



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

**NEWSLETTER No. 52, August, 2006**

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## STATUS

This is the fifty-second biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2006. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2006. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2005 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail).

In August, 2004, the IMRC transferred the Newsletter to an electronic format and individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses. An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

## RUSSIA: Land of Milk and Money

Amidst the astounding material abundance in the new Moscow, symbolized by the colossal twenty-four hour hypermarkets and the mega department stores, there is a line of products which stands quite apart from the Italian footwear, Chinese jeans, Japanese sushi and German lawnmowers – and that is the ever expanding dairy section in the local food store. The average Moscow supermarket now boasts an unprecedented array of milk products, including *moloko* (up to six percent fat), *smetana*, *prostokvasha*, *riazhenka*, *kefir*, *bio-kefir*, *bifidok*, *slivki*, *kumys*, *tan*, *airan* and *iogurt* which come in bottles, packets, jars, pots, tubs and even crocks. Furthermore, this lacteous wealth is accommodated within the chic and voguish *Kremlevskaia dieta* which, according to media promotion, censures bread and potatoes, but touts generous helpings of meat, eggs -- and milk products. How refreshing to savor these dairy delights after the fat-free milk and pathetic pectin yoghurt offered by the average American convenience store.

But, as we survey this embarrassment of riches and remember Russia's eternal dilemma, we might detect a perverse connection between the dairy products, innocent and upright in their dazzling whiteness, and another, more satanic symptom of Russia's abundance, i.e. the omnipresent oligarchs and bodyguards – a perverse *crème de la crème* -- wearing black suits, black shirts and black shoes as they admire their black Mercedes through dark glasses. Perhaps an allegory is to be found in this spectral contrast – of the conflict between total moral purity and gross ethical turbidity which now distinguishes Russia, that great land of milk and money.

## THE HOME FRONT

The archive and library of the IMRC are closed until later this fall. The new premises of the IMRC will be in the Shrine Auditorium on the USC campus where it will align with the recent gift of Russian and Soviet materials to USC from the Ferris collection of Russian and Soviet cultural artifacts

## EXPERIMENT

The twelfth number of *Experiment* (fall, 2006), subtitled “An Intimate Gathering: Russian Cabaret at Home and Abroad” and guest edited by Mark Konecny, is devoted to the history of the Russian cabaret.

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V. Finiti “Galereia tipov teatra “Var’ete” *Artist i stsena* Saint Petersburg, 1910

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#### Chapter 3 Actors, Poets and Writers on Stage and in the Audience- The Esthetics of the Russian Intimate Theater

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Nedotykomka “Otryvok iz dramy futurista” *Novaia studiia* Saint Petersburg 1912

## Chapter 4 The Russian Cabaret In Exile

### Documents

H. Khan-Manoukoff "The Art of Singing in the Cabaret" *Shéhérazade* Paris 1926.

Elena Liessner –Blomberg *Die Geschichte vom Blauen Vogel* 1974

Nikita Balieff "Moi vospominaniia" (early 1930s)

Gilbert Seldes "The Damned Affrontery of the Two-a –Day" *The Seven Lively Arts*, New York 1924

Will Rogers "Meeting with Nikita Balieff" *There's Not a Bathing Suit in Russian and Other Bare Facts*. New York 1927

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### Selected Bibliography

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Back issues of *Experiment* (1995-2005) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

*Experiment* No. 13 (fall, 2007), edited by Elizabeth Valkenier, will be devoted to the aesthetic and philosophical ideas of the 19<sup>th</sup> century Russian Realists (*peredvizhniki*).

*Experiment* No. 14 (fall, 2008) will be devoted to the material culture of the Stalin era.

## CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Università di Napoli "l'Orientale", Naples, Italy, organized an international conference on "Il Collezionismo in Russia da Pietro I all'Unione Sovietica" on 2-4 February. Contact the organizers, Nicoletta Misler at [n.misler@tiscali.it](mailto:n.misler@tiscali.it) or Lucia Tonina at [steidl@tiscali.it](mailto:steidl@tiscali.it)

2. The Museo Thyssen-Bornemisza, Madrid, hosted an international conference on the Russian avant-garde under the title “Un laboratorio de formas. La experimentación artística y las vanguardias rusas” on 10-11 February with the following program: John E. Bowlt: "Eclectic! Electric! Eccentric! Russia and the Avant-Garde"; Nicoletta Misler: "Isadora Duncan and the Russian Avant-Garde"; Sjeng Scheijen: "Visual Verbal: Literary Experiment and the Russian Avant-Garde"; Szymon Bojko: "Sentimental, but Dramatic Journeys to the Cradle of the Russian Avant-Garde"; Tomàs Llorens: "The 'Russian Avant-gardes'"; Evgeniia Petrova: "The Folk Roots of the Russian Avant-Garde"; and Ekaterina Selezneva: "The Russian Avant-Garde and its European Context". The conference preceded the opening of the exhibition “Vanguardias rusas” on 15 February and the transactions will be published. During March and April the Museo also organized a festival of vintage Russian films. For information contact Paloma Alarco at [palarco@museothyssen.org](mailto:palarco@museothyssen.org) or Juan Lopez at [jalopez@museothyssen.org](mailto:jalopez@museothyssen.org)
3. The University of Southern California, Los Angeles, the IMRC, the Literary, Visual and Material Culture Initiative, USC College of Letters, Arts and Sciences, and the Division of Critical Studies (School of Cinema-Television) organized a conference entitled “Illicit Relics: Icons of Stalinism” on 17-18 February, 2006, in celebration of the 125<sup>th</sup> birthday of USC and the acquisition of the Ferris collection of Russian and Soviet cultural artifacts. Contact Boris Wolfson at [bwolfson@usc.edu](mailto:bwolfson@usc.edu)
4. The Twentieth Russian Antique Salon took place at the Central House of Artists, Moscow, between 25 February and 5 March. Visit the website: [www.expopark.ru](http://www.expopark.ru)
5. Between February and June Princeton University hosted lectures and other cultural events in conjunction with the exhibition “The World of Art. Russia’s Age of Elegance”. Contact Dept of Slavic Langs. and Lits., Princeton University, Princeton, NJ 06544.
6. The University of Southern California, Los Angeles, and the Literary, Visual and Material Culture Initiative, organized a symposium devoted to Russian Constructivism on 6 March with contributions by Maria Gough, Christina Kiaer and John E. Bowlt. Contact [rmeyer@usc.edu](mailto:rmeyer@usc.edu)
7. Between 2 and 8 April the City of Los Angeles hosted the Fourth Annual Russian Nights Festival. Events included a program of contemporary films, exhibitions, performing arts and lectures. For information on this and future festivals contact Carla Sanders at [festguru@gmail.com](mailto:festguru@gmail.com)
8. The Bakhmeteff Archive of Russian and East European History and Culture of Columbia University, New York, and other entities organized a conference entitled “Russian Jewish New York” on 4-6 April. Contact Kevin Eric Loney at The Harriman Institute, Columbia University: [kell@columbia.edu](mailto:kell@columbia.edu)
9. The Teatro Verdi di Trieste, Italy, hosted a special evening on 7 April devoted to the choreography of George Balanchine and Vaslav Nijinsky with performances of *La Chatte*, *L'Après-midi d'un faune*, *Jeux* and *Le Bal*.

10. The Department of Slavic Languages and Literatures at the University of Southern California, Los Angeles, organized a symposium entitled “Recent Books on Russian Poetry” dedicated to the memory of Mikhail Gasparov on 7 April. Speakers included Emily Klenin, Harsha Ram, Michael Wachtel, and Alexander Zholkovsky. Contact Sally Pratt at [pratt@usc.edu](mailto:pratt@usc.edu)
11. The annual California Slavic Colloquium took place on 8 April on the USC campus. Contributions focused on Russian literature and the arts. Contact Marcus Levitt at [levitt@usc.edu](mailto:levitt@usc.edu)
12. Matt Clausen conducted a workshop on Russian cartoons and animation on 14 April. Contact him at [mclausen@usc.edu](mailto:mclausen@usc.edu)
13. Between 27 April and 6 May the Directors Guild of America Theater in Los Angeles hosted the 7<sup>th</sup> annual Polish film festival, including a Krzysztof Kieslowski retrospective. For information visit [www.polishfilmLA.org](http://www.polishfilmLA.org)
14. The University of California, Los Angeles, hosted a “Workshop on 20<sup>th</sup> and 21<sup>st</sup> Century Russian Literature and Culture” on 28 April which included contributions by scholars from UCLA, USC, Stanford University and the State University of New York at Albany. Contact Ronald Vroon at [vroon@ucla.edu](mailto:vroon@ucla.edu)
15. The Museum of Russian Art, Minneapolis, hosted three seminars on modern Russian art conducted by Alla Rosenfeld, Peter Horowitz and Charles Timberlake on 6 and 20 May and 17 June in conjunction with the exhibition “Soviet Dis-Union: Socialist Realist and Nonconformist Art” Visit the Museum’s website at [www.tmora.org](http://www.tmora.org)
16. In May and June the State Tretyakov Gallery, Moscow, celebrated the 150<sup>th</sup> jubilee of its founding by Pavel and Sergei Tret’iakov and, to this end, organized concerts, conferences, special tours and other cultural events. For program information contact Anna Ashkinazi at the Tretyakov at [ashkanna@mail.ru](mailto:ashkanna@mail.ru)
16. The State Museum of Contemporary Art, Thessaloniki, hosted a seminar conducted by Francisco Infante and Nonna Goriunova on 7 June. Contact Maria Tsantsanopolou at [maria@greekstatemuseum.com](mailto:maria@greekstatemuseum.com)
17. The State Russian Museum, St. Petersburg, expects to organize a two-day symposium on Pavel Filonov at the beginning of November. Contact Evgeniia Petrova at [gala@rusmuseum.ru](mailto:gala@rusmuseum.ru)
18. The State Tretyakov Gallery, Moscow, is organizing an international conference on “The Museum and Society” on 8-10 November in connection with the 150<sup>th</sup> jubilee. For information contact Anna Ashkinazi at the Tretyakov at [ashkanna@mail.ru](mailto:ashkanna@mail.ru).

19. The next AAASS session will be in Washington, D.C., on 16-19 November of this year and will include several panels on visual culture.

20. Galina Tuluzakova is planning a conference entitled "Nicolai Fechin and the Art of the Twentieth Century" which will take place at the State Fine Arts Museum of Tatarstan in Kazan on 21-25 November. The conference, marking the 125th anniversary of the birth of Nicolai Fechin (Nikolai Feshin), will cover a wide range of topics concerning the artist's creative psychology and professional career. For information contact Tuluzakova at gtuluzakova@mail.ru, Alfia Tutaeva at kazfineartmus@mail.ru or Olga Ulemnova at oulemnova@mail.ru. The telephone number of the Museum is: +7 (843) 236-69-21

21. The University of Southern California, Los Angeles, and the IMRC are organizing a one-day conference on the culture of dictatorships under the title "Beauty and the Beast" on 5 April, 2007. Among the key speakers will be J. Arch Getty and Vladimir Paperny. For further information contact Daria Yudacufski at daria.yudacufski@usc.edu

## PUBLICATIONS, RECENT AND CURRENT

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2006, unless indicated otherwise.

- |                                                                                                                                  |                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| M. Adamchik: <i>Peredvizhniki</i> , M: Kharvest                                                                                  | E. Aleksandrov: <i>Russkie v Severnoi Amerike</i> , San Francisco : Congress of Russian Americans, 2005                                               |
| M. Aksel'rod et al.: <i>Obshchaia tetrad'. Tri pokoleniia sem'i Aksel'rod</i> , M: 2W publishing                                 | O. Antonov: <i>Georgii Pavlovich Gol'ts</i> , M: Mastera russkoi grafiki                                                                              |
| K. Akopian: <i>XX vek v kontekste iskusstva (Istoriia bolezni kak povod dlia razmyshleniia)</i> , M: Akademicheskii proekt, 2005 | M. Arabogly: <i>Tri usad'by, tri sud'by</i> , SP: Iskusstvo-SP                                                                                        |
| A. Aksenkin, comp.: <i>Vasilii Kamensky. Zhelezobetonnye poemy</i> , M: Gosudarstvennyi muzei V.V. Maiakovskogo                  | N. Avtonomova and A. Lukanova, comps.: <i>Parizhskie nakhodki. K 100-letiiu so dnia rozhdeniia I.S. Zil'bershteina</i> , M: Krasnaia ploshchad', 2005 |
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| V. Alexander and M. Rueschemeyer: <i>Art and the State</i> , Oxford University Press                                             | A. Bartenev: <i>Velikolepn! Russkie illiustratory blestiashchei zhizni</i> , M: Agei-Tomesh                                                           |

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- M. Boeri: *Dar. Russkoe iskusstvo ot avangarda do nashikh dnei: Spravochnik tsen*, M and London: Art Russie Ltd
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- S. Demkina et al.: *V dome Gor'kogo na Maloi Nikitskoi*, M: IMLI RAN, 2005
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- I. Duksina and T. Klim: *Obrazy russkogo teatra v kollektsii Valentina Solianikova*, M: SSV
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- M. Karasik, ed.: *Vo ves' golos*, SP: Akhmatova Museum, 2005
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- O. Krivdina: *Skul'ptor Petr Karlovich Klodt: novye materialy k 200-letiiu so dnia rozhdeniia*, SP: Sudarynia, 2005
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- E. Tomkina: *Anglo-russkii i russko-angliiskii slovar' iskusstv*, M: Flinta/Nakua, 2005
- O. Trubachev: *Istoriia slavianskikh terminov rodstva i nekotorykh drevneishikh terminov obshchestvennogo stroia*, M: KomKniga
- M. Trubacheva: *Ikona "Onufrii Velikii" s zhitiem v 14-ti kleimakh*, M: Grabar' Art and Science Center

- V. Tupitsyn: *Glaznoe yabloko razdora: Besedy s Il'ei Kabakovym*, N: NLO
- V. Tupitsyn, M. Tupitsyna: *Moskva - N'iu-Iork: Al'bom-monografiia*, M: Agei Tomesh
- M. Unksova: *Minuvshikh dnei opal'naia sreda. Khudozhnik Evgenii Rukhin i ego vremia*, SP: Novikov, 2005
- D. Varygin et al.: *Ermitazhnyi teatr*, SP: Slaviia, 2005
- O. Vasil'ev: *Liberty. Okna pamiati*, M: NOL, 2005
- I. Vasil'eva: *Russkoe izobrazitel'noe iskusstvo XVIII - nachala XX v sobranii Novgorodskogo gosudarstvennogo ob"edinennogo muzeia-zapovednika*, M: Severnyi palomnik
- N. Vasil'eva: *Genrikh Semiradsky, Pavel Svedomsky, Stepan Bakalovich, Fedor Bronnikov*, M: Belyi gorod
- A. Vas'kin and Yu. Nazarenko: *Arkhitektura stalinskikh vysotok Moskvy*, M: Kompaniia-Sputnik
- V. Vlasov, ed.: *Novyi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva. V 10 tomakh. Tom 4: I-K*, M: Azbuka-klassika
- V. Vlasov and N. Lunina: *Avangardizm. Modernizm. Postmodernizm. Terminologicheskii slovar'*, M: Azbuka-klassika. 2005
- V. Vorob'ev: *Vrag naroda. Vospominaniia khudozhnika*, M: NLO, 2005
- G. Vvedensky: *Armeiskikh budnei letopisets: Khudozhnik A.I. Gebens*, M: Atlant
- M. Werenskiold, ed.: *S liubov'iu k Rossii. Kolleksiia norvezhskogo konsula Iunasa Lida/ With Love for Russia. The Collection of the Norwegian Consult Jonas Lied*, Oslo: Oslo Academic Press, 2005
- I. Wuensche, ed.: *Galka S. Scheyer and The Blue Four Movement. Correspondence, 1924-1946*, Berne: Benteli
- M. Yakovenko and M. Zoia: *Ge: Dokumental'naia povest'*, M: Memorial; Zven'ia
- V. Zaitsev et al., eds.: *Istoriia v rukopisiakh i rukopisi v istorii: Sbornik issledovani i publikatsii*, SP: Rossiiskaia natsional'naia biblioteka

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages Contact him at C/,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

## SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON

- E. Aleksandrov et al.: *Russkie v Severnoi Amerike*, SP
- J. Bowlt and Yu. Balybina: *Flowers Outlandish. Nikolai Kalmakov and the Labyrinth of Decadence*, M: Iskusstvo XXI vek
- P. Debreczeny: *Isaak Levitan*
- E. de Pazzi: *Burliuk—The Long Island Years*
- G. Lehmann: *Daniil Kharms*
- A. Kats, ed.: *Serafima Rudneva: "Vospominaniia schastlivogo cheloveka"*, M, 2007

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at [liptuga@yandex.ru](mailto:liptuga@yandex.ru) or Aleksandr Parnis at [penrussian@dol.ru](mailto:penrussian@dol.ru)

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at [steidl@tiscali.it](mailto:steidl@tiscali.it)

The catalogs of the art exhibitions listed below are also important sources of information.

### **EXHIBITIONS, RECENT OR CURRENT**

(The main period covered is the spring and summer of 2006). TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg.

"Russia!" at the Solomon R. Guggenheim Museum, New York; and the Solomon R. Guggenheim Museum, Bilbao, September, 2005-May, 2006

"Light and Colour in the Russian Avant-Garde" at the State Museum of Contemporary Art, Thessaloniki, September-February

"With Love for Russia. The Collection of the Norwegian Consul Jonas Lied" at the Museum of Private Collections (Pushkin Museum of Fine Arts), M, the University of Oslo, and the Romsdal Museum, Molde, September-March

"David Hayes: Art around Erie. Twelve Sculptures on Downtown Erie's State Street and Lake Erie Arboretum at Frontier Park" in Erie, PA, October-October, 2007

"Gustav Klucis" at the Musée d'art moderne et contemporain, Strasbourg, November-February

"Eduard Gorokhovskiy (1929-2004)" at the Jane Voorhies Zimmerli Museum, New Brunswick, November-March

"Around the Square. A Homage to Christmas" at the Hermitage, SP, December, 2005-March, 2006

"Artists of the Theater and Cinema. Paintings and Photographs from RGALI" at the Russian State Archive of Literature and Art, M, December-February

"Dreamer and Showman. The Magical Reality of Alexandre Benois" at the Boston Public Library, Boston, December-February

"Collage" at RM, December-April

"La Danza delle Avanguardie. Dipinti, scene e costume: da Degas a Picasso, da Matisse a Keith Haring" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), Rovereto, December-May

“Natalia Sitnikova” at the Mimi Ferzt Gallery, New York, February

“Olga Nenazhivina” at the Mimi Ferzt Gallery, New York, February

“Valentin Popov” at Modernism West, San Francisco, February

“Aleksandr Brodsky. Punti di fuga” at the Galleria d’arte contemporanea Nina Lumer, Milan, February-March

“Leon Golub. We Love Our Leader” at Ronald Feldman Fine Arts, February-March

“Traditions of the St. Petersburg Avant-Garde. Varvara Bubnova, Nikolai Lozovoi, Aleksandr Lozovoi” at the Moscow Museum of Contemporary Art, Moscow, February-March

“Modernism: The Aesthetic of Change” at the Forum Gallery, Los Angeles, February-April

“Vanguardias ruras” at the Museo Thyssen, Madrid, and the Fundación Caja Madrid, Madrid, February-May

“Agitated Images. John Heartfield and German Photomontage, 1920-1938” at the Getty Research Institute, Los Angeles, February-June

“Historic MADI: Its Roots, Artists from Russia through Uruguay to Argentina in the 20<sup>th</sup> Century” at the MADI Museum, Dallas, February-June

“The World of Art” at Princeton University, Princeton, February-June

“Revolutionary Tides. The Art of the Political Poster, 1914-1989” at the Wolfsonian, Florida International University, Miami Beach, February-July

“Anastasiia Khoroshilova” at RM, March-April

“Evgeniia Emets ‘108’” at Stella Art Gallery, M, March-April

“Tatiana Litvinov” London, March-April

“Art as a Mystical Anarchy” at the Don O’Melveny Gallery, Los Angeles, April-May

“Olga Chernysheva” at the Stella Art Gallery, M, April-May

“Soviet Dis-Union: Socialist Realist and Nonconformist Art” at the Museum of Russian Art, Minneapolis, April-May

“Yurii Avvakumov. Red Corner” at the Stella Art Gallery, M, April-May

“Ivan Meštrović in Vienna 1900-1910” at the Shepherd and Derom Galleries, New York, April-June

“Time of Change. Art of 1960-1985” at RM, April-June

“In and around Dvizhenie. The Movement Group” at the Jane Voorhess Zimmerli Museum, New Brunswick, April-October

“Sergei Lobanov” at the Triumph Gallery, M, Spring

“Vasilii Vasil’evich Rozanov, Collector of Numismatics” at the Pushkin State Museum of Fine Arts, M, Spring

“Elen's Shoulders” at the Stella Art Gallery, M, May 2006

“Francisco Infante, Deductions. Obrazy beskonechnosti” at the Polina Lobachevskaia Gallery, M, May

“Alexandre Ponomarev. Narcisse Inversé. Installation” at Le Granit, Scène Nationale, Belfort, May-June

“Dmitry Gutov” at the Galleria d’arte contemporanea Nina Lumer, Milan, May-June

“Irina Zalukovskaia” at the Anna Frants Gallery, New York, May-June

“Jonas Vaida” at the Mimi Ferzt Gallery, New York, May-June

“Lev Lapin” at the Galeev Gallery, M, May-June

“RomAntica or the Seven Hills of the Eternal City: Piranesi” at the Triumph Gallery, M, May-June

“Kineticism” at the Hermitage, SP, May-July

“Francisco Infante y Nonna Goriunova: Artefactos reducidos” at El Instituto Cervantes, M, May-July

“Von Kandinsky bis Tatlin. Konstruktivismus in Europa” at the Staatliches Museum, Schwerin, May-August

“Britannia and Muscovy: English Silver at the Court of the Tsars” at the Yale Center for British Art, New Haven, May-September; and the Gilbert Collection, London, October-January, 2007

“Russian Abstraction in France: Mid-20<sup>th</sup> Century” at the RM, June

“The Emperor Makes Music” at the State Theater and Musical Museum at the Sheremet’ev Palace, June, SP

“Vladimir Kudriashev” at the Galeev Gallery, M, June-July

“Igor and Svetlana Kopystiansky: Sequence and Consequence” at the Steven Karsher Gallery, New York, June-July

“Igor Shelkovsky” at the Era Foundation, M, June-July

“Targetti Light Art Collection” at the Shchusev Museum, M, June-July

“Vasilii Sukhaev” at the Pushkin Museum, SP, June-July

“Art of Tomorrow. Hilla von Rebay und Solomon R. Guggenheim” at the Deutsche Guggenheim, Berlin, June-August

“Georgii Gol’ts” at the Pushkin Museum of Fine Arts, Moscow, June-August

“Serge Charchoune” at the Museum of Private Collections, M, June-August

“Soviet Alternative Art 1956-1988 from the Costakis Collections” at the State Museum of Contemporary Art, Thessaloniki, June-August

“Architect Aleksandr Gegello” at the Peter and Paul Fortress, SP, July

The Art-tsentr at Pushkinskaia, d. 10, in St. Petersburg, marked its fifteenth anniversary this July with many concurrent exhibitions, for example, of Vladimir Peshkov, Nikolai Sychev, Vladimir Voinov and the New Academy of Arts (Timur Novikov).

“I. Aivazovsky, N. Gristensko, A. Bogoliubov” at the Central Military and Naval Museum, SP, July-August

“Malevich, Suetin, Chashnik, Ermilov” at the Gary Tatintsian Gallery, M, July-August

“Chagall im neuen Licht” at the Museum Frieden Burda, Baden-Baden, July-October

“Crossroads: Modernism in the Ukraine” circulated in the US by the International Arts and Education Foundation, Bethesda, July, 2006-07

“Pavel Filonov: Witness to the Unseen” at the RM, Pushkin Museum of Fine Arts. Moscow, and other venues, July, 2006-07

The sections called “Metro: The Entertainment Guide” of the newspaper *Moscow Tribune* and “Museums and Galleries Guide” in the journal *Where Moscow* are detailed sources of information on current and forthcoming art exhibitions in Moscow.

## **EXHIBITIONS LATER IN 2006 AND BEYOND**

“David Burliuk” at the Winnipeg Art Gallery, Manitoba, Canada, fall, 2006

“Frantsisko Infante” at the Moscow Museum of Contemporary Art, M, October-December

“Nikolai Feshin” at the State Fine Arts Museum of the Republic of Tatarstan, Kazan, November

“Aleksandr Brodsky” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December

“Dmitri Gutov” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December

“Kirill Chelushkin” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December

“Aleksandr Volkov” at the TG, May-August

“Muses of the Avant-Garde: Gerald and Sara Murphy and Their Circle” at the Williams College Museum of Art and other venues, July, 2007, onwards

“Sergei Diaghlev. Passions and Preferences” organized by the State Theater and Musical Museum, SP, 2007

“In Diaghilev’s Circle” organized by the State Theater and Musical Museum, SP, 2007

“Russian Publishers Abroad” at the Wiittockiana, Brussels, 2008

“Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Los Angeles, 2008

“Neo-mania. Sergei Diaghilev and Experimental Theater” organized by the State Theater and Musical Museum, SP, 2008

“Centenary Exhibition for Sergei Diaghilev” organized by the Theatre Museum, London, 2009

“One Hundred Years of the Theater Museum. Images and Relics” organized by the State Theater and Musical Museum, SP, 2009

## RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervised the Newsletter for fall, 2005 with a special report on architect Gae Autenti in Milan. She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is part of the editorial team preparing the literary heritage of Lev Bakst for publication. He contributed to the catalogs of “La Danza delle Avanguardie” in Rovereto, “Vanguardias rusas” in Madrid and “Pavel Filonov: Witness to the Unseen” in St. Petersburg; he also edited the English language version of the catalog for the exhibition of Ukrainian Modernism being circulated by the International Arts and Education Foundation in the US.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to document the history of Russian architecture and to expand his rich collection of Russian architectural photographs. The University of Washington Libraries have been awarded an NEH grant for the creation of a digital archive and website for the Brumfield collection of photographs of Russian architecture. Some of his recent essays and photographic achievements are on-line, i.e. at: <http://www.moscowbooks.ru/book.asp?id=323753>; [http://archi.ru/foreign/extra/news\\_current.html?nid+2184&fl=3&sl=2](http://archi.ru/foreign/extra/news_current.html?nid+2184&fl=3&sl=2); and <http://www.moscowbooks.ru/catalog/serie.asp?id=+++8H3+++>

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is editing the proceedings of the "Rethinking Malevich" conference (New York, 2004). Publication is planned for 2007. Among her recent articles are: "Up, Up, and Away! Malevich takes to the Skies" in *Source Magazine*, Spring, 2006, and a review article of Maria Gough's *The Artist As Producer: Russian Constructivism in Revolution* in *Modernism/Modernity*, 2006, No. 2.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues to research the dissident and contemporary poetry of Moscow and St. Petersburg. He spent the academic year of 2005-06 on sabbatical completing his book on Moscow Conceptualism under an NEH fellowship. To this end he has interviewed relevant Russian artists in the New York area and, with a colleague, is preparing a video of these interviews as part of the same project.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) directed an NEH Summer Institute Program at the NYPL. He continues to contribute essays to scholarly collections, including "The Imagery of Early Anglo-Russian Relations" in the exhibition catalog edited by Olga Dmitrieva and Natalia Abramova: *Britannia and Muscovy: English Silver at the Court of the Tsars*; and Elena Kogan's *Most cherez okean: sbornik statei o Slaviano-Baltiiskom otdele N'iu-Iorskoi publichnoi bibliotek*, Moscow, 2005.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his research on the cabaret and circus in early 20th century Russian culture. He is publishing a monograph on the Russian cabaret as a special issue of *Experiment* (No. 12) in November, 2006. He continues his work on Siberian Constructivism and Khudprom, and in May, 2006, participated in a conference held in honor of the 150th birthday of Mikhail Vrubel' at the Omsk Union of Artists.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) continues to work on his project of the *Unreal City* and has just finished a chapter on Nikolai Gogol. Inasmuch as the Harry Ransom Center at UT, Austin, has just acquired the archive of Alan Furst, Monas is contemplating a book on Furst as espionage novelist and the culture of the Cold War.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. Among her recent invited lectures are "A Dionysian Vision: The Mystical Anarchism of Viacheslav Ivanov, George Chulkov, and Norman O. Brown" at the conference "Ideas and Power in Modern Europe" at Notre Dame University, last January; and "Symbolism, Futurism, Rock n Roll" at a conference in memory of Robert Maguire, i.e. "Modern Russian Literature in Retrospect" in New York last March.

## ANNOUNCEMENTS

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Kapitonenko also announces the establishment of the new Burliuk Memorial Museum in Sumy, Ukraine. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Prince Nikita D. Lobanov-Rostovsky, IMRC Regent, has been awarded the Russian Order of Friendship for his active promotion of Russian culture.

The Malevich Society is pleased to announce its grant competition for the year 2006. The Society is a not-for-profit organization dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art and should be better recognized for his key contributions to the history of Modernism, the Malevich Society awards grants to encourage research, writing, and other activities relating to the history and memory of Kazimir Malevich. The Society welcomes applications from scholars of any nationality and at all stages of their careers, proposing projects that increase the understanding of Malevich and his work, or that augment historical, biographical, and/or artistic information about Malevich or his artistic legacy. Application forms and instructions can be requested by telephone at (718) 980-1805, by e-mail at [malevichsociety@hotmail.com](mailto:malevichsociety@hotmail.com), or can be downloaded from the web-site [www.malevichsociety.org](http://www.malevichsociety.org). Deadline for submissions is 30 September, 2006

David Sarkisyan, Director of the Shchusev Museum of Architecture in Moscow, solicits support in the campaign to save Moscow's architectural heritage from rash restructuring and demolition. Sarkisyan and his colleagues issue their appeal in the wake of the destruction of Voentorg, imminent "modification" of Detskii mir and the uncertain future of the Mel'nikov House. For information visit [moskva.kotoroy.net/melnikov/](http://moskva.kotoroy.net/melnikov/) and [www.maps-moscow.com/index.php?chapter-id=155](http://www.maps-moscow.com/index.php?chapter-id=155)

For general information on things Russian in the Los Angeles area, including carpenters, nannies and exhibitions, go to [www.RostOC.us](http://www.RostOC.us)

## **PASSING**

It is with sadness that the IMRC announces the death last March of Kira Cherkas (1923-2006), art conservator and expert in pictorial styles. A resident of Julian, California, Kira was a focus of Russian life on the West Coast, an enthusiast of Russian culture and a loyal friend of the IMRC. Kira's wit, keen observations on life and constant good humor will be missed.

## **ARCHIVES AND LIBRARY**

The IMRC is grateful to:  
 Susan Kechekian for her gift of books and journals on Russian culture;  
 Kira Khoreva for her gift of antique Russian postcards;  
 Thea Polancic for her gift of important books on Russian literature and art;  
 of 2007.

Alik Rabinovich for his gift of archival materials, including postcards, photographs and clippings, relating to the singer K. Kimissarova, and for the multi-volume *Slovar' sovremennogo russkogo literaturnogo yazyka*;

Andrei Tat for his additional gifts of artworks; and

Mikhail Yevzlin for his gift of manuscripts and typescripts pertaining to Gumilev and Toporov.

The acquisition by USC last year of the Ferris collection of Russian and Soviet materials reinforces and complements the IMRC archive and library. Consisting primarily of books, periodicals, artifacts of material culture from the Stalin and Brezhnev eras, the Ferris collection is a unique resource for the study of Soviet history and culture. It will be available for study beginning in the spring of 2007.

## **STRUCTURE**

Director: John E. Bowlt.  
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Mark Konecny (Archives)  
Sidney Monas (Cultural History)  
Bernice Rosenthal (Philosophy and Religion)

Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550; e-mail: [imrc@usc.edu](mailto:imrc@usc.edu)

## **Membership**

IMRC membership rates are: Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*