



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

**NEWSLETTER No. 56, August, 2008**

IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA

Tel.: (213) 740-2735 Fax: (213) 740-8550;

E: [imrc@usc.edu](mailto:imrc@usc.edu)

website: <http://www.usc.edu/dept/LAS/IMRC>

## STATUS

This is the fifty-sixth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2008. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2008. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2007 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

## RUSSIA

If much has been said about the high passenger usage and artistic merit of the Moscow metro, the lure of the suburban *elektrichki* (electric trains) radiating from Moscow's terminal stations to the local countryside has received less notice. However, the *elektrichka* also deserves observation and commentary, as a trip from Savelovskii vokzal to Lugovaia on Saturday, 28 June, 2008, demonstrated clearly and succinctly.

Most *elektrichki* are old, biliously green and, with their wooden seats and heavy sliding doors, rigorously uncomfortable. They amble from the city center through the suburban high-rise project, the forlorn industrial zone and the peripheral wasteland to the dacha land of tin roofs and Neo-Gothic flourishes. They confront the *other* Moscow, as they pass along walls covered by graffiti codes, asymmetrical rows of metal garages, abandoned factories and discarded trash until they reach the birch trees and meadows of Podmoskov'e, some still fresh, but many now threatened by the urban expansion and ecological blight coming fast on the heels of real estate investment.

Nevertheless, the slow journey of the *elektrichka* through Moscow's disturbing hinterland is now enlivened by the dynamic of Russia's other, informal Capitalism – of private initiative and small business. At regular intervals passengers are now entertained and solicited by a steady stream of wandering minstrels singing melancholic songs to the guitar, war veterans, hawkers of encyclopedias, newsagents and vendors of ice-cream and *pirozhki*, fly swatters and flying tops, plastic dolls and magnifying-glasses. Here is a commercial free-for-all, playing to a captive audience which, engrossed in its mobile phones and headphones, responds but rarely to this poignant mix of performance and proposition. Whence come these commercial travelers? Whither do they go after the last car? How can they make a living by selling the occasional horoscope or insect repellent? As they trudge down the aisles with their bulging bags of goods,

whence do they draw their strength to go forward to the next *elektrichka* -- and the next and the next? Forever migrant, where do they live? Forever alone, where is their family? In this sense, the *elektrichka*, rumbling through the metropolitan no-man's land, is a moving microcosm of the human imparity and economic disjunction which the new Russia has procreated and nurtured, for all her outwardly bright energy, financial boom and rampant consumerism.

## THE HOME FRONT

The offices, archive and library of the IMRC are now relocated in their new space at the Shrine Auditorium, 661 West Jefferson Boulevard, Los Angeles, on the main campus of the University of Southern California. The new premises also contain the Ferris collection of Russian and Soviet cultural artifacts and the Ladyzhensky collection of Boris Pasternak materials.

## EXPERIMENT

The fourteenth number of *Experiment* (winter, 2008), guest curated by Elizabeth Valkenier and Wendy Salmond, is devoted to the *peredvizhniki* (Russia's Realist artists of the later nineteenth century).

The List of Contents is as follows:

### **Association of Traveling Art Exhibits: Peredvizhniki and Peredvizhnichestvo**

#### Commentary

Elizabeth Kridl Valkenier. Introduction

Dmitrii Sarabianov. "The Rise and Fall of the Wanderers."

Lidiiia Iovleva. "Peredvizhnichestvo"

Polly Gray Blakesley. "Comparison of Russian and Western Realisms"

#### Documents

- I. The Artel: Prehistory
  - II. The Association of Traveling Art Exhibits
  - III. A. Institutional history, statutes, official documents
  - IV. B. The Association and the Academy
  - V. C. Dissent, disagreements, disillusionment
- Realist painters on art  
 Art criticism and commentary  
 Historical assessment

*Experiment* No. 15 (2009), entitled “Sixteen Fridays” and guest edited by Alena Spitsyna (in Russian), will be devoted to the Leningrad avant-garde. The issue will include the following materials:

Джон Боулт – вступительное слово

Алена Спицына – вступление

Биография Стерлигова

Владимир Стерлигов - «Стерлигов и 'Обериу'»

Владимир Стерлигов - стихи и рассказы

Алена Спицына – «Вместо квадрата я поставил чашу» (о кривой, как о «новом прибавочном элементе современности»)

Владимир Стерлигов – Об искусстве

Биография Татьяны Глебовой

Алена Спицына – Творчество Татьяны Глебовой

Татьяна Глебова – Об искусстве, воспоминания, дневники

Тексты других участников сборника (Алла Повелихина, Людмила Вострецова, Николетта Мислер)

Дополнения

Библиография

Список иллюстраций

Именной указатель

Back issues of *Experiment* (1995-2007) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), and the diaries of Vera Sudeikina (No. 13) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

## CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Moscow Office of the Fulbright-Hays Agency organized a conference on the aims and achievements of Fulbright programs in Russia on 28-30 January. Contact Valentina Gruzintseva at the Moscow Fulbright Office: [valentina@fulbright.ru](mailto:valentina@fulbright.ru)
2. The Department of Art History of Moscow State University organized the Lazarev Readings on 4 and 5 February. The focus of the meeting was on Classical and Old Russian art.
3. The State Tretyakov Gallery and the Franco-Russian Center for the Humanities and Social Sciences organized the conference “Science and Art in Russia in the 1920s” on 28 and 29 February, particular attention being given to the history of the State Academy of Artistic Sciences. Contact Valerie Pozner at [valerie.pozner@centre-fr.net](mailto:valerie.pozner@centre-fr.net)
4. The Moscow Stroganov University of Industrial Design organized the “Scientific Readings in Memory of A.A. Dubrovin (1945-2007)” on 5 March. The proceedings are to be published. Contact Kirill Gavrilin at [gavrilin\\_strog@mail.ru](mailto:gavrilin_strog@mail.ru)

5. The Holy Troitskii Novo-Golutvin Monastery at Kolomna, near Moscow, organized a seminar and display of artworks on 7 March under the title “Sacred Space”. Contact [info@radioblago.ru](mailto:info@radioblago.ru)
6. The State Archive of the Russian Federation organized a conference on “Preserving Archives” at GARF, Moscow, on 26 March. Contact Sergei Balan at [vzal\\_fa@mail.ru](mailto:vzal_fa@mail.ru)
7. Igor’ Svetlov and colleagues organized a conference on “Symbolism and Moderne” at the Hungarian Culture Institute, Moscow, on 3 April. Contact Ol’ga Davydova at: [davydov-olga@yandex.ru](mailto:davydov-olga@yandex.ru)
8. INION and the Russian Academy of Sciences, Moscow, organized a conference on “Emotions in Russian History and Culture” on 3-5 April. Contact Andrei Zorin at [andrei.zorin@mod-langs.ox.ac.uk](mailto:andrei.zorin@mod-langs.ox.ac.uk)
9. The State Pushkin Museum of Fine Arts organized a Round Table, concert and film screening dedicated to the life and work of Pavel Muratov on 21 and 22 April. Contact Ksen’ia Muratova at (7 495) 6500152
10. “Claremont College, California, organized the conference on the “History of Russian Philosophy, 1830-1930” on 24-27 April. Contact [Rosenthal@fordham](mailto:Rosenthal@fordham).
11. A festival of lectures, seminars, exhibitions, films and performances dedicated to the conceptual artist Dmitrii Prigov (1940-2007) and entitled “I Do Like Folk Heroes” took place under the auspices of the Moscow Museum of Contemporary Art, Moscow, between May and August. Contact [pr@mmoma.ru](mailto:pr@mmoma.ru)
12. On 19 and 20 May the Latvian National Museum in Riga organized the conference “Socialist Realism and Problems of Interpretation” as part of its Soviet Mythology Project. Contact [lnmm@lnmm.lv](mailto:lnmm@lnmm.lv) or [elita.ansone@lnmm.lv](mailto:elita.ansone@lnmm.lv)
13. Lars Kleberg and Aleksei Semenenko of University College, Stockholm, organized an international, interdisciplinary conference entitled “Aksenov i okrestnosti/Aksenov and Environs” on 22-25 May at the Krusenberg Conference Center near Uppsala. Contact [lars.kleberg@sh.se](mailto:lars.kleberg@sh.se)
14. Under the auspices of Ghent University in Belgium the European Network for Avant-Garde and Modernist Studies (EAM) organized a conference on 29-31 May. Entitled “EUROPA! EUROPA?”, the meeting examined the concept of “Europe” and European Modernism in the academy. Contact [earn-europe@ugent.be](mailto:earn-europe@ugent.be)
15. Entitled “Language and the Scientific Imagination”, the latest conference of the International Society for the Study of European Ideas (ISSEI) took place at the University of Helsinki from 28 July through 2 August. Contact [issei2008.haifa.ac.il](mailto:issei2008.haifa.ac.il)
16. A panel within the Southeastern College Art Conference in New Orleans (September 24-27) will be devoted to the discipline of performance and conceptual art practices which were influenced by the East-West conflict during the second half of the 20th century. Contact Jasmina Tumbas at Duke University: [jasmina.tumbas@duke.edu](mailto:jasmina.tumbas@duke.edu)
17. The 33rd European Studies Conference sponsored by the University of Nebraska at Omaha will be held on 2-4 October, at the University of Nebraska's Student Center. Contact: [tnovikov@mail.unomaha.edu](mailto:tnovikov@mail.unomaha.edu)
18. Grigorii Kaganov reports that the Research Institute of the Theory of Architecture and Urban Planning in Moscow together with the Union of Russian Architects are planning an international conference on the history of architecture in Moscow on the 7-8 October, 2008. Contact Nina Konovalova at [phuekirjuko@mail.ru](mailto:phuekirjuko@mail.ru)

19. The Harvard Theatre Collection is organizing an exhibition and symposium to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 15-17 April, 2009. Contact HTC@HARVARD.EDU
20. Boston University is organizing a festival to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 19-22 May, 2009. Events will include an international conference, an exhibition, special performances by the Boston Ballet Company and film screenings. Contact Peter Rand at peter@ballets-russes.com
21. The Moscow Stroganov University of Industrial Design is scheduling a conference entitled "Fedor Shekhtel' and Russian Artistic Culture of the Silver Age" for July, 2009. For information, including proposal synopses, contact Kirill Gavrilin at gavrilin\_strog@mail.ru

## PUBLICATIONS, RECENT AND CURRENT

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters.

(M=Moscow; SP=St. Petersburg). Date of publication is 2008, unless indicated otherwise.

- Aleksandr Shenderov. Sud'ba khudozhnika v zerkale vremeni*, K: Mistetstvo, 2007
- M. Bokarius, intr.: *Sobranie S.L. Markova*, SP: Globus, 2007
- A. Aleshin: *Viacheslav Zagonek*, SP: Petropol', 2007 (Vol. 1)
- I. Bondarenko: *Slovar' arkhitektorov i masterov stroitel'nogo dela Moskvy XV-serediny XVIII veka*, M: LKI
- T. Alpatkina, comp.: "On nikogda nikomu ne sdela' zla..." *Pamiati Borisa Petrovicha Denika*, M: State Museum of the Art of the Peoples of the East, 2006
- A. Borovsky: *Yurii Zlotnikov*, SP: Palace Editions
- A. Andreeva: *Kostium russkoi znati: Ot Vizantii do moderna*, M: Paritet
- D. Boul't (J. Bowl't) and Yu. Balybina: *Tsvety nebyvalye. Nikolai Kalmakov i labirint dekadentstva*, M: Iskusstvo XXI vek
- R. Angaladian: *Armianskii avangard vnutri totalitarizma: Kniga-esse*, Erevan: Avtorskoe izdatel'stvo, 2006
- D. Boul't (J. Bowl't) et al.: *Vladimir Nasedkin*, Ekaterinburg: Tatlin
- G. Ashkov, ed.: *Vozrozhdennaia freska. Traditsiia i sovremennost'*, M: Narodnaya Fominskaia Khudozhestvennaia galereia, 2006
- U. Brumfild (William Brumfield): *Cherdyn'. Arkhitekturnoe nasledie v fotografiakh: Fotoal'bom*, M: Tri kvadrata, 2007
- N. Avtonomova, ed.: *V.V. Kandinsky. Izbrannye trudy po teorii iskusstva: Tom 1: 1901-1914. Tom 2: 1918-1938*, M: Gileia. Second revised and supplemented edition
- U. Brumfild (William Brumfield): *Kargopol': Arkhitekturnoe nasledie v fotografiakh Uil'jama Brumfilda*, M: Tri kvadrata
- L. Bedretdinova: *Aleksandrovskii ampir*, M: Belyi gorod
- U. Brumfild (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata
- I. Buseva-Davydova: *Kul'tura i iskusstvo v epokhu peremen. Rossiia semnadtsatogo sto-*

- M. Chapkina: *Moskovskie khudozhniki detskoi knigi, 1900-1922*, M: Kontakt-Kul'tura
- L. Chlenova: *O. Murashko. Storinky zhyttia i tvorchosti*, K: Halereia, 2005
- V. Dmitrenok and D. Zhaldin, comps.: *Kol'skii Sever. Pochtovye kartochki nahala XX veka iz sobraniia Murmanskogo oblastnogo kraevedcheskogo muzeia*, M: Gamas
- L. Doronina: *Mastera russkoi skul'ptury. XVIII-XX vv. Tom 1*, M: Belyi gorod
- C. Douglas and C. Lodder, eds.: *Rethinking Malevich*, London: Pindar Press, 2007 (check [www.pindarpress.co.uk](http://www.pindarpress.co.uk) and [sales@pindarpress.co.uk](mailto:sales@pindarpress.co.uk) for further information).
- E. Edremova: *Igor' Grabar'*, M: Art-Rodnik, 2007
- G. El'shevskaia: *"Mir iskusstva"*, M: Belyi gorod
- M. Fabritsius: *Istoria moskovskogo Kremliia*, M: AST
- V. Grinberg: *Batchart*, Odessa: Grinberg
- V. Gusev: *XX vek v Russkom muzee*, SP: Palace Editions
- V. Isachenko: *Arkhitektura Sankt-Peterburga. Spravochnik-putevoditel'*, M: Paritet
- Ivan Ivanovich Shishkin. 1832-1898: K 175-letiiu so dnia rozhdeniia khudozhnika*, M: Skanrus
- A. Ivanov: *Istoriia Peterburga v starykh ob"iavlenniakh*, SP: Tsentrpoligraf
- L. Kashchuk: *Pavlovsk. Progulki s imperatritsei Mariei Fedorovnoi*, M: Slovo, 2006
- V. Keller: *Svetskaia zhizn' v inter'erakh stolichnykh osobniakov*, SP: Avrora, 2007
- S. Khan-Magomedov: *Anton Lavinsky*, M: Arkhitektura S, 2007
- S. Khan-Magomedov: *Boris Korolev*, M: Fond Russkii avantgard, 2007
- S. Khan-Magomedov: *Il'a Golosov*, M: Arkhitektura S, 2007
- S. Khan-Magomedov: *Moisei Ginzburg*, M: Arkhitektura S, 2007
- S. Khan-Magomedov: *Nikolai Ladovsky*, M: Arkhitektura S, 2007
- S. Khan-Magomedov: *Suprematizm i arkhitektura (problemy formoobrazovaniia)*, M: Arkhitektura-S.
- S. Khan-Magomedov and Yu. Bocharov: *Nikolai Miliutin*, M: Arkhitektura S, 2007
- S. Khan-Magomedov and Yu. Bocharov: *Dom-masterskaia arkhitektora Konstantins Mel'nikova*, M: Arkhitektura S
- D. Khmel'nitsky: *Arkhitektura Stalina. Psikhologiiia i stil'*, M: Progress-Traditsiia, 2007
- B. Kirikov: *Arkhitektura peterburgskogo moderna: Osobniaki i dokhodnye doma*, SP: Kolo
- B. Kirikov: *Pamiatniki arkhitektury i istorii Sankt-Peterburga: Vasileostrovskii raion*, SP: Kolo
- K. Kniazeva, comp.: *Zveri v gorode. Peterburgskii bestarii*, SP: State Museum of History, 2006
- A. Komech, ed.: *Istoriia russkogo iskusstva. V 22 tomakh. Tom 1: Iskusstvo Kievskoi Rusi IX-pervaia chetvert' XII veka*, M: Severnyi palomnik, 2007
- E. Konovalov: *Novyi polnyi biograficheskii slovar' russkikh khudozhnikov*, M: Eksmo
- G. Kovalenko, ed.: *Avangard i teatr 1910-1920-kh godov. Sbornik*, M: Nauka
- G. Kovalenko, ed.: *Russkoe iskusstvo: XX vek: Issledovaniia i publikatsii*, M: Nauka, 2007

- O. Lagutenko: *Graphen/Grafiki*, K: Grani-T (in Ukrainian)
- O. Lagutenko: *Ukrains'ka grafika parshoi tretini XX stolitii*, K: Grani-T, 2006 (in Ukrainian)
- A. Langle et al.: *Aleksandr Konstantinov*, Ekaterinburg: Tatlin, 2007
- A. Lavrent'ev: *Aleksandr Rodchenko*: M: Arkhitektura-S, 2007
- A. Lazarev: *Kramskoi*, M: Belyi gorod
- I. Leites: *Viktor Borisov-Musatov*, M: Art-Rodnik, 2007
- N. Lisovsky: *Bibliografiia russkoi periodicheskoi pechati*, SP: Al'fabet, 2007 (reprint of the 1915 edition)
- A. Lozovoi: *Oshibki velikikh masterov: Zakat realizma*, M: Svarog
- E. Malinina: *Mikhail Nesterov*, M: Belyi gorod
- V. Manin: *Russkaia zhivopis' XX veka. V 3 tomakh*, SP: Avrora, 2007
- V. Mazin: *Snovideniia kino i psikhoanaliza*, SP: Sofiiia-print, 2007
- D. Misiurov: *Simvoly o simvolakh*, M: KomKniga
- N. Misler, ed.: *Pavel Florenskij. Scritti sull'arte e la tecnica*, Reggio Emilia: Diabasis
- S. Miturich: *Laslo Mokhoi-Nad' i russkii avangard*, M: Tri kvadrata, 2006
- R. Muini: *Arkhitekturnye pamiatniki Bukhary*, Tashkent: Gafur Guliam, 2007
- A. Nikolaev, ed.: *Russkie pisateli. 1800-1917: Biobibliograficheskii slovar', Tom 5: P-S*. M: Bol'shaia rossiiskaia entsiklopediia, 2007
- T. Nikolaeva: *Pamiatniki arkhitektury i istorii Sankt-Peterburga: Petrogradskii raion*, SP: Kolo, 2007
- Nonkonformisty na Krasnoi ploshchadi: Zhivopis' i grafika 1950-2000-kh godov iz chastnykh sobranii*, M: Galereia Konos'er, 2007
- E. Petrova et al.: *Aleksandr Bogomazov*, SP: Palace Editions
- E. Petrova et al.: *Pavel Nikonov*, SP Palace Editions
- E. Petrova et al.: *Venera Sovetskaia: Al'manakh. K 90-letiiu Velikoi Oktiabr'skoi sotsialisticheskoi revoliutsii*, SP: Palace Editions, 2007
- E. Petrove et al.: *Vera Ermolaeva*, SP: Palace Editions
- E. Petrova et al.: *Время собирать...*, SP: Palace Editions, 2007
- G. Pikuleva: *Vasilii Surikov*, M: Terra-Knizhnyi klub, 2007
- (Pinakoteka). *Rospis' sodержaniia zhurnala «Pinakoteka», 1997-2007*, M: Poligrafiiia Novosti, 2007
- V. Polianchev: *Sud'ba vaiatelia. Kraevedcheskie zametki*, M: Academia
- L. Pravoverova: *Pavel Filonov. Real'nost' i mif*, M: Agraf
- V. Pugin: *Traditsii shkoly risovaniia Sankt-Petersburgskoi gosudarstvennoi khudozhestvenno-promyshlennoi akademii imeni A.L. Shtiglitsa*, SP: Liki Rossii, 2007
- V. Rakitin: *Nikolai Suetin*, SP: Palace Editions
- V. Ron'shin et al.: *Istoriia russkoi zhivopisi. V 12 tomakh. Tom 7. 80-e gody XIX veka*, M: Belyi gorod

- V. Ron'shin: *Mikhail Klodt*, M: Belyi gorod
- A. Rykov: *Postmodernizm kak "radikal'nyi konservatizm": Problema khudozhestvenno-teoreticheskogo konservatizma i amerikanskaia teoriia sovremennogo iskusstva 1960-1990-kh gg.*, SP: Aleteiia, 2007
- D. Sarab'ianov: *Stikhotvoreniia poslednikh let*, M: Galleia-Print, 2007
- O. Sheintsis: *Zachem nuzhen khudozhnik*, M: Artist. Rezhisser. Teatr
- V. Shestakov: *Istoriia istorii iskusstv: Ot Pliniia do nashikh dnei*, M: LKI
- D. Shvidkovsky: *Charles Cameron i arkhitektura imperatorskoi rezidentsii*, M: Ulei
- N. Sipovskaia: *Farfor v Rossii XVIII veka*, M: Pinakoteka
- I. Sirotkina: *Psikhiatriia v rossiiskoi kul'ture kontsa XIX-nachala XX veka*, M: NLO
- K. Sokolov: *Khudozhestvennaia kul'tura i vlast' v poststalinskoi Rossii. Soiuz i bor'ba (1953-1985 gg.)*, M: Nestor-Istoriia
- E. Surovtseva: *Zhanr "pis'ma vozhdii" v totalitarnuiu epokhu (1920-e-1950-e gg.)*, M: AIRO-XX
- K. Svetliakov: *Aleksandr Tyshler*, M: Art-Rodnik, 2007
- K. Svetliakov: *Il'ia Mashkov*, M: Art-Rodnik, 2007
- M. Sokolov: *Boris Kustodiev*, Art-Rodnik, 2007
- I. Svetlov and V. Sereda, eds.: *Vengerskoe iskusstvo i literatura XX veka*, SP: Aleteiia, 2005
- O. Tarasov: *Obraz i rama. Ritorika obramleniia v russkom iskusstve*, M: Progress-Traditsiia, 2007
- G. Titova: *Meiekhol'd i Komissarzhevskaiia: Modern na puti k uslovnomu*, M: RATI-GITIS, 2006
- A. Ushakov, comp.: *Dmitrii Krasnopevtsev*, M: Bonfi, 2006 (three volumes)
- N. Vasil'eva: *Bol'shaia kolleksiia russkikh khudozhnikov. Vypusk 3: Sergei Vasil'kovsky, Iosif Krachkovsky, Konstantin Kryzhitsky, Vladimir Orlovsky, Nikolai Sergeev*, M: Belyi gorod
- A. Viatkin, ed.: *Sokrovishcha Muzeia Imperatorskogo dvortsa: Al'bom*. M: Natalis, 2007
- V. Vlasov: *Novyi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva. V 10 tomakh: Tom 7*. P, SP: Azbuka, 2007
- B. Voronova: *Yaponskaia graviura*, M: Krasnaia ploshchad' (two volumes)
- V. Voropanov et al.: *Khudozhniki Volgogradskoi oblasti XX veka*, Vologda: Vologda Regional Picture Gallery, 2007
- G. Zagianskaia: *Favorsky*, M: Gitis, 2006
- E. Zal'tsman: *Pavel Zal'tsman. Zhizn' i tvorchestvo*, Jerusalem: Philobiblon, 2007
- P. Zal'tsman: *Madam F. Povesti, rasskazy, stikhi*, M: Lira, 2003
- E. Zlydneva: *Izobrazhenie i slovo v ritorike russkoi kul'tury XX veka*, M: Indrik



IDC Publishers announces two new collections in its series Mass Culture and Entertainment in Russia, i.e. "Sports and Physical Culture in Russia, 1891-1919" and "World of Children in the USSR. Artek Pioneer Camp Archives, 1944-1967" (Material from the Russian State Archive of Social and Political History, Moscow). For information contact Tatyana Moiseenko at info@idc.nl

**PERIODICALS, OLD AND NEW. Reference is to the latest issue (for 2007-08), unless indicated otherwise.**

*Arkhitekturnoe nasledstvo* continues to appear under the editorship of I. Bondarenko. The latest issues are No. 47 for 2007 and No. 48 for 2008

*Berega: Informatsionno-analiticheskii sbornik o russkom zarubezh'e*, IKTs: Russkaia emigratsiia, 2007, No. 8

*Deko (Khobbi i dekor)*, M, continues to appear. For subscription information contact postmaster@kubon-sagner.de

*Futurum ART*, issue No 1 - 2 (14-15). Published by Vest-Konsalting, M

*Iskusstvovedenie* (Moscow) continues to appear. For questions, including subscription information, contact Gosudarstvennyi institut iskusstvoznaniia, Moscow: (7) (495) 2299175.

*Kul'turnoe i prirodnoe nasledie Rossii: Vremennik*. No. 2, M: Indrik

*Malevich: Klassicheskii avangard*, issue No. 10, published by Ekonompress, Vitebsk

*Moskovskii Parnas. Nezavisimyi al'manakh*, issue No. 6 (31)

*Nashe nasledie. Illiustrirovannyi istoricheskko-kul'turnyi zhurnal*. Latest issue is No 1(85) for 2008.

*Paradigma: Ocherki filosofii i teorii kul'tury*. Vypusk 7, SP: Izdatel'stvo Sankt-Peterburgskogo universiteta

*Pinakoteka* continues to publish its special issues. The latest issue (No. 24-25 for 2007) is on Dutch art.

*Relikviia. Restavratsiia., konservatsiia, muzei*, SP, has started to appear. For subscription information contact postmaster@kubon-sagner.de

*Rossii i Vatikan*, (issue No 2), under the editorship of. E. Tokareva, M

*Russkaia pochta. Zhurnal o russkoi literature i kul'ture*, Belgrad, 2008, No. 1 (editor: K. Ichin).

*Stranitsy istorii otechestvennogo iskusstva XVI-XX veka*, issues No. 13 and 14 under the editorship of E. Petrova, SP: Palace Editions

*Teoriia mody. Odezhda, Telo, Kul'tura*, NLO, No. 4. For subscription information contact postmaster@kubin-sagner.de

*Vestnik istorii, literatury, iskusstva. Tom 4*, М: Sobranie

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages Contact him at C./,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

Reprints are available of the following journals. For further information contact Esterum Books at lm@esterum.com

*Русская старина: Ежемесячное историческое издание*: в 175 т. - Репринтное издание 1870-1918 годов

*Русский библиофил*, издав. Н. В. Соловьевым: в 12 т. - СПб., 1991-1916. - (48 номеров с прил.).

*Столица и усадьба: Журнал красивой жизни*: в 7 томах. - № 1-90. - 1914-1917.

Тимм В. Ф. *Русский художественный листок. Сборник рисунков и текстов к ним.* -СПб., 1851-1862. - 3 т. каталога и 3 т. альбома.

Ералаш. *Альбом карикатур*, издав. М. Л. Невахович, И. И. Пальм. -СПб., 1841. Листы в коробке

*Сборник Имперского Русского Исторического Общества*: в 148 т. - 1866-1916.

*Северное сияние: Русский художественный альбом*, издаваемый В. Генкелем: в 3 т. - СПб., 1862-1864.

*Антиквар: Библиогр. листок* / Ред. изд. Н.В. Соловьев. - СПб., - № 1-12, 1902; № 1-12, 1903.

*Жар-птица: Ежемесячный литературно-художественный иллюстрированный журнал*: № 1-14. - Париж, Берлин: Русское искусство, 1921-1926.

*Свободные часы: Художественно-библиографический палеографический и этнографический сборник А.Е. Бурцева.* - СПб, тип. А. К. Вейерман, 1911.

*Русский иллюстрированный альманах: с 200 рисунками, гравированными на дереве.* - СПб.: в типографии Якова Трея, 1858. - 218 с.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 8 for 2008. Contact (7) (495) 2025042

## SELECTION OF FORTHCOMING PUBLICATIONS

J. Bowlt et al.: *Aleksandr Ponomarev*, Ekaterinburg: Tatlin, 2009

S. Dadswell et al.: *Victory over the Sun*

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome

P. Debreczeny: *Isaak Levitan*

G. Lehmann: *Daniil Kharms*

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at [liptuga@yandex.ru](mailto:liptuga@yandex.ru) or Aleksandr Parnis at [penrussian@dol.ru](mailto:penrussian@dol.ru)

N. Misler; *V nachale bylo telo*, M: Iskussto XXI vek, 2009

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at [steidl@tiscali.it](mailto:steidl@tiscali.it)

### **The catalogs of the art exhibitions listed below are also important sources of information.**

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at [Anisfeld@monaco.mc](mailto:Anisfeld@monaco.mc)

A major component of the current repertoire of the Moscow publishing-house, Art of the XXI Century, is the series "Artists of the Russian Emigration", encompassing distinguished painters, sculptors and designers who lived and worked abroad. In the wake of the Revolution of October, 1917, many writers, artists and performers left Russia to seek their fortunes in Western Europe and America. Some such as Marc Chagall and Vasilii Kandinsky achieved renown in Berlin, Paris or New York, but many did not, ending their days impoverished, if not, forgotten. To this end, Art of the XXI Century has invited an international team of scholars to examine and describe the artistic achievement of Russia's diaspora, resulting in a detailed survey of the subject (by Andrei Tolstoi) and specific monographs on Zinaida Serebriakova (by Anna Rusakova), Nikolai Tarkhov (by V. Bialik), Ivan Puni (Jean Pougny) (by Dmitrii Sarabianov) and Nikolai Kalmakov (by John E. Bowlt and Yuliia Balybina). Subsequent publications will include studies of Léon Bakst, Marc Chagall, Serge Charchoune, Vasilii Kandinsky, Nicolas de Stael, Natalia Goncharova, Alexej Jawlensky. In this way, a valuable artistic legacy is being rediscovered and restored to the pantheon of modern Russian culture.

## EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2008. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Bubnova. The Most Japanese Russian Artist” at Ravenscourt Galleries, London, and the State Museum of the Art of the Peoples of the East, Moscow, fall

“Otton (Oleg) Engel’s” at the Sergei Konenkov Museum, Moscow, fall

“Proximity of the Muses. German Artists of Russia in the 20<sup>th</sup> Century” at the Blue Apple Gallery, Moscow, fall

“Baroque” at the Moscow Museum of Contemporary Art, Moscow, October-November

“Viktor Gershman” at the Art-Antique Gallery, Moscow, November-December

“Tyrsa: New Materials” at the Galeev Gallery, Moscow, November-January

“Element of Light” at the Moscow Museum of Contemporary Art, Moscow, December

“First Ladies of Russia” at the Museum of Contemporary History, Moscow, December-April

“Vladimir Nasedkin. Barriers” at Krokin Gallery, Moscow, December-January

“Inspired by Drawing. Aleksei Bakushinsky” at the State Tretyakov Gallery (Lavrushinskii pereulok), November-May

“Isaak Orentlikherman. The Way Out” at the Kino Gallery, Moscow, January-February

“Konstantin Bantkyov. Moscow” at Krokin Gallery, Moscow, January-February

“Igor’ Mukhin” at the Solianka Art Gallery, Moscow, January-February

“The Russian Project. Vik Muniz and Evgenii Chubanov” (presented by the Gary Titintian Gallery) at Gostinyi dvor, St. Petersburg, January-February

“Unseen” at the Proun Gallery, Moscow, January-February

“Yurii Khrzhanovsky” at the Museum of Private Collections, Moscow, January-March

“Aleksandr Kharitonov” at the State Tretyakov Gallery (Tolmachki), February-March

“Anatolii Zverev” at the Kino Gallery, Moscow, February-March

“Boris Orlov. Battle on Earth, Battle in the Heavens” at the Moscow Museum of Contemporary Art, Moscow, February-March

“Elena Starkova, Dualism” at the Solianka Art Gallery, Moscow, February-March

“Helmar Lerski” at the Gary Tatintian Gallery, Moscow, February-March

“Legends of the Russian Underground: Rukhin, Sitnikov, Kharitonov” at MacDougal’s Charles II Street, London, premises, February-March

“Nina Shapkina-Korchuganova: ‘My Path’” at the New Hermitage Gallery, Moscow, February-March

“The Red Army Studio” at the Ekaterina Foundation, Moscow, February-March

“Valera and Natasha Cherkashin. The Metro in Art and Art in the Metro” at the Moscow Museum of Contemporary Art, Moscow, February-March

“Vladimir Sitnikov: Telefix” at Krokin Gallery, Moscow, February-March

“The Collection of Princess Mariia Tenisheva” at the State Russian Museum, St. Petersburg, February-April

“Time to collect...” at the State Russian Museum, St. Petersburg, February-April; and at the Tsaritsyno Palace Complex, Moscow, June-August

“Imprint: Russian Artists-Publishers” at the Biblioteca Wittockiana, Brussels, February-April

“Russian Legends, Folk Tales and Fairy Tales” at the Groninger Museum, February-April

“The Russian Still-Life” at Our Artists Gallery, Moscow, February-April

“Toulouse Lautrec” at the State Tretyakov Gallery (Lavrushinskii pereulok), February-May

“Documentary Treasures Reborn – from the Federal State Archives” at the Exhibition Hall of the State Archive of the Russian Federation, Moscow, March

“Irina Zatulovskaia” at Sobo Art Club, Moscow, March

“The Fair of Graphic Arts” took place at the New Manège, Moscow, on 19-23 March, with displays of antique and contemporary drawings, engravings, lithographs and watercolors.

“A Circus Full of Art Historians. Vladimir Sterligov” at the Proun Gallery, Moscow, March-April

“Leonid Borisov” at the Galerie Blue Square, Paris, March-April

“‘Moscow – First and Foremost...’ Mikhail Roginsky” at the Foundation for the Encouragement of the Arts, Moscow, March-April

“The Narkomfin House and Its Significance” at the Shchusev Museum, Moscow, March-April

“Pavel Muratov” at the State Pushkin Museum of Fine Arts, Moscow, March-April

“Fans in the Artistic Culture of East and West” at the State Museum of the Art of the Peoples of the East, Moscow, March-May

“The Golden Fleece” at the State Tretyakov Gallery (Krymskii val), Moscow, March-May

“Tat’iana Nazarenko” at the Vologda Regional Picture Gallery, March-May

“Vladimir Grinberg (1896-1942)” at the Galeev Gallery, Moscow, March-May

“Kul’tur-liga” at the Museum of Ukrainian Art, Kiev, March-June

“The Sixth Photo-Biennale”, with exhibitions, seminars and lectures, took place in Moscow at various museums and galleries between March and May. For information go to [www.mdf.ru](http://www.mdf.ru)

“Alexey Titarenko: Venice” at the Nailya Alexander Gallery, New York, April

“Declassified Archival Documents and Publishing Activity” at the Federal State Archives” at the Exhibition Hall of the State Archive of the Russian Federation, Moscow, April

“Bad Planet” at the at the Gary Tatintian Gallery, Moscow, April-May

“El Kazovsky: Winter Journey” at the Hungarian Cultural Center, Moscow, April-May

“The History of the USSR in Unofficial Art” at MacDougall’s Auction Rooms, London, April-May

“Ivan Shishkin” at the State Russian Museum, April-August

“Kulibin” at Krokin Gallery, Moscow, April-May

“Künstlerbücher: Michael Bensmann, Tamara Ivanowa, Michael Molochnikow” at the Galerie Gad, Berlin, April-May

“Nikolai Mamontov, 1898-1964. Dreams of a Pilgrim” at the State Tretyakov Gallery, Moscow, April-May

“Vladimir Arkhipov. Design del popolo” at Galleria Nina Lumer, Milan, April-May

“Aleksei Kravchenko: Boundaries of Romanticism” at Our Artists Gallery, Moscow, April-June

“Pavel Nikonov” at the State Russian Museum (Marble Palace), St. Petersburg, April-June

The 12th International Art Fair “Art Moscow” took place at the Central House of Artists, Moscow, and other venues on 14-18 May. For information go to [www.expopark.ru](http://www.expopark.ru)

“XX Century. The Collection of the Artist A. Zarilov” at the Moscow Museum of Contemporary Art, Moscow, May-June

“An Illustration of Time. Graphic Fantasies of Pavel Zal’tzman” at the State Literary Museum, Moscow, May-June

“Citizens! Please Don’t Forget D.A. Prigov (1940-2007)” at the Moscow Museum of Contemporary Art, Moscow, May-June

“Elena Rozhkova” at the Elena Vrublevskaia Gallery, Moscow, May-June

“Middle East/Moscow/Jerusalem in the Creativity of Jewish Artists” at the State Museum of the Art of the Peoples of the East, May-June

“Surface Tension: Alexander Ponomarev” at Cuetoproject, New York, May-June

“War and Life in the Work of Boris Prorokov” at the GOST Gallery, Polytechnic Museum, Moscow, May-June

“Aleksandra Ekster” at the Museum of Ukrainian Art, Kiev, May-July

“Masterpieces of the Avant-Garde from the Caspian Capital (the Astrakhan State Museum)” at the Museum of Private Collections, Moscow, May-July

“Samurai. Treasures of the Japanese Daimjo” at the Moscow Kremlin, May-July

“Vladimir Olimpev” at the Ekaterina Foundation, Moscow, May-July

“George Condo” at the Gary Tatintsian Gallery, Moscow, May-August

“Russian Photographers on Spain” at the Manège, Moscow, June

“Aleksandr Rusakov” at the Galeev Gallery, Moscow, June-July

“Fighting for the Banner: Soviet Art between Trotsky and Stalin 1926-1936” at the New Manège, Moscow, June-July

“Valentin Okorokov. The Object and Beyond” at the State Tretyakov Gallery (Tolmachki), June-July

“A Woman of Many Faces: Isabelle Jupper” at the Manège, Moscow, June-July

“Princess Mariia Tenisheva” at the State Historical Museum, Moscow, June-August

“Il Balletto Russo. Le stagioni dei Ballets Russes» at the Caserma Cosenz, Gaeta (Italy), June-August

“Radical Revolution. Italian and Russian Futurism” at the State Pushkin Museum of Fine Arts, Moscow, June-August

“Alexander Bogomazov” at the State Russian Museum, St. Petersburg. June-September

“From the Storerooms of the State Tretyakov Gallery” at the State Tretyakov Gallery (Krymskii val), June-September

"Lost Vanguard Found --Synthesis of Architecture and Art in Russia (1915-1935)" at the State Museum of Contemporary Art, Thessaloniki, June-September

"Meander: Art Project" at the Pirogovo Resort on the Pirogovskoe Reservoir, near Moscow, June-September

"Five seasons of the Russian Avant-Garde" at the Museum of Cycladic Art, Athens, June-October

"Andrei Volkov: 'The City in a Box'. Book and Painting" at the Museum of Private Collections, Moscow, July

"Vitalii Pushnitsky: 'Venice Incidere'" at the Pop/Off/Art Gallery, Moscow, July

"A Wreath for the Tsar" at the Cathedral of Christ the Saviour, Moscow, July

"I tesori della Russia: Maestri dell'arte russa 1800-1900" at the Scuola Grande San Giovanni, Venice, July-August

"From the Gallery Storerooms" at Our Artists Gallery, Moscow, July-October

The First Moscow International Biennale of Young Art "Halt! Who Goes There?", took place in Moscow throughout July with art exhibitions, movie projections, seminars and performances. For information visit [www.youngart.ru](http://www.youngart.ru)

*The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to [art-lasta@list.ru](mailto:art-lasta@list.ru)*

## **EXHIBITIONS LATER IN 2008 AND BEYOND**

"Lado Gudiashvili" at the State Russian Museum, St. Petersburg, September

"Meridians of Snow" at the Chekhov Museum, Moscow, September

"Marc Chagall and Jewish Theater in the Soviet Union" at the Jewish Museum, New York, November

"Vera Ermolaeva" at the Galeev Gallery, Moscow, November

"William Turner" at the Tate Gallery, London, and the State Pushkin Museum of Fine Arts, Moscow, November onwards



“1914. The Avant-Garde and the Great War” at the Museo Thyssen-Bornemisza, Madrid, fall

“Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Los Angeles, fall, 2008

“Neo-mania. Sergei Diaghilev and Experimental Theater” organized by the State Theater and Musical Museum, St. Petersburg, fall, 2008

“Tango with Cows: Book Art of the Russian Avant-garde, 1910-1917” at the Research Institute, Getty Center, Los Angeles, November-March

“Vers des Nouveaux Rivages – Oeuvres de la collection Georges Costakis” at the Musée Maillol, Paris, November-March

“Rodchenko/Popova. Defining Constructivism” at the Tate Modern, London, February-May, 2009

“Ivan Leonidov” at the Shchusev Museum, Moscow, 2009

The Russian and French ministries of culture are organizing two exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” for 2009-10.

The Fundación Marcelino Botín, Santander, Spain, is organizing an exhibition of the Russian avantgarde in Santander for the summer of 2010. Contact Paloma Botín at [paloma.botin@fundacionmbotin.org](mailto:paloma.botin@fundacionmbotin.org)

In 2009 the following institutions are planning exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev’s Ballets Russes in Paris in 1909:

The State Theater and Musical Museum, SP

The Ekaterina Foundation, Moscow, in cooperation with the Principality of Monaco

The Theater Museum, London

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

Harvard University (Harvard Theatre Collection)

Museo del Teatro de la Scala, Milan

## RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (No. 19 appeared last fall). She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa> Nouveau Musée de Monte-Carlo and the Ekaterina Foundation, Moscow, in 2009.

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) spent the spring semester in Moscow as a Fulbright scholar. His monograph (coauthored with Yuliia Balyvina) on Nikolai Kalmakov was published by Art of the XXI Century, Moscow. He is part of the editorial team preparing the literary heritage of Léon Bakst for publication under the auspices of the State Tretyakov Gallery and is co-curator of an exhibition devoted to Sergei Diaghilev and the Ballets Russes for the Nouveau Musée de Monte-Carlo and the Ekaterina Foundation, Moscow, in 2009.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections are *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*; and *Velikii Ustiug*.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a forthcoming monograph on Evgenii Rukhin with an article and documentary photographs. She is consultant to a PBS group which is making a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Rukhin being produced in Los Angeles.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is participating in the forthcoming collection in honor of Aleksandr Parnis with the article "Mach, Matter, and Malevich". Together with co-editor Christina Lodder, she presented the book *Rethinking Malevich* at the Institute of Art History, Moscow, in November, 2007.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) is working on his book chapter on the Moscow poet and artist Dmitrii Prigov, and in that connection he gave two papers on the poet at international conferences, one in Berlin and one in Moscow, both in July. He is serving as a consultant for the exhibition of avant-garde books which the Research Institute at the Getty Center, Los Angeles, is planning for 2009.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on literary frauds, hoaxes and parodies in Russian Modernism. In June of this year, he attended the National Endowment for the Humanities/New York Public Library "Summer Institute on Sources of Russian and Soviet Visual Cultures, 1860-1935" and presented findings on Russian cabaret in the holdings of the NYPL. He continues his collaboration with the Mikhail Vrubel' Museum of Art in Omsk working on research on Siberian Constructivism, and this fall will be travelling to Siberia to work on a project to digitize the Khudprom archive.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. This contains a long section on Dostoevsky, a short chapter on Tolstoi, a long chapter on Bely and the Symbolists and a panoramic chapter on the Soviet and post-Soviet periods. He hopes to travel to Lithuania this year and possibly also to Sitka.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. In April she gave a paper on "The Humanist Tradition in Russian Religious Philosophy after Vladimir Solovi'ev" at a conference on the "History of Russian Philosophy, 1830-1930" at Claremont College.

## ANNOUNCEMENTS

It is with great sadness that the IMRC announces the death of Mai Petrovich Miturich, aged 83, in Moscow. Mai Petrovich, son of the artists Vera Khlebnikova and Petr Miturich, was a leading graphic designer and unflagging propagator of the Russian avant-garde, especially the experimental art of his parents and the poetry of Velemir Khlebnikov

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. On 5-7 September, for example, the group will organize the Second Festival of Movement and Plastic Dance, "Terpsichore in Tauride-II", near Sebastopol in the Crimea (see [www.chersonesos.org](http://www.chersonesos.org); also see [www.heptachor.ru](http://www.heptachor.ru)). For further general information on the Geptatkhor group, including schedule of classes and performances, contact Irina Sirotkina at [isiro1@yandex.ru](mailto:isiro1@yandex.ru); also [heptachor@googlegroups.com](mailto:heptachor@googlegroups.com)

The USC-Russia Exchange, sponsored by the Albert and Elaine Borchard Foundation, continues to bring Russian scholars to Los Angeles and American scholars to St. Petersburg. The USA candidate this semester, Adele Di Ruocco, is working on the presence of Buddhism in Russian Modernist literature and art; the Russian candidate, Denis Tsyplin from the Russian National Library, St. Petersburg, will be visiting in the spring in order to work on the history and appreciation of parchment and paper.

The Malevich Society is pleased to announce its grant competition for the year 2008. The Society welcomes applications from scholars of any nationality and at all stages of their career. Proposed projects should increase the understanding of Kazimir Malevich and his work or augment historical, biographical or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by telephone at 1-718-980-1805 and by e-mail at [malevichsociety@hotmail.com](mailto:malevichsociety@hotmail.com) or may be downloaded from the web-site: [www.malevichsociety.org](http://www.malevichsociety.org). The deadline is 30 September.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr).

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) and, in general, on the Burluk family, for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Waltraud Bayer announces that Austria's main research fund, FWF, has approved funding for a major international research project: *Post-Soviet Art Museums in the Era of Globalization*. The project will be based at Graz University, Austria, for the next three years and carried out in cooperation with international museums, university and research institutions as well as individual researchers. For further information contact Waltraud Bayer, project leader, at waltraud.bayer@aon.at Also see [www.waltraudbayer.at](http://www.waltraudbayer.at)

## ARCHIVES AND LIBRARY

The donation to the IMRC this spring of the Ladyzhensky collection of materials pertaining to the life and work of the writer Boris Pasternak is a special enrichment of the IMRC library. For many years the late Lev Ladyzhensky, a professor at Latvia State University before emigrating to the USA, collected books, journals, reviews, catalogs, newspaper cuttings and manuscripts concerned with Pasternak's literary career, assembling an almost exclusive collection of the poet's published works in Russian, English, German, French and other languages. The IMRC is very grateful to Aviva Ladyzhensky and Alexander Brodsky for this precious acquisition. For further information go to <http://college.usc.edu/news/2008/06/imrc.html>

The IMRC is also grateful to the following individuals for their gifts to the archive and library:

Aleksandr Lozovoi for the donation of memoirs and notes concerning Pavel Filonov by his father, the artist Nikolai Lozovoi.

Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history, including reports and speeches by Stalin and other political leaders.

## **STRUCTURE**

Director: John E. Bowlt.  
Co-Directors: Sally Burke and Sidney Monas  
Associate Director: Mark Konecny  
Board of Regents: J. Carter Brown  
Nikita D. Lobanov  
Thomas M. Messer  
Philippe de Montebello  
Harry S. Parker II  
Section Heads:  
Milka Bliznakov (Architecture)  
John E. Bowlt (Visual Arts)  
William Brumfield (Photography)  
Charlotte Douglas (Esthetic Theory)  
Gerald Janecek (Literary Practice)  
Edward Kasinec (Book Culture)  
Mark Konecny (Archives)  
Sidney Monas (Cultural History)  
Bernice Rosenthal (Philosophy and Religion)

Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735 or (213) 743-2531; fax (213) 740-8550; e-mail: [imrc@usc.edu](mailto:imrc@usc.edu)

### **Membership**

IMRC membership rates are:

Regular Member \$25; Sustaining Member \$100; Life Member

\$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*

ISBN 0736-7105