

| Author               | Title of Thesis                                        | Brief Description                                                                                                                                                                                                                                           | Date |
|----------------------|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Fasold, Lois         | A Community Airpark in a Cincinnati Suburb             | A combination of lobby, lounge room, ticket desk, baggage department, control tower and restaurant as a unit, whose purpose and function it is to give the transient guest comfort and beauty, and a pleasant impression of the "Queen City."               | 1949 |
| Flint, Albert D. Jr. | An Interior Designer's Shop                            | The remodeling of an outmoded house in Cincinnati dividing area into an Interior Design Shop and Living Quarters.                                                                                                                                           | 1949 |
| Friedman, Shirlee    | A Commercial Airport Terminal in Wenatchee, Washington | The interior design will be based on an actual floor plan to include: terminal lobby, the information desk and charting area; provisions for restrooms with a small lounge; baggage checkroom; small restaurant; telephone booths; outlet to control tower. | 1949 |
| Hoehl, Phyllis Lee   | An Automobile Agency and Service Department            | An automobile agency and service department in a town of 15,000 with five other established agencies. The agency will sell a medium priced car and the service area will be designed to accommodate both transient and regular customers.                   | 1949 |
| Lanmon, Wanda L.     | A Supper Club                                          | This is to be a small building containing intimate surroundings for dining and dancing. Facilities will include also a bar, checkroom,                                                                                                                      | 1949 |
| Lawton, Helen        | The Designing and Decorating of a Branch Library       | In addition to the designing and decorating of the adult and children's reading areas, this problem would involve the planning and decorating of the necessary space for repair, storage, checking desk, file and office areas, and lounges.                | 1949 |
| Lucas, William M.    | Automobile Sales and Service Building                  | A new automobile salesroom designed for the purpose of advertising and display.                                                                                                                                                                             | 1949 |
| McGillvra, Don       | A Regional Study of Fraternity Houses                  | This is a study to standardize construction (based on a module), and furnishing of fraternity houses as they reflect a respective region. A collaborative study with the Department of Architecture.                                                        | 1949 |
| Mathis, Sally        | Decorating a Prefabricated House                       | Decorating all the rooms of such a house within a limited budget.                                                                                                                                                                                           | 1949 |
| Patty, Richard H.    | A Tourist Court                                        | I shall design this tourist court bringing out all new and modern furnishings, accessories and appliances. Showing space saving ideas, thus making it as compact, livable and as homey as possible. I shall design both the interior and the exterior.      | 1949 |

| Author                     | Title of Thesis                                                           | Brief Description                                                                                                                                                                                    | Date |
|----------------------------|---------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Rassell, Sylvia            | A Suburban Doctor's Office                                                | Old home converted into living quarters and doctors office. To be taken from an actual plan of a house. Will include waiting room, reception area, office, treating rooms, and any other necessary   | 1949 |
| Rayl, Charles              | A Small Church in Belle Meade                                             | A modern design for a church, which would be satisfactory for a rural congregation of about 250 people.                                                                                              | 1949 |
| Schaen, Earl               | A Restaurant and Cocktail Lounge                                          | An intimate Restaurant and Bar, situated picturesquely on a site which will include ample space for the Building, a large terrace (to be used when weather permits), and a parking lot with room for | 1949 |
| Shafer, Peggy              | A Teen-age Shop for Girls in a Department Store                           | A department devoted to teen-age girls in which would be sold dresses, suits, formals, coats, hats, purses, shoes, hosiery, and                                                                      | 1949 |
| Smales Simendinger, Martha | Design for an Interior Decorating Shop                                    | A modern design for a decoration shop which will show maximum utilization of space for display, sales, storage, offices, workrooms,                                                                  | 1949 |
| Chesteen, John             | The Restoration of Shepard Inn                                            | The Shepard Inn is an existing inn in Tennessee, which will be restored to the period of 1820-1840, the inn being built in 1820.                                                                     | 1953 |
| Kendall, Isaac             | A Design Studie for Contemporary Interiors                                | To design a building and its interiors to take care of the assignment of a commercial establishment to handle all types of designing and decorating which have to do with interiors.                 | 1953 |
| Mason, Virginia H.         | The Evolution of Lighting in America                                      | Evolution implies the progression and development of various forms of lighting up to the age of electricity.                                                                                         | 1953 |
| Morton, Charles            | A Restoration of Typical 19th Century Midwestern                          | The refurnishing and redecorating of houses from the past century in their own particular styles, thus showing a progression in                                                                      | 1953 |
| Schleicher, Nance H.       | Decorative Screens in Today's World                                       | The findings of this study are completely based on two sources: information supplied by manufacturers of decorative screens and the information supplied by a selected group of screen retailers.    | 1953 |
| Wilson, Fred P.            | The Redesign of a Gallery of Modern Furniture for a Cincinnati Department | The redesigned section is for just the contemporary furniture of this store's furniture department. This includes model showrooms and allotted space for modern furniture to be shown on the floor   | 1953 |
| Barber, Richard James      | An Invitation to Buying                                                   | An investigation and creative solution in the field of Commercial Interiors and Furniture Design (store fixtures).                                                                                   | 1954 |

| Author                  | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                  | Date |
|-------------------------|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Bruner, Carole          | Ecclesiastical Draperies                                              | These fabrics have been designed for interiors closely associated with the Church. They are based on Christian Symbols and some of the people who devoted their lives to the continuation of the                                                   | 1954 |
| Crumrine, Paul Gary     | Commercial Aircraft Interior - DC 7 Flagship                          | An interior design of a commercial passenger airliner, based on the Douglas DC-7 as the structural shell. To incorporate area of luxury                                                                                                            | 1954 |
| Edelen, Lois Marie      | A Ski Lodge for Northern Arizona                                      | Incorporating the color and spirit of the Southwest to design for the region in which the ski lodge is to be built.                                                                                                                                | 1954 |
| Galle, Carolyn E.       | Co-ordination of Accessories With an                                  | Designing accessories for an interior to co-ordinate with furniture and fabrics.                                                                                                                                                                   | 1954 |
| Jackson, William George | A 20th Century Rendition of A Pompeian Residence                      | A modern residence designed to incorporate interesting features of the Pompeian residence. A residence to be designed on an actual                                                                                                                 | 1954 |
| Kees, Emily Jane        | Window Displays for Interior Furnishings                              | Five windows: (1) Drapery, (2) Lamps, (3) Rugs, (4) Carpet, and (5) Furniture. Since the theme was Time for New Ideas a clock was used                                                                                                             | 1954 |
| Miller, Viola Jean      | Interiors for a Juvenile Detention Home                               | The object of this thesis is to create a warm, pleasant, and comfortable environment in this juvenile home and to create an atmosphere of home. The interiors were designed for proposed new                                                       | 1954 |
| Smith, Jane             | A House in the Round: The Residential Atmosphere Under a Dome Shelter | The conditioned dome would combine the structural simplicity of basic shelter, the spatial flexibility and rapid assembly of the modern factory in an economical enclosure which would be adaptable to any combination of complex living patterns. | 1954 |
| Soper, Willard Edmund   | Accent Papers                                                         | A collection of papers to enhance the contemporary mode in furnishing and possibly to improve architectural shortcomings in                                                                                                                        | 1954 |
| Stiles, Max C.          | Contemporary Motel Furniture                                          | There is very little furniture designed specifically for motels. Since motels have become quite popular I felt that there is a greater need for this type of furniture.                                                                            | 1954 |
| Trefzger, James F.      | Unotel Furniture                                                      | A line of contemporary furniture - created of simple, clean,                                                                                                                                                                                       | 1954 |
| Barnhart, William G.    | Research and Master Planning for Three Builder's Houses of            | Looking at the master planning of homes split into three groups: a client's second home, middle class home, and higher class home.                                                                                                                 | 1955 |
| Gollwitzer, Christa L.  | Fabrics Woven to Harmonize with Localities                            | Choosing particular localities, fabrics were woven to enter into the natural environment of that area; be it cool, warm, dark, damp,                                                                                                               | 1955 |

| Author                        | Title of Thesis                                | Brief Description                                                                                                                                                                                                                                         | Date |
|-------------------------------|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Laufer, Sylvia Weise          | Pictorial Matter in Relation with Interiors    | Three Types of Wall Treatment conforming to the interiors.                                                                                                                                                                                                | 1955 |
| Lawyer, E.T.                  | The Accent or Area Rug                         | A thesis based on the theory that an accent rug must be in character with the architecture, furniture, and general feeling of the room in which it is to be placed. In other words to be effective, the rug must be designed for a specific use and area. | 1955 |
| Riley, Charles Scott III      | The History & Development of Silverware        | To design silver flatware that is effective to hand, mouth, and food. The esthetic idea of our time is based on the elimination of non-essentials; forms and arrangements tend to reflect a concern with materials and a guarded use of ornamentation.    | 1955 |
| Takaesu, Yoshiaki Skies       | Adapting Nature's Provision in Interior Design | Use accordingly what nature has provided. A contemporary home in the Japanese mode, utilizing native materials along with those of the Western influence.                                                                                                 | 1955 |
| Adams, Barbara Lou            | A Comprehensive Study of a Youth Center        | An inclusive study of the needs and design of a youth center.                                                                                                                                                                                             | 1956 |
| Adlard, E. Bruce              | Stained Glass Windows                          | Designing of large decorative stained glass windows for churches                                                                                                                                                                                          | 1956 |
| Kain, Marilyn S.              | A Study in Kindergarten Design                 | To design an ideal kindergarten apart from the elementary school which would function as a school complete within itself or as part of a school campus.                                                                                                   | 1956 |
| Schwarz, Mary Jean            | Regionalism in Interiors                       | Residential interiors which differ considerably because of their location in the country (or because of their regional location).                                                                                                                         | 1956 |
| Ward, Joanne Isabelle Frances | Symbolism in the Episcopal Church              | To show how symbols may be incorporated in an entire church.                                                                                                                                                                                              | 1956 |
| Baldani, Lisa J.              | Living/Learning Center                         | I plan to program and design an ideal living and working environment for Design, Architecture, Art and Planning (DAAP) students at the University of Cincinnati. I have chosen to concentrate on DAAP because of the first-hand experience I have         | 1984 |
| Colvin, Cynthia L.            | The Gateway School                             | A built environment for Montessori Education. My design intent is to follow the two Montessori practices, and exaggerate the ways in which these two practices are achieved, through the physical                                                         | 1984 |

| Author                     | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                           | Date |
|----------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Conte, Lisa Anne           | An Environment for Both the Parent(s) and the Child of the Abused and | My study and proposed program will be directed toward the abused and neglected child. I will present a proposed model of assistance for the abused child and parent.                                                                                                        | 1984 |
| DeLaurentis, Elizabeth Ann | A Mainstreamed Elementary School                                      | The intention of this paper is to analyze published information and built examples on education facilities for the handicapped in order to provide guidelines for the design of a mainstreamed elementary                                                                   | 1984 |
| Eberhart, Eric T.          | Reevaluating the American Dream: Changing Lifestyles and              | It is here in the area of reevaluating and redesigning the "typical" residential unit to better suit these active one and two person households that this paper will focus on.                                                                                              | 1984 |
| Flye, Barbara J.           | The Cincinnati Union Terminal Museum: A Revitalization                | This paper will cover the proposition for a train museum in the Cincinnati Union Terminal. This paper will cover the history of museums and railroads, and the impact they have had on the                                                                                  | 1984 |
| Fritzsche, Robin           | Courthouse Identity                                                   | This paper addresses the question of how to make a modern building that is a sign of its function. With this in mind I will take the traditional courthouse to reduce it to its components/symbols, then recombine them to produce a modern courthouse that is a sign of    | 1984 |
| Goedde, Katherine          | Holistic Drug Rehabilitation Center for Adolescents                   | The main purpose of this research is to gain an understanding of adolescent drug and alcohol abuse. The conclusions drawn from this research serve as a basis for the design development of the holistic adolescent drug rehabilitation.                                    | 1984 |
| Graether, Anna             | Options: A Resource Center for Women                                  | This paper explores the programming of an interior for a building promoting options for women.                                                                                                                                                                              | 1984 |
| Hayes, Linda R.            | Whole Body Health & Learning Center                                   | There is a growing need for a more complete form and attitude of health care. Conscious of this need and my interest in it, I chose to design a facility which encompasses the medical, educational and personal growth aspects of health based on the holistic philosophy. | 1984 |
| Kelley, Michael P.         | Villa Grand Care                                                      | The design of a facility and program for the young and elderly members of society in the care of institutional programs.                                                                                                                                                    | 1984 |
| King, Lisa J.              | Cincinnati Union Terminal                                             | This thesis is an adaptive reuse proposal for Cincinnati's Union Terminal. The research, led to a decision to use Union Terminal as a Museum and Entertainment Facility.                                                                                                    | 1984 |

| Author                 | Title of Thesis                             | Brief Description                                                                                                                                                                                                                                                             | Date |
|------------------------|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Konicki, Norma J.      | Enterprises for the Elderly                 | This paper is a study of the status of the aged in society and how that status may be improved. This paper will address design problems regarding growing old and encouraging the elderly to perform meaningful work to foster the concept of a continuous life               | 1984 |
| Massoud, Mary Jo       | Senior Thesis                               | The purpose of this thesis is to express the benefit of a housing facility for design students at the University of Cincinnati for which I propose to design. This paper will address the behavioral and physical need of students and how these needs relate to their living | 1984 |
| Myers, Ann L.          | The Children's Museum of Cincinnati         | This thesis contains research regarding children's museums in the United States and how the creation of one within urban Cincinnati will benefit the city.                                                                                                                    | 1984 |
| Nussbaum, Ellen        | The Museum of the Built Environment         | This thesis presents a program that defines the Museum of the Built Environment. The design for an entrance atrium and main exhibition hall are described.                                                                                                                    | 1984 |
| Pottschmidt, Steven J. | Central Business District Play Pen          | This thesis analyzes the user group of young professionals working in America. This thesis describes and designs a facility to meet the physical and psychological needs of this user group.                                                                                  | 1984 |
| Raack, Bonnie L.       | A Shelter for Homeless Women                | The information presented in this paper addresses the issue of America's homeless population as it exists today. The design described in this paper is intended to act as a physical container that welcomes women into an environment that minimizes the                     | 1984 |
| Reinker, Brian A.      | The Boston Haymarket: A Program for         | This thesis uses research to produce a program for realigning the Haymarket within its neighborhood context.                                                                                                                                                                  | 1984 |
| Roy, Amy Lynn          | Creativity's Abode: An Artists' Cooperative | This thesis determines the goals for the cooperative from these needs; individual creativity and the need for a public audience. A site and building are chosen with this in mind and a program is                                                                            | 1984 |
| Sachs, Simone          | The Walnut Hills Marketplace                | This report will investigate the need for the rehabilitation of Walnut Hills in Cincinnati Ohio. This report will describe the establishment of new retail activity and improvement of residential areas within                                                               | 1984 |
| Schenckel, Robert A.   | Whole Body Physical Therapy Center          | The design of a program and facility that is directed for the use by individuals of out-patient status.                                                                                                                                                                       | 1984 |

| Author              | Title of Thesis                                              | Brief Description                                                                                                                                                                                                                                                      | Date |
|---------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Schneider, Blair A. | The Museum of Energy Resources: Adaptive Reuse of the Burger | This report details the design of a museum program for educational purposes. The museum and program will be covering regenerative and non-regenerative energy and how it effects society.                                                                              | 1984 |
| Shoenberger, Susan  | Museum of Twentieth Century Art                              | The thesis describes and designs a museum covering 20th century art. The paper details a location and layout of the museum and how it will benefit society.                                                                                                            | 1984 |
| Smith, Susan F.     | DAAP Gallery/Lecture Facility - Proposed Addition            | The goal of this program is to act as a guideline for the design of a university arts gallery and lecture facility. In particular, it will specify an educational and promotional space DAAP withing the University                                                    | 1984 |
| Souder, Susan       | A Community-Centered Facility for Delinquent Youth           | This paper designs a facility and program for delinquent youth with a focus on community. This design focuses on a facility where delinquent youth live and interact with each other and the                                                                           | 1984 |
| Stubler, M. Suzanne | Fat Chance                                                   | This thesis designs a program and environment to physically and psychologically motivate the obese to work towards a healthier                                                                                                                                         | 1984 |
| Winterich, Daniel   | The Catholic Church in a Gray Area                           | The project is a renovation of a building for the function of enhancing human and worldly spiritual awareness.                                                                                                                                                         | 1984 |
| Wright, Linda       | A Retirement Living and Community Activity Center            | The following is a program for an independent/assisted living care retirement facility that is also a community center. The design of the building must allow for three major activity areas, public, private and staff components, for the facility to be successful. | 1984 |
| Clasby, Tari A.     | The Cincinnati Children's Museum                             | This thesis goes into detail about the psychological growth of children and how they learn and play. The paper then designs a program for a museum that they believe will work best in encouraging and enhancing a child's growth.                                     | 1985 |
| Conaway, Denice     | A Residential Environment                                    | This thesis designs a residential space that follows typical Spanish design principals.                                                                                                                                                                                | 1985 |
| Crosby, Stephanie   | The Tivoli Club                                              | This thesis redesigns the Tivoli Brewery into a club and entertainment center, with regards to the social and political landscape of Denver, Colorado in 1985.                                                                                                         | 1985 |

| Author               | Title of Thesis                                                   | Brief Description                                                                                                                                                                                                                                                                                                                       | Date |
|----------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Decamp, Yvonne       | Design for Living                                                 | This thesis is a proposal for the design and creation of an elderly housing facility. The purpose of this thesis is to explore the design considerations of the elderly and to develop a prototypical elderly                                                                                                                           | 1985 |
| Dulude, Sally        | A Proposed International Center for the University of Cincinnati  | This thesis focuses on the various factors involved in designing an international center for the foreign and American students at the University of Cincinnati.                                                                                                                                                                         | 1985 |
| Ebrahimi, Narsis B.  | Senior Thesis Program                                             | This thesis creates a bi-cultural environment using contemporary Western design elements in conjunction with traditional Egyptian architectural elements and motifs.                                                                                                                                                                    | 1985 |
| Ferdelman, Teresa L. | Fifth Street Gym                                                  | This thesis defines and explains issues specifically pertinent to the programming and design of a private physical fitness center on the outskirts of downtown Dayton.                                                                                                                                                                  | 1985 |
| Gilliam, Sarah J.    | Mary Haven: A Rehabilitation Center for Juvenile Offenders        | using an existing space, and improving upon it. The paper takes into consideration the type of treatment that the Mary Haven facility already employs in its design.                                                                                                                                                                    | 1985 |
| Gutbrod, Mary        | Video Art                                                         | This project will explore the existing language of the historical monastery on Mount Adams through its context, symbolism, proportion, and materials derived from the past as a design theme to be incorporated with the transformation of this space into a post-production video facility, a language that is innovative and possibly | 1985 |
| Malinar, Drina       | An Employee Daycare Center for the Procter and Gamble Corporation | This project explores the modern working family and the need for daycare services as a working woman. This project designs a facility and program to meet these needs for the Procter and Gamble                                                                                                                                        | 1985 |
| McKerrow, Tammy J.   | Threshold to the Bay: San Francisco                               | This project covers the historic San Francisco Ferry Building and outlines how it can be re-used and re-designed to create commerce                                                                                                                                                                                                     | 1985 |
| Meyer, Kathleen Ann  | A Solar Single Family Dwelling                                    | This project analyzes solar power and solar house types. It then designs a program for creating a solar house for a single family dwelling that takes location, needs, and physical requirements from                                                                                                                                   | 1985 |

| Author               | Title of Thesis                                               | Brief Description                                                                                                                                                                                                                                                           | Date |
|----------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Morgan, Kathryn Ann  | Corporate Wellness Center                                     | This thesis explores the reasons why employee well-being is so important for the company and the employees. It then discusses the ways in which you can improve employee well-being in a corporate setting. This projects uses a specific building and specific location in | 1985 |
| Romay, Dina M.       | Minimum Security Prison: For Men and Women                    | This contains a collection of data compiled to convey the authors understanding of the minimum security prison system. Using this data, this thesis designs a program for creating such a prison system and how it would work.                                              | 1985 |
| Schneider, Lisa      | An Urban Refuge for the Weary Traveler                        | The intention of this paper is to create an urban refuge that resembles a traditional country inn, so that people can escape from the technological bombardment of daily life. This project uses Mount Adam's locale and community as the proposed site for this            | 1985 |
| Schulte, Rebecca M.  | Multi-Function Performance Facility                           | This thesis designs a modern facility where various types of art and performances can be conducted and showcased.                                                                                                                                                           | 1985 |
| Teipe, Jacqueline    | A Specialty Department Store                                  | This project details the design of a retail operation that will focus on an audience of career-oriented adults, to meet their active and                                                                                                                                    | 1985 |
| Troiano, Elaine M.   | Cincinnati Focus on Fitness: A Physical Fitness               | This thesis will develop a program for a physical fitness center located in downtown Cincinnati, Ohio, in a renovated structure.                                                                                                                                            | 1985 |
| Voline, Lynn A.      | Corporate Fitness and Wellness: A Health Opportunities Center | This thesis will study why corporations are investing in employee wellness and will design a program that considers the social, financial, and physical implications of such a program for the                                                                              | 1985 |
| Brunsman, Sandra Ann | Show Boat                                                     | A re-design and re-use of a "showboat", in which it will combine a restaurant and theatre that the boat has housed, in Kingston, New                                                                                                                                        | 1986 |
| Campbell, Sarah Y.   | Performing Arts Workshop                                      | This thesis will design a building to meet all the various needs of performing artists in a theater setting. It focuses on creating an environment that will encourage growth inside and outside of                                                                         | 1986 |
| Campbell, Todd D.    | Perry Ellis: A Design to Sell                                 | This project designs a retail store and storefront for the "Perry Ellis" brand. The design seeks to complement its environment and reflect the lifestyles that surround the store.                                                                                          | 1986 |

| Author                | Title of Thesis                       | Brief Description                                                                                                                                                                                                                                                                                                              | Date |
|-----------------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Cunningham, Carolyn   | Moonlight Gardens                     | This project hope to revitalize and redesign the "Moonlight Gardens" dance hall, into a romantic place to go out. The thesis plans to have space for eating, dancing, and listening to music, as                                                                                                                               | 1986 |
| Fahey, Patricia L.    | The Buckhead Club                     | Design of a private club to facilitate different means of communication between workplace professionals. The designs layout many different areas and rooms to meet different needs of                                                                                                                                          | 1986 |
| Gay, Shirley Ann      | German-American Meeting and Arts Haus | This project designs a social and educational center within the German-Village in Columbus, Ohio. The design wants to reflect the "homey" feeling of the German houses within the village.                                                                                                                                     | 1986 |
| Howard, Lorrie A.     | A Horseman's Club                     | This project designs a country club for the horse enthusiast. The design focuses on the sporting aspect of horse raising and breeding and how to best enjoy these in a social place.                                                                                                                                           | 1986 |
| Hubbard, Jennifer Ann | Renovation of Grain Elevators         | This thesis describes the reuse and redesign of Grain Elevators into Living Units for the Elderly, a Senior Citizen Center, and a Shopping                                                                                                                                                                                     | 1986 |
| Kline, Nancy A.       | A Wholistic Health Care Center        | This thesis designs a medical facility while taking into consideration the wholistic philosophy. The design focuses on a more humanistic design and less institutional.                                                                                                                                                        | 1986 |
| Kluener, Edward G.    | The Network                           | This thesis will investigate an historic example of a gathering and communicating place for artists. Through this looking back at an historic example, we can hopefully derive what made it such a drawing place for assembly and discussion. By looking back to examples in history, we can determine what may be appropriate | 1986 |
| Lowry, Yolanda        | Back to Eden                          | The purpose for advocating concinnation lies in a belief in its ability to unify cities and to consolidate morally their citizens. By so doing, concinnation restores our emotional health, by banishing alienation and its associated problems or "plagues," thereby creating unified,                                        | 1986 |
| Millard, Christine B. | An Inpatient Hospice for Cincinnati   | This thesis is an investigation into what the physical for of a hospice could and should be. It tries to answer how the physical landscape of the hospice can assist the workers and patients during their stay                                                                                                                | 1986 |

| Author               | Title of Thesis                                   | Brief Description                                                                                                                                                                                           | Date |
|----------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Murvine, Kathleen A. | Children's Environment Center                     | The following is a design program thesis intended as a guide for developing a well designed, highly beneficial environment for children's growth through play. The author details the relationship          | 1986 |
| Ruark, Ruth Ann      | Senior Thesis                                     | This thesis describes the reuse and redesign of a building in downtown Louisville. The author uses the revitalization of this building as a means to show how the whole of downtown Louisville              | 1986 |
| Schanzle, Diane      | The Computer Resource Learning Center             | This thesis designs a computer resource learning center withing existing Paramount Theaters building.                                                                                                       | 1986 |
| Tomek, Susan M.      | Alternative Birthing Center                       | The intent of this thesis is to propose an alternative childbearing facility where pregnant women have the opportunity to select and design the style of their childbearing experience.                     | 1986 |
| Balph, Kimberly      | A Place to Experience the Romance & Joy of Living | This thesis redesigns a building to meet the needs and desires of a soon-to-be-retiring married couple.                                                                                                     | 1987 |
| Cornwell, Jennifer   | Natural Barn with Natural Activities              | This thesis describes a reuse program for Barns and Farmland throughout rural United States. The author describes the physical and spiritual benefits of nature regarding time spent on a farm.             | 1987 |
| Denlinger, Jennifer  | A Jewish Learning Center                          | This thesis describes the design of a program and space for a learning center that surrounds the Jewish culture and Judaism.                                                                                | 1987 |
| Gordon, Charles A.   | Craftsman Guild                                   | This thesis outlines the design and creation of a new school system that will stray from the macrocosmic environment of the design process, to teach students the entire process of design from start to    | 1987 |
| Henry, Ann           | The Ski Lodge Redefined                           | This thesis intends to use the advancements in technology and architecture to design a ski lodge that reflects the changing                                                                                 | 1987 |
| Herrick, Amy         | A Home for Troubled Children                      | This thesis attempts to design an environment for the existing need of trouble children in society. The author specifically relates the design of the building to the physical self and how such a building | 1987 |
| Hetherwick, Kelly    | The World is a Stage                              | The intention of this thesis is to design a space that will serve as a theater while symbolizing society. It is based on the concept of Theatrum Mundi, which means, "theater of the world".                | 1987 |

| Author                | Title of Thesis                                                     | Brief Description                                                                                                                                                                                                                               | Date |
|-----------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Hufnagle, Julie       | Senior Thesis                                                       | This thesis describes a reuse redesign of an estate in Hawaii. The authors' intention is to renovate the mansion to create an interactive environment for the congregation of people and the                                                    | 1987 |
| Lyle, John D.         | A Center for the Study of Yoga Philosophy                           | This thesis designs a yoga center which reflects the eastern philosophies surround yoga and spiritualism.                                                                                                                                       | 1987 |
| Martin, Wendy F.      | A Treasure Chest for the Atocha                                     | The purpose of this project is to create an exhibit space for the treasure of the Nuestra Senora de Atocha, a Spanish galleon that sank off the Florida Keys in 1622.                                                                           | 1987 |
| McMurrain, Susan      | Lesvos Sea Aquarium                                                 | This thesis describes the reuse and redesign of empty factory buildings into an aquarium that showcases the region wildlife of                                                                                                                  | 1987 |
| Mingo, Tina           | A Center for the Documentation of the                               | A study on time and space and its relation to the environment. Also a design of a space to house the research and documentation of this                                                                                                         | 1987 |
| Mirchandani, Nina     | Observatory of Life                                                 | The thesis of this project is to study how the interior environment can create a place for a spiritual experience by the manipulation of light, views, material, sense of openness and enclosure, and                                           | 1987 |
| Oswalt, Ann           | Landscape as Art                                                    | The intention of this thesis is to design a space that will display different types of gardens, for example, French Formal gardens, showcasing the elements and ordering principles behind them.                                                | 1987 |
| Pook, Margaret        | Laundromat                                                          | The intent of this thesis is to design a laundromat-café. A place where people can relax and socialize while doing the tedious task in                                                                                                          | 1987 |
| Rotella, Shari        | Redesign of the VA Nursing Home                                     | This thesis researches design aspects in current nursing homes and what makes a nursing home successful. The report also tries to create a space that doesn't take things from the elderly through its                                          | 1987 |
| Scurto, Jenifer       | The Childrens' Center                                               | Due to an outside interest in child psychology, this problem developed as a means to relating child psychology and interior design. From this search evolved a closer investigation into the environment's influence on the child's development | 1987 |
| Sensenbrenner, Shirli | A Think Tank: Proposal for a Medical and Biological Research Center | This thesis describes the design of a Corporation and a space for a non-profit Medical and Biological Research and Development Center. The redesign includes office-space, research laboratories, conference spaces, and recreational spaces.   | 1987 |

| Author                      | Title of Thesis                        | Brief Description                                                                                                                                                                                                                                                                | Date |
|-----------------------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Stenger, Joan M.            | Beauty from Within                     | The project proposed is a spa that combines the good qualities of the ancient spas as well as those of the present. The project includes a redesign of the Cable House in Cincinnati, Ohio.                                                                                      | 1987 |
| Sumner, Patricia            | Dance: The Creation of Space and Form  | This thesis designs a program and environment of a dance school within an already existing building. The design entails the principles of organization, form, space, circulation, proportion, and scale, to best design a space appropriate for dance.                           | 1987 |
| Woodham, Kathryn R.         | An Exhibit on the Technology of Sports | This thesis proposes an exhibit of modern sports technologies inside of the Pan Am Plaza in Indianapolis. The design of the showcases the different levels of technologies that are included in a high level sporting event/team and even outside of typical sporting event like | 1987 |
| Burton, Barry G.            | Senior Thesis                          | The purpose of this thesis is to design a space for healing. The design will serve as an extension of the garden, with spaces to encourage social interaction and spiritual meditation. The space will integrate both the indoor and outdoor space manipulating color and        | 1988 |
| Cantini, Emily A.           | A House for Identical Twins            | The purpose of this project is to investigate through a parallel of identical twins the duality of the internal and the external in design. This thesis will attempt to design a dwelling for two identical people                                                               | 1988 |
| Dornacher, Stephanie        | Re-presentation of the Old in the New  | This thesis will be dealing with information through abductive research, which includes three parts, semantics, syntax, and pragma. In this project, architecture is explored through abductive research.                                                                        | 1988 |
| Feldman, Jill A.            | Senior Thesis                          | This project describes an adaptive reuse of a former brewery into a animal health complex. This thesis intends to confront the problem of interfacing the new with the old, while also emphasizing the beneficial interaction of man and animals.                                | 1988 |
| Klymiuk-Firor, Katarzyna J. | Culture, Food and Architecture         | This thesis intends to design a space where someone can slow down and obtain total relaxation. This design attempts to make those aware of their bodies and senses while they are in the space.                                                                                  | 1988 |
| Kissing, Kathy              | Wham-O: A New Music Record Label       | This thesis designs a space for a small, independent record label. It takes its close connection with the groups and artists signed, to design a space that is productive for both the label and artists.                                                                        | 1988 |

| Author                | Title of Thesis                                        | Brief Description                                                                                                                                                                                                                                           | Date |
|-----------------------|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Knudsen, Ann          | The Center for the Intellectual and Emotional Sciences | This thesis designs a space which elevates the emotional aspects of thought and imagination so that the individual can further ascend into better communication and expression of his ideologies with                                                       | 1988 |
| LaFleur, Lisa         | Program for an Integrated Environment                  | This thesis will design a program and space to support social rehabilitation.                                                                                                                                                                               | 1988 |
| Lord, Amy S.          | The Home for Incurable Tyrants and Kings               | This thesis designs a program and site for housing previous warmongers and tyrants.                                                                                                                                                                         | 1988 |
| Musci, Christopher J. | Craftsmanship: The Art of Labor                        | This thesis describes a redesign and reuse plan for the Trinity Episcopal Church, creating a space for a craftsman's guild. This design focuses on the handmade and the complete process of design, straying from the mass manufacturing of products today. | 1988 |
| Naylor, Lore          | The House of Noise                                     | This project is the design of a children's music school within three different buildings within Cincinnati, Ohio. The design focuses on creating a space where music can be learned, while also creating a deeper appreciation for music as an art form.    | 1988 |
| Price, James P.       | A Program for a Subway Supermarket                     | This project is a redesign and reuse of the Cincinnati subway terminal and tunnels. The author designs a store and shopping plaza using the current architecture and tunnels.                                                                               | 1988 |
| Rudder, Anita J.      | Poetry in the Physical                                 | The goal of this thesis is to explore architecture and interior design in its relation to the psychic need a person has.                                                                                                                                    | 1988 |
| Rundell, Mary L.      | Visual and Spatial Perception in a Non-                | This thesis designs an underwater habitat for scuba divers based on Jules Undersea Lodge in Florida.                                                                                                                                                        | 1988 |
| Schott, Michael       | Over the Rhine People's Garden                         | This thesis designs a communal garden in the Over the Rhine neighborhood in Cincinnati, Ohio. The design uses two empty lots in the neighborhood and transforms it into a garden and market space.                                                          | 1988 |
| Hattersley, Laura B.  | Community Center and Runaway Shelter for Young Adults  | This project designs a center for at-risk young adults. The design focuses on the relationship between people and how a safe space can benefit these at-risk individuals.                                                                                   | 1988 |

| Author                  | Title of Thesis                                            | Brief Description                                                                                                                                                                                                                                                   | Date |
|-------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Smink, Autumn L.        | The Museum of Theoretical Empiricism                       | This thesis designs a museum with the purpose of helping people with self-discovery. The museum uses space and objects within the space to include the user as if they were also on display. This museum will make use of all five human senses in its displays and | 1988 |
| Suiter, Kimberly A.     | A Modern Dance Retreat                                     | This project merges something that is rural and agricultural in nature with dance. It attempts to use both the physical design of the barn and the cultural outlook on dance to create a new space where dance can be learned and appreciated.                      | 1988 |
| Swirsky, Edie           | The Physically Handicapped: A Quick                        | This report contains a good amount of information on different physical ailments and how they are best accommodated throughout                                                                                                                                      | 1988 |
| Waitz, Krista L.        | An Environmental Discovery Center                          | This thesis designs a large space within nature where people can come to learn about and observe the environment. The spaces designed include an indoor space for learning and multiple outdoor spaces for rest and observation.                                    | 1988 |
| Zepp, Karen M.          | Viewing Within, Without                                    | This thesis is a design proposal for a metal sculpture museum.                                                                                                                                                                                                      | 1988 |
| Brownlee, Timothy E.    | A Chapel for Calvary Apostolic Church                      | This project redesigns an already existent chapel space in Columbus, Ohio. The design of the chapel uses the Apostolic scripture as inspiration when designing the space.                                                                                           | 1990 |
| Bruder, Marcia P.       | Walt Disney World Polynesian Village Resort Suite Building | This project designs one two-story, two-bedroom suite and lobby as part of the planned redesign of the interior of the suite building for the Polynesian Village Resort at Walt Disney World.                                                                       | 1990 |
| Byrne, Julie M.         | Inside Aviation: An Exhibit for Cincinnati                 | This thesis uses the defunct Lunket Airport in Cincinnati, Ohio, to design a Aviation History exhibit within the terminal building.                                                                                                                                 | 1990 |
| Cope, Cynthia           | Reflections of the Home                                    | In this project, a remote, rural farmhouse is transformed into a home and living space for a young couple wishing to escape the city.                                                                                                                               | 1990 |
| Ficociello, Melissa     | Monument to Decay: Self-Conscious Viewing Tower            | This thesis uses an abandoned steel mill as the site for their project. They design a space that allows you to view the changing of space in relation to your body.                                                                                                 | 1990 |
| Goldsworthy, William J. | Personnel Environments for Outer Space                     | This project attempts to create a functional and sociable living space within a space shuttle, while meeting the current, specific                                                                                                                                  | 1990 |

| Author               | Title of Thesis                                                                               | Brief Description                                                                                                                                                                                               | Date |
|----------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Greene, Kimberley A. | A Folklore Bookstore                                                                          | The purpose of this project is to use interior design in a way to explain and share folk stories and folk lore within the United States. The designer wants their space to represent the feeling of folk lore   | 1990 |
| Hayes, Kathleen S.   | The Journey: The Positive Living Center                                                       | This project uses the already existing "The Windings" building, located in Cincinnati, Ohio, to create a new health center. The thesis uses design language to facilitate psychological, physical, and          | 1990 |
| Hope, Susan E.       | A Supplemental Learning Center for the Cincinnati Museum of Natural History at Union Terminal | The purpose of this thesis is to design a fun and interactive space to assist in the learning of the Natural Sciences, located at Union Terminal in Cincinnati, Ohio.                                           | 1990 |
| King, Kelly J.       | The Corporate Fitness                                                                         | This project designs a fitness space within a high-rise office building.                                                                                                                                        | 1990 |
| Logue, Michael F. D. | (Re)Orientation through Violation: A Centre for Pilgrimage and                                | This project designs a travelling theater program where the actors come from many different work backgrounds.                                                                                                   | 1990 |
| Miller, Lauren       | The Japan-America Center                                                                      | The goal of this project is to use materials, design, and construction techniques to develop a space that physically creates the notion of the cultures of the United States and Japan existing in harmony with | 1990 |
| Naher, Mark          | Union Station Restaurant & Bar                                                                | This project designs a restaurant and bar within the Union Passenger Terminal Station in Macon, Georgia. The design focuses on creating a late-19th Century- early 20th Century atmosphere                      | 1990 |
| Reber, Elizabeth A.  | A Place for the Homeless to Bathe                                                             | This thesis designs a bathhouse for the homeless population within Toledo, Ohio.                                                                                                                                | 1990 |
| Schardt, Marita J.   | A Poetry Reading Room                                                                         | This project designs a space dedicated to the creation and consumption of poetry. This space is designed to take place within the defunct Duquesne Brewery in the Southside of Pittsburgh.                      | 1990 |
| Scott, Kimberly L.   | Underground Rooms for a Fortune Teller                                                        | The purpose of this project is to design a space where a fortune teller can complete their functions. This thesis designs a space that utilizes the terra-forma to hide away its true interior design.          | 1990 |
| Shawber, Emily       | Tell Me a Story                                                                               | This thesis transforms a former warehouse in Mansfield, Ohio, into a space that will contain a theater and gallery space.                                                                                       | 1990 |

| Author                  | Title of Thesis                                                                           | Brief Description                                                                                                                                                                                                                                                | Date |
|-------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Tilton, Andrew C.       | The Art of Shopping                                                                       | This project designs a department store that takes the movement one does throughout the space into consideration while designing. The designer also creates the space so that the feeling of Cincinnati                                                          | 1990 |
| Voss, Stephanie         | Senior Project Document                                                                   | This project designs a pavilion and chair to capture the mythological aspects of nature and the self.                                                                                                                                                            | 1990 |
| Wegman, T. Scott        | The Essence of Jazz                                                                       | This project designs a Jazz nightclub in downtown Cincinnati, Ohio. The design focuses on the atmosphere surrounding the music and those interacting with it.                                                                                                    | 1990 |
| Andrews, Patricia       | Joining the Generations: The Community Spaces of a Day Care and an Elderly Apartment      | This thesis designs a program for implementing a day care center within an elderly community. The purpose of this program is to encourage inter-generational interaction in hopes of improving the relationship between the generations through shared exposure. | 1991 |
| Cebulko, Marybeth       | A Wedding Mall                                                                            | This project designs a shopping mall in which the stores and services all center around weddings. The project then focuses further in the design of the concourse areas, designing them to inspire designs for                                                   | 1991 |
| Clamage, Susan          | The Institute for Higher Consciousness                                                    | This thesis focuses on designing a space for meditation and spiritual growth. The project alters the design of rooms in an already existing space in San Francisco.                                                                                              | 1991 |
| Day, Jennifer L.        | The Central... Grand Ave. The Place to Be                                                 | The purpose of this thesis is to redesign a building within the community of Brown County, Ohio. The designer wants to redesign and repurpose this building so that it will be used as a restaurant and flea market space, that work in tandem with each other.  | 1991 |
| DeLeo, Maria C.         | A Gallery for the Re-Presentation of Art                                                  | This thesis is a design proposal for the renovation of the Palace of Fine Arts Building, San Francisco. The thesis goes on to discuss the relationship between architecture and art.                                                                             | 1991 |
| Gatchalian, Maribeth G. | A Place for the Golden Groupies in 2015: An Experimental Wellness Center for Mount Adams' | The purpose of this thesis is to create a social space for the "Baby Boomer" generation for when they hit retirement age. The author uses the likely mental and physical health as key factors when designing this social space.                                 | 1991 |
| Gragg, Amanda P.        | Spaces for Living: A Home for My Handicapped                                              | This project designs a living space for the authors' paraplegic Father, to create a space for safe movement and comfort in light of his                                                                                                                          | 1991 |

| Author               | Title of Thesis                           | Brief Description                                                                                                                                                                                                                                                        | Date |
|----------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Hubbard, Deborah     | Dining and Dancing: A Romantic Interlude  | This thesis designs a night club and restaurant in downtown Cincinnati, focusing on creating a space to assist in the development of romantic relationships.                                                                                                             | 1991 |
| Johnson, Jamie M.    | The Toy Box                               | The purpose of this project is to design a program and appropriate space for a day care center in the "Over-the-Rhine" neighborhood of Cincinnati, Ohio. The day care center will adhere to health and safety concerns and also be directed towards low-income families. | 1991 |
| Kastl, John M.       | A Memorial to China's Spring of Democracy | This thesis designs a travelling memorial and program meant to rally support for the Chinese people who were affected by the events at Tiananmen Square.                                                                                                                 | 1991 |
| Keller, Caryn R.     | Ode to an Orang- Utan?                    | This project redesigns a renovation for the existing Ape House at the Cincinnati Zoo and Botanical Garden.                                                                                                                                                               | 1991 |
| Kieper, Kyle         | A Gallery of Japanese Culture             | The purpose of this project is to design a gallery space to be housed within the Mid-Western region of the United States, showcasing the art and cultural of the Japanese people.                                                                                        | 1991 |
| Kim, Janet           | Center for Abused Children                | The goal of this project is to design a space within Los Angeles County Children's Court for the purpose of creating a safe space for children in the area. The thesis uses various design language to create a "homey" feel for the children.                           | 1991 |
| Kitchen, Sherry L.   | Dining... Naturally                       | The intention of this thesis is designing a restaurant space that enhances and preserves the nature that it is set in. Located in the woodlands of Southwest Ohio, the design of this restaurant uses its natural surroundings as part of its design.                    | 1991 |
| Kruer, Julie         | It's a Small, Small World                 | This thesis designs a recycling facility and information center within Disney's EPCOT. The center will be used in showing how the world recycles and reuses its waste products.                                                                                          | 1991 |
| Lindsay, Patricia M. | A Diamond in the Rough                    | This purpose of this project is to adaptively reuse the existing structures on Bestie Bay, in Elberta, Michigan. This thesis transforms the previous area into a resort area along the Great Lake.                                                                       | 1991 |

| Author               | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                              | Date |
|----------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| McCloskey, Daniel J. | A Place for the Living: A Center of Grief and Mourning for Victims of | This thesis transforms a large warehouse space into a sanctuary for those who wish to mourn their lost love ones. The design uses Dr. Elizabeth Kubler-Ross' five stage philosophy of grief as a means for                                                                     | 1991 |
| Roberts, Dana R.     | The Way, The Truth, The Life: A Chapel By The Sea                     | This thesis redesigns a small, defunct building upon the Island of Sanibel in Florida, into a chapel. The design elements revolve around                                                                                                                                       | 1991 |
| Ruggerio, Lisa M.    | A View of Hope: Uniting Cancer Patients in the Battle to Live         | The purpose of this project is to design a space and program where fellow cancer patients can join in a sense of community. The environment created with this design will play an active role in the therapeutic process the patients go through.                              | 1991 |
| Samuelson, Beth A.   | Constants and Variables: A Path Through Education                     | This project designs an addition and redesigns an already existing school building in Cincinnati, Ohio. The purpose of this redesign is to improve the interior's feeling and mood, while making the school wheelchair friendly and barrier-free.                              | 1991 |
| Smith, David G.      | Image for the Sake of Identity                                        | The intention of this project is to create an interior for a ladies' specialty retail store. The focus of the design is to capture a certain image that the retailer attempts to convey with its products and                                                                  | 1991 |
| Thuma, Debra L.      | An Entertainment Club for Teens                                       | This thesis adaptively reuses a space in a suburb of Chicago called LaGrange, to create a youth social and dance club for high school students in the area. The redesign of an existing building with modern designs, directed towards a younger crowd will bring              | 1991 |
| Watkins, Julie       | Light Effects for the Interior Design Firm: A "Living" Verification   | This thesis designs a space for a design firm within Cincinnati, Ohio. The main design focus is natural lighting and how it can shape and develop a space.                                                                                                                     | 1991 |
| Wick, Tanja C.       | Access to Art: A Gallery of Special Arts                              | The purpose of this project is to design a gallery space to be housed within the Flatiron building in Cincinnati's Clifton neighborhood. The gallery space will be a place for those with "special needs" to showcase and view art. The space will be accessible to those with | 1991 |

| Author               | Title of Thesis                                              | Brief Description                                                                                                                                                                                                                                                                                                          | Date |
|----------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Zallar, Peggy        | Handicapped Awareness Center                                 | This thesis designs a space to inform the public about how an ambulatory handicapped person goes through their daily life. The space has multiple rooms representing normal daily activities, where, non-handicapped and handicapped people, go through the space in a wheelchair, experiencing the space as a handicapped | 1991 |
| Beard, Chad L.       | People, Time, and Place: A Return to Memories                | The purpose of this thesis is to design and alumni center at the David Sayre Building on the campus of Centre College in Kentucky.                                                                                                                                                                                         | 1992 |
| Bogner, Laina L.     | An Entertainment Complex for the Creatives                   | This project will design a nightclub within the Lombardy Building in downtown Cincinnati. The nightclub will include a restaurant, a retail store, a stage area, and two dance halls.                                                                                                                                      | 1992 |
| Brun, Ami M.         | Galileo's Restaurant: Dining with Nature's Elements          | This project designs a restaurant that works and exists in conjunction to a greenhouse. The project looks to achieve design aesthetic while utilizing new scientific technology, hydroponics. The thesis also intends for this design to be an educational space for learning of past and present agricultural practices.  | 1992 |
| Centa, Helen M.      | Life On and Within: A Great Lakes Learning Center            | This learning center will be placed within the Powerhouse building located at the Cleveland Flats, adjacent to Lake Erie. The learning center will consist of an aquarium and several other exhibits dedicated to information regarding the Great Lakes.                                                                   | 1992 |
| Chantrey, Cathleen   | Learning Through Play: An After-School Enrichment Center for | This project designs a space for children in the K-6 age group, for socializing and enrichment. This space will include activities that allow the children to "learn through play" and the design focuses                                                                                                                  | 1992 |
| Doelling, Tim        | A Point of Transition and Repose: A Commuter Railway Station | This project designs a commuter railway station to be located in downtown Louisville. The design focus is that of transition and circulation while attempting to create a retro-train station aesthetic.                                                                                                                   | 1992 |
| Erskine, Kathleen L. | The Taste of Atlanta                                         | This thesis designs a restaurant space in Midtown, Atlanta, Georgia. The design focuses addressed in this thesis are the natural and artificial lighting features and a 19th century design that uses modern restaurant functionalities.                                                                                   | 1992 |

| Author                  | Title of Thesis                                            | Brief Description                                                                                                                                                                                                                                        | Date |
|-------------------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Forusz, Holly           | The Burrow Coffeehouse                                     | This project designs a coffeehouse that reflects a design of a burrow, of a squirrel or chipmunk, partially housed within a hillside. The inside also reflects this idea in the design of the consumption                                                | 1992 |
| Heitsman, Sallie        | New Conceptions: A Center for the Treatment of Infertility | This thesis focus on the design aspect of proxemics, looking at the proper distance patients want between each other and their surroundings. The health center designed looks to create a cohesive space while having many different functions.          | 1992 |
| Hoeh, Penny             | The Beanery                                                | This project designs a coffeehouse that has a New Age design theme. This project looks to create a space that actualized the relationship between the environment and the self.                                                                          | 1992 |
| Kornick, Mary Jo        | A Place for Travel                                         | This project designs a exhibit space that showcases different parts of the world and famous things within them. The space also has other features regarding discovery of the world through a sense of mental                                             | 1992 |
| Lockard, Liann          | View From a Child: The Potential of Pediatrics             | The goal of this project is to redesign a pediatric ward within a hospital in order to attract staff and customers alike. The design should be eye-catching but not distracting.                                                                         | 1992 |
| McLain, Anne E.         | A Spatial Experience of Photography                        | This thesis designs a gallery space within the Dye Building in Troy, Ohio.                                                                                                                                                                               | 1992 |
| Plummer, Alison         | The Imagination Station: A Children's Interactive Library  | This project designs an interactive library in downtown Cincinnati. The library will include a place for storing books, open activity spaces, individual reading areas, workshop areas, performance areas, public facilities and administrative offices. | 1992 |
| Scherzinger, Deborah M. | Illusions in the Night: A Nightclub in Atlanta             | The design issue's of this project surround the idea of creating illusions within the nightclub. The use of light, holograms, line drawings, and other techniques are used to create these illusionary                                                   | 1992 |
| Spencer, Sabrina K. S.  | Wayfinding in Zero Gravity                                 | The purpose of this project is to design a functional space upon an asteroid, that will allow the various inhabitants to live and work                                                                                                                   | 1992 |
| Titsch, Becky L.        | When I'm Sixty-four: The Recreational Health Spa           | This thesis designs a spa facility that is concentrates on accessibility in its design. The facility will be within a country club, located inside                                                                                                       | 1992 |

| Author                | Title of Thesis                                                                   | Brief Description                                                                                                                                                                                                                                             | Date |
|-----------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Wagner, Andrea L.     | Back to the Basics: An Individual Experience in Dining                            | This thesis designs a restaurant space that is to be used by individual diners. The eating spaces are made so that the customer experiences eating alone in a calm and cool environment. The restaurant will utilize a library as its waiting area.           | 1992 |
| Watts, Jason          | Renewable Energy: An Education Center                                             | This project designs an educational center for renewable energy in Oakland, California. The space will include an atrium area, a gift shop area, gallery spaces, and a media center.                                                                          | 1992 |
| Weber, Ann M.         | Afterschool Adventures                                                            | This project designs a learning center for children, located outside of downtown Dayton. The learning center will consist of an art room, a music room, a small library, and a play area.                                                                     | 1992 |
| Williams, Pamela A.   | Achievement Through Awareness: An African-American Historical and Cultural Center | This thesis designs an African-American learning center within Lincoln Heights, Cincinnati, Ohio. The space will consist of a conference room, office, classrooms, lecture/performance area, exhibit spaces, a library/study area, and a book and gift store. | 1992 |
| Smith, Maria          | The Art of Living: Changing the Image of Family and Home                          | This project redesigns two residential houses into a combined living space for a single-parent family and the elderly. The project will embrace the issues of Universal Design, Communal Design, and                                                          | 1992 |
| Alfred, Samantha      | The Children's Center                                                             | This project designs a children's library that will be located within Cincinnati Ohio. The space will be sectioned off into multiple sections split between work and play between various age groups.                                                         | 1993 |
| Bruscino, Holly K.    | Regeneration: A Secondhand Clothing Store                                         | This thesis designs an upscale secondhand clothing store to be placed in San Francisco, California. The interior design of the store will give an appearance of elegance, it will not seem like a secondhand store like Goodwill or Salvation Army.           | 1993 |
| Drake, George M., III | A Pavilion for the Community: A Center for                                        | This project redesigns and repurposes Memorial Hall in Circleville, Ohio. The new purpose of the building will be a community and                                                                                                                             | 1993 |
| Drilik, Andrea M.     | CROSS Roads: A Christian Youth Retreat Center                                     | This project repurposes an estate home into a Christian retreat space. The design will look to enhance the connection with god through the surrounding nature and use of natural materials.                                                                   | 1993 |

| Author                 | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                | Date |
|------------------------|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Fiore, Sylvia          | Education By Design: An Integrated Approach to the Alternative School | This project designs a school that will have a futuristic interior design. The space will be designed to be cohesive and have a good circulation throughout. The space designed will promote communication and the learning process.                             | 1993 |
| Fischer, Melissa       | The Columbia Insurance Company: The Renovation of an Old              | This thesis designs an office space that will be focused around employee health and work productivity.                                                                                                                                                           | 1993 |
| Frey, Amy              | The Engine House Sports Bar and Grille                                | This project designs a restaurant and bar space that also includes "sports" activities that customers can take part in.                                                                                                                                          | 1993 |
| Gellenbeck, R. Douglas | AdVOC: for AIDS                                                       | This project designs a program to inform the wider Cincinnati community about AIDS and provide a space for testing and assistance. The project also designs a temporary housing space for those discriminated against due to their having AIDS.                  | 1993 |
| Gilligan, Laurel       | The Funeral Center of the Twenty-First Century                        | The purpose of this project is to redesign the administrative building of the Spring Grove Cemetery into a Funeral Center. The design focus of the building is to show a connection between nature and                                                           | 1993 |
| Griffiths, Carrie L.   | A Business Women's Networking Club                                    | A bar and club space is designed for both business and relaxation. The space will include a restaurant, a bar, a lounge, an exercise room, and a dining area, making up the relaxation space; while meeting rooms, seminar rooms, and a library will make up the | 1993 |
| Holzheimer, Cynthia M. | Mt. Auburn Nutrition Center & Food Co-op                              | This project designs a community center with the purpose of educating the community on nutrition. The space will consist of a stage and seating area, a deli and food sale area, a customer service space, an office space, and a storage space.                 | 1993 |
| Hunter, Aileen         | Senior Thesis                                                         | The purpose of this project is to design a combination gallery and café space for Cincinnati artists.                                                                                                                                                            | 1993 |
| Justice, Kathleen A.   | The Lot: A 24 Hour Athletic Center                                    | This project designs an athletic center for Cincinnati, Ohio. The space focuses on recreation space but also includes a forum space                                                                                                                              | 1993 |
| Mereness, Ann K.       | WWOW It's Jazz and Big Band: Atlanta's Newest                         | This project designs a radio station office within an existing two story brick building, located in Atlanta, Georgia.                                                                                                                                            | 1993 |

| Author              | Title of Thesis                                                                                    | Brief Description                                                                                                                                                                                                                                                            | Date |
|---------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Michael, Kathryn C. | On Beyond Suess                                                                                    | This project designs a Dr. Suess themed store and café that takes design inspiration from the outlandish designs and descriptions of                                                                                                                                         | 1993 |
| Miller, Anne M.     | A Center for Creative Exploration                                                                  | This thesis designs a learning center for the arts, located in Columbus, Ohio. The design will include lecture halls, a gallery/exhibition space, a bookstore/gift-shop, and various                                                                                         | 1993 |
| Monnin, Dean        | A Place for Tomorrow                                                                               | This project designs a bookstore and gallery that surrounds the literary genre of science fiction.                                                                                                                                                                           | 1993 |
| Moore, Jackie       | An Adult Education Center                                                                          | The design of an office and learning space for adult for career and degree mentoring. The space will contain a reception, conference, and lounge space. It will also hold different rooms for instruction.                                                                   | 1993 |
| Nazzarine, Tony     | The Fantasy Bookshop                                                                               | This project designs a bookstore that encourages the imagination through literature. The bookstore will include spaces for group discussion and personal relaxation in addition to the working areas.                                                                        | 1993 |
| Nelson, Sharon M.   | A Recycling Research and Education Center                                                          | This project designs a prototype for a facility for the learning of recycling and the life-cycle of products. This location, in Cincinnati, Ohio, will serve as a guide for other centers across the United States. The space will include exhibition and conference spaces. | 1993 |
| Parsons, Candace    | Blue Heron Wildlife Park Visitors Center: A Center to Inform the Public of Depleting Resources and | This thesis designs a wildlife visitor center to be placed within Big South Fork National Park. The space will include several office spaces, first aid services and an animal rescue center.                                                                                | 1993 |
| Pendleton, Neil A.  | Fork and Knife: Enlightenment Center for Parents of Down Syndrome Children                         | This project designs a program to create a space that will house two different things, first, an office area, for administrative tasks and education resources, revolving around the topic of Down Syndrome. The second part will be a restaurant employing those with Down  | 1993 |
| Roessing, Julie     | Physical Fitness and the "Club"; A Place for                                                       | This thesis designs a health club for women. The space will include typical gym and spa equipment, as well as a salon and juice bar.                                                                                                                                         | 1993 |
| Ronneau, Carrie M.  | Unitarian Universalist Fellowship                                                                  | This project designs a space for the Unitarian Universalist Fellowship, including a sanctuary, kitchen, and meeting hall. The project will redesign and reuse a barn and farmland in northeastern                                                                            | 1993 |

| Author                    | Title of Thesis                                                            | Brief Description                                                                                                                                                                                                                                                             | Date |
|---------------------------|----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Rudski-Lewis, Jennifer M. | The Montessori School:<br>To Aid and Observe<br>Another Life as it Unfolds | The purpose of this project is to design a school with a design focus of "openness". This open classroom atmosphere will be accomplished by creating an attractive yet responsive environment.                                                                                | 1993 |
| Sawin, Cynthia            | Emotional Rescue:<br>Creating an Environment<br>for a Humanistic           | This thesis designs a dental office that attempts to lessen the stress and anxiety a patient may face in such a space. The design also works to create a functional environment for the dental staff.                                                                         | 1993 |
| Stahle, Tami L.           | Childcare:<br>Developmentally<br>Conscious Design                          | This project designs a child day care center. For its designs, it will contain stimulating architecture where the children will be socially, emotionally, cognitively, and physically challenged.                                                                             | 1993 |
| Stewart-Shook, Sheila     | Creations: An Interactive<br>Art Exhibit for the Child                     | This project designs an interactive art exhibit, directed towards children, to be placed in one of the galleries in the Indianapolis                                                                                                                                          | 1993 |
| Walton, Elizabeth         | A Trip to Bountiful: A<br>Food Emporium                                    | This thesis project designs a retail store, that will include typical groceries and literature pertaining to food stuffs. It will also include the design of classroom and in-store demonstration area. This project is designed to create a new community setting within Mt. | 1993 |
| Weibel, Susan M.          | Return to Oneness: A<br>Resort/Spa Focusing on<br>Marriage Encounter       | This project designs a spa that is closely tied to Catholic religious beliefs. The space will include typical spa and resort spaces, along with places for meditation and also a chapel.                                                                                      | 1993 |
| Wente, Carolyn M.         | The Stargazer Nightclub:<br>A Place to Gather and be<br>Entertained        | This project designs a club space where people can dance, mingle, and see live comedy performances. The design issues of the space are focused around spacial ambience and lighting, to create a "stargazing" aesthetic throughout the club.                                  | 1993 |
| Williams, Beth            | The Wilderness<br>Conservatory                                             | This project designs a nature center that is to be integrated with the nature it is placed in. The designer focuses on organic architecture, with specific inspiration from the architects, Antonio Gaudi, Frank Llyod Wright, and Bart Prince.                               | 1993 |
| Wills, Melissa            | A Cultural Research<br>Center                                              | A space is to be created within the derelict, baggage claim building of Nashville's Union Station, for the purpose of broadening the understanding of different cultures throughout the world. This will be done through exhibit spaces, a library, and performance spaces.   | 1993 |

| Author                   | Title of Thesis                                       | Brief Description                                                                                                                                                                                                                                                   | Date |
|--------------------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Zins, Stephanie          | A Design Museum                                       | This project designs a museum to showcase the entire life-cycle of the design process. The design attempts to create an approachable way of understanding how specific objects used in their daily lives                                                            | 1993 |
| Andrew, Hillary          | Earth's Edibles                                       | This project designs a natural food grocery store to be located in Hyde Park, Cincinnati, Ohio.                                                                                                                                                                     | 1994 |
| Beidleman, Jason M.      | A Sanctuary of Truth                                  | The goal of this project is to design a meditation space where people can come to think, experience, and discover themselves. The four design issues for this project are: detail/craft, connection of spaces, light, and the importance of a dominant focal point. | 1994 |
| Zimmerman-Canter, Amanda | Take Five: A Performance Nightclub                    | This project designs a nightclub with the theme involving being in a movie.                                                                                                                                                                                         | 1994 |
| Fortner, Eric D.         | The Lake Erie Marine Science Museum &                 | This project describes a reuse and redesign of an old steam plant into a museum and aquarium.                                                                                                                                                                       | 1994 |
| Franke, Carla S.         | The Chair Revealed: Design in the Modern              | This project designs an adaptive reuse of a warehouse, transforming it into a gallery space to house contemporary chair designs.                                                                                                                                    | 1994 |
| Gustafson, Dane          | Goes Station: A Celebration of Art and Craft          | The goal of this project is to design a space to house four different things; a residence, a woodshop, a gallery, and a café. This space is designed to be placed in the residential area of Goes Station in rural                                                  | 1994 |
| Isroff, Michele R.       | Music Shop                                            | A music shop, containing a café, is to be built inside "The Ludlow Garage" in Cincinnati, Ohio. The goal of the project is to create a comfortable retail experience where customers can listen to music before they choose to purchase it.                         | 1994 |
| Justus, Lisa             | Dancing Hands: A Center for Creative Rehabilitation   | This project designs a space with the goal of creating a place where the elderly and the mentally/physically handicapped can learn and heal. This new health center is to be located in the Short North                                                             | 1994 |
| Miller, Wendy            | Literary Sense: The Book, Video, and Audio Book Store | This project designs a retail space for books in its various forms. The design of the space should encourage reading while accommodating video and audio literature.                                                                                                | 1994 |
| Selais, Kelly A.         | Musical Beet                                          | This project designs a space to house three different functions that revolve around music and the entertainment industry. These are; a book display, for showing relevant literature, a café, and a                                                                 | 1994 |

| Author               | Title of Thesis                             | Brief Description                                                                                                                                                                                                                                                            | Date |
|----------------------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Sinnott, Lara        | Sports Bar                                  | This project designs a sports bar to be located in Atlanta, Georgia. The space intends to house a restaurant, bar, various games, and other passive and active spaces.                                                                                                       | 1994 |
| Sphar, Chris         | Cincinnati: The Downtown Aquarium           | The intent of this project is to develop an aquarium for the greater Cincinnati area that can also double as a research facility.                                                                                                                                            | 1994 |
| Fuller, Michelle     | A Museum of Music                           | This museum will include exhibition spaces, a library, conference spaces, an auditorium, and broadcasting rooms, which all share in the purpose of teaching and experiencing music and how its created. This museum is to be located in Cleveland, Ohio.                     | 1993 |
| Carr, Larry          | Skills Training Workshop                    | This project designs a space with the intent of training adults skills and trades. The facility will house classrooms, a workshop for woodworking, and a daycare center.                                                                                                     | 1994 |
| Chong, Hui C.        | ImaginationTrek: A Toy Store of Imagination | The intent of this project is to design a toy store which customers can actively experience and participate in. The design will become part of the products themselves and vice versa.                                                                                       | 1994 |
| Cooper, Paul A.      | Let the Music Play                          | This project designs a multi-media and music listening library. The facility is to be placed in Cambridge, Massachusetts and contain various listening stations and conference rooms for the purpose of watching and listening to media.                                     | 1994 |
| Mitchell, Alexandra  | The Fly Café                                | The intent of this project is to create a café space that gives the community many options for socializing. The café design focuses on giving its patrons many different options for seating, depending on the goal of their visit, i.e. spending time with friends, needing | 1994 |
| Oates-Campbell, Lisa | Little Miami Lodge                          | This project is the redesign and reuse of an old powder-mill complex south of Yellow Springs, Ohio. The space will include lodgings, a restaurant and recreational activities in a rural setting. The design takes a sustainable and eco-conscious approach.                 | 1994 |
| Parker, Carrie       | Youth Hostel                                | This project describes the redesign and reuse of a church into a youth hostel. The design challenges include, using design to encourage communication, creating privacy within a public space, and transforming a church's architecture into a comfortable living            | 1994 |

| Author                | Title of Thesis                                   | Brief Description                                                                                                                                                                                                                                              | Date |
|-----------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Patterson, Doug       | Common Grounds                                    | The intent of this project is to design and develop a coffee house which is thoroughly integrated with it's surrounding environment.                                                                                                                           | 1994 |
| Sciano, Tracy         | A Comedy Club                                     | This project designs a comedy club to be located in Cleveland, Ohio. The space is in a redesigned portion of the Powerhouse building and it will be able to seat 230 people.                                                                                   | 1994 |
| Seaquist, Erica       | Child's Play                                      | The intent of this project is to create a museum for children between the ages of one and seven. It will provide an educational environment which allows a child to explore through the museum at his/her own pace. The exhibition area will contain different | 1994 |
| Spokas, Nicole D.     | The Barrens: A Nightclub                          | This project designs a multi-level nightclub that treats each level separate yet joined by a common theme. The nightclub will accommodate various activities, such as dancing, socializing, or playing pool, with a bar on each floor.                         | 1994 |
| Spondike, Karen       | The Powerhouse: A Discotheque                     | This project describes a reuse and redesign of an electric power plant located in Dallas, into a discotheque, club. The design will build on the power plant theme to create an "electric" atmosphere.                                                         | 1994 |
| Weber, Robert M.      | A Working Memorial for Joseph Beuys               | This project designs a workshop space where, three artists that previously worked with Joseph Beuys, can work through the process of creating art and witnessing the aging of materials.                                                                       | 1994 |
| Chirstenson, Kirk B.  | The Boyd Hotel                                    | This project designs a youth hostel to be located in the Boyd Hotel, in Dallas, Texas. The hostel will be able to accommodate twenty eight guests and a staff of four to six people.                                                                           | 1995 |
| Dezelan, Jodi E.      | The Missing Piece: A Holistic Center for          | This project designs a women's health center to be placed within the vacant Indianapolis City Market.                                                                                                                                                          | 1995 |
| Enzweiler, Gregory J. | Always a River: The Cincinnati Aquarium           | This project describes the reuse and redesign of the boathouse at Sawyer Point, in Cincinnati, into an aquarium connected to the Ohio River. The design focuses on creating environmentally accurate settings using natural materials and man-made technology. | 1995 |
| Grigsby, Laura        | The Trevor Collection: A San Francisco Art Museum | The design of a museum to house "The Trevor Collection" by Georgia O'Keeffe, Helen Frankenthaler, and Richard Diebenkorn, as well as a exhibit for a visiting artist.                                                                                          | 1995 |

| Author           | Title of Thesis                                               | Brief Description                                                                                                                                                                                                                                                                                                                 | Date |
|------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Grynberg, Barry  | O'Keeffe's: An Artist's Bookshop & Gallery                    | The intent of this project is to design a bookshop and gallery with a highly spiritual environment of artistic expression. The space will include many design elements from O'Keeffe and Frank Lloyd Wright, to create the atmosphere.                                                                                            | 1995 |
| Herron, David    | A Place for a Symphony                                        | This project describes the design of a temporary redesign of the Cleveland Public Auditorium into a space for a symphony orchestra, for one single event. Since this space will only be used once, the materials and design will focus on being adaptable and easily assembled/disassembled. The space will also include exhibits | 1995 |
| Kleen, Jennifer  | Repeat Performance: A Found Object Art Gallery Shop           | This thesis describes the design of a gallery shop to be located in an art district of Dallas, Texas. The design of the interior and exterior space will be heavily influenced by the found object art it is                                                                                                                      | 1995 |
| Koyama, Yoko     | Gokann/Senses: A Japanese and American Culture Center         | The intent of this project is to create a space where Americans can learn, through experience, the Japanese culture. The space will include the design through the Japanese and Eastern concepts of homogeneity, harmony with nature, and flexibility.                                                                            | 1995 |
| Lowry, Nancy     | The Winespeak Bistro, Wine Shop and Restaurant                | This project redesigns an existing building which houses three stores into a bistro, wine shop, and restaurant. The design takes inspiration from the culture and cultivation of wine.                                                                                                                                            | 1995 |
| Mahurin, Timothy | Mitochondria, Meta Ta Physika: A Search for Imagination       | This project describes the reuse and redesign of a cooling tower of an electrical power plant. A space is to be created for the research of organic, this will include various technical and artistic spaces dedicated to this research.                                                                                          | 1995 |
| Novy, Elizabeth  | Revealing an Abandoned Presence                               | A spiritual center and café will be created with the goal of developing one's sense of self and their place in the world. The space will be located within Burnet Woods in Cincinnati, Ohio, and will provide visitors with places for meditation, in addition to the                                                             | 1995 |
| Peet, Carolyn M. | A Center for Ikebana: A Place for Japanese Flower Arrangement | This project reuses and redesigns a warehouse in San Francisco, California, transforming it into a space for the creation and education of the art of Japanese flower arrangements.                                                                                                                                               | 1995 |

| Author                    | Title of Thesis                                                                        | Brief Description                                                                                                                                                                                                                                                                                                  | Date |
|---------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Pudlock, Kristie M.       | Lasting Impressions: A Child Development Center                                        | The Lasting Impressions building will be designed to encourage social interaction between young children of various ages. The space will include a large play area with a variety of activities, rooms for specific age groups, and rooms for administrative tasks.                                                | 1995 |
| Rink, Scott               | Exploring Science: A Children's Museum                                                 | This project designs a children's science museum to be placed in an abandoned engine house built for the Cincinnati Fire Department. The museum will have a large permanent exhibition areas on two floors and a traveling exhibition on the third.                                                                | 1995 |
| Rumpf, Lisa M.            | Stomping Grounds                                                                       | This intent of this project is to create a country western bar, dance hall, restaurant and exhibition area combined in one.                                                                                                                                                                                        | 1995 |
| Saulino, Nichol           | A "No Kill" Animal Shelter                                                             | The goal of this project is to design a program and space for a non-euthanizing animal shelter in Cincinnati, Ohio. The space will include an area for the interaction between animals and humans, classrooms for educating people about animals as pets and a space for the treatment of sick or injured animals. | 1995 |
| Sebesy, Kelley L.         | Inner-Action: An Interactive Retail Complex Specializing in Cycling, Climbing, and In- | This project designs a retail sports complex to be housed in an old car barn. The space will include a sales floor, spaces to text equipment, spaces for equipment maintenance, and spaces for administrative tasks.                                                                                               | 1995 |
| Son, Jina                 | A Center for Self Expression                                                           | The intent of this project is to design an art center where artists will be able to pursue art as an occupation. Studio classes, lectures, seminars, art exhibits, and performance art will all take place in this center for the artists and public alike.                                                        | 1995 |
| Sowecke, Lara M.          | The Altar: A Concert Hall and Nightclub                                                | The intent of this project is to design an area for the performance and celebration of newly discovered music. Included with the actual concert hall will be a drink bar and a dance area. The space is to be placed within a Gothic Revival Style church in New York City.                                        | 1995 |
| Strausbaugh, Elizabeth A. | Members of One: A Non-Denominational Church                                            | This project designs a non-denominational Christian based chapel that will provide a meditational area. The chapel will also contain a large sanctuary, personal meditation alcoves, a fellowship area for a gathering of the congregations, musical practice areas, and                                           | 1995 |

| Author              | Title of Thesis                                             | Brief Description                                                                                                                                                                                                                                                                                                           | Date |
|---------------------|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Yerkeson, Michelle  | We All Scream for Ice Cream: A Dessert Treat for the Senses | The intent of this project is to create a combination dessert shop, factory and interactive display focused on ice cream. The site is located in Norwood, Cincinnati, and the design attempts to create a seamless connection between the manufacturing and retail sections                                                 | 1995 |
| Auvil, Cecily       | Jazz Bar/Restaurant                                         | This project intends to design an adaptive reuse of an old building, transforming it into a Jazz bar and restaurant. The design focuses consist of proxemics and the social distances between people in an intimate environment and also how Jazz music effects those people                                                | 1996 |
| Becker, Erik        | Theatre House for Obscure Film                              | The project designs a theatre house with an accompanying bar. The project will be located in a derelict building just outside of downtown Chicago. The space will utilize the derelict imagery and run down aesthetic as part of its design focus. The film viewing space will resemble a grand theatre focused on comfort. | 1996 |
| Birnbaum, Jill E.   | A Place Amongst the Stars: An Astrology Center              | The purpose of this project is to establish a place to gather and learn about astrology. The space will consist of meeting rooms, an observatory, and a meditation room.                                                                                                                                                    | 1996 |
| Black, Amy E.       | Under One Roof: An Intergenerational Day Center             | The intent of this project is to design a combination child care center and daytime care center for the elderly. Located in Fort Thomas, Kentucky, this intergenerational care center will meet the needs outlined by the Recreation Department of Fort Thomas.                                                             | 1996 |
| Dry, Amie           | Re-Act: An Interactive Recycling Center                     | This project designs a science center that promotes recycling through interactive education.                                                                                                                                                                                                                                | 1996 |
| Dunn, Jacquelyn     | The Hospice Way of Life                                     | This project designs an in-patient hospice facility to be located in Palm Coast Florida. The designs focuses on creating a space that is comforting and soothing, something that doesn't feel as if it is a hospice, but instead a home-like place.                                                                         | 1996 |
| Gallagher, Kevin J. | Merrie Memories: A Looney Tune Tribute to Warner Brothers   | The purpose of this project is to design a museum to showcase the Warner Brothers Animation companies, "Looney Tunes", its characters and its history, to people of all ages.                                                                                                                                               | 1996 |

| Author               | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                            | Date |
|----------------------|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Gallo, Keith M.      | Coffee House                                                          | This project designs a combination café and nightclub that is to attract the young Generation X into visiting. The space will primarily be used as a coffee house during the day, while at night a hidden "speak easy" space will be used as the club.                       | 1996 |
| Greene, Cynthia      | The Mental Traveler                                                   | This project designs a fine arts bookstore. The bookstore will take the customer along a "path" through the store that relates to daydreaming or mental travel.                                                                                                              | 1996 |
| Heffron, Rebecca A.  | The Races at Longworth: Cincinnati's First Off-Track Betting Facility | This project describes the design of a remote, horse racing, viewing and betting facility.                                                                                                                                                                                   | 1996 |
| Hilvert, Brian       | The Environmental Design Center                                       | The intent of this project is to design an affiliate of the Audubon house whose objective is to maintain and balance environmental eco-systems. The primary function of the facility is to research and develop methods of design and construction for environmentally       | 1996 |
| Kattine, Diane       | Dunham Civic Center                                                   | This project redesigns an existing building into a public space to host meetings and activities. The primary focus of the building will be used for recovering alcoholics and family members. The design aesthetic will evoke a sense of spirituality for a diverse group of | 1996 |
| Karlsberg, Andrea S. | Beauty and Wellness for the Body and Soul: A Spa                      | This project designs a space and program to be used as a spa. The spa will be divided up into four main categories: a reservation/check-in area, a salon area, individual suites, and administrative and                                                                     | 1996 |
| Keairnes, Tara       | Coalescence: An Alternative Approach to Housing                       | This project proposes a housing solution that is an affordable, rehabilitated, urban housing facility developed within the guidelines of a cohousing philosophy, paying special consideration to sustainability in both design and management.                               | 1996 |
| Linder, Marcy        | A Place for the Mind, Body, and Soul: A Therapy Spa                   | The purpose of this project is to create a place to allow for psychological and physical therapy and exploration of the mind, body, and soul. The intent is to design a facility which creates a retreat through nature and incorporates ancient theories and ideas          | 1996 |

| Author                | Title of Thesis                                               | Brief Description                                                                                                                                                                                                                                                               | Date |
|-----------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Martinez, Enrique A.  | The Troy: A Mixed Use Development on South Beach              | This project is the design of a mixed used facility existing within one building. There is three elements to this mixed used facility, private, semi-private, and public spaces, which come together to form one cohesive space. The project attempts to convey the feeling and | 1996 |
| Newman, Gregory N.    | Program for Retail Lumber Store                               | The intent of this project is to create a retail lumber store with the emphasis on informative product displays primarily targeted at fine woodcrafters and general non-wood consumers. The objective is to commercially market wood products in an environmentally             | 1996 |
| Price, Edward H., IV  | The Trail Side Inn                                            | This project details the reuse and redesign of the Peters Cartridge factory located on the Little Miami Scenic trail. The project outlines the design of lodgings for bikers on the trail.                                                                                      | 1996 |
| Ptak, Heidi L.        | Life Support: A Study in Hospice Design                       | This project redesigns the former Holy Cross Monastery located in Cincinnati, Ohio, into a Hospice facility. The project outlines a facility with twenty in-patient rooms and five residential apartments.                                                                      | 1996 |
| Risher, Chandra L.    | CounterPoint                                                  | The intent of this thesis is to explore how an environment can become conducive to the creative process of writing and recording music. This project will design a recording studio that enhances                                                                               | 1996 |
| Schneider, Raejean M. | Positive Origins                                              | This project designs a program and space to be used as a wellness center in the Cincinnati area. The space will include rooms to enhance the mind and body as well as educational rooms to further the knowledge of those within them.                                          | 1996 |
| Stentz, Susan         | The Light of Hope Catholic Retreat Center                     | The intent of this project is to create a Catholic retreat space. The building will include 5 different spaces which are; the entry/lobby, the chapel, the private meditation spaces, the large group meeting room, and the guest bedrooms.                                     | 1996 |
| Suhr, Sunghee         | Kemper Meadow Day Care                                        | This project designs a day care facility and program to be located in a convenient location that will serve the working class. The design of the space will focus on comfort and the growth of the child.                                                                       | 1996 |
| Welch, Heather        | Tree of Life: Independent Congregate Housing for Older Adults | This project designs living spaces with the goal of creating a space that will adapt to the needs of the aging adults that live within them.                                                                                                                                    | 1996 |

| Author               | Title of Thesis                                      | Brief Description                                                                                                                                                                                                                                                               | Date |
|----------------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Woodbury, Hannah M.  | Center for Families of Divorce                       | The intent of this project is to help families deal with the changes they are experiencing and to help the children involved come to terms with it. The design issues focus on how architecture affects people emotionally and psychologically.                                 | 1996 |
| Wuebbeling, Diana L. | A Children's House Montessori School                 | This project designs a space for the alternative 'Montessori' teaching method and which the design of the space resembles a house.                                                                                                                                              | 1996 |
| Assapimonwait, Ni    | Office for Architects and Interior Designers         | The intent of this project is to create an office space that conveys and expresses the identity of the design firm it houses. The project makes a careful analysis into what is needed to educate a client so that they can better understand the design process that designers | 1997 |
| Batshoun, Jennifer   | Madison Theater Restaurant                           | This project details the adaptive reuse and redesign of the Madison Theater in Covington, Kentucky. The space will be transformed into a restaurant that makes the most of the existing architecture while meeting the needs of the staff.                                      | 1997 |
| Benner, Beth         | Station One: Columbus Ohio Division of Fire          | This project designs a fire station that will become a comfortable place for relaxation, which can also change into a adaptable place for work in a moments notice. The design focuses on these two different feelings as they both consist of how a firemen lives in           | 1997 |
| Bradley, Everett B.  | Toy Store: A Place for Play                          | The intent of this project is to study Jean Piaget's developmental theory on children in order to demonstrate how the design of a toy store can respond to the needs and behaviors associated with each of Piaget's stages of child development. The design of the store        | 1997 |
| Cook, Laura A.       | Point of View: A Comedy Film and Performance Theater | The proposed project is a entertainment establishment located in Cincinnati, Ohio. The focus is a theater for comedy film and "improv" stage performances. The complex will house activities for exploration in the creative film and improvisation arts.                       | 1997 |
| D'Ambrosia, Louis    | Community Trust: A Learning and Development Center   | This project details the reuse and redesign of an old trolley repair shop, transforming it into a community center where children can learn and develop through various activities.                                                                                             | 1997 |

| Author                     | Title of Thesis                                                         | Brief Description                                                                                                                                                                                                                                                                                                                    | Date |
|----------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Frase, Craig               | Victory Lane Racing Equipment                                           | This project designs a facility for a stock car racing fabrication company. The facility will house a retail showroom and a place for chassis fabrication. The goal is to integrate the two parts of the facility so that the aesthetic brings the excitement you get when                                                           | 1997 |
| Glazier, Elizabeth M.      | Waldorf Education: The Spiritual Journey                                | The intent of this project is to design a space for an alternative school that is based on the Anthroposophy philosophy. The design will use this philosophy as a framework and the materials used will be sustainable and otherwise 'green'.                                                                                        | 1997 |
| Hamlin, Bryan              | Dynamonix                                                               | This project details the adaptive reuse of the "Power Building" in Cincinnati, Ohio, creating a restaurant and nightclub with an                                                                                                                                                                                                     | 1997 |
| Huffman, Mark S.           | L'Antiquaire: The Working Residence of a French Antiques and Art Broker | The intent of this project is to design a space that combines a high-end business environment with a secluded residential refuge for its owner. The business space will house a gallery area and also small and large scale spaces for entertaining. The designer creates an interactive relationship between the two spaces.        | 1997 |
| Karpinski, Deborah A.      | The Legends of the Lakes Museum & Gallery                               | This project is the reuse and redesign of a defunct railroad depot, into a museum and gallery space. The focus of the museum goes beyond just an informational museum about the great lakes but further focuses on the mystique and folklore that surrounds the                                                                      | 1997 |
| Murray, Kristie L.         | Shorepeoples: A Place for Teens                                         | This project designs a youth community space for the Avon Lake community in Ohio. The designs space will be a facility that consists of creative spaces that enhance self-esteem, portray an individuality, ownership, and a place to feel safe.                                                                                     | 1997 |
| Keyland-Vaughn, LaShund S. | Adaptive Reuse: The John Uri Lloyd House Bed and Breakfast              | The intent of this program is to identify and analyze the elements of an existing building and rearticulate them for an adaptive reuse. This project will demonstrate the significance of adapting historical structures into our present and future. The site is located in the historical district of Clifton in Cincinnati, Ohio. | 1997 |

| Author             | Title of Thesis                                     | Brief Description                                                                                                                                                                                                                                                                                                                                          | Date |
|--------------------|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Nichols, Bonnie R. | The People's Bath House                             | This project designs a public bath house for the homeless and low-income people of Over-the-Rhine/Downtown Cincinnati area. The bath house will include an entry desk, lockers and shower area, gardens, laundry room, exercise room, and a referral office for                                                                                            | 1997 |
| Sandlin, Lisa      | From Infancy to Elderly: There's No Place Like Home | This project designs a model home in which the design is appropriate and comfortable for those of all ages. The goal of the design is to meet the needs of all ages so that the home can be functional throughout a person's entire life cycle.                                                                                                            | 1997 |
| Shertzer, Ira      | River Station: The Essence of the Golf Course       | The intent of this project is to update a seldomly used building on a golf course, transforming it into a new clubhouse facility. It shall contain specific areas for activities which serve the golfing public, including, a retail proshop, a virtual golf center, and areas for controlling the outdoor golf course. It will also house a cafe and bar. | 1997 |
| Thompson, Wendy L. | St. Cecelia's Waters                                | The intent of this project is to design an urban spa, that demonstrates an emotionally charged space created by complex sophisticated interior spaces which are thoughtful, intentional and intellectually stimulating. The space will consist of a media center, lecture space, and different spa spaces that are directed towards                        | 1997 |
| Campbell, Melissa  | Mecca Recording Studios                             | The goal of this project is to design a facility that will support the technical and functional needs for a successful recording environment. The design of the facility should be an embodiment of rhythmic qualities in functional and esthetic terms.                                                                                                   | 1998 |
| Cooney, Melissa    | Visavis                                             | The proposed project is for a facility which will provide a space for the development and displaying of unique jewelry items. The facility will be located in the Mt. Adams neighborhood of Cincinnati, Ohio. The space will house a store where items can be displayed and a workshop for the creation and maintenance of new items.                      | 1998 |
| Davis, Sonya D.    | Full Service Beauty Salon                           | The intent of this project is to design a full service beauty salon, that will celebrate African American Women. The design of the salon will express feelings of relaxation and inner focus for the client, while also maintaining a luxurious atmosphere.                                                                                                | 1998 |

| Author               | Title of Thesis                                                      | Brief Description                                                                                                                                                                                                                                                                                                                                                                          | Date |
|----------------------|----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Dolman, Stefanie     | The Machine Shop Café                                                | The intent of this project is to design a specialty bar/restaurant that successfully interweaves innovative design with high standards of comfort and functionality. The theme of the café is an industrial shop that matches the surrounding locales manufacturing                                                                                                                        | 1998 |
| Harding, Fritz W.    | Phaetons: A Vintage Car Brokerage and Showroom                       | This project intends to create a space for the display and sale of vintage cars. The facility will house a showroom, an auto-body shop, and administration spaces. This will be an adaptive reuse of an old                                                                                                                                                                                | 1998 |
| Hyman, Hana          | The Turning Point: A School for the Cincinnati Ballet                | This project designs a ballet school that combines both a dance studio and performance stage, so that the students can experience both atmospheres during their practice.                                                                                                                                                                                                                  | 1998 |
| James, Courtenay     | A Little Girl's Dream: National Women's Gymnastics Training Facility | This project designs a sports training facility directed at gymnastics, to be placed in the Sharonville Convention Center, just outside of Cincinnati, Ohio. The design is to be an elite place where future Olympians can train, that feels like an official National training                                                                                                            | 1998 |
| Morris, Jennifer J.  | Georgia O'Keeffe Oasis                                               | The objective of this project is to create a learning environment that expresses the impact of Georgia O'Keeffe and to create a shrine to the landscape that was a source for many of her works. This space is located in Santa Fe, New Mexico, and will include a collection of various O'Keeffe's works. The design materials used will reflect the local environment in which it is in. | 1998 |
| Makar, Denise L.     | Multiple Concepts                                                    | This project designs a coffeehouse that uses the life-cycle of a butterfly as inspiration for its design and materials.                                                                                                                                                                                                                                                                    | 1998 |
| Picchioni, Andrew K. | Spiritual Oasis                                                      | This project redesigns the existing chapel area within the ambulatory wing of Cincinnati's Children's Hospital Medical Center.                                                                                                                                                                                                                                                             | 1998 |
| Roth, Melanie D.     | Club Forte                                                           | The intent of this project is to create a space and program for the athletic and physical well-being of teenage girls. The space will include various areas for physical training as well as classrooms for                                                                                                                                                                                | 1998 |
| Sigfrids, Rebekah    | The Gathering: Uniting Dining and Theater                            | The goal of this project is to design a combination restaurant and theater that has a modern aesthetic. The spacial arrangement will be comfortable for patrons and will allow the various staff members proper space to conduct their various roles.                                                                                                                                      | 1998 |

| Author                 | Title of Thesis                           | Brief Description                                                                                                                                                                                                                                                           | Date |
|------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Thesing, Gina M.       | The Final Approach: Fine Dining           | This project designs a nostalgic, aviation themed restaurant in Blue Ash, Ohio.                                                                                                                                                                                             | 1998 |
| Sykes, Lea             | Main Street Hotel                         | This project is the adaptive reuse of an old department store in downtown Cincinnati, Ohio. The goal of this hotel is to create desire for visiting other Cincinnati tourist attractions, so the design is                                                                  | 1998 |
| Wylie, Melissa S.      | The Port Clinton Fish Co. Bar & Grille    | This project designs a waterfront restaurant to be located on the shores of Lake Erie. The space will include indoor and outdoor seating, administrative offices, a bar, and an area for various forms                                                                      | 1998 |
| Becker, Laurie         | Veta Vita Veg I Min                       | The intent of this project is to promote health through a holistic approach. It does this by designing the following spaces within a facility; a retail space, a wellness center, an education center, and a                                                                | 1999 |
| Brown-Postell, Deirdre | Senior Project Program                    | This project designs a Children's Diagnostic Center to be located within the Samaritan North Health Center in Dayton, Ohio. The design of this facility will be based on the 'Philosophy of                                                                                 | 1999 |
| Canelli, Gina          | Identity Café                             | The intent of this project is to create a coffeehouse that intertwines the feel of 80's music with its counterpart, Post-Modernism, thereby creating for the patron a journey back in time.                                                                                 | 1999 |
| Cary, Mark             | Extremis                                  | This project designs a resort to be located within Pipestern State Park. This resort will be focused on various extreme sports and there will be different spaces dedicated to them. Also within the resort will be accommodations, a lounge, a bar, and various rooms used | 1999 |
| Chaney, Michael J.     | Parade: Fitness Center for the Urban Male | This project intends to provide a place where individual men to revitalize and strengthen their bodies and human spirit, located within San Francisco, California. The facility will attempt to promote interaction and open dialog between men by creating an              | 1999 |
| Daly, Erin             | St. Michael's Emporium                    | This project designs a themed retail store where hand crafted leather products are made on site by skilled artisans. The theme of the store is that of old times renaissance and 'Dungeons and Dragons', creating a different reality when walking into the store.          | 1999 |

| Author               | Title of Thesis                                         | Brief Description                                                                                                                                                                                                                                                                | Date |
|----------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| del Rosario, Krista  | The Green Kingdom: A Unique Dining Experience           | The intent of this project is to design a restaurant to be located in the Hyde Park neighborhood of Cincinnati, Ohio. The design themes focus around creating an abstract representation of organic forms to create a whimsical reality within the space.                        | 1999 |
| Fiedler, Kristi      | Senior Project Program                                  | The intent of this project is to distinguish the parallels between the environment in which we live and the music that is present in our every day life. This project accomplishes this by utilizing architecture in a way that is conducive of the energetic feelings of music. | 1999 |
| Gilbert, Jaynee      | The Little Book Nook: A Creative Bookstore for Children | This project designs a bookstore that excites and invokes the imagination through its design. The bookstore will have various engaging displays and items that children are meant to use and experience while they are within the store.                                         | 1999 |
| Labita, Kirstin J.   | Music & Martinis: An Upscale Lounge                     | This project is the design of a bar and lounge that provides music entertainment and which includes a dance floor. This lounge will be located in the Clifton neighborhood of Cincinnati, Ohio.                                                                                  | 1999 |
| Magee, Stephen R.    | Intro-Active: An Interactive Store of Knowledge         | This project is the adaptive reuse of the Cincinnati Union Terminal, transforming into a retail space. The space will use interactive displays to introduce a new way of learning.                                                                                               | 1999 |
| Mihalic, Meredith A. | Mind & Body: Wellness Center                            | This project designs a wellness center in Cincinnati, Ohio, that uses various different philosophies from around the world to create a space conducive of healing. Some philosophies include; Feng Shui, Mediterranean Baths, Sweat Lodges, Japanese material architecture,      | 1999 |
| Mummert, April       | The Garden Room: A Fine Dining Experience               | This project reuses and redesigns a YMCA in downtown Cincinnati, Ohio, transforming it into a restaurant space. The design theme will resemble that of a Victorian Garden.                                                                                                       | 1999 |
| Ramsay, Brenda       | Escape to Alcatraz: A Dining and Dancing Facility       | This project designs a themed restaurant to be located in parts of the famous Alcatraz Prison, in San Francisco Bay, California. The materials used in the design will be synonymous with a prison and references to various events within Alcatraz will be used.                | 1999 |

| Author                    | Title of Thesis                                                          | Brief Description                                                                                                                                                                                                                                                                                                                    | Date |
|---------------------------|--------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Roe, Bryan                | Senior Project Program                                                   | The intent of this project is to design a tattoo and piercing parlor located in Marietta, Ohio. The designer hopes to incorporate the history of body modification into its design.                                                                                                                                                  | 1999 |
| Schwarz, Stephanie C.     | The Washington School Inn: A Palimpsest of Architecture and History      | This project designs a luxury hotel to be located in Park City, Utah. This project is a redesign of an elementary school and the new design will make use of the existing architecture, while adding new                                                                                                                             | 1999 |
| Shoop, Jodie              | Das Kabaret                                                              | This project designs a nightclub providing live entertainment such as performing and visual arts. The facility will be located in downtown Cincinnati, Ohio, and the design theme is one of artistic diversity.                                                                                                                      | 1999 |
| Stanghetti, Michele M.    | The Silent Screen: A Dinner Movie Theater                                | This project consists of the design of a dinner theater and gallery. The design focuses on creating a cohesive environment where one can enjoy entertainment while dining.                                                                                                                                                           | 1999 |
| Trinckler, Christopher L. | The Mens Room: A Salon for Men                                           | The intent of this project is to design a hair salon specifically for men. The salon will be located in Philadelphia, Pennsylvania, and will offer various types of typical salon services. A goal of the project is to attract barber shop clients over to the salon industry.                                                      | 1999 |
| Trucco, Laura M.          | From Hope to Celebration: A Universal                                    | This project designs a crematorium with a columbarium and memorial urn garden to be included.                                                                                                                                                                                                                                        | 1999 |
| Warholic, Laura           | Fresh Produce: Recording Studio and Record Shop                          | The intent of this project is to design a recording studio and record shop that specialized in electronic music for the Cincinnati area. Through their design, the designer hopes to music as a driving force for inspiration. The combined area of the two space will be                                                            | 1999 |
| Ballman, Amy              | Montage: An Independent Film Production Company and Dining Establishment | The design intent of this project is to provide filmmakers with a cutting edge working environment that promotes creativity in a predominately sophisticated and professional atmosphere, while for the restaurant, the intent is to create a look and feel atmosphere. The design challenge is the connection between these spaces. | 2000 |

| Author                  | Title of Thesis                                          | Brief Description                                                                                                                                                                                                                                                                                                              | Date |
|-------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Beam, Carrie            | Expressions: A Ceramics Studio                           | The objective of creating a ceramics studio and gallery is to bring the art of ceramics to a community, sparking interest in the production of ceramic sculpture. The design attempts to create a space where the interaction between the public and the artist is a key feature, the facility will be designed for this goal. | 2000 |
| Bird, Brandon           | Cannon Mountain: Snowboard Training Center               | This project designs a Snowboard training center to be located within the Cannon Mountain Resort. The space will include a learning center, retail, dining, and office spaces.                                                                                                                                                 | 2000 |
| Dury, Ann M.            | An Urban Artist's Colony                                 | The intent of this project is to design an art colony facility to be located within the art district in downtown Cincinnati, Ohio. The facility intends to bring together local artists, teachers, and students to foster their creative development.                                                                          | 2000 |
| Flaig, Carrie           | Union 76                                                 | This project is the design of a restaurant/ bar to be placed in an old Union 76 gas station, located in Newport, Kentucky. This themed restaurant will include many 50's material, memorabilia, and car                                                                                                                        | 2000 |
| Houp, Michelle R.       | Bios                                                     | The intent of this project is to bring all facets of computer technology together in one place, and at the same time create an atmosphere that simulates socialization.                                                                                                                                                        | 2000 |
| Kent, Charles W.        | The Market Gallery: The Fine Art of Food Shopping        | The intent of this project is to create a facility where a traditional grocery store is augmented with educational and social interactive spaces. The space will be designed with the idea of completely altering the typical grocery store design.                                                                            | 2000 |
| Kolbinsky, Michele      | The Leidertafel Restaurant                               | This project designs a multi-purpose commercial enterprise featuring a café, gallery, market rate retail, and dining facilities.                                                                                                                                                                                               | 2000 |
| Kretschmaier, Carrie L. | Painted Profiles Aviary: A Retreat for All Living Things | The intent of this project is to design an aviary to be placed withing the Denver Botanic Gardens. The design of the aviary will begin to develop by studying the structure of the wing and the flight of the                                                                                                                  | 2000 |
| Kroger, Liz             | An Evolving Community: An Urban Child Care Center        | The intent of this project is to design a child care facility for an urban setting. The project uses Piaget's stages of childhood development as a guide for its design, creating spaces appropriate for children in different stages of development.                                                                          | 2000 |

| Author                | Title of Thesis                                               | Brief Description                                                                                                                                                                                                                                         | Date |
|-----------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Kwong, Millie         | TekArt: Using PC to Expand Your Imagination                   | This project designs a computer retail store that explores different themes of content creation throughout the space. The store will advertise different ways the personal computer can be used by the design specifics made by that computer's software. | 2000 |
| Li, Shannon           | Home                                                          | This project utilized Eastern and Western principles, such as feng shui and geomancy, to design a residential home.                                                                                                                                       | 2000 |
| Mathaios, Melissa     | Cinematheque                                                  | This project describes the renovation of an old theater back into its original use. The theater will also have any accompanying café and                                                                                                                  | 2000 |
| McFarland, Jay        | The Armory: Microbrewery and Restaurant                       | This project details the reuse and redesign of an Ohio National Guard Armory into a bar and restaurant. The space uses the existing architecture and history to create a themed atmosphere.                                                               | 2000 |
| Pakan, Sarah          | Urth: An Environmental Community Center                       | This project designs a social and educational center focusing on the environment. The space will include different gathering spaces as well as a large recycling center.                                                                                  | 2000 |
| Pohl, Tracy           | Canterbury Manor: A Bed and Breakfast                         | This project designs a bed and breakfast to be located within the Mt. Washington neighborhood of Cincinnati, Ohio. The design theme will be eclecticism and will house 5-6 guest suites.                                                                  | 2000 |
| Smail, April          | A Swinging Good Time: A Big Band/Swing Supper Club/Diner Club | This project creates a modern day twist on the past diner clubs, revitalizing the Big Band/Swing Era music and dance.                                                                                                                                     | 2000 |
| Springsteen, Danielle | Ultima: A Day Spa for Men and Women                           | This project is the reuse and redesign of a floor in the Monastery, in the Mount Adams neighborhood of Cincinnati, Ohio. The intent is to design a spa space that will act as an escape both physically and                                               | 2000 |
| Summers, Amber        | Digital Leash: A PC Gaming Center                             | This project designs a multi-purpose space that revolves around the PC gaming atmosphere. The space will have places where people can play games, listen and dance to music, and lounge and sit at a bar, while watching professional PC video games.     | 2000 |
| Vagedes, Karie        | Beatles Mania: Music/Bookstore for the True Fan               | This project designs a Beatles's themed music and bookstore to be located in Columbus, Ohio. The space will encourage socializing and there will be areas where live performances can take place.                                                         | 2000 |

| Author              | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                                                                                           | Date |
|---------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Ward, Laura         | Murder, Mystery & Mayhem: A Restaurant Docked on Cincinnati Waterways | The proposed project is a murder mystery themed restaurant set within the Belle of Louisville sternwheeler with her homeport being The Covington, Kentucky Landing on the Ohio River. The vessel encompasses 19,575 sq. ft. and will include a conservatory, a dining room, two bars, a billiards room, a library, a parlor, a cigar room,  | 2000 |
| Wissel, Robyn       | Sincopation: An Upscale Jazz Restaurant and Lounge                    | This project details the reuse and redesign of a building in downtown Atlanta, Georgia. The space will be a multi-use facility that will consist of a combined piano jazz restaurant and lounge.                                                                                                                                            | 2000 |
| Ammann, Abigayle    | Modern and Contemporary Art                                           | The intent of this project is to design a museum that is engaging and educational, exploring modern and contemporary art.                                                                                                                                                                                                                   | 2001 |
| Clark, Terrie L.    | The Daniel Scuro Center for Theatrical Development                    | This project designs a community theater center for theatrical training and development. The program will include a 250 seat live theater, a restaurant, and an administrative pod. This project details the redesign and reuse of the Lima Trust Building in Lima, Ohio.                                                                   | 2001 |
| Coblentz, Wendy     | Mod'ish: An Upscale Beauty Salon                                      | This project designs a beauty salon to be located in Oakwood, Ohio. In addition to the salon space, a small coffee bar and children's play area will be included in the design.                                                                                                                                                             | 2001 |
| Feltz, Heather      | Dragonyx: A Nightclub Where Preconceived Notions are Demystified      | This project designs a unique nightclub experience inside an abandoned Gothic church in Cincinnati, Ohio. The design is based on the principles of Gaudi and his contemporary Calatrava, to create a facility that has a cavernous and organic feel.                                                                                        | 2001 |
| Fisher, Maika       | Heal: A Revitalization Retreat for the Abused                         | This project details the program of the re-design of a building in Taos, New Mexico. The project itself is a metaphor of the healing process that people go through, the new design of the building is a 'healing process'. Using this, a health center is designed for the purpose of creating a comfortable place where abused people can | 2001 |
| Flickinger, Chad M. | The Magnolia Cove Golf & Country Club                                 | The intent of this project is to design a golf course and country club space located outside of downtown Savannah, Georgia. The primary design theme will use the Greek Revival Style for the design of the                                                                                                                                 | 2001 |
| Fruit, Heather      | Down to Earth: An Interactive Pottery                                 | This project designs a pottery workshop that will allow guest to experience and learn about the entire process that is taken to                                                                                                                                                                                                             | 2001 |

| Author            | Title of Thesis                                           | Brief Description                                                                                                                                                                                                                                                                                                                                       | Date |
|-------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Hart, Sage H.     | H2 Media Solutions                                        | This project designs an office space for a multi-disciplinary graphic design and business technologies group. The space will house a minimum of 27 employees, housing a space that uses ergonomics and green architecture to create a comfortable and productive work                                                                                   | 2001 |
| Hill, Adrian C.   | Crossroads                                                | This project designs a community building for the purpose of providing a place for the treatment of domestic violence. The community building will include the design of communal living areas, a treatment center, and administrative offices.                                                                                                         | 2001 |
| Holubeck, Erin K. | Dog Town: A Doggie Daycare & Bakery                       | This project designs a space to enhance the mental and physical wellbeing of dogs by create a daycare and bakery for them. The design of the space will resemble a sports complex, using materials                                                                                                                                                      | 2001 |
| Lillie, Sandra    | Just for You Books: An Imaginative Bookstore for Children | The intent of this project is to design a children's bookstore that excites the imagination and encourages children to read. The space will include reading areas, an activity/event area, a gift/retail area,                                                                                                                                          | 2001 |
| Lo, Tsun          | Synapse                                                   | This project designs a multi-purpose space used for a dance club, art gallery, and general event space, with an emphasis on electronic music and media. This space will be located within a portion of the existing Husman's Snack Foods Company building, in Cincinnati,                                                                               | 2001 |
| McGurk, Erin      | Oasis at the Mill Golf Course                             | This project designs a golf course and clubhouse. The clubhouse will include a restaurant and space to hold a banquet. The clubhouse will essentially serve as a small hotel on the golf course.                                                                                                                                                        | 2001 |
| Meyer, Rachel R.  | The Indianapolis School of Ballet                         | This project will create a school of ballet will be located in the Jewish Community Center in Indianapolis, Indiana. The design of the space is meant to represent a dancer and the steps the process they take in becoming a dancer.                                                                                                                   | 2001 |
| Miller, Rebekah   | Essentials: An Educational Center for Nutrition           | The purpose of this project is to teach Cincinnati and its surrounding cities, the values of nutrition and how to apply them to their daily life. A portion of an existing building will be designed to encourage the users to become excited about adopting or enriching a healthy diet. The educational space will use both indoor and outdoor design | 2001 |

| Author                 | Title of Thesis                                                   | Brief Description                                                                                                                                                                                                                                                                                                                                     | Date |
|------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Moeller, Sally P.      | Shaping the Moment: A Design Studio and Showroom for Ann          | This project will design a space for Ann Hitchcock, a fashion designer, with the purpose of creating and displaying her works.                                                                                                                                                                                                                        | 2001 |
| Nigma, Tim A.          | Studio 54: A New-Born Night Club                                  | The intent of this project is to design a club that captures the late 70's nightlife and disco era spirit. The space will have three separate dance floors and will also provide space for lounging, drinking, and                                                                                                                                    | 2001 |
| Rosic, Ivana           | International Food Corporation: "Green Market" Resource Center    | The purpose of this project is to provide planning and design solution for the International Food Corporation located in Sharonville, Ohio. The design theme for this project is European green market organization of spaces that promotes productivity                                                                                              | 2001 |
| Ross, Theresa          | A Center for Marine Wildlife Research and Education               | The intent of this project is to design a new facility for the Marine Biology program at Baylor University, to be located in Dallas, Texas. The facility will create an interaction of public and private spaces to truly give visitors the idea that they are among the inhabitants of the world's oceans, and to give them the ultimate in learning | 2001 |
| Schollaert, Melissa A. | Essentials: Spa and Wellness Center for the Mind, Body and Spirit | This project designs a facility dedicated for the cleansing of and rejuvenation of the body, mind and spirit. It will offer treatments such as massage, facials and body wraps to cleanse the body and ease tension form the everyday stresses of life. There will also be spaces for classrooms so that different techniques can be taught           | 2001 |
| Shemensi, Kara L.      | Derbyshire: An Overnight Retreat for the Mind and Body            | This project designs a retreat space near the Cincinnati area. In addition to the outdoor space the land is a part of, the design will include spa facilities, a small banquet facility, and private guest                                                                                                                                            | 2001 |
| Sizelove, Karen        | Wolf Echoes International                                         | This project intends to create a facility with the main focus of integrating the natural environment into the build environment. The space hopes to inform and educate the public about wolves: the importance of their habitat protection and their place in the                                                                                     | 2001 |
| Spowal, Jocelyn C.     | The Pallas Club: An Upscale Cincinnati Lounge                     | This project creates a social club and lounge to be located in the entertainment district of Cincinnati, Ohio. The design themed is derived from the Ancient Greek mythology where the club will take after its famed Olympus and the Parthenon.                                                                                                      | 2001 |

| Author             | Title of Thesis                                                       | Brief Description                                                                                                                                                                                                                                                                                                                                                                                           | Date |
|--------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Annis, Candice A.  | Vamp: Fine Vintage for Women                                          | This project designs a clothing store specializing in women's fashion from the 1940-50s. The space will include a selling floor with consultation spaces within, as well as an alterations workshop.                                                                                                                                                                                                        | 2002 |
| Ashcraft, Christy  | A Branch Bank:<br>Reinventing the Branch Bank                         | This project focuses on the design of a branch bank program located in downtown Cincinnati, Ohio. The design focuses on creating an atmosphere that feels secure while also inviting. The design also markets the services of the central bank creating a more retail                                                                                                                                       | 2002 |
| Bennett, Erin      | The Smith & Sealy: An Urban Luxury Inn                                | The intent of this project is to create a luxury urban inn to be located in downtown Cincinnati, Ohio. The project redesigns floors on an existing building totaling a 12,750 sq. ft. space.                                                                                                                                                                                                                | 2002 |
| Binder, Kelly A.   | Chakra                                                                | This project designs a wellness center based on holistic beliefs and practices. It will consist of various rooms for therapy as well as classrooms to learn more about alternative medicine and other                                                                                                                                                                                                       | 2002 |
| Blanton, April     | An Entertainment Wonderland: A Bowling Recreational Center            | The intent of this project is to provide a recreational center that focuses on bowling. The space will include a bowling alley, a large restaurant, a game room, bar/lounge, a dance floor and a space for                                                                                                                                                                                                  | 2002 |
| Bonar, Stephanie   | Riverside Town Hall Event Center                                      | The intent of this project is to design the restoration and adaptation of an 80 year old high school into an events and conference center.                                                                                                                                                                                                                                                                  | 2002 |
| Buckholz, Lisa     | Temptations: A Chocolate Manufacturer, Retailers, and Learning Center | The intent of this project is to design a facility that will encourage customers of "Temptations" to shop year round by creating a shopping and educational experience that will offer reasons to return on a regular basis. The major components of the facility will consist of a small factory, a viewing and educational area, a chocolate kitchen, a retail space, a cafe, and administrative offices. | 2002 |
| Daly, Mike         | Aria: A Recording Facility                                            | This project details the adaptive reuse of an old warehouse in Cleveland, Ohio, transforming it into a state of the art recording                                                                                                                                                                                                                                                                           | 2002 |
| Fitzpatrick, Keith | Bound: A Bookshoppe & Café                                            | The purpose of this project is to provide a bookshop and café for the Gay and Lesbian Community. The space will include a retail area, a bookbinding area, a gathering space for events, and extensive book                                                                                                                                                                                                 | 2002 |

| Author             | Title of Thesis                                         | Brief Description                                                                                                                                                                                                                                                                                                                              | Date |
|--------------------|---------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Godby, Michelle    | Shizen: Salon and Day Spa                               | The purpose of this project is to offer an upscale facility that offers relaxation, beauty and style through a salon and spa environment. The design goals of this project focus on precedence and lighting. The project will showcase the Arts and Crafts Movement, the Mission style, and Japanese architecture.                             | 2002 |
| Gottlieb, Abigail  | Laundry.com: A Laundromat-Internet Café                 | This project details the adaptive reuse of an old firehouse, transforming it into a laundromat and internet café. The design style takes a contemporary and eclectic style, while using materials and colors that give a technological and space age like character.                                                                           | 2002 |
| Kizer, Meredith M. | Palate: The Taste of the Wine                           | This project designs a wine bar to be located in downtown Chicago, Illinois. A goal of this project is to create various different spaces within the space to promote exploration and conversation between                                                                                                                                     | 2002 |
| McCoy, Michelle    | Chado                                                   | This project designs a dining facility which provides a ceremonial environment for the Japanese tea ritual. The space, located in Louisville, Kentucky, will be converted into and entertaining environment by combining elements of the tea ceremony and the                                                                                  | 2002 |
| Macy, Christine L. | A New Office For: Brightman & Mitchell Architects, Inc. | The design of this new office, for Brightman & Mitchell, has one primary goal: to gain functional space and flexibility within the office environment while making the client and integrated part of the                                                                                                                                       | 2002 |
| Meyer, Andrew J.   | The Ice Cream Works: Soda Fountain and Ice Cream Parlor | This project details the adaptive reuse of an old firehouse in the Norwood area of Cincinnati, Ohio. The project will use the existing architecture as well as nostalgic items and materials to establish a connection between this space and the lineage of American ice                                                                      | 2002 |
| Moore, Joshua J.   | Concept Car Museum                                      | The purpose of this project is to bring the process of automotive design to the public. The various exhibits within the space will create an environment where you learn about the entire process of car design and the results of that research. The location takes up about 27,000 sq. ft. and will be located near the Case Western Reserve | 2002 |

| Author             | Title of Thesis                                                              | Brief Description                                                                                                                                                                                                                                                                | Date |
|--------------------|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Muir, Mary         | The Lighthouse Learning Center: A Learning Center for Children & Adolescents | This project designs a center and program to care for children before and after-school as an alternative to a day-care center. The space, located in Baltimore, Maryland, is a three story, 4,460 sq. ft. building, where the design is focused on creating a home-like          | 2002 |
| Owens, Tonya       | Bliss                                                                        | The purpose of this project is to design a 3 in 1 restaurant that will provide an alternative to the club scene for young, single professionals. A design goal of this project is to create a circulation between the 3 spaces that is comfortable and efficient.                | 2002 |
| Teague, Julie      | A Permanent Gallery for Robert DeLaunay                                      | The goal of this project is to encompass the idea of a museum in a new way through a space that is about viewing, experience, and education through the art of Robert Delaunay.                                                                                                  | 2002 |
| Tolle, Amy         | Serenity...                                                                  | The project designs a day spa that offers its clients a place to retreat from a hectic day, a place of sanctuary. The space is located in downtown Cincinnati, Ohio, and the materials used in the design will stimulate the user's tactile, sensory, visual and auditory senses | 2002 |
| Toop, Kristin K.   | Shuffle Fly Groove Mover                                                     | This project designs a studio and gallery space for the ceramic artist Michael Flynn.                                                                                                                                                                                            | 2002 |
| Waldo, Mason       | A Railroad Station: Past and Future                                          | This project is the transformation of the historical railroad station in Ashland, Kentucky into a modern light rail hub which will greatly benefit the area economically, socially, culturally, and                                                                              | 2002 |
| Baker, Erin        | Fuel-Cell Auto Show Transformed                                              | This project designs a travelling car show program that is made for both indoor and outdoor convention spaces. This travelling car show has the purpose of showing off alternative fuel cell vehicles, otherwise known as AFV's.                                                 | 2003 |
| Bright, Amber      | Inner World Recreation Center                                                | The intent of this project is to redesign a recreation center using the principles of universal design to combine spaces for disabled and able-bodied users. The space will include administrative spaces, public spaces, and activity spaces designed with principles of        | 2003 |
| Brookins, Jamie R. | Pimento: A Martini Club                                                      | This project designs a martini club/bar located in Columbus, Ohio. The design will follow a minimalist theme and will take up a two-                                                                                                                                             | 2003 |

| Author                | Title of Thesis                                             | Brief Description                                                                                                                                                                                                                                                                                                                          | Date |
|-----------------------|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Clark, Leslie N.      | Little Bits: An Art-Based Educational Facility for Children | This project designs an art-based education facility for young children between the ages of 3-5. The design concept attempts to produce a three dimensional world based on the forms found in the                                                                                                                                          | 2003 |
| Davis, M. Heath       | Shockwave: Bowling-Bar-Lounge                               | This project details the adaptive reuse of the PrimeTime dance club in the Clifton neighborhood of Cincinnati, Ohio, transforming it into a bowling alley, bar and lounge. The new facility will be a multi-functional space that uses the 1960's modern design movement as well as the traditional bowling alley aesthetic in its design. | 2003 |
| Dempsey, Amanda       | Mandala                                                     | This project designs a multi-purpose facility to embrace mental and physical well being simultaneously. The space will offer an educational center for learning Buddhist teachings as well as other areas for applying these teaching.                                                                                                     | 2003 |
| Désai, Néha           | Shakti: An Integrated Development Center for Women          | This project designs a program designed to provide women with an environment to further and develop personal skills. The project uses to spaces that are currently situated in the community, designing different classes and group experiences to take place within these                                                                 | 2003 |
| Dow, Emily R.         | The Ecosa Institute: Living/Learning Center                 | This project designs a program and space to educate the public about sustainable architecture while also creating a new method of teaching these ideas.                                                                                                                                                                                    | 2003 |
| Harrigan, Laura K.    | Solar Flare                                                 | This project designs a specialized and themed retail store. The facility will have an outer space theme that incorporates areas for interaction with merchandise and informative displays.                                                                                                                                                 | 2003 |
| Hawk, Stefanie        | Stradi Automobiles                                          | This project designs a car dealership, focusing on the showroom, while providing other spaces to enhance the customer experience. The space will include a vehicle showroom, a vehicle storage warehouse, an accessories area, and administrative areas.                                                                                   | 2003 |
| Herrlinger, Cooper B. | Soirée: An Event Planning Facility                          | The intent of this project is to design a high-end event planning facility catering to customers in both the domestic and corporate markets. The facility space will include multiple showrooms, a floral design area and conference rooms for client meetings.                                                                            | 2003 |

| Author              | Title of Thesis                                                        | Brief Description                                                                                                                                                                                                                                                                                                                  | Date |
|---------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Hoffmann, Maureen   | Imbue: Electromagnetic Purifying Lounge                                | This project details the adaptive re-use of a historical church, transforming it into a lounge environment that embraces physical, emotional, and spiritual health and well being. The space is designed to utilize electromagnetic wavelengths to positively enhance the                                                          | 2003 |
| House, Andrew M.    | HYPER Graffiti                                                         | This project designs a facility for the creation of fine art and digital multimedia. The design of the space will include concepts of openness, connectivity, technology and movement, creating a space that can adapt into the future.                                                                                            | 2003 |
| Krieger, Kathryn G. | The Ascentrum                                                          | This project designs a facility that is a combination between a "science center" and a "science museum". This facility will incorporate the visual and objective display aspects of museums with that of interactive exhibits and hands-on exploration of ideas which exist in science centers, for the purpose of educating users | 2003 |
| Krol, Jeff M.       | Jackson Studios: Erotic Photography Studio & Contemporary Gallery      | This project designs a studio space for Jared Jackson, a freelance photographer, to be located in part of an existing building in Baltimore, Maryland. The design of the space will reflect contemporary architecture and design, reflecting the building and                                                                      | 2003 |
| Marques, Ann M.     | Holimont Main Lodge: A Private Ski Club                                | This project redesigns the main lodge of the Holimon Ski Resort into an exciting and unique experience through the introduction of themed dining environments and a specialty retail area.                                                                                                                                         | 2003 |
| Massey, Amy L.      | Flyers: An Indoor Skatepark                                            | The intent of this project is to create a community recreational facility. The space will primarily be an indoor skatepark but will also include auxiliary activities. The facility will house a course for skateboarding, in-line skating and bicycling, a skate shop, a cafe and                                                 | 2003 |
| Matheny, Rebekah L. | Extreme Heights: A Training and Recreation Facility for Extreme Sports | This project details the adaptive reuse of a mining facility and its surrounding area, transforming it into a facility that would be able to educate and train extreme sports athletes. Residential and administrative areas are also part of the included facilities.                                                             | 2003 |

| Author             | Title of Thesis                                    | Brief Description                                                                                                                                                                                                                                                                                                                     | Date |
|--------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| McConnell, Erin    | A Facility for Knoll Inc.                          | This project designs a showroom/exhibition area for Knoll Inc., a contemporary furniture manufacture. The design focuses on the interrelations between design and history, while the architecture will complement and support the exhibitions while not competing                                                                     | 2003 |
| Morgan, Alyson     | Techno-logical: A Showroom for Hi-tech Innovations | This project designs a space to exhibit the innovations in science, architecture, and engineering to the public. The facility will use the design philosophies and ideals of integrating green architecture with smart technology throughout the space and exhibits.                                                                  | 2003 |
| Musheff, Pamela    | Balance Therapy Center                             | This project designs a facility that will provide space to receive mental health therapy sessions. The facility will have various room dedicated to different therapy types as well as lecture halls and community spaces for furthering ones knowledge and one sense of                                                              | 2003 |
| Otto, Amy          | Fusion: A Flame-working Facility                   | The intent of this project is to design a facility dedicated to the teaching, creating, and promotion of glass art. The facility will have studio and workshop spaces, classrooms, lecture halls, and exhibit                                                                                                                         | 2003 |
| Pierce, Bethany    | Pet Motail: Boarding & Training Facility           | The purpose of this project is to create a facility to act as a safe haven for their domestic animals. The major design goals include, providing a large space for play, providing a warm colorful environment, maximizing use of daylight, fusing the exterior and interior spaces together, and creating an arrangement that allows | 2003 |
| Root, Jane E.      | The Quilt Shop At Clifton and Ludlow               | This project details the adaptive reuse of a fire engine house, transforming it into a customer and merchandise oriented retail store. The design will utilize the principles of Feng Shui and more                                                                                                                                   | 2003 |
| Sess, Julie        | Hotel Voyeur                                       | This project designs an upscale exclusive hotel to be located in downtown Cincinnati, Ohio. The design focuses on the distinction between public and private spaces and how those spaces are                                                                                                                                          | 2003 |
| Shanklin, Samantha | Kids Uniting Kids                                  | This project designs a community center based on the principles of a Boys and Girls Club. The purpose of this space is to provide children of all ages to learn and grow together. One major design goal is combining the ideas of a community center and a recreational                                                              | 2003 |

| Author             | Title of Thesis                                                                             | Brief Description                                                                                                                                                                                                                                                                                                                        | Date |
|--------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Snider, Bridget K. | The Catalyst                                                                                | This project designs a facility to be used as a communal living space and community center. The space will offer permanent housing to select members and they will work with the community to create a community space that will be used for a variety of purposes.                                                                      | 2003 |
| Wilson, Cy J.      | ECCY: Chicago's Nowest Boutique                                                             | This project depicts the creation of a design house and retail space to be used by the brand 'ECCY', in Chicago, Illinois. The design themes used will show-off the ever changing nature of fashion design and how it can be applied to the space.                                                                                       | 2003 |
| Adams, Paige       | Chocolate Bar: A Chocolate Tasting Bar                                                      | This project designs a space with the purpose of educating patrons about chocolate in a sophisticated, bold and contemporary setting. The design uses the history of the chocolate bar to create an intimate seating arrangement throughout.                                                                                             | 2004 |
| Angne, Sarah       | BodySoul: A Wellness Spa Devoted to Breast Cancer Patients, Survivors, and their Caregivers | This project designs a facility for those effected by breast cancer for the purpose of restoring connections to one's mind, body, and spirit. The space will have various areas including, massage rooms, meditation areas, salons, and relaxation pools. The architecture design will emphasize femininity and many principles from the | 2004 |
| Arehart, Janell M. | Little Miami Community Pre-School                                                           | This project designs a small facility that has its roots in the Reggio Emilia method of teaching, as well as with outdoor educational approaches to teaching and learning. The facility will be connected to both the Little Miami River and the Loveland bike path in                                                                   | 2004 |
| Bishop, Lindsay    | Rush: A HurryDate Bar                                                                       | This project designs a nightclub for the HurryDate dating service. This project will be located in the Chelsea district of Manhattan in New York City. The design will encourage interaction among patrons through seating arrangements, lighting, and circulation paths.                                                                | 2004 |
| Coleman, Cathleen  | Kurort                                                                                      | This project designs a day spa for women to rejuvenate mind, body, and soul. The facility will offer treatments such as, manicure/pedicures, massage therapy, facials, aromatherapy, and mineral/herbal baths. This project will be the adaptive reuse of a                                                                              | 2004 |

| Author                 | Title of Thesis                   | Brief Description                                                                                                                                                                                                                                                            | Date |
|------------------------|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Conry, Christina       | Qing-Chi                          | This project details the adaptive reuse of the historic Berry Brothers Bolt Works Building, located in Columbus, Ohio, transforming it into a Chinese American restaurant. The design focus will create a space where people can relax and socialize in addition to having a | 2004 |
| Eveland, Elizabeth A.  | Feedback: A Musician's Resource   | The main goal of this project is to seamlessly combine a functional music production facility with an artistic interior that serves as a source of inspiration.                                                                                                              | 2004 |
| DeLong, Lisa           | Edgecliff Point Culinary School   | This project details the adaptive reuse of Maxwellton House located in Cincinnati, Ohio, transforming it into a culinary school. The project designs both indoor and outdoor space that are equipped with kitchens and storage space.                                        | 2004 |
| Flaum, Erin R.         | Nightengale: A Modern Jazz Lounge | The intent of this project is to design a contemporary Jazz lounge to be located in Atlanta, Georgia. This facility will be a multi-functional space that includes a bar and lounge, as well as a cigar shop.                                                                | 2004 |
| Gaddes, Kelly          | DeMerini: A Jewelry Boutique      | This project designs a retail jewelry store with the principles of the Glasgow Style, as well as the philosophy of Gesamtkunstwerk in its design. The overall design attempts to create an environment that embraces the connection between the jewelry and the wearer.      | 2004 |
| Grace, Maureen E.      | Headache: A Hair & Tattoo Salon   | This project designs a complete salon that will cater services for both hair and makeup, as well as body modification. The design will promote social interaction between client and artist with the goal of creating an environment where the customer can learn about the  | 2004 |
| Holdeman, Chrystal Ann | eyESpy                            | This project details the adaptive reuse of an old firehouse, transforming it into an interactive lounge that uses technology to create a new way to socialize. The space creates places for patrons to sit and view the rest of the space through a computer screen,         | 2004 |
| Hunt, Charlotte        | Origins                           | This project designs a counseling retreat space for youths struggling with Major Depressive Disorder. This facility will be located in Julian, California and it will feature a large, inviting space, where the children can be comforted while they heal.                  | 2004 |

| Author             | Title of Thesis                               | Brief Description                                                                                                                                                                                                                                                                                                                      | Date |
|--------------------|-----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Idzakovich, Sara   | Breakthrough: Fashions for the Next Step      | This project designs a fashion retail store directed at women to be located in Columbus, Ohio.                                                                                                                                                                                                                                         | 2004 |
| Krupp, Becky       | The Close Shave: A Barberspa for Men          | The intent of this project is to create a modern day twist on the historic barbershop. This space offers a the typical barber and spa facilities, as well as a place for men's social interaction.                                                                                                                                     | 2004 |
| Martin, Melanie    | A Perfect Song                                | This project designs a facility to house a professional recording studio, a place for live performances, and a space for hip-hop artists to network and collaborate.                                                                                                                                                                   | 2004 |
| McGinty, Sarah     | Curry: An Indian Restaurant                   | This project designs an Indian restaurant space with the design goal being that of creating a space that reflects the culture of the food being served within.                                                                                                                                                                         | 2004 |
| Meyer, Amy L.      | Pages: New and Used Books                     | This project designs a bookstore for new and used books. The goal is to provide the services and collection of a large bookstore and combine it with independent bookstore service and used bookstore                                                                                                                                  | 2004 |
| Pack, Katie        | T Cupps: A Tea Café                           | This project designs a tea café that uses qualities of nature throughout its design, in order to create the tranquil experience of                                                                                                                                                                                                     | 2004 |
| Reusch, Laney      | Hyde Park Bed and Breakfast                   | This project details the adaptive reuse of a building in the Hyde Park neighborhood of Cincinnati, Ohio. The project designs a bed and breakfast facility that caters for the client and their dogs.                                                                                                                                   | 2004 |
| Towns, Emily       | on E: A Honda Hybrid-Electric Vehicle Exhibit | The primary purpose of this project is to educate potential consumers about the benefits of buying hybrid-electric vehicles. The project includes a series of informational displays, that convey the sense that the purchase of an HEV transcends the usual car-buying experience in that its implications are more profound and far- | 2004 |
| Wilder, Charile R. | Oudaboks Design Centre                        | This project designs an architecture and interior design studio to be located in the Over-the-Rhine neighborhood of Cincinnati, Ohio.                                                                                                                                                                                                  | 2004 |
| Winkler, Katie     | Meringue: A Bridal Boutique                   | This project designs a bridal boutique that uses inspiration from the Baroque period, Parisian interiors, and wedding dresses as                                                                                                                                                                                                       | 2004 |
| Barkley, Beth      | Geekdom: A Comic Book Store and Museum        | The intent of this project is to redesign the typical comic book store, creating a more engaging and enjoyable environment.                                                                                                                                                                                                            | 2005 |

| Author            | Title of Thesis                          | Brief Description                                                                                                                                                                                                                                                | Date |
|-------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Barone, Kathryn   | Proscenium                               | This project designs a full-service bar and lounge to be located in Sandusky, Ohio. The design of the space focuses on fostering community interaction and creating an environment where the customer feels as if they are a "performer in a performance."       | 2005 |
| Bianco, Dominique | 415 Dailies                              | This project designs a facility for the post-production company '415 Dailies' located in Cincinnati, Ohio. The goal is to create a space that brings out the most of the medium in which they work, while opening up the space to a more public environment.     | 2005 |
| Bogan, Christy    | 1 Nite Stand: A Comedy Club and Bar      | This project designs an all-in-one entertainment facility to be located in downtown Cincinnati, Ohio. The space will include stage areas for performances, a bar and lounge, and a restaurant space.                                                             | 2005 |
| Botic, Erica L.   | Devotion: Service Through Food and Music | The intent of this project is to redesign a current Crossroads Community Church in Cincinnati, Ohio, transforming it into a newly design non-denominational Christian Church. The space is being designed to enhance community engagement fostering a feeling of | 2005 |
| Buckley, Anne     | Salus Per Aqua                           | This project designs a day spa center for women. The design will include concepts from ancient spas and baths, with a facility that has spaces for saunas, meditation, massages and beauty services.                                                             | 2005 |
| Burkey, Nicole    | Wakagaeru                                | The intent of this project is to create a destination day spa specifically for women. The design will follow a Japanese theme that connects the guests with nature.                                                                                              | 2005 |
| Cox, Matt         | Repertoire                               | The goal of this project is to create a Men's and Women's luxury underwear boutique retail store. The design looks to create a brand that goes beyond the purpose of the store.                                                                                  | 2005 |
| Dransman, Cathy   | Nebula                                   | This project designs a multi-functional facility that includes a restaurant and oxygen bar. The facility focuses on this new experience, an oxygen bar where clients can intake a high                                                                           | 2005 |
| Evans, Megan C.   | Arjumand's                               | This project designs a coffee shop to be located in downtown Cincinnati, Ohio. The shops design theme is based on architectural precedents set by traditional Indian architecture.                                                                               | 2005 |

| Author               | Title of Thesis                                                                  | Brief Description                                                                                                                                                                                                                                                                                                                       | Date |
|----------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Falter, Nora         | Foothills                                                                        | This project designs a retail space directed at outdoor sports and activities. The facility will include a retail space as well as a community center and spaces to test out various equipment's.                                                                                                                                       | 2005 |
| Godwin, Autumn       | Shoddy at Best                                                                   | This project intends to recreate the environment of the 1960's boutique phenomenon, creating a new retail store with a modern twist to a hand made fashion store.                                                                                                                                                                       | 2005 |
| Guard, Rosalie       | Painted Mug: A Coffee House Featuring Local Art                                  | This project details the adaptive reuse of the Clifton Fire House in Cincinnati, Ohio, transforming it into a coffee shop and community space. The facility will include a typical café environment while adding spaces for performances and art displays.                                                                              | 2005 |
| Hay, Lara            | Fusion: Urban Luxury Retail                                                      | This project details the adaptive reuse of a furniture store in Columbus, Ohio, transforming it into a luxury retail store. The facility will house a retail floor, as well as a in-house design workshop for the fashion designers, in order to create an intimate connection                                                          | 2005 |
| Horton, Michael      | Uğrak                                                                            | The intent of this project is to design a bar and hookah lounge to be located in the Clifton neighborhood of Cincinnati, Ohio.                                                                                                                                                                                                          | 2005 |
| Huber, Eddie         | Host                                                                             | This project designs a multi-purpose facility that is to be used as both a youth hostel and a bar/lounge space. Other amenities provided by this facility include a library, storage rooms, a guest                                                                                                                                     | 2005 |
| Jacobs, Cassandra J. | Bridge Center: Building, Researching & Informing on Designing Green Environments | The intent of this project is to design a sustainable design and research center for providing information to the public on the topic of green design. The facility will house various classrooms and workshops as well as an extensive library.                                                                                        | 2005 |
| Kinne, Luke          | Old St. George Revisited                                                         | This project details the adaptive reuse of the Old St. George church in the Clifton neighborhood of Cincinnati, Ohio, transforming it into a faith focused café and community center. The project focuses on redesigning the interior space, to provide a comfortable cafe environment as well as a concert hall and conference center. | 2005 |

| Author                  | Title of Thesis                                                          | Brief Description                                                                                                                                                                                                                                                               | Date |
|-------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Mayrhufer, Kimberly     | Stella                                                                   | This project designs a luxury retail space for the fashion designer Stella McCartney. The design focuses on highlighting McCartney's designs without overshadowing them, as well as designing a space that uses clothing as the inspiration for the design of the store itself. | 2005 |
| Miller, Jennifer E.     | Vitrearum: A Stained Glass Studio and Gallery                            | This project details the adaptive reuse of a fire engine house in the Hyde Park neighborhood of Cincinnati, Ohio, transforming it into a stained glass studio and gallery.                                                                                                      | 2005 |
| Moore, Michelle         | Viteo Tapas Bar & Lounge                                                 | This project designs a multi-purpose facility directed at the art scene of Cincinnati, Ohio. Located near the Contemporary Arts Center, this bar and lounge also includes various spaces for artists to share their works to the community.                                     | 2005 |
| Partin, Ryan W.         | Cross Over: A Residential Social Facility                                | This project details the adaptive reuse of a church in downtown Chicago, Illinois, transforming it into a combination residence and community space. The facility is to be used as a place for holding various events and learning opportunities, while being contained in      | 2005 |
| Poyer, Christy          | Studio Kids: Interactive Children's Museum                               | This project designs a children's museum through various art, music, theater and broadcasting exhibits. The major components in the design of this facility include the main lobby, museum gift shop, snack bar, party room, and four main exhibit spaces.                      | 2005 |
| Rahn, Eric              | The Court Street Billiard House                                          | The purpose of this project is to provide a setting that focuses on the serious interest and play of the game of billiards. This facility will be located within the renovated historic fire house in downtown                                                                  | 2005 |
| Schindler, Elizabeth M. | Laugh Out Loud Comedy Club                                               | The intent of this project is to design an upscale and intimate comedy club space to be located in the Greater Cincinnati Area. The space will be mainly utilized as a performance and view space, but a bar and lounge is also a part of the facilities design.                | 2005 |
| Strunk, Vanessa         | Collage Gallery: An Art and Design Bookshop, Gallery and Gathering Space | This project details the adaptive reuse of an existing building in the uptown district of Dallas, Texas, creating a art focused gallery and book store. The goal of this facility is to bring forth art and expose it to the wider public through exhibitions and decorations.  | 2005 |

| Author           | Title of Thesis                  | Brief Description                                                                                                                                                                                                                                                                                                                            | Date |
|------------------|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Trucco, Holly M. | The Columbus Wedding Chapel      | This project designs a wedding chapel that takes inspiration from the designers, Victor Horta, Antoni Gaudi, and James Hubbell.                                                                                                                                                                                                              | 2005 |
| Tsai, Jane       | Club Urbane                      | This project designs a multi-purpose facility dedicated to the caretaking of dogs. The facility will include a retail space, dog daycare and bathing facilities, a play area for dogs, and a dog spa                                                                                                                                         | 2005 |
| Warner, April    | Laundromat/Bar                   | This project creates a public space with the goal of combining the chore of doing the laundry with going out for drinks, utilizing the space to foster larger social interaction. The facility will include laundry services and a temporary clothes storage space so that people can stay in the facility, utilizing the bar, mingling, and | 2005 |
| White, Sara      | Strada Press                     | This project designs a multi-purpose facility to house both a coffee house and a publishing house. The main design goal is creating a connection between the two spaces within the facility.                                                                                                                                                 | 2005 |
| Yu, Catherine    | Pooks                            | This project designs a multi-purpose entertainment hall to house different activities like bowling and billiards. The design will use a modern industrial aesthetic and will engage the users senses                                                                                                                                         | 2005 |
| Asher, Lauren A. | Im-age: Salon                    | This project designs a salon facility focuses on individuality through its design. It intends to create an environment that is functional and comfortable for employees and customers,                                                                                                                                                       | 2006 |
| Baffi, Amy       | Color Cult: A Cosmetics Boutique | This project uses the sculptural features of the face as inspiration for the design of this cosmetics boutique shop.                                                                                                                                                                                                                         | 2006 |
| Bizzarri, Julia  | La Belle Arore                   | The intent of this project is to design a performance night club that shows off Las Vegas like showgirls with dancing and costume. The design uses that dancers and their costumes as inspiration throughout the space, from the furniture, to the lighting and                                                                              | 2006 |
| Boyer, Erin      | Gloss                            | This project designs an upscale women's retail store. Its design takes inspiration from a Japanese teahouse, utilizing elements of nature throughout.                                                                                                                                                                                        | 2006 |

| Author              | Title of Thesis                                      | Brief Description                                                                                                                                                                                                                                                                                                                                                                                              | Date |
|---------------------|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Bryan, Julia        | The Women's Transitional House                       | This project designs a women's residential housing facility for those who have lost their previous housing and are facing homelessness. This facility is an adaptive reuse of an old ice house in the Clifton neighborhood of Cincinnati, Ohio.                                                                                                                                                                | 2006 |
| Buell, Jenna        | Serenity: Center for Health and Well Being           | This project designs a women's center for health and wellbeing. The facility will offer typical spa facilities as well as services for exercise classes, doctor facilities, and a café.                                                                                                                                                                                                                        | 2006 |
| Collier, Claire     | Bikram: Hot Yoga Studio                              | This project designs a yoga facility for promoting rejuvenation and relaxation of the mind, body, and spirit through yoga, meditation and massage. The classrooms are heated to 105 degrees Fahrenheit to promote a deeper stretching. The facility also includes a small                                                                                                                                      | 2006 |
| Delaplane, Rebecca  | Avoir                                                | This project designs a multi-purpose facility that houses a conglomeration of a wine bar and an art gallery for local artists. The design looks to promote green design in an area where green design                                                                                                                                                                                                          | 2006 |
| Estep, Lisa         | Fluid: A Modern Bathhouse Spa                        | This project designs an urban spa which focuses on hydrotherapy treatments, as well as other popular spa treatments, in a modern bathhouse setting. The project is the adaptive reuse of the Montgomery Inn Boathouse in Cincinnati, Ohio.                                                                                                                                                                     | 2006 |
| Farquhar, Lauren    | Darjeeling: a Tea Salon                              | This project designs a tea salon catering to middle and upper-class tea-drinkers of Cincinnati, Ohio. The facility will house a lounge for informal visits; a dining room for reserved tea seatings; outdoor seating; an office; a kitchen and supplementary prep areas. The design looks to combine aesthetic principles of India and Britain in a unique and modern interpretation of tea as a social event. | 2006 |
| Fowler, Sarah       | The Monarch                                          | This project designs an elegant hotel to be located in downtown Cincinnati, Ohio. The facility will include spaces for accommodations, a restaurant, bar, and lounges that promote                                                                                                                                                                                                                             | 2006 |
| Geglein, Lindsey M. | The Ice Cream Works: An Interactive Ice Cream Parlor | The intent of this project is to design an ice cream facility where customers create and serve themselves ice cream through the various steps of the creating and topping process.                                                                                                                                                                                                                             | 2006 |

| Author               | Title of Thesis                      | Brief Description                                                                                                                                                                                                                                                       | Date |
|----------------------|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Gottlieb, Kathryn A. | 14:59 Bar   Lounge                   | This project designs a 7000 sq. ft. bar and lounge located in Lower Manhattan, New York City. The purpose of this facility is to support and enhance the theatrical aspects of New York City as well as to provide a socially interactive place for entertainment.      | 2006 |
| Grosso, Melissa R.   | The Ridge Spa: A Couples Retreat     | This project designs a spa retreat directed towards couples. The facility will house various suites that consist of massage rooms, hydrotherapy rooms, saunas, steam rooms, and private baths and                                                                       | 2006 |
| Grubb, Bonnie        | Coco Boutique                        | This project designs a chocolate boutique and restaurant, which will also include a café, and a bar. This facility will be placed within an existing building, so this project details the adaptive reuse of the                                                        | 2006 |
| Harcher, Dana        | Rail Trails Hostel and Cyclist Hub   | This project designs a hostel directed at cyclists taking part on the Great Allegheny Passage Trail. The hostel will be placed within an existing building in the Southside area of Pittsburgh, Pennsylvania.                                                           | 2006 |
| Henry, Nicole M.     | Chi: Chinese Medicine of Cincinnati  | The intent of this project is to design a facility that follows principles of Chinese medicine. The design will reflect typical Chinese culture and materials.                                                                                                          | 2006 |
| Klein, Jackie        | Audio Advantage                      | This project designs a custom automobile retail facility that focuses on creating an interactive environment that goes beyond a typical retail space. The facility will include spaces to sell, design, and install various types of auto equipment and services.       | 2006 |
| Knapke, Sarah        | St. George Community                 | This project designs both a program and facility to satisfy the needs of providing low to middle class housing with an after school program. This facility provides private and public residential areas for residents and their children.                              | 2006 |
| Marshall, Rose       | Betsey Johnson Girls: Clothing Store | This project designs a retail clothing store for the Betsey Johnson Girls clothing line to be located in the Short North area of Columbus,                                                                                                                              | 2006 |
| Rogers, Allison      | Pod: Boutique and Café               | The intent of this project is to design a branded image strategy that markets to and compels customers to make purchases within the retail boutique and café that this project entails. This project accomplishes this through the design of its interior architecture, | 2006 |

| Author             | Title of Thesis                                   | Brief Description                                                                                                                                                                                                                                                                                                                               | Date |
|--------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Rolfert, Matt      | Digital Rave                                      | The intent of this project is to create a social forum for the 'computer geek' subculture providing a club atmosphere for discussion of new technology and playing of multi-player computer games. The design creates a synthesis of human interaction, architecture and technology with an existing infrastructure designed                    | 2006 |
| Schneider, Becky   | Health Foods Restaurant                           | This project designs a health restaurant space that reflects its menu through its use of sustainable architecture and green design. Located in downtown Cincinnati, Ohio, this facility will educate users on the benefits of efficient design, on their nutritional health, and                                                                | 2006 |
| Sommers, Chris     | Studio                                            | This project is a high-end fashion design boutique that serves the masses that relate design to a higher degree. The designers work in a collaborative atmosphere helping their designs grow, but more importantly themselves as designers. The visitors of the store learn of this design and other types of designs through the space and the | 2006 |
| Stenger, Jen       | De Vine Tastings: A Wine Bar and Store            | This project details the adaptive reuse of an old munitions plant, transforming it into a wine bar and retail store. The design utilizes the current unique architecture while implementing a contemporary style to entice patrons of the younger crowd.                                                                                        | 2006 |
| Tanner, Amity C.   | The Knot: Wedding Shop                            | This project designs an all-encompassing retail bridal facility. It will provide a variety of different wedding essentials all combined into one multi-functional facility. This project will detail the adaptive reuse of the Mariemont Theater located in Mariemont, Ohio.                                                                    | 2006 |
| Trisler, Andrea K. | The Rudder and Keel: An Inn for Traveling Boatmen | This project details the adaptive reuse of an old historic shipwright's workshop, transforming it into a twelve-room inn. The materials and overall design reflect the typical boat and nautical aesthetic.                                                                                                                                     | 2006 |
| Troyer, Sarah      | Bodegas: An Urban Winery                          | This project details the creation of a program for the development of a winery set in an urban location. The facility is placed within an abandoned factory complex in Pittsburgh, Pennsylvania.                                                                                                                                                | 2006 |

| Author         | Title of Thesis                        | Brief Description                                                                                                                                                                                                                                                             | Date |
|----------------|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Zollars, Riley | Synthesis: Cincinnati Clay Arts Center | The intent of this project is to design a pottery center that is a fusion of craft and art; a place where the public and artists merge into one. The goal is to bring art to the community and to increase interest in arts to the public. The facility will include resident | 2006 |