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# UNIVERSITY OF CINCINNATI

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*I hereby recommend that the thesis prepared under my supervision by* Jack E. Dahlquist  
*entitled* Commotion's Edge

*be accepted as fulfilling this part of the requirements for the degree of* Doctor of Musical Arts

**Approved by:**

Darrell Handel  
Allen Sapp  
Jonathan D. Kramer



COMMOTION'S EDGE

for Large Orchestra

(1983)

by JACK DAHLQUIST

UMI Number: DP16793

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To  
Darrell Handel  
and  
Jonathan Kramer,  
and  
to the memory of  
Norman Dinerstein

# INSTRUMENTATION

3 Flutes

3 Oboes (3rd doubling English horn)

3 Clarinets in B<sup>b</sup> (3rd doubles Bass clarinet in B<sup>b</sup>)

3 Bassoons (3rd doubles Contrabassoon)

4 Horns in F

3 Trumpets in B<sup>b</sup>

3 Trombones (2 tenor and 1 bass)

Tuba

Timpani

Percussion (5 players — see below)

Piano/Celesta (one player)

Harp

Strings

## PERCUSSION DISTRIBUTION

I	II	III	IV	V
Small Triangle	Small Triangle	Small Suspended Cymbal	Small Cowbell	Glockenspiel
Large Suspended Cymbal	Small Suspended Cymbal	Wood Block	Large Tamtam	Vibraphone
Medium Tamtam	Small Tamtam	Snare Drum	Chimes (Per. Area) (m. 151)	Chimes
Xylophone	5 Temple Blocks	3 Tom-toms	Bass Drum	Small Cowbell
		Bass Drum (Per. Area) (m. 155)		Medium Suspended Cymbal
				Snare Drum

The Contrabassoon and Contrabasses sound an octave lower than written.

The Glockenspiel sounds two octaves higher than written, and the Celesta one octave higher.

All other instruments (including transposing instruments) sound exactly as written.

Parenthesized notes in Contrabass part are to be played if extra (c) string is used (no more than half of section)

All notes, except for some immediately repeated ones, bear accidentals.

▲ = highest note possible on given instrument

↑ = hard stick(s)

♀ = medium (rubber-headed) stick(s)

♀ = soft stick(s)

♂ = bass drum stick

♂ = heavy lambswool beater(s)

Approximate Duration: 14'



# COMMOTION'S EDGE

Jack Dahlquist

SCORE IN C

Moderato e molto risoluto (♩ = c. 80)

I, II  
Flutes

Oboes I, II

English Horn

Clarinets I, II (Ab)

Bass Clarinet (Bb)

I, II  
Bassoons

III

I, III  
Horns (F)

II, IV

I, II  
Trumpets (Bb)

III

Trombones I, II

Trombone III

Tuba

Timpani

I

II

Percussion III

IV

V

Piano

Harp

I  
Violins

II

Violas

Violoncellos

Contrabasses

Moderato e molto risoluto (♩ = c. 80)

Moderato e molto risoluto (♩ = c. 80)

Moderato e molto risoluto (♩ = c. 80)

Moderato e molto risoluto (♩ = c. 80)



I, II Fls. III

Ob. I, II

E.H.

Cl. I, II

Bass Cl.

I, II Bsns. III

I, III Hns. II, IV

I, II Trpts. III

Trb. I, II

Trb. III Tuba

Timp.

I

II

Perc. III

IV

V

Pno.

Harp

I Vlns.

II

Vla.

Vc.

Cb.



14

I, II Fls. III

Obs. I, II

E.H.

Cl. I, II

Bass Cl.

I, II Bsns. III

14 15 16 17 18 19 20

I, III Hns. II, IV

I, II Trpts. III

Trbn. II

Trbn. III Tuba

14 15 16 17 18 19 20

Timp.

I

II

Perc. III

IV

V

Snare Drum

Bass Drum

Med. Susp. Cymbal

mf (nondin.)

14 15 16 17 18 19 20

Pno.

Harp

I Vlns. II

Vla.

Vc.

Cb.



I, II Fls. III  
 Obs. I, II  
 E.H.  
 Cls. I, II  
 Bass Cl.  
 I Bsns. II, III  
 I, III Vns. II, IV  
 I, II Trpts. III  
 Trb. I, II  
 Tr. III Tube  
 Timp.  
 I Xylophone  
 II Small Tomtom  
 Perc. III Snare Drum  
 IV Bass Drum  
 V Glockenspiel  
 Pno.  
 Harp  
 I Vlns. II  
 Vle.  
 Vc.  
 Cb.

Musical score for page 26, measures 26-29. The score is divided into two systems. The first system contains woodwinds, brass, and strings. The second system contains percussion, piano, harp, and strings. The score includes various musical notations such as dynamics (e.g., *fff*, *mf*, *mp*, *mf*), articulation (e.g., *staccato*, *arco*, *div.*), and performance instructions (e.g., "change to Clarinet III", "change to Clarinet III", "Glockenspiel"). The tempo is marked with a 3/4 and 4/4 time signature. The page number 26 is in the top left corner, and the page number -5- is in the top center. The page number 3 and 4 are in the top left and top center respectively. The page number 4 and 4 are in the top right and top center respectively.

30

Meno mosso (♩=69)

I, II Fls. III

I, II Obs. III

I, II Cls. III

I Bsns. II, III

Meno mosso (♩=69)

I, III Hns. II, IV

I, II Trpts. III

Trbs. II

Trb. III Tuba

Meno mosso (♩=69)

Timp.

I

II

Perc. III

IV

V

Pno.

Harp

I Vlns. II

Vle.

Vc.

c. b.

Meno mosso (♩=69)

34

I II Fls. III  
 I II Obs. III  
 I II Cls. III  
 I II Bsns. III  
 I III Hns. II IV  
 I II Trpts. III  
 Trbs. II  
 Trb. III Tuba  
 Tmp  
 I  
 II  
 Perc. III  
 IV  
 V  
 Pno.  
 Harp  
 I  
 Vlns. II  
 Vle.  
 Vc.  
 Cb.

Musical score for measures 34-37. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Toms, Cymbals, Bass Drum), piano, harp, and strings (Violins, Viola, Violoncello, Contrabass).

Measure 34: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play melodic lines. Percussion includes Bass Drum and Cymbal.

Measure 35: Similar instrumentation and melodic development.

Measure 36: Similar instrumentation and melodic development.

Measure 37: Similar instrumentation and melodic development.

38

I, II  
Fls.  
III

I, II  
Obs.  
III

I, II  
Cls.  
III

I, II  
Dsns.  
III

I, III  
Hrs.  
II, IV

I, II  
Tpts.  
III

Tpts. I, II

Trb. III  
Tubn

Timp.

I  
II

Perc. III  
IV  
V

Pno.

Harp

I  
Vlins.

vle.

Vc.  
Cb.

Musical score for page 8, measures 38-40. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani), percussion (Cymbals, Tom-toms, Bass Drum), piano, harp, and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features various dynamics such as *mp*, *mf*, *pp*, and *f*. A *Large Suspended Cymbal* is introduced in measure 40. The percussion section includes *3 Tom-toms* and *Bass Drum*. The woodwinds and brass sections have complex rhythmic patterns and articulations. The strings provide a steady accompaniment.

41

I, II Fls. III

I, II Obs. III

I, II Cls. III

I, II Bsns. III

I, III Hns. II, IV

I, II Trpts. III

Trbs. I, II

Trb. III  
Tuba

Timp.

I

II

Perc. III

IV

V

Pno.

Harp

I

Vlrs. II

Vle.

Vc.

Cb.

Musical score for woodwinds and strings, measures 41-44. The score includes staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, III, II, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The music is in 4/4 time and features various dynamics such as *ff* and *sfz*. A large fermata is present at the end of measure 44.

Musical score for brass instruments, measures 41-44. The score includes staves for Horns (I, III, II, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The music is in 4/4 time and features various dynamics such as *f* and *sfz*. There are markings for *Trb. III* and *(Tuba)*.

Musical score for percussion, measures 41-44. The score includes staves for Timpani (I, II), and five other percussion parts (III-V). The music is in 4/4 time and features various dynamics such as *f* and *sfz*. Specific instruments are labeled: *Large Suspended Cymbal*, *Small Suspended Cymbal*, *3 Tomtoms*, and *Bass Drum*.

Musical score for piano, measures 41-44. The piano part is mostly silent, with some notes in measure 44.

Musical score for harp, measures 41-44. The harp part is mostly silent, with some notes in measure 44.

41 42 43 44

Musical score for strings, measures 41-44. The score includes staves for Violins (I, II), Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as *f* and *sfz*.

45

I, II Fls.  
III

I, II Obs.  
III

I, II Cls.  
III

I, II Bsns.  
III

I, III Hrs.  
II, IV

I, II Trpts.  
III

Trbs. I, II

Trb. III  
Tuba

Timp.

I

II

Perc. III

IV

V

Pno.

Harp

I  
Vlns.  
II

Vla.

Vc.

Cb.

Large Suspended Cymbal

Small Suspended Cymbal

2 Tom-toms

Bass Drum

45 46

Tempo primo (♩ = c. 80)

47

I, II Fls. III

I, II Obs. III

I, II Cls. III

I, II Bsns. III

Tempo primo (♩ = c. 80)

I, III Hns. II, IV

I, II Trpts. III

Trbs. I, II

Trb. III Tuba

Tempo primo (♩ = c. 80)

Timp.

I Large Suspended Cymbal

II Small Suspended Cymbal

Perc. III 3 Tom-toms

IV Bass Drum

V Large Tantan

Chimes hammer

Pno.

Harp

Tempo primo (♩ = c. 80)

I Vlns. II

Vle.

Vc.

Cb.

non div.

mf

sf

Tempo primo (♩ = c. 80)

50

I II Fls. III  
 I II Obs. III  
 I II Cls. III  
 I II Bsns. III

Musical score for woodwinds and brass instruments. The score is written for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*.

I III Hns. II IV  
 I II Trpts. III  
 Trbs. I, II  
 Trb. III Tuba

Musical score for horns, trumpets, and trombones. The score is written for Horns (I, III, II, IV), Trumpets (I, II, III), Trombones (I, II), and Tuba (III). The notation includes notes, rests, and dynamic markings such as *mp* and *pp*.

Timp.  
 I.  
 II.  
 Perc. III  
 IV  
 V  
 Pno.  
 Harp

Musical score for percussion and piano. The percussion section includes Timpani (Timp.), Snare Drum (I, II), and other Percussion (Perc. III, IV, V). The piano part (Pno.) and Harp are also included. The score features notes, rests, and dynamic markings such as *f* and *pp*.

I Vlns.  
 II Vlns.  
 Vle.  
 Vc.  
 Cb.

Musical score for strings. The score is written for Violins (I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* and *non div.*.







69

Cls. I, II  
Bass Cl.

Hr. III

Trbs. I, II

Trb. III

I

II

Perc. III

IV

V

Pfte.

Harp

Vlns. I (div. a3)

Vlns. II (div. a3)

Vle. (div.)

Vc. (div.)

Cb. (div.)

The musical score for page 16 includes the following parts and markings:

- Woodwinds:** Flutes I and II, Bass Clarinet, Horn III, Trumpets I and II, and Trombone III.
- Brass:** Trumpets I and II, Trombone III.
- Percussion:**
  - I:** Xylophone, Large Suspended Cymbal (pp).
  - II:** Small Tamtam scrape (mp), 5 Temple Blocks (mp).
  - III:** Sm. Susp. Cym (mp).
  - IV:** Large Tamtam (p).
  - V:** Vibraphone (pp), Ped (mp).
- Other:** Piano (Pfte.), Harp.
- Strings:** Violins I and II (div. a3), Viola (div.), Violoncello (div.), and Contrabass (div.).

Measure numbers 69, 70, 71, and 72 are indicated at the top of the score.





82

5 4

I Fls. II III

Xylophone

Tempo Blocks

Vibraphone

Pfte.

Harp

Vlins. I (div. a.3)

Vlins. II (div. a.3)

Vle. (div.)

Vc. (div.)

Cb. (div.)

legato mp

legato mp

sub. sf

sub. sf

Red mp

ff

mp

p

mp

p

5 4

85

I, II Obs. III  
 I Cls. II, III  
 I, III Hns. II, IV  
 I, II Trpts. III  
 Trbs. I, II  
 Trb. III  
 Timp.  
 Perc. I: Xylophone  
 II: 5 Temple Blocks  
 III: Wood Block  
 IV: Smallest Tomtom  
 V: Small Cowbell  
 VI: Vibraphone  
 Pno.  
 Harp  
 Vlns. I (div. a 3)  
 Vlns. II (div. a 3)  
 Vle. (div.)  
 Vc. (div.)  
 Ch. (div.)

Musical score for measures 85-88. The score includes parts for woodwinds (Oboes, Clarinets, Horns), brass (Trumpets, Trombones), percussion (Tympani, Xylophone, Temple Blocks, Wood Block, Tomtom, Cowbell, Vibraphone), piano, harp, and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and includes various dynamics (pp, mp, mf, f, sf) and performance instructions such as 'Ped' and 'Ped \*'. The woodwind parts have some handwritten annotations and repeat signs. The string parts are mostly sustained notes with some movement in the lower strings.

\*\* WOODWINDS: Repeat indicated pitch over and over for the length of time indicated by ----- inserting very brief rests where necessary.  
 Note values should be kept very short, but rhythmic patterns and modes of attack (i.e., staccato and legato) should be constantly varied.

89

I II Fls. III  
 I II Obs. III  
 I II Cls. III  
 I II Bsns. III  
 I II Hrs. III  
 I II Trpts. III  
 Trb. I II  
 Trb. III  
 Timp.  
 I  
 II  
 Perc. III  
 IV  
 V  
 Pno.  
 Harp  
 Vlns. I (div. a2)  
 Vlns. II (div. a3)  
 Vle. (div.)  
 Vc. (div.)  
 Cb. (div.)

\*\* See footnote on p. 20.

Handwritten musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Contrabass.

Measures 92, 93, and 94 are indicated at the bottom of the staves.

Dynamic markings include *f*, *ff*, *fff*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

Performance instructions include *normal sticks*, *Small Tomtom*, *Small Cowbell*, *Chimes hammer*, *non div.*, *div.*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*.

\* See footnote on p.20.

\*\* WOODWINDS and HORNS: Play all given pitches very rapidly, staccato, in free rhythm, and in constantly varying order. Begin directly on the downbeat of m. 93.



95

Meno mosso (♩=ca. 60)

Fls. I, II, III  
Obs. I, II, III  
Cls. I, II, III  
Bsns. I, II, III

Hrns. III, IV  
Hrns. II, IV  
Trpts. I, II, III  
Trbs. I, II  
Trb. III  
Tuba

Timp.  
I  
II  
Perc. III  
IV  
V

Xylophone  
Small Tamtam  
3 Tomtoms  
Cowbell  
Chimes

Pno.  
Harp

Vlns. I (div.)  
Vlns. II (div.)  
Vle.  
Vc.  
Cb.

Meno mosso (♩=ca. 60)



116

Presto grazioso (♩ = ca. 208, d = ca. 104)

I Fls. I  
II

I Obs. I  
II

I Cls. I  
II

Bsn. I

Presto grazioso (♩ = ca. 208, d = ca. 104)

I Perc. I  
II

Cel.

Harp

Presto grazioso (♩ = ca. 208, d = 104)

I Vlns. I  
II

Vle.

Vc.

Cb.



126

-27-

Fl. I  
I  
Cl. II  
III  
Bsn. I

Perc. I

I Vlns.  
II Vlns.  
Vla.  
Vc.  
Cb.

130

Ob. I  
Cl. I

Perc. I

I Vlns.  
II Vlns.  
Vla.  
Vc.  
Cb.

134

I Fls. II

Ob. I

Cl. I

Bsns. I, II

134 6 135 7 136 137

Perc. I

Glockenspiel

134 135 136 137

Pno.

134 6 135 7 136 137

solo Vlns. I gli altri

Vlns. II

Vle.

Vc.

Cb.

pizz.

mp

p

arco

mp (arco)

pizz.

6 7



142 4 4 4 4 5 4

Cls. I, II, III

I, II  
Bsns.  
III

7 4 4 4 5 4

142 143 144 145

I, III  
Hns.  
IV

Trpt. I

Trbs. I, II

Trb. III  
Tuba

7 4 4 4 5 4

142 143 144 145

Pno.

Harp

7 4 4 4 5 4

142 143 144 145

I  
Vlns.  
II

vle.

Vc.

Cb.

7 4 4 4 5 4

142 143 144 145

mf sfz mp sfz sfz

sord.

mp sfz mp

arco

mf p mf (p)

146

5 4 5 4

Cls. I, II, III

I, II  
Bsns.  
III

5 4 5 4 146 147 148 149 150

I, III  
Hns.  
II, IV

Trpt. I

Trbs. I, II

Trb. III  
Tuba

5 4 5 4 146 147 148 149 150

IV  
Perc.  
V

move to Chinas (Perc. V)

Pno.

Harp

5 4 5 4 146 147 148 149 150

I  
Vlns.  
II

Vle.

Vc.

Cb.

5 4 5 4

pizz.  
mp  
pizz.

arco  
mf  
arco

p  
mp

arco  
mf  
arco

mf  
arco

151 Subito come sopra (♩=60)

Cls. I, II, III

I, II  
Bsns.  
III

151 152 153 154 155 156

Subito come sopra (♩=60)

I, III  
Hns.  
II, IV

Trpt. I

Trbs. I, II

Trb. III  
Tuba

151 152 153 154 155 156

Subito come sopra (♩=60)

IV  
Perc.  
V

Chimes hammer

Vibraphone ppp

Pno

Harp

151 152 153 154 155 156

Subito come sopra (♩=60)

I  
Vlns.  
II

Vle.

Vc.

Cb.

151 152 153 154 155 156

Subito come sopra (♩=60)

157

I, II  
Bsns.  
III

Harp

I  
Vlns.  
II

Vle.

Vc.

Cb.

157 158 159 160 161 162 163

164

Fl. I

I, II  
Bsns.  
III

Hr. II

I  
Perc.  
V

Pno.

Harp

I  
Vlns.  
II

Vle.

Vc.

Cb.

Subito tempo primo (♩ = c. 80)

change to contra-bassoon

Xylophone

Glockenspiel

Subito Tempo primo (♩ = c. 80)

164 165 166 167 168 169

170

Fl. I  
Obsn.

Musical notation for Flute I and Oboe parts, measures 170-175. The Flute I part features a melodic line with slurs and accents. The Oboe part is mostly silent, with some notes appearing in measure 175.

170 171 172 173 174 175

II  
Hns.  
II  
Tuba

Musical notation for Horns II, Trombones II, and Tuba parts, measures 170-175. Horns II and Trombones II play a sustained chord with some movement in measure 175. The Tuba part is silent.

170 171 172 173 174 175

I  
Perc.  
II

Musical notation for Percussion I and II parts, measures 170-175. Percussion I includes Xylophone and Glockenspiel parts. Percussion II is silent.

Pno.

Musical notation for Piano part, measures 170-175. The piano part features a sustained chord with some movement in measure 175.

Harp

Musical notation for Harp part, measures 170-175. The harp part is silent.

170 171 172 173 174 175

I  
Vlins.  
II

Musical notation for Violins I and II parts, measures 170-175. Violins I play a melodic line with slurs and accents. Violins II play a supporting line.

Vlc.

Musical notation for Violin part, measures 170-175. The violin part is silent.

Vc.

Musical notation for Viola part, measures 170-175. The viola part is silent.

Cb.

Musical notation for Cello part, measures 170-175. The cello part is silent.

176

I Fls.  
II

Cbsn.

5 4

II Has.  
IV

Tuba

176 177 178 5 179 4 180

4 4

I

II

Perc.

IV

V

176 177 178 5 179 4 180

4 4

Small Triangle

Large Tantan

Vibrabomb

Pno.

Harp

176 177 178 5 179 4 180

I Vlns.

II

Vle.

Vc.

Cb.

5 4

4 4

181

I Fls.  
II  
I Obs.  
II  
I Cls.  
II  
Cbsn.

3  
2  
4  
4  
36-

181 182 183 184 185 186

Tuba

181 182 183 184 185 186

I  
II  
III  
IV  
V  
Perc.

Small Triangle  
Small Tamtam  
to Bass Drum (Perc. IV)  
Large Tamtam  
Vibraphone  
Bass Drum  
mp

181 182 183 184 185 186

Pno.

(Pno)  
change to celesta

181 182 183 184 185 186

Harp

181 182 183 184 185 186

I  
II  
Vlns.  
Vle.  
Vc.  
Cb.

sul pont.  
sul pont.  
(sul pont.)  
(sul pont.)  
p  
p

181 182 183 184 185 186

187

I, II Fls.  
III  
I Obs.  
II  
I Cls.  
II  
I Bsns.  
II

187 188 189 190 191 192

Detailed description: This system contains staves for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Horns (I, II, III). The music is in 4/4 time. Measures 187-191 show a melodic line in the woodwinds with various dynamics like *mf* and *f*. Measure 192 features a key signature change to one sharp (F#) and a time signature change to 5/4.

I, III Hns.  
II  
I, II Trpts.  
III  
Tuba

187 188 189 190 191 192

Detailed description: This system contains staves for Horns (I, II, III), Trumpets (I, II, III), and Tuba. The music continues from the previous system. There are dynamic markings like *mf* and *f*. A note in measure 192 is marked *non sord.* (no mutes). Measure 192 has a 5/4 time signature.

Timp.  
Perc. III

187 188 189 190 191 192

Detailed description: This system contains staves for Timpani (Timp.) and Percussion III (Perc. III). The Timp. part has a *Bass Drum* marking. The Perc. III part has a *Bass Drum* marking. Measure 192 has a 5/4 time signature.

Cel.

187 188 189 190 191 192

Detailed description: This system contains the Cello (Cel.) part. The music is in 4/4 time. Measure 192 has a *change to piano* marking. Measure 192 has a 5/4 time signature.

I Vlns.  
II  
Vle.  
Vc.  
Cb.

187 188 189 190 191 192

Detailed description: This system contains staves for Violins (I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Dynamics include *mf*, *ord.*, *mp*, *ord.*, *mp*, and *piizz.*. Measure 192 has a 5/4 time signature.

193

I, II  
Fls.  
III

I, II  
Obs.  
III

I, II  
Cls.  
III

I, II  
Bsns.  
III

Musical score for woodwinds and brass instruments, measures 193-197. The score includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The notation features various note values, rests, and dynamic markings such as *f* and *mf*.

193 194 195 196 197

I, III  
Hns.

II, IV

I, II  
Trpts.  
III

Trbs. I, II  
Tuba III

Musical score for horns, trumpets, and tubas, measures 193-197. The score includes parts for Horns (I, III and II, IV), Trumpets (I, II, III), Trumpets/Bassoons (I, II), and Tuba (III). The notation features long notes and rests.

193 194 195 196 197

Perc. I

Large Suspended Cymbal *pp*

Musical score for Percussion I, measures 193-197. The score includes a part for Large Suspended Cymbal with dynamic markings *pp* and *f*.

Harp

Musical score for Harp, measures 193-197. The score includes a part for Harp with dynamic markings *ff* and *f*.

193 194 195 196 197

I  
Vlns.  
II

Vle.

Vc.

Cb.

Musical score for strings, measures 193-197. The score includes parts for Violins (I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation features complex rhythmic patterns and dynamic markings such as *mf* and *f*.



203

I, II  
Fls.  
III

I, II  
Obs.  
III

I, II  
Cls.  
III

I, II  
Bsns.  
III

3 4 5 4 5

2 4 4 4 4

3 4 5 4 5

2 4 4 4 4

203 204 205 206 207

III  
Trpts.  
III

Trbs. I, II  
Tub. III

3 4 5 4 5

2 4 4 4 4

203 204 205 206 207

Perc. III

Snare Drum

sfz p

3 4 5 4 5

2 4 4 4 4

203 204 205 206 207

I  
Vlns.  
II

Vla.

Vc.

Cb.

3 4 5 4 5

2 4 4 4 4

\*\* As before. See footnote on p. 20.



211

I, II  
Fls.  
III

I, II  
Obs.  
III

I, II  
Cls.  
III

7 6 2 6  
4 4 4 4

mf  
mf  
mf  
mf  
mf

II  
Perc. III

IV

7 6 2 6  
4 4 4 4

Small Triangle  
mf  
p  
Small Suspended Cymbal  
mf

I  
Vlns.

II  
Vle.

Vc.

Cb.

7 6 2 6  
4 4 4 4

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

7 6 2 6  
4 4 4 4

216

I, II  
Fls.  
III

I, II  
Obs.  
III

I, II  
Cls.  
III

Cbn.

6 3 6 7 6

II  
Perc. III  
IV

6 3 6 7 6

I  
Vlns.  
II

Vla.

Vc.

Cb.

6 3 6 7 6









240

3 4 5 4

I, II Fls. III

Obs. II

E. H.

I, II Cls. III

Bsns. I, II

Cbsn.

I, III Hns. II, IV

I, II Trpts. III

Trbs. II

Trk. III Tuba

3 4 5 4

Timp.

I Xylophone

II Small Tamtam

Perc. III Snare Drum

IV Bass Drum

V

Pno.

Harp

3 4 5 4

I Vlns. II

Vle.

Vc.

Cb.

3 4 5 4

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V. 88

245

5

I, II Fls. III

Obs. I, II

E.H.

I, II Cls. III

Bsns. I, II

Cbsn.

I, III Hns. II, IV

I, II Trpts. III

Trbs. I, II

Trb. III

Taba

Timp.

Xylophone

Temple Blocks

Snare Drum

Cowbell pp

Cymbals

Pno.

Harp

I Vlns. II

Vle.

Vc.

Cb.

248

I, II Fls. III

Obs. I, II

E.H.

I, II Cls. III

Bsns. I, II

Cbsn.

I, III Hns II, IV

I, II Trpts. III

Trbs. I, II

Trb. III

Tuba

Timp.

I

II

Perc. III

IV

V

Pno.

Harp

I Vlns. II

Vle.

Vc.

Cb.

251

I, II Fls. III  
 Obs. I, II  
 E.H.  
 I, II Cls. III  
 Bsns. I, II  
 Cbsn.

I, III Hns. II, IV  
 I, II Trpts. III  
 Trbs. II  
 Trb. III Tuba

Timp.  
 I  
 II  
 Perc. III  
 IV  
 V

Pno.  
 Harp

I Vlns. II  
 Vle.  
 Vc.  
 Cb.



259

I  
Perc. II  
IV

Xylophone

Tempo Blocks

Large Tomtom

scrape

mp

Pno.

Harp

Vlns. I  
(3 soli)

Vlns. II  
(3 soli)

Vla.  
(3 soli)

Vc.  
(3 soli)

solo  
Cb.

262

4/4 Piu lento (♩=52) 3/4 -54- 4/4

Cbsn.

262 263 264 265 266 267 268

Tuba

4/4 Piu lento (♩=52)

262 263 264 265 266 267 268

I Perc. II

Xylophone

quasi lontano

pp

Temple Blocks

pp

III

IV

Bass Drum

p

Pno.

Piu lento (♩=52)

Harp

Piu lento (♩=52)

262 263 264 265 266 267 268

Vlms. I (3 soli)

ppp

pizz.

p

pizz.

p

pizz.

p

Vlms. I (gli altri)

ppp

sord.

pizz.

p

pizz.

p

Vlms. II (3 soli)

ppp

pizz.

p

pizz.

p

Vlms. II (gli altri)

ppp

sord.

pizz.

p

pizz.

p

Vle. (3 sole)

ppp

pizz.

p

pizz.

p

Vle. (le altre)

ppp

sord.

pizz.

p

pizz.

p

Vc. (2 soli)

ppp

pizz.

p

pizz.

p

Vc. (gli altri)

ppp

sord.

pizz.

p

pizz.

p

solo Cb.

ppp

pizz.

p

pizz.

p

Cb. (gli altri)

ppp

sord.

pizz.

p

pizz.

p

Cbsn. Solo - 2/11/85