522). It seems to constitute 2 parts *of the 12 parts with 6 illustrations each* (=72 plates) that made up the complete work.

1001. \_\_\_\_\_ . The North American Aboriginal Port-Folio. London: Ackermann & Co., 1838.  
Notes: Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.  
Source: Newberry Library Catalog.
- Notes from examining copy:  
Brown paper cover: Front with title page, back with advertisements.  
Title page  
2-page preface  
7 plates
1002. \_\_\_\_\_ . The North American Aboriginal Port-Folio. Illustrator John H. Bufford. New York: J. P. Callender, 1838.  
Notes: Cover title: Aboriginal Port-Folio.
- Lithographic illustrated title page. The plates are hand-colored.
- Arthur C. Hoskins Collection
- Source: Washington University Libraries Catalog.  
Source: NUC Pre-1956
- Notes from Examination:  
Transcription of Title Page:  
THE  
NORTH AMERICAN  
ABORIGINAL PORT-FOLIO  
BY  
J.O.LEWIS.  
Drawn on Stone by J.H. Bufford.  
NEW YORK.  
PUBLISHED FROM THE LONDON EDITION.  
By J. P. Callender, 162 Nassau St.  
1838.  
J.H. Bufford's Lith. 136 Nassau St.N.Y.
- Binding: Contemporary binding. Green marbled boards with green leather spine and corners.  
"Aboriginal Port-Folio" stamped in gold in green leather and set in front cover.
1003. \_\_\_\_\_ . The North American Aboriginal Port-Folio. New York: George Adlard, 1839.  
Notes: Title from cover.
- Source: WorldCat.
- Notes from Correspondence - Indiana Historical Society:  
We have three parts from the small format edition of Lewis: part 1 from the 1844 issue, and parts 2 and 3 from the 1839 issue.
- All plates are colored, have tissue guards, and are bound with recto blank, except for the last page in part 3 (Chippeway Squaws), which is bound with verso blank. Part 3 is partially signed starting at p. [49]: 13[2]-14, 15[2], the signature at 14 is on the verso of the leaf.
- [41 pp. numbered [17]-57]

1004. \_\_\_\_\_ . The North American Aboriginal Port-Folio. Illustrator John H. Bufford. New York: Published by George Adlard, 1839.

Notes: Notes from RLIN:

Drawn on stone by J. H. Bufford.

"The work will comprise six numbers, quarto size...each of which will contain six splendid colored plates, with historical and biographical notices..." -- p. [4] of blue printed paper covers

Notes from RLIN American Antiquarian Society Record:

Plates signed: Bufford's Lith.

American Antiquarian Society has parts II and III only.

Source: Yale University Library Catalog.

Source: RLIN.

Notes from Correspondence - American Antiquarian Society:

Wrappers front and back present on both parts. They contain advertisements and reviews of the work. Both inscribed: Penelope L. LO. Canfield.

[41 pp. numbered [17]-57]

1005. \_\_\_\_\_ . The North American Aboriginal Port-Folio. New York: Published from the London Edition, Lithographed and Printed by E. Jones, 1844.

Notes: Source: Examination

Yellow Wrapper:

The / North American / Aboriginal Port-Folio / By / J. O. Lewis / Drawn on Stone by J. H. Bufford. New-York. / Published From the London Edition. / By J. P. Callender, 162 Nassau Street. / 1838 J. H. Bufford L [?] Lith. 136 or 132 Nassau St. N.Y.

Title Page:

The / North American Aboriginal Port-Folio / By / J. O. Lewis. / New York / Published from the London Edition. / By J. O. Lewis. / 1844. / Lith. & Printed by E. Jones, 128 Fulton St. N.Y.

Plates all labeled: E. Jones, Lith., N.Y.

Delineator initials in lower left corner. Looks like P.H.

No initials on following plates:

Part 1: Tshu-gue-ga

Part 2: All

With exception of Chippewa Squaws, images appear as separate leaves before text. Recto blank - image on verso.

1006. \_\_\_\_\_ . The North American Aboriginal Port-Folio. New York: Published from the London Edition, Lithographed and Printed by E. Jones, 1844.

Notes: Source: WorldCat.

Source: RLIN.

Source: Wayne State University Catalog.

Source: Denver Museum of Natural History Catalog.

Notes from Correspondence - Indiana Historical Society:

We have three parts from the small format edition of Lewis: part 1 from the 1844 issue, and parts 2 and 3 from the 1839 issue.

All plates are colored, have tissue guards, and are bound with recto blank, except for the last plate in part 3 (Chippeway Squaws), which is bound with verso blank. Part 3 is partially signed starting at p. [49]: 13[2]-14, 15[2], the signature at 14 is on the verso of the leaf.

Notes from Correspondence - Winterthur:

Our copy was bound by a previous owner (blue marbelized paper, leather label.... There is no evidence of who such a previous owner might have been, nor are there any annotations. I would say that it's in good condition overall.

Notes from Correspondence - Illinois State Historical Library:

The cover has red leather on the spine, which wraps around front and back cover for approx. 1 inch. The corners have red leather triangles. Thin gold lines are on the red leather trim. The spine is mostly deteriorated, but appears to have had the title in gold letters. The front and back cover is cloth with a tiny yellow print on a dark red background.

1007.         . The North American Aboriginal Port-Folio. New York: Pub. from the London ed. by J.O. Lewis, 1844.

Notes: Notes from NUC Pre-1956:

Cover title: The Aboriginal Port-Folio

"The work will comprise six numbers, quarto size...each of which will contain six...colored plates, with historical and biographical notices." -- p. [4] cover. No more published?

Source: NUC Pre-1956

1008.         . The North American Aboriginal Port-Folio. New York: Pub. from the London ed. by J.O. Lewis, 1844.

Notes: Notes from RLIN: "The work will comprise six numbers, quarto size ... each of which will contain six ... colored plates, with historical and biographical notices."--p. [4] of printed paper covers, no. 1.

No more published?

Notes from RLIN American Antiquarian Society Record:

Cover title: The Aboriginal Port-Folio.

American Antiquarian Society copy lacks back cover.

Notes from RLIN Yale University Library Record and Yale University Library Catalog Record:

Cover title: The Aboriginal Port-Folio. By J. O. Lewis. New York. 1845.

"Lithographed and printed by E. Jones, 128 Fulton St. N.Y."

BEIN Zc12 +845Le: Imperfect: Wanting all after p. 10, including three of the plates.

Bookseller's description pasted to inside front cover.

Source: RLIN.

Source: Yale University Library Catalog.

Notes from Correspondence - American Antiquarian Society:

Printed front wrapper, 1 blank leaf, 16 pages, 1 blank leaf.

Pages 1-3 include the "Preface to the London Edition/" other pages are biographical sketches.

This part is bound in modern buckram.

1009. \_\_\_\_\_ . The North American Aboriginal Port-Folio. No. 1. London: Ackermann for the Proprietor [i.e. J.O. Lewis], 1838.

Notes: With descriptive text to plates.

Source: WorldCat.

1010. \_\_\_\_\_ . The North American Aboriginal Port-Folio. [No. 1.]. London: Published for the Proprietor by Ackermann & Co., 1838.

Notes: Notes from NUC Pre-1956:

On cover: No. 1

Preface, signed and dated: J.O. Lewis, London, February 1838, p. [1]-2.

Plates printed by J. Graf, lithographic printed, and colored by hand.

With original lithographed buff paper covers bound in.

Source: NUC Pre-1956

1011. \_\_\_\_\_ . [The North American Aboriginal Port-Folio [Prospectus]] Prospectus of a Work Now Publishing by J. P. Callender, 162 Nassau-Street, New York, Entitled, The North American Aboriginal Portfolio: Being a Collection of Drawings, Taken From Life, of the Most Prominent and Distinguished Indian Chiefs of North America; With Historical & Biographical Notices. By J. O. Lewis...From Ackermann's Late London Edition... New York: J. P. Callender - D. M. Hodges, Printer, [1838].

Notes: Source: NUC Pre-1956

1012. \_\_\_\_\_ . The North American Aboriginal Port-Folio. [Salesman's Sample]. John H. Bufford. New York: J. P. Callender, 1838.

Notes: Notes from WorldCat:

Described as a salesman's sample in Sotheby Park Bernet Catalog 1187 (1984) Lot 42.

Both the original drawings from which the plates were made and the accompanying text are by Lewis.

"Published from the London edition."

The 1838 New York edition appears not to have been published. NUC Pre-1956 records only a prospectus for it.

Lithographic illustrated title page. The plates are hand-colored. Preface to the London edition [dated Feb 1838] -- Abraham Quary -- A Chippeway Squaw and Child -- Waa-em-besh-ka ( A Chippewa Chief) -- Chippeway Squaws -- Kaa-nun-der-waaguinse-zoo, or the Berry Picker (A Chippewa).

Source: WorldCat.

Source: RLIN.

Source: Library of Congress Catalog.

Notes from Correspondence Regarding Library of Congress Copy:

Transcription of Photocopy of Title Page:

THE

NORTH AMERICAN

ABORIGINAL PORT-FOLIO

BY

J.O.LEWIS.

Drawn on Stone by J.H. Bufford.

NEW YORK.

PUBLISHED FROM THE LONDON EDITION.

By J. P. Callender, 162 Nassau St.

1838.

J.H. Bufford's Lith. 136 Nassau St.N.Y.

1013. \_\_\_\_\_. [The North American Aboriginal Portfolio. No. 1]. New York: G. Adlard, 1839.  
Notes: Advertisement for New York edition, 1839 on back wrapper.

Plates signed "Bufford's Lith. N.Y.".

Extracts from reviews inside back cover (British and American) and note that No. 3 is now ready.

Source: WorldCat.

1014. \_\_\_\_\_. Papers [Prints From The Aboriginal Portfolio]. Western History Collections, University of Oklahoma, 630 Parrington Oval, Room 452, Norman, Oklahoma 73019, 1835.  
Notes: Source: RLIN.

1015. \_\_\_\_\_. "Portrait of Keokuk (Lithograph)." The Magazine Antiques 54(August 1948): 98.  
Notes: Source: Art Abstracts in OhioLINK.

1016. \_\_\_\_\_. [Portraits of Indians]. IN James Otto 1799-1858 Lewis. Philadelphia, Pa.: J. O. Lewis. 1835-1836.  
URL: <http://www.philaprintshop.com/lew1.html>

1017. Lewis, Meriwether 1774-1809 and William 1770-1838 Clark. The Journals of the Expedition Under the Command of Capts. Lewis and Clark to the Source of the Missouri, Thence Across the Rocky Mountains and Down the River Columbia to the Pacific Ocean, Performed During the Years 1804-5-6 by Order of the Government of the United States. Editor Nicholas 1786-1844 Biddle. New York: Heritage Press, 1962.  
Notes: Source: Weist & Sharrock. An Annotated Bibliography of Northern Plains Ethnohistory. 1985.  
Source: WorldCat.

1018. Lewis, Nathaniel Lindau. "Across the Divide: Authorship and Western American Literature." Harvard University, Ph.D., 1997.  
Notes: Source: ProQuest Digital Dissertations.
1019. Lewis - Nielson . Papers. Historical Society of Pennsylvania..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1020. Library Company of Philadelphia. Home Page.  
URL: <http://www.librarycompany.org>
1021. Library of Congress. Home Page.  
URL: <http://www.loc.gov/9>
1022. Library of Congress. Rare Book and Special Collections Division. The North American Indian Portfolios From the Library of Congress: Bodmer, Catlin, McKenney & Hall. Introduction James 1947 Gilreath. 1st ed. Tiny Folios. New York, N.Y.: Abbeville Press, 1993.  
Notes: Index.  
  
Source: RLIN.  
Source: WorldCat.
1023. Liebersohn, Harry. "Discovering Indigenous Nobility: Tocqueville, Chamisso, and Romantic Travel Writing." The American Historical Review 99, no. 3(June 1994): 746-66.  
Notes: Source: JSTOR.
1024. Lilly Library. Home Page.  
URL: <http://www.indiana.edu/~liblilly>
1025. Lindegger, Fred. Bruder Des Roten Mannes: Das Abenteuerlich Werk Des Indianermalers Peter Rindisbacher. Solothurn: Verlag AARE, 1983.  
Notes: Bibliography: p. 182.  
  
Source: Getty Information Institute. RILA.  
Source: WorldCat.  
Source: RLIN.
1026. Linton, Ralph 1893. The Sacrifice to the Morning Star by the Skidi Pawnee. Chicago: Field Museum of Natural History, 1922.  
Notes: Source: RLIN.
1027. Lipton, Leah. "The Portrait Painter and the Engraver: Cooperation and Conflict." Doublin Seminar for New England Folklife. Annual Proceedings, 167-80.  
Notes: Source: America: History & Life.
1028. Lockwood, James H. 1793-1857. "Early Times and Events in Wisconsin." Collections of the State Historical Society of Wisconsin 2(1856): 98-196.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.
1029. Lockwood, Luke Vincent. The St. Mémin Indian Portraits. s.l.: s.n., 1937.  
Notes: Reprinted from the Quarterly Bulletin for April, 1928.

Source: WorldCat.

1030. Lossing, Benson John 1813-1891. Seventeen Hundred and Seventy-Six; Or, The War of Independence: A History of the Anglo-Americans From the Period of the Union of the Colonies Against the French to the Inauguration of Washington, the First President of the United States of America... New York: Edward Walker, 1847.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1031. Ludlow, Noah Miller 1795-1886. Dramatic Life As I Fount It: A Record of Personal Experience With an Account of the Rise and Progress of Drama in the West and South, With Anecdotes and Biographical Sketches of the Principal Actors and Actresses Who Have at Times Appeared Upon the State in the Mississippi Valley. St. Louis: G. I. Jones and Co., 1880.  
Notes: Reprinted: New York: Benjamin Bloom, 1966.  
  
Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.  
Source: RLIN.
1032. Lurie, Nancy Oestreich. "Black Hawk, 1767-1838." American National Biography Online.  
URL: <http://www.anb.org>
1033. Lyons, M. Bank Draft. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University., 1821.  
Notes: Source: RLIN.
1034. M'Kendree, William 1757-1835. Papers. Special Collections Department, Robert W. Woodruff Library, Emory University, Atlanta, Georgia 30322, 1801-1855.  
Notes: Source: RLIN.
1035. MacLaren, I. S. "I Came to Rite Thare Portraits: Paul Kane's Journal of His Western Travels, 1846-1848." The American Art Journal 21, no. 2(1989): 4-93.  
Notes: Source: Art Abstracts on OhioLINK.
1036. MacLeod, Margaret Arnett 1877. "The Company in Winnipeg." The Beaver (September 1940): 6-11.  
Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.  
Source: Josephy. The Artist Was a Young Man. 1970.
1037. \_\_\_\_\_. "Winnipeg and the HBC." The Beaver (June 1949): 3-7.  
Notes: Source: Josephy. The Artist Was a Young Man. 1970.
1038. MacLeod, Margaret Arnett 1877, Grace Lee 1895 Nute, and Clifford Wilson. "Peter Rindisbacher: Red River Artist." The Beaver (Winnipeg) Outfit 276, no. 3(December 1945): 30-36.  
Notes: Source: RLIN.  
Source: Josephy. The Artist Was a Young Man. 1970.  
Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.
1039. Madison, James 1751-1836. Papers. Manuscript Division, Library of Congress, Washington, D.C., 1723-1859.  
Notes: Index published by the Library of Congress. Also described in Handbook of manuscripts in the Library of congress (1918), pp. 238-240; in U.S. Bureau of Rolls and Library, Bulletin No. 4; Calendar of the correspondence of James Madison (1894); and in The Papers of James Madison, edited by William T. Hutchinson and William M. E. Rachal (1962-).

Purchased from Madison's estate, 1836 and 1848 and transferred from Department of State, 1905; Purchased from the Chicago Historical Society.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: Archives USA.

1040. Maine Historical Society. Miscellaneous Letters Collection. Main Historical Society, Portland, Maine., 1775.  
Notes: Source: ArchivesUSA.
1041. Mann, Maybelle. "Karl Bodmer: From Frontier America to the Barbizon Woods." Art & Antiques 5, no. 2(1982): 52-61.  
Notes: Source: America: History & Life.  
Source: WorldCat.
1042. Martin, John Henry 1898. List of Documents Concerning the Negotiation of Ratified Indian Treaties, 1801-1869 [Microform]. National Archives Special List No. 6. Washington, D.C.: National Archives & Records Service, 1949.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
1043. Martin, Judy. The Encyclopedia of Printmaking Techniques. London: Headline, 1993.  
Notes: Source: WorldCat.
1044. Martin, Mary. "The Physionotrace in France and America: Saint-Mémin and Others." Connoisseur 75(May 1926-August 1926): 141-.  
Notes: Source: Periodicals Contents Index Web.
1045. Maryland State Archives. Home Page.  
URL: <http://www.mdarchives.state.md.us/>
1046. Mason, George Champlin 1820-1894. Annals of the Redwood Library and Athenaeum, Newport, R.I. [Microform]. Newport, Rhode Island: Redwood Library, 1891.  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: RLIN.
1047. Mason, Otis Tuftin 1838-1908. "Cradles of the North American Aboriginies." IN United States National Museum Annual Report for 1887, 161-212. Washington, D.C.: U.S. Government Printing Office, 1887.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.
1048. Massachusetts Historical Society. Home Page.  
URL: <http://www.masshist.org/>
1049. Mathes, Valerie Sherer 1941. "Four Bears As Seen by His Artists: Catlin and Bodmer." North Dakota History 49, no. 3(1982): 4-13.  
Notes: Source: America: History & Life.

1050. Mattison, Ray H. "Kenneth McKenzie." IN The Mountain Men and the Fur Trade of the Far West: Biographical Sketches of the Participants by Scholars of the Subject and With Introductions by the Editor, 215-24. Editor Le Roy Reuben 1893 Hafen10 Vols. Vol. 2. Glendale, California: Arthur H. Clark, 1965-1972.  
Notes: Vol. 10 contains index.  
  
Source: WorldCat. (Complete title)
1051. Matz, Duane Allen. "Images of Indians in American Popular Culture Since 1954." Illinois State University, D.A., 1988.  
Notes: Source: ProQuest Digital Dissertations.
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Includes bibliographical references: pp. 293-295.  
Published in conjunction with an exhibition held at the Minneapolis Institute of Arts (Oct 11, 1992 - Jan 3, 1993), the St. Louis Art Museum (Feb 5, 1993 - Apr 18, 1993), and the Joslyn Art Museum (May 22 - Jul 25, 1993)  
  
Source: WorldCat.
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URL: <http://www.anb.org>
1054. May, Rudolf von. Kurze and Wahre Uebersicht Aller De Vortheile, Welche Ein Ansiedler in Der Kolonie Des Rothen-Flusses in Nordamerika Gelegen Zu Erwarter Und Zu Geniessen Hat. Bern (Switzerland): 1820.  
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1055. \_\_\_\_\_. Lettre De Rudolf May Au Gouvernement Bernois Du 8.1.1820 Et Reponse De Ce Dernier Du 22.1.1820. Archives de l'Etat, Berne.  
Notes: Cote: Emigration en Amerique du Nord et au Bresil, 1810-1812 (l'iasse), pp. 484a, 488, 501-504.  
  
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Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.
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Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.

1059. Mayo, Robert 1784-1864. The Treasury Department and Its Various Fiscal Bureaus, Their Origin, Organization, and Practical Operations, Illustrated. Washington, D.C.: Wm. Q. Force, 1847.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: RLIN.
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Notes: Bibliographical References: pp. 159-188.  
  
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Source: RLIN.
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Notes: Source: WorldCat.
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Notes: Bibliographical footnotes.  
Joseph references pp. 43-44.  
  
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Source: RLIN.
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Notes: Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.
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Notes: Source: Art Abstracts on OhioLINK.
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Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.  
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1070. \_\_\_\_\_. "Peter Rindisbacher: Frontier Reporter." Art Quarterly 12, no. 2(Spring 1949): 129-45.  
Notes: Source: WorldCat.  
Source: Josephy. *The Artist Was a Young Man*. 1970.  
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1073. \_\_\_\_\_. "Washington Irving and the Journal of Captain Bonneville." The Mississippi Valley Historical Review 43, no. 3(December 1956): 459-67.  
Notes: Source: JSTOR.
1074. McKee, John Carpenter. "Bass Otis and His Critics: During His Early Career in Philadelphia." University of Delaware, M.A., 1995.  
Notes: Bibliographical References: pp. 41-42.  
  
Source: WorldCat.  
Source: ProQuest Digital Dissertations.
1075. McKenney, John 1900-1968. "History of the McKenney Family of the Eastern Shore of Maryland and Clann Coinneach of the Scottish Highlands [Typescript]." Maryland Hall of Records.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
1076. McKenney, Thomas Loraine 1785-1859. "American Indians... Extract of a Letter From Thos. L. M'Kenney...to Dr. Samuel Worcester...of the American Board of Commissioners for Foreign Missionaries." The Portico, 439-42. Baltimore, n.d.  
Notes: Notes from Catalog of the Ayer Collection:  
Caption title. Form The Portico. Binder's title: Papers on the American Indians. Ayer 4820.  
  
Source: Newberry Library. Catalogue of the Ayer Collection.  
Source: Horan. *The McKenney-Hall Portrait Gallery of American Indians*. 1986.
1077. \_\_\_\_\_. Catalogue of One Hundred and Fifteen Indian Portraits, Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them. More Detailed Biographies Will Appear in the Great Work on Indian History... Philadelphia: 1836.  
Notes: WorldCat Notes:  
No title page.  
  
Descriptions of Nos. 1-101.  
  
NUC Pre-1956 Notes:  
Gives 21 1/2 cm.

Caption title.

Descriptions of Nos. 1-102, 117 and 110.

Call No. indicated: Eio .M16 Rare Book Collection.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

1078. \_\_\_\_\_ . Catalogue of One Hundred and Seventeen Indian Portraits Representing Eighteen Different Tribes. With Remarks on Indian Character. Philadelphia: 1836.  
Notes: Notes from Eberstadt: Wrappers. \$2.50.
1079. \_\_\_\_\_ . Correspondence.  
Notes: Originals in Rare Book Department, Boston Public Library. Microfilm (negative) Cambridge, Massachusetts, Microreproduction Laboratory, Massachusetts Institute of Technology, 19--. 1 Reel. 35 mm.  
  
Source: WorldCat.
1080. \_\_\_\_\_ . "Correspondence." Records of the Bureau of Indian Affairs. Records of the Office of Indian Trade. National Archives, 1795-1822.  
Notes: The collection was in the Library of Congress from 1910 to 1956 when it was placed in the custody of the Archives as "Record Group 75: Records of the Office of Indian Affairs with the subsection Records of the Office of Indian Trade, 1795-1822.  
  
There are also extensive microfilms of the records.  
  
See Hill, Edward E. Records of the Bureau of Indian Affairs. Washington, D.C., 1965.  
  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1081. \_\_\_\_\_ . "Correspondence ." Thomas Napier Papers. University of South Carolina, 1803-1947.  
Notes: Merchant, of Charleston, S.C.; member of firm of Napier, Rapelye & Bennett, a factorage firm dealing in cotton, rice, and other commodities.  
  
Other correspondents include...Thomas L. McKenney...  
  
Source: WorldCat.
1082. \_\_\_\_\_ . "Death Certificate."Municipal Archives and Records Center, Park Row, New York City..  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1083. \_\_\_\_\_ . Essays on the Spirit of Jacksonism As Exemplified in Its Deadly Hostility to the Bank of the United States... [Microform]. SOLINET/ASERL Cooperative Microfilming Project. Philadelphia: J. Harding, 1835.  
Notes: Microfilm. Atlanta, Georgia: SOLINET, 1994. 1 microfilm reel. 35 mm.

Source: WorldCat.

1084. \_\_\_\_\_ . Essays on the Spirit of Jacksonism: As Exemplified in Its Deadly Hostility to the Bank of the United States and in the Odious Calumnies Employed for Its Destruction. By Aristides. [Four Lines of Verse]. Philadelphia: Jesper Harding, Printer, 1835.

Notes: Notes from American Antiquarian Society Record:

Attributed to Thomas Loraine McKenney in the Dictionary of American Biography.

Last page blank.

References: Checklist American Imprints 32717.

Appendix, p. [141]-151, includes correspondence concerning the essays, which were first printed in the Pennsylvania Inquirer.

Notes from New-York Historical Society Record:

Sabin 43402.

Issued in printed yellow wrappers.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: RLIN.

Source: NUC Pre-1956.

1085. \_\_\_\_\_ . Essays on the Spirit of Jacksonism: As Exemplified in Its Deadly Hostility to the Bank of the United States and in the Odious Calumnies Employed for Its Destruction. By Aristides. [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 43402. Philadelphia: J. Harding, 1835.

Notes: Microfiche (Negative). Louisville, Ky.: Lost Cause Press, 1978. 3 sheets. 11 x 15 cm.

Source: WorldCat.

1086. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Eighty Portraits From the War Department at Washington. [Microform]. CIHM/ICMH Microfiche Series No. 16577. Philadelphia: D. Rice, [18\_\_?].

Notes: "Two Vols. Plates. Two Vols. Text. Vol. I. Text."

Part of a CIHM set.

Reproduction of original in: Library Division, Provincial Archives of British Columbia.

Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1981. 5 Microfiches (237 Frames). 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1087. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Eighty Portraits From the War Department at Washington. [Microform]. CIHM/ICMH Microfiche Series No. 16578. Philadelphia: D. Rice, [18\_\_?].  
Notes: "Two Vols. Plates. Two Vols. Text. Vol. II. Text."  
  
Part of a CIHM set.  
  
Repoduction of original in: Library Division, Provincial Archives of British Columbia.  
  
Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1981. 6 Microfiches (284 Frames). 11 x 15 cm.  
  
Source: WorldCat.  
Source: RLIN.
1088. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. Vol. I. - Text. Philadelphia: D. Rice & Co., 1918.  
Notes: "Two Vols. Plates. - Two Vols. Text."  
  
Source: WorldCat.
1089. \_\_\_\_\_ . "Letter." Manuscripts Division, University of Virginia Library.  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1090. \_\_\_\_\_ . "Letter of Introduction for Robert Montgomery Bird." Robert Montgomery Bird Papers. Special Collections, Van Pelt Library, University of Pennsylvania, )Philadelphia, Pennsylvania 19104-6206, Ms. Collection 108, Folder 90. 1834.  
Notes: Source: RLIN.  
URL: Ms. Collection 108, Folder 90
1091. \_\_\_\_\_ . "Letter to John Vaughan." The American Philosophical Society, Independence Square, Philadelphia, Pennsylvania., 1831.  
Notes: Source: Freeman. John J. A Guide to Manuscripts Relating to the American Indian in the Library of The American Philosophical Society. Philadelphia: The American Philosophical Society, 1966. No. 2509.
1092. \_\_\_\_\_ . "Letter to Rev. Robt. Bell." Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut., 1825.  
Notes: Notes from NUC Pre-1956: At head of title: Department of War, Office of Indian Affairs, Aug 22, 1825.  
  
Pages [2-4] blank.  
  
Addressed to "Rev. Robt. Bell" and signed in MS.  
  
Source: NUC Pre-1956.

1093. \_\_\_\_\_. "Letters." Simon Gratz Collection. Historical Society of Pennsylvania.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1094. \_\_\_\_\_. "Letters."Huntington Library and Art Gallery, San Marino, California.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1095. \_\_\_\_\_. "Letters." John McLean Papers. Manuscript Division, Library of Congress, Washington, D.C..  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1096. \_\_\_\_\_. "Letters." Milledoler Papers. New-York Historical Society, New York, New York.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1097. \_\_\_\_\_. "Letters." Miscellaneous Manuscripts. New-York Historical Society, New York, New York.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1098. \_\_\_\_\_. "Letters." Jared Sparks Papers. Houghton Library, Harvard University, Cambridge,  
Massachusetts.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1099. \_\_\_\_\_. "Letters." Miscellaneous Papers. New-York Historical Society.  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830.  
1974.
1100. \_\_\_\_\_. "Letters." Manuscript Collection. Morristown National Historical Park, Morristown, New  
Jersey..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:  
1816-1830. 1974.
1101. \_\_\_\_\_. Letters. William L. Clements Library, The University of Michigan, Ann Arbor, Michigan,  
1818-1824.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.
1102. \_\_\_\_\_. Letters. Newberry Library, Chicago, Illinois, 1820-1843.  
Notes: Formerly known as Ayer MS 550-552.
- Forms part of the Edward E. Ayer Manuscript Collection.
- Is a copy.
- For more information, consult the special Collections Information File.
- Source: WorldCat.
1103. \_\_\_\_\_. "Letters and Documents." Miscellaneous Manuscripts. Henry E. Huntington Library, San  
Marino, California..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy:  
1816-1830. 1974.
1104. \_\_\_\_\_. Memoirs, &c., &c [Microform]. American Autobiographies. New York: Paine and Burgess,  
1846.  
Notes: Microfiche. LaCrosse, Wis.: Northern Micrographics, 1974. 5 fiches. 11 x 15 cm.

Source: WorldCat.  
Source: RLIN.

1105. \_\_\_\_\_ . Memoirs, Official and Personal. Lincoln: University of Nebraska Press, 1973.  
Notes: Reprint of Vol. 1 of edition: New York: Paine and Burgess. 1846.

Bibliographical References.

Source: WorldCat.  
Source: RLIN.  
Source: SIRIS.

1106. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the...Indians... [Reference Description]. New York: 1846.  
Notes: Notes from USiana: M-130.  
New York 1846. 8 vo. 2 Vols. in 1: [8] 17-340; [6] 9-136. 13 Plates (1 Colored). Facsimilies. (a)  
  
Edition 2: New York 1846. 8 vo. 2 Vols. in 1: [14] 17-340; [6] 9-136. 13 Plates. Facsimilies. (a)  
  
Edition 3: "Sketches of Travels..." New York 1854. Same collation.

1107. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the...Indians... [Reference Description]. New York: 1846.  
Notes: Notes from USiana: M-130.  
New York 1846. 8 vo. 2 Vols. in 1: [8] 17-340; [6] 9-136. 13 Plates (1 Colored). Facsimilies. (a)  
  
Edition 2: New York 1846. 8 vo. 2 Vols. in 1: [14] 17-340; [6] 9-136. 13 Plates. Facsimilies. (a)  
  
Edition 3: "Sketches of Travels..." New York 1854. Same collation.

1108. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Prospectus]. [New York: Paine & Burgess, 1845].  
Notes: Notes from RLIN: Salesman's sample consisting of title pages, frontispieces, and specimen pages for McKenney's two volume work published by Paine & Burgess in 1846. Vol. 2 has title: On the Origin, History, Characyster, and the Wrongs and Rights of the Indians, with a Plan for the Preservation and Happiness of the Remnants of that Persecuted Race.  
  
Includes also the publisher's prospectus, "Prospectus of a work relating to the Indians of North America. By Thomas L. M'Kenney...in two parts...[signed] Paine & Burgess, 62 John-St. New York, November, 1845" with blank form and ruled and blank pages for subscribers' names.  
  
American Antiquarian Society cpy includes, in ms., the names of five subscribers in Westchester, Pa. Inscribed: Wm. H. Jefferis, July 28, 1849.  
Blank pages include ms. diary entries dated 1849 through 1893.

Source: RLIN.

1109. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. Second Edition ed. New York: Paine and Burgess, 1846.

Notes: WorldCat Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians... Volume II. The Graff Collection catalogue calls for thirteen illustrations; Howes says "13 pls [one col] facs"; and Clark seems to call for fifteen illustrations in addition to a frontispiece portrait and a facsimile. There are in fact fifteen plates: a frontispiece portrait of the author in Vol. 1, and one (colored) of Pocahontas in Vol. 2, a facsimile of a letter from Dolly Madison to the author, and twelve illustrations by F. O. C. Darley. With errata slip. Includes bibliographical references.

Howes W. USiana (2nd ed.) M130. Clark, T. D. Old South III, 70. Sabin 43403. Graff Coll. 2628. Rader, J. L. South of Forty 2313. Buck, S. J. Travel 203.

RLIN Notes:

References: Field T.W.Indian Bib. 993. Hamilton, S. American Book Illustrators 584.

SIRIS Notes: 2 Vols. in 1. [15] Leavs of Plates: Illustrations, Facsimilies, Portriats (1 colored). 24 cm.

With errata slip and footnotes.

Engravers include: Herrick, H. Harison, B. F Pease, Pease and Baker, A. Koellner, W. Roberts, Childs, Newsam; lithographer: P.S". Duval.

Includes bibliographiccal references.

SCDIRB copy (39088008422149) imperfect: errata slip wanting.

SCDIRB copy has bookplate on front paste-down : Ex Libris Mrs. L. Bartlett; also inscribed on recto of 1st front free end-paper: From the author with his friendly regards to Mr. Cody, May 1847.

SCDIRB copy has bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Westrn Exploration Literature.

SCDIRB copy in later half-leather and marbled paper binding; marbled end-papers, gilt-stamped spine and gilt top edges.

Anthropology copy gives collation: 2 Vols. in 1. Frontispiece (Portrait). Pl. Facsimile. 23 cm.

Source: WorldCat.

Source: RLIN.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: SIRIS.

Source: Newberry Library. Catalog of the Ayer Collection.

1110. . Memoirs, Official and Personal: With Sketches of Travels Among the Northern and Southern Indians, Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders [Microform]. Western Americana, Frontier History of the Trans-Mississippi West, 1550-1900, Reel 348, No. 3415. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indiahns...Volume II.

Errata slip mounted at end.

Howes USiana M 130.

Microfilm. New Haven, Conn.: Research Publications, 1975. 1 reel, 35 mm.

Source: WorldCat.

1111. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. 2nd Edition ed. The First Three Centuries of Travel in Appalachia, 1540-1820. Group I. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians..."

Microfiche. Louisville, Ky: Lost Cause Press, 1961. 13 microfiches. Negative. 11 x 15 cm.

Source: WorldCat.

1112. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. Library of American Civilization, LAC 21868. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...

Microfiche. Chicago: Library Resources, 1970. 1 microfiche. 8 x 13 cm.

Source: WorldCat.

1113. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. New York: Paine and Burgess, 1846.  
Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.

Microopaque. Louisville: Lost Caus Press, 1961. 7 Microopaques. 8 x 13 cm.

Source: WorldCat.

Source: NUC Pre-1956.

1114. \_\_\_\_\_ . Memoirs, Official and Personal: With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. Western Americana, 07036. New York: Paine and Burgess, 1846.  
Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians.

Microfiche. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 6 sheets. 10.5 x 14.8 cm.

Includes bibliographical references.

Source: WorldCat.

Source: RLIN.

1115. \_\_\_\_\_ . Memoirs, Official and Personal; With Sketches of Travels Among the Northern and Southern Indians, Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. [Microform]. American Culture Series II, Reel 87, No. 4. New York: Paine and Burgess, 1846.  
Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.

Microfilm. Ann Arbor, Mich.: University Microfilms, 1956. 35 mm.

Source: WorldCat.

Source: NUC Pre-1956.

Source: NUC 1956-1967. No holding libraries given.

1116. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. Second Edition ed. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.

Source: WorldCat.

1117. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. New York: Paine and Burgess, 1846.  
Notes: Notes from WorldCat: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians... Volume II.

The Graff Collection catalogue calls for thirteen illustrations; Howes says "13 pls [one col] facs"; and Clark seems to call for fifteen illustrations in addition to a frontispiece portrait and a facsimile. There are in fact fifteen plates: a frontispiece portrait of the author in Vol. 1, and one (colored) of Pocahontas in Vol. 2, a facsimile of a letter from Dolly Madison to the author, and twelve illustrations by F. O. C. Darley. With errata slip. Includes bibliographical references.

Howes W. USiana (2nd ed.) M130. Clark, T. D. Old South III, 70. Sabin 43403. Graff Coll. 2628. Rader, J. L. South of Forty 2313. Buck, S. J. Travel 203.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

Source: Denver Public Library Catalog.

Source: SIRIS.

Source: Newberry Library. Catalog of the Ayer Collection.

1118. \_\_\_\_\_ . Memoirs, Official and Personal With Sketches of Travels Among the Northern and Southern Indians Embracing a War Excursion and Descriptions of Scenes Along the Western Borders. By Thomas . M'Kenney, Late Chief of the Bureau of Indian Affairs, Author of the History of the Indian Tribes of North America. Etc. Etc. [Reference Description]. New York: Paine & Burgess, 1846.

Notes: Source: Field. An Essay Towards an Indian Bibliography. New Haven: William Reese Company, 1991.

1119. . [Memoirs, Official and Personal With Sktches of Travels Among Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. \[Microform\]](#). 2nd Edition ed. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.
- Master microform held by: ResP. Microfilm. Woodbridge, Connecticut: Research Publications, 19--. reels. [sic] 35 mm.
- Source: WorldCat.  
Source: RLIN
1120. . [Memoirs, Official and Personal With Sktches of Travels Among Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. \[Microform\]](#). 2nd Edition ed. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.
- Master microform held by: Lrl. Microfiche. Chicago, Illinois: Library Resources, 19--.
- Source WorldCat.  
Source: RLIN.
1121. . [Memoirs, Official and Personal With Sktches of Travels Among Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. \[Microform\]](#). 2nd Edition ed. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.
- Master microform held by: UnM. Microfilm. Ann Arbor, Michigan: University Microfilms International, 19--. reels. [sic] 35 mm.
- Source WorldCat.  
Source: RLIN.
1122. . [Memoirs, Official and Personal With Sktches of Travels Among Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. \[Microform\]](#). 2nd Edition ed. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.
- Master microform held by: LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19--.
- Source WorldCat.  
Source: RLIN.
1123. . [Memoirs, Official and Personal With Sktches of Travels Among Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes Along the Western Borders. \[Microform\]](#). American Culture Series, 87.4. New York: Paine and Burgess, 1846.  
Notes: Vol. 2 has title: On the Origin, History, Character, and the Wrongs and Rights of the Indians...Volume II.

Microfilm. Ann Arbor, Michigan: University Microfilms International, [n.d.].

Source WorldCat.

1124. Micanopy. pp. 271-79 Thomas Loraine 1785-1859 McKenney. 1836.  
Notes: Detached from History of the Indian Tribes of North America, pp. 271-279.  
Source: WorldCat.
1125. \_\_\_\_\_ . A Narrative of the Battle of Bladensburg in a Letter to Henry Banning, Esq. By an Officer of Gen. Smith's Staff. [Washington, D.C. ?]: 1814.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: NUC Pre-1956.
1126. \_\_\_\_\_ . A Narrative of the Battle of Bladensburg in a Letter to Henry Basnning, Esq. [Microform]. Early American Imprints. Second Series. No. 31990. [Washington, D.C. ?]: s.n., 1814.  
Notes: Microopaque. New York, N.Y.: Readex Microprint, Courtesy of A. A. S., 1979. 1 microopaque. 23 x 15 cm.  
Shaw & Shoemaker 31990.  
Source: WorldCat.  
Source: RLIN.
1127. \_\_\_\_\_ . On the Origin, History, Character, and the Wrongs and Rights of the Indians With a Plan for the Preservation and Happiness of the Remnants of That Persecuted Race. Second Edition ed. New York: Paine & Burgess, 1846.  
Notes: This is volume II of his Memoirs, Official and Personal.  
Source: NUC Pre-1956.
1128. \_\_\_\_\_ . An Opening Reply to Kosciusko Armstrong's Pamphlet. A Card: In My Late Work Entitled "Memoirs Official and Personal, &c., &c.," Is a Narrative of the Causes Which, in 1814, Led to General [John] Armstrong's Resignation of the War Office. Kiscusko Armstrong Has, in a Pamphlet of Twenty Page, Denounced This Narrative As False. The Object of This Card Is, to Ask a Suspension of Public Opinion, Until I Can Communicate With Witnesses at Washington, and Elsewhere, by Whom I Promise to Prove It True... [New York: Paine and Burgess?, 1846].  
Notes: Signed: Thos. L. McKenney. Lycum House, Brooklyn, N.YU., Dec. 18, 1846.  
McKenney's complete reply to Armstrong's pamphlet, Review of T.L. McKenney's narrative..., was published in 1847 as Reply to Kosciusko Armstrong's assault upon Col. McKenney's narrative...  
Signatures: [A]2 (versos blank).  
American Antiquarina Society copy addressed in ms. to Edward Everett, president Harvard University, Cambridge, Mass.  
Notes from NUC Pre-1956: 2 Leaves. 25 x 20 cm.  
Leaf 1 signed: Thos. L. McKenney...Brooklyn, N.Y., Dec 18, 1846.  
Leaf 2 has caption title: Public notices of Col. McKenney's new work; dated New York,

December 22, 1846.

A Preliminary Reply to K. Armstrong's "Review of T.L. M'Kenney's Narrative of the Causes which in 1814, Led to General Armstrong's Resignation of the War Office," published in 1846.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986. Horan gives Brooklyn as place of publication.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: RLIN.

Source: NUC Pre-1956.

1129. \_\_\_\_\_ . [Papers]. The Ayer Collection, Newberry Library, Chicago, Illinois.

Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

1130. \_\_\_\_\_ . Prospectus of the Washington Republican and Congressional Examiner. [Microform].

Washington: Anderson & Meehan?, 1822.

Notes: Caption title.

Place of publication and printer inferred from last line of text. Date of publication inferred from Shoemaker.

Signed: Thomas L. M'Kenney.

LC copy has inscription in ink on verso of leaf: To James Madison.

Source: Transfer from Manuscript Division, Library of Congress, Dec 1937 - Jun 1938. Formerly part of the James Madison Papers, Vol. 78, p. 31.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.

Shoemaker 9320.

Source: WorldCat.

Source: RLIN.

1131. \_\_\_\_\_ . [Prospectus of the Washington Republican and Congressional Examiner.] The Subjoined Prospectus Explains Itslef. I Am Now in for It. The Cause in Which We Are All Deeply Interested i at Stake...I Venture to Solicit Your Active Agency in Procuring Subscribers for the "Washington Republican and Congressional Examiner. [Washington, D.C.: Anderson & Meehan, 1822].

Notes: On verso of second leaf, "Prospectus of the Washington Republican and Congressional Examiner," signed Thomas L. M'Kenney; followed by a blank form for subscribers' names.

"subscriptions and communications fo the above paper, may be forwarded...to the proprietor, to the care of Anderson & Meehan, printer, Washington City."

The first issue of the newspaper was published Aug. 7, 1822.

Signatures: [A]2 [A]1 verso, [A]2 recto blank.

References: Shoemaker 9320.

Source: RLIN.

1132. . Prospectus of the Washington Republican and Congressional Examiner. Washington:  
Anderson & Meehan?, 1822.  
Notes: Caption title.
- Place of publication and printer inferred from last line of text. Date of publication inferred from Shoemaker.
- Signed: Thomas L. M'Kenney.
- LC copy has inscription in ink on verso of leaf: To James Madison.
- Source: Transfer from Manuscript Division, Library of Congress, Dec 1937 - Jun 1938. Formerly part of the James Madison Papers, Vol. 78, p. 31.
- Shoemaker 9320.
- Source: WorldCat.  
Source: RLIN.
1133. . Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, A-67, 601-67, 602. New York: W. H. Graham, 1847.  
Notes: Microfiche. Woodbridge, Connecticut: Research Publications International. Louisvilly, Ky.: Lost Cause Press, 1980. 2 microfiches. 11 x 15 cm.
- Sabin 43405.  
Sabin Group 76.
- Source: RLIN.
1134. . Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. New York, W. H. Graham, 1847.  
Notes: An answer to K. Armstrong's "Review of T. L. McKenney's Narrative of the causes which, in 1814, led to General Armstrong's resignation of the War office," pub. in 1846.
- Notes from NUC Pre-1956: Gives 22 cm.
- Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.  
Source: NUC Pre-1956.
1135. . Reply to Kosciusko Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 43405. New York: W. H. Graham, 1847.  
Notes: Microfiche (Negative). Louisvilly, Ky.: Lost Cause Press, 1978. 2 sheets. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1136. \_\_\_\_\_ . Reply to Kosciusko [Sic] Armstrong's Assault Upon Col. McKenney's Narrative of the Causes That Led to General Armstrong's Resignation of the Office of Secretary of War in 1814. [Microform]. Pamphlets in American History. War of 1812. W75. New York: W. H. Graham, 1847.

Notes: Microfiche. Sanford, N.C.: Microfilming Corp. of America, 1980. 1 sheet. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1137. \_\_\_\_\_ . "Sketches of a Tour to the Lakes." Papers on Travel and Exploration. American Philosophical Society, 1671-1912.

1138. \_\_\_\_\_ . Sketches of a Tour to the Lakes. American Philosophical Society Library, 105 South Fifth Street, Philadelphia, Pennsylvania 19106., 1826.  
Notes: Notes from Archives USA: Archives USA record is for a collection "Papers on Travel and Exploration, 1671-1912", assembled by the American Philosophical Society, each of which is individually cataloged. This collection has the call number: NUCMC MS 62-3386.

Notes from RLIN: Presented by Thomas L. McKenney, 1831.

Publications: Published: Sketches of a Tour to the Lakes (Baltimore: F. Lucas, Jun'r., 1827).

Notes from Freeman: A copy of the original manuscript, and intended for use by an English publisher. Schoolcraft-Gallatin form for Chippewa vocabulary appears at beginning, but the manuscript lacks appendices found in the printed text. Watercolor are different in small details, superior in color to the printed text.

Donor: T. L. McKenney, 1831.

Printed: McKenney (1827).

Source: ArchivesUSA.

Source: RLIN.

Source: Freeman. John J. A Guide to Manuscripts Relating to the American Indian in the Library of The American Philosophical Society. Philadelphia: The American Philosophical Society, 1966. No. 120. No. 2510.

1139. \_\_\_\_\_ . Sketches of a Tour to the Lakes [Etc.] [Reference Description]. Baltimore: 1827.

1140. \_\_\_\_\_ . Sketches of a Tour to the Lakes, Of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also a Vocabulary of the Algic, or Chippeway Language. Minneapolis: Ross & Haines, 1959.

Notes: "Facsimile of the first edition published at Baltimore in 1827."

Source: WorldCat.

Source: RLIN.

Source: NUC 1956-1967. No holding libraries given.

1141. . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney...Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by ... Albert Gallatin .. Baltimore: F. Lucas, jun'r., 1827.  
Notes: University of Pennsylvania Libraries gives 24 cm.
- Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 82.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: OhioLINK.  
Source: WorldCat.  
Source: RLIN.  
Source: UCLID. (ARB RB F551 .M15)  
Source: Newberry Library. Catalog of the Ayer Collection.  
Source: SIRIS.  
Source: NUC Pre-1956.
1142. . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac, by Thomas L. McKenney. With 29 Illustrations. Introduction Herman J. Herman Joseph 1938 Viola. Barre, Massachusetts: Imprint Society, 1972.  
Notes: First published at Baltimore in 1827.
- "Vocabulary of the Algic, or Chippeway language": p. 407-413.
- One-thousand-nine hundred and fifty copies of this edition published.
- Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.
- Notes from SIRIS: Most of the illustrations are by J. O. Lewis.
- Source: WorldCat.  
Source: RLIN.  
Source: SIRIS.
1143. . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. [Microform]. American Culture Series, Reel 160.7. Baltimore: F. Lucas, jun'r, 1827.  
Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, [n.d.]. 1 Reel. 35 mm.
- Source: WorldCat.  
Source: RLIN.
1144. . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. [Microform]. American Culture Series, Reel 451.20. Baltimore: F. Lucas, jun'r, 1827.  
Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, [n.d.].

Source: WorldCat.

Source: RLIN.

1145. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney...Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes. [Microform]. Baltimore: F. Lucas, jun'r, 1827.

Notes: Master microform held by: DLC. Microfilm. Washington, D.C., United States Library of Congress, 19--. 1 reel. 35 mm.

Source: WorldCat.

Source: RLIN.

1146. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. American Culture Series, Reel 160, No. 7. Baltimore: F. Lucas, jun'r, 1827.

Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, 1968. 1 Reel. 35 mm.

Source: RLIN.

1147. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians: And of Incidents Connected With the Treaty of Fond Du Lac. [Microform]. Genealogy and Local History LH4524. Minneapolis, Minnesota: Ross & Haines, 1959.

Notes: "Ornamented with Twenty-Nine engravings, of Lake Superior, and other scenery, Indian likenesses, costumes, &c."

This is a facsimile of the first edition published at Baltimore in 1827, and is limited to 1,500 copies.

Microfiche. Ann Arbor, Mich.: University Microfilms International, 1988. 6 microfiches, 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1148. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, And of Incidents Connected With the Treaty of Fond Du Lac. [Microform]. CIHM/CMH Microfiche Series, No. 51749. Baltimore: F. Lucas, 1827.

Notes: Reproduction of original in: National Library of Canada.

Microfiche. Ottawa: Canadian Institute for Historical Microreproductions, 1985. 6 microfiches (289 frames). 11 x 15 cm.

Source: WorldCat.

1149. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, And of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. Book Collection on Microfilm Relating to the North American Indian, Reel 53. Minneapolis, Minnesota: Ross & Haines, 1959.

Notes: "Facsimile of the first edition published at Baltimore in 1827."

Microfilm. Glenrock, N.J.: Microfilming Corp. of America, 1973. 1 reel 35 mm.

Source: WorldCat.

1150. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. American Culture Series, Reel 160, No. 7. Baltimore: F. Lucas, jun'r, 1827.

Notes: Microfilm. Ann Arbor, Mich.: University Microfilms, 1961. 1 Reel. 35 mm.

Source: WorldCat.

Source: NUC Pre-1956.

Source: NUC 1956-1967. No holding libraries given.

1151. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKnney. Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by Albert Gallatin. [Microform]. Baltimore: F. Lucas, 1827.

Notes: Microfilm (Negative).

Source: WorldCat.

1152. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians. And of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKenney, of the Indian Department, and Joint Commissioner With His Excellency Gov. Cass, in Negotiating the Treaty. Also, a Vocabulary of the Algic, or Chippeway Language Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by the Hon. Albert Gallatin. Ornamented With Twenty-Nine Engravings of Lake Superior, and Other Scenery, Indian Likenesses, Costumes, &c. [Reference Description]. Baltimore: Published by Fielding Lucas, junr, 1827.

Notes: Notes from Field: The author was for many years superintendent of Indian affairs at Washington and was brought in constant association with the principal men of the nations and tribes which sent representatives to the seat of government. In this tour he formed a more intimate association with the great mass of the Indian population, and was able to present much valuable information regarding it. The vocabulary occupies the last seven pages of the volume.

Source: Field. An Essay Towards an Indian Bibliography. New Haven: William Reese Company, 1991.

1153. \_\_\_\_\_ . Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected With the Treaty of Fond Du Lac. By Thomas L. McKnney...Also, a Vocabulary of the Algic, or Chippeway Language, Formed in Part, and As Far As It Goes, Upon the Basis of One Furnished by ... Albert Gallatin .. Baltimore: Fielding Lucas, jun'r., 1827.

Notes: Notes from SIRIS: "Ornamented with twenty-nine engravings of Lake Superior, and other scenery, Indian likenesses, costumes, &c."

"J.D. Toy, print." -- verso of title page.

Some plates signed: Swett del.; F. Stewart; L ith. of Pendleton; Imbeert's Lithography.

Errata on final page.

Some plates are hand-colored.

The following pages have been torn and repaired: 187-188, 291-292, 299-302, 347-348, 491-492.

Pencilled notes on front paste-down endpaper: Mrs W. G. Ridgely, Geo'town, D.C., April 1836.

Inscription on half-title: From the author to Mrs. W. Ridgely, with his best respects.

Some pencilled markings and brief annotations throughout.

Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Modern yellow half-leather binding over old [original?] paper boards; blind-lettered spine title; uncut page edges.

Source: SIRIS.

1154. \_\_\_\_\_ . Sketches of a Tour to the Lakes or The Character and Customs of the Chippeway Indians and of Incidents Connected With Tyhe Treaty of Fond Du Lac. Baltimore: 1827.  
Notes: Notes from Eberstadt: New half calf. \$6.50.
1155. \_\_\_\_\_ . Sketches of Travels... [Reference Description]. New York: 1854.  
Notes: Notes from USiana: M-130.  
New York 1846. 8 vo. 2 Vols. in 1: [8] 17-340; [6] 9-136. 13 Plates (1 Colored). Facsimilies. (a)  
Edition 2: New York 1846. 8 vo. 2 Vols. in 1: [14] 17-340; [6] 9-136. 13 Plates. Facsimilies. (a)  
Edition 3: "Sketches of Travels..." New York 1854. Same collation.
1156. \_\_\_\_\_ . Statement From Thomas L. McKenney Declining the Acceptance of the Provisions of the "Bill for the Relief of Thomas L. McKenney" for Reasons Therein Mentioned: February 19, 1828. Printed by Order of the Senate of the United States. Washington, D.C.: Printed by Duff Green, 1828.  
Notes: At Head of title: 20th Congress, 1st Session. [109].  
Signed, p. 3: Thomas L. McKenney. Georgetown, Feb. 18, 1828.  
Last page blank.  
References: Shoemaker 36897.  
Source: RLIN.
1157. \_\_\_\_\_ . "Subscription List [or Book] for History of the Indian Tribes of North Amrica."Manuscript Division, New York Public Library.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: Viola. The Indian Legacy of Charles Bird King. 1976.

1158. \_\_\_\_\_ . To the Public. [Washington?]: s.n., 1828.  
Notes: Notes from WorldCat. Caption title. Signed: Tho. L. McKenney; dated: July 18, 1828.  
Signatures: [1] 4 24. Source: Transfer from Manuscript Division, Library of Congress, Dec 1937 - Jun 1938. Formerly part of the James Madison Papers, Vol. 78, p. 29.
- Shoemaker 33953.
- Notes from Catalog of the Ayer Collection. 23 cm.
- Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.  
Source: RLIN.  
Source: Newberry Library. Catalog of the Ayer Collection.
1159. McKenney, Thomas Loraine 1785-1859 and Lewis 1782-1866 Cass. "The Winnebago War." State Historical Society of Wisconsin. Report and Collections. 1968 5(1867): 178-204.  
Notes: Reprinted 1907.
- Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: WorldCat.  
Source: RLIN.  
Source: Newberry Library. Catalog of the Ayer Collection.  
Source: NUC Pre-1956.
1160. McKenney, Thomas Loraine 1785-1859 and James 1793-1868 Hall. Biographical Sketches and Anecdotes of Ninety-Five of 120 Principal Chiefs From the Indian Tribes of North America [Microform]. Native American Legal Materials Collection. Title 2469. [Washington]: U.S. Department of the Interior, Bureau of Indian Affairs, 1967.  
Notes: Reprint. Originally published: History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. Philadelphia: F. W. Greenough, 1838.
- Microfiche. Honolulu: Law Library Microform Consortium, 1990. 5 microfiches: negative.
- Source: WorldCat.
1161. \_\_\_\_\_ . Biographical Sketches and Anecdotes of Ninety-Five of 120 Principal Chiefs From the Indians Tribes of North America, by Thomas L. McKenney and James Hall. [Washington, D.C.]: U.S. Department of the Interior, Bureau of Indian Affairs, [1967].  
Notes: Reprint of History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney and James Hall. Vol. 1. Philadelphia, F. W. Greenough, 1838.
- Source: WorldCat.  
Source: RLIN.  
Source: SIRIS.  
Source: OhioLINK.

1162. . Catalogue of One Hundred and Fifteen Indian Portraits: Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them; More Detailed Biographies Will Appear in the Great Work on Indian History by Col. M'Kenney & James Hall. [Microform]. Selected Americana From Sabins' Dictionary of Books Relating to America From Its Discovery to the Present Time, 43410. [Philadelphia]: s.n., [1836?].

Notes: Notes from WorldCat: No title page.

Microfiche (negative). Louisville, [Ky.]: Lost Cause Press, 1978. 2 sheets 10.5 x 14.8 cm. (RLIN record gives dimensions 11 x 15 cm.)

Evidence indicates this 24 p. catalog was used, together with a specimen copy, to promote subscription sales of McKenney and Hall's Indian Tribes of North America, which see. Related works include The McKenney-Hall Portrait Gallery of American Indians by J.D. Horan and Aboriginal Port Folio by J.O. Lewis.

Notes from RLIN: Sabin Group 76.

Research Publications copy: Microfiche. Woodbridge, Connecticut: Research Publications International: Louisville, Kentucky: Lost Cause Press, 1980. 2 Microfiches. 11 x 15 cm. Selected Americana from Sabin's Dictionary of Books Relating to America: fiches A-67, 583-67, 584.

Source: WorldCat.

Source: RLIN.

1163. . Catalogue of One Hundred and Seventeen Indian Portraits, Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them. [Philadelphia: 1886].

Notes: Title from cover.

Source: WorldCat.

Source: RLIN.

1164. . Catalogue of One Hundred and Seventeen Indian Portraits: Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Them. Philadelphia: s.n., 1836.

Notes: WorldCat 9794508 Notes:  
21 cm.

Caption title.

Numbers 1-101, 117 and 119.

Introduction dated: Philadelphia, April 13, 1836.

"More detailed biographies will appear in the great work on Indian history, by Col. M'Kenney & James hall, which work is now in the press...The portraits are copies by Inman, from the celebrated collection in the War Department at Washington, most of which were taken from life, by King, of that city."

WorldCat 8772482 Notes:  
24 cm.

Written by T. L. McKenney and J. Hall to accompany C. B. King's portraits. Letter by James Barbour, signed and dated, Philadelphia April 13, 1836 on p. 1. Cover title.

RLIN Notes:

American Philosophical Society: Cover Title.

University of California, Berkeley, Bancroft Library: 22 cm. Written by T. L. McKenney and J. Hall to accompany C. B. King portraits. Letter by James Barbour, signed and dated, Philadelphia April 1836 on p. 1. Cover title. "More detailed biographies will appear in the great work on Indian history, by Col. M'Kenney & James Hall." -- p. [1]. Description of nos. 1-101, 117 and 119.

American Antiquarian Society & Harvard University Library: 21 cm. Caption and cover title. Numbers 1-101, 117, 119. Introduction dated: Philadelphia, April 13, 1836. "More detailed biographies will appear in the great work on Indian history, by Col. M'Kenney & James Hall, which work is now in the press...The portraits are copies by Inman, from the celebrated collection in the War Department at Washington, most of which were taken from life, by King, of that city."

Source: WorldCat.

Source: RLIN.

1165. \_\_\_\_\_ . Catalogue of One Hundred and Seventeen Indian Portraits Representing Eighteen Different Tribes, Accompanied by a Few Brief Remarks on the Character &c. of Most of Hem: More Detailed Biographies Will Appear in the Great Work on Indian History, by Col. M'Kenney & James Hall. [Microform]. Pamphlets in American History. Indians. I-203. Philadelphia: s.n., 1836.  
Notes: WorldCat Notes:  
Microfiche. Glenrock, N.J.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1166. \_\_\_\_\_ . History of the Indian Tribes of North America.  
Notes: Reference to holdings of original prints in record for a lantern slide collection.

Source: RLIN.

1167. \_\_\_\_\_ . History of the Indian Tribes of North America. Philadelphia: E. C. Biddle [etc.], 1832-1843.  
Notes: Source: RLIN.

1168. \_\_\_\_\_ . History of the Indian Tribes of North America... [Salesman's Sample]. Philadelphia: J. T. Bowen, 1848.  
Notes: Notes from WorldCat: Consists of the preface and sections of the text. The edition was published by Bowen in 1848-1850.

Notes from RLIN: Salesman's sample, issued without title page, consisting of the preface and sections of the text. The royal octavo edition was published by Bowen in 1848-1850.

Source: WorldCat.

Source: RLIN.

1169. . History of the Indian Tribes of North America The Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: Biddle, 1837.  
Notes: Source: WorldCat.
1170. . History of the Indian Tribes of North America. To Be Completed in Thirty Parts. Vol. 1, No. 1. [Specimen Book?]. Philadelphia: J. T. Bowen, 1847.  
Notes: Notes from NUC Pre-1956: In original paper wrappers.  
  
Source: NUC Pre-1956.  
Source: WorldCat.
1171. . History of the Indian Tribes of North America With Biographical Setches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. [Microform]. Nineteenth Century American Literature on Microcards. Series A: the Ohio Valley. Philadelphia: D. Rice and J. G. Clark, 1842-1844.  
Notes: Micro-opaque. Louisville, Ky.: Lost Cause Press, 1956. 33 cards. 8 x 13 cm.  
  
Source: WorldCat.  
Source: RLIN.  
Source: NUC Pre-1956.  
Source: NUC 1956-1967. No holding libraries given.  
Source: Ewers. Charles Bird King, Painter of Indian Visitors to the Nation's Capital. 1954.
1172. . History of the Indian Tribes of North America With Biographical Setches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: D. Rice and J. G. Clark, 1842-1844.  
Notes: Notes from SIRIS:  
52 cm.  
"History of the Indian Tribes of North America": Vol. 3, pp. [1]-44.  
"An Essay on the Hitory of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.  
Vol. 1 undated and with publisher's name spelled Clarke.  
Imperfect copy: Lacks all plates except frontispiece in Vol. 1 and map in Vol. 3.  
  
Source: WorldCat.  
Source: SIRIS. (Anthropology: fE77 .M155 1842)  
Source: NUC Pre-1956.  
Source: RLIN.
1173. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: Rice, Butler & Co., 1868.  
Notes: Notes from NUC Pre-1956:  
Vol. 2 published by J. T. Bowen, 1849.  
Imperfect: Frontispiece of Vol. 3 wanting.  
  
Source: NUC Pre-1956.
1174. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With Eighty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., 508 Minor Street, [187-?].  
Notes: Notes from RLIN: "This edition of the 'History of the Indian Tribes of North America' consists of two volumes folio, containing 80 large colored portraits, and two volumes, imperial

8vo., containing historical and descriptive text, and is limited to 35 sets."

Folio volumes have title: History of the Indian Tribes of North America...Embellished with 80 Authentic Colored Portraits Copied from the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington.

The firm of D. Rice & Co. is first listed at this address in the Philadelphia Directory for 1873.

"An Essay on the History of the North American Indians. By James Hall." -- Vol. 2 (Text), pp. 301-357.

Yale University record gives publication date: [1872].

University of Pennsylvania RLIN record indicates holdings of text only; the two volumes of plates wanting. Also indicated #30 of 35.

SIRIS appears to hold 1 of the 2 volumes of plates. Publication information: Philadelphia: D. Rice & Co., [?].

Source: RLIN.

1175. History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. By Thomas L. M'Kenney ... and James Hall [Microform]. Nineteenth Century American Literature on Microcards. Series A. The Ohio Valley. Philadelphia: F.W. Greenough [etc.], 1838-1844.

Notes: Notes from OhioLINK:

Micro-opaque. Louisville, Kentucky: Lost Cause Press, 1956. 33 Cards. 7.5 x 12.5 cm.

Vols. 2-3 published by D. Rice and J.G. Clark, 1842-44.

Collation: v.1,4, 206 p, 1l. col. pl., 47 col. port. ; v.2, 2 p. l., [3]-237 p. col. pl., 47 col. port. ; v.3, 2 p.l., 196 , [2] p. col. port., map. 17 p. of facsim.

First edition of v.1 published by E.C. Biddle, Philadelphia, 1836.

"An essay on the history of the North American Indians. By James Hall": v.3.p. [45]-196

1176. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. By Thomas L. M;Kenney, Late of the Indian Department, Washington, and James Hall, Esq. of Cincinnati. Philadelphia: Published by Edward C. Biddle, 23 Minor Street, 1836-1844.

Notes: Imprint of Vol. 2: Philadelphia: Published by Frederick W. Greenough, 23 Minor Street, 1838.

Imprint of Volume 3: Philadelphia: Published by Daniel Rice and James G. Clark, 132 Arch Street, 1844.

Pagination:

Vol. 1: [2], 4, 202, [2], 203-204 pp., [48] leaves of plates.

Vol. 2: [2], 237, [1] pp., [48] leaves of plates.

Vol. 3: [4], 196 [2] pp., [25] leaves of plates and [17] pages of facimilies.

Signatures:

Vol. 1: pi4 (-pi4) 1-25[2] 16[2] (-162) 17-21[2] 22[2] (-222) 23-42[2] 43[2] (-432) 44-46[2] 47[2] (-472) 48-53[2] 54[2] (-542).

Vol. 2: pi1[1][2] 2-15[2] 16[2] (-162) 17-24[2] 25[2] (252) 26-36[2] 37[2] (-372) 38-61[2].

Vol. 3: pi[2] 1-19[2] 20[2] (-202) 21-38[2] 39[2] (-392) 40-50[2] chi1.

References: Sabin 43410a. Howes USiana (2nd ed.) M-129.

"History of the Indian Tribes of North America": Vol. 3, pp. [1]-44.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

List of Subscribers: Vol. 3, [17] pages of facimiles at the end.

Errata statement: Vol. 3, p. [3] (1st count).

Source: RLIN.

1177. . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War at Washington. [Microform]. Library of American Civilization. Philadelphia: J. T. Bowen, 1848-1850.

Notes: "An Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.

First edition published 1836-1844.

Microfiche. Chicago, Illinois: Library Resources, 1972. 1 Microfiche. 8 x 13 cm. Reduction ratio varies.

Source: RLIN.

1178. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. London: J.M. Campbell, 1837.

Notes: Notes from NUC Pre-1956:

Gives 1837 publication.

Indicates only Vol. 1. "No more published?"

Frontipiece to Vol. 1 War Dance of the Sauks and Foxes, drawn "on stone by Corbould from a painting by P. Rindisbacher," and printed by C. Hallmandel and W. Clark. Other plates drawn on stone by L. Lima, and J. W. Gear.

Source: NUC Pre-1956.

1179. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery Recently Destroyed by Fire... Philadelphia: D. Rice & Co., [187-?].

Notes: Source: SIRIS.

1180. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs... Philadelphia: D. Rice & A. N. Hart, 1854-1855.  
Notes: "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387.  
  
Source: NUC Pre-1956.
1181. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: D. Rice & A. N. Hart, 1854.  
Notes: "Embellished with one hundred and twenty portraits from the Indian Gallery in the Department of War at Washington."  
  
Notes from Washington University Catalog: Specific copy: From Richard Simrall Hawes.  
  
Source: OhioLINK.  
Source: Washington University Catalog. (Spec Vault E77 M131 1854)  
Source: WorldCat.  
Source: RLIN.  
Source: Denver Museum of Natural History Catalog.
1182. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. London: Campbell and Burns, 1837-1844.  
Notes: Notes from WorldCat: Vol. 2, 1842. Vol. 3 by D. Rice and J. G. Clark, Philadelphia, 1844.  
  
"An Essay on the History of the North American Indians by James Hall": Vol. 3, pp. [45]-196.  
  
Source: WorldCat.
1183. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Forty-Four Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., [18--?].  
Notes: An Essay on the History of the North American Indians, by James Hall: Vol. 2, pp. 301-357.  
  
Ohio State University copy gives publication date [1880?].  
Ohio Historical Society Catalog gives publication date [1880?].  
  
Source: OhioLINK.  
Source: WorldCat.  
Source: Ohio Historical Society Catalog.
1184. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney ...and James Hall... Philadelphia: Frederick W. Greenough, 1838-1844.  
Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.  
  
First edition of Vol. 1 published by E. C. Biddle, Philadelphia, 1836.  
  
"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Source: SIRIS. (Cooper-Hewitt Rare Books fE77 .M135 1838) (Special Collections (Dibner) Rare Books Provisional Record: RB E77 .M145 1838-44 v. 1-3 BAE)

Notes from SIRIS:

Vols. 2-3 published by Daniel Rice and James G. Clark, 1842-1844.

On title page verso: T.K. and P.G. Collins, printers.

First edition of Voll. 1 published by E. C. Biddle, Philadelphia, 1836.

An Essay on the History of the North American Indians. By James Hall: Vol. 3, pp. [45]-196.

Bookplate: Gift of the Misses Hewitt from Peter Cooper's Library.

1185. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: D. Rice & A. N. Hart, 1854.

Notes: Notes from SIRIS:

The first edition was published in 1836-1844.

"Philadelphia. T. K. & P. G. Collins, printers" -- verso of title page.

The plates were lithographed by J. T. Bowen.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387.

"The Genuineness of the Portrait of Pocahontas": Vol. 3, pp. 389-392.

Plates accompanied by blank tissue guard-sheets.

Autograph on title Page: A. A. McCormick, Philadelphia, May, 1874.

Bookplate: smithsonian Institution Libraries. the Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Old blind-embossed light brown leather binding; raised bands; gilt-lettered spine; yellow endpapers; all edges gilt.

Binding signed: Bound by Ducomb, Phil[adelphi]a.

Source: SIRIS. (Special Collections (Dibner): E77 .M155 1854)

1186. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., 1872-1874.

Notes: This copy contains folio vols(s?) only.

Source: Missouri Historical Society Catalog. (970.1 M199 1872)

1187. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: Notes from NUC Pre-1956:

Collation

Vol. I: 2 pp. l., [3]-4, 204 pp. Colored Frontispiece. 47 Colored Portraits.

Vol. II: 156 pp., 2 l., 44 pp. Colored Plate. 27 Colored Portraits.

Vol. III: 2 pp. l., 196 [2] pp. Colored Frontispiece. 23 Colored Portraits. Map. 17 pp. of Facsimilies.

Vol. 2 published by F. W. Greenough, 1838; Vol. 3 by D. Rice and J. G. Clark, 1844.

Vol. 2 includes biographical sketches of Keokuk and Neomonn, without portraits.

The "History of the Indian Tribes of North America" (Vol. 2, 44 pp., at end) is reproduced in Vol. 3 pp. [1]-44.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Notes from NUC Pre-1956 indicate Library of Congress holds 2 copies. Copy 2 Vols. 1 & 3?  
Collation Vol. I: 2 pp. l., [iii]-iv, 204 pp. Colored Frontispiece. 47 Colored Portraits.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: Viola. The Indian Legacy of Charles Bird King. 1976.

Source: WorldCat.

Source: NUC Pre-1956.

1188. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs \ Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington; by Thomas L. McKenney...and James Hall. Philadelphia: Published by D. Rice & A. N. Hart, 1858.

Notes: Notes from WorldCat: Lithographs by G. T. Bowen.

SIRIS gives 28 cm.

Notes from RLIN Yale University, Beinecke Rare Book & Manuscript Library record:  
Colored plates taken from original oil paintings.

References: Howes, W.U.S.iana (2nd ed.) M-129

Notes from Free Library of Philadelphia record:  
Size given 27.5 cm.

Lithographs by G. T. Bowen.

Source: OhioLINK

Source: WorldCat.

Source: RLIN.

Source: SIRIS.

Source: NUC Pre-1956.

Source: Free Library of Philadelphia Catalog. (No call number given.)

1189. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, Rutter & Co., 1870.

Notes: First edition, including 120 portraits, Philadelphia, 1836-1844.

This edition includes 100 plates, some bound out of order; plate 95 missing, replaced by duplicate 32.

"An essay on the history of the North American Indians. By James Hall": Vol. 3, pp. 149-387.

Howes. U.S.iana M129.

Source: OhioLINK.

Source: WorldCat.

1190. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney ...and James Hall...  
Philadelphia: F. W. Greenough, 1838-1844.  
Notes: Notes from WorldCat: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.
- First edition of Vol. 1 published by E. C. Biddle, Philadelphia, 1836.
- "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.
- Collation: Vol. 1: 4, 206 pp., 1 Leaf Colored Plate, 47 Colored Portraits.  
Vol. 2: 2 pp., Leaf, [3]-237 pp. Colored Plates, 47 Colored Portraits.  
Vol. 3: 2 pp., Leaf, 196, [2] pp. Colored Plates, 23 Colored Portraits, Map, 17 pp. of facsimilies.
- Notes from Yale University Library RLIN Record: Blank pages included in the pagination. Volume 2 has separate title page. Vol. 2 and 3 published by Daniel Rice and James G. Clak, 1843-1844. Vol. 2 includes biographical sketches of Keokuk and Neomomni, with portraits. "History of the Indian Tribes of North America": Vol. 3, pp. [1]-44. "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196. BEIN: Imperfect: All but 2 plates wanting. Several pages detached due to knifing out of plates.
- Notes from Washington University Catalog: 53 cm. Vol. 2 published by F. W. Greenough, 1838; Vol. 3 published by D. Rice and J. G. Clark, 1844. [Note the OCLC No. for this Washington University copy is 2762460.] USiana M-129.
- Ayer gives dimensions: 50.2 x 36 cm.
- Stanford gives dimension: 53 cm.
- RLIN Rutgers University Libraries record:  
Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.
- "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.
- Plates accompanied by guard sheets.
- RLIN Northwestern University Library record:  
Volumes 2-3 published by D. Rice and J. G. Clark, 1842-44.  
First edition of Vol. 1 published by E. C. Biddle, Philadelphia, 1836.  
"An Essay on th History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.  
Library copy imperfect: all plates wanting.
- Notes from Denver Museum of Natural History Catalog: Volumes 2-3 published by Daniel Rice and James G. Clark, 1842-1844.
- In cases.
- First edition of Vol. 1 published by E. C. Biddle, Philadelphia, 1836.
- "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.
- Source: Denver Museum of Natural History Catalog.

Source: WorldCat.

Source: Washington University Catalog. (Spec Folio E77 M1303)

Source: Missouri Historical Society Catalog. (970.1 M199)

Source: RLIN.

Source: NUC Pre-1956.

Source: Catalog of the Ayer Collection

1191. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Philadelphia: D. Rice & A. N. Hart, 1849-1854.

Notes: Vol. 2 published by J. T. Bowen, 1849.

Imperfect: frontispiece of Vol. 3 wanting.

Master micorform held by: Mcl. Microfiche. Dallas, Texas: Microplex, 19--.

Source: WorldCat.

Source: RLIN.

1192. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Philadelphia: J. T. Bowen, 1848-1850.

Notes: First edition published 1836-44.

Version: Library of Congress.

"An Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.

Master microform held by: Mcl. Microfiche. Dallas, Texas: Microplex, 19--.

Source: WorldCat.

Source: RLIN.

1193. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: References: Eberstadt No. IV-310. Howes. USiana. M-129.

Master microform held by LCP. Microfiche. Louisville, Kentucky: Lost Cause Press, 19--.

Source: WorldCat.

1194. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War, at Washington. Philadelphia: London: Published by Daniel Rice and J. G. Clarke...: Charles Gilpin, 1842-1844.

Notes: RLIN Huntington Library record:

Colored plates taken from original oil paintings.

Vol. 1: No publication date. Vol. 2: 1842. Vol. 3: 1844 c1843.

Howes USiana (2nd ed.) M-129.

Source: WorldCat.

Source: RLIN.

1195. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Fifty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Published by D. Rice & Co...., [187-?].

Notes: First edition, including 120 portraits, Philadelphia, 1836-1844. cf. Sabin, Vol. 11, No. 43410a.

An Essay on the History of the North American Indians, by James Hall: Vol. 2, pp. 301-357.

Notes from SIRIS:

First published in Philadelphia, 1836-44, with 120 portraits. cf. Sabin, Vol. 11, No. 43410a.

An abridged edition, probably based upon the 1868 Rice, Rutter & Co., edition that featured 100 portraits; many of the plates in this edition are signed "Rice, Rutter & Co., Publishers".

Title page and text printed within single-rule border.

Color lithographed plates; most of the plates are numbered, although the numbers used are not always consecutive nor in proper sequence, and many numbers are omitted, reflecting the abridged nature of this edition.

Plates accompanied by blank guardsheets.

"An Essay on the History of the North American Indians. By James Hall": Vol. 2, pp. 301-537.

"The Genuineness of the Portrait of Pochahantas": Vol. 2, pp. 538-541.

CHMRB and SCDIRB have one copy each.

SCDIRB Copy: Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in old half leather over mottled paper boards; gilt- and blind-tooled spine; mottled endpapers; yellow top edge.

Source: WorldCat.

Source: SIRIS. (Cooper-Hewitt Rare Books: E77 .M135 1870)

(Special Collections (Dibner): E77 .M155 1870z)

1196. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: E. C. Biddle, 1837.

Notes: Collation:

Vol. 1: 2 pp. l, [3]-4, 204 pp. Colored Frontispiece, 47 Colored Portraits. Vol. 2: 257 pp. Colored Plate, 27 Colored Portraits.

Vol. 3: 2 pp. l, 196, [2] pp. Colored Frontispiece, 23 Colored Portraits, Map, 17 pp. of Facsimilies.

Vol. 2, 1842. Vol. 3 by D. Rice and J. G. Clark, 1844.

Vol. 2 includes biographical sketches of Keokuk and Neomonn, with portraits.

"An Essay on the History of the North American Indians. By James Hall." Vol. 3, pp. [45]-196.

RLIN Harvard University Library record: Imprint varies: Vols. 2-3, Daniel Rice and James G. Clark. 2 Copies.[?]

RLIN University of Pennsylvania Libraries record:

Collation:

Vol. 1: [2], 204 pp., 48 Colored Portraits.

Vol. 2: 257 pp., 48 Colored Portraits.

Vol. 3: [4], 196, [2] pp., 24 Colored Portraits, Map, 18 pp. of Facsimilies.

Vol. 2, 1842.

Vol. 3 by D. Rice and J. G. Clark, 1844.

Vol. 2 includes biographical sketches of Keokuk and Neomoni, with portraits.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Imperfect: pp. 1-44 of Vol. 3 bound in front of Vol. 1. Title page for Vol. 2 has imprint F. W.

Greenough, 1838. Extra title page for Vol. 2 bound in front of Vol. 3 has imprint D. Rice and J.

G. Clark, 1842. Title page for Vol. 3 misbound between pp. 152-153 of Vol. 3.

Sabin 43410a.

Notes from NUC Pre-1956:

Gives folio.

Indicates 120 Plates.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 87.

1197. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Authentic Portraits Copied From the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington. Philadelphia: Published by D. Rice & Co., 1865.

Notes: Complete in one folio volume of illustrations and two imperial volumes of biographies and general history.

Includes Index.

Source: WorldCat.

1198. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Boston: Estes and Lauriat, 1868.

Notes: Notes from WorldCat: Later editions have title: The Indian Tribes of North America.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 149-387.

Source: WorldCat.

Source: NUC Pre-1956.

1199. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Eighty Portraits From the Indian Gallery in the War Department at Washington. [Microform]. Philadelphia: Published by D. Rice & Co., 1872.

Notes: "This edition of the 'History of the Indian Tribes of North America' consists of two volumes folio, containing 80 large colored portraits, and two volumes, imperial 8vo, containing

historical and descriptive text, and is limited to 35 sets."

Folio volumes have title: History of the Indian Tribes of North America...Embellished with 80 Authentic Colored Portraits Copied from the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington."

The firm of D. Rice & Co. is first listed at this address in the Philadelphia directory for 1873.

"An Essay on the History of the North American Indians. By James Hall." Vol. 2 (text), pp. 301-537.

Microfilm. New Haven, Conn.: Yale University Library, 1987. 1 microfilm reel. 4 in. 35 mm.

Source: WorldCat.

Source: RLIN.

1200. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Published by D. Rice & Co., 1872.

Notes: Source: RLIN.

1201. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Western Americana, Frontier History of the Trans-Mississippi West, 1550-1900, Reel 347, No. 3414. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: Eberstadt No, IV-310. Howes USiana M 129.

Master microform held by: ResP.

Microfilm. New Haven, Conn.: Research Publications, 1975. 1 reel, 35 mm.

Source: WorldCat.

Source: RLIN.

1202. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: Howes USiana M 129. Field 992. Sabin 43410a.

Source: WorldCat.

Source: RLIN.

1203. . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With Finely Colored Portraits From the Indian Gallery in the War Department at Washington. [Royal Octavo Edition] ed. Philadelphia: Rice, Rutter, and Co., 1868.

Notes: Source: WorldCat.

1204. . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Library of American Civilization,

LAC 21866-67. Philadelphia: J. T. Bowen, 1848-1850.

Notes: First published 1836-44.

"An Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.

Master microform heldd by: Lrl.

Microfiche. Chicago, Illinois: Library Resources, 1970. 2 Microfiches. 8 x 13 cm.

Source: WorldCat.

Source: RLIN.

1205. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Published by Rice, Rutter & Co., 1865.

Notes: Spine title: Indian Tribes of North America

Stanford University Libraries RLIN record indicates: Imperfect: wanting frontispieces to Vol. 1 and 2; some other plates wanting.

Harvard University Library RLIN record indicates: Title varies: Vol. w: "Embellished with One Hundred Portraits..."

Imprint varies: Vol. 2, 1870; Vol. 3, 1865.

Source: OhioLINK.

Source: WorldCat.

Source: RLIN.

1206. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With Finely Colored Portraits From the Indian Gallery in the War Department at Washington. By Thomas L. McKenney... Philadelphia: Rice, Rutter, 1868.

Notes: "An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 149-387.

Source: WorldCat.

Source: RLIN.

Source: SIRIS.

1207. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: D. Rice & A. N. Hart, 1855.

Notes: Notes from WorldCat: Lithographs by G. T. Bowen.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387.

RLIN Yale University Library record indicates: 3 Vols. Colored Frontispieces. Colored Portraits. 28 cm.

RLIN University of Minnesota Libraries record indicates: 3 Vols. 120 Colored Plates. 28 cm.

RLIN Syracuse University Library record indicates. 3 Vols. Colored Illustrations. Portraits. 28

cm. Howes M-129. First edition published 1836-44. Lithographs by J. T. Bowen. "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387. Provenance: A. P. Merrill (autograph).

Notes from Washington University Catalog: 27 cm. Octavo edition with textual additions. USiana (1962) M-129. Queeny Collection.

Ayer gives: 3 Vols. Illustrations. Portraits. 27 cm.

Notes from RLIN (Mills College Record): Colored plates taken from original oil paintings. Howes, W. U.S.iana (2nd ed.) M-129.

Source: OhioLINK.

Source: WorldCat.

Source: Missouri Historical Society Catalog. (970.1 M199 1855)

Source: Washington University Catalog. (Spec Vault E77 M133)

Source: RLIN.

Source: Catalog of the Ayer Collection.

Source: Ohio Historical Society Catalog.

1208. . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred From the Indian Gallery in the War Department at Washington. [Microform]. Western Americana, 07035. Boston: Estes and Lauriat, 1868.  
Notes: Microfiche. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 15 sheets. 10.5 x 14.8 cm. (New York University Record gives fiche dimensions 11 x 15 cm.)  
  
Source: WorldCat.  
Source: RLIN.
1209. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: J. T. Bowen, 1848.  
Notes: First edition published 1836-44.  
  
"An Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.  
  
Source: WorldCat.  
Source: SIRIS.  
Source: OhioLINK. Bowling Green State University. Gives dates 1848-1850.
1210. . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., [187-?].  
Notes: Atlas has title: History of the Indian Tribes of North America...with 80 Authentic colored Portraits Copied From the Indian Gallery, Recently Destroyed by Fire, in the Smithsonian Institute at Washington.  
  
"This edition...is limited to 35 sets...  
  
First Edition, including 120 portraits, Philadelphia, 1836-44.

"An Essay on the History of the North American Indians by James Hall": Vol. 2, pp. 301-537.

Source: WorldCat.

Source: NUC Pre-1956.

1211. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: D. Rice & Co., 1874.

Notes: Source: WorldCat.

1212. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketchs and Anecdotes of the Principal Chiefs, Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. 1st Edition ed. Kent, Ohio: Volair, 1978.

Notes: Reprint of the 1848-1850 edition published by J. T. Bowen, Philadelphia.

"An Essay on the History of the North American Indians, by James Hall": Vol. 2, pp. 291-529.

Notes from SIRIS:

Reprint of the 1848-1850 text of the octavo edition published by J. T. Bowen, Philadelphia: Plates reduced from the first folio edition.

"An Essay on the History of the North American Indians. By James Hall": Vol. 2, pp. 291-529.

Copy No. 4204 of an edition limited to 5000 copies.

Publisher's donation bookplate.

Source: WorldCat.

Source: RLIN.

Source: SIRIS. (Anthropology Rare Books: E77 .M155 1978)

Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.

Source: OhioLINK.

1213. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. [Salesman's Sample]. Philadelphia: D. Rice., 1872.

Notes: Salesman's dummy containing 17 hand-colored plates, publishers' preface, description of the "Buffalo Hunt", and 30 pages of "Biography".

Winterthur record gives 29 cm. and indicates 1 Vol. unpagged.

Source: WorldCat.

Source: RLIN.

1214. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: Rice, Rutter & Co., 1870.

Notes: Source: WorldCat.

1215. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Fifty Portraits From the Indian Gallery in the War Department at Washington. [Microform]. Philadelphia: D. Rice, 1850.

Notes: "An Essay on the History of the North American Indains, by James Hall": Vol. 2, pp. 301-357.

Microfiche. Dallas: Microfilm Center, 1972. 6 sheets. 11 x 15 cm.

Source: WorldCat.

1216. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney and James Hall. [Microform]. Philadelphia: F. W. Greenough [etc.], 1956.

Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.

First edition of Vol. 1 published by E. C. Biddle, Philadelphia, 1836.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Collation: Vol. 1: 4, 206 pp., 1Leaf Colored Plate, 47 Colored Portraits.

Vol. 2: 2 pp., Leaf, [3]-237 pp. Colored Plates, 47 Colored Portraits.

Vol. 3: 2 pp., Leaf, 196, [2] pp. Colored Plates, 23 Colored Portraits, Map, 17 pp. of facsimilies.

Micro-Opaque. Louisville, Ky.: Lost Cause Press, 1956. 17 cards. 7.5 x 12.5 cm.

Source: WorldCat.

1217. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. Philadelphia: E. C. Biddle, 1836-1838.

Notes: State A of title pages.

Incomplete: contains 60 of the 120 plates, including all those called for in the table of contents fol. 1.

Bound in marbled paper boards; leather corners and shelfbacks, stamped in gold; marbled edges; marbled endpapers.

Howes USiana M129. BAL 6934.

WorldCat record gives 1836.

OhioLINK record gives 1836-1838.

NUC Pre-1956 gives 1836-1838.

Source: OhioLINK.

Source: WorldCat.

Source: NUC Pre-1956.

1218. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., 1872.

Notes: This copy contains 3 plates and 118 portraits.

"An Essay on the History of the North American Indians. By James Hall": Vol. 2, pp. 301-357.

Source: WorldCat.

Source: NUC Pre-1956.

1219. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: D. Rice, J. G. Clarke, 1836-1844.  
Notes: Imperfect: Frontispiece of Col. 3 wanting.  
  
Source: WorldCat.
1220. History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: D.Rice and J.G.Clark, 1842.  
Notes: Volumes I-II first issued 1838.  
  
"An essay on the history of North American Indians. By James Hall": v.3,p.[45]-196.  
  
Howes MI29. Cf. Sabin 43410a  
  
Source: WorldCat.  
Source: OhioLINK.  
Source: Ohio Historical Society Catalog.
1221. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. By Thomas L. McKenney. In Three Volumes. Philadelphia: Rice, Rutter & Co., 525 Minor Street, 1865.  
Notes: Title pages to Vols. II and III in part 49-50 are dated 1870.  
  
Blue printed paper wrappers have copyright dated 1869.  
  
Source: RLIN.
1222. History of the Indian Tribes of North America. With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. Philadelphia: Published by J. T. Bowen, No. 14 Broad Street, 1848-1850.  
Notes: Notes from RLIN: "An Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.  
  
First edition published 1836-44.  
  
Notes from Yale University Record: Issued in 30 parts. Yale has no. 1-22 with individual cover titles: History of the Indian Tribes of North America, 1847-49.  
  
Notes from University of Oklahoma Record: Located in Bass Collection. Western History Collection, Vols. 1-3.  
  
Notes from Catalog of the Ayer Collection: First edition published 1836-1844. "An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387. Ayer 5095-5097.  
  
Notes from WorldCat:  
First edition published 1836-44.  
  
"an Essay on the History of North American Indians. By James Hall": Vol. 3, pp. 149-387.

Notes from SIRIS:

First edition published 1836-1844.

Publication: 1848-1850.

Collation: 3 Vols. [121] leaves of plates. Colored Portraits. 27 cm.

"Philadelphia: T.K. & P. G. Collins, printers..." -- verso of title page.

The color plates were lithographed by the publisher, J. T. Bowen.

Vol. 1 has an extra colored plates inseted: "Dedication. To the Memory of Washington."

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 149-387.

"The Genuineness of the Portrait of Pocahantas": Vol. 3, pp. 389-392.

National Portrait Gallery Rare Books and Special Collections (Dibner) Rare Books have one copy each.

SCDIRB Copy: Inscription on the front free end paper of each volume: Ann T. Napier, from her affectionate father; the autograph of Ann T. Napier is on each title page. Series of Japanese or Chinese characters [serving as a library stamp?] stamped in red on the front paste-down end paper of each volume. Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature. Bound in contemporary gilt-stamped red leather; re-backed; all edges gilt.

Source: WorldCat.

Source: Missouri Historical Society Catalog.

Source: RLIN.

Source: NUC Pre-1956.

Source: Catalog of the Ayer Collection.

Source: SIRIS.

1223.           . History of the Indian Tribes of North America. With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, Rutter & Co., No. 525 Minor Street, 1870.

Notes: "An Essay on the History of the North American Indians. By James Hall." -- Voll 3, pp. 149-387.

Vol. 3 published by Rice, Rutter & Co., 1865.

Source: RLIN.

1224.           . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. [Microform]. Philadelphia: E. C. Biddle [etc.], 1836-.

Notes: References: Eberstadt No. IV-310. Howes. USiana. M-129.

Microfilm.

Source: RLIN.

1225.           . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: Published by Edward C. Biddle, 23 Minor Street, 1837-1844.

Notes: Vols. 2 and 3 published by Daniel Rice and James G. Clark, 132 Arch Street, Philsdelphia, in 1842 and 1844.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Source: RLIN.

1226.           . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney and James Hall. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: Collation:

Vol. 1: iv, 204 pp. Colored Frontispiece, 47 Colored Portraits.

Vol. 2: 2 pp. l, 237 pp. Colored Plate, 47 Colored Portraits.

Vol. 3: 2 pp. l, 196 [2] pp. Colored Plate, 24 Colored Portraits, Map, 17 pp. of Facsimilies.

Blank pages included in the pagination.

Vol. 2 and 3 published by D. Rice and J. G. Clark, 1843-1844.

Vol. 2 includes biographical sketches of Keokuk and Neomoni, with portraits.

"History of the Indian Tribes of North America": Vol. 3, pp. [1]-44.

"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. [45]-196.

Copy 1 Call No.: BEIN ZZc12\836ma

Copy 2 Call No.: BEIN ZZc12\836ma

Copy 2 collation:

Voll 1: 4, 204 pp., 1 l. Colored Frontispiece, 47 Colored Portraits.

Vol. 2: 2 pp. l, [3]-237 pp., 1 l. Colored Frontispiece, 47 Colored Portraits.

Vol. 3: 1 p. l., 196 [2] pp., 1 l. Colored Plate, 23 Colored Portraits, Map, 17 pp. of Facsimilies.

Vol. 2 has added title page with imprint: Philadelphia, F. W. Greenough, 1838.

Source: RLIN.

1227.           . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney and James Hall. Philadelphia: F. W. Greenough [etc.], 1838-1844.

Notes: Vols. 2-3 published by D. Rice and J. G. Clark, 1842-1844.

New edition, 1933-1934 has title: The Indian Tribes of North America.

Printed by T. K. & P. G. Collins.

Source: RLIN.

1228.           . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, Rutter & Co., 1870.

Notes: Vol. 2 published by J. T. Bowen, 1849.

Imperfect: Frontispiece of Vol. 3 wanting.

Source: RLIN.

1229. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With 120 Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney and James Hall. Philadelphia: E. C. Biddle, 1837-1844.

Notes: For variations se: Sabin 43410a.

Thirteen of the plates depict Indians with pipes; numerous references in text to Indian customs respecting tobacco, e. g. vol. 1, p. 38: "Across his breast...was his pipe...whilst in one hand he held the white flad, and the other the pipe of peace..."

First issued 1836-1844.

In original brown paper covers, with title: The Indian Tribes of North America.

No. 7-13 have imprint: Philadelphia, F. W. Greenough.

No 14: J. T. Bowen (D. Rice, General Agent).

No. 15-20: D. Rice & J. G. Clark.

Title page to Vol. 1 at beginning of no. 1.

Title page to Vol. 2 with imprint: Philadelphia, F. W. Greenough, 1838, followed by title page to Vol. 2 with imprint: Philadelphia, D. Rice and J. G. Clark, 1842, at beginning of no. 9.

Title page to Vol. 3 with imprint: Philadelphia, D. Rice and J. G. Clark, 1844, at beginning of no. 17.

The plates are hand-colored lithographs (portraits after paintings by C. B. King).

Biographies by McKenney.

"An Essay on the Hitory of the North American Indians" (nos. 17-20) by Hall.

Source: RLIN.

1230. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. Philadelphia: F. W. Greenough [etc.], 1837-1842.

Notes: Source: St. Louis Mercantile Library Catalog. (Oversize F804 M19)

1231. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: D. Rice & Co., 1872.

Notes: Source: St. Louis Public Library Catalog. (Central Rare Books 970.1 Vol. 1 - Vol. Folio)

1232. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With Fifty Portraits From the Indian Gallery in the War Department at Washington. [Microform]. Western Americana, 07035. Boston: Estes and

Lauriat, 1868.

Notes: Microfiche. Ann Arbor, Mich.: Xerox University Microfilms, 1975. 15 sheets. 11 X 15 cm.

Source: WorldCat

1233.                   . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Portraits From the Indian Gallery in the Department of War at Washington. By Thomas L. McKenney and James Hall. Philadelphia: D. Rice & A. N. Hart, 1849-1854.

Notes: Notes from NUC Pre-1956:

Vol. 2 published by J. T. Bowen, 1849.

Imperfect: Fontispiece of Vol. 3 wanting.

Notes from Denver Catalog: Vol. 2 published by J. T. Bowen, 1849.

Imperfect: frontispiece of Vol. 3 wanting.

Binder's title reads: Indian Tribes of North America.

"Contents" as listed in each volume refers to plates, not text.

Later edition has title: The Indian Tribes of North America.

Library has Vol. 3.

Source: WorldCat.

Source: NUC Pre-1956.

Source: Denver Public Library Catalog.

1234.                   . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred and Twenty Highly Colored Portraits Fromn the Indian Gallery in the Department of War at Washington... [Reference Description].

Philadelphia: 1848-1850.

Notes: Notes from Decker: 3/4 brown crushed levant, gilt paneled back. Fine copy of the original royal 8vo edition. \$125.00.

Source: Decker. (Catalog 38:317)

1235.                   . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Complete With 100 Color Portaits of Indians. [Reference Description]. Edinburgh: 1933.

Notes: Notes from Decker: Cloth, as new. \$35.00.

Source: Decker. (Catalog 40:219)

1236.                   . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits, From the Indian Gallery in the Department of War, at Washington. By Thomas L. M'Kenney, Late of the Indian Department, Washington, and James Hall, Esq. of Cincinnati. [Reference Description]. Philadelphia: Published by Edward C. Biddle, 1837.

Notes: Notes from Field:

Vol. I. iv+206+Table of Plates and 48 plates.

Vol. II. 237+48 Plates.

Vol. III. 196+24Plates.

The last two volumes have each a table of plates numbered with the text. At page 45 commences, "An Essay on the History of the North American Inaidns by James Hall," which occupies the remainder of the volume.

The work is one of the most costly and important ever published on the American Indians. The plages are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes.

Source: Field. An Essay Towards an Indian Bibliography. New Haven: William Reese Company, 1991.

1237. \_\_\_\_\_ . History of the Indian Tribes of North America, With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia: E. C. Biddle [etc.], 1836-1844.

Notes: Notes from NUC Pre-1956:

Collation

Vol. I: 2 pp. l., [3]-4, 204 pp. Colored Frontispiece. 47 Colored Portraits.

Vol. II: 2 pp. l., [3]-237 pp. Colored Frontispiece. 47 Colored Portraits. [sic]

Vol. III: 2 pp. l., 196 [2] pp. Colored Frontispiece. 23 Colored Portraits. Map. 17 pp. of Facsimilies.

Source: NUC Pre-1956.

1238. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With 120 Authentic Colored Portraits Copied From the Indian Gallery Recently Destroyed by Fire in the Smithsonian Institute at Washington... Philadelphia: D. Rice & Co., [18--?].

Notes: Notes from NUC Pre-1956: Vols. 1-2 of text wanting.

Source: NUC Pre-1956.

1239. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, Rutter & Co., 1870.

Notes: Notes from NUC Pre-1956: This copy contains 121 plates and portraits.

---- another edition. Philadelphia: Rice, Rutter & Co., 1870. 3 Vols. Quarto. Contains 101 plates and portraits. Slight differences in typography of title page.

Source: NUC Pre-1956.

1240. \_\_\_\_\_ . History of the Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, Rutter & Co., 1865-1870.

Notes: Notes from NUC Pre-1956: Vol. 1, 1870.

Source: NUC Pre-1956.

1241. \_\_\_\_\_ . History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs: Embellished With One Hundred and Twenty Portraits From the Indian

Gallery in the Department of War, at Washington. Philadelphia: London: Published by Daniel Rice and J. G. Clarke...: Agent for Great Britain and Ireland C. Gilpin, 1845.

Notes: Notes from NUC Pre-1956:

Collation:

Vol. 1: 2 pp. l., [3-4]-206 pp. Colored Frontispiece. 47 Colored Portraits.

Vol. 2: 2 pp. l., [3-]237 pp. Colored Frontispiece. 47 Colored Portraits.

Vol. 3: 2 pp. l., 196 pp. 10 l. including Facsimilies. Colored Frontispiece. Map. 23 Colored Portraits.

"History of the Indian Tribes of North America": Vol. 3, pp. [1]-44.

"An Essay on the Indian Tribes of North America. By James Hall": Vol. 3, pp. [45]-196.

The plates, after paintings by C. B. King are printed by J. T. Bowen. Some are signed by A. H. (A. Hoffy ?) as lithographer.

Source: NUC Pre-1956.

1242. \_\_\_\_\_. History of the Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished With One Hundred Portraits From the Indian Gallery in the War Department at Washington. Philadelphia: Rice, 1872.

Notes: Binder's title reads: Indians Tribes of North America.

"Contents" as listed in each volume refers to plates, not text.

Later edition has title: The Indian Tribes of North America.

[Call number shows 3 Vols.]

Source: Denver Public Library Catalog.

1243. \_\_\_\_\_. History of The Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Philadelphia, Pa.: E. C. Biddle, 1837-1844.

Notes: Notes from WorldCat.: "An essay on the history of the North American Indians. By James Hall, Vol. 3, pp. 45-196.

Source: WorldCat.

Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.

1244. \_\_\_\_\_. History of the Indian Tribes... [Reference Description]. Philadelphia: [Biddle], 1836.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1245.           . History of the Indian Tribes... [Reference Description]. Philadelphia: 1837.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.  
(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in  
describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society.  
New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry.  
New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1246.           . History of the Indian Tribes... [Reference Description]. London: 1837.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.  
(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in  
describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society.

New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry.  
New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable  
form. The original oil paintings of which the plate were copies were all destroyed in the 1865  
Smithsonian fire.

Source: USiana.

1247.           . History of the Indian Tribes... [Reference Description]. Philadelphia: [Greenough], 1838.  
Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.  
(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in  
describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society.  
New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry.  
New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable  
form. The original oil paintings of which the plate were copies were all destroyed in the 1865  
Smithsonian fire.

Source: USiana.

1248.           . History of the Indian Tribes... [Reference Description]. Philadelphia: 1848.  
Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.

(d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1249. . History of the Indian Tribes... [Reference Description]. Philadelphia: 1854.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1250.           . History of the Indian Tribes... [Reference Description]. Philadelphia: 1855.  
Notes: Notes from USiana: USiana M-129.
- Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.  
(d)
- Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in  
describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society.  
New York Public Library. (c)
- Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry.  
New York Public Library. Yale. (b)
- Reported: Philadelphia [Rice] n.d. Same format & collation. (b)
- English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)
- Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).
- Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets wer retained in that impracticabl  
form. The original oil paintings of which the plate were copies were all destroyed in the 1865  
Smithsonian fire.
- Source: USiana.
1251.           . History of the Indian Tribes... [Reference Description]. Philadelphia: 1858.  
Notes: Notes from USiana: USiana M-129.
- Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp.  
listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale.  
(d)
- Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in  
describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society.  
New York Public Library. (c)
- Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry.  
New York Public Library. Yale. (b)
- Reported: Philadelphia [Rice] n.d. Same format & collation. (b)
- English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)
- Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).
- Mostly the work of King, these are the most colorful portraits of Indians ever executed.  
Originally issued in twenty parts [in nineteen]; but few sets wer retained in that impracticable  
form. The original oil paintings of which the plate were copies were all destroyed in the 1865

Smithsonian fire.

Source: USiana.

1252. \_\_\_\_\_ . History of the Indian Tribes... [Reference Description]. Philadelphia: 1865.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1253. \_\_\_\_\_ . History of the Indian Tribes... [Reference Description]. Philadelphia: 1870.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1254. \_\_\_\_\_ . History of the Indian Tribes... [Reference Description]. Edinburgh: 1933.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates: 1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1255. \_\_\_\_\_ . History of the Indian Tribes... [Reference Description]. Philadelphia: [Rice], n.d.

Notes: Notes from USiana: USiana M-129.

Philadelphia [Biddle] 1836, 1838, 1844. Folio. 3 Vols: [6] 204; [2] 237; [4] 196 [2] + 21 pp. listing subscribers. 120 Colored Plates. Map. Holding Libraries: New York Public Library. Yale. (d)

Another Edition: Philadelphia 1837-1838-1844. Same collation but textual changes made in describing the altered frontispiece of Vol. 1. Holding Libraries: American Antiquarian Society. New York Public Library. (c)

Another Edition: Philadelphia [Greenough] 1838-1842-1844. Holding Libraries: Newberry. New York Public Library. Yale. (b)

Reported: Philadelphia [Rice] n.d. Same format & collation. (b)

English Edition. Vol. 1 [all] London 1837. 30 Colored Plates. (aa)

Octavo Editions with Textual Additions: All Philadelphia 3 Vols. 120 Colored Plates:  
1848-1849-1850 (b); 1854 (aa); 1855 (aa); 1858 (aa); 1865 (aa); 1870 (aa) -- Edinburgh 1933 (aa).

Mostly the work of King, these are the most colorful portraits of Indians ever executed. Originally issued in twenty parts [in nineteen]; but few sets were retained in that impracticable form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire.

Source: USiana.

1256. \_\_\_\_\_ . The Indian Tribes of North America. Scituate, Massachusetts: DSI Digital Publishing Group, 1999.  
Notes: Source: WorldCat.
1257. \_\_\_\_\_ . The Indian Tribes of North America... [Reference Description]. Editor Frederick Webb 1864-1956 Hodge. Edinburgh: 1933.  
Notes: Notes from Decker: As new. \$35.00.  
  
Source: Decker. (Catalog 44:211)
1258. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Editors Frederick Webb 1864-1956 Hodge and David I. David Ives 1875-1941 Bushnell. A new edition edited by Frederick Webb Hodge ; Illustrated with 123 full-page plates in colour (chiefly from the Indian gallery, formerly in the War Department at Washington), photogravure portraits, and two maps ed. Edinburgh, Scotland: J. Grant, 1933-1934.  
Notes: Plates accompanied by guard sheets, with descriptive letterpress.  
  
Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, jr.; v.3 "with an introduction by H. J. Brauholtz."  
  
" First edition, Philadelphia, 1836-44, published under title: History of the Indian tribes of North America.  
  
"An essay on the history of the North American Indians, by James Hall "; v.3, p. 83-345.  
  
Includes bibliographical references and indexes.  
  
Referred to as "McKenney and Hall" in Truettner's catalog of the Indian Gallery.  
  
Notes from SIRIS Special Collections (Dibner) Copy:  
25 cm.  
"Printed in Great Britain by Oliver and Boyd, Ltd. Edinburgh" -- verso of title page.  
Plates accompanied by guard sheets, with descriptive letterpress.  
Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, Jr.; Vol. 3 "with an introduction by H. J. Brauholtz."  
First edition, Philadelphia, 1836-1844, published under title: History of the Indian Tribes of North America.  
"An Essay on the History of the North American Indians. By James Hall": Vol. 3, pp. 83-345.  
Publisher's advertisement on final page of Vol. 3.  
Ms. annotation in pencil by a former owner (a Wineland?) on p. lix of Vol. 1.

Publisher's blue cloth binding; blind-stamped image of two Indians on horseback on front cover; gilt-lettered spine; top edge gilt; in dust jacket, as issued.

Bookplate: Smithsonian Institution Libraries. The Charlotte and Lloyd Wineland Collection of Native American and Western Exploration Literature.

Notes from SIRIS Anthropology Bureau of American Ethnology and NMAH American Civilization Copies:

24 cm.

Plates accompanied by guard sheets, with descriptive letterpress.

Vol. 2 edited by Frederick Webb Hodge and David I Bushnell, Jr.; Vol. 3 "with an introduction by J. J. [sic] Braunholtz."

First edition, Philadelphia, 1846-1844, published under title: History of the Indian Tribes of North America.

"An Essay on the History of the North America Indians. By James Hall": Vol. 3, pp. 83-345.

Source: OhioLINK.

Source: Truettner. The Natural Man Observed. 1979.

Source: Troccoli. First Artist of the West. 1993.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 77.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: WorldCat.

Source: RLIN.

Source: SIRIS.

Source: Catalog of the Ayer Collection.

Source: NUC Pre-1956.

Source: Denver Public Library Catalog.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

1259. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs [Microform]. A new edition, edited by Frederick Webb Hodge. Illustrated with 123 full-page plates in colour (chiefly from the Indian Gallery, formerly in the War Department at Washington), photogravure portraits, and two maps. ed. Edinburgh: J. Grant, 1933-1934. Notes: Notes from WorldCat and RLIN: Plates accompanied by guard sheets, with descriptive letterpress. Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell, Jr. Vol. 3 "with an introduction by H. J. Braunholtz." First edition, Philadelphia, 1836-44, published under title: History of the Indian Tribes of North America. "An essay on the history of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

Microfilm. New Haven, Connecticut: Yale University Library, 1993. 1 reel. 35 mm.

Source: Viola. The Indian Legacy of Charles Bird King. 1976.

Source: WorldCat.

Source: RLIN.

1260. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs [Microform]. Frederick Webb 1864-1956 Hodge and David I David Ives 1875-1941 Bushnell. New Edition Vol. II. ed. Edinburgh: J. Grant, 1934. Notes: Microfiche. Ann Arbor, Michigan: University Microfilms, 19\_\_\_. 1 Microfiche. 11 x 15 cm.

Human Relations Area Files (HRAF) NP5 39.

Source: WorldCat.  
Source: RLIN.

1261. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Totowa, N.J., Rowman and Littlefield, 1972.

Notes: Vol. 2 edited by F. W. Hodge and D. I. Bushnell, Jr.  
Vol. 3 includes an introd. by J. H. Brauholtz.

Reprint of the 1933-34 ed. published by J. Grant, Edinburgh, which was first published in 1836-44 under title: History of the Indian tribes of North America.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

Includes bibliographical references

State University of New York at Stony Brook gives publication [1972] and 22 cm.

Source: OhioLINK.  
Source: WorldCat.  
Source: RLIN.  
Source: SIRIS.

1262. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs [Microform]. Frederick Webb 1864-1956 Hodge and David I. David Ives 1875-1941 Bushnell. New Edition Vol. I ed. Edinburgh: John Grant, 1933.

Notes: Microfiche. Ann Arbor, Michigan: University Microfilms, 19\_\_ . 1 Microfiche. 11 x 15 cm.

Human Relations Area Files (HRAF) NP5 38.

Source: WorldCat.  
Source: RLIN.

1263. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. Editor Frederick Webb 1864-1956 Hodge. New Edition. ed. St. Clair Shores, Michigan: Scholarly Press, 1970.

Notes: Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell. Vol. 3 includes an introduction by J. H. Brauholtz.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.

Includes bibliographical references and index.

Source: OhioLINK.  
Source: WorldCat.  
Source: RLIN.

1264. \_\_\_\_\_ . The Indian Tribes of North America With Biographical Sketches and Anecdotes of the Principal Chiefs. East Ardsley, England: EP Pub., 1972.

Notes: Vol. 2 edited by F. W. Hodge and D. I. Bushnell. Vol. 3 includes an introduction by J. H.

Braunholtz.

Reprint of the 1933-34 edition published by J. Grant, Edinburgh.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

First edition published 1836-1844 under title: History of the Indian Tribes of North America.

Includes bibliographies and indexes.

Source: WorldCat.

Source: RLIN.

1265. \_\_\_\_\_ . The Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Editor Frederick Webb 1864-1956 Hodge. New Edition. ed. St. Clair Shores, Michigan: Scholarly Press, 1977.

Notes: First edition published under title: History of the Indian tribes of North America.

Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.

Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell. Vol. 3 includes an introduction by J. H. Braunholtz.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

Includes bibliographical references and index.

Los Angeles County Public Library RLIN record indicates holdings of only Vols. 1-2.

Pennsylvania State University RLIN record gives 22 cm.

Source: WorldCat.

Source: RLIN.

1266. \_\_\_\_\_ . The Indian Tribes of North America: With Biographical Sketches and Anecdotes of the Principal Chiefs. Editor Frederick Webb 1864-1956 Hodge. New Edition. ed. St. Clair Shores, Michigan: Scholarly Press, 1976.

Notes: First edition published under title: History of the Indian tribes of North America.

Reprint of the 1933-1934 edition published by J. Grant, Edinburgh.

Vol. 2 edited by Frederick Webb Hodge and David I. Bushnell. Vol. 3 includes an introduction by J. H. Braunholtz.

"An Essay on the History of the North American Indians, by James Hall": Vol. 3, pp. 83-345.

Source: RLIN.

1267. Opothle Yoholo. From pp. 281-94 [1] Leaf of Plates: Portrait. 27 cm. Thomas Loraine 1785-1859  
McKenney and James 1793-1868 Hall. Philadelphia: Published by D. Rice & A. N. Hart. 1858.  
Notes: Source: WorldCat.

1268. \_\_\_\_\_ . Photographien Nach Color. Portraits Aus Dem Werk: "History of the Indian Tribes of North Amerika.". n.d.: 1865.  
Notes: Cover title: Portraits from the Indian Gallery in the Department of War at Washington.  
  
Source: WorldCat.  
Source: NUC Pre-1956.
1269. [Portraits of Indians]. IN Thomas Loraine 1785-1859 McKenney and James 1793-1868 Hall. Philadelphia, Pa.: 1837-1844.  
URL: <http://www.philaprintshop.com/mckenney.html>
1270. \_\_\_\_\_ . [Prospectus for] History of the Indian Tribes of North America With Biographical Sketches of the Principal Chiefs... Philadelphia: Key & Biddle, 1835.  
Notes: On cover: C. E. Eichbaum.  
  
Source WorldCat.
1271. Sequoyah, The Inventor of the Cherokee Alphabet. FROM Thomas Loraine 1785-1859 McKenney and James 1793-1868 Hall. Philadelphia: 1836.  
Notes: Notes from NUC Pre-1956: Caption title.  
  
Detached from McKenney, T.L. and Hall, James. History of the Indian Tribes of North America. Philadelphia: E. C. Biddle, 1836-1844. Vol. 1.  
  
Source: NUC Pre-1956.
1272. \_\_\_\_\_ . Sketches of Travels Among the Northern and Southern Indians: Embracing a War Excursion and Descriptions of Scenes Along the Western Borders; Also the Questions Answered "Who Are the Indians?" and Whence the Origin of the Races, Ancient and Modern, That Peopled America, Prior to Its Discovery by Columbus? New York: Daniel Burgess & Co., 1854.  
Notes: Earlier editions published under title: "Memoirs, Official and Personal; With Sketches of Travel Among the...Indians.  
  
Title of Vol. 2 is: "On the Origin, History, Character, and the Wrongs and Rights of the Indians."  
  
Dark cloth binding, gold-stamped on spine.  
  
Howes USiana (2nd Edition) M130. Sabin 43408.  
  
Source: WorldCat.
1273. \_\_\_\_\_ . Specimen Book. History of the Indian Tribes of North America. Philadelphia: J. T. Bowen, n.d.  
Notes: Source: WorldCat.  
Source: Ohio Historical Society Catalog.
1274. McLaughlin, Andrew Cunningham 1861-1947. Lewis Cass. Boston: Houghton Mifflin, 1891.  
Notes: Includes bibliographic references and index.  
  
Source: Lewis. The American Indian Portfolio: An Eyewitness History, 1823-1828. 1980.  
Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: RLIN.

1275. McLean, John 1785-1861. Papers. Manuscript Division, Library of Congress, Washington, D.C., 1817-1861.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1276. McLoughlin, William G. "Experiment in Cherokee Citizenship, 1817-1829." American Quarterly 33, no. 1(Spring 1981): 3-25.  
Notes: Source: JSTOR.
1277. \_\_\_\_\_. "Red Indians, Black Slavery and White Racism: America's Slaveholding Indians." American Quarterly 26, no. 4(October 1974): 367-85.  
Notes: Source: JSTOR.
1278. McLoughlin, William G. and Walter H. Jr. Conser. "The Cherokees in Transition: A Statistical Analysis of the Federal Cherokee Census of 1835." The Journal of American History 64, no. 3(December 1977): 678-703.  
Notes: Source: JSTOR.
1279. McNairn, Alan. "American Paintings in the National Gallery of Canada, Ottawa." Antiques 118, no. 5(November 1980): 1010-1017.  
Notes: Source: RLIN.
1280. Meline, J. F. "[Hall, James, 1793-1868 Obituary]." Cincinnati Commercial (Cincinnati, Ohio), 16 October 1868.  
Notes: Source: DAB.  
Source: RLIN.
1281. Meschutt, David. "King, Charles Bird, 1785-1862." American National Biography Online.  
URL: <http://www.anb.org>
1282. Meuli, Karl. "Peter Rindisbacher, Der Indianermaler Aus Dem Emmenthal." Scythica Vergiliana, Schweizerisches Archiv Für Volkskunde (Bale) Cahier 1/2(1960): 160-174.  
Notes: Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.
1283. \_\_\_\_\_. "Peter Rindisbacher: The Indian Painter From Emmenthal." Beitrage Zur Volkskunde: Der Universität Basel Zur Feier Ihres Fünfhundertjährigen Bestehens Dargebracht Von Der Schweizerischen Gesellschaft Für Volkskunde., 140-174. 200 pp. 24 cm. Basel, Switzerland: G. Krebs, 1960.  
Notes: "Sonderdruck aus "Schweizerisches Archiv für Volkskunde," 56 (1960) Heft 1/2."  
  
Source: Josephy. The Artist Was a Young Man. 1970.  
Source: WorldCat.
1284. "Lewis, James Otto, 1799-1858." IN Folk Artists Biographical Index, 159. Editor George H. George Herbert 1928 Meyer, George H. George Herbert 1963 Meyer, and Katherine P. White. Detroit: Gale Research Co., 1987.  
Notes: Source: UCLID. (DAAP Ref NK805 ..F63 1987)  
Source: WorldCat.
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Lent for microfilming, 1955, by Haverford College Library  
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Notes: Title from container.

Caption and date handwritten on verso of each painting.

Bio/History: Probably copies of paintings by Charles Bird King lost in the Smithsonian fire. "These paintings are by neither Seymour nor King." Cf. note by William Sturtevant, Smithsonian Institution, May 1970.

Finding aid (1 folder) in Special Collections under: King, Charles Bird.

Source: WorldCat.

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Notes: Source: Josephy. The Artist Was a Young Man. 1970.  
Source: WorldCat.
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Notes: WorldCat Notes:  
Editor: 1829-1839, J. S. Skinner.  
Imprint varies: 1839-1844, published in New York.  
  
Source: Bovay. Le Canada et les Suisses, 1604-1974. 1976.  
Source: Josephy. The Artist Was a Young Man. 1970.  
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1482. Smith, Margaret Bayard 1778-1844. Forty Years of Washington Society: Portrayed by the Family Letters of Mrs. Samuel Harrison Smith (Margaret Bayard) From the Collection of Her Grandson J. Henley Smith. Editor Gaillard 1862-1924 Hunt. New York: 1906.  
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1483. Smith, Robert Chester 1912. "Noble Savage in Paintings and Prints." The Magazine Antiques 74(July 1958): 57-59.  
Notes: Source: Art Abstracts on OhioLINK.
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1581. United States. Congress. Senate. President's Messages -- Indian Relations. National Archives, Washington, D.C., 1816-1830.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1582. United States. Congress. Senate. Records. National Archives, Washington, D.C..  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
1583. \_\_\_\_\_. Report of the Committee on the District of Columbia. 20th Congress. 1st Session. Senate. No. 103. Serial 165.1828.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

1584. United States. Congress. Senate. Senate Journal. 15th Through 21st Congresses. Serials 1, 13, 25, 41, 58, 72, 88, 107, 124, 143, 162, 180, 191, 202. Washington, D.C.: 1789-.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: WorldCat.
1585. United States. Congress. Senate. Committee on Indian Affairs. Documents Relative to Indian Trade. Submitted to the Senate by the Committee on Indian Affairs. February 11, 1822. 17th Congress. 1st Session. Senate. No. 60. Serial 59. Washington, D.C.: Gales & Seaton, 1822.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: RLIN.
1586. United States. Department of State. The Territorial Papers of the United States. Editor Clarence Edwin 1881-1961 Carter. Washington, D.C.: U.S. Government Printing Office, 1934-.  
Notes: Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.  
Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: RLIN.
1587. United States. Department of State. General Records. Applications and Recommendations for Public Office During the Administrations of James Madison, James Monroe, John Quincy Adams, and Andrew Jackson. National Archives, Washington, D.C..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1588. United States. Department of State. General Records. Domestic Letters of the Department of State. National Archives, Washington, D.C., 1816-1830.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1589. \_\_\_\_\_. Miscellaneous Letters of the Department of State. National Archives, Washington, D.C., 1816-1830.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1590. United States. Department of the Interior. Office of the Secretary of the Interior. Appointments Division. Commissioner of Indian Affairs. Records of the Commissioner of Indian Affairs. National Archives, Washington, D.C..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1591. United States. Department of the Treasury. Bureau of Accounts. Surety Bonds of Officials Responsible for Collection and Disbursement of Public Monies. National Archives, Washington, D.C., 1793-1925.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1592. United States. General Accounting Office. Records. National Archives, Washington, D.C..  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.  
Source: RLIN.

1593. United States. General Accounting Office. Office of the Fifth Auditor. Accounts. National Archives, Washington, D.C., 1816-1840.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1594. \_\_\_\_\_. Report Books. National Archives, Washington, D.C., 1822-1824.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1595. United States. General Accounting Office. Office of the Second Auditor. Accounts. National Archives, Washington, D.C., 1816-1840.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1596. United States. General Accounting Office. Office of the Second Auditor. Letters Sent. National Archives, Washington, D.C., 1824-1830.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1597. United States. General Accounting Office. Office of the Second Comptroller. Letters Sent. National Archives, Washington, D.C., 1822-1824.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1598. United States. Government of the District of Columbia. City of Georgetown Assessment Records. National Archives, Washington, D.C., 1808-1812.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1599. United States. Library of Congress. Copyright Records. Rare Book Room, Library of Congress..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1600. United States. Office of Indian Affairs. Articles of Cession Between the United States and Georgia, and Treaty With the Cherokee Indians: Message Frm the President of the United State, Transmitting Information in Relation to Measures Taken in Execution of the Act of 9th May Ast, Making an Appropriation for Carrying into Effect the Articles of Agreement and Cession of 24th April 1802, Between the State of Georgia and the United States, &c. January 30, 1829. Read, and Laid Upon the Table. [Washington, D.C.]: Printed by Gales & Seaton, [1829].  
Notes: Caption title.
- At head of title: 20th Congress, 2nd Session. [Doc. No. 95.] House of Representatives. Executive.
- Message signed: John Quincy Adams.
- Letter frm the Department of War, p. [1]-2, signed: P. B. Porter.
- Letters frm the Department of War, Office Indian Affairs signed: Tho. L. McKenney.
- Letters from the Cherokee agent in Georgia signed: H. Montgomery.

Imprint from colophon, p. [15].

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References: Shoemaker 40808.

Source: RLIN.

1601. \_\_\_\_\_ . Charges Against the Creek Agent Since January 1, 1826: Message From the President of the United States, Transmitting the Information Rquired by a Resolution of the House of Representatives, of the 9th Inst. in Relation to Charges Preferred Against the Agent of the United States for the Creek Tribe of Indians, Since January 1, 1826. April 16, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: WorldCat Notes: The "information required" was compiled by Thomas L. McKenney of the Office of Indian Affairs and was forwarded via the War Department.

RLIN Notes: At head of title: 20th Congress, 1st session. [Doc. No. 248.] House of Representatives. Executive.

Concerning the removal of Col. John Crowell as U.S. Agent for the Creek Nation.

Message, p. 3, signed: John Quincy Adams.

Letter from the Department of War, p. 5, signed: James Barbour.

Letter from the Department of War, Office Indian Affairs, p. 5, signed: Thomas L. McKenney.

References: Shoemaker 36193.

RLIN American Antiquarian Society record gives 24 cm.

Source: WorldCat.

Source: RLIN.

1602. \_\_\_\_\_ . Creek Indian Broke, &c.: Letter From the Secretary of War, Transmitting the Information, in Part, Required by a Resolution of the House of Representatives, of 21st Inst. in Relation to the Breaking an Individual, and Depriving Him of His Authority Among the Creeks; Also, in Relation to the Appointment of an Indian Chief in the Territory of Michigan, During the Year 1827. March 28, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 219.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-10, signed: Tho. L. McKenney.

References: Shoemaker 36245

Source: RLIN.

1603. \_\_\_\_\_ . Creek Treaty -- November 15, 1827: Message From the President of the United States, Transmitting the Informatin Required by a Resolution of the House of Representatives of 22d

Ultimo, in Relation to the Treaty With the Creek Nation of Indians, of the 15th of November Last. 20th Congress. 1st Session. House. No. 238. Washington: Printed by Gales & Seaton, 1828.

Notes: Notes from WorldCat:

"April 8, 1828. Read, and laid upon the table." President Adams's message dated 8 Apr 1828, transmitted one from Secretary of War Barbour, dated 7 Apr, 1828, which, in turn, transmitted a note and collection of documents from the Office of Indian Affairs, dated 27 Mar 1828 and issued over the signature of Thomas L. McKenney.

Notes from RLIN:

Gives 24 cm.

At head of title: 20th Congress, 1st session. [Doc. No. 238.] House of Representatives. Executive.

Letters of transmittal from J. Q. Adams, President, James Barbour, of the War Department and Thomas L. McKenney of the Office of Indian Affairs.

Correspondences of Thomas L. McKenney, John Crowell, agent to the Creek Indians, and James Barbour.

References: Shoemaker: 36246.

Source: WorldCat.

Source: RLIN.

1604. . Creeks Removed West of the Mississippi: Letter From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives, of the 15th Inst. in Relation to the Number of Creek Indians Which Have Removed West of the Mississippi, and the Expense Attending the Same. January 21, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 74.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, p. 4, signed: Tho. L. McKenney.

References: Shoemaker 36247

Source: RLIN.

1605. . Emigrating Indians: Letter From the Secretary of War, Transmitting Information of the Inadequacy of the Fund for Defraying the Expenses Attending the Emigration of the Creek Indians. January 7, 1828. Referred to the Committee of Ways and Means. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 44.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-7, signed: Tho. L. McKenney.

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References: Shoemaker 36285.

Source: RLIN.

1606. \_\_\_\_\_ . Encroachments on Choctaw Lands: Letter From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives of the United States, of the 20th Ultimo, in Relation to Encroachments by White Men, Upon Lands Ceded to the Choctaw Indians, in the Territory of Arkansas. January 8, 1827. Read, and Referred to the Committee on Indian Affairs. Washington, D.C.: Printed by Gales & Seaton, 1827.  
Notes: At head of title: 19th Congress, 2nd session. [Doc. No. 39.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, pp. 5-7, signed: Tho. L. McKenney.

References: Shoemaker 31249

Source: RLIN.

1607. \_\_\_\_\_ . [An Estimate of the Amount Which Will Be Required to Be Appropriated for the Current Expenses of the Indian Department, for the Year 1826]. [Washington, D.C.?]: The Government ?, 1825.  
Notes: Title supplied by cataloger from second line of text.

Signed at end: thomas L. McKenney." 1." [sic]

Source: WorldCat.

1608. \_\_\_\_\_ . Indians Removed to the West of the Mississippi: Letter From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives, of the 22d Ultimo, in Relation to the Tribes and Parts of Tribes of Indians, That Have Removed to the West of the Mississippi River, Their Location, &c. April 1, 1828. Read, and Laid Upon the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.  
Notes: At head of title: 20th Congress, 1st session. [Doc. No. 233.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Indian Affairs, p. 5-6, signed: Tho. L. McKenney.

References: Shoemaker 36416

Source: RLIN.

1609. \_\_\_\_\_ . Licenses Granted to Trade With Indians: Letter From the Secretary of War, Transmitting an Abstract of All Licenses Granted by the Superintendents and Agents for Indian Affairs, to Trade With Indians, &c. February 12, 1828. Read and Laid Upon the Table. 20th Congress. 1st Session. House. No. 140. Washington, D.C.: Printed by Gales & Seaton, 1828.  
Notes: At head of title: 20th Congress, 1st session. [Doc. No. 140.] House of Representatives.

War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, February 8, 1828. Thos. L. McKenney.

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References: Shoemaker 36511

Source: RLIN.

1610. United States. Office of Indian Affairs. Licenses to Trade With Indians: Letter From the Secretary of War, Transmitting an Abstract of Licenses Granted to Trade With the Indians. February 8, 1827. Read, and Laid Upon the Table. 19th Congress. 2nd Session. House. No. 86. Washington [D.C.]: Printed by Gales & Seaton, 1827.

Notes: WorldCat Notes: Signed at foot of 7th table: Thos. L. McKenney, Department of War, Office of Indian Affairs, 29th January, 1927. "February 8, 1827, Read, and laid upon the table."

RLIN Notes: At head of title: 19th Congress, 2nd session [Doc. No. 86.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: james Barbour.

Abstract signed: Department of War, Office of Indian Affairs, 29th January, 1827. Thos. L. McKenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 31373.

Source: WorldCat.

Source: RLIN.

1611. United States. Office of Indian Affairs. Licenses to Trade With the Indians: Letter From the Secretary of War Transmitting an Abstract of All Licenses Granted to Trade With the Indians During the Year Ending on the 30th of September 1828. January 21, 1829. Read and Laid Upon the Table. 20th Congress. 2nd Session. House. No. 84. [Washington, D.C.]: Gales & Seaton, printers to House of Representatives, [1829].

Notes: Notes from WorldCat: Caption title.

Signed Thos. L. McKenney, Department of War, Office of Indian Affairs. "January 21, 1829. Read, and laid upon the table."

Notes from RLIN: Caption title.

At head of title: 20th Congress, 2d session. [Doc. No. 84.] War Department.

"Abstract of licenses," pp 2-5, signed: Thos. L. McKenney.

Imprint from colophon, p. 5.

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References: Shoemaker 41221.

Source: WorldCat.

Source: RLIN.

1612. \_\_\_\_\_ . License to Trade With the Indians: Letter From the Secretary of War Transmitting an Abstract of All Licenses Granted to Citizens of the United States to Trade With the Indians, During the Year Ending on the 1st of September, 1825. March 6, 1826. Referred to the Committee on Indian Affairs. Washington, D.C.: Printed by Gales & Seaton, 1826.

Notes: WorldCat Notes: Text signed at foot of 4th table: Tho. L. M'Kenney, Department of War, Office of Indian Affairs, March 3d, 1826.

"March 6, 1826. Referred to the Committee on Indian Affairs."

RLIN Notes: At head of title: 19th Congress, 1st session. [Doc. No. 118.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, March 3d, 1826. Tho. L. M'Kenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 27179.

Source: WorldCat.

Source: RLIN.

1613. \_\_\_\_\_ . Lovely's Purchase--Arkansas: Letter From the Secretary of War, Transmitting Correspondence Relative to Settlement of Lovely's Purchase, in Territory of Arkansas. April 30, 1828. Read, and Laid on the Table. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: RLIN Notes: At head of title: 20th Congress, 1st session. [Doc. No. 263.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

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RLIN American Antiquarian Society record gives 24 cm.

References: Shoemaker 36521.

Source: RLIN.

1614. Message From the President of the United States, Transmitting a Report in Relation to the Execution of the Treaty of October 18, 1820, With the Choctaw Nation of Indians. In Compliance With a Resolution of the Senate of the 18th Ultimo. February 2, 1827. Printed by Order of the Senate of the United States. Washington [D.C.]: Printed by Gales & Seaton, 1827.  
Notes: At head of title: 19th Congress, 2d Session. [42].
- Message signed, p. 3: John Quincy Adams.
- Letter of transmittal from the War Department, p. 4, signed: James Barbour.
- Report signed, p. 4: Tho. L. McKenney.
- References: Shoemaker 31421.
- Source: RLIN.
1615. United States. Office of Indian Affairs. Message From the President of the United States, Transmitting a Report of the Progress Made in the Execution of the Act to Abolish the Indian Trading Establishments, &c. January 21, 1825. 18th Congress. 2nd Session. House. No. 61. Washington: Printed by Gales & Seaton, 1825.  
Notes: Notes from WorldCat:  
The documents originaled in the Office of Indian Affairs and were forwarded via the Secretary of the Treasury.
- The last leaf is signed at end: Department of War, Office of Indian Affairs, Jan. 10, 1825, Thos. L. M'Kenney. "January 21, 1825. Read, ordered that it lie upon the table."
- Notes from RLIN:  
Gives 24 cm.
- Source: WorldCat.  
Source: RLIN.
1616. United States. Office of Indian Affairs. Message From the President of the United States, Transmitting an Abstract of Licenses Granted to Persons to Trade in the Indian Country, During the Year Ending 1st September, 1824. January 17, 1825. Read: Ordered That It Lie Upon the Table. Washington [D.C.]: Printed by Gales & Seaton, 1825.  
Notes: WorldCat Notes: The letter of transmittal on p. 3 is, in fact, signed by Secretary of War Calhoun, not the president. Signed at foot of 3rd table: Department of War, Office Indian Affairs, January 27, 1825, Thos. L. M'Kenney. "January 17, 1825. Read, ordered that it lie upon the table."
- Pages [2], [4], and [6] blank.
- RLIN Notes: At head of title: 18th Congress, 2d Session. [54].
- Letters from the Department of War, pp. 3 and [5], signed: J. C. Calhoun.
- Abstracts signed by Thos. L. M'Kenney.
- Last page blank.

RLIN American Antiquarian Society records gives 24 cm.

Source: WorldCat.

Source: RLIN.

1617. \_\_\_\_\_ . Negotiation for Cherokee Lands: Letter From the Secretary of War, Transmitting the Report of the Commissioners Appointed to Negotiate With the Cherokee Indians, for a Certain Portion of Their Country. January 30, 1828. Read, and Laid Upon the Table. Washington [D.C.]: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 106.] House of Representatives. War Department.

Letter fro the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

Report, pp. 5-8, signed: John Cocke, Geo. L. Davidsn, Alexander Gray.

References: Shoemaker 36648.

"Constitution of the Cherokee Nation." pp. 31-40. Signed July 26, 1827, by John Ross [and 21 others].

Source: RLIN.

1618. \_\_\_\_\_ . On Civilization of Indians: Supplemental Report From the Bureau of Indian Affairs. December 9, 1828. Read, and Laid Upon the Table. [Washington, D.C.]: Gales & Seaton, printers to House, [1828].

Notes: At head of title: 20th Congress, 2d session. [Doc. No. 11.] House of Representatives. War Department.

Letter fro the Department of War, p. [1], signed: P. B. Porter.

Letter from the Department of War, Office of Indian Affairs, pp. [1]-4, signed: Thos. L. McKenney.

Letter, pp. 4-8, signed Cephas Washburn.

"Statement of the Civilization Fund." p. 8, signed: Thos. L. McKenney.

Imprint from colophon.

References: Shoemaker 36685.

Source: RLIN.

1619. \_\_\_\_\_ . Quapaw Indians: Letter From the Secretary of War Transmitting the Information Required by a Resolution of the House of Representatives, of the 18th Ultimo, in Relation to the Present Condition of the Quapaw Nation of Indians. January 10, 1827. Read, and Referred to the Committee on Indian Affairs. Washington [D.C.]: Printed by Gales & Seaton, 1827.

Notes: At head of title: 19th Congress, 2d session. [Doc. No. 43.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Thomas L. McKenney.

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References: Shoemaker 31460.

Source: RLIN.

1620. \_\_\_\_\_ . Removal of the Indians Westward: Letter From the Secretary of War, Transmitting in Obedience to a Resolution of the House of Representatives, of the 20th Dec. Last, Information in Relation to the Disposition of the Several Tribes of Indians to Emigrate West of the Mississippi. January 3, 1827. Read, and Referred to the Committee on Indian Affairs. 19th Congress. 2nd Session. House. No. 28. Washington [D.C.]: Printed by Gales & Seaton, 1827.  
Notes: WorldCat Notes: The report being transmitted originated in the Office of Indian Affairs and is signed (p. 13): Tho. L. McKenney. "January 3, 1827. Read, and referred to the Committee on Indian Affairs."

Pages [1]-[3] at end blank.

RLIN Notes: At head of title: 19th Cngress, 2d session. [Doc. No. 28.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, pp. 5-13, signed: Tho. L. McKenney.

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RLIN American Antiquarian Society pagination: 13, [1] pp.

References: Shoemaker 31465

Source: WorldCat.

Source: RLIN

1621. \_\_\_\_\_ . Remove Indians--West of the Mississippi: Message of the President of the United States, Transmitting, in Compliance With a Resolution of the House of Representatives, of the 18th Ultimo, a Report in Relation to the Expenses of Removing an Supporting the Indians West of the Mississippi. April 14, 1830. Read, and Laid Upon the Table. [Washington, D.C.: Printed by Duff Green, 1830].

Notes: At head of title: 21st Congress, 1st session. [Doc. No. 91.] House of Representatives. Executive.

Message signed: Andrew Jackson.

Letter from the Department of War, p1. 1-2, signed: John H. Eaton.

Letters from the Treasury Department, Second Auditor's Office, pp. 2-9, signed: W. B. Lewis and Thos. L. McKenney.

Duff Green was printer to the House during the 21st Congress, 1st session.

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References: Checklist of American Imprints 5084.

Source: RLIN.

1622. \_\_\_\_\_ . Report From the Secretary of War, (in Compliance With a Resolution of the Senate of the 10th December, 1828,) With a Detailed Statement of the Several Tribes of Indians Within the U.S., and the Extent and Location of Certain Lands to Which the Indian Title Has Been Extinguished. January 6, 1829. Read, and Ordered to Be Printed. [Washington, D.C.: Printed by Duff Green, 1829].

Notes: At head of title: 20th Congress, 2d session. [27].

Letter from the Department of War, p. [1], signed: P. B. Porter.

Letter from the Department of War, Office of Indian Affairs, pp. [1]-4, signed: Thomas L. M'Kenney.

Duff Green was printer to the Senate during the 20th Congress, 2nd session.

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Not in Shoemaker.

Source: RLIN.

1623. \_\_\_\_\_ . Report From the Secretary of War, in Relation to the Number of White Persons Residing on Chicasaw and Choctaw Lands. Rendered in Compliance With a Resollution of the Senate, of the 25th Ult. February 1, 1827. Printed by Order of the Senate of the United States. Washingt n [D.C.]: Printed by Gales & Seaton, 1827.

Notes: At head of title: 19th Congress, 2d Session. [39].

Letter from the War Department, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. M'Kenney.

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References: Shoemaker 31474.

Source: RLIN.

1624. \_\_\_\_\_ . Report From the Secretary of War, in Reply to a Resolution of the Senate of the 25th of January Last, Showing the Progress Made in Civilizing the Indians for the Last Eight Years, and Their Present Condition: 1830 March 26--Read. 1830 March 30--Ordered to Be Printed With the Accompanying Documents, and Two Letters Fromn Abram A. Heard and Caleb Starr, Which Were Laid on the Table the 29th Inst. by Mr. White. [Washington, D.C.: Printed by Duff Green, 1830].

Notes: At head of title: 21st Congress, 1st Session. [110].

Letter from the Department of War, p. [1], signed: J. H. Eaton.

Report from the Department of War, Office of Indian Affairs, pp. 2-4, signed: Thomas L. McKenney.

Duff Green was printer to the Senate during the 21st Congress, 1st session.

References: Checklist of American Imprints 5101.

Source: RLIN.

1625. \_\_\_\_\_ . Report From the Secretary of War, With Abstract of Licenses Granted by Superintendents and Agents of Indian Affairs, to Trade With the Indians, During the Year Ending the First of September, 1827. February 8, 1827. Printed by Order of the Senate of the United States. 19th Congress. 2nd Session. Senate. No. 58. Washington [D.C.]: Printed by Gales & Seaton, 1827. Notes: At head of title: 19th Congress, 2d session. [58].

Letter of transmittal from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, 19th January, 1827. Thos. L. McKenney.

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References: Shoemaker 31491.

Source: RLIN.

1626. \_\_\_\_\_ . Report From the Secretary of War, With Abstract of Licenses Granted to Trade With the Indians, During the Year Ending on the 1st of September, 1827. February 8, 1828. Printed by Order of the Senate of the United States. 20th Congress. 1st Session. Senate. No. 96. Washington, D.C.: Printed by Duff Green, 1828. Notes: At head of title: 20th Congress, 1st session. [96].

Letter from the Department of War, p. 3, signed: James Barbour.

Abstract signed: Department of War, Office of Indian Affairs, February 8, 1828. Thos. L. McKenney.

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References: Shoemaker 36757

Source: RLIN.

1627. \_\_\_\_\_ . Report From the Secretary of War, With an Abstract of All Licenses to Trade With the Indians Granted During the Year Ending the 30th September, 1828. January 21, 1829. Read and Ordered to Be Printed. 20th Congress. 2nd Session. Senate. No. 47. [Washington, D.C.: Printed by Duff Green, 1829]. Notes: Caption title.

At head of title: 20th Congress, 2d Session. [47].

Letter from the Department of War, p. [1], signed: P. B. Porter.

Abstract signed: Department of War, Office Indian Affairs, Jan. 19. 1829. Thos. L. McKenney.

Duff Green was printer to the Senate during the 20th Congress, 2nd session.

Not in Shoemaker.

Source: RLIN.

1628. \_\_\_\_\_ . Report From Thomas L. McKenney, Office of Indian Affairs, to Secretary of War James Barbour, on Indian Appropriations, Nov. 30, 1825. [Microform]. Pamphlets in American History. Indians. I 508. s.l.: s.n., 1825.

Notes: Notes from WorldCat: Detached from unknown source.

Notes from RLIN: Detached from unknown source.

Microfiche. Glen Rock, N.J.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1629. \_\_\_\_\_ . Reports and Proceedings of Col. McKenney, on the Subject of His Recent Tour Among the Southern Indians, As Submitted to Congress With the Message of the President U.S. [Microform]. Pamphlets in American History. Indians. 1507. [Washington, D.C.: Gales & Seaton], 1828.

Notes: Microfiche. Sanford, N.C.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1630. \_\_\_\_\_ . Reports and Proceedings of Col. McKenney on the Subject of His Recent Tour Among the Southern Indians, As Submitted to Congress With the Message of the President U.S. [Microform]. Washington [D.C.]: Printed by Gales & Seaton, 1828.

Notes: Originally included in U.S. 20th Congress, 1st Session, 1827-1828. House. Documents Accompanying the President's Message to Congress...Dec 4, 1827. (Washington, 1827).

The reports are signed by Thomas Loraine McKenney, who headed the Bureau of Indian Affairs. They are addressed to James Barbour, Secretary of War.

Master microform held by: McA. Microfiche. Sanford, N.C.: Microfilming Corp. of America, 19--.

Source: WorldCat.

Source: RLIN.

1631. \_\_\_\_\_ . Reports and Proceedings of Col. McKenney: On the Subject of His Recent Tour Among the Southern Indians, As Submitted to Congress With the Message of the President U.S. Washington, D.C.: Printed by Gales & Seaton, 1828.

Notes: Notes from WorldCat:

Originally included in United States. 20th Congress. 1st Session, 1827-1828. House. Documents Accompanying the President's Message to Congress...Dec. 4, 1827. (Washington, 1827).

The reports are signed by Thomas Loraine McKenney, who headed the Bureau of Indian Affairs. They are addressed to James Barbour, Secretary of War, and concern McKenney's conferences with the Chickasaw, Choctaw, and Creek Indians relative to their removal to an area west of the Mississippi River.

RLIN Yale University, Beinecke Rare Book & Manuscript Library record gives 23 cm.

RLIN - American Antiquarian Society record gives last page blank.

References: Howes USiana M131. Shoemaker 36785.

Source: Horan. The McKenney-Hall Portrait Gallery of American Indians. 1986.

Source: WorldCat.

Source: RLIN.

Source: NUC Pre-1956. No holding libraries given.

1632. . Reservations Under the Cherokee Treaty: Letter From the Secretary of War, Transmitting a List of Persns Entitled to Reservations, Under the Treaty With the Cherokees, of the 27th February, 1819, &c. January 23, 1828. Read, and Laid on the Table. 20th Congress. 1st Session. House. No. 104. Washington: Printed by Gales & Seaton, 1828.

Notes: Notes from WorldCat:

The list of persons was compiled by Thomas L. McKenney of the Office of Indian Affairs. "January 23, 1828. Read, and laid on the table."

Notes from RLIN:

Gives 24 cm.

At head of title: 20th Congress, 1st session. (Doc. No. 104.) House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 5, signed: Tho. L. McKenney.

Last page blank.

References: Shoemaker 36791.

Source: WorldCat.

Source: RLIN.

1633. . Selling Spirits to Indian Tribes: Letter From the Secretary of War, Transmitting a Report, Containing the Regulations Which Have Been Adopted to Give Effect to the 22d Section of an Act of Congress, Passed in the Year 1802, Regulating Trade Amongst the Indian Tribes, Which 22d Section Gives the President Power to Prevent the Introduction of Ardent Spirits Amongst the Indians. February 19, 1828. Read and Laid Upon the Table. Washington [D.C.]: Printed by Gales & Seaton, 1828.

Notes: Notes from RLIN:

At head of title: 20th Congress, 1st session. (Doc. No. 148.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office of Indian Affairs, p. 3, signed: Tho. L. McKenney.

Last page blank.

References: Shoemaker 36879

Notes from WorldCat:

The report being transmitted originated in the Office of Indian Affairs and is signed (p. 3): Tho. L. McKenney. "February 19, 1828. Read and laid upon the table."

Pages [2] and [4] are blank.

Source: WorldCat:

Source: RLIN.

1634. . The Seneca Indians -- Ohio: Letter From the Secretary of War, Transmitting the Information Required by a Reolution of the House of Representatives, Relative to the Wishes of the Seneca Tribe of Indians, Residing in the State of Ohio, to Remove Westward. Jan. 8, 1829. Read and Referred to the Committee n Indian Affairs. [Washington, D.C.: Gales & Seaton, printers to House of Representatives, [1829].

Notes: At head of title: 20th Congress, 2d session. (Doc. No. 57.] House of Representatives. War Department.

Letter frm the War Department, p. [1], signed: P. B. Porter.

Letter from the Departmnt of War, Office Indian Affairs, p. [1], signed: Tho. L. McKenney.

Letters frm the Indian Agent at Piqua, Ohio, pp. 2-6, signed: John Johnstn.

Imprint from colophon, p. [7].

Last page blank.

References: Shoemaker 41310.

Source: RLIN.

1635. . Suffering Condition of the Emigrant Indians: Letter From the Secretary of War, to the Chairman of the Committee on Indian Affairs, Upon the Subject of the Suffering Condition of the Emigrant Indians. January 21, 1828. Read, and Referred to the Committee of Ways and Means. Washington [D.C.]: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. (Doc. No. 283.] House of Representatives. War Department.

Letter frm the War Department, p. [1], signed: P. B. Porter.

Letter of transmittal from the Department of War, p. 3, signed: James Barbour.

"Extract of a letter from General Wm. Clark, dated 10th December, 1827, to Colonel Thomas L. McKenney." -- p. 4.

References: Shoemaker 36907.

Source: RLIN.

1636. \_\_\_\_\_ . To Be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes Within the United States, Document No. 102. [Washington: Gales & Seaton, 1826].

Notes: Caption title.

Letter from Thomas Loraine McKenney, Head of the Office of Indian Affairs.

Source: Transfer from Manuscript Division, Library of Congress, Dec 1937 - Jun 1938. Formerly part of the James Madison Papers, Vol. 78, p. 29.

[See also: United States. War Department. Preservation and Civilization of the Indians... Washington, D.C., 1826. and United States. War Department. Report of the Secretary of War on Indian Affairs. Washington, D.C., 1826.]

Source: WorldCat.

Source: RLIN.

1637. \_\_\_\_\_ . Winnebago Indians: Letter From the Secretary of War, Transmitting a Report of Gov. Cass and Col. McKenney, on the Subject of the Complaints of the Winnebago Indians, &c. February 5, 1828. Read, and Referred to Tthe Cmmittee of the Whole House to Which Is Committed the Bill (No. 103) to Enable the President of the United States to Hold a Tready With the Chippewas, Ottawa, Pattawatimas, Winnebagoes, Fox, and Sacs Nations of Indians. 20th Congress. 1st Session. House. No. 117. Washington [D.C.]: Printed by Gales & Seaton, 1828.

Notes: Notes from WorldCat:

The letter is dated (p. 5): Butte des Morts, Fox River, August 1827. "February 5, 1828. Read, and referred to the Committee of the Whole House..."

Gives 23 cm.

Notes from RLIN:

At head of title: 20th Congress, 1st Session. [Doc. No. 117.] House of Representatives. War Department.

Letter from the Department of War, p. 3, signed: James Barbour.

Letter from the Department of War, Office Indian Affairs, p. 5, signed: Thomas L. McKenney.

Report, pp. 5-7, signed: Lewis Cass, Thoms. L. McKenney.

Last page blank.

References: Shoemaker: 36975.

Source: WorldCat.

Source: RLIN.

1638. United States. Office of Indian Affairs. and Thomas Loraine 1785-1859 McKenney. Reports and Proceedings of: On...His Recent Tour Amng the Southern Indians... [Reference Description]. Washington: 1828.
1639. United States. Office of Indian Trade. In Senate of the United States, January 14, 1822. Mr. Johnson, of Louisiana, From the Committee on Indian Affairs, Laid Before the Senate the Following Communication From Thomas L. M'Kenney, Superintendent of Indian Trade; Which Was Read; and, on His Motion, Ordered, to Be Printed for the Use of the Senate. 17th Congress. 1st Session. Senate. No. 10. Serial 59. [Washington, D.C.: Printed by Gales & Seaton, 1822].  
Notes:  
Title from caption title and opening lines of text.  
  
At head of title: [10].  
  
Gales & Season were printers to the Senate during the 17th Congress, 1st session.  
  
References: Shoemaker 10826.  
  
Source: RLIN.  
Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1640. \_\_\_\_\_ . Letter From the Secreatry of War Transmitting a Statement of the Amount of Merchandise on Hand, at the Different Indian Trading Houses and in the Hands of the Superintendent of Indian Trade in Georgetown, at Cost. [Microform]. Washington, D.C.: Gales & Seaton, 1821.  
Notes: Cover title. At head of title: 71.  
  
Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.  
  
Source: WorldCat.
1641. \_\_\_\_\_ . Letter From the Secreatry of War Transmitting a Statement of the Amount of Merchandise on Hand, at the Different Indian Trading Houses and in the Hands of the Superintendent of Indian Trade in Georgetown, at Cost. Prepared in Obedience to a Resolution of the 13th Insstant. January 19, 1821. Read, and Ordered to Lie on the Table. Washington, D.C.: Printed by Gales & Seaton, 1821.  
Notes: Cover title. At head of title: 71.  
  
Letter from the Department of War, p. 3, signed: J. C. Calhoun.  
  
Letter from the Indian Trade Office, p. 5, signed: Tho. L. McKenney, Superintendent Indian Trade.  
  
References: Shoemaker 7350.  
  
RLIN American Antiquarian Society gives 24 cm.  
  
Source: WorldCat.  
Source: RLIN.
1642. \_\_\_\_\_ . Letter From the Superintendent of Indian Trade, to the Chairman of the Committee on Indian Affairs, Communicating a Report in Relation to Indian Trade. [Microform]. Pamphlets in

American History. Indians. 1276. Washington, D.C.: Printed by Gales & Seaton, 1820.  
Notes: Microfiche. Glenrock, N.J.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

1643. \_\_\_\_\_ . Letter From the Superintendent of Indian Trade, to the Chairman of the Committee on Indian Affairs, Communicating a Report in Relation to Indian Trade. [Microform]. Washington, D.C.: Printed by Gales & Seaton, 1820.  
Notes: At head of title: 19. "December 13, 1820. Printed by Order of the Senate of the United States." Thomas L. McKenney, Superintendent of Indian Trade. David Holmes, Chairman of the Committee on Indian Affairs, U.S. Senate.

Master microform held by: McA. Microfiche. Sanford, N.C.: Microfilming Corporation of America, 19--

Source: WorldCat.

1644. \_\_\_\_\_ . Letter From the Superintendent of Indian Trade, to the Chairman of the Committee on Indian Affairs, Communicating a Report in Relation to Indian Trade. [Microform]. Washington, D.C.: Printed by Gales & Seaton, 1820.  
Notes: At head of title: 19. "December 13, 1820. Printed by Order of the Senate of the United States." Thomas L. McKenney, Superintendent of Indian Trade. David Holmes, Chairman of the Committee on Indian Affairs, U.S. Senate.

Master microform held by: Readex. Microopaque. New York, N.Y.: Readex Microprint Corporation, 19--.

Source: WorldCat.

1645. \_\_\_\_\_ . Letter From the Superintendent of Indian Trade, to the Chairman of the Committee on Indian Affairs, Communicating a Report in Relation to Indian Trade. December 11, 1820. Printed by Order of the Senate of the United States. 16th Congress. 2nd Session. Senate. No. 19. Serial 42. Washington, D.C.: Printed by Gales & Seaton, 1820.  
Notes: At head of title: 19.

"December 13, 1820. Printed by Order of the Senate of the United States." Thomas L. McKenney, Superintendent of Indian Trade. David Holmes, Chairman of the Committee on Indian Affairs, U.S. Senate.

Letter from the Office Indian Trade, pp. 5-8, signed: Tho. L. M'Kenney, Sup. Indian Trade.

References: Shoemaker 3860.

Source: WorldCat.

Source: RLIN.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1646. \_\_\_\_\_ . Message From the President of the United States Transmitting...a Statement of Expenditures and Receipts in the Indian Department: Also, the Nature and Extent of Contracts Entered into, and With Whom, From the 2d of March 1811 to the Present Period: January 5, 1821: Ordered

to Lie on the Table. 16th Congress. 2nd Session. House. No. 47. Washington, D.C.: Printed by Gales & Seaton, 1821.

Notes: WorldCat Notes: "Pursuant to a resolution of the House of Representatives, of the 15th December last". Includes letter to Congress by James Monroe and letter to Monroe from J. C. Calhoun, Secretary of War, prepared by Tho. Z. [sic] McKenney (Superintendent of Indian Trade) and William H. Crawford (Secretary of the Treasury).

RLIN Notes: At head of title: [47].

Message, p. 3, signed: James Monroe. Washingt, Jan. 4th, 1821.

Letter from the Department of War, p. 5, signed: J. C. Calhoun.

Letter from the Office Indian Trade, p. 7, signed: Tho. L. McKenney, Superintendent Indian Trade.

References: Shoemaker 7393.

Source: WorldCat.

Source: RLIN.

1647. Message From the President of the United States Transmitting (Pursuant to a Resolution of the House of Representatives, of the 15th December Last) a Statement of Expenditures and Receipts in the Indian Dept. Also, the Nature and Extent of Contracts Entered Into, and With Whom, From the 2d of March, 1811 to the Present Period. [Microform]. Pamphlets in American History. Indians. I 512. s.l. [Washington, D.C.]: s.n. [Gales & Seaton], 1821.

Notes: Notes from WorldCat:

January 5, 1821. Ordered to lie on the table. A report from the Superintendent of Indian Trade. Signed "Tho. L. McKenney, Superintendent Indian Trade."

Microfiche. Glenrock, N.J.: Microfilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Notes from RLIN:

A Report from the Superintendent of Indian Trade.

Signed "Tho. L. McKenney, Superintendent Indian Trade."

Microfiche. Glen Rock, N.J.: Micofilming Corp. of America, 1978. 1 microfiche. 11 x 15 cm.

Source: WorldCat.

Source: RLIN.

1648. United States. President. By the President of the United States of America. To All and Singular to Whom These Presents Shall Come, Greeting: Whereas, a Treaty Between the United States of America and the Chippeway, Menomonie and Winnebago Tribes of Indians, Was Made and Concluded on the Eleventh Day of August, One Thousand Eight Hundred and Twenty-Seven, at the Butte Des Morts, on Fox River, in the Territory of Michigan, Between Lewis Cass and Thomas L. M'Kenney, Commissioners on the Part of the United States, and Certain Chiefs and Warriors of the Said Tribes on the Part of the Said Tribes... [Microform]. Native American Legal Materials Collection: Title 4243. Washington: s.n., 1829.

Notes: Caption title.

Microfiche. Honolulu: Law Library Microform Consortium, 1990. 1 microfiche: negative.

Source: WorldCat.

1649. \_\_\_\_\_ . By the President of the United States of America. To All and Singular to Whom These Presents Shall Come, Greeting: Whereas, a Treaty Between the United States of America and the Chippeway, Menomonie and Winnebago Tribes of Indians, Was Made and Concluded on the Eleventh Day of August, One Thousand Eight Hundred and Twenty-Seven, at the Butte Des Morts, on Fox River, in the Territory of Michigan, Between Lewis Cass and Thomas L. M'Kenney, Commissioners on the Part of the United States, and Certain Chiefs and Warriors of the Said Tribes on the Part of the Said Tribes... Washington, D.C.: 1829.

Notes: Ratified by the Senate Feb. 19, 1829; signed by the President Feb 23, 1829.

Consists of 2 attached sheets: 1st sheet printed on both sides, 2nd sheet blank.

Sabin 96652.

Source: WorldCat.

1650. \_\_\_\_\_ . Indian Affairs: Message From the President of the United States: Communicating Sundry Papers Relating to Indian Affairs. 19th Congress. 2nd Session. House. No. 9. Washington, D.C.: Printed by Gales & Season, 1826.

Notes: Notes from WorldCat: "December 11, 1826. Read, and laid upon the table".

Library's copy lacks wrappers.

Schoemaker 27093.

Source: WorldCat.

1651. United States. War Department. Indian Affairs: Letter From the Secretary of War Transmitting the Information Required by the Resolution of the House of Representatives of the 15th Ultimo, in Relation to Our Indian Affairs Generally. February 10, 1829. Read, and Referred to the Committee on Indian Affairs. Washington, [D.C.]: Gales & Seaton, Printers to the House of Representatives, [1829].

Notes: At head of title: 20th Contress, 2nd session. [Doc. No. 117.] House of Representatives. War Department.

Letter from the Department of War, p. [1], signed: P. B. Porter.

Report signed: Wm. Clark, Lew. Cass.

"Statement showing the names and places of all the superintendents, agents, and subagents of Indian affairs, within the United States and territories thereof; the tribes or nations of Indians embraced by each superintendent or agency; and the salary allowed to each superintendent, &c." -- pp. 114-120. Signed: Department of Indian Affairs, 7th February, 1829. Thomas L. McKenney.

Imprint from colophon, p. 120.

References: Shoemaker: 41169.

Serial 186.

Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

Source: RLIN.

1652. \_\_\_\_\_ . Indian Depredations in Georgia: Letter From the Secretary of War, Transmitting the Correspondence Between That Department and the Executive of Georgia, Relative to Depredations Committed by the Creek Indians on the Frontier Inhabitants of That State. January 11, 1830--Read, and Laid Upon the Table. January 14, 1830--Referred to the Committee on Indian Affairs. [Washington, D.C.: Printed by Duff Green, 1830].

Notes: At head of title: 21st Congress, 1st session. [Doc. No. 25.] House of Representatives. War Department.

Letter of transmittal from the Department of War, p. [1], signed: Jno. H. Eaton.

Letters from John Forsyth, Governor of Georgia to members of the War Department, followed by individual claims against the Creeks.

"Abstract of Claims Presented to the Indian Council for Payment by John Crowell, Indian Agent... pp. 96-98, signed: Thos. L. McKenney. June 11, 1829.

Duff Green was printer to the House during the 21st Congress, 1st session.

References: Checklist of American Imprints 4804.

Source: RLIN.

1653. \_\_\_\_\_ . Indian Tribes -- Northwestern Frontier: Letter From the Secretary of War Transmitting the Information Required by a Resolution of the House of Representatives, of the 12th Inst. in Relation to the Hostile Disposition of Indian Tribes on the Northwestern Frontier: May 21, 1828. Read, and Referred to the Committee on Military Affairs. Washington, [D.C.]: Printed by Gales & Seaton, 1828.

Notes: At head of title: 20th Congress, 1st session. [Doc. No. 277.] House of Representatives. War Department.

Letters of transmittal from the Department of War, p. 3, signed: James Barbour.

Letter from the Ordnance Department, p. 5, signed: Geo. Bomford, Bt. Col. on ordnance service.

Letter from the Department of War, Office Indian Affairs, p. 5-6, signed: Tho. L. McKenney.

Correspondences of Alexander Wolcott, Jr., Indian agent, Lewis Cass, and Thomas L. McKenney.

Last page blank.

References: Shoemaker: 36415.

Source: RLIN.

1654. United States. War Department. Letter From the Secretary of War Transmitting Copies of the Report and Proceedings of the Commissioners Appointed to Treat With the Creek Nation of Indians for an Extinguishment of Thier Claim to Land Lying Within the State of Georgia, Etc. Washington, D.C.: Gales & Seaton, 1825.  
Notes: Source: RLIN.

1655. United States. War Department. Letters From the Secretary of War, Transmitting the Information Required by a Resolution of the House of Representatives of the 16th of May Last, in Relation to the Florida Indians. 19th Congress. 2nd Session. House. No. 17. Washington, D.C.: Gales & Seaton, 1826.  
Notes: Cover title.

Source: WorldCat.

1656. United States. War Department. Preservation and Civilization of the Indians. Letter From the Secretary of War, to the Chairman of the Committee on Indian Affairs, Accompanied by a Bill for the Preservation and Civilization of the Indian Tribes Within the United States. February 21, 1826. Laid Before the House by the Chairman of the Committee on Indian Affairs, and Ordered to Be Printed. [Microform]. Washington, D.C.: Gales & Seaton, 1826.  
Notes: Imperfect: pp. 13-22 wanting.

Found also in Congressional series of documents, serial no. 135.

Letter from Thomas L. McKenney, in charge of the Office of Indian Affairs: pp. 15-21.

"Cherokee Alphabet, by Guess, a Native": p. 22.

Master microform held by: McA. Microfiche. Sanford, N.C.: Microfilming Corp. of America, 1978.

[See also: United States. War Department. Report of the Secretary of War on Indian Affairs. Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes... Washington, D.C., 1826.]

Source: WorldCat.

Source: RLIN.

1657. \_\_\_\_\_ . Preservation and Civilization of the Indians. Letter From the Secretary of War, to the Chairman of the Committee on Indian Affairs, Accompanied by a Bill for the Preservation and Civilization of the Indian Tribes Within the United States. 19th Congress. 1st Session. House. No. 102. Washington, D.C.: Printed by Gales & Seaton, 1826.  
Notes: Imperfect: pp. 13-22 wanting.

"February 21, 1826. Laid before the House by the Chairman of the Committee on Indian Affairs, and ordered to be printed."

Found also in Congressional series of documents, serial no. 135.

[See also: United States. War Department. Report of the Secretary of War on Indian Affairs. Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes...]

Washington, D.C., 1826.]

Source: WorldCat.

Source: NUC Pre-1956. No holding libraries given.

1658. \_\_\_\_\_. Report of the Secretary of War. On Indian Affairs. Washington, D.C.: 1826.

Notes: Caption title.

Also published under title: Preservation and Civilization of the Indians. Letter from Thomas L. McKenney, in Charge of the Office of Indian Affairs: pp. 9-15

"Cherokee Alphabet, by Guess, a Native": p. 16.

[See also United States. War Department. Preservation and Civilization of the Indians... Washington, D.C., 1826. and United States. Office of Indian Affairs. To be Annexed to the Report of the Secretary of War in Relation to the Preservation and Civilization of Indian Tribes... Washington, D.C., 1826.]

Source: WorldCat.

Source: NUC Pre-1956. Gives no holding libraries.

1659. United States. War Department. Commissioner of Indian Affairs. Report of the Commissioner of Indian Affairs. Washington, D.C.: Government Printing Office, 1826.

Notes: Source: Weist & Sharrock. An Annotated Bibliography of Northern Plains Ethnohistory. 1985.

1660. United States. War Department. Office of the Adjutant General. Letters Received. National Archives, Washington, D.C., 1824-1830.

Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1661. United States. War Department. Office of the Quartermaster General. Consolidated Files of the Quartermaster General. National Archives, Washington, D.C., 1816-1830.

Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1662. \_\_\_\_\_. Records. National Archives, Washington, D.C..

Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.

1663. United States. War Department. Office of the Secretary of War. Letters Received. National Archives, Washington, D.C., 1816-1848.

Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1664. \_\_\_\_\_. Letters Received Relating to Indian Affairs. National Archives, Washington, D.C., 1816-1823.

Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1665. \_\_\_\_\_. Letters Sent, Military Affairs. National Archives, Washington, D.C., 1816-1830.

Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.

1666. \_\_\_\_\_. Letters Sent Relating to Indian Affairs. National Archives, Washington, D.C., 1816-1824.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1667. \_\_\_\_\_. Manuscripts Relating to the War of 1812. National Archives, Washington, D.C..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1668. \_\_\_\_\_. Records. National Archives, Washington, D.C..  
Notes: Source: Viola. The Indian Legacy of Charles Bird King. 1976.
1669. \_\_\_\_\_. Registers of Letters Received. National Archives, Washington, D.C..  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1670. \_\_\_\_\_. Reports to Congress by the Secretary of War. National Archives, Washington, D.C., 1816-1830.  
Notes: Source: Viola. Thomas L. McKenney: Architect of America's Early Indian Policy: 1816-1830. 1974.
1671. University of Illinois at Urbana-Champaign. President's Office. Records. University Archives, University of Illinois Urbana-Champaign, Urbana, Illinois., 1900a-.  
Notes: [Check to see which Hall.]  
  
Source: ArchivesUSA.
1672. University of Minnesota. University Gallery. People of the Plains 1820-1850. Marie Friedrichs. Minneapolis, Minn.: University of Minnesota, University Gallery, 1978.  
Notes: Source: Getty AKA RILA Database.  
Source: WorldCat.  
Source: RLIN.
1673. Usner, Daniel H. Jr. "American Indians on the Cotton Frontier: Changing Economic Relations With Citizens and Slaves in the Mississippi Territory." The Journal of American History 72, no. 2(September 1985): 297-317.  
Notes: Source: JSTOR.
1674. Utley, Robert Marshall 1929 and Wilcomb E. Wilcomb Edward 1925 Washburn. The American Heritage History of the Indian Wars. New York: American Heritage Publishing Company, 1977.  
Notes: Includes index.  
  
Source: RLIN.
1675. Valentine Museum. Exhibition of the Works of Charles Balthazar Julien Févret De Saint-Mémin; A Special Loan Exhibition of Crayons, Engravings, Copper-Plates, Water-Colors, Silhouettes. Richmond, Virginia: Valentine Museum, 1941.  
Notes: Bibliography: p. 61.  
  
Source: WorldCat.
1676. Varnum, Jacob Butler 1788-1874. Papers. William L. Clements Library, University of Michigan, Ann Arbor, Michigan., 1811-1860.  
Notes: Purchase, 1965.

Source: ArchivesUSA.

1677. Vaughan, Alden T. "From White Man to Redskin: Changing Anglo-American Perceptions of the American Indian." The American Historical Review 87, no. 4(October 1982): 917-53.  
Notes: Source: JSTOR.
1678. Venable, William Henry 1836-1920. Beginnings of Literary Culture in the Ohio Valley, Historical and Biographical Sketches. Cincinnati, Ohio: R. Clarke & Co., 1891.  
Notes: Source: DAB.  
Source: RLIN.
1679. Venuto, Rochelle R. "Indian Authorities: Race, Gender and Empire in Mid-Nineteenth Century United States Indian Narratives." University of California - Santa Cruz, Ph.D., 1998.  
Notes: Source: ProQuest Digital Dissertations
1680. Viola, Herman J. Herman Joseph 1938. "Charles Bird King's Indian Gallery." Art News 75, no. 10(December 1976): 67-70.  
Notes: Source: Art Abstracts on OhioLINK.  
Source: RLIN.
1681. \_\_\_\_\_. "Humanitarian Wellsprings of Early Indian Policy: The Career of Thomas L. McKenney." Marquette University, M.A., 1964.  
Notes: Bibliographical References: leaves 129-134.  
  
Source: WorldCat.
1682. \_\_\_\_\_. The Indian Legacy of Charles Bird King. Washington, D.C.: Smithsonian Institution Press, 1976.  
Notes: "Catalog of War Department Indian Gallery": pp. 143-145.  
Bibliography: p. 146-148.  
Includes index.  
  
Source: Fleming and Luskey. The North American Indians in Early Photographs. 1986.  
Source: Truettner. The Natural Man Observed. 1979.  
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 18.  
Source: Frazier. Portrait Index of North American Indians in Published Collections. 1996.  
Source: Penney. Art of the American Indian Frontier. 1992.  
Source: Getty AKA RILA Database.  
Source: RLIN.  
Source: Worldcat.
1683. \_\_\_\_\_. Indians of North America: Paintings by Henry Inman From the D. Harold Byrd, Jr. Collection. Cody, Wyoming: Buffalo Bill Historical Center, 1983.  
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Notes: Includes typescript transcript.  
  
Signed: Max Prince of Wied.  
  
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For more information, consult the Special Collections Info. File.  
  
Bio/History: Prince Maximilian of Wied spent two years on a natural science expedition to the American West in 1832-1834 along with Swiss artist Karl Bodmer. In 1839 Maximilian published his account in German titled *Reise in das Innere Nord-America in den Jahren 1832 bis 1834*. Eighty-one aquatints engraved from Bodmer's original art work were issued separately between 1839-1841  
  
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