



THE INSTITUTE OF MODERN

RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 45, February, 2003

STATUS

This is the forty-fifth biannual Newsletter of the IMRC and follows the last issue that appeared in August, 2002. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2002. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue.

Previous IMRC Newsletters (1979-2001) are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). Enquiries should be sent to: IMRC, POB 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e: imrc@usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

RUSSIA

One of the most manifest changes in Moscow since the collapse of the Soviet Union is the commercialization of the metro. In the old days indications were simple and clear: there was "Entrance to the Metro", the name of the station, the customary Party slogan, the stentorian "Careful, the doors are closing", and "Exit into the City". The sacrosanct space of Stalin's underground cathedral was unadulterated and uplifting. With the advent of Luzhkov's new Plan of Monumental Propaganda and rank corporate advertizing, however, subway space has changed: corners and corridors are cluttered not only by kiosks and booths offering fast food, eyeglasses, flowers, key duplication, and lottery tickets, but also by hawkers and pedlars HHH offering puppies, underwear, dried mushrooms, residence permits, and woofahs HHH. In addition, the wall spaces above the escalators and in the metro cars -- which used to be refreshingly blank -- are now contaminated with information on discount computers, clothes for the fuller figure, bio-drinks, and internet resources. Instead of "Lenin lived, Lenin lives, Live will live" or "He who does not work, does not eat" or "Art belongs to the people", the weary traveller now reads "Your feet -- our shoes" or ""High quality, low price" or "Best chickens in Russia". Perhaps the metro has become better and more joyous as a result of the new iconography, but there is a disturbing energy behind these happy proclamations: the ease and efficiency with which the old slogans have yielded to the new demonstrate just how quickly they could change again.

THE HOME FRONT

With the help of a generous subvention from the James H. Zumberge Foundation, the IMRC is continuing with the project entitled "The Other Art: Documenting Soviet Counter-Culture". The immediate aim of "The Other Art:" is to produce a catalogue raisonné (in electronic and printed form) of the collection of artworks, manuscripts, typescripts, correspondence, photographs, manifestoes, and publications pertaining to what is now known as the dissident movement in Soviet art and literature. This is part of an ongoing, comprehensive effort to catalog and expose all the archives of the Institute of Modern Russian Culture (IMRC) at the University of Southern California.

EXPERIMENT

The eighth number of Experiment (winter, 2002), entitled "The Science of Art: (Vasilii Kandinsky and Soviet Academic Institutions, 1917-21)", is devoted to the artist's theoretical legacy and contains a large number of archival materials, including a previously unpublished version of "On the Spiritual in Art". Experiment No. 9 (fall, 2003) will be a SURPRISE!

Experiment No. 8:

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Boris Sokolov: "Vasilii Kandinsky and the Theater of Crisis"

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Jelena Hahl-Fontaine: "The Versions of 'On the Spiritual in Art'"

John E. Bowlt: "Reconstructing the Spiritual"

Vasilii Kandinsky:

"On the Spiritual in Art" (1920)

Free State Art Studios, Moscow (Svomas)

John E. Bowlt: "Vasilii Kandinsky and the Free State Art Studios"

Vasilii Kandinsky:

"Theses for Teaching" (1918-19)

Pedagogical Materials (1920-21):

A. "Green. Blue, and Yellow"

B. "The Development of the Painterly Idea in Contemporary Art"

C. "The Essence of Form and the Formal Element in Painting"

D. "Terms"

2. FORMS

Institute of Artistic Culture, Moscow (Inkhuk)

Selim Khan-Magomedov: "Vasilii Kandinsky and the Section of Monumental Art at Inkhuk"

Vasilii Kandinsky:

"Program of the Institute of Artistic Culture" (May, 1920)

"Questionnaire" (May, 1920)

"The Primary Elements of Painting. Their Essence and Value. (Brief Elucidation of a Theory of Painterly Form)" (June, 1920)

"Defining Time. A Discussion" (October, 1920)

"Report to the First All-Russian Conference of Directors of Art Subsections" (December, 1921)

Russian Academy of Artistic Sciences, Moscow (RAKhN)

Nicoletta Misler: "Vasilii Kandinsky and the Russian Academy of Artistic Sciences"

Vasilii Kandinsky:

"On a Method for Working with Synthetic Art" (March-summer, 1921)

"Plan for the Physico-Psychological Department of the Russian Academy of Artistic Sciences" (June, 1921)

"Work Plan for the Visual Arts Section of the Academy" (June-July, 1921)

"The Primary Elements of Painting" (Theses) (September, 1921)

"The Primary Elements of Painting" (Full text) (September, 1921)

Letters to

Nadezhda Dobychina (1916-19)

Aleksandr Shenshin (1922)

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Petr Kogan (1922)

Selected Bibliography

Index of Names

Back issues of Experiment (1995-2001) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), and Art Nouveau (No. 7) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

CONFERENCES OF INTEREST TO THE IMRC

1. The Centre Nationale de la Danse, Paris, organized a conference entitled "Pratiques, Figures et Mythes dans la Communauté en danse depuis le XX-ème siècle" on 4-6 October at the Théâtre de la cité internationale. For information contact Nathalie Leiseing at nathalie.leiseing@cnd.fr

2. The Università degli Studi di Napoli "l'Orientale", hosted an international conference on the Russian intellectual and artistic presence on Capri under the title "Capri: Mito e realtà nella cultura dell'Europa Centro-

Capri under the title "Capri. Intro e lettura nelle culture dell'Europa Centro-Orientale" on 10-12 October. For information contact the organizer, Michaela Böhmig at michaelabohmig@tiscalinet.it

3. The Europäische Frauenadademie der Kunst. Berlin, organized the conference "90 Jahre Blauer Reiter -- Peripherie und Zentrum" on 19-20 October.

4. The Pacific Film Archive, Berkeley, presented "Garbage and Kissing; Kazimir Malevich and the Cinema", a discussion of Malevich, Suprematism, and the connections with early Soviet film, on 3 November. For information contact Olga Bulgakova at dietmar@stanford.edu

5. The State Museum of Contemporary Art, Thessaloniki, hosted an international symposium entitled "Modernist Movements and Byzantine Traditions" on 18-23 November, with contributions by European, Russian and American scholars. The proceedings will be published. For information contact Miltiades Papanikolaou, director of the SMCA, at info_statemuseum@hellasnet.gr

6. The Associazione Chiesa per l'Uomo, Amalfi, organized its first conference under the title "La Luce dell'Oriente" at the Basilica del Crocifisso on 23-28 November. The primary purpose of the meeting was to investigate the spiritual and intellectual connections between the Catholic and Orthodox churches. For information contact: antonioporpora@inwind.it

7. Irena Buzinska and Georgii Kovalenko organized a conference on the work of Waldemar Matvejs (Vladimir Markov) at the Institute of Art History, Moscow, on 15-16 October. The meetings complemented an exhibition of the artist's work at the Museum of Private Collections, Moscow. For information contact Irena Buzinska at vmm.press@latnet.lv

8. The Centro Polivalente, Peccioli, Italy, hosted an international colloquium dedicated to "Christians and Muslims in the Area of the Volga", on 15-16 November. Organized by the Abbazia di San Zeno, Pisa, and introduced by Renzo Macelloni, Mayor of Peccioli, the conference included contributions by scholars and clerics from Italy, Russia, and Tatarstan. For information contact the Museo delle Icone, HHH

9. The Institute of Art History, Moscow, organized a one-day conference on the work of Vladimir Baranoff-Rossiné in conjunction with the exhibition of the artist's work at the Tretyakov Gallery, Moscow, last fall. For information contact Georgii Kovalenko at fax (7) (095) 9529587

10. The Russian Academy of Arts, Moscow, hosted the XII Alpatov Readings on 4-5 December with panels on both Russian and Western painting, sculpture and the decorative arts. For information contact Mikhail Sokolov, co-organizer, at falcfamm@mtu-net.ru

11. The Russia Abroad Foundation in Moscow organized a conference entitled "Russian Berlin" on 16-18 December. For information contact Mariia Vasil'eva at m.vasilieva@mtunet.ru

12. The Serge Prokofiev Association and the Royal Northern College of Music, Manchester, England, are organizing a symposium on the composer's work entitled "Prokofiev 2003" for 7-10 February. For information contact Noelle Mann at mua@1rmgold.ac.uk or go to www.sprkfv.net

13. Viktor Skvortsov is organizing a conference dedicated to the artistic and theoretical accomplishments of the painter Sergei Mikhailovich Romanovich (1894-1968) in February. Contact him at romans@pochta.ws

14. The Center for Russian and East European Cultural Studies at the University of Bristol, England, is organizing a conference on "Stalin's Cultural Legacy" on 15 March, 2003 (painting, cinema, photography, literature, music, popular culture). For information contact Mike O'Mahony at mike.omahony@bristol.ac.uk

15. Stanford University, Stanford, California, will be hosting an Interdisciplinary Research Workshop and conference during the spring quarter of 2003. The focus of the activities will be on the mutual relationship between the visual arts, theater, and literature in the late 19th and early 20th centuries. For information contact Oksana Bulgakova at oksana@stanford.edu

16. The Institute of Russian Culture-Europe and the IMRC are organizing the "Palaia Dance Project" for 23-30 May in Palaia, Italy. This closed symposium and laboratory will bring together a group of international scholars with expertise in the Russian visual, performing, and literary arts of the 1910s and 1920s and a group of professional dancers. The purpose of the meeting will be to redefine the concept of a kinetic avant-garde and then to construct, choreograph, and produce an experimental performance as the culmination of these intellectual discussions. For information go to www.usc.edu/dept/LAS/IMRC and click "PDP"

17. The Beinecke Library, Yale University, is sponsoring a celebration of St. Petersburg's tercenentary with exhibitions, a concert, and a symposium on 23-25 October, 2003. For information contact Alexander Schenker at: amschenk@amschenk.mail.yale.edu

18. The 35th annual convention of the AAASS will be held in Toronto on 20-23 November, 2003, and will include several panels on the visual arts. For information contact HHH

OTHER CULTURAL EVENTS

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2002, unless indicated otherwise.

G. Agranovich, ed.: Ivan Nikolaev 1901-1979, M: Galart

L. Aleshina and G. Sternin: Obrazy i liudi Serebrianogo veka, M: Galart

Sh. Anarkulova: Iskustva nit'...., M: Epifaniia

G. Anisimov, comp.: Kostinskie chteniia. Naedine s sovest'iu, M: Musaget

I. Antonova et al.: Lidiia Delektorskaia. Anri Matiss. Vzgl'iad iz Moskvy, M: Khudozhnik i knigia

I. Azizian: Dialog iskusstv Serebrianogo veka, M: Progress-traditsiia, 2001

V. Baranovsky and I. Khlebnikova: Anton Azhbe i khudozhniki Rossii, M: MGU

K. Bogemskaiia: Nina Vatolina. Nabroski po pamiati. Plakat. Zhivopis', M: GUP

O. Botushanskaia, ed.: Chernyi kvadrat nad chernym morem, Odessa: DRUK, 2001

J. Bowlt and M. Konecny, eds.: A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde, SP: Palace Editions

W. Brumfield et al., eds.: Preprinimatel'stvo i gorodskaiia kul'tura v Rossii, M: Tri kvadrata (this is the expanded Russian edition of Commerce and Russian Urban Culture (Kennan Institute/Johns Hopkins Press, 2001)

W. Brumfield and B. Ruble: Zhilishche v Rossii: vek XX, M: Tri kvadrata

O. Bulgakova: Sergei Eisenstein. A Biography, San Francisco: Potemkin Press

A. Burdialo: Neobarokko v arkhitekture Peterburga, SP: Iskusstvo

Yu. Bystrov, ed.: Biobibliograficheskii slovar', SP: Akademicheskii proekt (Vol. 5)

M. Chegodaeva: Tam za gorami gorai..., SP: Bulanin

V. Datnova and G. Maslovsky: Izdaniia Doma-muzeia Mariny Tsvetaevoi, M: Dom-muzei M. Muzei Tsvetaevoi

A. Dubrovin et al.: Stroganovskaia shklola risunka, M: Svarog, 2001

R. Duganov, ed.: Velimir Khlebnikov: Sobranie sochinenii. Tom tretii, M: IMLI RAI

N. Evdaev: David Burliuk v Amerike, M: Nauka

M. Evzlin and S. SIgei, eds.: Igor' Bakhterev. Obmanutye nadezhdy, Madrid: Hebreo Errante, 2001

M. Evzlin and S. SIgei, eds.: Igor' Bakhterev. Nochnye prikliucheniia, Madrid: Hebreo Errante, 2001

J. Gambrell, translator: Earthly Signs: Moscow Diaries 1917-1922, New Haven: Yale University Press (the diaries of Marina Tsvetaeva)

N. Giret, ed.: Georges Pitoëff, Le régisseur idéal, Arles: Centre natiional du théâtre, 2001

- N. Golenkevich: Khudozhestvenniiia zhizn' Yaroslavl'ia kontsa XIX-pervoi treti XX stoletii, M
- L. Goriacheva, ed.: Russkii antikvar, M: Art-Tema
- M. Grobman: Levafan. Dnevnik 1963-1971 godov, M: NLO
- B. Groys: Iconoclasm. Beyond the Image Wars in Science, Religion and Art, Cambridge, Mass.: MIT Press
- L. Gurevich: Aref'evskii krug, SP: PRP
- N. Gurianova: Ol'ga Rozanova i russkii avangard, M: Gileia
- A. Il'f, comp.: Evgenii Petrov. Moi drug Il'f, M: Tekst
- F. Infante: Negativnye siuzhety. K voprosu ob iskusstve moskovskoi gruppy "Dvizhenie", M
- V. Isachenko: Arkhitektura Sankt-Peterburga, M: Raritet
- J. Kennedy, ed.: Yurii Dyshlenko, St. Petersburg: Palace Editions
- V. Khazanova: Ostalis' na bumage, M: Gosudarstvennyi Institut iskusstvoznaniia
- V. Kirillov: Arkhitektura "Severnogo moderna", M: Editorial URSS, 2001
- T. Klim, ed.: Iskusstvo dvizheniia. Istorii i sovremennost', M: Bakhrushin Museum
- R. Klimov: Teoriia stadial'nogo razvitiia iskusstva, M: OGI
- A. Kolganova, comp.: Sud'ba evreiskogo teatra v Rossii. XX vek, M: GPNTB, 2001
- L. Kolodnyi: Serdtse na palitre. Khudozhnik Zurab Tsereteli, M: Golos-Press
- A. Kornilova: Grigorii Gagarin, M: Iskusstvo, 2001
- E. Kostina: Khudozhniki stseny russkogo teatra XX veka, M: Russkoe slovo
- R. Kostylev and G. Perestoronina: Peterburgskie arkhitekturnye stili (XVIII-nachalo XX veka), M: Raritet
- G. Kovalenko: Alexandra Exter, SP: Palace Editions
- G. Kovalenko, ed.: Russkii kubo-futurizm, M: Nauka/SP: Bulanin
- G. Kovalenko, ed.: Simvolizm v avangarde, M: Nauka
- V. Kruglov: Aleksandr Nikolaevich Benua, SP: Khudozhnik Rossii, 2001
- A. Kudria: Sluzhenie krasoty ili zhizn' khudozhnika Serova, M: Raduga, 2001
- A. Lermontov: Vostok. Geometricheskie teoreticheskie konstruktivistskie natsionalizm, M: Grant

A. Lavrent'ev. Vaisl. Geometricheskie tsvely na konstruktivistskom pole, M. Glan

I. Lavrukhina, comp.: Svoistva veka. Stat'i po iskusstvu russkogo iskusstva barona Nikolaia Nikolaevicha Vrangelia, SP: Neva, 2001

A. Lawton: Before the Fall. Soviet Cinema in the Gorbachev Years, Philadelphia: Xlibris

B. Lazuka: Beloruskoe baroka, Minsk: Belarus, 2001

V. Leniashin: Kuz'ma Sergeevich Petrov-Vodkin, SP: Palace Editions, 2001

V. Leniashin and I. Shuvalova: Sviatye shestidesiatye, SP: Palace Editions

A. Leong: Centaur. The Life and Art of Ernst Neizvestny, Lanham, MD: Rowman and Littlefield

Yu. Leving: Vokzal-Garazh-Angar, SP: Limbakh

J. Marcadé et al.: Baranoff-Rossiné, M: Trilistnik

L. Markina: Zhivopisets Fedor Moller, M: Pamiatniki istorii mysli

N. Misler, ed.: Pavel Florensky. Beyond Vision. Essays on the Perception of Art, London: Reaktion

V. Nekrasov: Zhivu--Vizhu, M: Krokin

T. Nikitina: Tserkov' Ioanna Bogoslova v Rostove Velikom, M: Severnyi palomnik

T. Nikitina: Tserkov' voskreseniia v Rostove Velikom, M: Severnyi palomnik

T. Nikol'skaia: Avangard i okrestnosti, SP: Limbakh

M. Papanikolaou, ed.: Behind the Black Square, Thessaloniki: State Museum of Contemporary Art

M. Papanikolaou, ed.: Russian Avant-Garde. A Selection from the Costakis Collection, Thessaloniki: State Museum of Contemporary Art

E. Petinova: Russkie zhivopistsy XVIII veka, SP: Iskusstvo-S. Peterburg

E. Petrova et al.: Abstraktsiia v Rossii XX vek, SP: Palace Editions (two vols.)

B. Picon-Vallin: Meyerkhof'd. La mise en scène, M: OGI, 2001

F. Pogodin, ed.: Aleksandr Georgievich Gabrichevsky, Morfologiia iskusstva, M: Agraf

B. Raushenbakh: Prazdnye mysli, M: Agraf

N. Rerikh: Listy dnevnika. Kniga 3 (1942-47), M: Mezhdunarodnyi tsentr Rerikhov

- Yu. Rerikh: Pis'ma, 1936-1960, M: Mezhdunarodnyi tsentr Rerikhov
- Yu. Rerikh: Buddizm i kul'turnoe edinstvo Azii, M: Mezhdunarodnyi tsentr Rerikhov
- B. Rosenthal: New Myth, New World. From Nietzsche to Stalinism, Philadelphia: Penn State University Press
- L. Roshal': Nachalo vseh nachal: Fakt na ekrane i kinomysl' "Serebriannogo veka", M; Materik
- G. Rozhdestvensky: Treugol'niki, M: Slovo, 2001
- A. Sarab'ianov: Vladimir Baranoff-Rossiné, M: Trilistnik
- A. Sarab'ianov and V. Terekhina: Ol'ga Rozanova. "Lefanta chiol....", M: RA/Palace
- N. Sergeeva: Rerikh i Vrubel', M: Mezhdunarodnyi tsentr Rerikhov
- O. Shikhireva: Portret zheny khudoznika, SP: Palace
- E. Shteiner: Iskusstvo sovetskoi detskoj knigi 20-kh godov, M: NLO
- E. Shul'gina and I. Pronina: Istoriia Stroganovskogo uchilishcha, M: Russkoe slovo
- M. Shlykova: Gosudarstvennyi Vladimiro-Suzdal'skii muzei-zapovednik, M: Belyi gorod, 2001
- A. Sidorov and V. Swan: Masters of Russian Impressionism. The Brothers Tkachev, South Bloomington, MN: Museum of Russian Art
- S. Sigei et al.: Igor' Bakhterev. Vilki i stikhi, Madrid: Hebreo Errante, 2001
- I. Sokolova et al.: Mezhdunarodnyi svodnyi katalog russkoj knigi (1918-1926), M: RNB
- T. Solov'eva: Rumiantevskii osobniak v S. Peterburge, SP: Logos
- M. Talalai: Russkoe kladbishche imeni E.K.V. Korolevy Ellinov Ol'gi Konstantinovny v Piree, SP: VIRD
- M. Tenisheva: Vpechatleniia moej zhizni, M; Zakharov
- O. Tarasov: Icon and Devotion. Sacred Spaces in Imperial Russia: London: Reaktion (translated and edited by Robin Milner-Gulland)
- V. Tolstoi, ed.: Agitmassovoe iskusstvo Sovetskoi Rossii, M: Iskusstvo (two vols.)
- Tolsty (V. Kotliarev): Vnutrenniaia zhizn' artista, SP: Mit'kilibris
- L. Trifonova: Oshibochnost' pozitsii abstraktnogo iskusstva, SP: Universitetskie telekommunikatsii, 2001
- A. Ukhnaev: Mramornyi dvorets v Sankt-Peterburge, SP: Levsha

V. Vanslov et al.: Khudozhestvennaia kul'tura XX veka, M: Russkoe slovo

N. Velimirovic (St. Nikolai): The Prologue of Ohrid, Alhambra: Serbian Orthodox Diocese

O. Vinogradova, ed.: Russkii avangard nachala XX veka, M: OLMA

N. Voionov: Rossiiskii dizain, M: Soiuz dizainerov Rossii, 2001 (Vol. 1)

A. Zamos'ianova: Vspominaia Rossiiskii imperatorskii dom. Iskusstvo v izgnanii, M: Rossiiskii fond kul'tury, 2001

A. Zhabreva: Istoriia kostiuma: Russkii kostium. Bibliograficeskii ukazatel' knig i statei na russkom yazyke 1710-2001, SP: Professia

Various authors:

Dobuzhinskie chteniia, Novgorod, 2001

Ermitazh, kotoryi my poteriali, SP: TsGALI

Evreiskii mir v pochtovykh otkrytkakh, M: Dom evreiskoi knigi

Katalog Festivalia Art Media Forum, SP: Ars longa, 2001

Kul'turnoe i nauchnoe nasledie rossiiskoi emigratsii v Velikobritanii, M: Russkii put', 2001

Malevich. Klassicheskii avangard, Vitebsk: Vitebskii oblastnoi kraevedcheskii muzei

Mezhdunarodnyi svodnyi katalog russkoi knigi, 1918-1926, SP: Russkaia natsional'naia biblioteka

Ot balagana do Shekspira. Khronika teatral'noi deiatel'nosti G.M. Kozintseva, SP: Bulanin

Pamiati Pavla Florenskogo: Filosofiia, Muzyka. Sbornik, SP: Bulanin

Rossiiskaia akademiia arkhitektury i stroitel'nykh nauk: dela i liudi, M: URSS (Vol. 1)

Russkaia simvolika. Kratkaia entsiklopediia s kartinkami, M: Samizdat, 2001

Russkie yuvelirnye ukrasheniia XVI-XX veka (Iz sobraniia Gosudarstvennogo istoricheskogo muzeia), M: Galart

Slovar'-spravochnik zhizni i tvorchestva S.D. Er'zia, Saransk: Krasnyi Oktiabr', 2001

Vospominaniia o Yu. Rerikhe, M: Mezhdunarodnyi tsentr Rerikhov

Yu. Rerikh. Bibliograficheskii ukazatel', M: Mezhdunarodnyi tsentr Rerikhov

For comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including:
Diaspora (Paris/SP, 2000 onwards; contact Diaspora at tel. [33] [1] 42884315);
Teatr/Theater (No. 1, 2000; contact Charles Schlacks, tel./fax [909] 6594641; e: sch.slavic@idyllwild.com);
O.10 (No. 1, 2002); published by the Malevich Foundation, Moscow; contact Galina Demosfenova at HHH
Pinakoteka continues to appear, the latest issue being No. 1314 for 2002. Contact Pinakoteka, Malaiia Bronnaia, d. 22, 103001 Moscow, Russia; tel. (095) 2024112; e: pinak@mailcnt.ru
Reality and Subject, a scientific, philosophical, and cultural quarterly (St. Petersburg, 1997+). For information contact the editor, Sergei Sorvin, at: r_sub@mail.ru
Rossica continues to appear. The fall, 2002, issue was dedicated to the concept of Moscow as the Third Rome. For information contact: AcademiaRossica@aol.com
Sinestesie (No. 1, 2002 onwards; contact Carlo Santoli, Via Tagliamento, no. 154, 5 Piano Scala B, 83100 Avellino, Italy).

A useful guide to Moscow's cultural scene is Where Moscow, edited by Yuliia Kartseva and Vera Shchukina, which appears every two months. For information contact the main office at ul. Kedrova 15, 117036 Moscow; tel. (7) (095) 1290777; fax (7) (095) 1291518; e: where@spn.ru

At Philobiblion, Jerusalem, Leonid Univerg is producing a variety of books concerned with Russian, Jewish, and European historical and literary subjects. For further information contact him at yuniverg@netvision.net.il

SELECTED PUBLICATIONS SCHEDULED TO APPEAR IN 2003 AND BEYOND

J. Chauvelin, ed.: Alexandra Exter, Chevilly-Larue, France: Milo, 2003

P. Debreczeny: Isaak Levitan

E. de Pazzi: Burliuk—The Long Island Years

L. Henderson, ed.: From Energy to Information: Representation in Science and Technology, Art, and Literature. Stanford University Press

N. Perloff, ed.: El Lissitzky, HHH Los Angeles: Getty Research Institute

P. Railing, ed.: For the Voice. Mayakovsky and El Lissitzky, Cambridge, MA: MIT

A. Ruzhnikov, ed.: Fabergé, Russian Silver....., Palo Alto, CA: Ruzhnikov

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The new publishing-house Iskusstvo XXI veka [Art of the 21st Century] in Moscow is planning a series of illustrated monographs on 20th century Russian artists, especially of the emigration,

such as Alexandre Jacovleff, Nikolai Kalmakov, Jean Pougny, Serge Tchehonine, Pavel Tchelitchev, and Marie Vassilieff. For information contact Tat'iana Bodnaruk at kolya@mosfirm.ru

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is the fall and winter of 2002, unless indicated otherwise; TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg)

"Francisco Infante. La dimensione metafisica" at the Palazzo Magnani, Reggio Emilia; and the Palazzo Comunale, Badalucco, June-August

"Art of the Feminine Gender. Femme Art" at TG, spring

"De Moscou: Olga CHernysheva, Petliura N. Polissky, Konstantin Batynkov, Aleksandr Ponomarev" at the Centre d'art contemporain de Quimper, France, spring

"Light and Image: Music in Russian Art from the 11th through the 20th Centuries" at TG. spring

"Ol'ga Chernysheva" at Krokin Gallery, M, spring

"Vladimir Braikin" at the New Manège, M, spring

"Sonia Delaunay. Ritmo e colore, 1923-1934" at the Galleria di piazza San Marco, Milan, June-October

"Sotsrealizm -- Velikaia utopiia" at Vita Salen, Helsinki, July-September

"Kandinsky bere testuinguruan/En su contexto/In Context" at the Guggenheim, Bilbao, July-January (no catalog)

"Alexander Zakaharov, My Mind's Eye" at Mimi Ferzt Gallery, New York, September

"The Queen of Hearts. Ol'ga Rozanova" at the Moscow Center of the Arts, September

"Period Dresses from 18th through 20th Centuries" at the Sydney TAFE Building, Sydney, September

"Light and Shade of the Avant-garde" at the Lumière Gallery, M, September-October

"Man in the Middle. Works from the Deutsche Bank Collection" at the Hermitage, St. Petersburg, September-October

"Waldemars Matvejs and the Union of Youth" at the Museum of Private Collections, Moscow, September-October

"Igor and Svetlana Kopystiansky" at the Lisson Gallery, London, September-November

"Solomon Telingater. Visionary Photocollages from the 1920s and 1930s" at the Galerie

Gmurzynska, Cologne, September-November

"Vladimir Baranoff-Rossiné" at the TG, October

"Aleksandr Konstantinov: Drawings on Engravings" at the Pinakoteka Gallery, M, October-November

"A Golden Age in Russian Art: Alexandre Benois and the World of Art" at the Dansmuseet, Stockholm, October-January

"Yurii Dyshlenko" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, October-January

"Il'ia Il'f -- Photographer, The 1930s" at the Moscow Center of the Arts, fall

"Mihail Chemiakin. Rats and Cheese" at Mimi Ferzt Gallery, New York, November

"Victor Razgulin" at the Marin Price Galleries, Chevy Chase, MD, November

"Nadezhda Udal'tsova. Grafika 1912-1919" at the Moscow Center of the Arts, November-December

"Malevich y el cine" at the Fundacion "la Caixa", Madrid, November-January

"Meta-Moscow. Works by Pakito Infante and Anna Goriunova" at the Krokin Gallery, M, November-December

"Russian Beadwork" at the Museum of Private Collections, M, November-December

"Testimonianze della Venerazione a S. Andrea in Russia: luoghi ed immagini" at the Basilica del Crocifisso, Amalfi, November-December

"Eugeniia Emets: The Sound of Nothing" at the Izvestiia Media Center, Moscow, December

"Galina Mochalova" at the Pushkin Museum of Fine Arts, M, December

"Kirill Sokolov" at Nashe nasledie, M, December

"David Burliuk: Father of Russian Futurism" at the Literary Museum, M, December, 2002-January, 2003

"Gennady Spirin/Loughran O'Connor" at International Images, Sewickley, PA, December-January

"Sergei Parajanov Off Camera" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, December-March

"Georgii Rublev" at TG, December-January

"Konstantin Batynkov. Svoi-chuzhoi" at Krkin Gallery, Moscow, December-January

"In Search of a Future Art. Voldemars Matvejs-125" at the State Museum of Art, Riga, December-February

"Zurab Tsereteli" at the Academy of Arts, M, December, 2002-January. 2003

"Michail Kulakov" at Galeria Villa Giulia, Rome, January-February, 2003

"Kazimir Malevich: Suprematism" at the Deutsche Guggenheim, Berlin; Solomon R. Guggenheim Museum, New York; and The Menil Collection, Houston, January-September, 2003

"Kazimir Malévitch" at the Musée d'Art Moderne de la Ville de Paris, January-March

"Origins of the Russian Avant-Garde" at the Walters Art Gallery, Baltimore; and the Legion of Honor Museum, San Francisco, January-September, 2003

"The Space of Time: Works by Francisco Infante and Nonna Goriunova" at the Moscow Center of the Arts, M, February HHH

"Unknown Artistic Objects" at the Moscow Center of the Arts, M, February

"Manège: 40 Years of Non-Conformist Art" at the The VII Moscow Fair of Contemporary Art -- Art-Manège 2002" at the Manège, Moscow, December, 2002

The sections called "Museums and Galleries Guide" in the journal Where Moscow, and "Exhibits" in the newspaper The Moscow Times (Moscow; in English) are detailed sources of information on current and forthcoming art exhibitions. The brochure Kaleidoskop edited by Natal'ia Sipovskaia (M: Pinakoteka, 2001 onwards), is also a useful digest of exhibitions and other artistic encounters in Moscow.

EXHIBITIONS IN LATER 2003 AND BEYOND

"Jean Pougny" at the Jean Tinguely Museum, Basel, April-June

"Russian Avant-Garde Books" at Stanford University, Stanford, spring

"The World Engages Russia, 1450-1814" at the New York Public Library, New York, fall

"The Ukrainian Avant-Garde" to be circulated in the US by the International Arts and Education Foundation, Bethesda, fall

"Solomon Nikritin" at the State Museum of Contemporary Art, Thessaloniki; and the TG, winter, 2003-spring, 2004

"Pictures from the Collection of Consul Jonas M. Lied" at the Pushkin Museum of Fine Arts. Moscow, 2004

"Stage Designs from the Collection of Nikita and Nina Lobanov-Rostovsky" at the Pushkin Museum of Fine Arts. Moscow 2004

MUSEUM OF THE ARTS, MOSCOW, 2004.

"Russia-Norway, 2004-2005" at the State Museum of Ethnography, St. Petersburg; and the Norsk Folkemuseum, Oslo, 2004

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) has published essays on Moisei Ginzburg and on the interpretation of "national in form and socialist in content" by Bulgarian architects. As Director of the International Archive of Women in Architecture, she supervises its archive and co-edits its newsletter. She welcomes enquiries at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) contributed to the conference on the Russian Modernism and the Far East in Japan in July and will be co-curating the exhibition of "Origins of Russian Avant-Garde" for the De Young Museum, San Francisco, next summer. He is working on a Russian edition of the collected writings of Pavel Filonov and is co-editor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans), in addition to his ongoing photographic documentation and numerous articles, has just published his *Preprimatel'stvo i gorodskaya kul'tura v Rossii* (co-edited with B. Afanas'ev and Yu. Petrov) and *Zhilishche v Rossii: vek XX* (co-edited with Blair Ruble)

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern Russian art and its links with the natural sciences and in April gave a paper entitled "Mach, Matter, and Malevich" at the University of Texas at Austin. She is president of the newly founded Malevich Society (see below). HHH

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues as Editor-in-Chief of the *Slavic and East European Journal*. He published an edition of Bozhidar's poem cycle "Maria" (Madrid: Hebreo Errante) which was written in 1913, but never published. He also contributed translations of poetry by Ermoshina, Mnatsakanova, and Nikonova to *Russian Women Poets* (MPT, No. 20).

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is helping prepare the exhibition "The World Engages Russia, 1450-1814" scheduled for later this year.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin, continues his research into the cultural mythology of St. Petersburg, has finished an essay called "Janus-faced St. Petersburg", and is completing a book on the subject, the tentative title of which is *Unreal City*.

RESEARCH IN PROGRESS

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate the influence of Nietzsche in Russia. She presented a paper on "Losev's Development of Themes from Nietzsche's 'The Birth of Tragedy'" at Ohio State University in October and her latest book, *New Myth, New World. From Nietzsche to Stalinism*, has just appeared from Penn State University Press.

ANNOUNCEMENTS

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementibilinsky@voila.fr

R. Krystyna Dietrich continues to compile her bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other sources which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Charlotte Douglas announces the establishment of the Malevich Society, a not-for-profit organization dedicated to advancing knowledge about Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art and should be better recognized for his key contributions to the history of Modernism, the Malevich Society awards grants to encourage research, writing, and other activities relating to the history and memory of Malevich. The Society welcomes in particular, applications from outstanding scholars of any nationality proposing projects that increase the understanding of Malevich and his work or that augment historical, biographical and artistic information about Malevich and/or his artistic legacy. Application forms and instructions can be requested by telephone at (718)-980-1805 or by e-mail at malevichsociety@hotmail.com or can be downloaded from the web-site www.malevichsociety.org. Deadline: September 30, 2002

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Liudmila Pashkova of the Radishchev Museum of Fine Arts, Saratov, announces the publication (by the Museum) of a collection of essays dedicated to Viktor Borisov-Musatov and Symbolism and the formal opening of the Pavel Kuznetsov Museum in Saratov. The Museum continues to hold its Bogoliubov Readings and to organize exhibitions from its own holdings such as "Sharp Angels". For further information contact Liudmila Pashkova at radmuseum@renet.ru or fax (7) (845) 247259 HHH

Marina Posokhina of the Radishchev Museum of Fine Arts, Saratov, is assembling materials on the life and work of the painter Aleksei Alekseevich Kharlamov (1840-1925). She is especially interested in the fate of Kharlamov's archive which, upon his death, was received by the singer Felia Litvine in Paris. Contact Ms. Posokhina at radmuseum@renet.ru or m_posokhina@notaddress.ru

m_posokinnia@metaaddress.ru

Anna Sokolina is responsible for the new on-the-web project entitled "Russian Art 1860-1940 in Western Collections". A main focus of this enterprise is Russian paintings in US public collections. Sokolina welcomes information about the whereabouts of Russian art in the West, especially in smaller, regional museums. Contact her at gmirya@earthlink.net

ARCHIVES AND LIBRARY

The IMRC acknowledges the second generous donation of posters, programs, and books concerned with the Soviet theater of the Brezhnev and Gorbachev periods by Peggy and David Nalle.

The IMRC is also grateful to Peter Stupples for his donation of catalogs, photographs, and books concerned with the Soviet dissident movement.

The IMRC continues build its collection of Russian satirical journals of 1905-06, bringing the total of such imprints to almost four hundred.

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