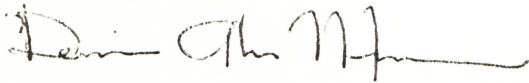


and some are held permanently. Chairs are usually named in honor of their donor or some other such person (like the Samuel Clemens Professor of Literature) and can be focussed in a certain area (for instance Utopian Studies) as dictated by the donor. Usually the donor endows the chair so that the investments from the endowment support the chair. This can often be done in partnership with the university. Chairs which have been set aside in this way allow the field of study which has often been the life's work of the donor to be continued on. This can result in major new contributions to the field itself.

This is one such idea. Other more modest ideas might include the endowment of a special annual lecture. We presently have an annual lecture called the Erwin Wolfson Lecture in Urban Design. Annually our College invites an internationally known scholar or practitioner in Urban Design to present their ideas. There could also be an Orville Simpson Lecture in Cities of the Future.

In any case please keep me informed of your progress and of your continuing work.

Sincerely,

A handwritten signature in dark ink, appearing to read "Dennis Alan Mann". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Dennis Alan Mann
Professor of Architecture