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I hereby recommend that the thesis prepared under my supervision by Ralph B. Turek

entitled CONCERTO FOR PIANO AND ORCHESTRA

be accepted as fulfilling this part of the requirements for the degree of DOCTOR OF MUSICAL ARTS

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CONCERTO
for Piano and Orchestra

in partial fulfillment
for the degree of
Doctor of Musical Arts
in Composition

submitted by
Ralph Turek

UMI Number: DP16801

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
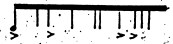
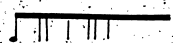

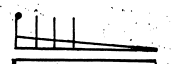
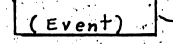
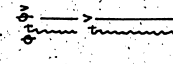
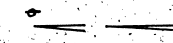
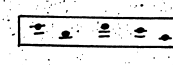

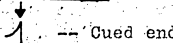

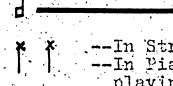
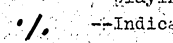
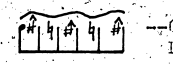




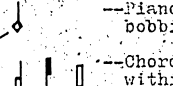


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Symbology

1.  --Indicate a quarter tone above or below the designated pitch.
2.  --Rapid, erratic reiteration of pitch with sporadic and irregular accents, all notes staccato.
3.  --Rapid, erratic reiteration of pitch with sporadic and irregular accents, all notes legato.
4.  --Cues to be given by conductor.
5.  --Reiteration of pitch with decreasing speed. Number of beats duration is usually specified. Gradually widening beams indicates increasing speed.
6.  --Continuation of event in box until cue.
7.  --Reiteration of sustained or trilled note at irregular intervals. As little time as possible should elapse between articulations.
8.  --Reiteration of note with crescendo, each time varying the length.
9.  --Reiteration of material in box, maintaining pitch order but with random durations.
10.  --Notes to be played as fast as possible.
11.  --Cued end of event.
12.  --Note to be sustained until cue.
13.  --In String parts--Rap sharply with knuckles on body of instrument.
--In Piano part--Damp strings inside piano with one hand while playing designated key with other.
14.  --Indication to repeat preceding measure.
15.  --Glissando to the pitch a quarter tone above the designated pitch and return in same manner.
16.  --Continuously widening vibrato.
17.  --Strings of piano to be plucked firmly with bobbi pin.
18.  --Piano string to be scratched rapidly with bobbi pin.
19.  --Piano string to be stroked firmly along its length with bobbi pin.
20.  --Chord clusters. Each player may choose a pitch anywhere within the designated range, unless pitch is specifically indicated.
21.  --Gradual glissando to next designated pitch.
22.  --Glissando from lowest to highest possible pitch. Occurs only in Flapperi part.

Instrumentation

3 Flutes (1st dbls. Piccolo)

2 Oboes

3 Clarinets in B^b (3rd dbls. A Cl.)

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns

3 Trumpets

3 Trombones

1 Tuba

Celesta

Vibraphone

Xylophone

Suspended Cymbal

Gong

Temple Blocks

Wood Block

Triangle

Side Drum

Tenor Drum

Bass Drum

3 Timpani

Piano Solo

Strings (12,12,10,6,4)

Ralph Turek

Slow and ponderous
♩ = 56

(Staccato)

Flute 1-Piccola
Flute 2,3
Oboe 1,2
Clarinet 1,2 in B♭
Clarinet 3 in B♭
Bass Clarinet (Sounding as Written)
Bassoon 1,2
Contra Bassoon

Horns (Sounding as written) 1, 3
2, 4

Trumpet 1,2
Trumpet 3
Trombone 1,2
Trombone 3
Tuba

Celesta
Vibraphone
Xylophone
Percussion
Timpani (30", 28", 25")

Detailed description of woodwind and percussion staves: This section contains staves for Flute 1-Piccola, Flute 2,3, Oboe 1,2, Clarinet 1,2 in B♭, Clarinet 3 in B♭, Bass Clarinet (Sounding as Written), Bassoon 1,2, and Contra Bassoon. It also includes Horns (Sounding as written) 1, 3 and 2, 4, Trumpet 1,2, Trumpet 3, Trombone 1,2, Trombone 3, and Tuba. The percussion section includes Celesta, Vibraphone, Xylophone, Percussion (with sub-staff for Suspended Cymbal, Snare, and Tom-toms), and Timpani (30", 28", 25"). The music is in 3/4 time with a tempo of ♩ = 56. Dynamics range from ppp to ff. Performance instructions include 'Staccato', 'St. Mute', 'delicate', 'Mator on - Slow', and '(Pedal down)'. The timpani part includes 'TUNING' markings.

Slow and ponderous
♩ = 56

Piano Solo

Detailed description of Piano Solo staff: The Piano Solo staff shows a melodic line in the right hand and a bass line in the left hand. The tempo is ♩ = 56. The music is in 3/4 time.

Slow and ponderous
♩ = 56

Violins 1
Violins 2
Violas
Cellos
Contrabass

Detailed description of string staves: This section contains staves for Violins 1 and 2, Violas, Cellos, and Contrabass. The music is in 3/4 time with a tempo of ♩ = 56. Dynamics range from ppp to ff. Performance instructions include 'MUTE', 'Pizz', and 'Arco'. The Contrabass part includes 'Pizz' and 'Arco' markings.

10

Fl. 1 - Picc. *p* *mf* *p* *ppp*

Fl. 2, 3 *mf* *dim* *p* *ppp*

Ob. 1, 2

Cl. 1, 2 *mf* *dim* *p*

Cl. 3 *mf* *dim* *p*

B. Cl. *f* *pp*

Bsn. 1, 2 *f* *pp*

C. Bsn. *f* *pp*

1, 3 Hn. 2, 4

Tpt. 1, 2 *ppp* (St. Mute) *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. 3 (St. Mute) *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. 1, 2

Tbn. 3

Tuba *pp*

Cel. *p*

Vib.

Ycl. (Freely) *ff* *f* *dim* *4 Beats*

Perc.

Timp.

Piano

1 Vn. 2 *pp* Accent at random

Vla. *f* *ff*

Vc. *f* *ff*

CB. *Pizz.* *ff*

Trills should differ in length

Trills should differ in length

Trills should differ in lengths
1st only

Fl. 1-Picc. 15

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

1, 3

Hr. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1

Vn. 2

Vla.

Vc.

CB.

pp *mf* *f* *sfz* *staccato* *mp* *f* *p* *sfz* *staccato* *mp* *f* *p*

St. Mute *OPEN* *OPEN* *Rubber Mallets* *(No pedal)* *Change to B^b* *Arco* *pizz* *Arco*

Fl. 1-Picc. *cresc* *f*

Fl. 2,3 *cresc* *f*

Ob. 1,2

Cl. 1,2 *cresc* *f*

Cl. 3 *cresc* *f*

B. Cl. *f*

Bsn. 1,2 *f*

C. Bsn. *p* *f* *mt*

Hr. 1,3

Hr. 2,4

Tpt. 1,2

Tpt. 3

Tbn 1,2 *OPEN* *f*

Tbn 3 *OPEN* *mf* *f*

Tuba *f* *p* *mt*

Cel.

Vib.

Xyl.

Perc.

Timp. *ppp*

Piano

Vn. 1 *div. a 3* *pp* *Random attacks, faster than before* *sim.*

Vn. 2 *pp* *Random attacks, faster than before* *sim.*

Vla. *f* *pp*

Vc. *f* *pp*

C.B. *div. a 3 (1 player/note)* *p* *ppp* *mf*

Allegro Mod.

20 $\text{♩} = 96$

(♩ = ♩)

Fl. 1- Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

Hr. 1, 3

Hr. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Ycl.

Perc.

Timp.

Piano

Vn. 1

Vn. 2

Vla.

Vc.

C.B.

(♩ = ♩)

Fl. I - Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn. 1, 2
 C. Bsn.

Woodwind section score. Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, and Contrabassoon. Includes dynamics like *f* and *pp*, and a *cresc.* marking.

1, 3
Hr.
 2, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba

Brass section score. Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, and Tuba. Includes dynamics like *f*.

Cel.
 Vib.
 Xyl.
 Perc.
 Timp

Percussion section score. Cymbals, Vibraphone, Xylophone, Percussion, and Timpani. Includes dynamics like *f*.

Piano

Piano score. Includes dynamics like *f* and *pp*.

(♩ = ♩)

1
Vn.
 2
 Vla.
 Vc.
 Cb.

String section score. Violins 1-2, Viola, Violoncello, and Contrabass.

25 J = 92

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn. 1,2
 C. Bsn.
 Hh. 1,3
 Hh. 2,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 Tbn. 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp.

J = 92 more subdued, lyrical, with expression, but always in strict time.

Piano
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Cb.

Very length of groups and pauses
 sim.
 sim.
 ppp

Fl. 1 - Picc. *Fl. tenuto*

Fl. 2, 3 *Fl. tenuto*

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2 *p* *mf* *f*

C. Bsn.

1, 3 Hn *f*

2, 4 Hn *mf*

Tpt. 1, 2 *p* *f* *pp* *st. Mute (solo)*

Tpt. 3

Tbn 1, 2

Tbn 3

Tuba *Mute* *mp*

Cel.

Vib.

Xyl.

Perc.

Timp. *mp*

Piano *mf* *f*

1 Vn. *mf*

2 Vn. *mf*

Vla.

Vc. *Pizz.* *Arco* *mf* *p*

CB. *Pizz.* *mp* *b*

Fl. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

1, 3

Hr.

2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn. 1

Vn. 2

Vla.

Vc.

C.B.

Change D to F#, B to C

mp

pp

lyrical

mf

f

OPEN

St. Mute

PPP

PP

P

Arco

Pizz

mf

f

Fl. 1- Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3 Hn

2, 4 Hn

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn 1

Vn 2

Vla.

Vc.

CB

Fl. 1- Picc. *P* *mp* *to picc.*

Fl. 2, 3 *P* *mp* *spurred* *f*

Ob. 1, 2 *pp* *mp* *spurred* *f*

Cl. 1, 2 *P* *mp* *spurred* *f*

Cl. 3 *P* *mp* *spurred* *f*

B. Cl.

Bsn 1, 2

C. Bsn *(P)*

1, 3 Hn *fp* *f*

2, 4 Hn *fp* *f*

Tpt 1, 2 *Cup Mute* *mp* *P* *fp* *f*

Tpt 3

Tbn 1, 2 *fp* *f*

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc. *cym.* *f* *tri* *f*

Timp.

Piano *f*

Vn 1 *Pizz.* *f* *Arco* *P*

Vn 2 *Pizz.* *f* *Arco* *P*

Vla. *Pizz.* *f*

Vc. *Pizz.* *f*

C.B.

Fl. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt. 1, 2

Tpt. 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1
Vn

2

Vla.

Vc.

CB.

with mounting intensity

with mounting intensity

mf

cresc - - -

st. Mute

f as poss.

st. Mute

f

(mute)

pp

SD sticks (More gradually toward rim)

mp

pp

mf

f

OPEN

with mounting intensity

mf

cresc - - -

f

60 ↓

Fl. I - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn

Hr. 1, 3

Hr. 2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl

Perc.

Timp

Piano

Vn. 1

Vn. 2

Vla.

Vc.

CB.

62

Quiet intensity
(Flute) As an echo

Fl. 1-Picc. *ff*

Fl. 2, 3 *ff*

Ob. 1, 2

Cl. 1, 2 *as an echo*
mf *p as poss.*

Cl. 3

B. Cl.

Bsn. 1, 2 *p*

C. Bsn. *f*

1, 3 Hn *ff*

2, 4 *ff*

Tpt 1, 2 *ff*

Tpt 3 *ff*

Tbn 1, 2 *ff*

Tbn 3 *ff*

Tuba *ff*

Cel. *mf* *An an echo* *dim*

Vib. *ff* *PPP*

Xyl. *ff*

Perc. *f* *BP*

Timp. *f*

Piano *ff* *Quiet intensity* *Depress silently*

1 Vn *ff* *Quiet intensity*

2 Vn *ff*

Vla. *ff* *P*

Vc. *ff* *Div. Pizz.*

C.B. *p* *Pizz.*

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn

Hr 1,3

Hr 2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib

Xyl

Perc.

Timp

Piano

Vn 1

Vn 2

Vla

Vc.

CB.

mf

mp

pp

cresc

P as poss.

f

Harmon mute (stern out)

St. Mute

ppp

BD

f

mute

1st stand

2nd stand

Pizz

f

ppp

Fl. 1-Picc
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn.
 1,3
 Hn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla
 Vc.
 CB.

ff
 f
 mt
 p
 St. Mute
 St. Mute
 Cup Mute
 mt
 ff
 (pp)
 (PPP)
 (PP)
 f
 (b)
 pp
 (b)
 pp
 pp
 1st stand
 Pizz.
 mt
 P

Fl. 1 - Picc
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vb
 xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla
 Vc.
 CB.

dim - - - fade
 dim - - - fade
 mp mf
 Harmon Mute (stem in)
 mp mf
 dim - - - fade
 dim - - - fade
 dim - - - fade
 BB
 Agitated
 PFFF cresc
 PFFF cresc
 (mp)
 (mp)
 Div. Pizz.
 Pizz.

76

$\text{♩} = \text{♩} \text{ (} \text{♩} = 112 \text{)}$

75 ↓

Picc-Fl.1

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B.Cl.

Bsn 1,2

C.Bsn

1,3
Hn

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel

Vib

Xyl

Perc.

Timp

Piano

Highly spirited

$\text{♩} = \text{♩} \text{ (} \text{♩} = 112 \text{)}$

1

Vn

2

Vla.

Vc

cb

$\text{♩} = \text{♩} \text{ (} \text{♩} = 112 \text{)}$

Pizz.

Arco

Battuta

Pizz.

Arco

Fl. 1- Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn.

1, 3
Hn
2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tuba

Cel.
 Vib.
 Xyl.
 Perc.
 Timp

SD
mf
choked cym.
mp

Piano

1
Vn
2
Vla.
Vc.
CB.

Arco
mp
Pizz.
f
PP
Arco
P
P
Pizz.
mp
mf
f
Arco
Sul pont.
mp
P
mf

Fl. 1- Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

1
Vn

2

Vla.

Vc.

CB.

mf

mf

p

pp

f

mp

mf

f

pp

pppp

pppp

pppp

pp

mp

pp

tu.

pp

ff

pp

Battuta

Pizz

Rhythmically precise

f

Pizz

f

f

f

f

f

f

Fl. 1-Picc
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn
 1,3
 Hn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib
 xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla
 Vc
 CB.

The musical score is arranged in systems. The woodwind section includes Flutes 1-Picc, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bass Clarinet; Bassoons 1 and 2; and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Cymbals, Vibraphone, Xylophone, Percussion, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *pp*, *f*, *mp*, *light*, *PPP*, and *arco*. Performance instructions include "metal stick" for the vibraphone and "sd. sticks in center" for the timpani. The score is divided into measures by vertical bar lines.

FL. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

Hn 1, 3

Hn 2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib

Xyl

Perc.

Timp

Piano

Vn 1

Vn 2

Vla

Vc.

CB.

pp

ff

mf

f

p

cym. (sticks)

Change F to D

molto vib.

cresc.

pizz.

ff

Fl. 1-Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla
 Vc
 CB

Intense

Repet note with varying length

Arco

dim.
dim.

f

Fl. 1-Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn

1, 3

Hr

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib

Xyl

Perc.

Timp

Piano

1

Vn

2

Vla

Vc.

CB.

Marcato sempre

Mute

f as poss.

St. Mute (Brassy)

mf

Wooden sticks

P

mf

S.D. Rim

Choked cym.

Bold, with strong feeling

sub pp

Battuta

(Pia) b \flat

(Battuta)

This musical score page (105) includes the following parts and markings:

- Flutes:** Fl. 1-Picc., Fl. 2, 3
- Oboes:** Ob. 1, 2
- Clarinets:** Cl. 1, 2, Cl. 3
- Bassoon:** B. Cl.
- Saxophones:** Bsn 1, 2, C. Bsn.
- Horns:** Hn 1, 3, Hn 2, 4
- Trumpets:** Tpt 1, 2, Tpt 3
- Trumpet Markings:** "St. Mute" (Tpt 1, 2), "Gpp Mute" (Tpt 1, 2), "Harmon (Sister in)" (Tpt 3), "1st St. Mute" (Tpt 1), "2nd Engr" (Tpt 1)
- Trombones:** Tbn 1, 2, Tbn 3
- Tuba**
- Cello:** Cel.
- Vibraphone:** Vib
- Xylophone:** Xyl.
- Percussion:** Perc. (W.B. marking)
- Timpani:** Timp
- Piano**
- Violins:** Vn 1, Vn 2
- Viola:** Vla
- Violoncello:** Vc
- Double Bass:** CB

Key performance markings include dynamics such as *pp*, *mf*, *f*, *ff*, *mp*, and *fp*; articulations like *stacc*, *secco*, *acc*, and *rit*; and specific techniques like *Pizz* and *Arco*.

Fl. 1-Picc. *mf*

Fl. 2, 3 *mf*

Ob. 1, 2 *ff*

Cl. 1, 2 *mf*

Cl. 3 *ff*

B. Cl.

Bsn 1, 2 *f*

C. Bsn

1, 3 Hn *ff*

2, 4 Hn *ff*

Tpt 1, 2 *mp* *p* *mp* *p* *sim.*

Tpt 3 *mp* *p* *mp* *p* *sim.*

Tbn 1, 2 *mp* *p* *mp* *p* *sim.*

Tbn 3 *ff*

Tuba *ff*

Cel.

Vib

Xyl *mf*

Perc. *f* BD WB Ckt. Cym. SD

Timp

Piano

Vn 1 *Arco* *Pizz* *Battuta* *Arco* *Pizz*

Vn 2 *Arco* *Pizz* *Battuta* *Arco* *Pizz*

Vla *Arco* *Pizz* *Battuta* *Arco* *Pizz*

Vc *Arco* *Pizz* *Battuta* *Arco* *Pizz*

Cb *Arco* *Pizz* *Battuta* *Arco* *Pizz*

Vary rates of attack and reiteration

110

Fl. 1-Picc.
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn 1, 2
C. Bsn
Hn 1, 3
Hn 2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tuba
Col.
Vib
Xyl
Perc.
Timp
Piano
Vn 1
Vn 2
Vla.
Vc.
C.B.

The musical score for page 110 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), woodwinds (Collage, Vibraphone, Xylophone, Percussion, Timpani), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score features various musical notations, including dynamics (mp, cresc, mf, fp), articulation (accents), and performance instructions (Arco). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with a repeat sign at the beginning of the second system.

Fl. 1 - Picc. *mf* *cresc.* *Staccato, rapid, rhythmically erratic, but maintain order*

Fl. 2,3 *mf* *cresc.* *And start here*

Ob. 1,2 *mf* *f* *Staccato, rapid, random order and rhythm* *dim.*

Cl. 1,2 *f* *Staccato, rapid, random order and rhythm* *dim.*

Cl. 3 *cresc.*

B. Cl. *mf* *f*

Bsn 1,2 *mf* *f*

C. Bsn *mf* *cresc.* *f*

1,3 Hn

2,4 Hn

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel. *f* *(No pedal)*

Vib. *f* *Rapid, rhythmically erratic* *cresc.*

Xyl. *f* *4 Beats*

Perc.

Timp. *pp* *f*

Piano *f* *Ar.* *5* *5*

1 Vn. *f* *Pizz.* *f as poss.*

2 Vn. *f* *Pizz.* *f as poss.*

Vla. *f* *Pizz.* *f as poss.*

Vc. *f* *Pizz.* *f as poss.*

Cb. *f* *Pizz.* *f as poss.*

Fl. 1-Picc
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn
 1,3
 Hr
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib
 Xyl
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 Cb.

Score details:
 - Flutes 1, 2, 3: Dynamics *f*
 - Oboes 1, 2: Dynamics *mf*
 - Clarinets 1, 2: Dynamics *mf*
 - Bass Clarinet: Dynamics *f*
 - Bassoons 1, 2: Dynamics *f*
 - Contrabassoon: Dynamics *f*
 - Percussion: Dynamics *f*, includes instruction "(cresc) - - -"
 - Timpani: Dynamics *mf*, instruction "Change B^b to B⁷"
 - Piano: Dynamics *ff*, includes instruction "5"
 - Basses: Dynamics *f*

Fl. I-Picc. *p as pass*

Fl. 2,3 *p as pass*

Ob. 1,2 *p as pass*

Cl. 1,2 *p as pass*

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn

1,3 Hn

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba *MUTE*

Cel. *ppp*

Vib. *ppp*

Xyl. *ppp*

Perc.

Timp

Piano

1. Vn. *pp*

2. Vn.

Vla.

Vc. *ppp* *Gradually move toward bridge*

CB.

Fl. 1-Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn. 1, 2
 C. Bsn.
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp.
 Piano
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 CB.

Highly agitated
mt
(46 ms)

Cup Highly agitated
f cup Highly agitated
t

(46 ms)

sd
ft

12:2
13:2
13:2
13:2
fade

Pizz
Arco
Pizz
Arco
fff
sim

(sul pont)
(off on 2)
(sul pont)
(sul pont)

as before

Fl. 1 - Picc. *1. p as 2. pass. molto cresc*

Fl. 2, 3 *p as 2. pass. molto cresc.*

Ob. 1, 2 *p. as 2. pass. molto cresc.*

Cl. 1, 2 *p as 2. pass. molto cresc*

Cl. 3 *dim*

B. Cl.

Bsn 1, 2

C. Bsn

1, 3 Hn *f*

2, 4 Hn *f*

Tpt 1, 2 *dim*

Tpt 3 *dim*

Tbn 1, 2 *Bold, brassy*

Tbn 3 *Bold, brassy*

Tuba *OPEN*

Cel.

Vib.

Xyl.

Perc. *cym (Mallets) ff*

Timp *f p*

Piano

1 Vn

2 Vn

Vla.

Vc. *ARD.*

C.B. *ARD.*

Fl. 1-Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel
 Vib
 xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 Cb.

The score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba) has a boxed-in passage starting at measure 7 with a *ppp* dynamic. The brass section (Trumpets, Trombones, Tuba) has a similar boxed-in passage with a *ppp* dynamic. The percussion section includes Cymbal, Snare, and Tom-tom parts. The piano part features complex rhythmic patterns and dynamics ranging from *f* to *ppp*. The string section (Violins, Viola, Violoncello, Double Bass) includes *Arco* and *Pizz.* markings.

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn

1,3
Hn

2,4
Hn

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib

Xyl

Perc.

Timp

Piano

1
Vn

2
Vn

Vla.

Vc.

CB.

Perc. *(Cms)*
 (PPP)

Timp

Piano *CADENZA (tracly)*

Perc. W.B. *ff*

Timp *f*

Piano *ff*

Xyl. *5*

Perc. (W.B.) *Choked Cym.* *mp*

Piano *5*

Xyl. *4*

Perc. *4*

Piano *6*

Vn 1,2

Vla.

Vc. *Rap back of Cello with Knuckles*

c.B. *Bathala*

150

Xyl.
Perc.
Piano
1 Vn.
2 Vn.
Vla.
Vc.
cB.

Rap back of vn. with Knuckles
f
pp
 Tap stand with Bow (wood)
mf
 Rap back of vla. with Knuckles
mf

pp

153

1,3 Hn.
2,4 Hn.
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3
Tuba
Xyl.
Perc.
Piano
1 Vn.
2 Vn.
Vla.
Vc.
cB.

ff
ff
ff
ff
ff
ff
ff
ff
ff
 sus. cym (mallets)
ff
f
f
f
f
f
 Div.
f
f

Fl. 1-Picc
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 C.B.

Musical score for page 155, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *fp*, and *pp*, and performance instructions like *Pizz* and *(Mild Stick)*. The page number 155 is at the top center.

(fl. Tongue)

Fl. 1-Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B.C.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib

Xyl.

Perc.

Timp

Piano

1
Vn

2

Vla.

Vc.

C.B.

Change E to F#

Furious

Fl. 1-Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn

Hn 1, 3

Hn 2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn 1

Vn 2

Vla

Vc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Cor Anglais) and brass section (Horns, Trumpets, Trombones, and Tuba) are grouped together. The string section (Violins, Viola, Violoncello, and Double Bass) is at the bottom. The Piano part is positioned above the strings. The Percussion section includes Cymbals, Xylophone, Vibraphone, and Timpani. The score features complex rhythmic patterns and dynamic markings, with a prominent 'ff' (fortissimo) section in the woodwinds and brass. The Piano part has intricate melodic lines with various ornaments and dynamics. The string section has a 'Div.' (divisi) marking and a 'No Vib' (no vibrato) instruction. The overall texture is dense and dramatic.

Fl. 1-Picc
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn.
 1,3
 Hrn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 cb

Mekl sticks
P
Vib. 1SP
Div. op.
mf molto vib.
molto vib.
molto

Fl. 1- Picc
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla
 Vc.
 Cb.



$\text{♩} = 54$ Theme

Fl. 1- Picc
Fl. 2,3
Ob. 1,2
Cl. 1,2 (in B^b)
Cl. 3 (in A)
B.C.
Bsn. 1,2
C.Bsn.

Woodwind section score including Flutes (Piccolo, 2,3), Oboes (1,2), Clarinets (1,2 in B^b, 3 in A), Bass Clarinet, Bassoons (1,2), and Contrabassoon. The score shows melodic lines for several instruments with dynamic markings such as *pp*, *p*, *mp*, and *f*. A handwritten note "(Clarinet in A)" is present near the Clarinet 3 part.

1,3
Hn
2,4
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3

Brass section score including Horns (1,3 and 2,4), Trumpets (1,2 and 3), and Trombones (1,2 and 3). The staves are mostly empty, indicating rests for these instruments during this section.

Cel.
Vib.
Xyl.
Perc.
Timp.

Permutation section score including Cymbals, Vibraphone, Xylophone, Percussion, and Timpani. The Percussion part includes detailed instructions: "Tri. (brushes) *pp*", "Gong (Pull wire brush handle quickly across) *p*", "Allow sound to decay", "fade", "Play on edge - move to middle (Muffle with Hand) *mp*", "W.B. Chk. *mf* - *p*", and "Tj.". The Vibraphone part includes the instruction "Soft sticks *pp*".

$\text{♩} = 54$ Theme

Piano

Piano score for the piano part. It includes the instruction "Microphone off but positioned near lower end of Keyboard, above strings" and "Rhythmically precise".

$\text{♩} = 54$ Theme

1
Vn
2
Vla.
Vc.
cB.

String section score including Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes instructions such as "sul pont. Gliss but restless", "Sul pont.", "sul tasto", "Pizz", and "Battuta". Dynamic markings include *pp*, *mf*, and *mp*. The Contrabass part includes a "Battuta" section with a triplet of eighth notes.

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn. 1,2
 C. Bsn.
 1,3 Hn
 2,4 Hn
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1 Vn
 2 Vn
 Vla.
 Vc.
 cB.

pp p pp p pp p pp P PPP
 P mp p mp P PP
 muted
 stopped P mf P
 cresc - -
 cresc - -
 PPP
 mf
 mf
 3 BEATS
 (Undamped)
 Div. mp
 Div. mp
 mp p
 mp
 Battuta f P
 Div. Pizz. f

10

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1-Picc., Fl. 2, 3. Dynamics: *p*, *f*.
- Oboes:** Ob. 1, 2.
- Clarinets:** Cl. 1, 2; Cl. 3. Dynamics: *p*, *f*.
- Bassoon:** B. Cl.
- Bassoons:** Bsn 1, 2; C. Bsn. Dynamics: *mt*.
- Horns:** Hn 1, 3; Hn 2, 4. Dynamics: *p*, *f*, *mf*.
- Trumpets:** Tpt 1, 2; Tpt 3. Dynamics: *f*.
- Trumpet 3:** *pp*.
- Trombones:** Tbn 1, 2; Tbn 3. Dynamics: *f*. Markings: "Mute out", "Bell close to stand".
- Cello:** Cel.
- Vibraphone:** Vib.
- Xylophone:** Xyl. Dynamics: *p*.
- Percussion:** Perc. Dynamics: *f*, *p*. Markings: "Cym (Brushes)", "Tri".
- Timpani:** Timp. Dynamics: *ppp*. Marking: "Gung".
- Piano:** Piano. Dynamics: *f*.
- Violins:** Vn 1; Vn 2. Dynamics: *ppp*. Marking: "Div. Col legno sul dexto".
- Viola:** Vla. Dynamics: *f*, *mf*. Marking: "Arco".
- Violoncello:** Vc. Dynamics: *f*, *mf*.
- Double Bass:** Cb. Dynamics: *f*, *mf*.

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn.

Hn 1,3

Hn 2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn 1

Vn 2

Vla.

Vc.

Cb.

fp, *f*, *mp*, *pp*, *morendo*

Mute on (Slow), *Brushes on Cym.*

20 VAR. I (piu mosso)
J = 69

Fl. 1-Picc
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn. 1, 2
C. Bsn.
1, 3
Hn
2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Cel.
Vib.
Xyl.
Perc.
Timp.

(Delicate) flutter
mp

7
P in 4. Beats

VAR. I (piu mosso)
J = 69

Piano

mp

2 1/2 Beats

f

mp

VAR. I (piu mosso)
J = 69

1
Vn
2
Vla.
Vc.
Cb.

sal. pont.

Div. legato (Airy)

mp

mf

mp

Div. Pizz.

mf

mf

mf

Fl. 1-Picc
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn. 1, 2
C. Bsn.
1, 3
Hn
2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Cel.
Vib.
Xyl.
Perc.
Timp.
Piano
1
Vn.
2
Vla.
Vc.
Cb.

The musical score is arranged in systems. The woodwind section includes Flutes (Piccolo, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 3 and 2, 4), Trumpets (1, 2 and 3), and Trombones (1, 2 and 3). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The percussion section includes Cymbal, Vibraphone, Xylophone, and Timpani. The Piano part is also included. Dynamics such as *mf*, *p*, *mp*, *pp*, and *f* are indicated throughout. Performance instructions like "Soft Stricks (No pedal) *pp*" and "3 Beats" are present. The score is divided into measures by vertical bar lines.

Flutter

Fl. 1 - Picc. *pp* *Flutter* *mf*

Fl. 2, 3 *pp* *Flutter* *mf*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *a2* *mp*

Cl. 3 *f*

B. Cl.

Bsn. 1, 2 *f*

C. Bsn

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Cel.

Vib.

Xyl.

Perc. *Brushes on Cym.*

Timp.

Piano

Vn 1 *Sul pontic.* *p* *mp*

Vn 2 *Spicc.* *p* *mp*

Vla. *Sul tasto* *mp* *mf* *p* *Spicc.*

Vc. *Sul tasto* *mp* *mf* *p* *Spicc.*

CB. *f* *mp* *Spicc.*

In 3 Beats

Fl. 1-Picc.
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn 1, 2
C. Bsn.

1, 3
Hr
2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3

Cel.
Vib.
Xyl.
Perc.
Timp

Piano

1
Vn
2
Vla.
Vc.
Cb.

40 VAR. 2
♩ = 72 (piu mosso)

Fl. 1 - Picc. *f*

Fl. 2, 3

Ob. 1, 2 *mf*

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2 *f* *fp* *f*

Hr. 1, 3

Hr. 2, 4

Tpt 1, 2, 3 *f* *OPEN* *p* *f* *a.s.* *fp* *f*

Tbn 1, 2, 3 *f* *pp* *f* *fp* *f*

Cel.

Vib. *Metal Sticks* *f*

Xyl.

Perc. *chd. f* *4ym. f* *wa.* *f* *SD Rim* *T.D.* *f*

VAR. 2 (in a more assertive mood)
♩ = 72 (piu mosso)

Piano *mp* *f* *f* *dim*

Vn 1 *MUTE* *pp*

Vn 2 *MUTE* *pp*

Vla.

Vc. *Pizz.* *f* *Pizz.* *f* *Arco*

Cb. *mf* *p* *f*

Fl. 1 - Picc. Picc. $\frac{f}{f}$

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2 Soli $\frac{p}{p}$ $\frac{mf}{mf}$

Cl. 3

B. Cl.

Bsn 1, 2

Hr. 1, 3

Hr. 2, 4

Tpt 1, 2, 3 Mute $\frac{p}{p}$ $\frac{mf}{mf}$

Tbn 1, 2, 3 $\frac{f}{f}$

Cel.

Vib. Metal Sticks $\frac{mf}{mf}$

Xyl.

Perc. Breshes on cym. $\frac{ppp}{ppp}$

Piano $\frac{-mp}{-mp}$ $\frac{P \text{ cresc.}}{P \text{ cresc.}}$ $\frac{f}{f}$

Vn 1 $\frac{p}{p}$ $\frac{mp}{mp}$

Vn 2 Random cresc + dim varying in length $\frac{mp}{mp}$ $\frac{ppp}{ppp}$

Vla.

Vc.

CB.

Fl. 1-Picc. *f*

Fl. 2,3 *f*

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

Hn 1,3

Hn 2,4

Tpt 1,2,3

Tbn 1,2,3

Cel.

Vib.

Xyl.

Perc. *(f)* *ppp* *mf*

Piano *f* *mf* *f*

Vn 1 *p* *molto* *pp* *mf* *ppp*

Vn 2 *pp* *ppp*

Vla *MUTE* *pp* *ppp*

Vc. *MUTE* *mp* *pp* *f* *pp* *p* *pp* *p*

CB

50

Fl. 1-Picc

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

1, 3

Hr

2, 4

Tpt 1, 2, 3

Tbn 1, 2, 3

Cel.

Vib.

Xyl.

Perc.

Piano

Vn 1

Vn 2

Vla.

Vc.

CB.

Musical score for page 60, measures 50-53. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons), brass (Trumpets, Trombones), percussion (Cymbals, Vibraphone, Xylophone, Percussion), piano, and strings (Violins, Viola, Violoncello, Double Bass). The score features various dynamics such as *p*, *mf*, *f*, *ppp*, and *pp*, and includes performance instructions like *dim* and *molto*. The woodwinds and brass sections have complex rhythmic patterns, while the strings provide a harmonic foundation. The piano part has a melodic line with some chromaticism. The percussion part includes a cymbal roll and other rhythmic elements.

P

molto

55 slower - J = 60

Fl. 1 - Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2

1, 3
 Hn
 2, 4
 Tpt 1, 2, 3
 Tbn 1, 2, 3

Del.
 Vib
 Xyl.
 Perc.

Piano

Vn 1

Vn 2

Vla.
 Vc.
 CB.

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 1,3
 Hn
 2,4
 Tpt 1,2,3
 Tbn 1,2,3
 Cel.
 Vib.
 Xyl.
 Perc.
 Piano
 Vn 1
 Vn 2
 Vla.
 Vc.
 C.B.

st. Mule
 w.p.
 Ballata
 Pizz. b p
 mp
 f
 mf
 p
 pp
 #0
 b0

Detailed description of the musical score: This is a handwritten musical score for page 60 of a larger work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, strings, and double bass. The woodwind section includes Flutes 1-Picc., Flutes 2 & 3, Oboes 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, and Bassoons 1 & 2. The brass section includes Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, and Trombones 1, 2, & 3. The percussion section includes Cymbals, Vibraphone, Xylophone, and Percussion. The piano part is written in the grand staff. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, dynamics (pp, p, mf, f, mp), articulation (accents, slurs), and performance instructions like 'st. Mule', 'w.p.', 'Ballata', and 'Pizz. b p'. A rehearsal mark '3' is present at the beginning of the second system.

piu mosso (♩ = 76)
Dancelike

65

Fl. 1-Picc.
Fl. 2,3
Ob. 1,2
Cl. 1,2
Cl. 3
B.Cl.
Bsn 1,2

1,3
Hr
2,4
Tpt 1,2,3
Tbn 1,2,3

Cel.
Vib.
Xyl.
Perc.

piu mosso (♩ = 76)
Dancelike

Light, playful

Piano

piu mosso (♩ = 76)
Dancelike

Vn 1
Vn 2
Vla.
Vc.
Cb.

66
VAR. 3
(J=76)

Fl. 1-Picc
Fl. 2,3
Ob. 1,2
Cl. 1,2
Cl. 3
B. Cl.
Bsn 1,2
C. Bsn
Hr 1,3
Hr 2,4
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3
Cel.
Vib.
Xyl.
Perc.
Timp
Piano
Vn 1
Vn 2
Vla
Vc.
Cb.

Delicate
stick on
chld. cym. x
SD
WB
BD
f
pp
P
p
mf
f
B.D.
P
mp

Battuta
Pizz.
mf

mp
mf

#

Div.
Pizz.
mf

#

Turn mic. on (Bobby pin in hand)

(J=76)

(J=76)

Fl. 1-Picc.
Fl. 2,3
Ob. 1,2
Cl. 1,2
Cl. 3
B.Cl.
Bsn 1,2
C. Bsn.
1,3
Hn
2,4
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3
Cel.
Vib.
Xyl.
Perc.
Timp
Piano
Vn.
Vla.
Vc.
Cb.

Fl. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt. 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Cel.

Vib

Xyl.

Perc.

Tempo Blocks

Timp

Piano

1
Vn

2

Vla.

Vc.

C.B.

The musical score is written on 24 staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 - Picc. (Piccolo), Fl. 2, 3 (Flutes).
- Oboes:** Ob. 1, 2 (Oboes).
- Clarinets:** Cl. 1, 2 (Clarinets), Cl. 3 (Clarinets).
- Bassoon:** B. Cl. (Bassoon).
- Bassoons:** Bsn 1, 2 (Bassoons), C. Bsn. (Contrabassoon).
- Horns:** 1, 3 Hn (Horns), 2, 4 (Horns).
- Trumpets:** Tpt. 1, 2 (Trumpets), Tpt 3 (Trumpet).
- Trombones:** Tbn 1, 2 (Trombones), Tbn 3 (Trombone).
- Celli:** Cel. (Cello).
- Vibraphone:** Vib (Vibraphone).
- Xylophone:** Xyl. (Xylophone).
- Drums:** Perc. (Drums), Tempo Blocks (Drums), Timp (Tympani).
- Piano:** Piano (Piano).
- Violins:** 1 Vn (Violin), 2 (Violin).
- Viola:** Vla. (Viola).
- Violoncello:** Vc. (Violoncello).
- Double Bass:** C.B. (Double Bass).

Key markings and dynamics include: *f*, *mf*, *mp*, *p*, *as pass.*, *cym.*, *tri.*, *wb.*, *BD*, *Pizz.*, and *Battuta*. The score includes various musical notations such as beams, slurs, and dynamic hairpins.

FL. 1-Picc. 5 4

FL. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1
Vn

2

Vla.

Vc.

Cb.

fp *f* *mf* *p* *pp* *cresc* *Scratch string rapidly* *mp* *f* *Pizz.* *f* *pp*

meno mosso

Fl. 1-Picc. *f* *mp* *f* *p*

Fl. 2,3 *f* *mp* *f* *p*

Ob. 1,2

Cl. 1,2 *fp*

Cl. 3

B. Cl.

Bsn. 1,2 *cresc* *f*

C. Bsn. *cresc* *f*

1,3 Hn

2,4

Tpt 1,2 *mf* *p* *mf* *p*

Tpt 3

Tbn 1,2

Tbn 3

Cel. *f*

Vib. *mf* *L Pedal*

Xyl. *f* *p* *mf* *p*

Perc. *f*

Timp

meno mosso

Piano *mf* *f*

meno mosso

1 Vn *p* *dim*

2 Vn *p*

Vla. *p* *ppp* (B B^b C C^b C# D^b D# E^b)

Vc. *p*

CB. *fp* *dim*

Fl. I - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Cel.

Vib

Xyl.

Perc.

Timp.

Piano

1
Vn

2

Vla.

Vc.

CB.

mf

p

f

mp

ppp

dim + rit

St. Mute

MUTE OFF

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn.
 1,3
 Hn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 CB

Allegro (Agitated)
♩ = 132

III

Fl. 1-Picc.
Fl. 2,3
Ob. 1,2
Cl. 1,2
Cl. 3
B. Cl.
Bsn 1,2
C. Bsn.

1,3
Hn
2,4
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3
Tuba

Cel.
Vib.
xyl.
Perc.
Timp.

Metal Sticks
mp
sim

TUNING
A (♭)

Allegro (Agitated)
♩ = 132

Piano

Allegro (Agitated)
♩ = 132

1
Vn
2
Vla
Vc.
Cb.

Sul pont

5

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn.

1,3

Hr.

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn.

2

Vla.

Vc.

CB.

Fl. 1-Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 Vn 1
 Vn 2
 Vla.
 Vc.
 CB.

mf
mf
ff
ff
pp *molto* *ff*
pp *molto* *ff*
ff
ff
ff
ff
ff
ff
ff
ff
pp *f* *f*
f
2ve loco
ORD. *mp*
mp
Battuta
Battuta

Stopped
Stopped
Close over bell gradually
Close over bell gradually
Mallets on cym.
P

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B.Cl.
 Bsn 1,2
 C.Bsn.
 1,3
 Hn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 C.B.

fp mf mp f ff OPEN St. Mute P WB SD (Rim) Change C to B, G to A^b Arcco Pizz^o Pizz^o #

Fl. 1-Prcc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn.

1,3

Hn

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1

Vn

2

Vla.

Vc.

Cb.

sim.

Soli

f, *ff*

BD, *Gong*

Pizz.

f, *mf*, *p*, *mf*

Fl. 1-Picc. *Picc.*
 Fl. 2,3 *mp cresc*
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B♭Cl.
 Bsn 1,2 *a2*
 C.Bsn. *mp*
 1,3 Hn *f*
 2,4 Hn *f*
 Tpt 1,2 *f*
 Tpt 3 *f*
 Tbn 1,2 *p*
 Tbn 3 *p*
 Tuba *f*
 Cel.
 Vib. *f*
 Xyl.
 Perc. *f* *SD* *Rim* *Rim* *chil. cym.* *T.D.*
 Timp. *mp* *mp* *mf* *mf* *f* *ff*
 Piano *fff* *ff*
 Div. *b_{bb}* *>* *>>* (WITH MOUNTING AGITATION)
 1 Vn *cresc*
 2 Vn *f* *cresc*
 Vla *f* *cresc*
 Vc. *cresc*
 C.B. *cresc*

25

26

Fl. 1-Picc. *cresc.*

Fl. 2, 3 *cresc.* *ff* *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *f* *cresc.*

Bsn 1, 2

C. Bsn *fp* *f*

1, 3 Hn *f*

2, 4 Hn *f*

Tpt 1, 2 *mp* *f*

Tpt 3 *mp* *f*

Tbn 1, 2 *f*

Tbn 3 *p* *f*

Tuba *p* *f*

Cel. *f*

Vib.

Xyl. *cym.*

Perc. *BD* *p* *f* *SD* *f*

Timp. *p* *f* *pp*

Piano *f* *f* *(AGITATED)*

1 Vn *f* *(Rap back of violin)*

2 Vn *ff* *f*

Vla. *Div.* *ff* *f*

Vc. *Div.* *ff* *f*

CB. *ff* *f*

Fl. 1-Picc.
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn 1, 2
C. Bsn.
1, 3 Hn
2, 4 Hn
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tuba
Cel.
Vib.
Xyl.
Perc. (WB, BD, CHKD. cym.)
Timp
Piano
1 Vn
2 Vn
Vla.
Vc.
Cb.
Musical score for orchestral instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into systems. The woodwind section includes Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Cymbals, Snare Drum, Bass Drum, and Tom-toms. The piano part features a complex rhythmic accompaniment. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *ff*. Performance instructions include "Rap on Chair Sharply" for brass and "Rap sharply on Cello" and "Rap sharply on Bass" for strings. The timpani part includes a "Change E to F" instruction.

Fl. 1 - Picc. *ff* *p* *f*

Fl. 2, 3 *ff* *p* *f*

Ob. 1, 2 *ff* *p* *f*

Cl. 1, 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt 1, 2 *St. Mute* *fp*

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib. *Motor on* *mf*

Xyl.

Perc. *cym (mallet)* *p* *BD* *f* *f* *SD* *f*

Timp *mf*

Piano *(Forcelini)* *cresc* *ff*

1
Vn *ff* *mp* *ff* *f*

2 *ff* *mp* *ff* *f*

Vla. *ff* *mp* *ff* *f*

Vc. *f*

CB. *f*

30

Handwritten musical score for a symphony orchestra, page 82, rehearsal mark 30. The score includes parts for Flutes (1-3), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Contrabassoon, Horns (1-3, 2-4), Trumpets (1-2, 3), Trombones (1-2, 3), Tuba, Cello, Violin, Xylophone, Percussion (B.D., Change B to C, mtr), Timpani, Piano, Violins (1, 2), Viola, Violoncello, and Double Bass.

Key performance instructions and dynamics include:

- Flutes 1-3:** *dim. to fade, then repeat at new speed (as an echo)*. Dynamics: *pp*.
- Oboes 1, 2:** *dim. to fade, then repeat at new speed (as an echo)*. Dynamics: *pp*.
- Clarinet 1, 2:** *dim. to fade, then repeat at new speed (as an echo)*. Dynamics: *pp*.
- Bassoon 1, 2:** *dim. to fade, then repeat at new speed (as an echo)*. Dynamics: *pp*, *mp*.
- Trumpets 1, 2:** *St. Mute*. Dynamics: *f*, *mf*, *pp*.
- Trombone 1, 2:** *St. Mute*, *Deep in Stand*. Dynamics: *p*, *mf*.
- Percussion:** *BD.*, *Change B to C*, *mtr*. Dynamics: *P*, *f*.
- Piano:** *Mtr on*. Dynamics: *f*, *pp*.
- Violins 1, 2:** *Pizz*. Dynamics: *f*, *mp*.
- Viola:** *Div.*, *Pizz.*. Dynamics: *f*, *mf*.
- Violoncello/Double Bass:** *Div.*, *Pizz.*. Dynamics: *P*, *f*, *mf*.

35 ↓

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn

1,3
Hn

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

1
Vn

2

Vla.

Ve.

CB.

pp

molto f

f

St. Mute

f

p

molto f

St. Mute

ff

(Metal st.)

f

Sticks on Com.

f

f

mp

Pizz

Pizz

Arco

move toward bridge

move away from bridge

f

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn.

Hn 1,3

Hn 2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn 1

Vn 2

Vla.

Vc.

CB.

Brushes on cym.

Sticks on Gong

Change C to D

Bathuta

Pizz.

mp

f

mf

pp

dim

resc---

p

ff

mf

f

p

mf

f

p

mf

p

45

Fl. 1-Picc.

Fl. 2,3

Ob. 1,2

Cl. 1,2

Cl. 3

B.Cl.

Bsn 1,2

C. Bsn.

1,3

Hr

2,4

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

1

Vn

2

Vla.

Vc.

CB.

The musical score for page 45 is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Cymbals, Xylophone, Vibraphone, Celesta, Timpani). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, *f*, and *fff*. Performance instructions like *soli* and *Pizz.* are present. The bottom of the page includes the publisher's information: Circle Blue Print Co., Inc., 215 West 57th Street, New York, N. Y. 10019.

50 51

Fl. 1-Picc.
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn 1, 2
C. Bsn.
1, 3 Hn
2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tuba
Cel.
Vib.
Xyl.
Perc.
Timp.
Piano
1 Vn
2
Vla.
Vc.
Cb.

3 4

ppp
pp
mp
mt
PPP.
fff
cresc
f
ff
f
f
f
f
mp
pp
mf
cym.
mp
p
f
Delicate light
Wooden Mallet
mp
pp
mf
cresc
f
cresc
f

Fl. 1-Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

1
Vn

2

Vla.

Vc.

CB.

ppp

mf

p

Stz

tr

Soft Mallet

Brush on cym (delicate)

simile

DIV. Pizz. gliss

gliss

Fl. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

Hn 1, 3

Hn 2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

Vn 1

Vn 2

Vla.

Vc.

CB.

pp *mp* *f* *mf* *p* *sfz* *tr* *metal mallet* *brush on cym* *pizz* *arco* *suddenly forceful*

Fl. 1-Picc.
 Fl. 2, 3
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn 1, 2
 C. Bsn.
 1, 3
 Hn
 2, 4
 Tpt 1, 2
 Tpt 3
 Tbn 1, 2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp.
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 C.B.

Fl. 1- Prec. Fl. 2, 3 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Bsn 1, 2 C. Bsn. 1, 3 Hn 2, 4 Tpt 1, 2 Tpt 3 Tbn 1, 2 Tbn 3 Tuba Cel. Vib. Xyl. Perc. Timp Piano Vn 1 Vn 2 Vla. Vc. CB.

Handwritten annotations and performance instructions include:

- Fl. 2, 3:** *fp*
- Cl. 1, 2:** *fp*
- Bsn 1, 2:** *p*, *mf*, *hp*
- Hn 2, 4:** *p*
- Tpt 1, 2:** *mp*, *Harmon mute (Stein)*
- Tbn 1, 2:** *st. Mute*, *mf*, *mt*
- Cel.:** *RH*, *LH*, *pppp*
- Vib.:** *Motor on - Wooden sticks*, *p*
- Perc.:** *Soft mallets on cym.*, *ppp*, *mp*, *pp*, *Retune to: (see)*
- Timp:** *28"*, *pp*, *25"*, *p*
- Piano:** *f*
- Vn 1, 2:** *sul tasto, mute*, *pppp*, *Slow, random glissandi, within these limits*, *pppp*
- Vc.:** *mf*, *pizz*, *pp*
- CB.:** *mf*, *f*, *pp*

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn. 1,2
 C. Bsn.
 1,3
 Hn
 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba
 Cel.
 Vib.
 Xyl.
 Perc.
 Timp
 Piano
 1
 Vn
 2
 Vla.
 Vc.
 CB.

Dynamic markings: *f*, *mp*, *mf*, *p*, *PPP*, *mp*, *pp*, *ppp*, *mf*.

Performance instructions: *Surgent*, *(Agitated but subdued)*, *(Spica)*, *Sim.*

FL. I - Picc. *p as poss.*

Fl. 2, 3 *p as poss.*

Ob. 1, 2 *mp* *mf* *p*

Cl. 1, 2 *mf* *mp* *mf* *mp* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn 1, 2

C. Bsn.

Hn 1, 3

Hn 2, 4

Tpt 1, 2 *pp*

Tpt 3

Tbn 1, 2

Tbn 3

Tuba.

Cel.

Vib. *mp* *mf* *fade*

Xyl. *cresc* *Brushes on cym* *pp* *p* *pp*

Perc. *pp* *p* *pp*

Timp.

Piand

Vn 1

Vn 2

Vla. *mf* *mf* *mf* *mf*

Vc. *2 only* *tutti* *p as poss.*

CB. *mf* *mf* *mf* *mf*

Fl. 1-Picc. *Agitated* *ff* *Agitated* *dim*

Fl. 2, 3 *ff* *dim*

Ob. 1, 2 *Agitated*

Cl. 1, 2 *ff* *Agitated* *dim*

Cl. 3 *ff* *dim*

B. Cl.

Bsn. 1, 2 *pp*

C. Bsn. *pp*

Hr. 1, 3 *p* *f*

Hr. 2, 4 *p* *f*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *ff*

Tbn. 3 *mp* *f*

Tuba *mp* *f*

Cel.

Vib.

Xyl.

Perc. *BD* *f* *cym.* *BD* *f* *p*

Timp. *mf* *pp*

Piano

Vn. 1 *Pizz.* *f*

Vn. 2

Vla. *Pizz.* *mp*

Vc. *Pizz.* *ff*

CB. *pp*

Fl. 1-Picc.
 Fl. 2,3
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn.

Hn 1,3
 Hn 2,4
 Tpt 1,2
 Tpt 3
 Tbn 1,2
 Tbn 3
 Tuba

Cel.
 Vib.
 Xyl.
 Perc.
 Timp

Piano

Vn 1
 Vn 2
 Vla.
 Vc.
 CB.

Fl. 1 - Prec.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3
Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1
Vn

2

Vla.

Vc.

Cb.

105

Fl. 1-Picc. *cresc* *mf*

Fl. 2,3 *cresc* *mf*

Ob. 1,2 *cresc* *mf*

Cl. 1,2

Cl. 3

B. Cl.

Bsn 1,2

C. Bsn.

Hr 1,3 *mf*

Hr 2,4 *mf*

Tpt 1,2 *f*

Tpt 3 *f*

Tbn 1,2 *f*

Tbn 3 *f*

Tuba *f*

Cel.

Vib.

Xyl.

Perc. *f* *cym.* *f*

Timp. *f*

Piano *mf* *f* *mf* *ff*

Vn 1 *f* *p* *f* *p* *f*

Vn 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *mf* *p* *f* *p* *f*

CB. *f* *p* *f* *p* *f*

Arco *Pizz* *Div.* *Arco* *Pizz*

(B-C#) *(B-C#)* *(B-C#)* *(A^b-B^b)* *(B^b-A^b)*

110

Fl. 1-Picc.
Fl. 2, 3
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn. 1, 2
C. Bsn.
1, 3
Hn.
2, 4
Tpt 1, 2
Tpt 3
Tbn 1, 2
Tbn 3
Tuba
Cel.
Vib.
Xyl.
Perc.
Timp.
Piano
1
Vn.
2
Via.
Vc.
Cb.

Vivace
♩ = 168

Vivace
♩ = 168

Vivace
♩ = 168

Vivace
♩ = 168 (passionately)

Vivace
♩ = 168

W.B.
SD.
f f

Batutta
dim - - -
Pizz.
mf
mf

Fl. 1-Picc. *ff* *ff* *ff* *ff*

Fl. 2,3 *ff* *ff* *ff* *ff*

Ob. 1,2 *ff* *ff* *ff* *ff*

Cl. 1,2 *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Bsn 1,2 *f* *f* *f* *f*

C. Bsn. *f* *f* *f* *f*

1,3 Hn *mp* *mp* *mp* *mp*

2,4 Hn *mp* *mp* *mp* *mp*

Tpt 1,2 *f* *f* *f* *f*

Tpt 3 *f* *f* *f* *f*

Tbn 1,2 *f* *f* *f* *f*

Tbn 3 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Cal. *f* *f* *f* *f*

Vib. *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Timp *f* *f* *f* *f*

Piano *f* *f* *f* *f*

1 Vn *f* *f* *f* *f*

2 Vn *f* *f* *f* *f*

Vla *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

CB. *f* *f* *f* *f*

120

Fl. 1 - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

C. Bsn.

Hr. 1, 3

Hr. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp

Piano

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1-Picc. *ff*
 Fl. 2,3 *ff*
 Ob. 1,2
 Cl. 1,2
 Cl. 3
 B. Cl.
 Bsn 1,2
 C. Bsn. *mf*
 Hn 1,3
 Hn 2,4
 Tpt 1,2 *ff*
 Tpt 3
 Tbn 1,2 *ff*
 Tbn 3 *ff*
 Tuba *ff*
 Cel.
 Vib. *f*
 Xyl. *f*
 Perc. *ff*
 Timp. *f*
 Piano
 Vn. 1 *f*
 Vn. 2 *f*
 Vla.
 Vc.
 CB. *f*

Change B^b to F[#]
Sim
f

meno mosso
♩ = 152

Fl. 1-Picc.
Fl. 2,3
Ob. 1,2
Cl. 1,2
Cl. 3
B. Cl.
Bsn 1,2
C. Bsn.
1,3
Hn
2,4
Tpt 1,2
Tpt 3
Tbn 1,2
Tbn 3
Tuba
Cel.
Vib.
Xyl.
Perc.
Timp

change F# to B^b, E to A

Metal Sticks
f
cym
f

meno mosso
♩ = 152

Piano

8ve

meno mosso
♩ = 152

1
Vn
2
Vla
Vc.
Cb.

swg
f
sim.

125

Fl. I - Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B.Cl.

Bsn 1, 2

C. Bsn.

Hr. 1, 3

Hr. 2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

Vn. 1

Vn. 2

Vla.

Vc.

c.B.

130

Fl. 1- Picc.

Fl. 2, 3

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn 1, 2

C. Bsn.

1, 3

Hn

2, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tuba

Cel.

Vib.

Xyl.

Perc.

Timp.

Piano

1

Vn

2

Vla.

Vc.

C.B.

49081