



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 33, February, 1997

STATUS

This is the thirty-third biannual Newsletter of the IMRC and follows the last issue that appeared in August, 1996. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 1996. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Published in February and August, the Newsletters are bulkmailed from Austin, Texas. **All enquiries, however, should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e-mail: bowlit@mizar.USC.edu.**

EXPERIMENT

The second issue of the new journal *Experiment* (fall, 1996), on the structure and practice of artistic movement in Russia in the 1910s and 1920s (dance, gymnastics, functional gesture, eurhythmics, architecture), is available. The cost of *Experiment 2* is \$20.00 (\$15.00 for IMRC members), shipping included if domestic (outside the US add \$5 for overseas surface rate). A few copies of *Experiment 1* (1995, on the classical avant-garde) are also available at the same item cost. Send orders and enquiries to: Institute of Modern Russian Culture, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

The third number of *Experiment* (fall, 1997) will be devoted to the structure, history, and multifarious activities of the Russian (State)

Academy of Artistic Sciences (RAKhN or GAKhN). GAKhN was one of the most important "think tanks" of early Soviet culture and attracted outstanding literary, artistic, and musical practitioners -- from Pavel Florensky to Alexei Sidorov, from Alexander Gabrichevsky to Alexander Larionov, from Vasilii Kandinsky to Gustav Shpet. Based on the transactions of the international conference on GAKhN organized at the Institute of Art History, Moscow, in November, 1996 (see below), this volume of *Experiment* will publish much new material, including extensive archival sources on Alexander Bogdanov, Semeon Frank, and Kandinsky.

CONFERENCES OF INTEREST TO THE IMRC

1. On 1-3 October, 1996 the Russian National Library and the Russian Library Association organized an international conference entitled "The Fate of Pre-Revolutionary Libraries: Russia in the 1920s and 1930s" in St. Petersburg. This was the second in a series of conferences on the history of Russian libraries; the third will take place in the fall of 1997.
2. An international conference entitled "Museums of History and Their Place in Urban Culture", under the auspices of the Museum of the History of the City of Moscow, was held at the Little Manège, Moscow, on 9 and 10 October, 1996. The conference coincided with the centennial jubilee of the Museum of the History of the City of Moscow and Moscow's 850th birthday. For further information on events 1 and 2 contact Liudmila Koval, Russian National Library, Moscow 103009, Russia; tel. (7) (095) 2319373.
3. The International Rerikh Center and other institutions coorganized the conference "The Spiritual Image of Russia in the Philosophical and Artistic Legacy of Nikolai Konstantinovich and Elena Ivanovna Rerikh" at the International Rerikh Center, Moscow, on 9-11 November, 1996. The focus of the conference was on the philosophical and culturological achievements of Rerikh in the context of Russian Modernism, Asian anthropology, and Cosmism. For information contact L.V. Shaposhnikova, International Rerikh Center, Malyi Znamenskii per., d. 3/5, Moscow, Russia.
4. The annual convention of the American Association for the Advancement of Slavic Studies took place at the Boston Park Plaza Hotel, Boston, on 14-17 November, 1996. The next convention will take place in Seattle in November, 1997. For information contact AAASS, 8 Story St., Cambridge, Mass. 02138; tel. (617) 495-0677; fax (617) 495-0680.

5. The conference entitled "The State Academy of Artistic Sciences and Contemporary Art History" was organized by the Institute of Art History, Moscow, on 19-21 November, 1996. This was the first, comprehensive, public assessment of the State Academy of Artistic Sciences (GAKhN) and touched on many aspects of this enormous institution. Orchestrated by M. Busev, V. Khazanova, G. Lebedev, D. Sarabianov, O. Severtsova, I. Svetlov, and G. Vzdornov, the conference included reports on general themes such as the internal structure of GAKhN, its sociological, literary, ethnographical, and psychological concerns, its debt to the Symbolist tradition, and its fate in the 1930s, and on more specific issues such as the Choreological Laboratory, the photographic collection, and interactions with Alexander Blok, Georgii Chulkov, Abram Efros, Kandinsky, Boris Shaposhnikov, Shpet, Voloshin, Boris Yavorsky, etc. For more information contact Mikhail Busev, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

6. The Institute of Art History also cohosted the conference "The Role of the Intelligentsia in the Formation of the Image of the World: History and Contemporaneity" on 26-28 November, 1996. The focus of the meeting was on the place of the intelligentsia (writers, film-makers, theater directors, artists) in post-Soviet Russia, the question of conformism and the intellectual, the interrelationship of totalitarian and liberal ideas, Slavophiles and Westernizers -- and the Russian attitude towards laughter.

7. The RAND Center for Russian and Eurasian Studies hosted a seminar, chaired by Jeremy Azrael, entitled "Russia: What Next? Insights and Observations from a Month in the Field" on 25 November, 1996. For information contact the Center at 1700 Main Street, Santa Monica, CA. 90407; tel. (310) 393-0411.

8. The Corcoran Gallery of Art, Washington, D.C., hosted a symposium called "New Directions in Russian Art" on 8 December, 1996, in connection with the exhibition "Moscow Studio: 1991-96. Printmaking in Russia Today" held at the Hemicycle Gallery of the Corcoran through December, 1996. Russian and American artists and curators spoke of contemporary developments.

9. The State Institute of Art History, Moscow, will be organizing several conferences on the avant-garde during 1997 under the auspices of its new Commission for the Study of the Avant-Garde of the 1910s and 1920s (see Newsletter No. 32). Among these will be "The Russian Avant-Garde in Its European Context" (February or March, 1997) and "The Theater of the Russian Avant-Garde" (fall, 1997). For further information contact Georgii

Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

10. Peter Batkin of Sotheby's, London, Michael von Stumm of the Art Protection Company, London, and Tom Manson of Manson McCall International, London, are organizing a conference entitled "Authenticity and Valuation of the Russian Avant-Garde" at the Tretyakov Gallery, Moscow, on 29-30 April, 1997. For information contact Michael von Stumm, 60, Brompton Square, London, SW3 2AG, England; tel./fax (44) (171) 5845340.

11. The Voloshin House-Museum in Koktebel is organizing the IX Voloshin Conference for 26-31 May, 1997. The format of the Conference is flexible, although it will focus on the connections of Maximilian Voloshin with subjects such as the Silver Age and the emigration and on structural analyses of his poetry and painting. For information contact the Director, Natalia Miroshnichenko, Dom-Muzei M.A. Voloshina, Koktebel, Crimea, 334875 Ukraine; tel. (380) (6562) 36396. Also see "Special Announcements".

12. The American University in Moscow is sponsoring the conference "Past, Present and Future of Russia", on June 4-6, 1997. This event, dedicated to the memory of Vladimir Maximov, will deal with the political and cultural prospects for the new Russia. For information contact Edward Lozansky, American University in Moscow, 1800 Connecticut Ave., NW, Washington D.C. 20009; tel. (202) 986-6010; fax (202) 667-4244.

13. The conference "Endurance and Diversity: The Peoples and Cultures of the Crimea" that had been scheduled for the fall of 1996 has been postponed until the fall of 1997. This event, cosponsored by the Departments of History and Slavic Languages and Literatures, the Center for Transnational and Multiethnic Studies at the University of Southern California, Los Angeles, and the IMRC will examine the ethnographical and artistic legacy of the ancient and modern Crimea and will be accompanied by an exhibition of related books, periodicals, artifacts, photographs, and documents at the Doheny Library Exhibits Room and by a music recital. For further information contact Azade-Ayse Rorlich, Dept. of History, University of Southern California, Los Angeles, Ca. 90089; tel. (213) 740-1665..

14. The Kherson State Pedagogical Institute is organizing its third conference on the Russian and Ukrainian avant-gardes for the fall of 1997. Contact Galina Bakhmatova, ul. Mira, d. 17, kv. 45, 325031 Kherson, Ukraine.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg).

G. Albert: *Aleksandr Pushkin. Shkola klassicheskogo tantsa*, M: Artist. Rezhisser. Teatr, 1996.

B. Allen, ed.: *British Art Treasures from Imperial Collections in the Hermitage*, New Haven: Yale University Press, 1996.

E. Allenova: *Valentin Serov*, M: Slovo, 1996.

L. Anisov: *Shishkin*, M: Terra-Terra, 1996

Anon. : *Soviet Art, Origins and Development*, Washington, D.C.: Russian Information and Business Center, 1996.

V. Babich et al.: *Bakhtinskie chteniia I*, Vitebsk: Pankov, 1996.

R. Blashkevich et al.: *Arkhitekturnye shkoly Moskvy. Istoricheskie dannye 1749-1990-e*, M: Moskovskii arkhitekturnyi institut, 1995.

J. Bowlit and O. Matich, eds.: *Laboratory of Dreams: The Russian Avant-garde*, Stanford: Stanford University Press, 1996

C. Cooke: *Russian Avant-Garde*, London: Academy, 1996

G. Dobrovolskaia: *Shchelkunchik*, SP: MOL, 1996.

K. Eimermacher et al., eds.: *Russland, Wohin eist du? Perestrojka und Kultur*, Dortmund: Projekt Verlag, 1996.

A. Etkind: *Sodom i Psikhia*, M: ITs-Garant, 1996.

E. Etkind: *Tam, vnutri. O russkoi poezii XX veka*, St. Petersburg: Maksima, 1996.

J. Faerna, ed.: *Malevich*, New York: Cameo/Abrams, 1996.

S. Fauchereau, ed.: *Ciurlionis par exemple*, Paris: Digraphe, 1996.

M. Floryan: *The Garden of the Tsars: A Study in the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens*, Aarhus, 1996.

R. Gayraud, ed.: *Nathalie Gontcharova Michel Larionov par Elie Eganebury*, Paris: Clémence Hiver, 1996.

W. George: *Larionov (1881-1964)*, Lausanne: Les Bibliothèques des Arts, 1996 (uncorrected edition of the 1966 original)

T. Gorina et al., eds.: *Khudozhniki narodov SSSR. Biobibliograficheskii slovar v shesti tomakh*, SP: Gumanitarnoe agentstvo, 1995. Vol. 4, Book 2. This is the fifth issue in the series that was started by Iskusstvo in 1970.

B. Ivanov: *Russkie kreposti*, M: Izobrazitelnoe iskusstvo, 1996.

T. Katanina et al., eds.: *Intelligentsiia i rossiiskoe obshchestvo v nachale XX veka*, SP: PRM BAN, 1996.

S. Khan-Magomedov: *Arkhitektura sovetskogo avangarda* (in two books). Book 1: *Problemy formoobrazovaniia. Mastera i techeniia*, M: Stroiizdat, 1996.

E. Kovtoun: *Avant-garde russe années 1920s-1930: A la recherche de la vérité*, Paris, 1996

A. Krusanov: *Russkii avangard, 1907-1932*, SP: Novoe literaturnoe obozrenie, 1996, Vol. 1.

S. Kudriavtsev, ed.: *Terentievskii sbornik*, M: Gileia, 1996

A. Kudritskii, ed.: *Mistetstvo Ukraini*, Kiev: Ukrainska entsiklopediia, 1995, Vol. 1 (A-V) (Encyclopedia of Ukrainian artists in Ukrainian).

V. Lebedeva, ed.: *Vek nyneshnii i vek minuvshii. Sbornik statei*, M: Gosudarstvennyi Institut iskusstvoznaniia, 1996.

V. Manin: *Aristarkh Lentulov*, M: Slovo, 1996.

A. Mikhailova et al.: *Meierkhold i khudozhniki*, M: Galart, 1995

J. Milner: *Kasimir Malevich and the Art of Geometry*, New Haven: Yale University Press, 1996.

- A. Nikitin: *Moskovskii debut Sergeia Eisenshteina (1920-21)*, M: Intergraf, 1996.
- V. Nikitina: *Dom oknami na zakat*, M: Semeinyi arkhiv, 1996
- Yu. Ovsianikov: *Velikie zodchie Sankt-Peterburga: Domeniko Trezini, Franchesko Rastrelli, Karl Rossi*, SP: Iskusstvo, 1996
- N. Pankov ed.: *Shagalovskii sbornik*, Vitebsk: Pankov, 1996.
- V. Papernyi: *Kultura Dva*, M: Novoe literaturnoe obozrenie, 1996
- M. Parkhomovsky, ed.: *Evrei v kulture russkogo zarubezhia*, Jerusalem: Parkhomovsky, 1996, Vol. 4 (1939-60).
- H. Puttnies: *Sergej Lobovikov*, Munich and New York: Prestel, 1995.
- B. Reifenscheid: *Chagall und die Bühne*, Bielefeld: Kerber, 1996
- J. Rubenstein: *Tangled Loyalties. The Life and Times of Ilya Ehrenburg*, New York: Basic Books, 1996.
- W. Salmond: *Arts and Crafts in Late Imperial Russia*, Cambridge: Cambridge University Press, 1996.
- B. Savchenko: *Estrada Retro*, M: Iskusstvo, 1996
- G. Shcherbo: *Moskovskie mostovy za 900 let*, M: Yanus, 1996.
- T. Semenova et al., comps.: *Kultovye zdaniia Peterburga*, SP: Rossiiskaia natsionalnaia biblioteka, 1996
- A. Shatskikh: *Kazimir Malevich*, M: Slovo, 1996
- D. Sheehan and O. Andrejev, trans.: *Pavel Florensky. Iconostasis*, Crestwood: St. Vladimir's Seminary, 1996.
- D. Shvidkovsky: *The Empress and the Architect*, New Haven: Yale University, Press 1996
- H.-Y. Song: *Vassily Kandinsky: Von den frühen Landschaften zur Komposition (1901-1911)*, Regensburg: Roderer, 1995

L. Tonini, ed.: *I Demidoff a Firenze e in Toscana*, Florence: Olschki, 1996

A. Trubachev, et al., comps.: *P. Florensky: Izbrannye trudy po iskusstvu*, M: Izobrazitelnoe iskusstvo, 1996

T. Tsarkova: *Fondy i kollektsii (Pushkinskogo doma)*, SP: BLITZ, 1996.

V. Tsigal: *Vstrechi v puti*, M: Galart, 1996.

M. Tupitsyn: *The Soviet Photograph 1924-1937*, New Haven: Yale University, 1996.

P. Vail and A. Genis: *60-e. Mir sovetskogo cheloveka*, M: Novoe literaturnoe obozrenie, 1996.

A. Vergunov and V. Gorokhov: *Vertograd. Sadovo-parkovoe iskusstvo v Rossii*, M: Kultura, 1996

New periodicals concerned with Russian visual and literary culture continue to open (and close), including *Russkaia usadba*, M: AIRO, 1995, 1996 (Nos. 1, 2 published by the Society for the Study of the Russian Estate); *Pravda* (published by Podval, 78 Corbin Place, Brooklyn, NY 11235)

Edition Tertium, Germany, is preparing a series of books concerned with the literary, philosophical, and visual culture of Russia. The list includes *Pawel Florenski. Leben und Denken*, edited by Fritz and Sieglinder Mierau (two volumes, 1995-96), *Briefwechsel Kandinsky/Kojève/di Cesaro* (1997), a German translation of Yurii Lotman's *Besedy o russkoi kulture* (1997), and a new edition of the catalog of the exhibition "Okkultismus und Avantgarde" that took place at the Schirn Kunsthalle, Frankfurt, in the summer of 1995. For a full list of titles contact Ernst Wolfgang Huber, Zeppelinstrasse, Postfach 3145, 73751 Ostfildern, Germany.

Charles Schlacks, Jr., Publisher, announces the publication of a new journal concerned with Russian thought, i.e., *Symposion*, the first number of which has just appeared. For information contact Charles Schlacks, CMTS, University of Southern California, Los Angeles, CA. 90089-7724.

The Yuriatin Foundation in Perm continues its activities with conferences and publications, especially as they relate to the cultural history of Perm and its vicinity. Publications include the Volodei series of

collections of émigré poets, cosponsored by the IMRC, of which four have appeared so far, i.e., A. Volokhonsky, A. Ocheretiansky, E. Mnatsakanova, and I. Bliznetsova. The next issue is devoted to Konstantin Kuzminsky. For information contact Fond Yuriatin, korpus 5, k. 111, Permskii universitet, ul. Bukireva 15, Perm 614600, Russia; tel. (07) (3422) 396621; e-mail: VVA@uryatin.perm.su. Or contact Gerald Janecek (Literary Practice Section, IMRC) at Department of Eastern and Russian Studies, University of Kentucky, Lexington, KY. 40506; tel. (606) 257-3761.

The Samara Humanities Academy is organizing a course in contemporary Russian poetry for 1996-97 which includes discussions of Brodsky, Glazkov, Kushner, Prigov, Rubtsov, Tupitsyn, Voznesenky et al. within the context of general themes such as Conceptualism, Poetry and Play, Objects and Nature, and Solitude. For further information contact Alexander Ulanov, ul. Lunacharskogo d. 26, kv. 41, Samara 443068, Russia. This course is connected with the Humanities-Industry Foundation in Samara which, since 1990, has published many collections of new poetry, including work by Dengina, Ovcharov, and Ulanov.

Pushkinskii dom (The Pushkin House), St. Petersburg, is publishing a series of booklets and reprints often concerned with the Russian visual arts and the connections between Russian writers and artists. Some of these publications such as *Liki tvorchestva* are based on exhibitions held at the Pushkinskii dom and contain much new material. For information contact Anna Lebedkova or Tatiana Tsarkova, Institut russkoi literatury (Pushkinskii dom), naberezhnaia Makarova 4, St. Petersburg; tel. (812) 2180802.

The Iliazd-Club, Paris, continues to sponsor and/or copublish books and essays concerned with Ilia Zdanevich and the Russian and French avant-gardes, including reprints of his books. For information contact Iliazd-Club, Association 1901, 24 rue de Vintimille 75009 Paris, France; tel. (33) (1) 48746804.

The Demidov Institute in Ekaterinburg is publishing books, research papers, and its periodical, *Demidovskii vremennik*, concerned with the cultural legacy of the Demidov dynasty in the 18th and 19th centuries. For information contact A.S. Cherkasova, Demidovskii institut, a/ia 121, Ekaterinburg 620041, Russia; tel. (7) (3432) 567111; fax (3432) 411956.

PUBLICATIONS SCHEDULED TO APPEAR SHORTLY:

M. Shtiglits: *Promyshlennaia arkhitektura Peterburga*, SP: Neva, 1996

E. Smirnova, ed.: *Dmitrievskii sobor vo Vladimire. K 800-letiiu sozdaniia*. Sbornik, M: Modus grafiti, 1997.

V. Soloviev: *Opredelitel stoimosti zhivopisi. Quick Price 96*, Dnepropetrovsk: Porogi, 1996

V. Soloviev: *Russkie khudozhniki XVIII-XX vekov. Spravochnik*, Dnepropetrovsk: Porogi, 1996 (second edition)

V. Tasalov and V. Kliuev (comps.): *Iskusstvo i sotsialnaia psikhologiya. Sbornik statei*, M: GII, 1996.

O. Tarasov: *Ikona i blagochestie*, M: Progress-kultura, 1995

A. Tereshchenko, ed.: *Stravinskii ta Ukraina. Materiali mizhnarodnoi konferentsiii*, Kiev: Arbis, 1996 (in Ukrainian)

Kh. Trener et al.: *Kto est kto v kulture Estonii*, Tallin: Avenarius, 1996

A. Trubachev, et al., comps.: *P. Florensky: Izbrannye trudy po iskusstvu*, M: Izobrazitelnoe iskusstvo, 1996

T. Tsarkova: *Fondy i kollektsii (Pushkinskogo doma)*, SP: BLITZ, 1996.

N. Vasiliev: *Russkii literaturnyi avangard nachala XX veka (gruppa "410")*, Ekaterinburg: Vasiliev, 1995.

L. Vereiskaia: *Vstrechi v puti*, M: ROI, 1996.

New periodicals concerned with Russian visual and literary culture continue to open (and close), including *Da! Russkii zhurnal dlia dizainerov-grafikov*, 1996 (enquiries to POB 74, 115573 Moscow; fax 2380416); *Galereia*, 1996 (published by L. Ostapishina, ul. Chekhova d. 18, Moscow K6; tel. 2999312); *Kamera obscura*, 1996 (but first number appeared spring, 1997; enquiries to 1-yi truzhenikov per., d 18, 119121 Moscow; tel. 2462170); *Mnemozina* 1996 (edited by Vladislav Ivanov, Leningradskii pr., d. 5, k. 2, kv. 142, Moscow 125040; tel. 2576714); *Pravda* 1996 (published by Podval, 78 Corbin Place, Brooklyn, NY 11235); *Predmet iskusstva* 1996 (edited by Alexander Balashov, Bolshaia Yakimanka 35, str. 1; 118049 Moscow; tel. and fax: 2383167); *Pinakoteka*/*Pinakotheke* (edited by Natalia

One Hundred Years of Children's Books in St. Petersburg
Velemir Khlebnikov and Russian Futurists
The History of the St. Petersburg Avant-garde (two parts)
Paths of the Russian Avant-garde
Pushkin House/Pushkin Museum
Artists' Memoirs, 1910-1993

The Russian-Baltic Information Center -- Blitz -- continues to publish archival finding aids and books on Russian history. Blitz also provides archival research services in the St. Petersburg archives, including genealogy searches. Blitz will be publishing the quarterly journal *Mansarda* devoted to the life and works of the St. Petersburg bohemians -- the writers, artists, and other eccentric people who live in the St. Petersburg garrets. For information and orders contact Serge Tsvetkov in St. Petersburg at (818) 3148785. Outside of Russian contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. Archival Finding Aids (in Russian) are for the Russian State Historical Archive (Annotated Register; and six-volume Catalog of Departmental Publications), the Russian Naval Archives (Register and Reference Books for 1696-1940), the Institute of History (*fondy* and collections), Autographs of Peter the Great, and the Archive of the Pushkin House. Russian History Aids (in Russian) are Russia 1913, People Losses during WW2, Russians of the World, the Worker Movement for 1896 and 1897, and the Boksitorskii Gumanitarnyi tsentr.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT

"Ilya Kabakov". Throughout 1996 and early 1997 Kabakov is having numerous exhibitions in Europe and South America, starting with "Ilya Kabakov, Storyteller" at the Portalen Kocebust Kulturhaus, Copenhagen, in January, 1996, and ending with the Porin Taidemuseum Finland in February, this year. For information regarding these venues contact Neil Rector, 172 East State St., #305, Columbus, Ohio 43215.

"Sarsun-Charchoune" at Lorenzelli Arte, Milan, May-June, 1996.

"Blou-ap/Blow-up. Mitki polaroid", M: Moscow Gallery, June, 1996.

"Sergei Gollerbakh: 'Pliazh'" at the Anna Akhmatova Museum, SP, June, 1996.

"Inside. Francisco Infante and Nonna Goriunova" at the Kino Gallery, M, August-September, 1996.

"Vladimir Vasilievich Sterligov/Tatiana Nikolaevna Glebova" at the Russian Museum, SP, August-September, 1996.

"Marc Chagall 1907-1917" at the Los Angeles County Museum, September, 1996-January, 1997.

"Die Kunst des Fliegens" at the Zeppelin Museum, Friedrichshafen, Germany, July-October, 1996.

"Marc Chagall. Selected Works 1923-1974" at Leslie Sacks Fine Art, Los Angeles, September-October, 1996.

"Prunkvolles Zarenreich. Eine Dynastie blickt nach Westen 1613-1917" at the Museum für Angewandte Kunst, Cologne, September-October, 1996.

"Il tempo e la moda" at the Biennale di Firenze, Florence, September-November, 1996 (this contained a section devoted to Soviet Constructivist fashion design).

"About This. Alexander Rodchenko/Vladimir Mayakovsky. An Artistic Collaboration, 1915-1930" at Howard Schickler Fine Art, New York, October, 1996.

"Henry Khudyakov" at the Top Floor Art Show, New York, October, 1996. This coincided with the inauguration of The Tabakman Museum at 547-549 Warren St., Hudson, New York, on 12 October, 1996.

"Paintings by Viktor Razgulin, Graphics by Alexander Kalugin" at the Embassy of Russia, Washington, D.C., October, 1996.

"Gespräch aus zwei Räumen" at the Galerie Zollgasse 7, Dornbin, October-November, 1996 (a joint exhibition of works by Francisco Infante and Aleksander Konstantinov)

"Iakov Chernikhov" at Barry Friedman, Ltd., New York, October-November, 1996.

"Nataliya Goncharova (1881-1962) and the Russian Folk Art Tradition" at The Hatton Galley, University of Newcastle upon Tyne, England, October-November, 1996.

"Russian Paintings 1930s-1990s" at Roy Miles Gallery, London, October-November, 1996.

"Grisha Bruskin" at Meyerovich Gallery, San Francisco, October-December, 1996.

"Fabergé and Finland: Exquisite Objects" at the Corcoran Gallery, Washington, D.C., October, 1996-January, 1997.

"Krzysztof Witold Skórczewski" at the Galerie PN, Warsaw, November, 1996

"Lost Russia: Photographs by William Craft Brumfield" at the New Orleans Museum of Art, New Orleans, November, 1996.

"Transition: East-West. Zoya Frolova, Janis Jacobson, Sergei Tsvetkov" at the Mason Gross School of the Arts, Rutgers University, Brunswick, N.J., November, 1996.

"Kirill Sokolov: Retrospective Exhibition of Painting and Sculpture" at the House of the Artist, Moscow, November-December, 1996.

"Made in the USA. Recent Paintings by Russian Emigrés" at Hodson Gallery, Hood College, Frederick, Maryland, November-December, 1996.

"Reflections: Ballets Russes/The Arts/Response" at the Georg-Kolbe-Museum, Berlin, fall, 1996.

"Mikhail Vrubel, Der russische Symbolist" at the Kunsthalle, Düsseldorf, January-April, 1996.

"Moscow Studio: 1991-96. Printmaking in Russia Today" at the Hemicycle Gallery of the Corcoran, Washington, D.C., December, 1996.

The Duke University Museum of Art is organizing or coorganizing the following exhibitions and welcomes enquiries regarding venues and catalogs (contact Michael Mezzatesta, Duke University Museum of Art, College Station, Durham, NC 27708; tel. [919] 684-5135; fax [919] 681-8624):

"Lost Russia -- Photographing the Ruins of Russian Architecture: Forty Black and White Photographs by William Craft Brumfield"

"Dostoevski, Malevich, and the Cyrillic Cabala: Three Pastel Series by Henry Elinson", September-November, 1996.

"Chaika: The Russian Limousine as Symbol." An installation including an early 1960s Chaika limousine, owned by the Museum, and twelve collages by Shimon Okstheyn, October-December, 1996.

Swashbuckler Enterprises, Inc., is proposing a series of exhibitions of Russian art for US museums and galleries, including "100 years of Russian Ballet", "Soviet Porcelain, 1930-1980", "Russian Militaria of the Imperial Period", "Russian Tea, a Social Commentary on Status and Samovars", and "Anatolii Belkin". For information contact Mary Ann Allin, Swashbuckler Enterprises, Inc., 3825 Livingstone St., NW, Washington, D.C. 20015-2802; tel. (202) 244-1651; fax (202) 244-1723.

EXHIBITIONS SCHEDULED FOR 1997

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at Megaron, Athens, February-May, 1997.

"The Organic Esthetic" at Galerie Gmurzynska, Cologne, spring, 1997.

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Musée d'Ixelles, Brussels, September-December, 1997.

"Russian Abstract Art" at the Tretyakov Gallery, Moscow, 1997. For information contact Alexander Ponomarev, Pokrovskii bd., d. 18/15, str. 2, kv. 29a, Moscow 101000; tel. (7095) 9172669; fax (7095) 3320281

"Naum Aronson" at the Yad Labanim Museum, Petah-Tikva, Israel, 1997.

"El Lissitzky" at the Getty Center for the History of Art and the Humanities, Santa Monica. For information contact Nancy Perloff, Special Collections, Getty Center for the History of Art and the Humanities, 401 Wilshire Bd., Santa Monica, Ca. 90401; tel. (310) 458-9811.

Erik Näslund is preparing an exhibition of works by Alexandre Benois for the Dansmuseet, Stockholm. For information contact him at the Dansmuseet, Gamhusgatan 14, S-111 23 Stockholm, Sweden; tel. (46) 98) 108243; fax (46) (8) 200602.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books. The Political, Religious, Cultural, and Social Life of Russia's Imperial House, 1762-1917" for the New York Public Library. This is scheduled for November, 1997-March, 1998.

SPECIAL ANNOUNCEMENTS

The State Institute of Art History under the Academy of Arts, Moscow, has organized a special Commission for the Study of the Avant-Garde of the 1910s and 1920s. The activities of the Commission will include the organization of conferences, expertises, and publications devoted to the avant-garde as a synthetic cultural phenomenon. For further information contact Dmitrii Sarabianov or Georgii Kovalenko at Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia. Alexandra Shatskikh, Senior Researcher at the State Institute of Art History and a specialist in the history of 20th century Russian and Ukrainian art, was Visiting Scholar at the University of Southern California/IMRC in the fall through the new exchange agreement between the SIAH and USC.

The Kherson State Pedagogical Institute has founded an International Scholarly Center for the Russian and Ukrainian Avant-Gardes in Kherson, a Museum of the Avant-Garde in Kherson, and a Historical and Literary Reserve in Chernianka. One result of this enterprise is the establishment of a new journal called *Chukuriuk* which will be devoted to the visual arts and literature. The editor, Galina Bakhmatova, welcomes articles, reviews, and material support. For further information, including copies of exhibition catalogs, statements of intent, and abstracts of conference proceedings contact Galina Bakhmatova, ul. Mira, d. 17, kv. 45, 325031 Kherson, Ukraine.

On 17 August, 1996 a memorial plaque was unveiled on the wall of the Koktebel house for the art critic, Alexander Georgievich Gabrichevsky (1891-1968), a result that took thirty years to achieve. Gabrichevsky's niece and custodian of the Gabrichevsky archive, Olga Severtsova, hopes that this augurs well for the publication of his collected writings.

A group of enthusiasts, including Alexei Bulyga, Alexander Glezer, Natalia Miroshnichenko, Valerii Narbikov, Genrikh Sapgir, and Tamara Stebliuk is proposing the establishment of a Center of Contemporary Russian Culture at the Voloshin House-Museum in Koktebel. For further

information contact Alexander Liusyi, Krasnogorskii proezd 17, 333022 Simferopol, Ukraine; tel. (0652) 277137.

The Mariia and Mikhail Tsetlin Museum of Russian Art has opened in Ramat-Gan, Israel. A celebratory booklet by Shulamit Shalit, entitled *S odnim ya narodom skorbliu*, has been published (1996).

RESEARCH IN PROGRESS

Nancy Van Norman Baer (Dance Section, IMRC; and Fine Arts Museums, San Francisco) orchestrated the exhibition "Paris Modern: The Swedish Ballet, 1920-1925" during 1995 and 1996. She is also contributing an essay to the catalog of the exhibition "Reflections: Ballets Russes/The Arts/Response" and, with Lynn Garafola, is editing *The Ballets Russes and Its World* (see above).

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) contributed papers to the Congress of the International Union of Women Architects in Budapest in September and to the AAASS in November. She continues her research towards a dictionary of 20th century women architects.

John E. Bowlit (Director, IMRC; and University of Southern California) continues to work on the history of the Russian decorative arts during the Modernist era. With Olga Matich he coedited *Laboratory of Dreams* (see above) and contributed essays to A. Kafetsi (ed.): *Russian Avant-Garde 1910-1930. The George Costakis Collection: Theory and Criticism, ?Bakunin-Ein Denkmall*, and other catalogs.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues his research on Medieval Russian architecture and wooden buildings, while expanding his photographic archive. The exhibition of his photographs of Russian palatial and ecclesiastical ruins, "Lost Russia", is travelling to various US institutions (see above).

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she is preparing the new journal called *Silver Age*

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is a member of the editorial board for the Moscow journal

Voprosy iskusstvoznaniia and advisor and editor for the microfilm collection on Russian art for the Inter Documentation Company, Leiden. She contributed to the AAAS in November.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has completed his editing of the collection of essays entitled *The Eastern Dada Orbit* (part of a series of Dada investigations under the general editorship of Stephen Foster at the University of Iowa). His book on Russian *zaum* will appear this year.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books in Slavic and East European Book Studies" (*The Library*, 1995, March) and (with R. Karlowich), *The Hermitage Institute Museum and Library. A Description* (West Patterson, N.J.: Diocese of Passaic, 1995). He is also preparing the forthcoming catalog of Russian avant-garde books in the NYPL collection (1997 or 1998) which will carry an introduction by Gail Harrison Roman.

Mark Konecny (Archive Section, IMRC; and University of Southern California) is continuing his work on the concept of performance within the Russian avant-garde. He is preparing a collection of Russian Futurist parodies for press.

Sidney Monas (Culture History Section, IMRC), while retired from the University of Texas at Austin, continues his research on Russian intellectual history. He is coediting the diaries of Nikolai Punin for the University of Texas Press (see above) and is advisor to the editorial boards of *Russian Studies in Literature* and *Clio: A Journal of History, Literature and the Philosophy of History*.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has finished her book on the *The Occult in Modern Russian and Soviet Culture* (see above) and has contributed five articles to the forthcoming Routledge *Encyclopedia of Philosophy*.

OTHER NEWS

Among the visitors to the IMRC last fall were Alexander Cheremisov, Vladimir Davydov, Vadim Grinberg, Michael Meylach, Anna Galichenko, Christina Kiaer, Alexandra Shatskikh, and Nina Volkhova.

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh, 1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Serge-Aljosja Stommels is compiling a catalogue raisonné of the works of Boris Dmitrievich Grigoriev (Grigorieff) (1886-1939) and welcomes information on works in private and public collections in the West. Contact him at Van Langeveldstraat 8, 6521 MJ Nijmegen, The Netherlands.

The same request is repeated by Tamara Galeeva who is also compiling a catalogue raisonné of Boris Grigoriev's works. She is especially interested in paintings and drawings in American private collections and would welcome information. Contact her at Kafedra istorii iskusstva, Uralskii Gosudarstvennyi universitet, Ekaterinburg 620083, Russia; tel. (3432) 557364; e-mail: tgalee@irex.uraic.ru

R. Krystyna Dietrich is compiling a catalog of the work of the Polish artist Alexander Orlovsky and would be especially grateful for information on works in American collections. Contact her at West Farms Rd., RR1, Box 335, Enfield, NH 03748; tel. (603) 632-7156.

Dmitry Shlapentokh is researching the Eurasianist movement and is seeking relevant archives, especially those of the two Malevich-Malevskys involved in the movement. Contact him at Division of Liberal Arts and Sciences, Indiana University, POB 7111, South Bend, Ind. 46634; tel. (219) 237-4349; fax (219) 237-4538.

The IMRC wishes to thank Herb Shore for his further donation of typescripts of the 1950s and 1960s on Soviet cultural life.

An especially valuable gift was made by Galia Pastur to the IMRC Library of a substantial run of the journal *Vestnik khristianskogo dvizheniia*.

The IMRC thanks Annette Kaufman for her presentation of books by and on David Burliuk, including first issues of *Color and Rhyme*, Igor Postupalsky's *O literatunom trude Burliuka*, and Benedikt Livshits' *Gileia*.

The IMRC is now cataloging its collection of Russian and Soviet 78 records (acoustic and electric) into a computer data base. These records include many vocal and musical items from the 1910s and 1920s issued both by metropolitan companies (e.g. Amur [His Master's Voice]) and by less familiar, regional factories (e.g. Ekstrafon). This collection was supplemented by a gift of rare Russian records from Valeriia Vlazinskaia in 1996 (see Newsletter No. 32). For further information contact Christopher Gilman, IMRC, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735.

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