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SYMPHONY NO. I

James Marshall

1977

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Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B^b
Bass Clarinet
2 Bassoons
Contra Bassoon
4 Horns in F
3 Trumpets in B^b
3 Trombones
Tuba
Timp
Percussion I - Xylophone, Vibraphone
II - Large suspended cymbal, snare drum
wood block
Harp
Piano - Celeste
Strings -
Violin I 8 stands
II 7 Stands
Viola 6 Stands
Celli 6 Stands
Bass 6 Stands

Mus
C.U.
151.M79
.M28
copy 2

Dedicated to my friend and professor, Scott Huston.

Symphony No. 1

ALPHAS MUSIC CORP.
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TO THE HONORABLE AT LONDON
LONDON 1954

5/4 $\text{♩} = 60$ 2/4 3 4 5/4

Picc.

Fl. 1.
2.

Ob. 1.
2.

Eng. Horn
F

Cl. 1.
B \flat 2.

Bass Cl.
B \flat

Bsn. 1.
2.

Contra
Bsn.

Hr. I
II
III
IV

Trp. I
B \flat II
III

Tr. I
II

Tuba III

Perc.

Harp

Pw

Vln. I
II

Va

Vc

D.B.

5/4 2/4 5/4

Senza vib.
Senza Vib.
bzttz

pp *mp* *pp* *pp* *p* *pp* *ppp*

5
4
11

12

13

14

15

16

Empty musical staves for measures 11 through 16.

Pos

Musical score for measures 11 through 16. The score includes parts for Horns (H_N), Trumpets (Tr), Tenors (T_N), and Tubas (Tuba). Dynamics include *poco ff* and *ff*. A section marked with a Roman numeral IV begins in measure 16.

Empty musical staves for measures 17 through 18.

5
4

Empty musical staves for measures 19 through 20.

5
4

Empty musical staves for measures 21 through 22.

5
4

Empty musical staves for measures 23 through 28.

17 18 19 20 21 22

3/2 (♩=♩)
20

5/4
21

Ob

Eng. H₂O

Cl

B♭

3/2 (♩=♩)

5/4

H₂O

Tr

T₁

T₂

T₃

3/2

5/4

Perc.

3/2

5/4

3/2

5/4

3/2

5/4

- 5. notation not clear

Senza Misura (15 sec.)

23 24 25

Eng. HW
Cl
Bass Cl

HW

① ② ③

Harp

alternate in a steady rhythm

PW

celeste

I
Vn
II

Pizz p

Va

Pizz p

Vc

D.B.

Pizz mp

notate clearly, please

4 (♩ = 112)
8 26

5
8 27

4
8 28

29

30

31

32

33

Ob

Cl

Bass

Cl

Bsn

8 26

8 27

8 28

|| *all* ||

8 26

8 27

8 28

8 26

8 27

8 28

Harp

8 26

8 27

8 28

4 (♩ = 112)
8

5
8

4
8

Vc

Solo 1st

espress.

mf

3

P

-7-

Poco rit.....

34 35 36 37 38 39 40 41

Picc
Fl
Ob
Cl
Bsn

Poco rit.....

5 4

Vn
Va
Vc

Solo 1st
espress.

Pizz
Pizz mf
Pizz mf
Pizz mf

Senza misura (15 sec.)
43

14
4

42

Fl

Ob

Eng

HN

CL

Bass

CL

Bsn

Tn

Tb

Senza misura (15 sec.)

3

Va

Vc

D.B.

tutti celli (pizz) *mmmm*

5ale 1st

mp

4(♩ = 112) *
44 (44)

45 46 47 48

FL
Ob.
Cl. I.
Bsn I.
Hn I.
Tr I.
Vc (Solo)

st. mute
SwLA
mf
fp
mf
p
pp
mp

(hold last note.)

graphic notation unless rests are used.

49 50 51 52 53

Ob. I.
Bsn I.
Hn I.
Tr I.
Vc (Solo)

Pizz.
arco
Pont.
Flaut.
arco
SwLA
mp
p
mf
p

54 55 56

Ob. I.
Bsn I.
Hn I.
Tr I.
Vc (Solo)

esp.
mf
f
mf
pp
mf
f
mf

3
5
7
2+
12+

arco
Pont.
Flaut.
arco
SwLA

ck up just

57 58 59

Ob. I.
Bsn I.
Hn I.
Tr I.
Vc (Solo)

mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

eresc.
senza MUTE
sf dim.

60 61 62 63 64

Ob. I.
Bsn I.
Hn I.
Tr I.
Vc (Solo)

non sord.
NON-misura
pizz
arco
v
Pizz
mp
sub f

Misura (♩ = 112)
Senza Misura

65 65A 66

Ob. *mf* *cresc.* *f* *mf* *f*

Bsn. I. *cresc.* *f* *mf* *f*

Hw I *mf cresc.* *f* *open* *sf*

Tr. I *arco* *mf cresc.* *f* *open* *sf*

Vc (Solo) *mf* *f* *NON-Vib.* *f* *Pizz.* *sf*

Misura 67 68 69 70 71 72

Picc *p* *p* *p* *p* *p* *p*

Ob. I *p* *p* *p* *p* *p* *p*

Bass Cl. *p* *p* *p* *p* *p* *p*

Bsn. I. *p* *p* *p* *p* *p* *p*

Hw I *senza misura* *p* *p* *p* *p* *p*

Tr. I *p* *p* *p* *p* *p* *p*

Vn I 1st Stand *p* *p* *p* *p* *p* *p*

Vn II 1st Stand *p* *p* *p* *p* *p* *p*

Va (Solo) *p* *p* *p* *p* *p* *p*

Vc (Solo) *arco* *p* *p* *p* *p* *p*

D.B. *p* *p* *p* *p* *p* *p*

73 74 75 76 77 78

Picc *p* *p* *p* *p* *p* *p*

Ob. Cl. I. *p* *p* *p* *p* *p* *p*

Bass Cl. *p* *p* *p* *p* *p* *p*

Hw I *fp* *mp* *mp* *mp* *mp* *mp*

Vn I 1st Stand *p* *p* *p* *p* *p* *p*

Vn II 1st Stand *p* *p* *p* *p* *p* *p*

Va (Solo) *p* *p* *p* *p* *p* *p*

Vc (Solo 1st) *Sola* *p* *mf* *p* *Pizz.* *p*

Vc (Solo 2nd) *p* *p* *p* *p* *p* *p*

D.B. *p* *p* *p* *p* *p* *p*

79 80 81 82 83 84

Cl. I. *p* *p* *p* *p* *p* *p*

Hw I *p* *p* *p* *p* *p* *p*

Va (Solo) *Pizz.* *arco* *mf* *mf* *mf* *mf*

Vc (Solo 1st) *Pizz.* *arco* *post.* *pp* *mf* *mf*

Vc (Solo 2nd) *Pizz.* *arco* *mf* *mf* *mf* *mf*

Musical score for measures 116-120. Instruments include Flute (Fl), Clarinet (Cl), Horn (Hw), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The score features various musical notations such as slurs, accents, and dynamic markings like *Pizz.* and *arco*.

Musical score for measures 121-125. Instruments include Flute (Fl), Clarinet (Cl), Horn (Hw), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The score includes dynamic markings such as *P*, *pp*, and *f*, along with performance instructions like *Pizz.* and *arco*.

Musical score for measures 126-130. Instruments include Flute (Fl), Clarinet (Cl), Horn (Hw), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The score contains dynamic markings such as *P*, *f*, *cresc.*, and *pp*, as well as performance instructions like *arco* and *Pizz.*

131 132 133

Picc
Fl
Ob
CL
Bass CL
Bsn
Hw
Tr
I
Vn II
Va
Solo I
Vc
Solo 2

f *mf* *mf cresc.*

Pizz *arco*

to Full Score

134 135 136

Picc
Fl
Ob
CL
Bass CL
Bsn
Hw
Tr
Tn
I
Vn II
Va
Solo I
Vc
Solo 2

f *mf* *f* *cresc.* *p* *tutti* *cresc.*

arco *tutti* *tutti* *tutti (meta)* *tutti (meta)*

137 138 139

Picc
Fl. 1. 2.
Ob. 1. 2.
Eng. Hrn.
Cl. 1. 2.
B. Cl.
Bsn. 1. 2.
Contra Bsn.

Hrn. I II III IV
Tr. I II III
Tw. I II III
Tb.
Timp.
Perc.

Vn. I II
Va.
Vc.
D.B.

140 141 142

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eng. Hu
 Cl 1
 Cl 2
 Bass Cl
 Bsn 1
 Bsn 2
 C. Bsn

Hu
 Tr I
 Tr II
 Tr III
 Tr IV
 Tr V
 Tr VI
 Tr VII
 Tr VIII
 Tr IX
 Tr X
 Tr XI
 Tr XII
 Tr XIII
 Tr XIV
 Tr XV
 Tr XVI
 Tr XVII
 Tr XVIII
 Tr XIX
 Tr XX
 Tr XXI
 Tr XXII
 Tr XXIII
 Tr XXIV
 Tr XXV
 Tr XXVI
 Tr XXVII
 Tr XXVIII
 Tr XXIX
 Tr XXX
 Tr XXXI
 Tr XXXII
 Tr XXXIII
 Tr XXXIV
 Tr XXXV
 Tr XXXVI
 Tr XXXVII
 Tr XXXVIII
 Tr XXXIX
 Tr XL
 Tr XLI
 Tr XLII
 Tr XLIII
 Tr XLIV
 Tr XLV
 Tr XLVI
 Tr XLVII
 Tr XLVIII
 Tr XLIX
 Tr L
 Tr LI
 Tr LII
 Tr LIII
 Tr LIV
 Tr LV
 Tr LVI
 Tr LVII
 Tr LVIII
 Tr LIX
 Tr LX
 Tr LXI
 Tr LXII
 Tr LXIII
 Tr LXIV
 Tr LXV
 Tr LXVI
 Tr LXVII
 Tr LXVIII
 Tr LXIX
 Tr LXX
 Tr LXXI
 Tr LXXII
 Tr LXXIII
 Tr LXXIV
 Tr LXXV
 Tr LXXVI
 Tr LXXVII
 Tr LXXVIII
 Tr LXXIX
 Tr LXXX
 Tr LXXXI
 Tr LXXXII
 Tr LXXXIII
 Tr LXXXIV
 Tr LXXXV
 Tr LXXXVI
 Tr LXXXVII
 Tr LXXXVIII
 Tr LXXXIX
 Tr LXXXX
 Tr LXXXXI
 Tr LXXXXII
 Tr LXXXXIII
 Tr LXXXXIV
 Tr LXXXXV
 Tr LXXXXVI
 Tr LXXXXVII
 Tr LXXXXVIII
 Tr LXXXXIX
 Tr LXXXXX

Timp.
 Perc.

Vu I
 Vu II
 Va
 Vc
 D.B.

143 > 144

Picc

Fl 1 2

Ob 1 2

ENG. Hrn

Cl 1 2

Bass Cl

Bsn 1 2

C. Bbn

Hrn I II III

Tr I II III

Tw I II III

Tb

Timp.

Perc.

xyl. #

Vib. #

Lo. Sym. #

L.V.

Vibe off

Ritard to J=60

VN I II

Va

Vc

D.B.

Chorale J = 60

146 147 148

Picc.

1. Fl

2. Fl

1. Ob

2. Ob

ENG. Hw

1. Cl

2. Cl

Bass Cl

1. Bsn

2. Bsn

C. Bsn

J = 60

Hr I

Hr II

Hr III

Hr IV

Tr I

Tr II

Tr III

Tu I

Tu II

Tb III

Timp.

Perc.

I con espressione

mf

J = 60

Vn I

Vn II

Va

Vc

D.B.

p

tutti

p

Stringendo - - - - - al - - - - -

149

150

151

152

Picc

1. Fl

2. Fl

1. Ob

2. Ob

Eng Hrn

1. Cl

2. Cl

Bass Cl

1. Bsn

2. Bsn

C. Bsn

I Hrn

II Hrn

III Hrn

IV Hrn

I Tr

II Tr

III Tr

I Tn

II Tn

III Tn

Tb

Temp.

Perc.

Harp

Pn

Stringendo - - - - - al

I Vn

II Vn

Va

Vc

D.B.

♩=92

153 154 155 156 ritard

Picc
 Fl 1.
 Fl 2.
 Ob 1.
 Ob 2.
 Eng Hn
 Cl 1.
 Cl 2.
 Bass Cl
 Bsn 1.
 Bsn 2.
 C. Bsn

Hr I
 Hr II
 Hr III
 Hr IV
 Tr I
 Tr II
 Tr III
 Tw I
 Tw II
 Tw III
 Tb I
 Tb II
 Tb III

Timp

Timp

cresc.

Cym

Empty musical staves for strings and other instruments.

Vn I
 Vn II
 Va
 Vc
 D.B.

tutti

ritard

158

♩ = 60
159

160

Picc
Fl 1. 2.
Ob 1. 2.
ENG.
HW
CL 1. 2.
B.C.L.
B♭ 1. 2.
C. B♭

HW I II III IV
Tr I II III
Tw I II
Tb

Timp.
Perc.

Harp

[F# G# A B C# D]
[B C# D]

(A²) (B²) (A⁴) (D[#]) (F⁴)

to [F# G# B# C#]

P.O.
Celeste
P.N.

celeste:

ritard

♩ = 60

Vn I
Vn II
Va
Vc
D.B.

div. dim. mp UNISON

Subito J=112

165

166

167

168

Picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
ENG. Hw.
Cl. 1.
Cl. 2.
B:CL
Bsn.
C.Bsn.

I
II
III
IV
Hr.
I
II
III
Tr.
I
II
Tn.
I
II
III
Tb.

Timp.
xyl.
Perc.
vib.

Harp

Pn.

Subito J=112

I
II
Vn.
Va.
Vc.
Pizz.
arco.
D.B.

169 170 171 172

Picc. Fl. 1. 2. Ob. 1. 2. ENA. Hw. Cl. 1. 2. B.Cl. Bsn. 1. 2. C.Bsn. Hw. I II III IV Tr. I II III Tn. I II Tb. Timp. xyl. Perc. s.d. Harp. P.N. Vn. I II Va. Vc. D.B.

mp, p, f, mf, Pizz, arco

to C4 B4, to C#A4, to E^b, to E4 F#

173

174

175

176

Picc

Fl 1. 2.

Ob 1. 2.

ENG HW

CL 1. 2.

B.C.L.

B♭w 1. 2.

C.B.w

Hr I II III

Tr I II III

Tn I II III

Tb

Temp

Perc.

Harp

Pw

VN I II

Va

Vc

D.B.

177 178 179 180

Picc
Fl 1.
2.
Ob 1.
2.
ENG
Hr
Cl 1.
2.
B. Cl
Bsn 1.
2.
C. Bsn

Hr I
II
III
IV
Tr I
II
III
Tn I
II
Tb I
II
III

Timp.
Perc.

Blank staves for measures 177-180.

I
Vn
II
Va
Vc
D.B.

ET
BASS
CL

3
4

3
4

3
4
♩ = 132

♩ = 132

Picc

Fl 1.
2.

Ob 1.
2.

ENG.
Hu

CL 1.
2.

Bass
CL

Bsn 1.
2.

d. Bsn.

181 182 183 184 185 186

Solo espressivo

Solo espressivo

3
4

Hr

Tr

Tu

Tb

Perc.

3
4

Harp

Pn

3
4

VN

Va

Vc

D.B.

♩ = 132

187 188 189 190 191 192

Picc

Fl

Ob

Eng. Hu

CL

Bass CL

Bsu 1.

Bsu 2.

d. Bsu

Hu

Tr

Tu

Tb

Perc.

Harp

Pn

Vn

Va

Vc

D.B.

Solo I

p *espressivo*

Cello

Solo 1st

Legato molto ad espress.

193 194 195 196 197 198

Picc.
Fl
Ob
Eng. Hn
CL
Bass CL
Bsn I.
C. Bsn
Hr
Tr
Tn
Tb
Perc.
Harp
Pn
Vn
Va
Vc
D.B.

199 200 201 202 203 204

Picc
Fl.
Ob
Eng. Hu
CL 1.
CL 2.
Bass CL
Bsn 1.
Bsn 2.
C. Bsn

do espressione caustabile
mp
I^o
mp
pp
mf
mf
mf

Hu I
Hu II
Hu III
Hu IV

Tr
Tu
Tb

Perc.

Harp

Pu

Vn
Va
Vc
D.B.

dim.
ppp

Solo
mf

205 206 207 208 209 210

Picc.

Fl. 1. 2.

Ob.

Eng. Hu.

CL.

Bass CL.

Bsn. 1. 2.

C. Bsn.

1^o Solo
mf
mp

Hr. I II III

Tr. I II III

Tu. I II

Tb. I II III

espressivo
mf
espress.
espressivo
mf

Perc.

Harp

Pu.

Vw.

Va. Solo 1st. mf mp

Vc. Solo 1st. mf mp

D.B.

NON riten.

211 212 213 214 215 216

Picc
Fl
Ob
Eng. Hn
CL
Bass CL
Bbn
C. Bbn

NON riten.

Hn I
Hn II
Hn III
Hn IV

Tr I
Tr II
Tr III

Tu I
Tu II
Tb I
Tb II

Perc.

Harp

Pn

NON riten.

Vn
Va
Vc
D.B.

Subito
♩ = 50
217

218

219

220

221

Picc
Fl. 1.
Fl. 2.
Ob.
Eng. Hr.
Cl.
Bass Cl.
Bsn.
C. Bsn.

Subito ♩ = 50

Hr. I
Hr. II
Hr. III
Hr. IV
Tr.
Tm.
Tb.

Perc.
Vibe
motor on

Harp
[EFGA#]
[B^C#D]
L.V.
mf

Pn.

Subito ♩ = 50

Vn. I
Vn. II
Va.
Vc.
D.B.

222 223 224 225 226

Picc

Fl 1. 2.

Ob 1. 2.

Eng. Hu

CL 1. 2.

Bass CL

Bsn

c. Bsn

Hu

Tr

Tu

Tb

Perc. Vibe

Harp

Pn

Vn I II

Va

Vc

D.B.

mp, p, f, mf, L.V., tutti div., div., 3, 7

227 228 229 230 231

Picc
Fl 1 2
Ob 1 2
Eng. H₂O
Cl 1 2
Bass Cl
Bsn 1 2
C. Bsn

H₂ I II III
Tr I II III
T₂ I II III
T₃ I II III

Time
Perc.
Harp

V₁ I II
Va
Vc
D.B.

mf, f, ff, cresc., UNIS., Poco ff, Let ring

232 233 *accel.* 234 235 236

Picc

Fl

Ob 1.
2.

Eng. Hn

CL 1.
2.

Bass CL

Bsn

d. Bsn

Hr I
II
III
IV

Tr

Tu I
II

Tb I
II
III

Perc.

Harp

Pu

accel.

Vn

Va

Vc

D.B.

molto

-36 - al (♩=108) A Tempo (♩=50)

tr. 240

♩=92

237 238 239 241

Picc.
Fl. 1. 2.
Ob. 1. 2.
Eng. Hrn.
Cl. 1. 2.
Bass Cl.
Bsn.
C. Bsn.

A Tempo (♩=50)

♩=92

Hr. I, II, III
Tr. I, II, III
Tn. I, II, III
Tb.

Timp.
Perc. (xyl., cym., Let ring)

A Tempo (♩=50)

♩=92

Harp

[E F G H A B] / [B C D E F]

Pn.

molto

al (♩=108) A Tempo (♩=50)

♩=92

Vn. I, II (div.)
Va.
Vc.
D.B.

♩ = 92

242 243 244 245 246

Picc

Fl. 1. 2.

Ob. 1. 2.

Eup. Hv

Cl. 1. 2.

Bass Cl

Bon. 1. 2.

C. Bon

Hr. I, II, III, IV

Tr. I, II, III

Tu

Tb

Perc

Harp

Vn

Va

Vc

D.B.

mp, *mf*, *p*, *pp*, *f*, *st. mute*, *Xyl*, *BVA*, *Vibe*, *motor on med.*, *W. BL.*

I°, *IV°*

Solo 1st, *arco*, *Pizz*, *Pizz h*

♯, *♭*

♩ = 92

♩ = 92

♩ = 92

252 253 254 255 256

Picc

Fl

Ob 1.
2.

Evg.
Hr

CL 1.
2.

Bass
CL

Bsu 1.
2.

C. Bsu

Hr I
II
III
IV

Tr I
II
III

Tu I
II

Tb III

Perc.

Harp

Pn

Vu I
II

Va

Vc

D.B.

257 258 259 260 261

Picc.

Fl 1. 2.

Ob 1. 2.

Eng. HN

CL 1. 2.

Bass CL

Bon 1. 2.

Hw

Tr

Tn

Tb

Perc.

Harp

Pn

Vn I II

Va

Vc

D.B.

262 263 264 265 266

Picc.

Fl 1.
2.

Ob 1.
2.

Evg.
Hn

CL 1.
2.

Bass
CL

Bsn 1.
2.

C. Bsn

Hr

Tr

Tn

Tb

Perc.

Harp

Pn

I

2 Desks

2 Desks

2 Desks

2 Desks

Vn

Va

Vc

D.B.

tutti espress.

Picc. 277 278 279

Fl. 1. 2. Solo f mf f mf

Ob. 1. 2. Solo f mf f mf

Eug. Hu.

Cl. 1. 2. mf

Bass Cl.

Bsn. 1. 2. Solo f mf f mf

C. Bsn.

Hu.

Tr.

Tu.

Tb.

Perc.

Harp

Piano

Vn.

Va.

Vc.

D.B.

286 287 288

Picc
fl 1. 2.
Ob 1. 2.
Eng Hrn
CL 1. 2.
Bass CL
Bsn
c. Bsn

Hr I II III IV
Tr I II III
Tn I II
Tb III

Timp.
Perc.

Harp

Piavo

Vn I II
Va
Vc
D.B.

Pizz. div. arco
Pizz. arco
Pizz. arco
bott. mis.
↑ VA

289 290 291

Picc

Fl. 1. 2.

Ob. 1. 2.

Eng. Hn.

CL 1. 2.

Bass CL

Bsn

C. Bsn

Hr

Tr

Tu

Tb

Perc.

Harp

NON Arp.

f

Piano

celeste:

Rapidamente

f

Vn I

Vn II

Va

Vc

D.B.

div.

Pizz div.

mf

292 293 294

Picc.

Fl 1. 2.

Ob 1. 2.

E. ob. HN

Cl 1. 2.

Bass Cl

Bsn 1. 2.

d. Bsn

Hr I II III IV

Tr

Tu

Tb

Perc.

Harp

Piano

Vn I II

Va

Vc

D.B.

Solo *f* *mf* *f* *Solo*

arco unis. *Div.* *Pizz Div.* *mf*

f unis. arco *f* *mf*

Detailed description of the musical score: The score is for measures 292, 293, and 294. The woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon) has significant activity. Flute 1 and 2, Oboe 1 and 2, and Bassoon 1 and 2 have solo passages marked with 'Solo' and dynamic markings like 'f' and 'mf'. The string section (Violins I & II, Violas, Cellos, and Double Basses) has markings for 'arco unis.', 'Div.', 'Pizz Div.', and 'mf'. The brass section (Trumpets, Trombones, and Tuba) and Percussion are mostly silent. The Piano part is also mostly silent.

301 302 303

Picc
 Fl 1. 2.
 Ob 1. 2.
 Eng. Hw
 Cl 1. 2.
 Bass Cl
 Bsn
 C. Bsn

Hr
 Tr
 Tn
 Tb

Timp.
 Perc.

Harp
 now arpeg.
 G⁴ ff
 E⁴ G^b ff
 E^b fff
 E⁴ C^b fff

Piano

Vn I.
 Vn II.
 Va
 Vc
 D. B.

Detailed description of the musical score: This page contains measures 301, 302, and 303 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), and Tuba. The percussion section includes Timpani and Percussion. The harp part features arpeggiated chords with dynamic markings of ff and fff. The string section includes Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. Measure 301 shows the beginning of a phrase with various dynamics like p and f. Measure 302 continues the phrase with markings such as 'mf' and 'div.'. Measure 303 concludes the phrase with a 'p' dynamic. The harp part in measure 302 is marked 'now arpeg.' and features chords G⁴, E⁴ G^b, E^b, and E⁴ C^b with dynamic markings ff and fff.

304 305

Picc
Fl 1. 2.
Ob 1. 2.
Eng. Hu
CL 1. 2.
Bass CL
Bw
c. Bw

Hu I II III
Tr I II III
Tu I II
Tb I II III

Timp
Perc.

Harp

non ritard.

fff Eb fff EbCb

Piavo

Det.

Vu I II
Va
Vc
D.B.

306

307

Picc
 Fl 1. 2.
 Ob 1. 2.
 Eng
 H_u
 CL 1. 2.
 Bass
 CL
 Bsn
 C. Bsn

H_u I II III
 Tr I II III
 T_u I II III
 T_b I II III

Timp.
 xyl.
 Perc.

Harp

Piano

V_u I II
 Va
 Vc
 D.B.

310 311

Picc
 Fl 1.
 2.
 Ob 1.
 2.
 Eng. Hn
 Cl 1.
 2.
 Bass Cl
 Bsn
 C. Bsn

Hr
 Tr
 Tr
 Tr

Timp
 xyl.
 Perc.

Harp

[EFGAB] [CDEFG#] [FF] [FG#A] [B#]

Piano

Vn I
 Vn II
 Va
 Vc
 D.B.

