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I hereby recommend that the thesis prepared under my supervision by Christopher B. Frye
entitled "Symphonic Fantasy on a Theme by Willaert for Full Orchestra"

be accepted as fulfilling this part of the requirements for the degree of Doctor of Musical Arts - Composition

Approved by:

Scott Austin
Jonathan D. Kramer
Paul Johnson

SYMPHONIC FANTASY

ON A THEME BY WILLAERT

FOR FULL ORCHESTRA

BY

CHRIS FRYE

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INSTRUMENTATION

2 FLUTES (1 FLT/PICC.)

2 OBOES

2 CLARINETS (B \flat)

BASSOON

4 HORNS (E \flat)

3 TRUMPETS (B \flat)

3 TRUMPETS (C) (BASS)

TUBA

PERCUSSION

2 SUSPENDED CYMBALS (MED. + LARGE)

3 TAM TAM'S (LOW, MED, HIGH)

GONG

5 WOOD BLOCKS OR TEMPLE BLOCKS

3 TOM TOMS (LOW, MED, HIGH)

SNARE DRUM

BASS DRUM

MARACAS

VIBRAPHONE

XYLOPHONE

STRINGS

(C SCORE)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

Instrument Labels: Fl (Flute), Ob. (Oboe), Cl (Clarinet), Bsn (Bassoon), Horn (Horn), Trpt (Trumpet), Trbn (Trumpet/Bass), Tba (Tuba), Perc. (Percussion), Timp. (Timpani), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), Vlc (Violoncello), CB (Cello/Bass).

Key Features:

- Flute (Fl):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* (sforzando) marking.
- Oboe (Ob.):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking.
- Clarinet (Cl):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking.
- Bassoon (Bsn):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking.
- Trumpet (Trbn):** Features a melodic line with dynamics ranging from *mp* to *f*. Includes a *sfz* marking.
- Tuba (Tba):** Features a melodic line with dynamics ranging from *mp* to *f*. Includes a *sfz* marking.
- Violins (Vl 1, 2):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking. The word "DIVERSE" is written in a box above the staff.
- Viola (Vla):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking. The word "DIVERSE" is written in a box above the staff.
- Cello/Bass (Vlc, CB):** Features a melodic line with dynamics ranging from *pp* to *f*. Includes a *sfz* marking.

Handwritten Annotations:

- Tempo markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando).
- Articulation: *acc.* (accents), *sfz* (sforzando).
- Phrasing: Slurs and breath marks.
- Rehearsal marks: Vertical lines with numbers 1, 2, 3, 4, 5.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tcpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score features various time signatures (3/4, 2/4, 5/4, 7/8) and dynamic markings (mp, p, f, sfz, sf, m5, Pizz.).

Key annotations and markings include:

- Flute (Fl):** *mp* dynamic marking.
- Oboe (ob):** *mp* dynamic marking.
- Clarinet (cl):** *mp* dynamic marking.
- Bassoon (Bsn):** *mp* dynamic marking.
- Horn (Hrn):** *mp* dynamic marking.
- Trumpet (Tcpt):** *mp* dynamic marking.
- Trombone (Tbn):** *sfz* dynamic marking.
- Tuba (Tba):** *sfz* dynamic marking.
- Percussion (Perc.):** *(TOM TOM)* marking, *p* dynamic marking, and *mp* dynamic marking.
- Violin I (VI 1):** *mp* dynamic marking.
- Violin II (VI 2):** *mp* dynamic marking.
- Viola (Vla):** *mp* dynamic marking.
- Violoncello (Vlc):** *mp* dynamic marking.
- Double Bass (CB):** *mp* dynamic marking, *Pizz.* marking, and *m5* marking.

Time signature changes are indicated by handwritten notes: *3/4 (ACCEL)*, *2/4*, *5/4*, and *7/8*. A tempo marking of *♩ = 96* is also present.

Fl
 Cl
 Bsn
 Hrn
 Trpt
 Tbn
 • Tba
 Perc.
 Timp.
 VI 1
 VI 2
 Vla
 Vlc
 CB

Musical score details:
 - Flute: Rests in all measures.
 - Clarinet: Measures 3-5 with notes, dynamics *mp*, and accents.
 - Bassoon: Measures 3-5 with notes, dynamics *mp*, and accents.
 - Horn: Measures 3-5 with notes, dynamics *mf*, *mf*, and accents.
 - Trumpet: Measures 3-5 with notes, dynamics *mf*, and accents.
 - Trombone: Measures 1-5 with notes, dynamics *f*, *mf*, and accents.
 - Tuba: Rests in all measures.
 - Percussion: Measures 1-5 with rhythmic patterns, dynamics *mp*, *mf*, and accents.
 - Violin: Measures 1-5 with notes, dynamics *mf*, and accents.
 - Viola: Measures 1-5 with notes, dynamics *mf*, and accents.
 - Violoncello/Double Bass: Measures 1-5 with notes, dynamics *mp*, *mp*, and accents.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics such as mp, f, and mf. There are handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves.

First System:

- Flute (Fl):** Treble clef, includes dynamic markings *f*, *ff*, and *mf*.
- Oboe (Ob):** Treble clef, includes dynamic markings *f* and *mf*.
- Clarinet (Cl):** Treble clef, includes dynamic markings *f* and *ff*.
- Euphonium (Eup):** Bass clef, includes dynamic markings *f* and *ff*.
- Horn (Hrn):** Treble clef, includes dynamic markings *mf* and *f*.
- Trumpet (Tpt):** Treble clef, includes dynamic markings *f* and *ff*.
- Timpani (Tbn):** Bass clef, includes dynamic markings *mf* and *ff*.
- Tuba (Tba):** Bass clef, includes dynamic markings *mp* and *mf*.
- Percussion (Perc.):** Empty staff.

Second System:

- Violin I (Vi 1):** Treble clef, includes dynamic markings *f*, *ff*, and *mp*.
- Violin II (Vi 2):** Treble clef, includes dynamic markings *f*, *ff*, and *mp*.
- Viola (Vla):** Treble clef, includes dynamic markings *f*, *ff*, and *mp*.
- Violoncello (Vlc):** Bass clef, includes dynamic markings *f*, *ff*, and *mp*.
- Double Bass (Cb):** Bass clef, includes dynamic markings *f*, *ff*, *mp*, and *mf*.

Additional markings include rehearsal mark **31** and the instruction **1st DESK DIV.** in the second system.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three systems of staves.

System 1:

- Fl:** Flute part with a dynamic marking of *mp*. Includes a handwritten instruction "(FL I TO PELL.)" and a measure number "38".
- Ob:** Oboe part.
- Cl:** Clarinet part with dynamic markings of *mf* and *mp*.
- Bsn:** Bassoon part with dynamic markings of *mf* and *mp*.

System 2:

- Hrn:** Horn part with dynamic markings of *mf* and *mp*. Includes a measure number "38".
- Tpt:** Trumpet part with dynamic markings of *mf* and *mp*.
- Trbn:** Trombone part with a dynamic marking of *mp*.
- Tba:** Tuba part.

System 3:

- Perc.:** Percussion part.
- VI 1 & 2:** Violin parts with dynamic markings of *mp* and *mf*. Includes markings for "SOLO" and "TUTTI".
- Vla:** Viola part.
- Vlc:** Violoncello part.
- CB:** Contrabass part with a dynamic marking of *mf*.

Handwritten musical score for a symphony orchestra. The score is written on ten systems of staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Flute (Fl): Staff 1. Includes a handwritten instruction "(FLUTE TO FLOUTE)" in the second measure. Time signatures 5/8 and 2/4 are present above the staff.

Oboe (Ob): Staff 2. Includes dynamics *mp* and *mp*. Features triplet markings in the second and third measures.

Clarinet (Cl): Staff 3. Includes dynamics *mp*.

Bassoon (Bsn): Staff 4. Includes dynamics *mf*.

Horn (Hrn): Staff 5. Includes dynamics *mf* and *mp*. Features a *sfz* marking in the third measure.

Trumpet (Trpt): Staff 6. Empty staff.

Trombone (Tbn): Staff 7. Includes dynamics *mp*.

Tuba (Tba): Staff 8. Includes dynamics *mp* and *mf*.

Percussion (Perc.): Staff 9. Includes handwritten instructions "(SUS. CYMBAL)" and "(TAM TAM) W/ FINGER CLIPS". Includes dynamics *pp*.

Violin (VI): Staves 10 and 11. Includes dynamics *p*.

Viola (Vla): Staff 12. Includes a handwritten "K" marking.

Violoncello (Vlc): Staff 13. Empty staff.

Double Bass (CB): Staff 14. Includes dynamics *mp*, *mp*, and *mf*.

Time signatures 5/8 and 2/4 are written above the Flute and Trombone staves. A tempo marking "♩ = 120-130" is written above the Percussion staff.

Fl
 Ob
 Cl
 Bsn
 Hrn
 Tmpt
 Tbn
 Tba
 Perc.
 Vl
 Vla
 Vlc
 Cb

I solo
 mp
 mf
 (MAREMBA)
 1st DESK
 2nd DESK
 p

Fl
 Sb
 Cl
 Bon
 Hrn
 Tpt
 Tbn
 Tba
 Perc
 Vl
 Vla
 Vlc
 CB

HARMON MUTE IN ()
 SOLO
 p
 mp
 mf
 solo
 mp
 58

Fl
 Ob
 Cl
 Bsn
 Hrn
 Trpt
 Tbn
 Tba
 (MM.) Perc.
 Vl
 Vla
 Vlc
 Cb

mp
 mf
 p
 (SUS. CYMBAL)

Handwritten musical score for a symphony orchestra, page 12. The score is divided into three systems of staves.

System 1 (Measures 65-71):

- Flute (Fl):** Melodic line with dynamics *mp*, *p*, and *pp*. A fermata is present at measure 71.
- Oboe (Ob):** Melodic line with dynamics *p* and *pp*.
- Clarinet (Cl):** Melodic line with dynamics *mp*, *p*, and *pp*. A fermata is present at measure 71.
- Bassoon (Bsn):** Melodic line with dynamics *p* and *pp*.
- Horn (Hrn):** Melodic line with dynamics *mf* and *p*. A fermata is present at measure 71.
- Trumpet (Tpt):** Melodic line with dynamics *mp*. A handwritten instruction "(MUTE OUT) SOLOS" is written above the staff.
- Trombone (Tbn):** Melodic line with dynamics *sfz* and *mp*.
- Tuba (Tba):** Melodic line with dynamics *mp*.
- Percussion (Perc):** Empty staff.

System 2 (Measures 72-78):

- Violin (VI):** Melodic line with dynamics *pp* and *p*. A handwritten instruction "TUTTE" is written above the staff.
- Viola (Vla):** Melodic line with dynamics *pp* and *p*.
- Violoncello (Vlc):** Melodic line with dynamics *pp* and *p*.
- Double Bass (CB):** Melodic line with dynamics *p*, *mp*, and *p*.

System 3 (Measures 79-85):

- Violin (VI):** Melodic line with dynamics *pp* and *p*.
- Viola (Vla):** Melodic line with dynamics *pp* and *p*.
- Violoncello (Vlc):** Melodic line with dynamics *pp* and *p*.
- Double Bass (CB):** Melodic line with dynamics *p*, *mp*, and *p*.

Handwritten musical score for a symphony orchestra, page 78. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tcpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc.), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The music is in 2/4 time and features various dynamics such as *mp*, *mf*, *p*, and *f*. The score includes handwritten annotations, including fingerings (e.g., 1-3, 2-3, 1-2-3, 1-2-3-4), articulation marks (accents, slurs), and performance instructions like "tutti". The page number "78" is written in the top right corner of the staff area.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a 3/4 time signature and a 2/4 time signature. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trypt), Trombone (Tbrn), and Tuba (Tba). The second system includes parts for Violin (VI 1, 2), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score features various musical notations including dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions such as "(POLO RETARD)" and "(LA TEMPO)".

System 1:

- Fl:** 3/4, 2/4. Includes a 5-measure slur.
- Ob:** 3/4, 2/4.
- Cl:** 3/4, 2/4.
- Bsn:** 3/4, 2/4. Includes a 5-measure slur.
- Hrn:** 3/4, 2/4. Includes a 5-measure slur.
- Trypt:** 3/4, 2/4. Includes a 5-measure slur.
- Tbrn:** 3/4, 2/4. Includes a 5-measure slur.
- Tba:** 3/4, 2/4. Includes a 5-measure slur.
- Perc.:** 3/4, 2/4.

System 2:

- VI 1:** 3/4, 2/4.
- VI 2:** 3/4, 2/4.
- Vla:** 3/4, 2/4. Includes a 5-measure slur.
- Vlc:** 3/4, 2/4. Includes a 5-measure slur.
- CB:** 3/4, 2/4. Includes a 5-measure slur.

Performance Instructions:

- (POLO RETARD):** Indicated above the staff in both systems.
- (LA TEMPO):** Indicated at the end of both systems.
- Dynamics:** mf, mp, p.
- Articulation:** accents, slurs, gliss.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a 3/4 time signature and a key signature of one sharp (F#).

System 1: Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Tnpt), Trombones (Trbn), Tubas (Tba), and Percussion (Perc.). The Flute part has a triplet of eighth notes in the first measure. The Percussion part is marked "(BASS DRUM W/ BRUSHES)".

System 2: Includes parts for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The Violin I part has a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure.

Tempo and Performance Markings: The tempo is marked "(MENO MOSSO)" in the top right of each system. Dynamic markings include "sub pp" (sub-pianissimo) and "p" (piano).

Rehearsal Marks: Rehearsal marks are present at the beginning of each system and at the start of the second system.

Handwritten Annotations: There are several handwritten annotations, including "91" and "5/4" in the top right of the second system, and "SUL PONT." (sul ponticello) above the Violin I and II parts in the second system.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a 4/4 time signature and a tempo marking of 96. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Tbrn), Tuba (Tba), Percussion (Perc.), and Violin (Vl). The second system includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Cello (Cb). The Percussion part features a 'TOM TOM' section with dynamics ranging from *pp* to *mp*. The Cello part includes a section marked *ssz* (sordano). The score is marked with measure numbers 96 and 97.

FL

Ob

Cl

Bsn

Hrn

Trpt

Trbn

Tba

Perc.

VI 1

VI 2

Vla

Vlc

CB

3/4 4/4 5/8 100

mf

mp

f

XYLO.

(I.T.)

mp

mf

mp

mf

100

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cb), Clarinet in B-flat (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tcpt), Trombone (Trbn), Tuba (Tba), and Percussion (Perc.). The second system includes Violin I (VI), Violin II (Vla), Violoncello (Vlo), and Contrabass (CB). The score features complex rhythmic patterns, including 16/16, 4/4, and 5/4 time signatures. Dynamic markings such as *p*, *mp*, and *mf* are present throughout. A rehearsal mark '103' is indicated at the beginning of the second system. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Trbn), Tuba (Tba), Percussion (Perc), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics like *mp* and *mf*, and articulation marks like accents and slurs. A rehearsal mark "106" is present at the top right of the first system.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Tbn), and Trombone (Tba). The percussion part (Perc) is present but contains no notation. The score features dynamic markings such as *mf* and *f*, and includes the instruction "RITARD" written above the staff. A double bar line with a repeat sign is visible in the middle of the section.

Handwritten musical score for strings. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features dynamic markings such as *mf* and *f*, and includes the instruction "RITARD" written above the staff. Performance markings include "Bia", "LOCO", "DEVI.", and "TUTTI". A double bar line with a repeat sign is visible in the middle of the section.

Handwritten musical score for a symphony orchestra, page 24. The score is divided into three systems, each beginning with a 3/4 time signature and the instruction "(A TEMPO) ♩ = 96".

System 1:

- Flute (Fl):** Starts with a melodic line in the right hand, marked *mp*. Includes a dynamic change to *f* and *mf*.
- Oboe (ob):** Starts with a melodic line in the right hand, marked *mp*. Includes a dynamic change to *mf*.
- Clarinet (Cl):** Starts with a melodic line in the right hand, marked *mf*.
- Bassoon (Bsn):** Remains silent.
- Horn (Hrn):** Two staves. Starts with a melodic line in the right hand, marked *mf*. Includes a dynamic change to *f*.
- Trumpet (Tpt):** Remains silent.
- Trumpet (Tbn):** Two staves. Starts with a melodic line in the right hand, marked *mf*. Includes a dynamic change to *f*.
- Tuba (Tba):** Remains silent.
- Drum (Perc):** Two staves. Starts with a melodic line in the right hand, marked *mf*.
- Violin (VI):** Two staves. Starts with a melodic line in the right hand, marked *p*. Includes a dynamic change to *mf*.
- Viola (Vla):** Starts with a melodic line in the right hand, marked *p*. Includes a dynamic change to *mf*.
- Violoncello (Vlc):** Starts with a melodic line in the right hand, marked *mf*.
- Double Bass (Cb):** Starts with a melodic line in the right hand, marked *mf*.

System 2:

- Flute (Fl):** Continues melodic line, marked *mf*.
- Oboe (ob):** Continues melodic line, marked *mf*.
- Clarinet (Cl):** Continues melodic line, marked *mf*.
- Bassoon (Bsn):** Remains silent.
- Horn (Hrn):** Continues melodic line, marked *f*.
- Trumpet (Tpt):** Remains silent.
- Trumpet (Tbn):** Continues melodic line, marked *f*.
- Tuba (Tba):** Remains silent.
- Drum (Perc):** Continues melodic line, marked *mf*.
- Violin (VI):** Continues melodic line, marked *mf*.
- Viola (Vla):** Continues melodic line, marked *mf*.
- Violoncello (Vlc):** Continues melodic line, marked *mf*.
- Double Bass (Cb):** Continues melodic line, marked *mf*.

System 3:

- Flute (Fl):** Continues melodic line, marked *mf*.
- Oboe (ob):** Continues melodic line, marked *mf*.
- Clarinet (Cl):** Continues melodic line, marked *mf*.
- Bassoon (Bsn):** Remains silent.
- Horn (Hrn):** Continues melodic line, marked *f*.
- Trumpet (Tpt):** Remains silent.
- Trumpet (Tbn):** Continues melodic line, marked *f*.
- Tuba (Tba):** Remains silent.
- Drum (Perc):** Continues melodic line, marked *mf*.
- Violin (VI):** Continues melodic line, marked *mf*.
- Viola (Vla):** Continues melodic line, marked *mf*.
- Violoncello (Vlc):** Continues melodic line, marked *mf*.
- Double Bass (Cb):** Continues melodic line, marked *mf*.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems, each marked with a tempo change to **(SLOWER) ♩ = 72**.

System 1 (Measures 120-126):

- Flute (Fl):** Marked **LEGATO**. Measures 120-125: *mf*. Measure 126: *mp*.
- Oboe (Ob):** *mf*.
- Clarinet (Cl):** *mp*. Features a triplet of eighth notes (37) in measures 125 and 126.
- Bassoon (Bsn):** *mf*. Features a triplet of eighth notes (37) in measures 125 and 126.
- Horn (Hrn):** *mf*.
- Trumpet (Trpt):** Marked **(STRAIGHT MUTE IN III)**. *mf*.
- Trombone (Trbn):** *mf*.
- Tuba (Tba):** *mf*.
- Percussion (Perc):** Marked **(MARIMBA)**. *mp*. Features a triplet of eighth notes (37) in measures 125 and 126, and a *sim.* (sustained) note in measure 126.

System 2 (Measures 126-132):

- Violin 1 (Vl 1):** *mf*. Measure 126: *p*. Measure 132: *1st DESK*.
- Violin 2 (Vl 2):** *mf*. Measure 126: *p*. Measure 132: *1st DESK mp*.
- Viola (Vla):** *mf*. Measure 132: *1st DESK*.
- Violoncello (Vlc):** *mf*. Measure 132: *5/2 p*.
- Double Bass (Cb):** *mf*. Measure 132: *5/2 p*.

(DECRESC)

Fl

ob

Cl

Bsn

Hrn

Trpt

Trbn

Tbn

CMAR. Perc

VI 1

VI 2

Vla

Vlc

CB

6/8

130

ppp

pp

mp

p

SOLO

SOLO

div.

MANDOLIN

ROLL

II

Handwritten musical score for a symphony orchestra, page 27. The score is divided into two systems. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), Tuba (Tba), and Percussion (Perc). The bottom system includes parts for Violin I (VI), Violin II (Vla), Viola (Vlc), and Cello (Cb). The score features complex rhythmic patterns, including 5/8 and 3/4 time signatures, and dynamic markings such as *mf*, *mp*, and *p*. A tempo marking of *(FAST)* with a metronome signature of $\text{♩} = 108-120$ is present. A section titled *(HARMON MUSE IN II) II* is indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a symphony orchestra, page 28. The score is arranged in systems for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tenor (Tbn), Percussion (Perc), Violin I (Vi 1), Violin II (Vi 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

The score is written in 4/4 time and features several dynamic markings and performance instructions:

- Flute (Fl):** Starts with a *mf* dynamic. Includes a triplet of eighth notes in the second measure and a fermata in the third measure.
- Oboe (Ob):** Starts with a *mp* dynamic. Includes a *mf* dynamic marking in the second measure.
- Clarinet (Cl):** Starts with a *mp* dynamic. Includes a *mf* dynamic marking in the second measure.
- Trumpet (Tpt):** Starts with a *mp* dynamic. Includes a boxed instruction: **(HARMON MUTE IN III)**. Includes a *mf* dynamic marking in the second measure.
- Tenor (Tbn):** Starts with a *mf* dynamic. Includes a *p* dynamic marking in the second measure.
- Percussion (Perc):** Includes a *p* dynamic marking in the third measure. Includes a boxed instruction: **(MAREMMA)**.
- Violin I (Vi 1):** Starts with a *salvo* marking. Includes a *tutti* marking in the second measure.
- Violin II (Vi 2):** Includes a *tutti* marking in the second measure.
- Viola (Vla):** Includes a *tutti* marking in the second measure.
- Violoncello (Vlc):** Includes a *tutti* marking in the second measure.
- Double Bass (Cb):** Includes a *tutti* marking in the second measure and a *arco* marking in the third measure.

The score is divided into measures 1, 2, 3, and 8. The first system covers measures 1-3, and the second system covers measures 4-8. The score concludes with a *p* dynamic marking in the final measure.

Handwritten musical score for a symphony orchestra, page 29. The score is arranged in systems with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), Tuba (Tba), Percussion (Perc), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score is divided into three measures by vertical bar lines. Above the first and third measures, there are markings for a 3/4 time signature. Above the second measure, there is a double bar line with a repeat sign (||).

Key musical details include:

- Flute (Fl):** Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Oboe (Ob):** Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Clarinet (Cl):** Enters in the first measure with a melodic line, marked *mp* and *mf*.
- Bassoon (Bsn):** Enters in the first measure with a melodic line, marked *mp* and *mf*.
- Violin I (VI 1):** Enters in the second measure with a melodic line, marked *SOLO* and *LEGRATO*, with dynamics *mp* and *mf*.
- Violin II (VI 2):** Enters in the first measure with a melodic line, marked *mp* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (Perc) shows rhythmic patterns in the first measure.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tcpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Cello (Cb). The music is in 4/4 time and features dynamic markings such as mp, mf, and f. There are handwritten annotations, including a '3' above a measure in the Flute part and a '22' below a measure in the Violin I part. The score is divided into four measures, with time signatures 3/8, 2/4, and 3/4 indicated above the staves.

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Tbn), Tuba (Tbu), Percussion (Perc), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time, with changes to 3/4 and 6/4 at measures 25 and 26. Dynamics include mp and mf. The score is handwritten and includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Trpt), Trombones (Trbn), Tuba (Tbn), Percussion (Perc), Violins (VI 1, 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time with various meter changes and dynamic markings like mp.

Fl

Ob

Cl

Bsn

Hrn

Trpt

Trbn

Tba

Perc

VI

Vla

Vlc

Cb

34

mp

mk sfz

3 ms

mp

I

II

4

mf sfz

mp

34

Fl

Ob

Cl

Bsn

Hrn

Trpt

Tbn

Perc

VI 1

VI 2

Vla

Vlc

CB

45

mp

sfz

6

45

mp

Fl
Ob
Cl
Bsn

Hrn
Trpt
Trbn
Tba

Perz

(XYLO)

VI 1
VI 2
Vla
Vlc
CB

STACCATO

This page contains a handwritten musical score for a symphony orchestra. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flute (Fl):** The top staff, featuring complex melodic lines with various ornaments and articulations.
- Oboe (ob):** The second staff, mirroring the flute's melodic line.
- Clarinet (Cl):** The third staff, also mirroring the flute's melodic line.
- Bassoon (Bsn):** The fourth staff, providing harmonic support.
- Horn (Hrn):** The fifth staff, with notes indicating a key signature change to two sharps.
- Trumpet (Trpt):** The sixth staff, marked with a dynamic of *mf*.
- Trumpet (Trbn):** The seventh staff, also marked with a dynamic of *mf*.
- Tuba (Tba):** The eighth staff, providing low-frequency support.
- Percussion (Perc):** The ninth staff, featuring a **Tom 10M** and complex rhythmic patterns.
- Violin 1 (VI 1):** The tenth staff, with a dynamic of *mf*.
- Violin 2 (VI 2):** The eleventh staff, with a dynamic of *mf*.
- Viola (Vla):** The twelfth staff, with a dynamic of *mf*.
- Violoncello (Vlc):** The thirteenth staff, with a dynamic of *mf*.
- Double Bass (CB):** The fourteenth staff, providing the bass line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the staves, there are time signatures (3/4, 2/4, 3/4, 2/4) and key signatures (one sharp, two sharps). The handwriting is clear and professional.

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), Tuba (Tba), Percussion (Perc), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Key markings and annotations include:

- Flute (Fl):** "RETARD" marking above the staff. Performance markings include *mp*, *LCau*, and a tempo marking of $\frac{5}{4}$ 60.
- Horn (Hrn):** "RETARD" marking above the staff.
- Trumpet (Trpt) and Trombone (Trbn):** Performance markings include *mf*, *subp*, and *mp*.
- Percussion (Perc):** Includes "MARIMBA" and "BASS DRUM" markings. A dynamic marking of *p* is present.
- Violin I (VI 1) and Violin II (VI 2):** Performance markings include *sfzp*.
- Violoncello (Vlc) and Contrabass (Cb):** Performance markings include *mp* and *p*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *subp*, *mp*, *p*, and *sfzp*. The tempo is marked as $\frac{5}{4}$ 60.

Handwritten musical score for a symphony orchestra, page 41. The score is divided into two systems of staves.

Top System:

- Flute (Fl):** Two staves. Tempo: $\text{♩} = 48-52$. Dynamics: *p*, *mp*, *p*. Measure 68 is marked.
- Oboe (Ob):** Two staves. Dynamics: *p*.
- Clarinet (Cl):** Two staves. Dynamics: *p*.
- Bassoon (Bsn):** Two staves. Dynamics: *p*.
- Horn (Hrn):** Two staves. Empty.
- Trumpet (Trpt):** Two staves. Includes the instruction "(STRAIGHT MUTE IN I)". Dynamics: *p*.
- Trumpet (Trbn):** Two staves. Empty.
- Tuba (Tba):** Two staves. Empty.
- MASS Perc (Perc):** Two staves. Dynamics: *pp*. Tempo: $\text{♩} = 48-52$.

Bottom System:

- Violin 1 (Vl 1):** Two staves. Dynamics: *mp*, *p*. Includes the instruction "IN DESK".
- Violin 2 (Vl 2):** Two staves. Dynamics: *mp*, *p*. Includes the instruction "IN DESK".
- Viola (Vla):** Two staves. Dynamics: *mp*, *p*. Includes the instruction "IN DESK".
- Violoncello (Vlc):** Two staves. Dynamics: *p*. Includes the instruction "IN DESK".
- Double Bass (Cb):** Two staves. Dynamics: *p*.

Measure 68 is marked at the end of both systems.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 75-76):

- Flute (Fl):** Measures 75-76. Dynamic markings: *mp*, *p*, *sfz*. Includes a *tr* (trill) in measure 76.
- Oboe (Ob):** Measures 75-76. Dynamic markings: *p*, *mp*, *sfz*. Includes a *tr* (trill) in measure 76.
- Clarinet (Cl):** Measures 75-76. Dynamic markings: *p*, *sub. mf*, *p*.
- Bassoon (Bsn):** Measures 75-76. Dynamic markings: *p*, *mf*, *p*.
- Horn (Hrn):** Measures 75-76. No notation.
- Trumpet (Trypt):** Measures 75-76. Dynamic markings: *pp*, *mp*. Includes a *tr OPEN* marking in measure 76.
- Trumpet II (Trbn):** Measures 75-76. Dynamic markings: *mf*, *mp*.
- Tuba (Tba):** Measures 75-76. Dynamic markings: *p*.
- Percussion (Perc):** Measures 75-76. No notation.

System 2 (Measures 77-78):

- Violin I (VI 1):** Measures 77-78. Dynamic markings: *mp*, *mf*, *mp*, *solo*. Includes a *trill* marking in measure 77.
- Violin II (VI 2):** Measures 77-78. Dynamic markings: *mf*, *mp*, *mf*, *solo*.
- Viola (Vla):** Measures 77-78. Dynamic markings: *mf*, *mp*, *mf*, *solo*.
- Violoncello (Vlc):** Measures 77-78. Dynamic markings: *p*, *mp*.
- Double Bass (CB):** Measures 77-78. Dynamic markings: *p*.

Time signatures: 3/4, 5/4, 4/4.

3/4 4/4 82

Fl

Ob
mp - mf

Cl
p mp

Bsn

Hrn
mp mf mp

Trpt
mp - mf sfz mp

Trbn
mp

Tbn
mp

Perc

3/4 4/4 82

Vl 1

Vl 2

Vla
TUTTI mp

Vlc
TUTTI mp

CB
mp

SOLO mp

SOLO mp

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (ob), Clarinet (Cl), and Bassoon (Bsn). The middle system includes Horns (Hrn), Trumpets (Trpt), Trombones (Trbn), and Tubas (Tbn). The bottom system includes Percussion (Perc), Violin I (VI I), Violin II (VIa), Viola (VIc), and Cello (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like "STRAZZINI MUTE IN III" and "SALO". The time signature is 3/4, and the tempo marking is 88. The page number "44" is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), Tuba (Tba), Percussion (Perc), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various time signatures (3/8, 4/4, 2/4) and dynamic markings (mp, mf, p). The Flute part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Oboe part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Bassoon part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Horn part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Trumpet part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Trombone part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Tuba part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Percussion part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Violin I part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Violin II part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Viola part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Violoncello part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The Contrabass part has a 3/8 time signature in the first measure, which changes to 4/4 in the second measure. The score also includes dynamic markings such as mp, mf, and p. The Trumpet part has a marking "II LOEW" and dynamic markings mp and mf. The Horn part has dynamic markings p and mf. The Violin I part has a marking "2/4" and dynamic markings p and mf. The Violin II part has a marking "2/4" and dynamic markings p and mf. The Viola part has a marking "2/4" and dynamic markings p and mf. The Violoncello part has a marking "2/4" and dynamic markings p and mf. The Contrabass part has a marking "2/4" and dynamic markings p and mf.

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Features a melodic line with dynamic markings *f* and *mf*, and articulation marks like *acc* and *sfz*.
- Oboe (Ob):** Mirrors the flute's melodic line with dynamic markings *f* and *mf*.
- Clarinet (Cl):** Provides harmonic support with dynamic markings *mp*.
- Percussion (Perc):** Labeled "(XYLO)", it plays a rhythmic pattern with dynamic markings *f* and *mf*.
- Horn (Hrn):** Plays a complex rhythmic accompaniment with dynamic markings *f* and *mp*.
- Trumpet (Tnpt):** Labeled "(MUTE OUT I + III)", it plays a rhythmic accompaniment with dynamic markings *f* and *mp*.
- Trumpet (Trbn):** Labeled "(MUTE OUT I + III)", it plays a rhythmic accompaniment with dynamic markings *f* and *mp*.
- Tuba (Tba):** Labeled "(MUTE OUT I + III)", it plays a rhythmic accompaniment with dynamic markings *f* and *mp*.
- Violin I (Vl I):** Features a melodic line with dynamic markings *f* and *mp*, and a handwritten note "121 DESK".
- Violin II (Vl II):** Provides harmonic support with dynamic markings *f* and *mp*.
- Viola (Vla):** Provides harmonic support with dynamic markings *f* and *mp*.
- Violoncello (Vlc):** Provides harmonic support with dynamic markings *f* and *mp*.
- Double Bass (Cb):** Provides harmonic support with dynamic markings *f* and *mp*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Above the staves, there are handwritten time signatures: $\frac{5}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{5}{8}$.

Handwritten musical score for a symphony orchestra, measures 103-104. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trot), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, and *mf*. A section of the percussion part is marked "(SUS. CYMBAL)". The score is annotated with various performance instructions and fingering numbers.

Handwritten musical score for a symphony orchestra, page 48. The score is divided into three systems of staves.

System 1 (Top): Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn). Includes dynamic markings *mp* and *mf*, and a rehearsal mark *110*. Time signatures $\frac{3}{8}$, $\frac{4}{4}$, and $\frac{2}{4}$ are indicated above the staff.

System 2 (Middle): Horns (Hrn), Trumpets (Trpt), Trombones (Tbn), Tuba (Tba), Percussion (Perc). These staves are currently empty.

System 3 (Bottom): Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). Includes dynamic markings *mf* and *mp*, and a rehearsal mark *110*. Time signatures $\frac{3}{8}$, $\frac{4}{4}$, and $\frac{2}{4}$ are indicated above the staff.

Handwritten musical score for a symphony orchestra, page 49. The score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Trbn), and Tuba (Tbn). The bottom system includes Percussion (Perc), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

Key features of the score include:

- Flute (Fl):** Part 1 with dynamics *mp* and *mf*. Includes a triplet of eighth notes and a tempo marking of $\text{♩} = 108-120$.
- Oboe (ob):** Part 1 with dynamics *mp* and *mf*. Includes a triplet of eighth notes.
- Clarinet (Cl):** Part 1 with dynamics *mp* and *mf*. Includes a triplet of eighth notes.
- Bassoon (Bsn):** Part 1 with dynamics *mp* and *mf*. Includes a triplet of eighth notes.
- Horn (Hrn):** Part 1 with dynamics *mp*. Includes a triplet of eighth notes.
- Violin I (Vl 1) and Violin II (Vl 2):** Part 1 with dynamics *pp*. Includes a triplet of eighth notes.
- Viola (Vla) and Violoncello (Vlc):** Part 1 with dynamics *pp*. Includes a triplet of eighth notes.
- Tempo and Meter:** The score is in 3/4 time. A tempo marking of $\text{♩} = 108-120$ is present in the Flute, Oboe, Clarinet, Bassoon, Horn, and Violin sections. A rehearsal mark with the number 114 is also present.

Handwritten musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Trpt), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Violins (Vl 1, 2), Viola (Via), Violoncello (Vlc), and Contrabass (Cb).

The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 3/4. The key signature has one sharp (F#).

Key annotations and markings include:

- Flute (Fl):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Oboe (Ob):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Clarinet (Cl):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Bassoon (Bsn):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Horns (Hrn):** *mp* dynamic, slurs, and a *mf* dynamic in the third measure.
- Trumpets (Trpt):** *mp* dynamic, slurs, and a *mf* dynamic in the third measure. Includes the instruction **(HARMON MUTE IN E)**.
- Trombones (Tbn):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Tuba (Tba):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Percussion (Perc):** Includes **(LYLO)** and **(TEMP)** markings. *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Violins (Vl 1, 2):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure. Includes **1st DESK** and **2nd DESK** markings.
- Viola (Via):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Violoncello (Vlc):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.
- Contrabass (Cb):** *mf* dynamics, slurs, and a *mf* dynamic in the third measure.

Handwritten musical score for a jazz ensemble. The score includes parts for Flute (Fl), Clarinet (Cb), Clarinet in C (Cl), Bassoon (Bsn), Horns (Hrn), Trumpet (Trpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in 3/4 and 4/4 time signatures with various dynamics like f, mf, and mp. There are handwritten annotations such as "HARMON MUSIC" and "TEM TOM".

Handwritten musical score for a symphony orchestra, page 52. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tcpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin I (VI), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (mp, mf, f, sf), articulations (acc), and performance instructions like "MUSEUM II" and "FROM TOM". There are also handwritten annotations such as "solo" and "type".

2
4
♩ = 76-80

Fl
mp p

ob

Cl
LEGATO

Bsn
p

Hrn
LEGATO
mp

Trpt
II

Tbn
p

Tba

♩ = 76-80

Perc
TOM TOM
TAMP
p mf p

♩ = 76-80

VI 1

VI 2

Vla

Vlc

CB
p

CRES. *POCO* *A* *POCO*

fl
 ob
 Cl
 Bsn
 Horn
 Tnpt
 Trbn
 Tbn
 Perc
 VI
 Via
 Vlc
 CB

The musical score is arranged in systems. The first system includes Flute (fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Horn (Horn), Trumpet (Tnpt), Trombone (Trbn), and Tuba (Tbn). The second system includes Percussion (Perc), Violin I (VI), Violin II (Via), Viola (Vlc), and Cello (CB). The score features various musical notations including notes, rests, and dynamic markings. Performance instructions such as 'CRES.' (Crescendo), 'POCO' (Poco), 'A' (Allegro), and 'POCO' (Poco) are placed above the staves. Dynamic markings like 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano) are used throughout. There are also markings for 'trills' and 'trills'. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

CRESC

Fl

Ob

Cl

Bsn

CRESC

Hrn

Trpt

Trbn

Tba

(HARMON MUTE IN I)

CREC

Perc

16

VI 1

VI 2

Vla

Vlc

CB

Handwritten musical score for a symphony orchestra, page 56. The score is divided into several systems of staves.

- Flute (Fl):** Two staves. Includes a *CRES.* marking and dynamic markings *mf* and *ff*. A measure number **21** is written above the staff.
- Oboe (Ob):** One staff.
- Clarinet (Cl):** One staff. Includes a *mf* marking.
- Bassoon (Bsn):** One staff.
- Horn (Hrn):** One staff. Includes a *CRES.* marking.
- Trumpet (Trpt):** Two staves. Includes a *MUTE ON* marking.
- Trombone (Trbn):** Two staves. Includes dynamic markings *mf* and *ff*.
- Tuba (Tba):** One staff. Includes a *CRES.* marking and dynamic markings *mf* and *mf*.
- Percussion (Perc):** One staff.
- Violin (VI):** Two staves (1 and 2). Includes a *(MUTE ON)* marking and a *SOLO* marking.
- Viola (Vla):** One staff. Includes a *SOLO* marking.
- Violoncello (Vlc):** One staff. Includes a *SOLO* marking.
- Double Bass (CB):** One staff. Includes dynamic markings *ff* and *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The overall structure suggests a crescendo leading into a solo section for the strings.

Handwritten musical score for a symphony orchestra, page 58. The score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Tbn), and Tuba (Tba). The second system includes Percussion (Perc). The third system includes Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various time signatures (4/4, 5/4, 2/4) and dynamic markings (mf, mp). The Flute part has a **(MUTE OUT)** instruction in the second system. The Viola and Violoncello parts have a **mp** marking in the second system. The Contrabass part has a **mf** marking in the third system.

Fl
ob
Cl
Bsn
Hrn
Tpt
Trbn
Tbn
Perc
VI 1
VI 2
Via
Vlc
CB

Handwritten musical score for page 59. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Horns (Hrn), Trumpets (Tpt), Trombones (Trbn), and Tuba (Tbn). The percussion section (Perc) is currently empty. The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Via), Violoncello (Vlc), and Contrabass (CB). The score features dynamic markings such as *mf* and *p*. Performance instructions include "TUTTI DIV" and "3/4" time signatures. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a 5-measure rest followed by a tempo change to **(FASTER) ♩ = 100**. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The second system includes Percussion (Perc). The third system includes Violin I (Vi 1), Violin II (Vi 2), Viola (Via), Violoncello (Vlc), and Double Bass (CB). The score features various dynamics such as *f*, *sfz*, *mf*, *mp*, and *pp*. Performance markings include **(RUBATO)**, **ESPR.**, **MOUCE EN TUBA**, **pszz.**, **arco**, and **ALCO**. The score concludes with a 3-measure rest.

Handwritten musical score for a symphony orchestra, page 61. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Trbn), Tuba (Tba), Percussion (Perc), Violin I (Vl 1), Violin II (Vl 2), Viola (Via), and Cello (Cb). The score is written in 3/4, 2/4, and 3/4 time signatures with tempo markings of 96 and 100. It features various musical notations including dynamics (f, mf, p), articulation (accents), and performance instructions such as "MUTE IN II" and "MUTE OUT".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

The score features several time signature changes: 2/4, 3/4, 2/4, and 3/4. A handwritten instruction "(Fl 1 TO PICC.)" is present above the Flute staff. Dynamic markings include *mf*, *mp*, and *p*. There are also handwritten annotations such as "L3" and "56" near the end of the piece. The notation includes various rhythmic figures, including triplets and sixteenth notes, and some melodic lines with slurs and ties.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a 3/4 and 2/4 time signature change. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Key markings and annotations include:

- Flute (Fl):** $\text{♩} = 100$, (Fl. I TO Fl. II), mf , mp , ms , f , p , pp , f^{37} , f^{37} .
- Oboe (Ob):** mf , mp , ms , f .
- Clarinet (Cl):** p , mp , f^{37} , f^{37} .
- Bassoon (Bsn):** mf , p , pp , f^{37} , f^{37} .
- Trumpet (Tpt):** (STRAIGHT MUTE IN II), p , f^{37} .
- Trombone (Tbn):** pp , f^{37} .
- Tuba (Tba):** mf .
- Violoncello (Vlc):** pizz. .
- Contrabass (Cb):** solo , pizz. .

Tempo markings: $\text{♩} = 100$ are present at the beginning of each system.

Handwritten musical score for a symphony orchestra, page 65. The score is divided into several systems of staves:

- Flute (Fl):** First system, marked *mp*. Includes a triplet of eighth notes.
- Oboe (ob):** First system, marked *mp*. Includes a triplet of eighth notes.
- Clarinet (Cl):** First system, marked *mp*. Includes a triplet of eighth notes.
- Bassoon (Bsn):** First system, marked *mp*. Includes a triplet of eighth notes.
- Horn (Hrn):** Second system, empty.
- Trumpet (Trpt):** Second system, marked *p*. Includes a triplet of eighth notes.
- Trombone (Tbn):** Second system, marked *mp*. Includes a triplet of eighth notes.
- Tuba (Tba):** Second system, empty.
- Percussion (Perc):** Third system, empty.
- Violin 1 (Vl 1):** Fourth system, empty.
- Violin 2 (Vl 2):** Fourth system, empty.
- Viola (Vla):** Fourth system, empty.
- Violoncello (Vlc):** Fourth system, empty.
- Double Bass (Cb):** Fourth system, empty.

The page number "69" is written in the top right corner of the lower system.

Fl

Ob

Cl

Bsn

Hrn

Trpt

Trbn

Tbn

Perc

VI 1

VI 2

Vla

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a tempo change from **RETARDO** to **A TEMPO** at measure 83. The tempo is marked as quarter note = 100.

System 1: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bon), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), and Tuba (Tba). The Flute and Oboe parts feature melodic lines with dynamics ranging from *mp* to *f*. The Clarinet and Bassoon parts include complex rhythmic patterns and fingerings (e.g., 5-5-5-3).

System 2: Percussion (Perz). The part includes a **MAZEMBA** section. The dynamics are marked as *mp* and *f*.

System 3: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The Violin I and II parts have melodic lines with dynamics from *mp* to *f*. The Viola and Violoncello parts provide harmonic support with dynamics like *p* and *mp*.

Tempo markings: **RETARDO** (measures 1-82), **A TEMPO** (measures 83-89). Tempo: ♩ = 100.

Fl
mp 3-
3-
mf
f
3-
90

Ob

Cl
mp
mf
mf
3-
3-
3-

Bsn.
mp
mf

Hrn
mp
mf

Trpt

Tbn
mf
3-
3-
3-

Tba

Perc
mf
3-
3-

VI 1
mf
3-
mf
f
3-
90

VI 2
pizz.
3-
arco
div.
mf
3-
mf

Vla
mf
3-
mf
3-
mf

Vlc
mf
3-
mf
mf

Cb
pizz.
arco
mf

Handwritten musical score for a symphony orchestra, page 69. The score is divided into two systems of staves.

System 1 (Measures 47-50):

- Fl:** Flute part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Ob:** Oboe part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Cl:** Clarinet part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Bsn:** Bassoon part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Hrn:** Horn part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Trpt:** Trumpet part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Trbn:** Trombone part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Tba:** Tuba part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.
- Perc:** Percussion part with a triplet of eighth notes in measure 47, followed by a half note in measure 48, and a quarter note in measure 49. Dynamics include *ff*.

System 2 (Measures 51-54):

- VI 1:** Violin I part with a triplet of eighth notes in measure 51, followed by a half note in measure 52, and a quarter note in measure 53. Dynamics include *ff* and *mf*.
- VI 2:** Violin II part with a triplet of eighth notes in measure 51, followed by a half note in measure 52, and a quarter note in measure 53. Dynamics include *ff* and *mf*.
- Vla:** Viola part with a triplet of eighth notes in measure 51, followed by a half note in measure 52, and a quarter note in measure 53. Dynamics include *ff*.
- Vlc:** Violoncello part with a triplet of eighth notes in measure 51, followed by a half note in measure 52, and a quarter note in measure 53. Dynamics include *ff*.
- CB:** Contrabass part with a triplet of eighth notes in measure 51, followed by a half note in measure 52, and a quarter note in measure 53. Dynamics include *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is two sharps (F# and C#).

Handwritten musical score for a full orchestra and percussion. The score is divided into several systems, each with a **(CRESC)** marking above the first staff of the system. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Hrn (Horn)
- Trpt (Trumpet)
- Tbn (Tuba)
- Tba (Tuba)
- TAM TAM
- WDR. BLS. (Wood Blocks)
- SNARE
- TOMTOM
- BD. (Bass Drum)
- VI 1 (Violin I)
- VI 2 (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

The score includes various musical notations such as dynamics (*f*, *sfz*, *ff*, *mp*, *mf*), articulation (*acc*, *stacc*), and performance instructions like **COL LEAND DEY** and **AD>**. Time signatures of 5/4 and 2/4 are indicated throughout the piece.

[POLO RALLEN]
2
4 115

Fl
Ob
Cl
Bsn

Hrn
Trpt
Trbn
Tbn

TAM TAM
GONG
CYMB
WOODBLOCK
SNARE
TAMT.
BD

VI 1
VI 2
Vln
Vlc
CB

4

2

TAMTAM

mp

mf

f

mp

2

[POLO RALLEN]
115

Handwritten musical score for page 74, featuring multiple staves for various instruments and percussion. The score includes dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like *PIZZ.*, *TR.*, *ANC.*, and *VALSS.*. A large handwritten 'A' with the number '125' is present in the upper right area of the score, and another 'A' with '126' is located near the bottom right. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trpt), Trombone (Trbn), Tuba (Tba), Cymbals (CYMB), Wood Block (WD.BLK.), Snare Drum (SNARE), Tom Tom (TOMT.), Bass Drum (BD), and Timpani (TAMP). The bottom section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Handwritten musical score for a woodwind and string ensemble. The score is arranged in systems for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Trbn), Tuba (Tba), Percussion (XYLO, SNARE, TOM T., B.D., TAMP), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and 7/8 time signatures. Dynamic markings such as mp, mf, and f are used throughout. Performance instructions like 'pizz' and 'WDBLK.' are present. The score is written in treble clef for most instruments and bass clef for the strings.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Flute (Fl): Part 1 and 2. Dynamic markings: *mp*, *mf*. Includes a handwritten 'x' in the first measure.

Oboe (Ob): Part 1 and 2. Dynamic markings: *mf*. Includes handwritten '3' and '5' markings.

Clarinet (Cl): Part 1 and 2. No notation present.

Bassoon (Bsn): Part 1 and 2. No notation present.

Horn (Hrn): Part 1 and 2. No notation present.

Trumpet (Trpt): Part 1 and 2. Dynamic markings: *mf*. Includes handwritten '3' and '5' markings. A note in the second measure is marked with a handwritten 'I' and the instruction "(STRAIGHT MUTE SN I)".

Trombone (Tbn): Part 1 and 2. Dynamic markings: *mf*, *mf*.

Tuba (Tba): Part 1 and 2. Dynamic markings: *mf*.

XYLO (Xylophone): Part 1 and 2. Dynamic markings: *mf*.

TAM TAM (Tamtam): Part 1 and 2. No notation present.

CRONE (Cymbal): Part 1 and 2. No notation present.

CYMB. (Cymbal): Part 1 and 2. No notation present.

Violin (VI): Part 1 and 2. Dynamic markings: *mf*, *mp*, *mf*. Includes handwritten "1st DESK" markings.

Vla (Viola): Part 1 and 2. Dynamic markings: *mp*, *mf*.

Vcl (Violoncello): Part 1 and 2. Dynamic markings: *mf*, *mf*. Includes handwritten "SOLO" marking.

LO (Double Bass): Part 1 and 2. Dynamic markings: *mf*. Includes handwritten "5" marking.

The score is divided into three measures, each with a different time signature: 4/4, 2/4, and 3/4.

Handwritten musical score for a symphony orchestra, page 77. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Tcpt), Trombones (Trbn), Tubas (Tba), Cymbals/Woodblock (CYMS WOODBLK), Timpani (TIMP), Violins (Vl 1, 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music is in 2/4 time and features various dynamics such as *mf*, *mp*, *p*, and *f*, along with articulation marks like accents and slurs.

POLO A POLO DECRESC. E NON RITARD 149 LUNGA

Fl

mp

3~

3~

pp

ob

cl

Bsn

LUNGA

Hrn

Trpt

Trbn

Tba

POLO A POLO DECRESC. E NON RITARD 149 LUNGA

CYMB W.D.B.LX.

mp

P

5~

POLO A POLO DECRESC. E NON RITARD 149 LUNGA

1

2

Vla

Vlc

CB

mp

3~

3~

pp

CBF 7/8/83