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I hereby recommend that the thesis prepared under my supervision by Edmund L. Trafford
entitled Xanthe

be accepted as fulfilling this part of the requirements for the degree of Doctor of Musical Arts in Composition

Approved by:

Scott Hunter

Donald H. Foster

Paul M. Palombo

XANTHE

A dissertation presented to the

Division of Graduate Studies
of the University of Cincinnati

in partial fulfillment of the
requirements for the degree of

Doctor of Musical Arts in Composition

in the College-Conservatory of Music

1977

by

Edmund L. Trafford

Bachelor of Fine Arts, United States International University, 1971
Master of Music, University of Cincinnati, 1973

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XANTHE

for clarinet, chamber ensemble, string orchestra, and percussion (one player)

by Edmund Trafford

Instrumentation:

Ensemble

Flute
Oboe
Clarinet (B^b)
Bassoon
Horn (F)
Harp
Solo Violin
Solo 'Cello

Strings

Violin I
Violin II
Viola
'Cello
Double Bass

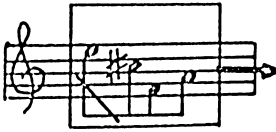
Percussion

Antique Cymbals
Bamboo Wind Chimes
Bass Drum
Snare Drum Sticks
Timpani Mallet
Chimes
Soft Mallet
Orchestral Bells
Hard Mallet
Side Drum or Tom-Tom
Hard Mallets
Suspended Cymbal
Wire Brushes
Tambourine
Vibraphone
Hard Mallets
Soft Mallets
Large Tam-Tam
Triangle Beater

Xanthe is structured along the lines of a contemporary concerto grosso, with one exception: the clarinet player serves, at various times, either as part of the chamber ensemble or as a soloist in his own right, as indicated in the score. When acting as a member of the ensemble, he is directed to sit; when acting as soloist, he is directed to stand. As an ensemble member, his part should be subordinated to the whole; as a soloist, he should be dominant.

Notation

(1)

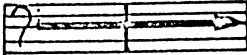


A figure enclosed in a "frame" is, unless otherwise indicated, intended to be repeated as quickly as possible.

Example: Violin II, page 33, measure 134

Exception: Violin I and Double Bass, page 2, measure 8; the indication is to "alternate slowly between pitches"

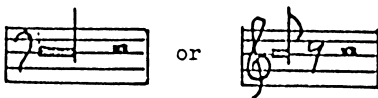
(2)



An arrow following a "frame" and extending through a measure and/or over a barline, indicates the continuation of a given figure.

Example: Violin II, page 45, measure 195

(3)



etc. An arrow which ends in a stem of some rhythmic value indicates the point of termination of a "frame" figure.

Example: Violin I, page 2, measure 9

Example: Viola, page 48, measure 203

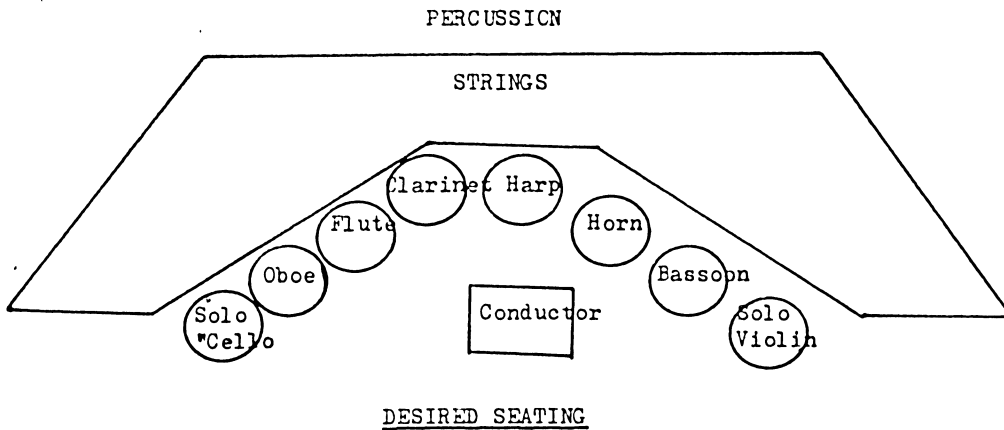
(4)



This notation indicates a single pitch to be rapidly repeated at random. A change of notehead indicates, of course, a definite change of pitch at an approximate point in the measure. As above, an arrow indicates the continuation/termination of the effect.

Example: Flute, page 16, measure 71

(5) All other notational effects are footnoted in the score as they occur.



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef. The second staff has a treble clef and a 'rit.' marking. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a 'p' marking. The sixth staff has a treble clef. The seventh staff has a bass clef and a 'pp' marking. The eighth staff has a bass clef and a 'pp' marking. The ninth staff has a bass clef and a 'pp' marking. The tenth staff has a bass clef and a 'pp' marking. The eleventh staff has a bass clef and a 'pp' marking. The twelfth staff has a bass clef and a 'pp' marking. The thirteenth staff has a bass clef and a 'pp' marking. The fourteenth staff has a bass clef and a 'pp' marking. The fifteenth staff has a bass clef and a 'pp' marking. The sixteenth staff has a bass clef and a 'pp' marking. The seventeenth staff has a bass clef and a 'pp' marking. The eighteenth staff has a bass clef and a 'pp' marking. The nineteenth staff has a bass clef and a 'pp' marking. The twentieth staff has a bass clef and a 'pp' marking.

tam-tam: triangle beater scraped quickly on rim

l.v.

Handwritten musical score for the second system. It includes performance instructions and musical notation. The first staff has a treble clef and a box containing a note with a flat sign, with the instruction "sul pont; non vib." written below it. The second staff has a treble clef and the instruction "alternate slowly between the given pitches - P". The third staff has a bass clef and the instruction "div; sul pont." above it. The fourth staff has a bass clef and a box containing a note with a sharp sign, with the instruction "sul pont; non vib." written below it. The fifth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The sixth staff has a bass clef and a box containing a note with a sharp sign, with the instruction "sul pont; non vib." written below it. The seventh staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The eighth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The ninth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The tenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The eleventh staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The twelfth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The thirteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The fourteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The fifteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The sixteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The seventeenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The eighteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The nineteenth staff has a bass clef and the instruction "alternate slowly between the given pitches - P". The twentieth staff has a bass clef and the instruction "alternate slowly between the given pitches - P".

20

Handwritten musical notation for the first system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *mf*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*.

Handwritten musical notation for the second system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

Handwritten musical notation for the third system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

Handwritten musical notation for the fifth system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

Handwritten musical notation for the sixth system. The top staff is a treble clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The bottom staff is a bass clef with notes and dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

20

Empty musical notation for the seventh system, consisting of a treble clef staff and a bass clef staff.

FL. (p) *MP MF*

OB. *P MP P MP MF P MP MF MP*

CL. (B^b) (stand) *(1) N S N S*

BSN. *MP P MP P MP P MP F*

HRN. (F) *MP P MP P MP P F* *ord. off*

HARP

VLN.

VC.

PERC.

STRINGS

(1) clar: N = Normal B^b fingering: S = substitute B^b fingering.
 thumb key (left hand) #3 side key (right hand)
 plus top A key (left hand) plus top A key (left hand)

a tempo

(2) N S N S
 -3- -3-

p

(3) N S N
 -3- -3-

(4) S N

(5) N S N
 (S-N-S-N)

MP *MF*
a piacere

o 4 o 4
 -3- -3-

p

a tempo

div. j ord.

div. j ord.

prepare: *ord.*

(2) ob: N= Normal E fingering
 S= substitute E fingering
 Normal E fingering follow
 low C# key (without D)

(3) clar: #c

(4) clar: 4c

F# key (right hand)

♩=120

(30)

FL. *MP - P MP - P MP - P MP - P MP - P*

OB.

CL. (BB) *(remain standing)*
p

BSN. *p MP - P MP - P MP - P MP - P*

HRN. (F) *MF MP P*

HARP

VLN. *p MP - P MP - P MP - P MP - P MP - P*

VC. *MP - P MP - P MP - P MP - P MP - P*

PERC. *Hand drum: timpani mallet, dampen head*
F (30) *F*

STRINGS *SFZ*

p PP - Niente SFZ

(6) *P*

(5) clar. (6) D.B. *decrec. a Niente*
all bass harmonics, sound an octave lower than written.

35

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings: *P*, *MP*, *P*, *MP*, *P*, *MP*.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *MF*, *MP*, *P*, followed by the word *riente*.

Empty musical staff.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *MP*, *P*, *MP*, *P*, *MP*.

Empty musical staff.

Empty musical staff.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *MP*, *P*, *MP*, *P*, *MP*.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *P*, *MP*, *P*, *MP*, *P*.

Empty musical staff.

35

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *P*, *PP*, followed by the word *riente*.

Empty musical staff.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with the dynamic marking *SFZ 7*.

Musical staff with treble clef, 4/4 time signature. The staff contains a sequence of notes with the dynamic marking *P*.

decresc. a niente

40

FL. *p mp p*

OB.

CL. (B^b) *mf*

BSN. *p mp p*

HORN (F) *p*

HARP

VLN. *p mp p mp p*

VCL. *mp p mp p*

PERC. *drum: as before*

40

STRINGS

STRINGS *mp sfz*

STRINGS *mp sfz*

STRINGS *div. à 3 pizz. mp*

45

Handwritten musical score for the first system, measures 45-48. The system consists of five staves. The first staff is a treble clef with a melody starting in measure 45 with a piano (*p*) dynamic. The second staff is a treble clef with a melody starting in measure 46 with a piano (*p*) dynamic. The third staff is a bass clef with a melody starting in measure 45 with a mezzo-forte (*MF*) dynamic, followed by a forte (*F*) dynamic in measure 46, and then a mezzo-forte (*MF*) dynamic in measure 47. The fourth and fifth staves are treble clefs with chords and some melodic fragments.

Handwritten musical score for the second system, measures 49-50. The system consists of four staves. The first staff is a treble clef with a melody starting in measure 49 with a piano (*p*) dynamic. The second staff is a bass clef with a melody starting in measure 49 with a piano (*p*) dynamic. The third and fourth staves are treble clefs with chords and some melodic fragments.

45

Handwritten musical score for the third system, measures 51-54. The system consists of five staves. The first staff is a treble clef with a melody starting in measure 51 with a forte (*F*) dynamic. The second staff is a treble clef with a melody starting in measure 51 with a sforzando (*SFZ*) dynamic. The third staff is a bass clef with a melody starting in measure 51 with a sforzando (*SFZ*) dynamic. The fourth staff is a bass clef with a melody starting in measure 51 with a sforzando (*SFZ*) dynamic. The fifth staff is a bass clef with a melody starting in measure 51 with a mezzo-piano (*MP*) dynamic and a *pizz.* marking.

50

FL.

OB.

CL. (Bb)

BSN.

HRN. (F)

HARP

VLN.

VC.

PERC.

50

WOODWINDS

STRINGS

CONTRABASS

Musical score for the first system, featuring multiple staves with treble and bass clefs. It includes dynamic markings such as MF and F, and contains triplet and sixteenth-note patterns.

Musical score for the second system, consisting of two empty staves.

Musical score for the third system, including a *tambourine* part, a *sul G* section with dynamic markings (MP, P, F), and a *cal legno battuto (random bow strokes)* section. It also features an *arco* section and a boxed-in rhythmic pattern.

FL.

P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP

OB.

P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP

CL. (B \flat)

BSN.

P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP

HRN (F)

P < MP P < MP P < MP P < MP P < MP P < MP P < MP P <

HARP

VLN.

VC.

PERC.

60

MF

col legno battuto (random bow strokes)

STRINGS

P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP
 P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP
 P < MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP
 MP P < MP P < MP P < MP P < MP P < MP P < MP P < MP P <

F
 MF
 col legno battuto (random bow strokes)
 pizz.
 MF

65

FL. *p < mp* *p < mp* (random cresc.-decrec.) SFZ

OB. *p < mp* *p < mp* (random cresc.-decrec.) SFZ

CL. (Bb) (sit)

BSN. *p < mp* *p < mp* (random cresc.-decrec.) SFZ

HRN. (F) *mp* *p < mp* (random cresc.-decrec.) SFZ

HARP (damp) A# Bb

VLN. (random cresc.-decrec.) SFZ

V.C. (random cresc.-decrec.) SFZ

65

PERC.

STRINGS

ord.; non div.

ord.; non div.

div. à 2

arco (gliss.) *preparc:*

FF

F (random down-bows)

F (random down-bows)

F (random down-bows)

P < F *P*

70

molto staccato
 FF (repeat pitches quickly, at random)
molto staccato
 FF (repeat pitches quickly, at random)
molto staccato
 FF (repeat pitches quickly, at random)

70

(sim.)
 (sim.)
 F (random down-bow) (sim.)
 (sim.)

75

FL. (staccato)

OB. (staccato)

CL. (B \flat) (staccato)

BSN.

HORN (F)

HARP

VLN

V.C.

PERC.

side drum or tom-tom:

75

STRINGS

F (random down-bows)

F (as before)

F (as before)

FL.

OB.

CL. (Bb)

BSN.

HAN. (F)

HARP

VLN

V.C.

PERC.

STRINGS

8^{VH}

MF

Detailed description of the musical score: The score is for page 19 and includes parts for Flute (FL.), Oboe (OB.), Clarinet in B-flat (CL. (Bb)), Bassoon (BSN.), Horn in F (HAN. (F)), Harp (HARP), Violin (VLN), Viola (V.C.), Percussion (PERC.), and Strings (STRINGS). The woodwind and string parts are mostly silent, with some notes in the VLN and V.C. parts. The Percussion part features a rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of MF. The Harp part has a dashed line labeled 8^{VH}. The Strings part is also mostly silent. The score is written on a grand staff with multiple systems of staves.

90

FL.

OB.

CL. (Bb)

BSN. (F)

HAN. (F)

HARP

VLN.

VC.

PERC.

scraps rim quickly
TAM-TAM: with triangle beater

MP

PP

U.V.

90

STRINGS

prepare:

MF > PP

alternate slowly between the given pitches - P

div 2

prepare:

div 2

prepare:

MF > PP

alternate slowly between the given pitches - P

95

(stand)

95

MF → PP

PP → MF

FL.

OB.

CL(BB)

BSN.

HN(F)

HARP

VLN.

VC.

PERC.

STRINGS

pp MF

chimes: (soft mallets)
ppp

100

A handwritten musical score consisting of ten staves. The first staff is empty. The second staff is empty. The third staff contains a melodic line starting with a half note, followed by a slur over two eighth notes, and then a quarter note. Dynamics are marked as *MP* and *MF*. A sharp sign is present above the staff. The fourth staff is empty. The fifth staff contains a complex melodic line with sixteenth notes and slurs, with the number '6' written above several groups of notes. The sixth staff is empty. The seventh staff is empty. The eighth staff contains a melodic line with a slur and the initials 'L.V.' below it. A circled '100' is written below the staff. The ninth and tenth staves are empty. At the bottom of the page, there are two additional empty staves.

FL.

OB.

CL(Bb)

BSN.

(KNUF)

HARP

VLN.

VC.

PERC.

STRINGS

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet in B-flat (CL(Bb)), and Bassoon (BSN.). The string section is labeled 'STRINGS' and includes Violin (VLN.) and Viola (VC.). The Harp (HARP) and Percussion (PERC.) parts are also present. The score is divided into two measures. The first measure contains a melodic line for the Clarinet in B-flat, starting with a piano (p) dynamic and moving to piano-piano (pp) and then mezzo-piano (MP). The Harp part features six sixteenth-note chords, each marked with a '6'. The Percussion part has a single note marked 'PPP' and a dynamic marking 'L.V.' (likely 'L.V.' for 'L.V.' or 'L.V.'). The strings and other instruments are silent in this section.

Handwritten musical score on page 26. The page features ten staves. The third staff contains a melodic line with dynamics *MF* and *F*, and the text *N.S.N.S.* above a wavy line. The sixth staff contains a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with *6* above groups of notes. The bottom section of the page shows a grand staff with multiple staves, some of which are empty.

FL.

OB.

CL (Cb)

BSN.

HORN (F)

HARP

VLN.

VC

PERC.

(remain standing)

pp

prepare:

no

8

Coall lunga

Coall

P lunga

tam-tam: as before

p

L.V.

STRINGS

as before - pp

meta

2 stave

niente

110

sord. off

mf

mp

pp

univ.

sord. off

meta

ppp

sord. off

as before - pp

niente

ca. 5'20"

♩ = 60

Interlude

115

Handwritten musical score for the first system (measures 1-4). The score consists of ten staves. The first staff is marked with a treble clef and a 2/4 time signature. The second staff has a treble clef. The third staff has a treble clef and the instruction "(sit)". The fourth staff has a treble clef. The fifth staff has a treble clef and the instruction "sord. off". The sixth staff has a treble clef and the notes "D^b, B^b, F⁴, A⁴". The seventh staff has a treble clef and the instruction "f". The eighth staff has a treble clef and the instruction "f". The ninth and tenth staves are empty.

♩ = 60

115

Handwritten musical score for the second system (measures 5-8). The score consists of ten staves. The first staff is marked with a treble clef and a 2/4 time signature. The second staff has a treble clef and the instruction "sord. off". The third staff has a treble clef and the instruction "cal legno" above a box containing a rhythmic pattern of eighth notes. The fourth staff has a treble clef and the instruction "pizz." above a note. The fifth staff has a treble clef and the instruction "cal legno" above a box containing a rhythmic pattern of eighth notes. The sixth staff has a treble clef and the instruction "pizz." above a note. The seventh staff has a treble clef and the instruction "cal legno" above a box containing a rhythmic pattern of eighth notes. The eighth staff has a treble clef and the instruction "pizz." above a note. The ninth and tenth staves are empty.

FL.

OB.

CL. (B \flat)

BSN.

HRN (F)

HARP

VLN.

VC.

PERC.

STRINGS

pizz. div. (pizz.)

F (arco) P

MF

uniso.

uniso.

pizz.

p Callegno

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems.

System 1:

- Violin I: *MP>P* *MP>P* *MP>P* *MP*
- Violin II: *MP>P* *MP>P* *MP>P*
- Viola: *MP* (includes a fingering diagram for notes B \flat , B \flat)
- Cello/Double Bass: *MP* (includes a fingering diagram for notes B \flat , B \flat)

System 2:

- Violin I: *div.* *(pizz.)* *E* *4* *4* *3* *MF*
- Violin II: *pizz.* *div.* *(arco)* *P* *(pizz.)* *4*
- Viola: *div.* *(pizz.)* *4* *7* *4* *3* *MF*
- Cello/Double Bass: *(arco)* *P* *4*

Fingering Diagrams:

- Violin II: $\begin{matrix} \text{B} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{\#} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$
- Cello/Double Bass: $\begin{matrix} \text{B} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{\#} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$

Performance Instructions:

- div.*: divisi
- (pizz.)*: pizzicato
- (arco)*: arco
- P*: piano
- MF*: mezzo-forte
- MP*: mezzo-piano
- MP>P*: mezzo-piano to piano dynamic change
- MP*: mezzo-piano
- MF*: mezzo-forte
- p cal legno*: piano col legno

125

FL.

OB.

CL. (Bb)

BSN.

HORN (F)

HARP

VLN.

VCL.

orchestral bells:

125

STRINGS

MF P MF P MF

MF P MF P MF P MF P

MP>P MP>P MP>P MP>P MP>P MP>P MP>P

MF P MF

MF P MF

MP MP pizz. MP

MP pizz. MP

130

Musical score for measures 130-135. The score includes several staves with handwritten musical notation. Dynamics include *p* and *mp*. A performance instruction reads "to vibraphone - mator off".

130

Musical score for measures 130-135, continuing from the previous system. It includes staves with handwritten musical notation. Dynamics include *p* and *mp*. Performance instructions include "col legno" and "sul pont."

Handwritten musical score for a string quartet, measures 140-145. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include dynamics (pp, F, MP, P), articulation (accents), and phrasing. A section for antique cymbals is marked with 'sord.' and 'prepare:'. Measure numbers 140 and 145 are circled.

ca. 2'15"
(7'35")

attacca Movement II:

$\text{♩} = 60$

Musical score for the first system, measures 1-4. It consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the Piano. Dynamics include *MF* and *PPP*. A circled measure number '155' is present at the top right. A circled measure number '155' is also present at the bottom right of this system.

Musical score for the second system, measures 5-8. It consists of five staves. The first four staves are for strings. The fifth staff is for the Piano, with the instruction *non arpegg.* and a circled measure number '155' at the bottom right.

Musical score for the third system, measures 9-12. It consists of five staves. The first four staves are for strings. The fifth staff is for Percussion, with the instruction *suspended cymbal, wire brushes*. Dynamics include *MF* and *P*. A circled measure number '155' is present at the bottom right.

Musical score for the fourth system, measures 13-16. It consists of five staves. The first four staves are for strings. The fifth staff is for Percussion. Dynamics include *PP* and *MF*. A circled measure number '155' is present at the bottom right.

Musical score for the fifth system, measures 17-20. It consists of five staves. The first four staves are for strings. The fifth staff is for Percussion. Dynamics include *PPP*, *P*, and *MF*. A circled measure number '155' is present at the bottom right.

FL.

OB.

CL. (SB) *(sit)*

ESN.

HORN(F)

HARP

VLN.

VC.

PERC. *side drum: full end of spare drum stick in center of head; dampen head with hand.*

STRINGS

F *p* *div.* *F* *FF* *MF*

170

170

175

FL.

OB.

CL. (Bb)

BSN.

HAN(F)

HARP

VLN.

VC.

PERC.

STRINGS

*rustle bamboo
wind chimes*

*gradually more
près de la table*

pizz.

(pizz.)

pizz.

(pizz.)

MP MF MP P PP

MP P P

P

P

175

180

Handwritten musical score for the first system, measures 180-183. It consists of four staves. The first staff has a dynamic marking 'p'. The second and fourth staves contain triplets and quintuplets. The third staff has a dynamic marking 'p'.

Handwritten musical score for the second system, measures 184-187. It consists of two staves. The top staff has a dynamic marking 'p' and a circled '180'. The bottom staff has a dynamic marking 'MP' and the instruction '(pedal fixed)'. There are also some handwritten notes like 'D4' and 'h r - b r'.

Empty musical staves for the third system, measures 188-191.

180

Handwritten musical score for the fourth system, measures 192-195. It consists of two staves. The top staff has a dynamic marking 'MP' and the instruction 'arco b'. The bottom staff has a dynamic marking 'p - pp' and the instruction 'div.'. There are also some handwritten notes like '5'.

Handwritten musical score for the first system, including piano and violin parts. The piano part features complex rhythmic patterns with triplets and a five-measure rest. The violin part includes a section marked "ord." with a five-measure rest and a "pedal gliss." instruction.

Violin part: *ord.*, *pedal gliss.*, *MF*

Piano part: *P*, *poco accel.*

Handwritten musical score for the second system, including piano and vibraphone parts. The piano part continues with rhythmic patterns and rests. The vibraphone part is marked "vibraphone (on pedal)" and includes dynamic markings.

Piano part: *MF*, *P*

Vibraphone part: *vibraphone (on pedal)*, *MP*, *PP*

Violin part: *190*, *poco accel.*, *P*, *(L.V.)*

Handwritten musical score for the third system, including piano and violin parts. The piano part has a five-measure rest. The violin part includes a "prepare:" instruction and a "lenis" marking.

Piano part: *5*

Violin part: *prepare:*, *lenis*, *MP*, *poco accel.*

Handwritten musical score for a full orchestra. The score is divided into two systems, with a double bar line in the middle. The tempo is marked $\text{♩} = 72$ at the beginning of each system. The number 195 is circled in both systems.

System 1 (Top):

- FL (Flute):** MP , $P \rightarrow F$, $P \rightarrow F$, $P < F$
- OB (Oboe):** MP
- CL (B♭ Clarinet):** *stand*, MF
- BSN (Bassoon):** MP
- HRN (F Horn):** MP
- HARP:** (Empty staves)
- VLN. (Violin):** *prepare:*, P , *prepare:*, P
- VC (Viola):** *prepare:*, P
- PERC (Percussion):** (Empty staves)

System 2 (Bottom):

- STRINGS:** PP , *sul pont.*, *Unis.*, PP , P , *sul pont.*, PP

Handwritten annotations include *stand*, *prepare:*, *sul pont.*, and *Unis.* The circled number 195 appears in both systems.

Handwritten musical score for a multi-instrument ensemble, featuring various dynamics and performance instructions.

Staff 1 (Top): Treble clef, 4/4 time. Dynamics: *p = f*, *p = mp*, *p = mp*, *p = mp*, *p = mp*, *p = mp*.

Staff 2: Treble clef, 4/4 time. Dynamics: *p*.

Staff 3: Treble clef, 4/4 time. Dynamics: *p*, *mp*, *p*, *mp*, *p*.

Staff 4: Treble clef, 4/4 time. Dynamics: *p*. Instruction: *près de la table*.

Staff 5: Treble clef, 4/4 time. Dynamics: *p*. Instruction: *prepare:*.

Staff 6: Treble clef, 4/4 time. Dynamics: *p*. Instruction: *vibraphone (ou; pedal)*.

Staff 7: Treble clef, 4/4 time. Dynamics: *pp*. Instruction: *sul pont.*

Staff 8: Bass clef, 4/4 time. Dynamics: *pp*. Instruction: *sul pont.*

Staff 9: Bass clef, 4/4 time. Dynamics: *pp*.

Staff 10: Bass clef, 4/4 time. Dynamics: *pp*.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include:

- Triplets:** Indicated by '3' over groups of notes in the upper staves.
- Dynamic Markings:** *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout.
- Preparation:** A section marked *preparati:* is present in the lower staves.
- Sul Ponticello:** Two sections are marked *sul pont.* (sul ponticello), one in the middle and one in the lower staves.
- Accents:** An accent mark (^) is placed over a note in the lower staff.
- Rehearsal Markers:** A circled '205' appears in two different locations, marking specific points in the score.

210

TEMPO I (♩=52)

215

Handwritten musical score for measures 210-215. The score consists of eight staves. The first staff has dynamics *p* and *pp*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *FF*, *MF*, and *p*, with the instruction *lunga* written below. The fourth staff is empty. The fifth staff has the instruction *ord.* above and dynamics *pp* and *D#* below. The sixth staff has dynamics *p* and *pp*, with the instruction *prepare:* above. The seventh staff has dynamics *pp* and *p*, with the instruction *prepare:* above and *rattle tambor wind chimes softly:* below. The eighth staff has dynamics *p* and *pp*, with the instruction *rattle tambor wind chimes softly:* below.

210

TEMPO I (♩=52)

215

Empty musical staves for measures 210-215.

FL.

OB.

CL (BB)

BSW.

HRN(F)

HARP

VCL.

VC

PEAL

STRINGS

p *MP* *p* *niente*

C.V.