

**THE INSTITUTE OF MODERN  
RUSSIAN CULTURE  
AT BLUE LAGOON  
NEWSLETTER No. 40, August, 2000**

**STATUS**

This is the fortieth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 2000. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2000. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e: [imrc@usc.edu](mailto:imrc@usc.edu); website: <http://www.usc.edu./dept/LAS/IMRC>

**RUSSIA**

If you drop by a Moscow grocery-store such as the Dorogomilovskii gastronom you'll find Turkish butter, French sugar, German sausage, Chilean kiwis, Finnish smetana, Hungarian chickens, Italian tomatoes, and American porridge, all to be checked out at the express cash register instead of the high seated solid lady with the old abacus. At first glance, such a swish, international selection seems commendable, indicating an immediate accessibility to the global village and an open tolerance of imported commodities. But the impression of diversity is misleading, because you also realize that delicious Russian milk products, for example, have vanished from the shelves, that rough and ready Soviet toothpaste has surrendered to sweet Colgate, and that salubrious Georgian mineral water has been overtaken by generic sources with new and strange names such as "Holy Source".and "Acqua Buona". This transformation of the old Soviet gastronom into an uptown supermarket may be welcomed by the in crowd, but it is also a farewell in microcosm to the traditional oscillation between East and West or, rather, between "us" and "them" that, traditionally, has contributed the elements of dualistic alarm and insomniac excitement to Russian culture, at least since the time of Peter the Great. Seeking to resolve her constant quandary, Russia has wondered whether to identify with the Occident or the Orient and has jostled national humility with French haughtiness, peasant disarray with Prussian militarism, troikas with American automobiles, and the Third Rome with the First. The gastronom experience tells us that, for the time being, at least, Russia seems to have opted for the "other" and, sad to say, to have cured her beguiling schizophrenia.

**THE HOME FRONT**

The Undergraduate Research Project, "Reconstructing History: The Soviet Union in Photographs", is in the final stage of completion. Photographs from the IMRC Photo-Archive have been sorted by category, registered, and described by theme and are now being photographed digitally and entered into a photo data-base. The project is made possible by a grant from the Undergraduate Research Proposal program at USC. Some of these photographs, concerned with the impact of Soviet Communist propaganda in Southern California can be seen on the website: [www.usc.edu/deptLAS/IMRC/INDEX/Index.html](http://www.usc.edu/deptLAS/IMRC/INDEX/Index.html)

Irina Menchova (archival consultant) is helping establish an extended category system for the manuscripts in the IMRC collection which will then be entered into a database. These include materials concerning Alexandra Benois, Nikolai Evreinov, Francisco Infante, the Georgian avant-garde, and the history of the Russian cabaret.

## **EXPERIMENT**

The sixth number of *Experiment* (March, 2000), edited by Alla Povelikhina, is devoted to the Organic movement in the St. Petersburg/Leningrad avant-garde. With contributions by John E. Bowlt, Charlotte Douglas, Svetlana Dzhafarova, Zoya Ender, Alexander Kostroma, Nicoletta Mislser, and Vasilii Rakitin, the volume is based on the papers delivered at the conference on "Organica" held at the Galerie Gmurzynska, Cologne, in November, 1999, in connection with the exhibition of the same name.

*Experiment 7* (January, 2001) is devoted to Russian Art Nouveau or the *stil modern* and includes contributions by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, icons, fashion, and book design. Contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048; e: salmond@chapman.edu.

Subsequent issues will contain new materials concerning Vasilii Kandinsky and Pavel Filonov.

Back issues of *Experiment* (1995-2000) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), and Organica (No. 6) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

## **CONFERENCES OF INTEREST TO THE IMRC**

1. The State Center of Contemporary Art, Nizhnii-Novogord, organized a conference on art and technology at the Dream Spa, between Nizhnii-Novgorod and Arzamas, on 3-6 February. The purpose of this gathering of artists, architects, art historians, museum curators, civil servants, and business people was to discuss the possibility of establishing a museum of contemporary art and technology within the former arsenal in the Nizhnii-Novogord Kremlin. Contact Anna Gor at (7) (8312) 390773; e: ncca@pop.sci.nnov.ru
2. The All-Russian Museum of Decorative, Applied, and Popular Art, Moscow, organized the conference "XX Century. Epoch, Man, Object" on 14-16 February. Speakers discussed the problem of material culture, style, and the changing relationships between human beings and the artificial objects that surround them. Contact Vitold Petrushenko, Vserossiiskii muzei dekorativno-prikladnogo i narodnogo iskusstva, ul. Delegatskaia 3, Moscow 103006.
3. The Tretyakov Gallery, Moscow, organized a conference entitled "Maeceanas, Collection, Museum. Sponsorship as a Phenomenon of 19th and 20th Century Russian Culture" on 15-17 February. The proceedings included papers on Bazykin, Mamontov, the Riabushinskys, Shcherbakov, and Tenisheva
4. The Center for Slavic and East European Studies, University of California, Berkeley, organized the conference "Eastern Europe and the Former Soviet Union: Ten Years after the

Fall of the Berlin Wall" on 22 and 12 March. Contact Mirjana Stevanovic at (510) 642-5245; csees@uclink4.berkeley.ed

5. The Dept. of Slavic Languages and Literatures, University of Southern California, sponsored a conference on aspects of 18th century Russian culture at the Huntington Museum and Garden, Pasadena, Ca. on 8-9 April. Contact the organizer, Marcus Levitt at (213) 740-2735; levitt@usc.edu

6. The Yale-Ukrainian Initiative, Yale University, organized a conference on "Ukrainian Politics in the Twentieth Century" on 8-9 April. Topics included politics and economic transformation, cultural etiquette, and national identity. Contact ycias@yale.edu

7. The Radishchev Art Museum, Saratov, organized a conference on Russian Symbolism in the visual arts on 11-14 April, in connection with the 130th year since the birth of Viktor Borisov-Musatov and an exhibition of his works at the Museum. Subjects included Kuznetsov, Sudeikin, Vrubel', the Blue Rose group, the local landscape tradition, and contemporary Saratov artists. Contact Igor' Sorokin, Khudozhestvennyi muzei im. A. Radishcheva, ul. Radishcheva, d. 39, Saratov 410600; tel. (7) (845) 240324; fax (7) (095) 247259.

8. The Bakhrushin Theater Museum, Moscow, organized a conference on the theme of artistic movement, abstract dance, and industrial gesture of the 1920s-30s under the title "Plastic Man" on 24-26 April in conjunction with the exhibition "The Russian Art of Movement, Moscow, 1910s-20s". Contact the organizer, Nicoletta Mislser, Dip. di Studi dell'Europa Orientale, Istituto Universitario Orientale, Largo S. Giovanni Maggiore 30, 80134 Napoli, Italy; tel. (390) (81) 5517905; fax (390) 81) 5517914

9. The Ushinsky State Pedagogical University of Yaroslavl organized a culturological conference entitled "The Culture that We Are Studying" on 27 April concerned mainly with literature, music, and religious thought in the late 19th and early 20th centuries. Contact M. Komarov, YaGPU, Kotoroslnaia nab., d. 66, Yarolsavl; tel. 216881.

10. The University of Pittsburg, the Carnegie Musuem of Art, and the Andy Warhol Museum held the Pittsburgh Russian Film Symposium on 1-7 May. Attended by specialists in movie production, advertising, acting, and cinema history, the symposium focused on the themes of nation, fetish, and identity. Contact Vladimir Padunv at (412) 624-5712; padunov@pitt.edu

11. The Musée des Beaux-Arts, Bordeaux, organized an international colloquium under the title "Dialogue des arts dans le Symbolisme russe" in conjunction with its exhibition devoted to that theme on 12-14 May. Contact Françoise Garcia, Musée de Beaux-Arts, 20, cours d'Albret, 33000 Bordeaux, France; e: beaux-arts@atlantel.fr

12. The Odessa Art Museum and other institutions organized the conference "N.K. Roerich and His Contemporaries. Collections and Collectors" at the Roerich House, Odessa, on 15-17 May. Topics included the promotional activities of Golubev, S. Makovsky, and Rumanov. Contact Elena Yakovleva, Mramornyi dvorets, Millionnaia ul., d. 5/1, St. Petersburg 191186; tel. (7) (812) 3129472; fax (7) (812) 3120112.

13. The VI World Congress for Central and East European Studies was held in Tampere, Finland, on 29 July-3 August. Further information from VI ICCEES World Congress Secretariat, Finnish Institute for Russian and East European Studies, Annankatu 44, 00100 Helsinki, Finland; e: iccess@rusin.fi

14. The State Institute of Art History will be sponsoring a conference on the legacy of Symbolism and the Russian avant-garde on 24-27 October. Contact Georgii Kovalenko,

Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

15. The University of Nevada, Las Vegas, is planning a Russian Art Festival for the fall of 2000 under the title "Cold War, Hot Culture". With a conference and an exhibition, the Festival will focus on the dissident artists of the 1960s-80s. Contact Dmitri Shalin at the Department of Sociology, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada 89154; tel. (702) 895-3322.

16. The thirty-third national convention of the American Association for the Advancement of Slavic Studies (AAASS) takes place in Crystal City and Washington D.C., on 15-18 November. Contact AAASS at (617) 495-0677; fax (617) 495-0680.

17. This fall the IMRC will be renewing its cycle of lectures under the rubric of IZOKRUZHOK.

### **OTHER CULTURAL ENDEAVORS**

1. The Society of Friends of Dmitrii Shostakovich celebrated the opening of its concert hall at Olsufievskii per., d. 8, Moscow, Russia 109189, on 15 February, with a live and recorded concert of compositions and narrations. Contact Manashir Yakubov at (7) (095) 2473265.

2. Christie's auction house, New York, organized a gala benefit auction for The Asian Elephant Art and Conservation Project on 21 March at 20 Rockefeller Plaza, New York City. A major role in this event was played by Komar and Melamid. Contact Rosemary Ewing at (212) 749-9776

3. The Fondazione Teatro Massimo, Palermo, sponsored a "percorso tra danza e musica" dedicated to Aurel Miloss and Igor Stravinsky on 14 March-2 April at the Teatro Zino, the Politeama Garibaldi, and the Cinema Nazionale. The festival included an exhibition of photographs and documents, film sessions, and a video survey of interpretations of *Le Sacre du Printemps*. Contact Fondazione Teatro Massimo, Via Wagner 2, 90139 Palermo, Italy; tel. (390) (91) 6053315.

4 The Theater of Painting Studio of Moscow produced "The Russian Seasons". (Theatralized performances of paintings by the World of Art group) at the Central House of Art Workers, Moscow, 17 April.

5. Organized by the Moscow group of artists known as Travel. Art. Communication and supported by the Ministry of Culture, the Center of Contemporary Art, the Museum of the East, and the Open Society Institute (Soros Foundation), a group of Russian artists spent 23 April-7 May in Nepal and Tibet. As part of its "Ecology of Art" program, the group held an exhibition of works at the Russian Cultural Center in Katmandu and created artworks inspired by experiences of Lhasa and the Himalayas. Contact project director Vladimir Nasedkin at Dmitrovskii per., d. 4, kv. 20, Moscow 103031; tel. (7) (095) 9282694; fax (7) (095) 9172669; e: vnasedkin@mail.ru

### **PUBLICATIONS, RECENT AND CURRENT**

**Note:** The titles mentioned below are a single drop in the ocean of new books, brochures, and catalogs related to the Russian visual and performing arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2000, unless indicated otherwise.

N. Abakova and A. Zhigalev: *21 palets zhizni khudozhnikov*, M: Spider and Mouse Gallery, 1999

- A. Alekseeva: *Dvigatsia i dumat*, M: Prest
- O. Allenova: *Karl Briullov*, M: Trilistik
- G. Anisimov: *Mira vostorg bespredelnyi. Rasskazy o khudozhnikakh*, M: Lira, 1999
- E. Arenzon, comp.: *Valentin Parnakh. Zhirafovidnyi istukan*, M: Piataia strana
- A. Aronov: *Mirovaia khudozhestvennaia kultura. Rossiia XX vek*, M: Profizdat
- A. Baranov et al.: *Russkaia izba. Illiustrirovannaia entsiklopediia*, SP: Iskusstvo, 1999
- A. Barker, ed.: *Consuming Russia. Popular Culture, Sex, and Society since Gorbachev*, Durham: Duke University Press
- L. Beliakaeva-Kazanskaia: *Ekho serebrianogo veka*, SP: Kanon
- R. Blashkevich, ed.: *Arkhitekturnye shkoly Moskvy*, M: Ladia, 1995-99 (three volumes)
- E. Bobrinskaia: *Futurizm*, M: Galart
- K. Bogemskaiia et al., eds.: *Samodeiatelnoe khudozhestvennoe tvorchestvo v SSSR. Ocherki istorii. Konets 1950-kh--nachalo 1990-kh godov*, SP: Bulanin, 1999
- E. Borisova: *Arkhitektura serebrianogo veka*, M: GII, 1999
- A. Bretanitsky: *Petr Suvchinsky i ego vremia*, M: Kompozitor, 1999
- Ya. Bruk, ed.: *Gosudarstvennaia Tretiakovskaia gallereia. XX vek*, SP: P-2, 1999
- A. Brusilovsky: *Vremia khudozhnikov*, M: Magazin iskusstva, 1999
- V. Chavanov, comp.: *Nezabyvaemye mogily. Russkoe zarubezhie: nekrologi 1917-1997 v shesti tomakh*, M: Rossiiskaia Gosudarstvennaia biblioteka, 1999 (Vols. 1, 2)
- R. Clémenti-Bilinsky: *20 Costume Designs by Boris Bilinsky* (on website of the French Association for Research on History of Cinema at <http://www.dsi.cnrs.fr/AFRHC/AFRHC.html>), 1999
- I. Danilova, ed.: *Rossiia-Germaniia. Kulturnye sviazi*, M: GMII
- S. Daniel, intro.: *Yu. A. Rusakov: Izbrannye iskusstvovedcheskie trudy*, SP: Aletei
- S. Demidov and B. Levshin, eds.: *Delo akademika Nikolaia Mikhailovicha Luzina*, SP: RKhGI, 1999
- I. Doginskaia: *English-Russian Architectural Dictionary*, M: Zhiraf
- O. Dvamichenko, ed.: *Dmitry Shostakovich. (A CD collection of music, documents, letters, and other manuscripts relating to Shostakovich's career)*, M: DSCH, 1999
- A. Efros, ed.: *I.D. Ermakov. Psikhoanaliz literatury. Pushkin, Gogol, Dostoevsky*, M: NLO, 1999
- V. Egorov, ed.: *Istoricheskii muzei -- entsiklopediia otechestvennoi istorii i kultury. God 1998-yi*, M: GIM, 1999
- A. Eremin: *78 stolov. David Shterenberg*, M: Logos
- M.. Evseev, ed.: *Apollon Shchedrin. Pisma v Italiu k bratu Silvestru 1825-1930 gg.*, SP: Belveder, 1999
- G. fon Mekk: *Kak ya ikh pomniu*, M: Sytin, 1999
- M. Fosso and M. Meriggi, eds.: *Konstantin S. Mel'nikov e la costruzione di Mosca*, Milan: Skira
- J. Friedman K. Kettering, and I. Wünsche published articles on the Moscow metro in *Studies in the Decorative Arts*, New York, spring-summer
- Yu. Gerchuk: *Istoriia grafiki i iskusstva knigi*, M: Aspekt Press
- P. Gnedich: *Kniga zhizni. Vospominaniia 1855-1918*, M: Agraf

- I. Gofman: *Golubaia roza*, M: Elizium
- G. Goldovsky and Ye. Petrova: *Carl Briullov*, SP: Palace, 1999
- I. Grishina et al., eds.: *Narodnoe zodchestvo*, Petrozavodsk: PGU, 1999
- W. Grohmann et al.: *Wassily Kandinsky: "Die Welt kling"*, Tübingen: Kunsthalle
- N. Gurianova: *Exploring Color. Olga Rozanova and the Culture of the Russian Avant-garde 1910-1918*, London: G+B Arts International
- A. Gusarova: *Mikhail Vrubel*, M: Trilistik
- V. Gusev et al.: *Annual Report. State Russian Museum 1999*, SP: Palace, 1999
- (Russian and English editions)
- S. Hollerbach: *Dogs and People*, New York: Newman and Saunders Gallery
- A. Ilf, comp.: *Ilya Ilf. Zapisnye knizhki*, M: Tekst
- N. Ilin: *U menia est koe-kakie mysli otnositelno nabornoj oblozhki*, M: Samolet
- F. Infante et al.: *Frantsisko Infante. Monografiia*, M: State Center of Contemporary Art
- S. Isenko: *Russkii narodnyi kostium*, M: Profizdat, 1999
- V. Ivanov: *Russkie sezony teatra Gabima*, M: Artist. Rezhisser. Teatr
- V. Ivanov, Z. Papernyi, A. Parnis, eds.: *Mir Velimira Khlebnikova*, M: Yazyki russkoi kultury
- T. Kalashnikova, ed.: *Russkaia zhivopis XIV-XX vekov. Entsiklopediia*, M; Olma, 1999
- S. Khachaturov: *"Goticheskii vkus" v russkoi khudozhestvennoi kulture XVIII veka*, M: Progress
- V. Khazanova: *Klubnaia zhizn i arkhitektura kluba 1917-41*, M: Zhiraf
- A. Khlobystin, ed.: *Neofitsialnaia stolitsa*, M: Pravda
- V. Kostin and T. Rein: *Khudozhnik, sudba i velikii perelom*, M: Palmir
- T. Kotovich, ed.: *Malevich. Klassicheskii avangard. Vitebsk*, Vitebsk State Medical University, (issue No. 3)
- L. Koval: *Ne slavy radi*, M: Rossiiskaia Gosudarstvennaia biblioteka
- G. Kovalenko, ed.: *Russkii avangard 1910-kh--1930-kh godov v evropeiskom kontekste*, M: Nauka
- G. Kovalenko: *Russkii avangard 1910-kh-1920-kh godov i teatr*, SP: Bulanin
- V. Kruglov and V. Leniashin: *Russkii impressionizm*, SP: Palace
- V. Kuritsyn: *Neofitsialnaia Moskva*, M: Liniia grafik
- S. and A. Laskin: *Muzyka vo ldu ili portret khudozhnika K. Kordobovskogo*, SP: DikoPeterburg
- A. Lazarev: *Zhivopis zamechatelnykh liudei. Khudozhniki*, M: Astrel, 1999
- D. Lebedeva: *Ivan Khrutsky*, M: Izobrazitelnoe iskusstvo
- P. Leek: *Russian Painting from the XVIII until the XX Century*, Bournemouth: Parkstone, 1999
- A. Lidov: *Ikonostas*, M: Progress
- D. Likhachev: *Russkaia kultura*, M: Iskusstvo
- F. Lurie, ed.: *Baron Nikolai Vrangeli: "Starye usadby"*, SP: Neva, 1999
- S. Mansbach: *Modern Art in Eastern Europe*, Cambridge: CUP, 1999
- S. Massi (Suzanne Massie): *Zemlia Zhar-ptitsy*, M: Rossiiskii Fond kultury
- V. Mazin, ed.: *Kabinet. Kartiny mira*, SP: Inopress, 1998 onwards (multiple volumes)

- M. Meilakh and D. Sarabianov, eds.: *Poeziia i zhivopis. Sbornik trudov pamiati N.I. Khardzhieva*, M: Yazyki russkoi kultury
- V. Melnikov, ed.: *Peterburgskii Rerikhovskii sbornik*, SP, 1999 (first in an ongoing series)
- S. Merendoni: *L'Archivio della Principessa Demidova*, Florence: Olschki
- S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press, 1999
- V. Nabatchikov and O. Rumiantseva: *Nikolai Rerikh. Sviatoslav Rerikh. Russkie khudozhniki*, Samara: AGNI, 1997
- M. Natsokina: *Sto arkhitektorov moskovskogo moderna*, M: Zhiraf
- E. Neizvestnyi: *Pisma*, M: Traditsiia
- T. Pavlova, comp.: *Trudy Gosudarstvennogo muzeia istorii S. Peterburga*, SP: GMISP, 1999 (No. 4 dedicated to Alexander Blok)
- Z. Pokrovskaiia: *Osip Bove*, M: Stroiiizdat, 1999
- S. Popadiuk: *Teoriia neoklassicheskikh arkhitekturnykh form*, M: Elitorial, 1998
- G. Pospelov: *Russkoe iskusstvo nachala XX veka. Sudba i oblik Rossii*, M: Nauka, 1999
- G. Pospelov: *Liki Rossii "Boris Grigorieva"*, M: Iskusstvo, 1999
- P. Railing, ed.: *Malevich on Suprematism. Six Essays: 1915-1925*, Iowa City: University of Iowa, 1999
- Yu. Rakov: *Skulpturnyi Olimp Peterburga*, SP: Iskusstvo
- S. Serova: *Teatralnaia kultura Serebrianogo veka v Rossii i khudozhestvennye traditsii Vostoka*, M: Iv Ran, 1999
- A. Shatskikh, ed.: *Kazimir Malevich. Poeziia*, M; Epifaniia
- N. Shmelkova: *Vo chreve macekhi, ili zhizn -- diktatura krasnogo*, SP: Limbus press, 1999
- J. Simmon and Kohlhoff: *Malewitsch*, Cologne: Könemann, 1999
- G. Spendel: *La Mosca degli anni venti*, Rome: Riuniti, 1999
- I. Sproat et al., eds.: *The Complete Works of Alexander Pushkin in English*, Idyllwild: Schlacks, 1999 onwards (15 volumes)
- N. Stepanian: *Iskusstvo Rossii XX veka*, M: EKSMO, 1999
- E. Surits and E. Belova, eds.: *Baletmeister A.A. Gorsky*, SP: Bulanin
- I. Svetlov, ed.: *Dvadtsatyi vek i puti evropeiskogo kultury*, M: GII
- N. Tarabukin: *Smysl ikony*, M: Pravoslavnoe bratstvo Sviatitelia Filareta Moskovskogo, 1999
- V. Terekhina et al., comps.: *Russkii futurizm. Teoriia, praktika, kritika*, M: Nasledie, 1999
- V. Terentiev: *Otkrytye pisma Serebrianogo veka*, SP: Slaviia
- T. Tereshkovich: *Slovar mody*, Minsk: Khelton, 1999
- A. Trofimov: *Ot Imperatorskogo muzeia k Bloshinomu rynku*, M: Nashe nasledie, 1999
- M. Uralsky: *Nemukhinskie monologi*, M: Bonfi, 1999
- D. Vinkovetskaia: *Vash o. Alexander. Peregovorka s ottsom Alexandrom Menem*, SP: Russian Poetry Foundation, 1999

L. Yuniverg, ed.: *Ierusaliskii bibliofil. Almanakh*, Jerusalem: Yuniverg, 1999 (first number of ongoing series)

M. Zalambani: *L'arte della produzione*, Ravenna: Longo

M. Zlatonosov: *Gliptokratos. Issledovanie nemogo diskura*, SP: Inopress, 1999

For quick and comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site:  
<http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including *Art Chronika* (M, 1999, No. 1; contact [7] [095] 9271213; e: art@intourist.ru); *Mnemozina* (M, 200, No. 2; contact Vladislav Ivanov at Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724); *Novyi Mir iskusstva* (SP, 1998 onwards); *Vostochnaia kolleksiia* (M, 1999, No. 1), and *Vzor* (1999, No. 1, Samara). The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable source of information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463).

The Ural Academy of Architecture and the Arts is preparing a special issue of the journal *Arkhitekton* devoted to Constructivism and welcomes proposals (contact Carol Buhrman, College of Architecture, University of Kentucky, Lexington, KY 40506; tel. 606 323-2538; e: cbuhr@pop.uky.edu).

#### **A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 2000**

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

J. Buckler: *The Literary Lorgnette. Attending Opera in Imperial Russia*, Stanford: Stanford University Press

E. Gollerbakh: *K nezrimomu gradu. Religiozno-filosofskaia gruppa "Put" (1910-1919) v poiskakh novoi russkoi identichnosti*, SP: Aleteia

F. Ingold: *Der Grosse Bruch. Russland im Epochenjahr 1913*, Zürich: Beck

M. Lampard and W. Salmond: *The Uncommon Vision of Sergei Konenkov*, New Brunswick: Rutgers University Press, 2000

C. Lodder and M. Hammer, eds.: *Gabo on Gabo*, Forest Row, England: Artists's Bookworks, 2000

A. Nakov: *Malewicz*, Paris: Biro, 2000 (English translation, 2001) in three volumes.

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press

P. Railing, ed.: *For the Voice. Mayakovsky and El Lissitzky*, Cambridge, Mass.: MIT, 2000

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam,

Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The Russian-Baltic Information Center -- BLITS -- continues to publish archival finding aids and books on Russian history. BLITS also provides archival research services in the St. Petersburg archives, including genealogy searches. Outside of Russia contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. New arrivals include books on the life and morals of 18th century St. Petersburg, Novogorod in the culture of Ancient Russia, Russian poetical epitaphs, workers and the intelligentsia in late Imperial Russia, as well as guides to the CPSU and military archives.

The catalogs of the art exhibitions listed below are also important sources of information.

**EXHIBITIONS, RECENT OR CURRENT** (The period covered is spring and summer of 2000, unless indicated otherwise).

"Graphics by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretyakov Gallery, M, October, 1999-March, 2000

"Oleg Vassiliev: On Black Paper, 1994-1997" at Wake Forest University Fine Arts Gallery, Winston-Salem, NC; and Denison University Art Gallery, Granville, Ohio, October, 1999 -April, 2000

"Graphics by Zigmund Valishevsky" at the Vernissage Gallery, Tbilisi, November, 1999

"Katarzyna Kobro 1898-1951" at Muzeum Sztuki w Lodzi, Lodz, November-December

"Hampelmann and the Matreshka" at the Historical Museum, M; and the Vasnetsov Art Museum, Kirov, December, 1999-March, 2000

"Iliia Glazunov" at the Manège, M, December, 1999-February, 2000

"Goodbye Favorite European Portraits: Hello Euro. Underwater Installation by Valera and Natasha Cherkashin" at the World Bank Headquarters Atrium Pool, Washington, D.C., December, 1999-March, 2000

"I Cento Capolavori dell'Ermitage. Impressionisti e Avanguardie" at the Scuderie Papali al Quirinale, Rome, December, 1999-June, 2000

"Le Fou Dédoublé. L'idiotie comme stratégie contemporaine", M, Nizhnii-Novogorod, Samara, Ekaterinburg, and Château d'Oiron, December, 1999-September, 2000

"Valerii Kapterev (1900-1981)" at the Central House of the Artist, M, January-February

"Kandinsky et la Russie" at the Foundation Pierre Gianadda, Martigny, Switzerland, January-June

"A Romanoff Album" at the Herbert Hoover Memorial Exhibit Pavilion, Stanford University, January-July

"Covers of Russian Journals from the Vengerov Collection" at Our Legacy, M, February

"Fedor F. Fedorovsky" at the Museum of the Bolshoi Theater, M, February-March

"Alexander Labas" at the Museum of Private Collections, M, February-March

"The Latest Russian Alphabet" at the Gift Gallery of Naive Art, M, February-March

"Masterpieces of Russian Art from Provincial Museums" at the Little Manège, M, February-March

"Oleg Vasiliev: On Black Paper, 1994-1997" at the Denison University Center, Granville, Ohio, February-April

"100 and Twelve Chairs" at the Historical Museum, M, February-April

"Plastic Man: The Russian Art of Movement, Moscow, 1910s-20s" at the Bakhrushin Museum, M, February-April

"Kasimir Malewitsch. Das Spätwerk" at the Kunsthalle, Bielefeld, February-May

"Anton Sevrugin" at the Arthur M. Sackler Gallery, Washington, D.C., March-April

"Cold War/Hot Climate: The Soviet Russian Presence in Southern California. Photographs from the Collection of the Institute of Modern Russian Culture" at the University Religious Center, University of Southern California, Los Angeles, March-April

"Left, Left" at the New Hermitage, M, March-April

"Mariia Aleksandrova, Vladimir Davydov, Mikhail Tikhonov" at the Manège, M, March-April

"Vaslav Nijinsky, Legend and Modernist" at the Dansmuseet, Stockholm, March-April; Museum für Kunst und Gewerbe, Hamburg, July-August; and Musée d'Orsay, Paris, fall

"Liudmila Ivanova" at the Fisher Gallery, University of Southern California, Los Angeles, March-July

"Dynamic Pairs. Ten Years of the Gelman Gallery" at the Gelman Gallery, M, spring

"The 17th of April Artistic Association" at the SPAS Gallery, SP, April

"Viatcheslav Kalinin. Life of Things in Six Still Lifes" at Elena Zass Gallery, Laguna Beach, Ca., April

"The Golden Age of Russian Painting. Works from the Kiev Museum of Russian Art" at the Central House of the Artist, M, April-May

"Russian Graphics of the 1920s-30 from the Collection of the Tula Museum of Visual Arts" at the Moscow Center of the Arts, M, April-May

"Le Symbolisme Russe" at the Musée des Beaux-Arts, Bordeaux, April-May

"The XX Century: We Are in a Bookcover" at the Museum of Private Collections, M, April-May

"Valerii Koshliakov. The Hut" at the Gelman Gallery, M, April-May

"Petr Bromirsky" at the Elizium Gallery, M, April-June

"Arte e Sacro Mistero. Tesori del Museo Russo di S. Pietroburgo" at the Gallerie di Palazzo Leoni Montanari, Vincenza, April-June

"L'arte vietata in URSS 1955-1988. Non-conformisti dalla collezione Bar-Gera" at the Palazzo Forti-Galleria d'Arte Moderna e Contemporanea, Verona, April-June

"Yurii Zlotnikov" at Solianka Gallery, M, April-June

"The Birth of Time. A History of Images and Concepts" at the Tretyakov Gallery, M, April-August

"Painting Revolution: Vasilii Kandinsky, Kazimir Malevich and the Russian Avant-Garde" at the Phoenix Art Museum, Phoenix, and other venues, April-2001. Circulated by the Foundation for International Art and Exhibitions. Contact: tel.: (301) 656-6102; fax (301) 656-5703.

"Alexander Arnsham" at the Mikhailovskii Palace (Russian Museum), SP, May

"Art Moscow 2000. International Art Fair" at the Central House of the Artist, May

"Rare Photographs of the War Years" at the Central House of the Artist, M, May

"Walls in Time and Space" (an exhibition dedicated to the wall as ideological symbol -- the Berlin Wall, the Great Chinese Wall, the Kremlin Wall, and the Wailing Wall) at the Sakharov Center, M, May

"Around the World" at the Northern Capital Gallery, June

"Parisian Café" at the Moscow Center of the Arts, M, June

"Victory Day" at the Historical Museum, M, June

"David Yakerson" at the Museum of Private Collections, M, June-July

"A Russian Parisian: Petr Shumov. Photographs" at the Pushkin Museum SP, June-July

"Amazons of the Avant-garde" at the Guggenheim Museum, Bilbao; Solomon R. Guggenheim Museum, New York; and Tretyakov Gallery, Moscow, June-2001

"Alexej Jawlensky" at the Russian Museum, SP, June-August

"Kandinskij, Turista a Cattolica" at the Galleria Comunale S. Croce, Cattolica, June-August

"Russian Futurism and David Burliuk, the 'Father of Russian Futurism'" at the Russian Museum SP, June-August

"Kazimir Malevich e le sacre icone russe" at the Palazzo Forti-Galleria d'Arte Moderna e Contemporanea, Verona, July-November

"Baku" at the Moscow Center of the Arts, M, August

"Sergei Lobovikov und der Kreis der Brüder Hofmeister" at the Museum für Kunst und Gewerbe, Hamburg, 2000

The sections called "Kaleidoskop" in the journal *Galereia* (in Russian) and "Exhibits" in the newspaper *The Moscow Times* (in English) (both Moscow) are useful sources of information on current and forthcoming art exhibitions.

## **FORTHCOMING EXHIBITIONS**

"Teatro y pintura: el dialogo moderno 1910-1933" at the Museo Nacional Centro de Arte Reina Sofia, Madrid, September-December

"The Russian Avant-Garde: Works on Paper" at the Gilkey Center for Graphic Arts, Portland Art Museum, October-November

"Karol Hiller" at the Muzeum Sztuki w Lodzi, Lodz, December

"Alexandre Benois" at the Dansmuseet, Stockholm, 2001

## **RESEARCH IN PROGRESS**

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian artists and architects. She is taking part in international conferences in Moscow and Brasilia. She is Director of the International Archive of Women in Architecture, supervising its archive and coediting its newsletter. She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California) is co-curator of the exhibitions "Amazons of the Russian Avant-Garde" (opening at the Guggenheim Museum, New York, in September) and curator of "Painting Revolution" being circulated by the Foundation for International Arts and Education to US museums in 2000-01. He is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde

and of the first Russian language number of *Experiment* (No. 5). This spring he was on leave in Moscow.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph and research Russian architecture. During the spring he delivered lectures at several institutions, including "Mysterious Siberia" at the Corcoran Gallery of Art, Washington, D.C. Recipient of a Guggenheim Fellowship for 2000-01, Brumfield will be photographing vanishing architectural sites in the Russian north.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. During the next two years she will be researching the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern Russian art and links with the natural sciences. Among recent publications is her article "Six (and a Few More) Russian Women of the Avant-Garde Together" for the catalog of "Amazons of the Russian Avant-Garde".

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has authored a collection of articles on contemporary Russian poetry, *Sight&Sound Entwined*, which will be published by Berghahn Books this fall. His revised translation of Bely's *Kotik Letaev* will be appearing shortly from Northwestern University Press and he continues to work on his book on Moscow Conceptualism.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books". He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde and of *Experiment 5*. With Katya Yudina, he is preparing an English translation of statements by Russian theater directors from the period 1905-23 such as Evreinov, Maierkhold, and Tairov.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin), gave a paper at the VI World Congress for Central and East European Studies in Tampere. He is editor of Nikolai Punin's diaries translated by Jennifer Greene Krupala and published by the University of Texas Press.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has published *East Europe Reads Nietzsche* (coedited with Alice Freifeld and Peter Bergmann).

## ANNOUNCEMENTS

The Association of Art Historians (AIS) in Moscow is establishing a philanthropic program to help veteran art historians and critics working in Russia who have special need of material support now that so many of the traditional institutions of support have collapsed. Contact Aleksandr Morozov or Boris Shumiatsky, AIS, Gogolevskii b-r, d. 10, 12019 Moscow; tel. (7) (095) 2906463; fax (7) (095) 2906463; e: ais@cityline.ru.

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of

relevant works and documents, especially in private hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269.

Yuliia Bobykina is researching the life and work of the artist Nikolai Konstantinovich Kalmakov (1873-1955) and would be grateful for information on him, especially regarding his emigration in France. She is also compiling a catalogue raisonné of Kalmakov's paintings and would welcome input on whereabouts of works, especially in Western collections. Contact her at ul. M. Kazakova, d. 10/1, kv. 889; 198302 St. Petersburg, Russia; tel./fax (7) (812) 1582270; e: mitfam@maib.ru

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other sources which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Irina Dzutsova reports from Tbilisi on the establishment of a new newspaper in Russian -- *Kavkazskii aktsent* -- which concentrates on 19th and 20th century Georgian art and literature. Rumors also abound that Zurab Tsereteli intends to create a Museum of Contemporary Art in Tbilisi along the lines of his Moscow initiative. Dzutsova, Liia Delaberidze, Aleksandr Svatikov, Anna Shakhnazarova, and other Georgian colleagues continue to publish on figures and topics of Russian and Georgian Modernism such as Favorsky, Le-Dantiu, Robakidze, Sudeikina, Valishevsky, and the Zdanevichs. Contact Irina Dzutsova, Gos. Muzei iskusstva Gruzii, ul. Ketskhoveli, d. 1, 38004 Tbilisi, Georgia; tel. (7) (8832) 996635.

Georgii Kovalenko continues to compile his catalogue raisonné of the works of Alexandra Alexandrovna Exter (1882-1949) and welcomes information on the whereabouts of works, especially in Western collections. Contact him at: Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724

Natalia Metelitsa, Deputy Director of the State Museum of Theater and Music, St. Petersburg, is preparing a comprehensive exhibition under the title "Famous Petersburgians--Citizens of the World" for 2003 that will celebrate the achievements of artists, writers, musicians, choreographers, actors, and scientists indebted to the culture of St. Petersburg. Drawing on archives and artifacts in Russian, European, and American collections, "Famous Petersburgians--Citizens of the World" will travel internationally, marking the 300th anniversary of the founding of the city of St. Petersburg. Contact Natalia Metelitsa, Gos. teatralnyi muzei, pl. Ostrovskogo, d. 6, St. Petersburg 191011; tel. (7) (812) 2115243; fax (7) (812) 314774.

The Moscow Center for the Study of Contemporary Art announces a new educational project. Established in March, the Center intends to maintain the various programs that, over the past eight years, had been supported by the Soros Center for Contemporary Arts, Moscow. Intended as a system alternative to that of "official art and art history", the Moscow Center will be organizing lectures, workshops, and seminars on the history and appreciation of the new developments in Russian and Western art. For information on projects, enrolment, and interchange contact the director, Irina Alpatova, at ul. Cherniakhovskogo, d. 4a, Moscow 125319; tel./fax (7) (095) 1518706; e: sccamsk@transts.ru.

Vsevolod Sedov announces the establishment of the David Burliuk Foundation in Simferopol, one aim of which is to "study the Japanese and American periods of David Davidovich's life". He welcomes materials concerning the paintings, poetry, exhibitions, and publications of Burliuk. Contact Sedov at vul. Dibenka, d. 22, kv. 85, Simferopol, 333000 Crimena, Ukraine; tel. and fax (38) (652) 299585; e: msv@pop.cris.net

Viktor Skvortsov welcomes advice and suggestions in his attempt to found a Society of Friends of Sergei Romanovich. Promoting the artistic and theoretical accomplishments of the painter Sergei Mikhailovich Romanovich (1994-1968), the Society intends to organize a conference on Romanovich and his position in Russian and Soviet culture, to publish information about him, and to work towards the establishment of a Dom-muzei in Moscow. Contact Viktor Skvortsov, ul. Pavla Korchagina, d. 11, kv. 43, Moscow129226; tel. (7) (095) 2861827.

Gilian Wise, of the Arts Research Syndicate, Paris, practising artist and champion of Russian Constructivism, is preparing a conference and exhibition on the subject of "Sound and Image" that would deal with the issues of art and the body, art and space, art and politics, art on art, art and ownership. She is also spearheading a campaign to support restoration of the Eileen Gray House in the South of France via a fundraising sale of art works by contemporary artists. She welcomes responses at: 3 Passage Rauch, #37, 75011 Paris, France; tel. (33) (1) 43673583; fax (33) (1) 48241237

## **ARCHIVES AND LIBRARY**

Recent Library acquisitions include issues of the St. Petersburg magazine, *Probuzhdenie* for the early 1910s, the Moscow magazine *Tvorchestvo* for 1918, and books on the history and appreciation of art and the theater of the 1920s by Arkin, Bakushinsky, Chuzhak, Evreinov, Radlov, and Tugendkhold.

## **STRUCTURE**

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Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550; e-mail: [imrc@usc.edu](mailto:imrc@usc.edu)