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JUDGMENT

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JUDGMENT

FOR
SOLO CONTRALTO
CHORUS
CHAMBER ORCHESTRA
AND
ELECTRONIC TAPE

BUDD UDELL

1972

INSTRUMENTATION

SOLO CONTRALTO
CHORUS (S.A.T.B.)

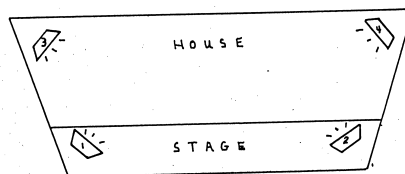
FLUTE		FIVE TIMBALES
OBOE		SMALL TRIANGLE
CLARINET IN A	PERCUSSION 1	VIBRAPHONE
HORN IN F		SMALL GONG
TROMBONE 1		
TROMBONE 2		LARGE TAM TAM
TROMBONE 3	PERCUSSION 2	LARGE SUSPENDED CYMBAL
		ORCHESTRA BELLS
		SNARE DRUM
HARP		
PIANO 1 (CELESTE)		BASS DRUM
PIANO 2		MARIMBA
ELECTRONIC TAPE (TWO TRACK STEREO)	PERCUSSION 3	SMALL SUSPENDED CYMBAL
		FLOOR TOM TOM
VIOLIN		TEMPLE BLOCKS
VIOLA 1		
VIOLA 2		FOUR TIMPANI
CELLO 1		MEDIUM SUSPENDED CYMBAL
CELLO 2	PERCUSSION 4	MEDIUM TRIANGLE
CELLO 3		CHIMES
BASS		

PERFORMANCE INSTRUCTIONS

ALL INSTRUMENTAL PARTS ARE TO BE PERFORMED BY SINGLE PLAYERS.

BOTH PIANOS SHOULD BE PREPARED IN ADVANCE WITH A FOUR INCH WIDTH OF MASKING TAPE PLACED ON THE TOP SECTION OF STRINGS.

THE ELECTRONIC TAPE PART IS TWO TRACK STEREO, FOR WHICH THERE SHALL BE FOUR SPEAKERS, ONE PLACED ON STAGE RIGHT, ONE ON STAGE LEFT, AND ONE EACH ON THE RIGHT AND LEFT IN THE BACK OF THE HOUSE. THESE SPEAKERS SHALL BE IDENTIFIED BY NUMBER ACCORDING TO THE DIAGRAM BELOW. THE TAPE HOOK-UP MUST BE SO ARRANGED THAT EITHER CHANNEL, A OR B, CAN BE DIRECTED TO ANY ONE OR TWO OF THE SPEAKERS. THE TAPE OPERATOR MUST BE PREPARED TO DO THIS DURING THE PERFORMANCE OF THE PIECE.



THE FOLLOWING DIAGRAM WILL BE USED TO INDICATE THE PROPER CONNECTIONS. IF ONLY ONE SPEAKER IS TO BE FED FROM ONE CHANNEL, A SHORT DASH WILL BE USED TO INDICATE THE UNUSED FEED.



THE NECESSARY PATCHING CHANGES MUST BE DONE AS QUIETLY AS POSSIBLE.

DYNAMIC RANGE: 0db INDICATES SILENT BEGINNINGS OR ENDINGS.

pppp INDICATES THE SMALLEST AUDIBLE SOUND.

ffff INDICATES MAXIMUM VOLUME.

mf IS THE MIDDLE DYNAMIC.

ALL OTHER DYNAMICS ARE CALCULATED BETWEEN THE MIDPOINT OF mf AND THE TWO EXTREMES, pppp AND ffff. ALL SIGNALS ON THE TAPE ARE RECORDED AT FULL VOLUME, SO THAT CONTROL OF DYNAMICS IN PERFORMANCE IS THE RESPONSIBILITY OF THE TAPE OPERATOR. EACH CHANNEL MUST HAVE INDIVIDUAL CONTROL.

LEADERS OF DIFFERENT COLORS ARE USED IN THE TAPE, AND ARE INDICATED ACCORDING TO THE FOLLOWING EXAMPLES.

WL - WHITE LEADER, GL - GREEN LEADER, RL - RED LEADER.

AN ARROW ↓ WILL BE USED TO INDICATE WHERE THE TAPE SHOULD BEGIN TO RUN. IT IS RECOMMENDED THAT A MACHINE WITH A PAUSE BUTTON BE USED.

1.

Very Slow $\downarrow = c.54$

00730 72

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

C

H

O

ALTO

R

TENOR

U

S

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

35

35

1	2
---	---

35

1. *Introduction*
 2. *Methodology*
 3. *Results*
 4. *Discussion*
 5. *Conclusion*

3

Handwritten musical score for Violin, Viola, Cello, and String Bass. The score is on a single system with five staves. The Violin staff is at the top, followed by Viola (1 and 2), Cello (1 and 2), and String Bass at the bottom. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is handwritten in ink on aged paper.

Violin: *non. vib.*

Viola 1: *ord.*, *sf*, *non vib.*

Viola 2: *mf*, *ord.*, *sf*, *non vib.*

Cello 1: *ord.*, *sf*, *non vib.*

Cello 2: *ord.*, *sf*, *non vib.*

String Bass: *ord.*, *sf*, *non vib.*

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

TRUMPET

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

40 45

solo

mf

non solo

stringendo

(ped)

stringendo

40 45

sm. sus. cym. mar.

timp.

sf

2

E₄ F₄ G₄ B₄

mf

dampen

ped. →

mf

dampen

ped. →

mf

stringendo poco cresc.

And seeing this, the God of Wrath came to de-stroy the crea-tures of the earth, the beasts, the

vib.

pp

1. 22

2. 22

3. 22

stringendo

stringendo

stringendo

stringendo

stringendo

50

senza misura

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1.

PIANO 2

SOLO
CONTRALTO

┐ SOPRANO

H

R

2

L

CHANNEL A

CHANNEL 1

VIOLIN

VIOLA 1

CELLO 1

CELLO 2

STRING BASS

50

senza misura

triangle

32

1. D.

w/metal mallet

15. cym.

on crown

22 w/triangle beater

rolls

4

•

fall.

3

SENZA MISURA

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

solo (w/cont.)
mf

espressivo

vibes
p
mf

marimba
mf

timp.
mf

plastic mallets
p

(sounding Bva)
p
mf

celeste
mf

pluck inside
mf

ord.
mf

mf
60
But to No - ah,
righteous No - ah,
the Lord com - mand - ed,
**Build an*

(#2)
pizz.
1.
p

(sord.)
sul tasto
p

(sord.)
sul tasto
p

(sord.)
sul tasto
p

senza sord.
pizz.
p

mf

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

85 *senza misura*

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1 *vibes* 85 *senza misura* *timb.*

PERCUSSION 2 *mf* *lg. sus. cym.* *mp*

PERCUSSION 3 *mar.* *sm. sus. cym.* *mp*

PERCUSSION 4 *med. sus. cym.* *mp*

HARP *mf*

PIANO 1 *celeste* *p* *piano* *mp*

PIANO 2 *mf* *p* *mp*

SOLO CONTRALTO 85 *senza misura*
spoken - pitch and duration approximate
In seven days the skies a-pened. Great rains fell. Ev-'ry liv-ing crea-ture per-ished.

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN 85 *senza misura*

VIOLA 1 2

CELLO 1

CELLO 2 3

STRING BASS

Conductor give five beats
for each "measure" at MM.=60.

15.

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

timb.

cym. f

let ring

f

let ring

f

let ring

f

Piano

15va

2P

2P

P

P

15va

2P

P

P

On-ly No-ah and his compa-ny sur-vived.

W/L

A B

1 2

15va

2P

8va #

pizz.

5"

5"

5"

raise a quarter tone

2P

2P

2P

2P

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

Musical score for page 19, measures 110 to 115. The score includes parts for Flute, Oboe, Clarinet, Horn, Trombone 1, Trombone 2/3, Percussion 1-4, Harp, Piano 1/2, Solo Contralto, Soprano, Alto, Tenor, Bass, Channel A, Channel B, Violin, Viola 1/2, Cello 1/2, and String Bass.

Measures 110-115:

- FLUTE:** Measures 110-115. Measure 115 has a *mf* dynamic.
- OBOE:** Measures 110-115. Measure 115 has a *mf* dynamic.
- CLARINET:** Measures 110-115. Measure 115 has a *mf* dynamic.
- HORN:** Measures 110-115. Measure 115 has a *mf* dynamic.
- TROMBONE 1:** Measures 110-115. Measure 115 has a *mf* dynamic.
- TROMBONE 2/3:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PERCUSSION 1:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PERCUSSION 2:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PERCUSSION 3:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PERCUSSION 4:** Measures 110-115. Measure 115 has a *mf* dynamic.
- HARP:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PIANO 1:** Measures 110-115. Measure 115 has a *mf* dynamic.
- PIANO 2:** Measures 110-115. Measure 115 has a *mf* dynamic.
- SOLO CONTRALTO:** Measures 110-115. Measure 115 has a *mf* dynamic. Lyrics: "waters had re-ceed-ed, No-ah came out of the ark, and the earth was clean and new. Thus man was once saved and".
- SOPRANO:** Measures 110-115. Measure 115 has a *mf* dynamic.
- ALTO:** Measures 110-115. Measure 115 has a *mf* dynamic.
- TENOR:** Measures 110-115. Measure 115 has a *mf* dynamic.
- BASS:** Measures 110-115. Measure 115 has a *mf* dynamic.
- CHANNEL A:** Measures 110-115. Measure 115 has a *mf* dynamic.
- CHANNEL B:** Measures 110-115. Measure 115 has a *mf* dynamic.
- VIOLIN:** Measures 110-115. Measure 115 has a *mf* dynamic.
- VIOLA 1/2:** Measures 110-115. Measure 115 has a *mf* dynamic.
- CELLO 1/2:** Measures 110-115. Measure 115 has a *mf* dynamic.
- STRING BASS:** Measures 110-115. Measure 115 has a *mf* dynamic.

FLUTE *sol.* *3* *120* *somewhat freely, with expression*

OBOE

CLARINET *perc. marc.* *mf* *3* *120* *somewhat freely, with expression*

HORN *3*

TROMBONE 1

TROMBONE 2

PERCUSSION 1 *vibes* *120* *pp* *somewhat freely, with expression*

PERCUSSION 2

PERCUSSION 3 *mar.* *himp.* *120* *pp*

PERCUSSION 4 *pppp*

HARP *120* *pp* *pluck inside* *ped.* *120* *pp* *somewhat freely, with expression*

PIANO 1 *for rehearsal only if needed* *pp*

PIANO 2 *pluck inside* *pp* *ped.* *120* *pp* *somewhat freely, with expression*

SOLO CONTRALTO *mf* *3* *120* *pp* *somewhat freely, with expression*
giv-en new life, that he might prove him-self wor- thy.

SOPRANO *pp* *Lord, how*

ALTO *pp* *Lord, how*

TENOR *pp* *Lord, how*

BASS *pp* *Lord, how*

CHANNEL A

TAPE

CHANNEL B

VIOLIN *con sord.* *120* *(A)* *sul D* *pp* *somewhat freely, with expression*

VIOLA 1 *pp*

VIOLA 2 *pp*

CELLO 1 *pp*

CELLO 2 *pp*

STRING BASS *pp* *pizz.* *pp*

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

[illegible]

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

145

Moving $J=96$

150

sol dolce

mf

O.B.

p

sm. sus. cym.

brushes

sempre pp

freely 7

145

Moving $J=96$

150

earth.

earth.

earth.

earth.

earth.

con sord.

pp

con sord.

pp

con sord. 2.

pp

(pp)

(pp)

(pp)

(pp)

155

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

164

vibes

marimba

sempre p

continue in like manner,
notes in any order.

pluck inside

865

CHANNEL A

==TAPE

CHANNEL B

VIOLIN

VIOLA 1

2

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

CELESTE

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

185

186

187

188

The boasts of sinners are heard ev'-ry - - where, - Their talk is sneers and

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

C ALTO

R TENOR

S BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

senga misura

vibes

med. mallets

sus. cym.

on edge w/ control of s.b. stick

timp. sticks

sas. cym.

timp. sticks

celeste

ten.

ped →

malice

Their slan- ders reach up to hea - ven.

A B

- 3 - 4

6L

1st voice

**"That thou" said he, "shouldst catch me in this place
And see me so, torments me worse than leaving
The other life, and doubles my disgrace"**

**This said, the thief lifted his hands on high
Making the figs with both his thumbs and shrieking,
"The figs for thee God, take that, say I."**

(bawdy)

senga misura

3

a tempo (♩ = 120)

195

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

a tempo (♩ = 120)

195

SOLO CONTRALTO

See how they prosper, No pain, no

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

a tempo (♩ = 120)

195

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

FLUTE

OBOE

CLARINET
solo (w/cont.)

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO
suffering is theirs; They do not suffer the torments of righteous men.

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN
legato mf

VIOLA

CELLO 1

CELLO 2

STRING BASS

Senga Misura

a tempo ($\text{♩} = 120$)

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

[SOPRANO
O ALTO
J TENOR
S BASS]

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

Cello 3

STRING BASS

poco marc.

f #d.

cen sord.

mp

as con sord.

m^p

sus. cym.

let ring

B.D.

Gloar tom-tom

timp.

wood sticks

poco f

f

ped. →

pluck inside

ped. →

senga misura

a tempo ($\text{♩} = 180$)

215

f declamatory

D man seek ye seek ye the

f declamatory

D man,

f declamatory

D man,

f declamatory

D man,

D O Man, seek

3rd voice (Margaret)

A Phil! in her drink What would I not forgive thee pleasure?

Put three drops of it measure, It will not harm her when one tries it!

And deepest sleep will banish senses nigh.

Zurvoize If I could my love, would I advise it? [Gretche]

senga misura

a tempo ($\text{♩} = 120$)

215

poco marc.

1.

poco marc.

2.

poco marc.

3.

poco marc.

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1/2

CELLO 1

CELLO 2/3

STRING BASS

[illegible]

[illegible]

240

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

poco marc.

poco marc.

poco marc.

dolce

mf

consord.

2. poco marc.

tri.

timb.

240

poco f

floor tom

B.D.

wood sticks

med. sticks

mf

Celeste

mf

f

ped.

240

turned toward those who fear him.

mer-cies, who fear him.

his mer-cies.

earth. are turned toward those.

O man, seek ye the Lord.

O man, seek ye the Lord.

O man, seek ye the Lord.

O man, seek ye the Lord.

240

poco marc.

poco marc.

2. poco marc.

poco marc.

2. poco marc.

arco

245

[illegible]

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

vamp

270

mf

(do not replay)

pp

mf

vamp

270

O.B.

metal mallet

P.

sus. cym.

mp

timp. sticks

vamp

mf

8va

celeste

vamp

F#

Db

A^b, G#

F#

C^b

A^b

3

vamp

3

3

vamp

270

God looks down from hea - ven to see if

vamp

vamp

conquest. Men looked at her, then looked at him. The women too. They saw Ida first and might have been happy to admire her if she had been working alone. But she was with him, which gave her the status of a thief. (Baldwin)

vamp

270

mf

2

mf

2

mf

3

mf

2

mf

[illegible]

[illegible]

5th voice
But, the question

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

295

(freely)

mf

54g. cym.

mf

temple blocks

(freely)

mf

54g. cym.

mf

295

f

He will bring the wicked to their knees.

He will de-stroy -

1st voice: Through all

is not to remain logical. The question is to slip through, and above all - yes, above all, the question is to elude judgment. I'm not saying to avoid

295

300 305

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

300 305

SOLO CONTRALTO

those who cheat and lie. He will sweep a-way man, and the earth

SOPRANO

ALTO

TENOR

BASS

Hell's aggr funeral, I saw no spirit so proud against the Lord, No, not that King who tell from the Theban wall - As this, he fled 3rd voice: Ah dearest man, if but thy face I see I know

CHANNEL A

CHANNEL B

punishment, for punishment without judgment is bearable. It has a name besides, that guarantees our innocence, it is called

300 305

VIOLIN

VIOLA

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

310

8va

vibes

tam-tam

temple blacks

mf

tempo

f

sf

ped. →

ped.

with him!

cresc.

310

without another word.
not what compels me to thy will: So much have I already done for thee, That scarcely more is left me to fulfill.
Hth vice. Nothing was simpler for her than to ignore, or to seem to ignore, these people: nothing was farther
beyond than the possibility of ignoring her. And the disadvantage of which they
were placed said something concerning the poverty of their existence.

310

[illegible]

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1.

TROMBONE 2.

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

C

H

O

R

U

S

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

senza misura *sempre marc. e stacc.* *rapidly* 8" 335

FLUTE *sempre marc. e stacc.* *rapidly* *ff* *simile*

OBOE *sempre marc. e stacc.* *rapidly* *ff*

CLARINET *sempre marc. e stacc.* *rapidly* *ff*

HORN *sempre marc. e stacc.* *rapidly* *ff*

TROMBONE 1 *sempre marc. e stacc.* *con sord. rapidly* *ff*

TROMBONE 2 *sempre marc. e stacc.* *con sord. rapidly* *ff*

TROMBONE 3

senza misura *vibes motor on, slow speed* *3. f* *rapidly* *ff* 335

PERCUSSION 1 *sf-mf* *let ring* *ff* *sf-mf*

PERCUSSION 2 *ff* *sus. cym.* *P* *ff*

PERCUSSION 3 *sf-mf* *chimes - solo* *f* *sf-mf*

PERCUSSION 4 *fff* *fff*

HARP *mf bisbigliando* *mf bis.*

PIANO 1 *ff* *ff*

PIANO 2 *sempre marc. e stacc.* *f* *rapidly* *ff*

SOLO CONTRALTO *senza misura* *3* *8"* 335

The day of the Lord shall be a day of wrath: a day of anguish and of affliction.

SOPRANO *spoken freely - lowest voice* *mp* *it shall be a day of wrath* *f*

ALTO *spoken freely - lowest voice* *mp* *it shall be a day of wrath* *f*

TENOR *spoken freely* *lowest voice* *mp* *it shall be a day of wrath* *f*

BASS *spoken freely* *lowest voice* *mp* *it shall be a day of wrath* *f*

CHANNEL A *A B* *WL4* *GL4*

TAPE

CHANNEL B

senza misura *sul ponticello* *8"* 335

VIOLIN *mf* *mf*

VIOLA 1 *mf* *mf*

VIOLA 2 *mf* *mf*

CELLO 1 *mf* *mf*

CELLO 2 *mf* *mf*

CELLO 3 *mf* *mf*

STRING BASS *sf-mf* *sf-mf*

FLUTE *simile* *poco feroce*

OBOE *simile* *poco feroce*

CLARINET *simile* *poco feroce*

HORN *simile* *poco feroce*

TROMBONE 1 *simile* *poco feroce*

TROMBONE 2 *simile* *poco feroce*

TROMBONE 3 *simile* *poco feroce*

PERCUSSION 1 *vibes* *let ring* *sf sf-mf*

PERCUSSION 2 *let ring* *mf* *let ring* *mf*

PERCUSSION 3 *cym.* *let ring* *sf-mf* *let ring* *sf*

PERCUSSION 4 *chimes* *let ring* *sf*

HARP *mf bis.*

PIANO 1 *ff*

PIANO 2 *simile* *poco feroce* *ff*

SOLO CONTRALTO *q"* *a day of de-struc-tion and de-vas-ta-tion.*

SOPRANO *simile - mod. low voice* *mp* *an-qui-sh and af-flic-tion:* *simile - med. voice* *f* *de-struc-tion, de-vas-ta-tion:*

ALTO *simile - mod. low voice* *mp* *an-qui-sh and af-flic-tion:* *simile - med. voice* *f* *de-struc-tion, de-vas-ta-tion:*

TENOR *simile - mod. low voice* *mp* *an-qui-sh and af-flic-tion:* *simile - med. voice* *f* *de-struc-tion, de-vas-ta-tion:*

BASS *simile - mod. low voice* *mp* *an-qui-sh and af-flic-tion:* *simile - med. voice* *f* *de-struc-tion, de-vas-ta-tion:*

CHANNEL A *7P* *RL**

TAPE

CHANNEL B

VIOLIN *q"*

VIOLA 1 *mf*

VIOLA 2 *mf*

CELLO 1 *mf*

CELLO 2 *sf-mf*

STRING BASS *sf-mf*

[illegible]

The image shows a page from a musical score, likely for a film or stage production. It contains multiple staves for different instruments and voices. The instruments listed include Flute, Oboe, Clarinet, Horn, Trombone 1 & 2, Percussion 1-4, Harp, Piano 1 & 2, Solo Contralto, Soprano, Alto, Tenor, Bass, Channel A/B (Tape), Violin, Viola, Cello 1 & 2, and String Bass.

The score is written in a complex notation system, featuring various musical symbols, clefs, and dynamic markings (e.g., sf, mf, ff, f, p). There are also tempo markings ("a tempo") and time signatures (3/4, 4/4).

Key annotations and markings visible on the page include:

- "sf-mf" (sforzando-mezzo-forte) and "sf" (sforzando) markings across several woodwind staves.
- "stopped" marking on the Horn staff.
- "open" marking on the Trombone 1 staff.
- "senza sord." (without mutes) markings on the Trombone 1 and 2 staves.
- "vibes" (vibraphone) and "sus. cym." (sustained cymbal) markings on the Percussion 1 staff.
- "chimes" marking on the Percussion 4 staff.
- "mf bis." (mezzo-forte bis) marking on the Harp staff.
- "mp" (mezzo-piano) and "ped." (pedal) markings on the Piano 1 and 2 staves.
- "GL6" marking on the Channel A/B (Tape) staff.
- "P.T." (Percussion Taps) and "B.D." (Bass Drum) markings on the Percussion 2 staff.
- "timp." (timpani) marking on the Percussion 4 staff.
- "D.H." (Drum Hit) marking on the Percussion 4 staff.
- "Ah" and "ba" markings on the Piano 1 staff.
- "my" marking on the Piano 1 staff.
- "a day of trumpet, and bat - tie cry." lyrics under the Solo Contralto staff.
- "Praise," lyrics under the Soprano, Alto, Tenor, and Bass staves.

The score is densely packed with musical notation, including notes, rests, and various performance instructions.

Musical Score

The score includes parts for:

- FLUTE
- OBOE
- CLARINET
- HORN
- TROMBONE 1
- TROMBONE 2
- PERCUSSION 1
- PERCUSSION 2
- PERCUSSION 3
- PERCUSSION 4
- HARP
- PIANO 1
- PIANO 2
- SOLO CONTRALTO
- SOPRANO
- ALTO
- TENOR
- BASS
- CHANNEL A
- TAPE
- CHANNEL B
- VIOLIN
- VIOLA 1
- VIOLA 2
- CELLO 1
- CELLO 2
- STRING BASS

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *dim.*. It also includes performance instructions like "with a feeling of indecision" and "ped." (pedal). The tempo/meter changes are indicated by time signatures: 3/4, 3/8, and 3/4.

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1/2

CELLO 1

CELLO 2/3

STRING BASS

375 380

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

375 380

vibes

motor on - med.

mp

T.T.

(P)

B.D.

timp.

P

8ba - (P)

(dampen)

8ba (P)

(dampen)

8ba (P)

375 380

be hurled up - on the earth.

mp

Ho - ly is the Lord who was, and is,

mp

Ho - ly is the Lord who was, and is,

375 380

mp

solo

non solo

mf

?

(P)

385

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

385

SOLO CONTRALTO

SOPRANO

C

H

ALTO

O

R

TENOR

U

S

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

2

CELLO 1

CELLO 2

3

STRING BASS

(P)

con sord.

marc.

solo

mf

3

T.T.

(P)

B.D.

timp.

2

1

2

(P)

8va

(P)

(dampen)

8va

(P)

(dampen)

8va

(P)

385

mf

The seas shall turn

and is to come.

and is to come.

3

3

mf

pp

385

(P)

(P)

(P)

(P)

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

370

375

Non Solo

(con sord.)

mp

8ba (P)

(dampen)

8ba (P)

(dampen)

8ba (P)

370

375

Ho blood, — like the blood of a corpse, and all things — in it shall die.

mp

Ho — ly Ho — ly

mp

Ho — ly Ho — ly

mp

370

375

(P)

3

(P)

405

FLUTE *solo* *mf*

OBOE

CLARINET (P) *non solo* *poco cresc.*

HORN *poco cresc.*

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2 T.T. (P)

PERCUSSION 3 B.D. (P)

PERCUSSION 4 *tim.* (P) *poco cresc.*

HARP (2) 8ba — *poco cresc.*

PIANO 1 dampen *poco cresc.* 8ba. ped. →

PIANO 2 (dampen) (P) *poco cresc.* 8ba

SOLO CONTRALTO 405 *mo-li-gnant so-res shall ap-pear on all who dwell on earth.*

SOPRANO *mf* Ho - ly, Ho -

ALTO *mf* Ho - ly, Ho -

TENOR *mf* Ho - ly, Ho -

BASS

CHANNEL A (P) *poco cresc.*

TAPE

CHANNEL B P — *mf* — PP

VIOLIN 405 *solo* *mf*

VIOLA 1 2

CELLO 1 (P) *poco cresc.*

CELLO 2 3

STRING BASS (P) *poco cresc.*

* Order of notes does not change, but rhythm and octave should vary at players disgression.

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

425
poco più mosso $\text{♩} = 104$

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

sol. marc.

f

mf

mp

marimba

hard mallets

stacc.

sempre stacc.

mf

mp

f

poco più mosso $\text{♩} = 104$

425

The sun shall reach out

The Lord, God, Al-might-y.

is (mp)

f

poco più mosso $\text{♩} = 104$

425

* Order of notes does not change, but rhythm and octaves may vary at players' discretion.

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING-BASS

430

(4) $\frac{3}{4}$

fz

f

vibes

mf

T.T.

(mp)

mar.

timp.

hard sticks

8va

mf

15va

mf

ped.

and burn all things with its flames.

The day of re-tri-bu-tion comes; the dead shall be judged, and the

The day of re-tri-bu-tion comes; the dead shall be judged, and the

The day of re-tri-bu-tion comes; the dead shall be judged, and the

The day of re-tri-bu-tion comes; the dead shall be judged, and the

The day of re-tri-bu-tion comes; the dead shall be judged, and the

mf

430

[illegible]

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING-BASS

stringendo

senza sord.

soli

marc.

stringendo

445

mf

mp

mar.

(as before)

poco

gradually increase speed of notes and volume.

15va

mf

ped.

stringendo

8va

445

of life — You — a — lone — are ho — ly. — Al-le-lu-ia — Al-le-lu-ia —

mf

stringendo

445

mf

spic. - at the frog

arco

mf

spic. - at the frog

arco

mf

spic. - at the frog

arco

mf

simile

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

C ALTO

H O

R TENOR

U

S

L BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

CELLO 3

STRING BASS

rit. ff

Note to conductor: rit. applies
to basic pulse - repeated patterns
should continue to accelerate.

25'

5" 5" 5" 5" 5"

460

FLUTE poco a poco dim. ff f mf mp p

OBOE poco a poco dim. ff f mf mp p

CLARINET poco a poco dim. ff f mf mp p

HORN

TROMBONE 1

TROMBONE 2 (2) f

PERCUSSION 1 460 events become shorter, more space between, volume decreases, notes remain fast mf

PERCUSSION 2 events become shorter, more space between, volume decreases, notes remain fast np sus. cym. timp. sticks p

PERCUSSION 3

PERCUSSION 4 dim. poco a poco ff f mf mp

HARP

PIANO 1 gradually slow speed of notes poco a poco dim. f mf mp

PIANO 2 poco a poco dim. gradually slow speed of notes f mf mp

5" 5" 5" 5" 5"

460

SOLO CONTRALTO

SOPRANO

ALTO poco a poco dim. ff f mf mp

TENOR mf

BASS

CHANNEL A poco a poco dim. ff f mf mp p pp

TAPE

CHANNEL B

460 5" 5" 5" 5" 5" espressivo solo dim.

VIOLIN poco a poco dim. ff f mf mp

VIOLA 1 2 poco a poco dim. ff f mf mp

CELLO 1 poco a poco dim. ff f mf mp

CELLO 2 3 poco a poco dim. ff f mf mp

STRING BASS poco a poco dim. ff f mf mp

465 5" Slow $\text{♩} = 60$ somewhat freely, with expression 470

FLUTE pp $pppp$

OBOE pp $pppp$

CLARINET pp $pppp$

HORN pp $pppp$

TROMBONE 1 con sord.

TROMBONE 2 con sord.

PERCUSSION 1

PERCUSSION 2 pp let ring

PERCUSSION 3

PERCUSSION 4 p pp solo ppp

HARP pp pp

PIANO 1 for rehearsal only ppp p

PIANO 2 $pppp$

465 5" Slow $\text{♩} = 60$ somewhat freely, with expression 470

SOLO CONTRALTO

SOPRANO ppp Lord our re-fuge is in

ALTO pp ppp Lord our re-fuge is in

TENOR ppp ppp Lord our re-fuge is in

BASS ppp ppp Lord our re-fuge is in

CHANNEL A $od.$

CHANNEL B

465 5" Slow $\text{♩} = 60$ somewhat freely, with expression 470

VIOLIN $pppp$ con sord. ppp ppp

VIOLA 1/2 p $pppp$ con sord.

CELLO 1 p $pppp$ con sord.

CELLO 2 p $pppp$ con sord.

CELLO 3 p $pppp$ con sord.

STRING BASS p $pppp$

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

C

H

ALTO

O

R

TENOR

U

S

BASS

CHANNEL A

TAPE

CHANNEL B

VIOLIN

VIOLA 1

2

CELLO 1

2

3

CELLO

STRING BASS

480 485

FLUTE

OBOE *solo* *espressivo* *mp*

CLARINET

HORN

TROMBONE 1

TROMBONE 2 3

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP *mf* *mp* *mp* *mp* *mp*

PIANO 1

PIANO 2

480 485

SOLO CONTRALTO

SOPRANO *more.* *ppp*

ALTO *more.* *ppp*

TENOR *more.* *ppp*

BASS *more.* *ppp*

CHANNEL A

TAPE

CHANNEL B

480 485

VIOLIN *more.* *ppp* *mp* *p*

VIOLA 1 2 *pppp* *p* *mp* *p*

CELLO 1 *pppp* *p* *mp* *p*

CELLO 2 3 *pppp* *p* *mp* *p*

STRING BASS

490

FLUTE

OBOE

CLARINET

HORN

TROMBONE 1

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

HARP

PIANO 1

PIANO 2

SOLO CONTRALTO

SOPRANO

ALTO

TENOR

BASS

CHANNEL A

CHANNEL B

VIOLIN

VIOLA 1

VIOLA 2

CELLO 1

CELLO 2

STRING BASS

rubato

mp

p

pp

play into stand

490

491

492

3 pizz.