



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 36, August, 1998

STATUS

This is the thirty-sixth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 1998. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 1998. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e-mail: imrc@hermes.usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

EXPERIMENT

The fourth number of *Experiment* (fall, 1998) brings together seven papers on the theme of the Apocalypse that were delivered at the conference, "Signs of the Times: Culture and the Emblems of Apocalypse", held at the Château de la Bretesche, Missillac, France, in 1994 (see Newsletters Nos. 27 and 28). Edited and introduced by John E. Bowlt and Eric Schockman, *Experiment* 4 contains the following essays:

Vyacheslav Ivanov: "Symbolism of the Apocalypse"

Adalgisa Lugli: "Apocalypse for Sale: Albrecht Dürer and His Commercial Itinerary"

Lynn Matteson: "Some Last Things in British Painting, 1800-1850"

Nicoletta Misler: "Apocalypse and the Russian Peasantry. The Great War in Natalia Goncharova's Primitivist Paintings"

Milka Bliznakov: "The Apocalypse of Design. Architectural Expression during the Cold War"

Zador Tordai: "Apocalypse sans jugement. Jugement sans apocalypse"

Eric Schockman: "Political Apocalypse: Los Angeles and California as a Geopolitical Eschatological Phenomenon".

Experiment 5 (1999) will be devoted to Russian Art Nouveau or the *stil modern* and will include essays by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, and icons. For information contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048.

Back issues of *Experiment* (1995-97), on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), and RAKhN (No. 3) are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

RUSSIA

In his book on how to work (*Kak nado rabotat*) of 1924, Alexei Gastev, head of the Central Institute of Labor in Moscow, observed that the Russian worker, in contrast to Western counterparts, tended to approach a given task in a splendid bout of enthusiasm and energy which, however, dissipated quickly, only to return towards the end of the undertaking. Whatever the value of Gastev's opinion, one of the most striking phenomena of Moscow's new hinterland is the unfinished dacha. Often erected five or six years ago in the headlong scramble for Russia's new wealth, these dachas or weekend villas were projected with elaborate columns, porthole windows, and all modern conveniences. Huddled closely together (another paradox in that land of infinite space), the unfinished dachas dot Podmoskovie like the *case abusive* in Italy's Mezzogiorno, their

windows gaping, their red brick untrimmed, their landscaping run wild. These wanton monuments remind us of Gastev's deduction and tell us that even the new Russian society, like the old Russian soul, still functions by vision rather than result, departure rather than arrival.

CONFERENCES OF INTEREST TO THE IMRC

1. The Glinka Museum of Musical Cultures, Moscow sponsored a conference on "The Silver Age and the First Emigration" for 24-26 February. The focus of the meeting was on the achievements of Russian musicians abroad and on their cultural contexts in Western Europe and the US during the 1920s and 1930s. For information contact Galina Sakharova, Muzei muzykalnykh kultur im. Glinki, Moscow 125047, ul Fadeeva 4; tel. (095) 2512174.
2. The University of California, Riverside, organized a conference on "The Stalin Period: New Ideas, New Conversations" on 12-15 March. The international conference covered many themes, including national identity, Orthodoxy, film, sport, literature, and folklore. For information contact J. Arch Getty, Dept. of History, UC, Riverside, CA 92521; tel. (909) 787-3987.
3. The State Institute of Art History, Moscow organized an international conference on Russian Cubo-Futurism on 21-23 April. Plans are also underway for a conference on "The 20th Century Avant-Garde: Its Achievement, Its Destiny" scheduled for 16-18 March, 1999, and on Pavel Filonov (fall, 1999). For information on the SIAH conference activity contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.
4. Yale University, New Haven, sponsored a conference on "Institutional Reform in Ukraine: Implications for Emerging Markets" on 24 and 25 April which examined recent developments in Ukrainian politics, banking, investment, and jurisprudence. For information contact Yale-Ukraine Initiative, POB 209206, New Haven, CT 06520; tel. (203) 432-3107.
5. The Bubnova Arts Center, Moscow, organized an international conference on the Bubnova sisters on 28-30 April at the Russian

Academy of Sciences. Themes included Varvara Bubnova's legacy in Japan and Russia, her musical context, and her pedagogical and epistolary achievements. For information contact Alexander Lozovoi at Bubnova Arts Center, Bolshaia Dorogomilovskaia ul., d. 4, Moscow 121059, Russia; tel. (7) (095) 2430061.

6. The Cultural Administration of the City of Vitebsk and the Center of Contemporary Art, Vitebsk, organized a conference to mark the 120th anniversary of Kazimir Malevich on 12 and 13 May. For information contact Valentina Kirillova, Tsentr sovremennogo iskusstva, Upravlenie kultury Vitebskogo ispolnitelnogo komiteta, Pr. Frunze 11, Vitebsk 210023, Belarus.

7. The University of Southern California, Los Angeles, hosted a conference on Russian pornography on 23 and 24 May. For information contact Marcus Levitt, Dept. of Slavic Langs., Univ of So. California, Los Angeles, CA 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

8. The State Russian Museum hosted the conference "Russian Avant-Garde: Problems of Representation and Interpretation" on 27-30 May in the Marble Palace, St. Petersburg.

9. Dmitro Horbachov of the Museum of Ukrainian Art, Kiev, chaired an international conference on the work of David Burliuk on 8 June in connection with an exhibition of the artist's work at the same institution. For information contact Horbachov at Bulvar Lesi Ukrainki 24/36, Kiev 133, Ukraine; tel. (044) 5142455.

10. The University of Oregon hosted the annual conference of The Society of Dance History Scholars on 18-21 June. Topics included Early Dance, Ethnicity and Dance, and Reconstruction. For information contact Marian Smith, 1225 School of Music, Univ. of Oregon, Eugene, OR 97402-1225; tel. (541) 346-3784; fax (541) 345-0719.

11. The University of Nijmegen, The Netherlands, is hosting an international conference on Vladimir Soloviev on 15-18 September, 1998. Topics include nationalism and religion, social philosophy and ethics, Soloviev and German Idealism, and Soloviev and his successors. For further information contact Wil van den Bercken, Faculty of Theology, Univ. of Nijmegen, Heidelberglaan 2, NL-3584

Utrecht, The Netherlands; tel. (31) (30) 2532081; fax (31) (30) 2539434.

12. The Ukrainian-Canadian Program of the University of Alberta and the Program in Ethnic, Immigration, and Pluralism Studies of the University of Toronto are hosting a conference on "Ukrainians in Canada and the United States: Cross-Border Interaction and Comparative Experiences, 1890s-1990s" on 29-31 October. For further information contact France Swyripa, Canadian Institute of Ukrainian Studies, Univ. of Alberta, Edmonton AB T6G 2E8, Canada; fax (403) 492-4967.

13. The next annual convention of the American Association for the Advancement of Slavic Studies takes place in Boca Raton, Florida, at the en of September. For information contact AAASS, 8 Story St., Cambridge, Mass. 02138; tel. (617) 495-0677; fax (617) 495-0680

14. Charlotte Douglas welcomes proposals for papers for the Mid-Atlantic Slavic Conference to be held at New York University on 20 March, 1999. Of particular interest are papers on Russian, Ukrainian, Belorussian, and East European art and architecture. For further information contact her at tel. (718) 816-5185; fax (718) 816-8691.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 1998, unless indicated otherwise.

L. Akimova, ed.: *Vvedenie v khram. Sbornik statei*, M: Yazyki russkoi kultury, 1997

E. Allworth, ed.: *The Tatars of Crimea*, Durham, North Carolina,: Duke University Press

S. Androsov: *Zhivopisets Ivan Nikitin*, SP: Bulanin

I. Axjonow: *Sergej Eisenstein, Ein Porträt*, Berlin: Henschel, 1997

B. Barsch et al.: *Igor and Svetlana Kopystiansky. Dialog*, Berlin: Institut für Auslandsbeziehungen

A. Bartoshevich et al., eds.: *Dialog kultury. Problema vzaimodeistviia russkogo i mirovogo teatra XX veka*, SP: Bulanin, 1997

V. Berezkin: *Iskusstvo stsenografii*, M: URSS, 1997

E. Binevich (comp.): *Elena Guro. Iz zapisnykh knizhek (1908-1913)*, SP: Fond russkoi poezii, 1997

E. Borisova and G. Sternin: *Russkii modern. Arkhitektura*, M: Galart, 1997

E. Borisovskaia: *Russkaia arkhitektura v epokhu romantizma*, SP: GII, 1997

M. Chegodaev: *Iskusstvo kotoroe bylo*, M: GII, 1997

G. Chugunov, ed.: *Vospominaniia o Dobuzhinskom*, SP: Akademicheskii proekt, 1997

G. Churak: *Vasilii Surikov*, M: Trilistnik

G. Demosfenova and A. Shatskikh: *Kazimir Malevich. Sobranie sochinenii*, M: Gileia (Vol. 2)

E. Diagileva and T. Ivanova, eds.: *Semeinaia zapis o Diagilevykh*, SP/Perm: Bulanin

M. Dunev et al.: *Alek Rapoport*, San Francisco: Dunev

T. Fabergé et al.: *The Fabergé Imperial Easter Eggs*, London: Christie's Books

T. Faberzhe et al.: *Faberzhe i peterburgskie yuveliry*, SP: Neva, 1997

V. Faibisovich: *Attributatsiia ikonograficheskikh pamiatnikov po voennym realiiam*, SP: Akademiia teatralnogo iskusstva, 1997

A. Fedorov: *Simmetriia v russkoi traditsionnoi arkhitekture*, M: Fedorov, 1997

P. Florensky, ed.: *Pavel Florenky. OPO. Liricheskaia poema*, M: Paideia.

A. Gabrichevsky, trans.: *E. Panofsky (essays)*, M: Iskusstvo

A. Galichenko: *Alupka*, M: Pamiatniki Otechestva, 1997

A. Galushkin and V. Nekhotich: *Nina Obolenskaia (Khabias). Sobranie stikhotvorenii*, M: Sovpadenie, 1997

M. Gasparov, Yu. Kagan et al., eds. and trans.: *Tomas Mor*, M: Nauka

T. Geidor: *Russkii gorod na pochtovoi otkrytke*, M: Russkaia kniga, 1997

A. George: *Escape from "Ward Six". Russia Facing Past and Present*, Lanham, Maryland: University Press of America.

B. Gerasimov: *Bolshoi dvorets v Strelne*, SP: Almaz, 1997

Yu. Gerchuk: *Chto takoe ornament?*, M: Galart

T. Gorbunova: *Izobrazitelnoe iskusstvo v istorii kultury*, SP: Lenizdat, 1997

E. Gromov: *Stalin. Vlast i iskusstvo*, M: Respublika

A. Gusarova: *Mikhail Vrubel*, M: Trilistnik, 1997

J. Howard: *The Scottish Kremlin Builder*, Edinburgh: Manifesto Publishing

A. Ikonnikov: *Istorizm v arkhitekture*, M: Stroiiizdat, 1997

E. Ivanova: *Shestoe chuvstvo*, SP: Beloe i chernoe, 1997

C. Jeschke et al.: *Spielungen. Die Ballets Russes und die Künste*, Leipzig: Institut für Theaterwissenschaft, 1997.

L. Karnaukhova: *Portretnaia miniatiura iz sobraniia Gos. Muzeia A.S. Pushkina*, SP: Ego

T. Kazhdan: *Khudozhestvennyi mir russkoi usadby*, M: Traditsiia, 1997

S. Khan-Magomedov: *Pervye vypuski molodykh storonnikov arkhitekturnogo avangarda (1920-1924 gg.)*, M: Arkhitektura, 1997

A. Kiselev et al., eds.: *Tsentralnyi moskovskii arkhiv dokumentov na spetsialnykh nositeliakh*, M: Mosgorarkhiv, 1997

V. Koliazin: *Tairov, Meierkhold i Germaniia/Piskator, Brekht i Rossiia*, M: Gitis

I. Kondakov: *Otkrytyi arkhiv*, M: Bukinist, 1997

T. Korzhikhina: *Izvolte byt blagonadezhnyi!*, M: RGGU, 1997

T. Kotovich, ed.: *Malevich. Klassicheskii avangard. Vitebsk*, Vitebsk: Pankov, 1997

S. Kudriavtsev ed.: *Terentievskii sborni*, M: Gileia (Vol. 2)

V. Kuzmin et al.: *Sankt-Peterburgskii pochtamt*, SP: Almaz, 1997

D. Lebedeva: *Genrikh Semiradsky*, M: Izobrazitelnoe iskusstvo, 1997

M. Lemkhin: *Joseph Brodsky/Leningrad Fragments*, New York: Farrar, Straus and Giroux

F. Lévêque and S. Plantureux: *Dictionnaire des illustrateurs de livres d'enfants russes*, Paris: Agence Culturelle de Paris, 1997

V. Marquardt, ed.: *Art and Journals on the Political Front, 1910-1940*, Gainesville, Florida: University Press of Florida, 1997

T. Mavrina: *Mgnovenie, ostanovlennoe tsvetom*, M: Interbuk-biznes, 1997

R. Milner-Gulland: *The Russians*, Cambridge, UK: Blackwell, 1997

P. Navashin: *Zigmund Valishevsky. Sudba khudozhnika*, M: Gotika, 1997

I. Nenarokomova: *Pavel Tretiakov i ego galereia*, M: Art-Rodnik

E. Nesterova: *Leonid Ivanovich Solomatkin*, SP: Axioma

N. Penezhko et al.: *Shekhtel, Riabushinsky, Gorky*, M: Nasledie, 1997

G. Ostrovsky: *Oleg Scherbakov: Golgotha*, Tel-Aviv:: NP, 1997

Yu.. Ovsiannikov: *Tri veka Sankt-Peterburga*, M: Galart, 1997

N. Pesochinsky et al.,comps.: *Meierkhold v russkoi teatralnoi kritike 1892-1918*, M: Artist, Rezhisser, Teatr 1997

V. Petrov: *Russian Art Nouveau. The Diaghilev Group of Russian Artists*, Bournemouth: Parkstone, 1997

E. Petrova and I. Karasik: *Russkii avangard. Muzei v muzee*, SP: Palace

N. Polunina and A. Frolov: *Kollektsionery staroi Moskvy*, M: Nezavisimaia gazeta, 1997

V. Rakitin: *Nikolai Mikhailovich Suetin*, M: RA

A. Rogachev, ed.: *Zodchie Moskvy vremeni eklektiki, moderna i neoklassitsizma*, M: Krabik

M. Ryklin: *Iskusstvo kak prepiatstvie*, M: Ad Marginem, 1997

D. Sarabianov: *Ruskaia zhivopis. Probuzhdenie pamiati*, M: Iskusstvoznanie

A. Schouvaloff: *The Art of Ballets Russes. The Serge Lifar Collection of Theater Designs, Costumes and Paintings at the*

Wadsworth Atheneum, Hartford, Connecticut, New Haven; Yale University Press, 1997.

V. Sedykh: *Rossiiskie muzy velikikh frantsuzov*, M: Nash dom, 1997

V. Trachmus et al.: *Zoloto, srebro, brillianty, biznes*, Riga: Artist, Rezhisser, Teatr 1997

L. Trifonova: *O meste impressionizma v istorii russkogo i evropeiskogo iskusstva*, SP: NP, 1997

I. Vakar, ed.: *Teatr i russkaia kultura na rubezhe XIX-XX vekov*, M: Bakhnut

V. Vanslov et al., eds.: *Imperatorskaia Akademiia khudozhestv*, M: Izobrazitelnoe iskusstvo, 1997 (two vols.)

V. Vygolov, A. Komech et al.: *Svod pamiatnikov arkhitektury i monumentalnogo iskusstva Rossii. Brianskaia obl.*, M: Nauka, 1997

T. Zabozaeva: *Russkie imperatory i Alexandrinskii teatr*, SP: Borey-Print, 1997

F. Zdenek (afterword): *Ilya Kabakov. Der Text als Grundlage des Visuellen*, Cologne: Oktagon

B. Zelinsky: *Slawische Buchillustration im 20. Jahrhundert*, Cologne-Vienna: Literarische Bilderwelten (Vol. 6)

New periodicals concerned with Russian visual and literary culture continue to open (and close), including *Mir iskusstv. Almanakh* (edited by A. Bartoshevich et al., M, 1997 onwards); *Novyi Mir iskusstva* (SP, 1998, first number has appeared); *Eon* in Moscow (an almanach of old and new culture); *Mnemozina* (second number now being prepared by Vladislav Ivanov, Leningradskii pr., d. 5, k. 2, kv. 142, Moscow 125040; tel. 2576714); *Zhurnal liubitelei iskusstva*, 1996 onwards (enquiries to POB 233/1, 198005, St. Petersburg; tel [812] 3167498; fax [812] 1127041). The long standing journals, *Khudozhnik*, *Tvorchestvo*, and *Dekorativnoe iskusstvo* also continue to appear, albeit sporadically, and Viktor Misiano continues to edit *Khudozhestvennyi zhurnal* in Moscow

(contact him at [7] [095] 2512086). The journal *Voprosy iskusstvoznaniia* (latest issue is No. 12) continues to appear regularly thanks to the noble efforts of its editor, Valentina Sheveleva (for information and subscription contact her at Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2137685).

International Images has a number of catalogs and books available on Russian, Bulgarian, Ukrainian, and Baltic artists, including Figurina, Gerasimenko, Kaplan, Leis, Tyshler, Vint, and Zhilinsky. For information contact them at 514 Beaver St., Sewickley, PA 15143; tel. (412) 741-3036; fax (412) 741-8606.

The Russian-Baltic Information Center -- Blitz -- continues to publish archival finding aids and books on Russian history. Blitz also provides archival research services in the St. Petersburg archives, including genealogy searches. Outside of Russian contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. Archival Finding Aids (in Russian) are for the Russian State Historical Archive (Annotated Register; and six-volume Catalog of Departmental Publications), the Russian Naval Archives (Register and Reference Books c) History (*fondy* and collections), Autographs of Peter the Great, and the Archive of the Pushkin House. Russian History Aids (in Russian) are Russia 1913, People Losses during WW2, Russians of the World, the Worker Movement for 1896 and 1897, and the Boksitorskii Gumanitarnyi tsentr. Blitz is also publishing literary titles such as A. Arkanov: *Ot Iliche do lampochki*, D. Granin: *Strakh*, and V. Ufliand: *Rifmovannyye yporiadochennyye teksty* (1997).

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN LATE 1998 or 1999

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*, New Haven: Yale University Press

J. Bowlt and M. Konency, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

V. Ivanov and F. Roziner, eds.: *The Concise Encyclopedia of Soviet Civilization*

A. Lebedev: *Chaianiem i userdiem: Russkii primitiv v iskusstve 18-19 vv.*, M: Progress/Traditsiia

.S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press

N. Rzhevsky, ed.: *The Cambridge Companion to Modern Russian Culture*, Cambridge, UK: CUP

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL

A. Sarabianov: *Ivan Kliun. Vospominaniia, stati, pisma*, M: RA

A. Shatskikh: *Vitebsk*, Newark, New Jersey: G & B Editorial

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

After its publication of *Nikolai Kulbin, Originator of the St. Petersburg Avant-Garde* in 1995 and 1996 (two volumes) and on Burliuk (1997), the St. Petersburg enterprise Apollon plans to publish other avant-garde titles. For information and orders in Russia contact Boris Kalaushin, Apollon, Fontanka 40, St. Petersburg 191025; (812) 3150923; outside of Russia contact Nikolai Firtich, 233 Hepburn Rd., Hamden, Conn. 06517, USA; tel. (203) 2308976.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (Year is 1998, unless indicated otherwise).

"Boris Sheynes" at the Dittmar Memorial Gallery, Norris University Center, Evanston, fall, 1997.

"Katharina die Grosse", Kassel, winter, 1997-98.

"Marc Chagall. Selected Works from the Bible" at the Meyerovich Gallery, San Francisco, winter and spring

"Otton Engels" at Solianka Gallery, Moscow, November-December, 1997. The Solianka Gallery is also planning several other exhibitions of works by unfamiliar artists in the near future, including L.A. and A.F. Zholteovich, I.I. Nivinsky, D.P. Shterenberg, and A.I. Kravchenko.

"Il fanciullo di vetro. Petr Ilic Caikovsky a S. Pietroburgo" at the Museo Civico Archeologico, Bologna, November, 1997-January, 1998.

"Ilya Kabakov". Throughout 1998 and early 1999 Kabakov is the subject of numerous exhibitions in Europe, starting with the Dewar Gallery, Otegen, in January-March, advancing with installations in Holland and Germany such as "The History of the Interior" group exhibition at the Stadel Institute, Frankfurt, in September, 1998-February, 1999, and ending with "The Children's Hospital" installation at the Irish Museum of Modern Art in November, 1998-April, 1999. The total number of venues is fifteen, most of which include new Kabakov installations. For further information regarding the itinerary contact Neil Rector, 172 East State St., #305, Columbus, Ohio 43215.

"Works from the Savitsky Art Museum of Nukus" at the Abbaye aux Dames, Caen, France, January-March, 1998

"Serge Rachmaninoff and Fedor Chaliapin" at the Glinka Museum, Moscow, February-May.

"A Taste for Splendor: Russian Imperial and European Treasures from the Hillwood Museum" at The Society of the Four Arts, Palm Beach, February-March (and later venues)

"Karlo Kacharava. My Daughter Is a Prison Ballerina" at Joyce Goldstein Gallery, New York, February-April

"Art and the New Order" at Howard Schickler Fine Art, New York, March-April.

"Alexander Ney: New York Inspirations" at The Zalman Gallery, New York, March-April.

"Art and the New Order: Photographs and Drawings of the European Avant-Garde, 1913-1923" at Howard Schickler Fine Art, New York, March-April

"Russian 'Thaw'. Historical Retrospective of Soviet Art of the Early Post-Stalin Era -- 1950s and 1960s" at the Tabakman Museum, New York, March-April

"Girts Purins. Nature Time Space" at International Images, Sewickley, March-April

"The Russian Art of Building in Wood. Photographs by William C. Brumfield" at Fairfield University, Connecticut, March-April

"The Second Avant-Garde. Graphics" at the Nashchokin House, Moscow, March-April

"L'avant-garde russe et la scène 1910-1930. La collection de Nina et Nikita D. Lobanov-Rostovsky" at the Musée d'Ixelles, Brussels, March-May.

"Leonid Lamm: Birth of an Image" at Duke University Museum of Art, Durham, North Carolina, March-May

"Ivan Miasoedov/Evgenii Zotov 1881-1953" at the Tretyakov Gallery, Moscow, April-May, 1998

"Vadim Grinberg: City of Angels" at the Spicchi dell'Est, Rome, April-May.

"Early 20th Century European and Russian Avant-Garde. Paintings and Works on Paper" at Modernism, San Francisco, April-June

"The Power of the Poster" at the Victoria and Albert Museum, London, April-July

"An Expressionist in Paris: The Paintings of Chaim Soutine" at the Jewish Museum, New York, April-August.

"Sergei Hollerbach" at Newman and Saunders, Wayne, Pennsylvania, May-June

"EXPO-98", devoted to the theme of humans and the oceans, Lisbon, in May-October, includes a number of Russian cultural projects, including the Russian pavilion designed by Alexander Ponamarev

"Kirill Sokolov" at the Perm State Art Gallery, Perm, spring

"Georgii Alexandrovich Echeistov" at the Solianka Gallery, Moscow, spring

"Francisco Infante. Artefakty" at the State Center of Contemporary Art, Briansk, spring

"Japan in Photographs" at the Moscow House of Photography, spring

"Ekaterina Grigorieva" at the Kovcheg Gallery, Moscow, spring

"Ritratto di Nizinsky da Fauno" at the Biblioteca Paroniana, Rieti (Rome), spring

"Vasilii Ivanovich Surikov" at the Tretiakov Gallery, Moscow, spring

"The Russian Avant-Garde. A Museum within a Museum" at the Russian Museum (Marble Palace), St. Petersburg, spring-summer

"David Burliuk" at the Museum of Ukrainian Art, Kiev, June.

"Paolo Trubetskoi" at the Palazzo Verbania, Luino (Italy) and the Chiesa di Santa Maria Magdalena, Vira Gambarogno (Switzerland), June-August

"Pavel Tchelitchew. The Landscape of the Body" at the Katonah Museum of Art, New York, June-August

"Alexander Rodchenko and the Book" at Howard Schickler Fine Art, New York, June-August

"Alexander Rodchenko" at the Museum of Modern Art, New York, June-September. From November, 1998 until January, 1999 it will be open at the Kunsthalle, Düsseldorf

"Sergei Diaghilev and the Ballets Russes" at the Sezon Museum of Art, Tokyo, June-August, and Shiga Museum, Shiga, August-October

"The Drawings of Alexander Ivanov" at the Tretiakov Gallery, Moscow, June-July.

"A Romai Iskola. Artisti Ungheresi in Italia dal 1928 al 1942" at Spicchi dell'Est, Rome, June-July

"Vladimir Makovsky" at the Russian Museum, St. Petersburg, June-July

"Polifonia. Da Malevic a Tat'jana Bruni 1910-1930" at the Padiglione d'Arte Contemporanea, Milan, June-September

"Theater of Reason/Theater of Desire: Alexandre Benois and Léon Bakst" at the Fondazione Thyssen-Bornemisza, Lugano, June-November. This exhibition will be open in modified form at the Palazzo Magnani, Reggio Emilia, Italy, in December, 1998-February, 1999.

"Museums of the World -- Partners of the Pushkin Museum of Fine Arts" at the Pushkin Museum of Fine Arts, Moscow, July-August

"Nicholas II. A Family Album" at the Manège, Moscow, July-August

"Nicholas and Alexandra. The Last Imperial Family of Tsarist Russia" at the Frist USA Riverfront Arts Center, Wilmington, Delaware, August-December

"Ballets Russes" at the National Gallery, Canberra, September

"Moscow Artists from the Collection of Evgenii Nutovich at Our Heritage, Moscow, September

"Selections from the Brodsky Museum of Art, St. Petersburg" at the Yellowtone Art Museum, Billings, Montana, October-November

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Yokohama Museum of Art, Yokohama, October-December

"El Lissitzky" at the Getty Center for the History of Art and the Humanities, Santa Monica, December. For information contact Nancy Perloff, Special Collections, Getty Center for the History of Art and the Humanities, 401 Wilshire Bd., Santa Monica, Ca. 90401; tel. (310) 458-9811.

"Forbidden Art: The Post-War Russian Avant-Garde" (Selections from the Yuri Traisman Collection) is being circulated to US institutions in 1998 and 1999 by Curatorial Assistance, Los Angeles, after its first venue at the Pasadena College of Design. For information contact Robin Berg, Director of Exhibitions, Curatorial Assistance, 113 East Union St., Pasadena CA. 91103; tel. (213) 681-2401; fax (626) 449-9603.

"The World of Art" at the Russian Museum, St. Petersburg, fall, 1998

"The World of Art" at the Tretyakov Gallery, Moscow, fall, 1998

"Dmitrii Plavinsky", New York, N.Y., fall, 1998

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire-- Their Books. The Political, Religious, Cultural, and Social Life of Russia's Imperial House, 1762-1917" for the New York Public Library later this year

"Al Principio era il corpo....L'Arte del movimento in Russia negli anni venti" at the Acquario Romano, Rome, December-January, 1998

"The Organic Esthetic" at Galerie Gmurzynska, Cologne, January, 1999

Erik Näslund is preparing an exhibition of works by Alexandre Benois at the Dansmuseet, Stockholm, for 1999. For information contact him at the Dansmuseet, Gamhusgatan 14, S-111 23 Stockholm, Sweden; tel. (46) 98) 108243; fax (46) (8) 200602.

SPECIAL ANNOUNCEMENTS

The TV Gallery Art Media Center, Moscow, directed by Nina Zaretskaia, continues its activities as a propagator and archivist of Russian and Western television and video recordings. Of particular interest to TV Gallery are videos documenting the last phase of the Soviet Union and contemporary life. For information contact Art Media Tsentr "TV Galereia", ul. B. Yakimanka 6, Moscow 109180, Russia; tel. (7) (095) 2380269; fax (7) (095) 2389666.

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especially in private hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel. (33) (1) 45555269.

Mikhail Parkhomovsky and colleagues have established the Russian Jewry Abroad Center (Russkoe evreistvo v zarubezhie) in Jerusalem, the main tasks of which are "1) Collecting and preservation of materials that are related to the history and culture of Russian Jewry abroad -- in various countries on all continents; 2) Scholarly arrangement and publication of archives, memoirs, articles, etc. that are dealing with Russian Jewry in emigration." To this end the Center is sponsoring a journal, i.e. *Ierusalimskii russko-evreiskii vestnik*, the first number of which (fall 1997) is available. For further information contact Mikhail Parkhomovsky, 648/4 Mishlat St., Bet-Shemesh, Israel; tel./fax (972) (2) 9917039.

RESEARCH IN PROGRESS

Nancy Van Norman Baer (Dance Section, IMRC; and Fine Arts Museums, San Francisco) is one of the three curators for the exhibition on Nijinsky being organized under the auspices of the Musée d'Orsay, Paris, for 2000. She has also contributed an article to the catalog of the Ballets Russes exhibition planned by the National Gallery, Canberra, for this fall. With Lynn Garafola she is editing *The Ballets Russes and Its World* (see above).

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian art and her dictionary of 20th century women architects. She is also Director and Founder of the International Archive of

Women in Architecture, preserves its archive, prepares its newsletter, and organizes relevant exhibitions. She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California) curated the Bakst and Benois exhibition for the Thyssen-Bornemisza Foundation in Lugano this summer (see above). Together with Mark Konecny he is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph Russian architecture and to write on the architecture of the Russian north. Last summer he directed the fourth annual Seminar on Russian Art and Architecture at the Institute of Art History, Moscow. Among his recent publications are *Landmarks of Russian Architecture* (see above), an article on Mediaeval church architecture in *Architectural History* (London), and his catalog for "Lost Russia" (see above). He also delivered the Annual Lecture for the Society of Architectural Historians of Great Britain on "Late Medieval Architecture in the Russian North" at the Courtauld Institute of Art, London, on 1 December.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she helped prepare materials for the first issue of the new journal called *Silver Age*. (see above)

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) participated in the conference to mark the 120th anniversary of Kazimir Malevich in Vitebsk and in the conference "Russian Avant-Garde: Problems of Representation and Interpretation" in St. Petersburg (see above). She is coorganizing the Mid-Atlantic Slavic Conference at New York University in March, 1999

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) contributed to a conference on Aigi in Cheboksary, Chuvashia, in May and on Rea Nikonova at the University of Alberta, Edmonton, in June. His book *ZAUM* has appeared from San Diego University Press and he is editing the collection of essays

entitled *The Eastern Dada Orbit* (part of a series of Dada investigations under the general editorship of Stephen Foster at the University of Iowa). He is also preparing a collection of articles entitled *Sight and Sound Entwined* for Bergham Books.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture* (see above). He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of California, San Diego) is preparing a collection of Russian Futurist parodies for press. Together with John E. Bowlit he is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde. He is also preparing (with Walt Comins-Richmond) a critical edition of the writings of the Ego-Futurists.

Sidney Monas (Culture History Section, IMRC), while retired from the University of Texas at Austin, continues his research on Russian intellectual history. In May he gave a seminar on Nikolai Punin at the Davis Center, Harvard, and a lecture also on Punin at Yale. As a member of the editorial board of *Joyce Studies Annual*, he helped prepare an essay by Sergei Horujy (the Russian translator of *Ulysses*) for publication. He has coedited the diaries of Nikolai Punin that the University of Texas Press is publishing later this year.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) is preparing a book entitled *The Nietzsche Connection* for publication and has contributed five articles on aspects of Russian philosophy to the *Routledge Encyclopedia of Philosophy*.

OTHER NEWS

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orlovski (1777-1832)

and would be grateful for information about books, catalogs, periodicals, posters -- anything at all which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Alexander Galushkin is heading a project entitled "Chronicle of Literary Life of Soviet Russia between 1917 and 1929". Basing themselves on published and archival sources, Galushkin and his colleagues have so far analyzed ca. five hundred literary publications of the period (= 5MB) and expect to create a computer data base accessible to the scholarly community. For further information contact Galushkin at ul. 1-aia Miuskaia, d. 20, kv. 11, 125047 Moscow, Russia; e-mail: uugalush@galushkin.msk.ru

Tamara Galeeva is compiling a catalogue raisonné of the works of Boris Dmitrievich Grigoriev (1886-1939). She is especially interested in paintings and drawings in American private collections and would welcome information. Contact her at Kafedra istorii iskusstva, Uralskii Gosudarstvennyi universitet, Ekaterinburg 620083, Russia; tel. (3432) 557364; e-mail: tgalee@irex.uraic.ru

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh, 1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Elena Savelieva and Igor Sorokin are interested in the Russian 'cellist, Mikhail Evseevich Bukinik who died in the US (New York?) in 1947. They would be grateful for information, especially concerning his early, Saratov years. Contact them at Saratov State Art Museum, 410600 Saratov, il. Radishcheva 39, Russia (or c/o IMRC).

Galina Shcherbakova is gathering information on Alexandr Evgenievich Yakovlev (Alexandre Jacovleff, 1887-1938) and would welcome biographical data and details of the whereabouts of works in the West. Contact her in Moscow 191019, Novyi Arbat, d. 26, kv. 93; tel. (7) (095) 2912862.

ARCHIVES AND LIBRARY

Recent accessions to the Archive include new manuscript and photographic materials on Filonov. Recent accessions to the Library include books of the 1930s on early Soviet art and design by specialists such as Anikieva, Beskin, Rempel, Sidorov, and Ternovets. Subjects include the sculpture of Lebedeva, the painting of Pakhomov, furniture design, and embroidery.

The IMRC continues to catalog its collection of Russian and Soviet 78 records (acoustic and electric) into a computer data base. These records include many vocal and musical items from the 1910s and 1920s issued both by metropolitan companies (e.g. Amur [His Master's Voice]) and by less familiar, regional factories (e.g. Ekstrafon). For further information contact Christopher Gilman, IMRC, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735.

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