



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

**NEWSLETTER No. 65, February, 2013**

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## STATUS

This is the sixty-fifth biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2012. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2012. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2011 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

## RUSSIA: True story.

On Friday, 27 July, 2012, Mr. and Mrs. Richter, an elderly and respectable German couple, were taking the Sapsan express train No 161 from St. Petersburg to Moscow due to leave Moskovskii Station at 15.00. Arriving at Platform 2 half an hour beforehand and clearing security without incident, Mr. and Mrs. Richter appeared dutifully at their car No. 7 and handed their tickets and passports to the conductor. After checking the documents, the clerk ushered Mr. Richter into the car inviting him to take seat No. 19. Mr. Richter then waited for his wife to join him, but, after five minutes, realizing that something was amiss, returned to the conductor at the door to find out what was delaying his wife's entry. He witnessed the following conversation:

Conductor: "This ticket is not valid"

Mrs. Richter: "How come? What do you mean?"

C: "The passport number on your ticket does not correspond to the number in your passport."

Mrs. R: "That can't be so."

C: "The passport number on your ticket does not correspond to the number in your passport."

Mrs. R: "Unbelievable".

C: "You should have checked all the numbers and made sure that they coincided before coming here."

Mrs. R: "No-one told me to do that. In any case, it is obvious that all the other details – my name, surname, date of birth, nationality, address – correspond."

C: "That doesn't interest me. The numbers do not coincide"

Mrs. R: "Ah...unless..., now I understand – I simply forgot to give my new passport number to our travel agency in Hamburg which issued the ticket and they simply referred to my previous passport number in their files. But, in any case, this is me. There would hardly be another Gretchen Richter born in Munich on 29 May, 1941, resident on Beethovenstrasse and travelling on a German passport"

C: "That doesn't interest me. The numbers do not coincide".

Mr. R: "Well, perhaps you could make an allowance, since the mistake is a genuine oversight?"

C: "I cannot take decisions of that kind. Talk to my supervisor – the tall guy who is further down the platform".

Nervously, Mr. and Mrs. Richter hurried towards the supervisor and explained their plight, well aware that only twenty minutes remained until departure. Unsmilingly and mechanically, the supervisor asserted:

"That doesn't interest me. The numbers do not coincide".

Mr. R: "We realize that, but what can we do?"

S: "The numbers do not coincide and the real Mrs. Richter may still turn up."

Mr. R: "The mistake is ours, but a genuine one. Perhaps there is some way in which we could pay a penalty or make amends or reach a solution by some other route?"

S: "The numbers do not coincide. You will have to buy a new ticket"

Mr. R: "Well, alright"

S: "Except that there are no seats available."

Mr. R: "But since my wife's seat is now vacant, surely, we could repurchase that".

S: "The numbers do not coincide and the real Mrs. Richter may still turn up and then the numbers will coincide."

Mrs. R: "But that's preposterous. Can't you see that all my passport data coincide, except for the numbers?"

S: "That doesn't interest me. The numbers do not coincide".

Mr. R: "Well, perhaps we could buy two new tickets on the evening train?"

S: "There are no seats available on that train, either"

Mrs. R, almost in tears: "What can we do?"

S: "Go to the ticket office and ask for your money back"

Realizing that they had only fifteen minutes until departure and weighed down by their baggage, Mr. and Mrs. Richter rushed to the booking hall – to encounter long, ferocious, and ominous lines at each counter. Desperate, but still enterprising, Mrs. R jumped one of the lines and mentioned Sapsan to the clerk, only to be told curtly that the Sapsan ticket booth was at window No. 37 in another building. With seven minutes to spare, their bodies broken by suitcases and rucksacks and gasping for breath, Mr. and Mrs. Richter ran to window No. 37 where a smart and efficient administrator, understanding the predicament straightaway, signed and stamped Mrs. R's wrongful ticket without further ado. With two minutes to spare Mr. and Mrs. R bypassed security, ran to their train, presented the supervisor with their ratified ticket – and departed for Moscow.

Kafka? Gogol? Kharmis? No, a real life story (except for the names of the heroes).

## THE HOME FRONT

Readers are urged to visit the new IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: [www.usc.edu/dept/LAS/IMRC](http://www.usc.edu/dept/LAS/IMRC)

## EXPERIMENT

The eighteenth number of Experiment, devoted to 19th and 20th century Russian sculpture and guest-curated by Wendy Salmond, Musya Glants, and Marie Lampard, appeared in October.

Experiment 18 is the second collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will be printing and circulating subsequent volumes. Brill makes Experiment available on-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and therefore the impact of Experiment by making it available through a wide collection of major online gateways and discovery services. Experiment will also be included in Brill's online journal archive, which is sold worldwide to large libraries and library consortia. This online archive currently gives access to more than 100,000 articles. Experiment back files will be digitized and published online as well. A subscription to Experiment will include access to the back files (if the customer opts for the print + electronic subscription). For information contact [brillmktg@jangomail.com](mailto:brillmktg@jangomail.com) or visit: [www.brill.nl/slavic](http://www.brill.nl/slavic)

The List of Contents for Experiment No. 18 is as follows:

Marie Lampard, Musya Glants, and Wendy Salmond: Introduction

### I. ESSAYS

Musya Glants: Mark Antokolsky: On the Way to Modern Sculpture

Margaret Samu. The Nude in Eighteenth- and Nineteenth-Century Russian Sculpture

Janet Kennedy: Monument Without Honor: Trubetskoi's Alexander III and Its Critics

Ekaterina Khmel'nitskaia: The Creative Legacy of Sculptor Raush von Trauenberg:

Christina Lodder: Sculpture at "0,10"

John E. Bowlt: Icarian Dreams: Iosif Chaikov and the Jewish Legacy

Syrago Tsiara: Vera Mukhina (1889 – 1953). From Avant-garde to Socialist Realism

Stephen Woodburn: Tsereteli's Strategic Monuments: Gift Sculptures to the U. S. in the Eras of Détente, Perestroika, and Anti-Terrorism, 1979-2006

### II. Documents

Name Index

The List of Contents for Experiment No. 19, guest-edited by Marcus Levitt and Oleg Minin, is as follows:

**Section 1.** Marcus Levitt and Oleg Minin: Introduction

**Section 2.** Essays

1. Jeffrey Brooks: Marvelous Destruction: the Left-Leaning Satirical Magazines of 1905-07
2. Louise McReynolds: Raping Freedom: Pornography and Politics in the Satirical Journals of 1905-06
3. Ayse Rorlich: Pictorial Debates: The Tatar Satirical Journal Yalt-Yolt and Muslim Modernity Discourses, 1906-17.

4. Stephen M. Norris: Pliuvium's Unholy Trinity: Russian Nationhood, Anti-Semitism, and the Public Sphere after 1905
5. Edward Portnoy: Mocking the Masters and Creating a Nation: The Yiddish Satirical Press in Late Imperial Russia
6. Brad Damaré: Music and Dance in the 1905-06 Satirical Journals
7. Борис Сурис: Отрывки из статьи Листок из частного архива (К истории журнала 'Жупел').

### **Section 3. Illustrations**

**Section 4. Documents: Correspondence, Recollections, Censorship (The Cases of Zritel' [Spectator] and Pulemet [Machine Gun]).**

a) Correspondence:: a) Correspondence:

1) Excerpts from the 1905-06 correspondence between Evgenii Lanceray and Alexandre Benois (in Russian).

b) Recollections:

1. Nikolai Shebuev: The Story of My "Machine Gun." (1925).

2. Anatolii Goldobin: "Zabiiaka" [Squabblers]. (From a Journalist's Recollections of 1905) (1925).

3. Evgenii Lancéray: "I Recall..." (1925).

c) Censorship: The Cases of Zritel' and Pulemet.

1. Dmitrii Trepov: Letter (June 30, 1905).

2. Explanations of the Censorship Committee Concerning General Trepov's Letter (July 16, 1905).

3. Yurii Artsybushev: Grievance (August 11, 1905).

4. Explanations of the Censorship Committee Regarding Yurii Artsybushev's Complaint (September 24, 1905).

5. Minister Aleksandr Bulygin: Report on the Banning of Zritel', October, 1905.

6. The Senate: Decision in the Case of Zritel'.

7. Act of Accusation Concerning Hereditary Nobleman, Nikolai Shebuev (November 9, 1905).

8. The Sentence in the Case of Pulemet.

9. A "Special Opinion" in the Case of Nikolai Shebuev.

d) Period Press Laws and the Russian Criminal Code:

1. The October Manifesto (In English)

2. Excerpts from the Temporary Press Rules and Amendments to the Temporary Press Rules (in Russian). a) Именной Высочайший Указ О временных правилах о повременных изданиях. 24 ноября 1905 г. ; b) Именной Высочайший Указ Об изменении и дополнении временных правил о периодической печати. 18 марта 1906 г. ; c) Именной Высочайший Указ О временных правилах для неповременной печати. 26 апреля 1906 г.

3. Excerpts from the Russian Criminal Code ca. 1903 (In Russian and English).

### **Name Index**

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), *Organica* (No. 6), *Art Nouveau* (No. 7), Vasilii Kandinsky (Nos. 8, 9), *Performing Arts and the Avant-Garde* (No. 10), Pavel Filonov (No. 11), *Cabaret* (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), and Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues No. 17 (the Ballets Russes) and No. 18 (Russian sculpture) onwards direct enquires to Brill Publishers (see above).

## CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Institute of World Literature and the Maiakovsky Museum, Moscow, hosted the conference “Russian Futurism: 100 Years Since the Publication of a ‘Slap in the Face of Public Taste’” on 18 and 19 September. Contact Dmitrii Karpov at [dkarpov-m@mail.ru](mailto:dkarpov-m@mail.ru)
2. CCRAC (Cambridge Courtauld Russian Art Centre) organized two conferences on Russian art in September, i.e. “On the Spiritual in Russian Art” on 7 and 8 September, and “Design without Frontiers: Interdisciplinarity and Collaboration in Soviet Art, Architecture and Design” on 20 and 21 September. The sessions were held at Cambridge University. Contact [newsletter@ccrac.org.uk](mailto:newsletter@ccrac.org.uk) or [enquiries@ccrac.org.uk](mailto:enquiries@ccrac.org.uk)
3. The Ural Branch of the National Center for Contemporary Arts at the Ural Federal University organized the Symposium of the Second Ural Industrial Biennial of Contemporary Art on 13-14 September.
4. St. Antony's College, Oxford University, hosted the conference “Decadence or Renaissance: Russian Literature Since 1991” on 24-26 September. Contact [oliver.ready@sant.ox.ac.uk](mailto:oliver.ready@sant.ox.ac.uk) or [nina.kruglikova@gmail.com](mailto:nina.kruglikova@gmail.com)
5. The Natural and Humanities University in Siedlcach, Poland, organized a conference on “Cognizing the World in Slavic Literatures during the Modernist Era” on 26 and 27 September. Contact Oxana Blashkiy at [oxana.blashkiv@gmail.com](mailto:oxana.blashkiv@gmail.com)
6. On 27-29 September the Museum Tinguely, Basel, hosted a conference on Vladimír Tatlin in connection with the exhibition “Tatlin. New art for a New World“. Contact Anna Szech at [anna.szech@roche.com](mailto:anna.szech@roche.com)
7. The University of Nebraska, Omaha, hosted the 37th European Studies Conference on 4-6 October. Contact Tatyana Novikov at [tnovikov@mail.unomaha.edu](mailto:tnovikov@mail.unomaha.edu)
8. Between 4 October and 18 December Pushkin House, London, sponsored a series of lectures, film screenings and discussions under the title “Ten Centuries of Russian Art”. For details go to [www.pushkinhouse.org](http://www.pushkinhouse.org)
9. The Likhachev Foundation and the State Hermitage sponsored a conference entitled “Marc Chagall in St. Petersburg: Life, Creativity, Legacy” on 11 and 12 October. Contact Dmitrii Severiukhin at [severuhin@yandex.ru](mailto:severuhin@yandex.ru)

10. The Södertörn University, Stockholm, in collaboration with the Museum of Modern Art, Stockholm, hosted a conference on the subject of “Socialist Realist Art: Production, Consumption, Aesthetics” on 19 and 20 October. Contact Oliver Johnson at [o.johnson@sheffield.ac.uk](mailto:o.johnson@sheffield.ac.uk)
11. The Courtauld Institute, London, organized the third of its “Utopia” conferences devoted to the question of emigration and 20th century Russian and Soviet art on 2 and 3 November. Contact John Milner: [John.Milner@courtauld.ac.uk](mailto:John.Milner@courtauld.ac.uk)
12. The Romaldo del Bianco Foundation, Florence, Italy, hosted a conference entitled “Costume Connection III: Past Dress—Future Fashion” on 8-11 November. Contact [info@costume-textiles.com](mailto:info@costume-textiles.com)
13. The annual convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) was held at the New Orleans Marriott, New Orleans, on 15-18 November. For information go to [www.asees.org](http://www.asees.org)
14. Calvert 22 and the British Council, London, organized a conference entitled “In Focus: Contemporary Art in Russia” on 16 November, 2012. Contact [theodora@theodoraclarke.com](mailto:theodora@theodoraclarke.com)
15. Hunter College, New York hosted the conference “The Key to Eternity: The Fate of Artists in Soviet Russia” on 16 November. Contact [RussCulture@aol.com](mailto:RussCulture@aol.com)
16. The Center for Education and Expertise, Moscow, organized a conference on “Conducting Official Expertise for State Institutions” on 20 and 21 November. Contact [catalin@akdi.ru](mailto:catalin@akdi.ru)
17. On 4 December the Wende Museum in Culver City (Los Angeles) hosted an evening devoted to the work of Raoul Wallenberg. Go to [www.wendemuseum.org](http://www.wendemuseum.org)
18. California State University, Fullerton, hosted “Back to the USSR. A Symposium on the Soviet Era” on 7 December, 2012. Contact <http://www.backtotheussr.org/>
19. The Dostoevsky Foundation, Moscow, organized a conference on “Russian Literature in Its Global Cultural Context” on 14-18 December. Contact [symposium@dostoevsky-fund.ru](mailto:symposium@dostoevsky-fund.ru)
20. The Los Angeles Philharmonic and the Los Angeles Music Center is organizing a centennial celebration of Sergei Diaghilev’s production of the “Sacre du Printemps” (Paris, 1913) with performances, an exhibition, and a day of lectures on 2 February. Contact Lorin Johnson: at [lorin@lorinjohnson.com](mailto:lorin@lorinjohnson.com)
21. “Utopia III: Russian Art and Culture, 1989 and Beyond” will take place at the Courtauld Institute of Art, London, on 22 and 23 February, 2013. Contact John Milner at [John.Milner@courtauld.ac.uk](mailto:John.Milner@courtauld.ac.uk)
22. “The Second Osip Brik Readings: Methodology and Practice” will take place at the Ivan Fedorov Moscow State University and other venues on 20-23 March 2013. For information contact Natal’ia Kurchanova at [natasha@pipeline.com](mailto:natasha@pipeline.com)
23. The Department of Russian Literature at the University of Geneva is organizing the conference “1913: The Word as Such. A Century of Russian Futurism” for 10-13 April. Contact Jean-Philippe Jaccard at [Jean-Philippe.Jaccard@unige.ch](mailto:Jean-Philippe.Jaccard@unige.ch)
24. The University of Reading, UK, is preparing a conference entitled “From Utopian Teleologies to Sporadic Historiographies: ‘Interfaces’ of Art and Cybernetics” for the 39th Annual AAH Conference and Bookfair in Reading on 11-13 April. Contact Maia Toneva at [mtt235@gmail.com](mailto:mtt235@gmail.com)

25. The University of Illinois, Chicago, is organizing the Second Annual Workshop on Russian Modernism on 12-13 April devoted to the theme of “The Human Reimagined: Robots, Clones and Artificial Others”. Contact Colleen McCullen at [cmccullen@uic.edu](mailto:cmccullen@uic.edu)
26. The European University of St. Petersburg is organizing the conference “Constructing the ‘Soviet’ (?) Political Consciousness, Everyday Practices, and New Identities” on 13-15 April. Contact: [constructing2013@gmail.com](mailto:constructing2013@gmail.com)
27. The City of Sarajevo will be organizing a cycle of lectures and film screenings under the title “City (and) Conscience” within its annual project “Days of Architecture” on 10-13 May.
28. The American Studies Center at Russian State University for the Humanities (RSUH) invites proposals for its upcoming conference to be held on 13-14 May. Contact Tony Brown at [tony\\_brown@byu.edu](mailto:tony_brown@byu.edu)
29. Oleg Levenkov of the International Diaghilev Seasons Festival in Perm’ announces that the next conference will be on 26-28 May. Contact [diaghilev\\_fest@mail.ru](mailto:diaghilev_fest@mail.ru)
30. The House of Russia Abroad, Moscow, is hosting the conference “The Romanov Dynasty: Philanthropists and Maecenates” on 4-6 June. Contact Pavel Tribunsky at [pt2140@yandex.ru](mailto:pt2140@yandex.ru)
31. The Polish Institute of Art History in Warsaw, the State Institute of Art History in Moscow, and other institutions are organizing a symposium entitled “Polish and Russian Artists and Architects in Art Colonies Abroad and Political Emigration, 1815-1990” in Torun, Poland, on 27 and 28 June. Contact Irina Obuchow-Zelinska: [obuchowa2012@yandex.ru](mailto:obuchowa2012@yandex.ru)
32. The State Maiakovsky Museum, Moscow, is organizing a series of events this year to celebrate Maiakovsky’s 120th birthday. The events will include a conference in September on the subject of “The Year 1913 in Russian Culture”. Contact Dmitrii Karpov: [dkarpov-m@mail.ru](mailto:dkarpov-m@mail.ru)
33. The German Historical Institute, Moscow, will be hosting a conference on “Photography in the Russian Empire and the Soviet Union” on 2-4 October, 2013. Contact Isabelle de Keghel at [keghel@gmx.de](mailto:keghel@gmx.de)
34. The Andrei Bely Museum, Moscow, is organizing a symposium entitled “Andrei Bely: Dance, Movement, Rhythm” in October, 2013. Contact Irina Sirotkina at [isiro@mail.ru](mailto:isiro@mail.ru) or Monika Spivak at [monika\\_spivak@mail.ru](mailto:monika_spivak@mail.ru)

## BOOK PUBLICATIONS, RECENT AND CURRENT

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2012, unless indicated otherwise.

S. Adon’eva, I. Veselova, Yu. Marinicheva:  
*Kompleks cheburashki, ili Obshchestvo poslushaniia*, SP: PremiumPress

E. Andreeva: *Ugol nesootvetstviia: Shkoly nonkonformiza, Moskva-Leningrad, 1946-1991*, M: Iskusstvo XXI vek

N. Afanas’eva: *Portrety iz biblioteki gertsoga Federiko Montefel’tro*, SP: Aleteiia

S. Androsov: *Ot Petra I k Ekaterine II: Liudi statui, kartiny*, SP: Bulanin, 2013

V. Al’fonsov: *Au, Mikhnov! Kniga o Khudozhnike*, SP: Zvezda

S. Azarkhi: *Modnye liudi. K istorii khudozhestvennykh zhestov nashego vremeni*, SP: Limbakh

- L. Babka and I. Zolotarev, comps.: *Russkaia aktsiia pomoshchi v Chekhoslovakii*, Prague: Russkaia traditsiia
- S. Baranova: *Izraztsovaia letopis' Moskvy*, M: Russkii impul's
- T. Barkhina: *Elena Novikova, arkhitektor (1912-1996)*, M Bliznetsy
- V. Berezkin: *Iskusstvo stsenografii mirovogo teatra*, M: KomKniga, Vol. 5 (3rd edition)
- N. Bessonov: *Tsyganskii al'bom*, M: Belyi gorod
- V. Bessonov and R. Yangirov: *Dom Nirzee (Bol'shoi Gnezdnikovskii pereulok, 10)*, M: Intellect-Tsentr
- A. Bobrikov: *Drugaiia istoriia russkogo iskusstva*, M: NLO
- N. Bronovitskaia: *Arkhitektura Moskvy 1910-1935 gg.*, M: Iskusstvo XXI vek
- T. Bronzova: *Matil'da: Liubov' i tanets*, M: Boslev, 2013
- U. Brumfild (William Brumfield): *Arkhitektura kak zerkalo istorii*, M: Tri kvadrata
- U. Brumfild (William Brumfield): *Velikii Ustiug: Arkhitekturnoe nasledie v fotografiakh*, M: Tri kvadrata
- V. Bruntsev and V. Koshelev: *Muzykal'nye instrumenty narodov iz sobraniia V.A. Bruntseva*, SP: Petropolis, 2011
- S. Brusakovskiy, comp.: *Rossia: XX vek v fotografiakh, 1918-1940*, M: Multimedia Complex of Contemporary Arts
- E. Bukreeva, ed.: *Russkaia karikatura epokhi Otechestvennoi voyny 1812 goda*, M: Gosudarstvennyi istoricheskii muzei
- N. Burganova: *Russkaia skul'ptura XVI-XIX vv.*, Velikii Ustiug, M: Burganov-Tsentr
- M. Chapkina: *Russkaia rozhdestvenskaia i novogodniaia otkrytka, 1898-1918*, M: Zakharov
- V. Chekmarev: *Stalinskaia Moskva: Stanovlenie gradostroitel'noi temy "mirovoy kommunisticheskoi stolitsy"*, M Librokom, 2013 (2<sup>nd</sup> edition)
- M. Chemiakin: *Mikhail Shemiakin. Risunki v stile dzen*, M: Muzei Vostoka
- A. Danilevsky and S. Dotsenko, eds.: *Kul'tura russkoi diaspory: emigratsiia i mify*, Tallin: Tallin University
- K. D'iakova: *Russkaia elegiia. Triptikh: Monograficheskie ocherki o russkikh khudozhnikakh: G.V. Soroka (1823-1864), F.A. Vasil'ev (1850-1873), V.E. Borisov-Musatov (1870-1905)*, Cheliabinsk: Izdatel'skii tsentr IUUrGU, 2011
- G. Doiachkin: *Russkaia Aleksandriia: Sud'by emigratsii v Egipte*, M: Russkii put'
- I. Domnin and O. Chistiakov, eds.: *I. Zhaninia-Vasil'kioti: "Rodnoi zemli komok sukhoi": Russkii nekropol' v Gretsii*, M: Russkii put'
- V. Donets: *Kuz'ma Petrov-Vodkin*, M: Olma, 2011
- L. Dvornikova: *Sovetskii khudozhestvennyi avangard. Inskripty knizhnogo sobraniia RGALI*, M: Rudomino
- A. Ermichev: *Filosofskoe sodержenie zhurnalov russkogo zarubezh'ia (1918-1939)*, SP: RKhGA
- T. Ermolaeva and T. Esina, eds.: *K. Korovin: "To bylo davno...tam...v Rossii". Vospominaniia, rasskazy, pis'ma*, M: Russkii put' (2 vols.)
- O. Esanu: *Transition in Post-Soviet Art: the Collective Actions Group bevore and after 1989, Budapest-New York*, CEU Press
- A. Etkind et al., ed.: *Tam, vnutri: Praktiki vnutrennei kolonizatsii v kul'turnoi istorii Rossii*, M: NLO
- N. Feofanova, ed.: *Ol'ga Spesivtseva*, SP: Art-Deko, 2009

- M. Gamalova, ed.: *Modernités russes 11. L'unité sémantique de l'Âge d'argent*, Lyon: Université Jean Moulin Lyon 3, 2011.
- M. Gamalova, ed.: *Modernités russes 12. Renaissance dans la culture russe: Modèle et utopie*, Lyon: Université Jean Moulin Lyon 3, 2011.
- N. Gamba and B. Blankov: *Semeon Kaplan. Zhizn' i tvorcestvo*, SP: DEAN.
- S. Garzonio and A. Reccia, eds.: *Doktor Zhivago: Pasternak, 1958, Italiia*, M: Reka vremen
- T. Gladkova: *Rossiiskoe zarubezh'e vo Frantsii, 1919-2000. Biograficheskii slovar'. Imennoi ukazatel'*, M: Dom-muzei Mariny Tsvetaevoi
- G. Glikman: *Ya zhivu, potomu, chto ya vizhu*, Saratov: Orion, 2011
- V. Glotser: *Vot kakoi Kharms!: Vzgliad sovremennikov*, M: IMA-Press
- D. Goder: *Khudozhniki, vizionery, tsirkachi: Ocherki vizual'nogo teatra*, M: NLO
- G. Goldovsky, ed.: *N.Kh. Neizvestnyi khudozhnik. Zhivopis' i skul'ptura iz sobraniia Russkogo muzeia*, SP: Palace Editions.
- L. Gorbunova: *Skul'ptor Innokentii Zhukov. Osennie vystavki (1906-1912)*, Chita, Palitra
- B. Grois: *Politika poetiki: Sbornik statei*, M: Ad Marginem
- K. Ichin, ed.: *Iskusstvo suprematizma*, Belgrade: Philological Department, Belgrade University
- L. Iovleva, ed.: *Aleksei Kondrat'evich Savrasov*, M: SkanRus, 2011
- Irenei (Archimandrite): *The Beginnings of a Life of Prayer*, Platina: St. Herman Press
- S. Isaev: *Literaturno-khudozhestvennye maski: teoriia i poetika*, SP: Bulanin
- E. Ivanov: *Vitrazhi Peterburga. Atributsiia proizvedenii*, SP
- V. Ivanov, ed.: *Krizis teatra: Sbornik statei*, M: GITIS
- N. Kalashnikova: *"Shuby, shubki, kazakiny....": Kolleksiia verkhnei odezhdy iz sobraniia Rossiiskogo etnograficheskogo muzeia*, M: Severnyi palomnik
- V. Kalmykova: *Shedevry russkogo portreta*, M: Belyi gorod
- E. Keller: *Peterburgskie priemy: Iz paradnoi zhizni imperatorskogo dvora i stolichnoi aristokratii*, SP: Nevskii rakurs
- G. Khlebnikov and D. Shkaev, eds.: *Yazycheskie verovaniia i khristianstvo Russkogo Severa. Sbornik nauchnykh trudov*, M: INION RAN
- S. Khan-Magomedov: *Mavzolei Lenina*, M: Gordeev; MUAR
- E. Khmel'nitskaia: *Avgust Shpis i Imperatorskij farforovyi zavod*, M: Liubimaia kniga
- N. Khrenov and S. Migurnov, eds.: *Ocherki estetiki i teorii iskusstva XX veka*, M: Kanon+; Reabiltatsiia, 2013
- L. Kikhnei and I. Erokhina, eds.: *"...Kak v proshedshem griadushchee zreet...." Poluvekovaia paradigma poetiki Serebrianovo veka*, M: Azbukovnik
- E. Kirichenko: *F.O. Shechtel'. Zhizn'. Obrazy. Idei*, M: Progress-traditsiia
- B. Kirikov and O. Kormil'tseva: *Pamiatniki arkhitektury Sankt-Peterburga. Admiralteiskii raion. Barokko i klassitsizm*, SP Kolo
- B. Kirikov and M. Shtiglits: *Arkhitektura leningradskogo avangarda. Putevoditel'*, SP: Kolo
- N. Kodrianskaia: *Globusnyi chelovek*, SP: Russkii mir (illustrations by Natal'ia Goncharova and Fedor Rozhankovsky)

- V. Kolesnikova, ed.: *Svod pamiatnikov arkhitektury i monumental'nogo iskusstva Rossii: Riazanskaia oblast'*, M: Indrik (in four parts)
- I. Korchevnikova, comp.: *M. Germanova: Moi larets s dragotsennostiami: Vospominaniia. Dnevnik*, M: Russkii put'
- O. Korostelev and M. Shrubina, eds.: "Sovremennye zapiski" (Paris, 1920-1940). *Iz arkhiva redaktsii*, M: NLO, 2913 (Vol. 3)
- A. Kostriaev: *Aromaty i zapakhi v istorii kul'tury: Znaki i simvol*y, M: Librokom
- A. Kostriaev: *Vkusovye metafory i obrazy v kul'ture*, M: Librokom, 2013
- V. Kotykhov: *Vospominaniia o tantse*, M: Kanon+; Reabilitatsiia
- Yu. Kovalenko: *Russkaia palitra Parizha. Besedy s khudozhnikami*, M: Russkii mir
- M. Kriuchkova: *Russkii Versal': Usad'by kniazei Golitsynnykh Arkhangel'skoe i Nikol'skoe-Uriupino*, M: Russkii mir
- Yu. Krivosheev and R. Sokolov: "Aleksandr Nevskii": *sozdanie kinoshedevra*, SP: Liki Rossii
- M. Krokin et al.: *Konstantin Batynkov*, Ekaterinburg: Tatlin, 2009
- V. Krutous: *Estetika i vremia. Kniga vzaimootrazhenii*, SP: Aleteiia
- V. Kudriavtsev: *Periodicheskie i neperiodicheskie kollektivnye izdaniia russkogo zarubezh'ia (1918-1941)*, M: Russkii put' (part one of two)
- M. Kurochkin: *Izhevskii SOTSGOROD. Planirovka i zastroika naseleennykh mest Udmurtii: Monografiia*, Izhevsk: UdGU
- A. Kuzicheva, D. Rodionov et al.: *Chekhov. K 150 -letiiu so dnia rozhdeniia A.P. Chekhova*, M: Bakhrushin Museum, 2010
- A. Kuznetsov: *Pavel Tchelitchew: Metamorphoses*, Stuttgart: Arnoldsche
- E. Kuznetsov; *Niko Pirosmani*, SP: Vita Nova
- E. Kuznetsov and E. Vasnetsova: *Izvestnyi Yurii Vasnetsov: Materialy k biografii velikogo khudozhnika*, Pskov: Pskovskaia oblastnaia tipografiia
- L. Kuznetsova: *Peterburgskie yuveliry XIX veka: Dnei Aleksandrovykh prekrasnoe nachalo*, M: Tsentrpoligraf
- E. Lavrent'eva: *Na dache: Dachnaia i usadebnaia zhizn' v fotografiakh i karikaturakh kontsa XIX-nachala XX veka*, M: Eterna
- E. Lavrent'eva: *Parizh: Vpechatleniia russkikh puteshestvennikov v fotografiakh i vospominaniakh konets XIX - nachala XX veka*, M.: Eterna
- M. Lazarev, comp.: *Iskusstvo v sovremennom mire*, M: Pamiatniki istoricheskoi mysli, 2011 (Issue No, 4)
- F. Le Gris, R. Gayraud: *Carnet 8 (Iliazd: Poésie de Mots Inconnus)*, Iliazd-Club, Paris
- O. Levenkov et al., eds.: *S.P. Diagilev i sovremennaia kul'tura. Materialy mezhdunarodnogo simpoziuma "IX diagilevskie chteniia"*, Perm', 15-16 maia, 2011 goda, Perm': Eskort, 2012
- I. Lisaevich: *Arkhiutektor Bazhenov i Peterburg*, SP: Zodchii
- M. Lobanov: *Teosof-mistik-mag: Aleksandr Skriabin i ego vremia*, SP Petroglif
- E. Lotosh: *Moskovskoe otdelenie Russkogo muzykal'nogo obshchestva. Pervye gody deiatel'nosti (1860-1866): Istoriia v dokumentakh*, M: Moscow Conservatoire
- N. Maiorov and G. Skokov: *Russkaia zhivopis' 1890-kh godov*, M: Belyi gorod
- O. Maiunova: *Tomsk. Arkhitektury. Arkhitektura*, Tomsk: Lel', 2010
- E. Maksimova: *Fabrika-Kukhnia*, Ekaterinburg: Tatlin
- V. Manin: *Russkaia peizazhnaia zhivopis'. Konets XVIII-XIX vek*, SP: Aurora

- A. Markov, ed.: *Zh. Lipovetsky: Imperiia efemernogo: Moda i ee sud'ba v sovremnnom obshchestve*, M: NLO
- B. Matveev: *Dekonstruktssiia arkhitekturnogo naslediiia*, SP: Politekhniko-servis
- T. Mavrina (ill.): *Zhili-byli*, M: NIGMA, 2013
- T. Mavrina (ill.): *Kak u babushki kozel*, M: NIGMA, 2013
- T. Mavrina (ill.): *Soroka-beloboka*, M: NIGMA, 2013
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- M. Meier et al.: *Mark Shagal: Istoki tvorcheskogo yazyka khudozhnika*, M: Virtual'naia galereia
- L. Mochalov: *Tri veka russkogo natiumorta*, M: Belyi gorod
- A. Moroz: *Znatki, veduny i chernoknizhniki. Koldovstvo i bytovaia magiia na Russkom Severe*, M: Forum-Neolit, 2013
- N. Murray: *The Unsung Hero of the Russian Avant-Garde: The Life and Times of Nikolay Punin*, Leiden: Brill
- A. Mys'ko: *Finskaia arkhitektura Vyborga 20-30-kh godov XX veka*, SP: Tsentr sokhraneniia kul'turnogo naslediiia
- M. Nashchokina: *Moskovskii arkhitektor Lev Kekushev*, SP: Kolo
- V. Nechaev: *V poiskakh minuvshogo: Iz zhizni Russkogo zarubezh'ia*, M: Russkii put'
- P. Nerler: *Osip Mandel'shtam i Amerika*, M: Verdana
- M. Nesterov: *Pis'ma docheri-V.M. Titovoi, 1934-1941 gody*, M: Novyi khronograf
- A. Norov: *Puteshestvie po Egiptu i Nubii v 1834-1834 gg: Vekhnii Egipet*, M: Kuchkovo pole
- B. Nosik: *Zdes' shumiat chuzhie goroda, ili Velikii eksperiment negativnoi selektsii: Russkie khudozhniki v mirovom rasseian'ii*, SP: Firma Kosta
- Kh. Obrist: *Kratkaia istoriia kuratorstva*, M: Ad Marginem
- D. Ol'shansky: *Russkie ikony: Entsiklopediia stilei*, M: Astrel'; Poligon
- V. Orlova: *Bosikom, Vladivostok*: M: MGU, 2008
- N. Osianina: *Znamenitye khudozhniki Mordovii: rasskazy o zhizni i tvorchestve S. D. Er'zi, F. V. Sychkova i I. K. Makarova. Kniga dlia detei i semeinogo chteniia*, Saransk, Shapkarin, 2011
- V. Parnakh: *Istoriia tantsa*, M: Galereia na Chistykh prudakh
- I. Pechenkin: *Arkhitekturnoe nasledie Rossii: Sergei Solov'ev*, M: Rudenysovy
- I. Pechenkin: *Russkoe iskusstvo XIX veka*, M: Infra-M; Kurs
- I. Pelinsky and M. Safonova: *Sovetskii farfor 1917-1991: Illiustrirovannyi spravochnik s marochnikom zavodov i tsenami*, M: Liubimaia kniga
- N. Perevezentseva: *1812 god v kartinakh V. V. Vereshchagina*, M: GIM
- E. Pervushina: *Leningradskaia utopiia. Avangard v arkhitekture Severnoi*, M: Tsentrpoligraf
- E. Petrova, ed.: *Bez bar'erov: Rossiiskoe iskusstvo 1985-2000*, SP: Palace Editions
- E. Petrova: *Puteshestviia po Indii kniazia Alekseia Saltykova*, SP: Palace Editions (celebrating 65<sup>th</sup> anniversary of Russian-Indian diplomatic relations)
- D. Podushkov: *Khudozhnik K.A. Korovin v Vyshnevolotskom uezde Tverskoi gubernii*, Vyshnii Volochek: Irida-pros, 2011
- V. Polenov: *Evangel'skii krug "Iz zhizni Xrista". Rasskazy dla detei o zemnoi zhizni Spasitelia I Gospoda Boga nashego Iisusa Khista*, M: Russkii mir

- T. Ponomareva: *Repin*, M: Belyi gorod, 2011
- O. Popova et al.: *Vizantiiskaia miniatiura vtoroi poloviny X-nachala XII veka*, M: Gamma-Press
- G. Printseva: *Sibirskii put' Pavla Piasetskogo*, SP: State Hermitage, 2011
- B. Raushenbakh: *Geometriia kartiny i zritel'noe vospriiatie*, M: Agtraf
- V. Rezvin: *Arkhitekturnoe nasledie Rossii: Vasilii Bazhenov*, M: Rudentsovy
- L. Saigina and N. Datieva: *Savva Morozov. Fedor Shekhtel': Istoriiia shedevara*, M: Krasivye Doma Press
- N. Selezneva: *Pokorenie kosmicheskogo prostranstva: Epopei sovetskogo izobretatel'ia*, M: Librokom, 2013
- V. Serikov: *Medal'er graf Fedor Tolstoi*, M: TORUS PRESS, 2013
- M. Seslavinsky: *Girlianda iz detskikh knig i kartinok: Detskoe chtenie v dorevoliutsionnoi Rossii*, M: Detskaia literature, 2011 (two vols.)
- M. Seslavinsky and O. Tarakanova: *Knigi dlia gurmanov: Bibliofil'skie izdaniia kontsa XIX-nachala XX veka*, M: Belyi gorod, 2010
- E. Shabshaevich: *Myzkal'naia zhizn' Moskvy XIX stoletii i ee otrazhenie v kontsertnoi fortepiannoii praktike*, M: Kompozitor, 2011
- A. Shemiakin: *Slovar' masterov khudozhestvennykh remesel Yaroslavl'ia XVIII-XIX vekov*, Yaroslavl': Rutman
- D. Sherikh: *Turetskii Peterburg: Iz istorii rossiisko-turetskikh otnoshenii*, M: Tsentspoligraf
- L. Shestakovskaia: *Zhemchuzhiny moskovskoi arkhitektury*, M: Kraft+
- T. Shilova: *Moskovskie fotografy, 1839-1930. Istoriiia moskovskoi fotografii*, M: Planeta
- F. Shmit: *Izbrannoe: Iskusstvo, problem teorii i istorii*, SP: Center for Humanities Initiatives, 2013
- Sh. Skheien: (Sjeng Scheijen): *Diagilev: "Russkie sezony" navsegda*, M: Kolibri
- E. Smirnova: *Russkoe steklo iz sobraniia Galiny Oistrakh*, M, 2011
- B. Smirnov-Rusetsky: *Dnevnik. Pis'ma*, Odessa, Astroprint
- K. Somov: *Kniga Markizy*, SP: Vita Nova (two vols.)
- S. Stakhorsky: *Teatral'naia kul'tura drevnei Rusi*, M: Humanities Institute of Television and Radio Broadcasting
- V. Stigneev, ed.: *Fotografiia. Problemy poetiki*, M: Librokom (4<sup>th</sup> edition)
- M. Sukhotin et al.: *Nekrasov. Stikhi 1956-1983*, Vologda: Poliraf-Kniga, 2012
- R. Surak: *Slovar' epokhi Vozrozhdeniia*, M: ROSSPEN
- E. Surits: *Artist i baletmeister Leonid Miasin*, Perm': Knizhnyi mir
- K. Sutiagin: *Pro schast'e bez zimy: Zapiski khudozhnika*, Pskov: Pskovskaia oblastnaia tipografiia
- I. Svetlov, (ed.): *Iskusstvo XIX-XX vv. Stsepleniia i razmezhevaniia: Sbornik statei*, M: GASK, 2012
- L. Tokmeninova: *Instituty fizioterapii i profzabolevanii: Georgii Golubev*, Ekaterinburg: Tatlin
- L. Tokmeninova: *Gorodok chekistov: Zhiloi kompleks NKVD, 1929-1936*, Ekaterinurg: Tatlin
- L Tokmeninova: *Sport-gorodok Dinamo. Dom fizkul'tury, 1929-1934*, Ekaterinburg: Tatlin
- E. Tolstaia: *Bednyi rytsar': Intellektual'noe stranstvie Akima Volynskogo*, M: Mosty kul'tury, 2013
- O. Vainshtein: *Dendi: moda, literatura, stil' zhizni*, M: NLO (3rd edition)

- M. Valiaeva: *XX vek: Zaviazka dramy*, M: Virtual'naia galereia
- Various authors: *Agafon Faberzhe v Krasnom Petrograde*, SP: Liki Rossii
- Various authors: *Russian Contemporary Art, 1950 - 2011: Album*, SP: Palace Editions
- Various authors: *100 let Gosudarstvennomu muzeiu izobrazitel'nykh iskusstv imeni A.S. Pushkina*, M: Gamma-Press (two vols.)
- Various authors: *Portrety kolleksionerov. Russkoe i zapadnoevropeiskoe iskusstvo iz chastnykh sobranii Moskvy: K 100-letiiu Gosudarstvennogo muzeia izobrazitel'nykh iskusstv imeni A. S. Pushkina*, M: Skanrus
- Various authors: *Ikonopistsy i zhivopistsy Oruzheinoi palaty, 1630-1690-ye gody*, M: Drevlekhranilishche
- Various authors: *Klassicheskii inter'er: Rossiia XXI vek: Sovremennaia russkaia usad'ba*, M: Sovet ekspertov, 2011
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- Various authors: *TamIzdat: 100 izbrannykh knig*, M: Russki put'
- Various authors: *Entsiklopediia starogo byta*, M: Khobbi Press, Vol. 1
- Various authors: *Igor' Terent'ev - leveishii iz levykh: Sbornik materialov k 120-letiiu so dnia rozhdeniia*, M: State Maiakovsky Museum
- Various authors: *Lazarevskie chteniia, 2012: Materialy nauchnoi konferentsii*, M: MGU
- Il Varlamov and D. Chistoprudov: *Pro Moskvu*, M: Novosti
- I. Vashchenko and Yu. Solodovnikov, eds.: *Russkoe iskusstvo pervoi treti XX veka: katalog. Krasnodarskii Kraevedcheskii i khudozhestvennyi muzei im. F. A. Kovalenko*, Samara, SamLiuksPrint, 2011
- A. Vasil'ev: *Sud'by mody*, M: Al'pina non-fikshn
- A. Vasil'iev and N. Mustaf'ev, comps.: *Ot mini do maksii: Moda 1960-kh godov*, M: Natsional'nyi fond
- O. Vasil'eva: *Ikony Pskova*, M: Severnyi palomnik (two vols.)
- V. Vertogradova, ed.: *Indiia, Tibet: tekst i fenomeny kul'tury: Rerikhovskie chteniia 2006-2010 v Institute vostokovedeniia RAN*, M: Yazyki slavianskoi kul'tury
- A. Volkov and T. Mkrtychev: *Aleksandr Volkov*, M: Papergraf
- R. Yakobson: *Budetlianin nauki: Vospominaniia, pis'ma, stat'i, stikhi, proza*, M: Gileia
- V. Yakovlev: *Italiia v 1847 godu*, SP: Giperion
- N. Yavorskaia: *Istoriia Gosudarstvennogo muzeia novogo zapadnogo iskusstva. Moskva 1918-1948*, M: GMII
- T. Yudenkova: *Drugoi Tre'iakov. Sud'ba i kolleksiiia odnogo iz osnovatelei Tre'iakovskoi galerei*, M: Tre'iakovskaia galereia
- V. Zhuravlev, comp.: *V. Khlebnikov: Truba marsian*, SP: European University, 2013
- N. Zlydneeva, ed.: *Kontsept veshchi v slavianskikh kul'turakh*, M: Institut slavianovedeniia RAN
- M. Zueva: *Sergei Belov*, M: Belyi gorod
- L. Zvonareva: *Serebrianyi vek Rene Gerra*, SP: Rostok
- B. Zvorykin, ill.: *Zhar-ptitsa: Russkie skazki s illiustratsiami Borisa Zvorykina*, M NIGMA
- G. Zykova et al.: *Pamiaty Anny Ivanovny Zhuravlevoi*, M: Tri kvadrata, 2012

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**PERIODICALS, OLD AND NEW.** References are to the latest issues (for 2011-13). Unless stated otherwise, the city of publication is Moscow

*Arkhitekturnoe nasledstvo* (under the editorship of I. Bondarenko), 2012 (No. 56)

*ArtKhronika* is a leading review of contemporary art exhibitions, publications, actions nationally and internationally.

*Europa Orientalis*, Salerno, continues with a new issue devoted to Russian culture in the year 1910 (2012). For information contact Michaela Böhmig at: [michaelabohmig@alice.it](mailto:michaelabohmig@alice.it)

The Russian National Library continues to publish its catalogue raisonné of Russian books with Volume 4 in 2012 (1918-1926, "Gaarskaia-Giutman").

*Iskusstvovedenie*, M: Nauka, 2012 (No. 6)

*Issledovaniia v konservatsii kul'turnogo naslediiia*, M: Indrik, 2012, No. 3.

*Ital'ianskii sbornik*, M: Pamiatniki istoricheskoi mysli (No. 6), edited by I. Tuchkov and E. Fedotova

*Knizhnoe delo v Rossii v XIX-nachale XX veka*, SP: Russian National Library, 2012, No. 16 (edited by N. Patrusheva)

*Materialy i issledovaniia*, M: Moscow Kremlin Museum and Reserve, 2012, No. 21 (edited by A. Batalov)

*Russkaia usad'ba: Sbornik Obshchestva izucheniia russkoi usda'by*, SP: Kolo, 2012, No. 17 (edited by M. Nashchokina)

*Slavic and East European Performance* (established in 1981 at the CUNY Graduate Center, New York) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact [MestcCirculation@gc.cuny.edu](mailto:MestcCirculation@gc.cuny.edu)

*Sovremennaia arkhitektura mira* continues publication with No 2 for 2012 (SP: Nestor-Istoriia).

*SSSR na stroike*. Reprint of the 1930s journal by V. Ginikberg, A. Meshcheriakov, and A. Lavrent'ev. M: Agej tomesh, 2011.

*Stranitsy istorii otechestvennogo iskusstva*, SP: RM, 2012, No. 19

*Studies in Baha'i Philosophy*. This is a new journal being published by Charles Schlacks, Inc. For information contact him at: [schlacks.slavic@greencafe.com](mailto:schlacks.slavic@greencafe.com)

*Teoriia khudozhestvennoi kul'tury* (Trudy gosudarstvennogo instituta iskusstvovedeniia) continues publication through the State Institute of Art History in Moscow with No. 14 for 2012 (edited by Nikolai Khrenov)

*Teoriia mody: Odezhda. Telo. Kul'tura*, NLO, spring, 2012, Issue 23.

*Voprosy vseobshchei istorii arkhitektury*, M: Leland, 2012 (No. 4). Edited by N. Konovalova.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

## SELECTION OF FORTHCOMING PUBLICATIONS

J. Bowlt, Nina and Nikita Lobanov-Rostovsky, and Olga Shaumyan: *Russian Stage Design 1880-1930: An Encyclopedia Based on the Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*, Ipswich, UK: Antique Collectors' Club, 2012-13 (two volumes)

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2013

T. Liptuga, A. Parnis, eds.: *Vozvrashchenie avangarda*, Odessa, 2011

C. Lodder, M. Kokkori, and M. Mileeva, eds.: *Utopia I: Russian Art and Culture in 1900-1930* and *Utopia II: Russian Art and Culture 1930-1989*: Transactions of the conferences at the Courtauld Institute of Art in May, 2011, and November, 2011, Leiden: Brill Academic Publishers, 2013

B. Rosenthal: *Phantoms of Decadence*

E. Terkel' and John E. Bowlt: *Léon Bakst*, M: Iskusstvo XXI vek, 2014

V. Rakitin and A. Sarab'ianov, eds.: *Entsiklopediia russkogo avangarda*, Moscow, 2013, in two volumes

## EXHIBITIONS, RECENT OR CURRENT

The main period covered is the autumn and winter of 2012 (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Infante: Artefacts" at the Nadja Brykina Gallery, Zurich, June-July, 2011

"Frantsisko Infante and Nonna Goriunova: Artefacts" at the Stroganov State Industrial Design Academy, M, October, 2011

"Konstantin Batynkov: Another Life" at the Krokin Gallery, M, October-November, 2011

"Aleksandr Ponomarev: Outlines Stealing Away" at the Krokin Gallery, M, November-December, 2011

"Sergei Shutov: Flower and Power" at the Krokin Gallery, M, December, 2011-January, 2012

"On the River: Artefacts by Francisco Infante and Nonna Goriunova" at Pinakoteka Gallery, M, December-February

"Aleksandr Dzhikiia: Leniniana" at the Krokin Gallery, M, January-February

"David Hayes: A Sculptor of Space and Nature" at Elizabeth Myers Mitchell Gallery, St. John's College, Annapolis, January-February

- “Richard Ross: Juvenile-in-Justice” at Ronald Feldman Gallery, New York, January-February
- “Leonid Sokov: Ironic Objects” at Zimmerli Art Museum, New Brunswick, January-July
- “Aleksandr Kharitonov: Resurrection” at Our Artists Gallery, M, February-March
- “Book Illustration. Printed Graphics from the Collection of the Golden Fund of the Union of Artists, at the Exhibition Hall of the Union of Artists, M, February-March
- “Advance Post of Russian Photography: Forpost I and Forpost 2” at the Gallery of Classical Photography, M, April-May
- “Russian Art from Private Collections” at ABA Gallery, April-May
- “A Museum Imagined: For the 100<sup>th</sup> Anniversary of the Pushkin State Museum of Fine Arts, M, April-July
- “There are only letters...” For the 150th anniversary of Academician Nikolai Petrovich Likhachov” at the State Hermitage, April-July
- “Aleksandr Lozovoi: Traditions of the Avant-Garde” at the Russian Auction House, M, spring
- “Diaghilev Himself. Sculptural Compositions by Mariia Tret’iakovna” at the Diaghilev House Foundation, Perm’, spring
- “Communal Viewing: Exhibition Project for the 75<sup>th</sup> Birthday of the Vladimir Maiakovsky Museum. Graphics from the Museum Collection” at the Kovcheg Gallery, May-June
- “James Hayward: Primary/Formal” at Modernism, San Francisco, May-July
- “Patti Oleon: Transfigured Spaces” at Modernism, San Francisco, May-July
- “Petr Miturich” at TG, May-July, 2012
- “Vasilii Maiustin” at Galeev Gallery, M, May-July
- “Konstantin Korovin”, TG, May-August
- “Realism: 1960, 1970s” at RM, May-August
- “Mashkov-Zagrekov: Teacher and Pupil” at TG, May-September
- “Pour épater les bourgeois: Futurism through the Eyes of the Philistines” at the Matiushin Museum of the St. Petersburg Avant-Garde, SP, June-August
- “Russians and Germans: A Century of History, Art, and Culture” at the State Historical Museum, M, June-August
- “Tatlin: Neue Kunst für eine Neue Welt” at the Museum Tinguley, Basel, June-October
- “Catherine the Great. An Enlightened Empress” at the National Gallery of Scotland, Edinburgh, July-November

- “Overcoming Space” at the Moscow Union of Artists, M, July
- “A Soviet Design for Life: The Catherine Cooke Collection of 20<sup>th</sup> Century Russian Architecture and Design” at Cambridge University Library, Cambridge, UK, July-April
- “Alexander Ponomarev” at Pinakoteka Gallery, M, July-August
- “Andreas Nottebohn: Water, Sun, Sky” at Modernism, San Francisco, July-August
- “Kalandar: Faizula Akhmadaliev, Dzhamol Usmanov, Mural Karabaev, Bobur Izmalov” at the Museum of the Peoples of the East, M, July-August
- “Lucien Clergue: Corps Mémoriables” at Modernism, San Francisco, July-August
- “The Russian Art Show: Highlights from the Innovation Prize” at Calvert 22, London, July-August
- “The Small Utopia. Ars Multiplicata” at the Ca' Corner della Regina, Venice, July-November
- “Russian Art Today” at Ten 43 Gallery, New York, August
- “The Organic Movement in Art of the XX and XXI Century” at the Museum of Organic Culture, Starogolutvin Monastery, Kolomna, August-September
- “Varvara Bubnova: Palette of Life” at the Peter and Paul Fortress, SP, August-September
- “Artifacts: Francisco Infante/Nonna Goriunova” at Ca' Foscari Esposizioni, Venice, August-October
- “Behind the Iron Curtain: Official and Independent Art in Soviet Union and Poland, 1945-1989” at the Museum of Decorative and Applied Arts, Moscow, August-October
- “Mirage Architecture Project: Alexander Ponomarev, Alexey Kozyr, Sergey Shestakov” at the National Pavilion of Ukraine, Arenale, Venice, August-October
- “Portrait/Landscape: Genre Boundaries” (from the collection of the Musée des Beaux-Arts, Nantes) at the Moscow Museum of Contemporary Art, August-October
- “Rodchenko: Il prof. Rodchenko: Fotografie dalla Vchutemas” at Ca' Foscari Esposizioni, Venice, August-October
- “Ungewisses Tun/Uncertain Practice” at Barbarian Gallery, Zurich, August-October
- “Annouchka Brochet: Vulnerability” at the Erarta Gallery, London, September
- “Art Moscow: Special Projects: Contemporary Art from Private Collections” at the Central House of the Artist, September
- “Postwar and Contemporary Art” at the Kovcheg Gallery, M. September
- “Egor Koshelev” at Regina Galleey, London, September
- “Elena Figurina, Nikolai Kasatkin, Naftali Rakuzin, Victor Razgulin, Elena Zolotnitsky” at the seven galleries

- on Book Hill, Washington, D.C., led by Galerie Blue Square, September
- “AES-F. Trilogy” at the Greater Manège, M, September-October
- “Catherine Courtenaye: Recent Paintings” at Modernism, San Francisco, September-October
- “Catherine Zoubtchenko” at Galerie Art XXI, Paris, September-October
- “Charles Arnoldi: New Paintings” at Modernism, San Francisco, September-October
- “Color Deduction” at the Proun Gallery, M, September-October (including works by Tat’iana Glebova)
- “David Hayes: Sculptures at the WSU Downtown Gallery” at Downtown Art Gallery of Westfield State University, Westfield, Mass., September-October
- “Iosef Bois [Joseph Boys]. An Alternative Appeal” at the Moscow Museum of Contemporary Art, September-October
- “Leonid Tishkov: Cube of Eternity” at the Krokin Gallery, M, September-October
- “Porcelain of the Sixties. The Collection of Irina and Viktor Minchin” at the Romanov Gallery, □M, September-October
- “...There Will Be Three of Us...” Kazimir Malevich. Il’ia Chashnik. Nikolai Suetin” (Works from the Spherot Foundation, Liechtenstein) at TG, September-October
- “The Time of ‘Ch’: Grisha Bruskin” at The Multimedia Art Museum, M, September-October
- “Le Corbusier: Secrets of Creativity. Between Painting and Architecture” at the Pushkin State Museum of Fine Arts, M, September-November
- “The Painting and Graphics of Robert Fal’k” at the Galeev Gallery, M, September-November
- “Picasso, Braque and Diaghlev’s Saisons Russes. From the collection of Boris Fridman” at the Bakhrushin Museum, September-November
- “Torn from Darkness: Works by Felix Lembersky” at The University of Richmond Museums, September-December
- “Portraiture in Russian Lithography of the XIX Century” at the State Hermitage, SP, September-January
- “Atheist at the Machine: Early Soviet Anti-Religious Propaganda” at Pius XII Memorial Library, Saint Louis University, October
- “New York: Stieglitz to Titarenko” at Nailya Aleander Gallery, New York, October
- “Just Tell Me, Uncle...” at the Krokin Gallery, M, October-November
- “Matt Phillips: I Am Not Done with My Changes” at Meyerowitz Galleey, San Francisco, October-November
- “Moscow Undergroud: Abstract Painting of the 1960s from the Collection of Aleksandr Reznikov” at Ca’

Foscari Esposizioni, Venice, October-November

“Natasha and Valera Cherkashin” at FotoWeekDC at Poltrona Frau, Georgetown, Washington, D.C., October-November

“1812” at Krokin Gallery, M, October-November

“Kandinsky and the Blaue Reiter. From the Collection of the Lenbachhaus, Munich” at the Museum of Private Collections, M, October- January

“Wassily Kandinsky dalla Russia all’Europa” at Palazzo Blu, Pisa, October-February

“Die Systeme und...das Lächeln. Norman Dilworth: Skulpturen, Objekte” at Galerei Hoffmann, Friedberg-Ossenheim, October-March

“Christian Rohlf (1849-1938)” at the Galerie Orlando, Zurich, October-June

“Punkt, Linie, Kreis, Fläche” at the Galerie Orlando, Zurich, October-June

“10 Years and 17 Winters. Petr Miturich and Vera Khlebnikova” at the Kovcheg Gallery, M, October-December

“Here Come the New Guys” New Artists at the Moscow Museum of Contemporary Art, October-December

“New Acquisitions: Paintings, Watercolors, Drawings and Sculpture (1780-1960)” at Shepherd and Derom Galleries, New York, October-December

“The Theater of Vera Mukhina: An Unknown Chapter in a Sculptor’s Career” at the Moscow Museum of Contemporary Art, October-December

“Helen Frankenthaler” at Meyerowitz Galleey, San Francisco, October-January

“Gaiety Is the Most Outstanding Feature of the Soviet Union” at Charles Saatchi Gallery, London, November

“Art of Meditation” at The Temple Gallery, London, November

“Russian Drawings and Watercolours 1780-1920” at Rossotrudnichestvo, Kensington, London, November

“Christine Hill: Small Business” at Ronald Feldman Fine Arts, New York, November-December

“Deni: Graphics and Posters of the 1920s and 1940s” at Proun Gallery, M, November-December

“Duncan Hannah: The Infatuationist” at Modernism, San Francisco, November-December

“Fletcher Benton: The Alphabet Series” at Modernism, San Francisco, November-December

“Mariia Vladimirova (1905-2000): Drawings, 1915 – 1927” at the Kovcheg Gallery, M, November-December

“Zoya Frolova: The Power of Red” at Mimi Ferzt Gallery, New York, November-December

“Visions of Modernity: Impressionismus und Klassische Moderne in den Sammlungen der Guggenheim Foundation” at Deutsche Guggenheim, Berlin, November-February

“Artists of the Theater of Kasian Goleizovsky, 1918-1932” at Elysium Gallery, Moscow, November-December

“I Do Not Know What It Is I Am” at the Greater Manège, M, November-December

“Icons” at The Temple Gallery, London, November-December

“New Directions: Young Contemporary Chinese Artists” at the Moscow Museum of Contemporary Art, November-December

“The Publisher Vollard and His Artists: From the Collections of Georgii Gens and Boris Fridman” at Manège Square, M, November-December

“Russische Archive” at the Barbarian Art Gallery, Zurich, November-December

“The Global Underground: Natasha and Valera Cherkashin” at Gallery Blue Square, Washington, D.C., November-January

“John Cage’s Experiments in Context” at the Ekaterina Foundation, Moscow, November-January

“Stars between Heaven and Earth: Ephemeral Views. Photographs from the Air France Collection” at the Ekaterina Foundation, M, November-January

“Very Mixed Media” at Mimi Ferzt Gallery, New York, December

“Works from the Collection of Mikhail Baryshnikov” at ABA Gallery, New York, December

“Aidan Salakhova: Fascinans and Tremendum” at the Museum of Contemporary Art, Moscow, December-January

“Aleksy Kallima: Everything Is for Sale” at Regina Gallery, London, December-January

“Nikolay Nasedkin: Black” at the Moscow Museum of Contemporary Art”, Moscow, December-January

“Pavel Brazda” at Proun Gallery, Moscow, December-January

“Selectas from the Collection of the Moscow Museum of Contemporary Art”, Moscow, December-January

“Soviet Neo-Realism” at the New Manège, M, December-January

“A Soviet Venus” at the Greater Manège, M, December-January

“Breaking the Ice: Moscow Art 1960-1980s” at Charles Saatchi Gallery, London, December-February

“Pavel Shillingovsky (1881-1942)” at the Galeev Gallery, M, December-February

“John Cage: Silent Presence” at the State Center of Contemporary Art, Moscow, December-March

“Inventing Abstraction: 1910-1925” at MOMA, December-April

“Dream of Earth and Sky: Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Culver City, Los Angeles, December until spring

“Staunend Sehen: Detlef Orlopp mit Harmut Böhm” at Galerie Hoffmann, Friedberg/Hessen, December-June

“Charles Sandison: The Terrestrial Echo of Solar Storms” at the Greater Manège, M, January

“Andrei Molochkin” at the Katzen Gallery, American University, Washington, D.C., January-February

"Léon Bakst: Discovery of Material" at Our Artists Gallery, M, January-March

“Concerning the Spiritual in Russian Art, 1965-2011: Selections from the Kolodzei Art Foundation” at the Museum of Russian Art, Minneapolis, January-June

“Contemporary Art from Central Asia and the Caucasus” at Sotheby’s, London, March

*The sections called Metro: The Entertainment Guide"of the newspaper Moscow Tribune and Museums and Galleries Guide"n the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru*

## **EXHIBITIONS LATER IN 2013 AND BEYOND**

“Transcriptions: Six Artists from Moscow” at the Otten Kunstraum, Hohenems, Austria. Part 1: April-July, 2013 (A. Konstantinov, A. Mitljanskaja, V. Orlov); Part 2: September, 2013-January, 2014 (O. Kudriashov, E. Preis, W. Pavlovsky)

“Masterpieces from the State Hermitage Museum” at Houghton Hall, UK, May-September, 2013

“Fuoco e ghiaccio: L’Avanguardia russa, la Siberia e l’Est” at the Palazzo Strozzi, Florence, September, 2013

“The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined” at the Museum of Russian Art, Minneapolis, November, 2013

“Kazimir Malevich” at the Tate Modern, London, 2013.

“The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined” at Museum of Russian Art, Minneapolis (TMORA), 2013

“Viktor Zamirailo” at Galeev Gallery, M

## **RESEARCH IN PROGRESS**

John E. Bowl (Director, IMRC; and University California, Los Angeles) has published, with coeditors Nina and Nikita Lobanov-Rostovsky and Olga Shaumyan, the first volume of the English-language catalogue raisonné of the Lobanov-Rostovsky collection of Russian stage designs. He is also co-curator, with Nicoletta Misler and Evgeniia Petrova, of the exhibition “Fuoco e ghiaccio: L’Avanguardia russa, la Siberia e l’Est”, scheduled to open at the Palazzo Strozzi, Florence, in September, 2013.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and

American presses. His latest article for *Russia beyond the Headlines* concerns an anniversary in the Battle of Stalingrad:

[http://rbth.ru/articles/2013/01/11/commemorating\\_a\\_battle\\_that\\_turned\\_historys\\_tide\\_21799.html](http://rbth.ru/articles/2013/01/11/commemorating_a_battle_that_turned_historys_tide_21799.html) This is the 69th of his articles and photo essays on Russia's architectural heritage for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*. A unified link to the series can be found at: [http://rbth.ru/discovering\\_russia](http://rbth.ru/discovering_russia)

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Professor Emerita at Trinity University, but continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) delivered a lecture at the Pushkin House in London (via Skype) on "Malevich, Lissitzky, and the Cosmos" on 5 November. She has contributed entries to the Sarab'ianov/Rakitin encyclopedia of the Russian avant-garde and continues as co-director of the Malevich Society in New York.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has retired from teaching, but continues to work on the history of Moscow Conceptualism and is composing an opera based on Dostoevsky's novel *Crime and Punishment*. In November he participated in a conference hosted by the Hermitage Museum in St. Petersburg to celebrate the opening of a new exhibition of works by Dmitrii Prigov. He also gave a paper at ASEES (New Orleans) on Monastyrsky and Collective Actions.

Edward Kasinec (Book Culture Section, IMRC; and NYPL Curator Emeritus and Harriman Institute, Columbia University Staff Associate) co-authored an article on the visual documentation of Russian-Islamic relations for award winning catalog published by LACMA entitled *Gifts of the Sultan (2010)*; his essay on "Russia's Art Under Armand's 'hammer'" will appear shortly in a catalog published by Bob Jones University Museum and Gallery and entitled *From Rublev to Fabergé*. He continues to serve on the Boards of the Hermitage Museum, the Hillwood Estate Museum and Gardens, and the Foundation for Russian History. Since spring, 2012, he has been Consulting Curator to the Museum of Russian Art in Minneapolis (TMORA) to their forthcoming Romanov exhibition. This summer he will co-direct his fifth NEH Summer Institute for College Teachers on "America's Russian Speaking Immigrants and Refugees," June 9-29.

Mark Konecny (Associate Director, IMRC) continues his work on Russian artists in emigration, concentrating on Boris Grigoriev and the Grand Central Palace Exhibition of 1924. His monograph on pre-revolutionary cabaret in Russia will be ready for publication in Summer 2013. On February 1, the exhibition, "Stravinsky and Dance in Los Angeles", which he co-curated with Lorin Johnson (California State University, Long Beach) will open at the Los Angeles Music Center. This exhibition will travel to the St. Petersburg State Museum of Theater and Music in the fall of 2013.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. Her book, *The New Russia*, coauthored with B. Menzel and M. Hagemester, has appeared. She is finishing her book on *Phantoms of Decadence* and is working on another, book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

## ANNOUNCEMENTS

It is with sadness that the IMRC announces the death of Dmitrii Plavinsky on 1 September, 2012, in Moscow.

Plavinsky was a leading member of the Soviet non-conformist movement of the 1960s-80s and, in recent years, the subject of numerous publications and exhibitions both at home and abroad.

It is also with sadness that the IMRC announces the death of Michael Henry Heim on 29 September, 2012, in Los Angeles. A gifted translator from Russian, Japanese and other languages into English and a distinguished teacher at UCLA, Professor Heim was a major presence in the Russian and Slavist communities of Southern California.

It is with concern that the IMRC announces the possible closure of the State Institute of Art History on Kozitskii pereulok, Moscow. Besieged by many problems (real estate development, aging staff and alleged practical irrelevance), the SIAH has long been a “think tank” for the history, study and appreciation of the visual and performing arts. If you would like to voice your opinion and sign a petition, then do so at <http://www.change.org/ru/петиции/президент-рф-в-в-путин-остановите-разгром-гуманитарной-науки>. It is hoped that, with enough positive support, the intended closure will be cancelled.

#### Portal on Central Eastern and Balkan Europe (PECOB)

Stefano Bianchini ([info@pecob.eu](mailto:info@pecob.eu)) is pleased to invite scholars to visit the renovated Portal for Central, Eastern and Balkan Countries at the following web address: <http://www.pecob.eu>. He reports that the site received 11.000 visitors for last month (as certified by Google Analytics). Collaborative work is aimed at making PECOБ a connecting portal between Italy/the EU and Central, Eastern Europe, the Balkans and Post-Soviet space. PECOБ aims to provide experts, scholars and other visitors with scholarly content on the region -- covering politics, economics, society, culture, history, agricultural and the media and concerning the following countries: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia Czech Republic, Cyprus, Estonia, Georgia, Greece, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine. Bianchini asks readers to spread the word among students and colleagues.

The Modena (Italy) journal *Contemporart* dedicated the cover of its July-September issue (No. 71) for 2012 to Mikhail Koulakov and printed an interview in anticipation of his eightieth birthday this year.

Irina Bogoslavskaja is collecting information on the painter, Stepan Vladislavovich Bakalovich (1857-1947), especially on the whereabouts of original works and documents in private hands. Contact her at [Bogira20071@yandex.ru](mailto:Bogira20071@yandex.ru)

Anna Brzyski, Grove Guest Editor for Central and Eastern European Art and Associate Professor of Art History and Visual Studies, University of Kentucky, announces that *Grove Art Online* is pleased to present a group of thirty-four new and significantly updated articles on topics in Central and Eastern European art. Readers will find that these articles greatly expand and improve the coverage of post-World War II developments in this region. The centerpiece of the project is a group of new and expanded articles on key movements and concepts, including Poetism, Constructivism, Socialist Realism, Socialist Modernism, Body Art, and Post-Socialism. The update also includes a group of newly commissioned articles on the important 20th-century artist groups OHO, IRWIN, Sztuka, and Gorgona as well as twelve new artist biographies. Readers will also note major overhauls of eleven large regional articles (including the Czech Republic, Germany, Romania, and Ukraine), which now incorporate the latest research on art of the late 20th and early 21st centuries. The new material complements Grove’s ever-growing coverage of Central and Eastern European art across the centuries, which now includes well over 4,000 articles. For further information go to: [www.oxfordartonline.com/subscriber/page/CentEastEuropeupdate](http://www.oxfordartonline.com/subscriber/page/CentEastEuropeupdate)

Theodora Clarke of London, UK, maintains her new website devoted to modern Russian art. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For

information go to the site at [www.russianartandculture.com](http://www.russianartandculture.com) or contact Theodore Clarke at [theodora@theodoraclarke.com](mailto:theodora@theodoraclarke.com)

Mikhail Parkhomovsky of Jerusalem announces that issue No. 21 of the almanac, *Russkoe evreistvo v zarubezh'e*, has appeared from the Center for Russian Jewry Abroad in Jerusalem (2011). Mikhail Aronovich founded the almanac 1992 and the last number contains a general index to previous contents. He has also just edited *Izrail': russkie korni*. For further information contact him at: [mipar@013.net](mailto:mipar@013.net)  
Furthermore, the website [www.artz.ru](http://www.artz.ru) (Visual Art and Architecture of Russia Abroad) contains selected articles from Parkhomovsky's review *Evrei v kul'ture russkogo zarubezh'ia* for 1992-96. This is an ongoing project which, eventually, will also encompass the remaining issues for 1997-2011. For further information regarding this development contact Oleg Leikind at [leikind@lfond.spb.ru](mailto:leikind@lfond.spb.ru)

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2013. In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. Applications may be downloaded from the Society's website: [MalevichSociety.org](http://MalevichSociety.org).

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Hausmann, F-78000 Versailles, France; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr)

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: [DBF@crimea.com](mailto:DBF@crimea.com)

## ARCHIVES AND LIBRARY

The IMRC continues to expand its library with new accessions with a variety of art historical books and creative literature from the 1920s and 1930s.

## **STRUCTURE**

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Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735; fax (213) 740-8550; e-mail: [imrc@usc.edu](mailto:imrc@usc.edu)

## **Membership**

IMRC membership rates are:

Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*

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