



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 62, August, 2011

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STATUS

This is the sixty-second biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2011. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2011. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2010 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA

To those who remember the USSR, the Soviet Union was an empire of emptiness. Common words and expressions were “*defitsit*” [deficit], “*dostat*”, [get hold of], “*seraia zhizn*” [grey life], “*pusto*” [empty], “*magazin zakryt na uchet*” [store closed for accounting] or “*na pereuchet*” [for a second accounting] or “*na remont*” (for repairs)_ or simply “*zakryt*”[closed]. There were no malls, no traffic, no household trash, no money, no consumer stores or advertisements, no foreign newspapers, no freedoms, often no ball-point pens or toilet-paper, and if something like bananas from Cuba suddenly appeared in the wasteland, they vanished within minutes. On the other hand, there was genuine friendship, sincere patriotism, ideological commitment, and an unshakeable faith in the power of literature, art and music (“*Lishnie bilety est*?” [Any spare tickets?]) was the common refrain outside the concert hall. At the same time this material dearth was accompanied by an overproduction of political rhetoric, promising everything in the face of nothing – epitomized perhaps by the famous Stalin cookbook, *Kniga o vkusnoi i zdorovoi pishchi* [A book about Tasty and Healthy Food] with its illusionistic color plates of ample dishes and laden tables.

The Russia of today is diametrically different. It is an empire of fullness, instantaneity, gratification, abundance, traffic-jams, money, outlets, and trash. Moscow intends to build the highest skyscraper in the world, it controls the largest shopping-plazas in Europe, its streets are bustling with Hummers and Mercedes, the supermarkets groan under their abundance, and money is a favorite topic of conversation. Nothing has been replaced by everything, except in the case of the spoken dialogue. Language seems to be experiencing an unprecedented impoverishment with insipid anglicisms instead of majestic Russian, the encroaching substitution of the verbal by the visual, and entire conversations based on the word “*blin*” [“pancake” – with salacious overtones]. “*Krizis, blin!*”

THE HOME FRONT

Readers are urged to visit the new IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu./dept/LAS/IMRC

Thanks to the generosity of the Albert and Elaine Borchard Foundation, the IMRC has received a grant to facilitate the systematization and digitalization of the Ladyzhensky collection.

EXPERIMENT

The seventeenth number of *Experiment*, guest-curated by Lynn Garafola and John E. Bowlit, will appear in October. Devoted to Sergei Diaghilev and the Ballets Russes, the issue is based on the proceedings of the conference, “The Spirit of Diaghilev”, held at Boston University on 18-21 May, 2009, and consists of scholarly essays and illustrative materials. *Experiment 17* is the first collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will be printing and circulating this and subsequent volumes. Brill will also be producing an on-line version of No. 17 and other issues.

The List of Contents for No. 17 is as follows:

Lynn Garafola and John E Bowlit: PREFACE

Peter Rand and Anna Winestein: REFLECTING ON THE SPIRIT OF SERGEI DIAGHILEV

List of Illustrations

Essays

Lynn Garafola: THE LEGACIES OF THE BALLETS RUSSES

John Malmstad: SERGEI DIAGHILEV “THE RUSSIAN”:
REFLECTIONS ON THE REPERTORY OF THE BALLETS RUSSES

Sjeng Scheijen: THE QUEER WORLD OF SERGEI DIAGHILEV

John E. Bowlit: SERGEI DIAGHILEV’S “EXHIBITION OF
HISTORIC RUSSIAN PORTRAITS”

Matteo Bertelé: SERGEI DIAGHILEV AND THE “VII ESPOSIZIONE
INTERNAZIONALE DI VENEZIA,” 1907

Stephanie Jordan: ONE OR TWO VOICES? DANCE AND MUSIC IN THE BALLETS RUSSES

Harlow Robinson: “MY SECOND SON”: THE COLLABORATION OF
SERGEI PROKOFIEV AND SERGEI DIAGHILEV

Nicoletta Mislér: SEVEN STEPS, SEVEN VEILS: SALOME IN RUSSIA

Beth Genné: “ENGULFED IN A WHIRLWIND”: DIAGHILEV’S DANCERS IN THE POSTWAR BALLETS RUSSES

Tim Scholl: *THE SLEEPING PRINCESS*

Linda Nochlin: The BALLETS RUSSES AND THE PARISIAN AVANT-GARDE

Giannandrea Poesio: A MAN FOR ALL SEASONS: ENRICO CECCHETTI AND THE BALLETS RUSSES

Alasdair Macaulay: MICHEL FOKINE

Jack Anderson: THE ENDURING RELEVANCE OF LEONIDE MASSINE

Robert Johnson: BRONISLAVA NIJINSKA AND THE SPIRIT OF MODERNISM

Maureen A. Carr: THE MUSICAL ORIGINS OF IGOR STRAVINSKY’S *APOLLO*

Juliet Bellow: GIORGIO DE CHIRICO, NEOCLASSICISM, AND *LE BAL*

Nancy Reynolds: SERGEI DIAGHILEV’S EXAMPLE: THE CASE OF GEORGE BALANCHINE

Marcia B. Siegel and Millicent Hodson: RESTAGING WORKS FROM THE BALLETS RUSSES, A CONVERSATION

Edward Kasinec: SERGEI DIAGHILEV’S LAST PASSION – THE BOOK

Oleg Brezgin: SERGEI DAGHILEV: A CENTENNIAL BIBLIOGRAPHY

Documents

1. Olin Downes: “Diaghileff Explains His Ballet’s Origin. Director of Russian Dances Coming on First Visit to Boston Tells Olin Downes How Revolutionary Spirit Found Vent in Native Art” (1915)
2. William J. Guard: “A Talk with Serge de Diaghileff, Ballet Wizard” (1916)
3. E.O. Hoppe: “A Memoir” (1950s)
4. Léon Bakst: “Declaration of Faith” (1915)
5. Léon Bakst: Letter to Huntly Carter (undated) [in French]
6. Mikhail Larionov: “The Art of Stage Decoration” (1949)
7. Waldemar George: “Propos de Danse: Les Idées de Mademoiselle Nijinska” (1922) [in French]
8. Florence Gilliam: “Parade” (1922)

9. Letters on the Passing of Sergei Diaghilev

- i) From Prince Sergei Volkonsky to Walther Nouvel (1929) [translated from the Russian]
- ii) From Igor Stravinsky to Walter Nouvel (1929) [translated from the Russian]
- iii) From Léonide Massine to Serge Lifar (1929) [translated from the Russian]
- iv) From Nicolas Nabokov to Walter Nouvel (1929) [translated from the Russian]
- v) Serge Lifar: "A Memoir" (1930) [translated from the Russian]

10. "Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath." Checklist of the exhibition at the Donald and Mary Oenslager Gallery, The New York Public Library for the Performing Arts, 2009

Index of Names

Experiment 18, co-curated by Musya Glants, Marie Lampard, and Wendy Salmond, is devoted to Russian sculpture, especially of the late 19th and early 20th centuries. Publication is scheduled for October, 2012.

The preliminary List of Contents for No. 18 is as follows:

Marie Lampard, Musya Glants, and Wendy Salmond. *Introduction*

I. ESSAYS

Musya Glants. *Mark Antokolsky: On the Way to Modern Sculpture*

Margaret Samu. *The Nude in Eighteenth- and Nineteenth-Century Russian Sculpture*

Janet Kennedy. *Monument Without Honor: Trubetskoi's Alexander III and Its Critics*

Elena Khmel'nitskaia. *The Creative Legacy of Sculptor Raush fon Trauenberg:*

Christina Lodder. *Sculpture at "0,10"*

John E. Bowlt. *Icarian Dreams: Iosif Chaikov and the Jewish Legacy*

Syrago Tsiara. *Vera Mukhina (1889 – 1953). From Avant-garde to Socialist Realism*

Stephen Woodburn. *Tsereteli's Strategic Monuments: Gift Sculptures to the U. S. in the Eras of Détente, Perestroika, and Anti-Terrorism, 1979-2006*

II. Documents

Please refer to Brill's website <http://www.brill.nl/experiment> to order Experiment No. 17.

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14), on Omsk Modernism (No. 15), and on Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$40.00 (\$30.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. *The Desert of Forbidden Art*, a documentary film by Amanda Pope and Tchavdar Georgiev describes the collection of Soviet art amassed by Igor' Savitsky during the 1950s-70s for the Karakalpakstan State Museum of Art in Nukus, Uzbekistan. The film had its US television premiere on the Emmy Award winning PBS series, *Independent Lens* during the new 2010-11 season. The film showed at the Venice Biennale in June and is currently showing in Australia. For information go to: www.desertofforbiddenart.com/screenings
2. The Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey, organized a symposium on 23 February under the title "Embodied Memories: the Work of Trauma in Art" in connection with the concurrent exhibition of paintings by Boris Sveshnikov. Contact Allison Leigh-Perlman at lperlman@eden.rutgers.edu
3. The State Maiakovsky Museum and the Gorky Institute of World Literature, Moscow, organized a conference to celebrate the 125th year of Aleksei Kruchenykh's birth on 29-30 March. The proceedings will be published. Contact Dmitrii Karpov at dkarpov-m@mail.ru
4. On 2 April, the Department of Psychology at Moscow State University hosted a seminar on "Structure in the Visual Arts", the keynote speaker being the artist Vladimir Suliagin. This and subsequent seminars are organized by the new Geptakhor group in Moscow. For information contact Irina Sirotkina at: isiro1@yandex.ru
5. Brown University, Rhode Island, hosted the "Brown Slavic Studies Graduate Conference: Estrangement" on 15-16 April, 2011. Contact Maka Fidler at masako_fidler@brown.edu
6. On 2-7 May the University of Pittsburgh hosted "Other Russias / Russia's Others: Films in and on the Margins" -- a festival and discussion devoted to the theme of center and periphery. Vladimir Padunov, organizer of the event, explains: "For much of the [last] two decades, Russian feature films, like the political administrative center, have ignored the periphery, focusing instead on the increasing wealth, proliferation of consumer goods, conspicuous consumption, and glossy life-styles in Moscow and St. Petersburg. In part this was a matter of convenience and economy: Moscow and St. Petersburg are the administrative and production centers of the Russian film industry: the Union of Filmmakers is based in Moscow and has its largest affiliate offices in St. Petersburg; four of the five film studios in the country are located in these two cities. In the past two years, however, directors have increasingly turned their attention to the conditions of life in the Russian periphery— to the smaller, outlying cities (Vladivostok, Perm, Rostov-on-the-Don), the rural countryside, and even the permafrost regions. Russian screens—the vast majority of which are overhauled screening halls and new multiplexes in the center—are now filled with an unexpected form of exotica: the Motherland". For further information contact Vladimir Padunov: padunov@pitt.edu
7. On 9-11 May the Berlin-Brandenburg Academy of Sciences and Humanities hosted the "Sixth International Conference on the Arts in Society", the goal of which was to "provide a scholarly platform for discussions of the arts and art practices, enabling an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities.". Contact Marianne Wagner-Simon at: marianne.wagner-simon@artsinsociety.com

8. On 21 May the Courtauld Research Forum at the Courtauld Institute, London, supported by Cambridge University, organized the first part of the conference “Russian Art and Utopia 1900-1930.” Expanding and adding various lines of research, the session investigated the subject of utopia and dystopia in the pre- and post-Revolutionary periods and the intersections with philosophical, social, artistic and literary themes. The second part of the conference will take place at the Courtauld Institute on 25 and 26 November. For information contact Maria Kokkori at: mariakokkori@gmail.com
8. The city of Perm hosted a Diaghilev Festival between 15 and 23 May with lectures, recitals, and exhibitions. Contact Anna Naimushina at animushina@mail.ru
9. The Department of Slavonic and East European Studies at Ghent University, Belgium, organized the international conference “Platonov Revisited. Past and Present Views on the Land of the Philosophers”. on 26-27 May. Contact Ben Dhooge at Ben.Dhooge@UGent.be
10. The University of Southern California, Los Angeles, in conjunction with the IMRC is organizing a Symposium on Russian Satirical Journals of 1905-1907 under the title “Demonocracy. Russian Satirical Journals in the Russian 1905 Revolution” on 9 September. A primary stimulus to the Symposium derives from the extensive collection of satirical journals housed at the IMRC. For further information contact Marcus Levitt: levitt@usc.edu; or Mark Konecny: konecny@usc.edu. The program is as follows:
- Janet Kennedy, Department of Art History, Indiana University,
“‘What is to be done?’ - Artistic Responses to the Revolution of 1905”
- Jeffrey Brooks, Department of History, The Johns Hopkins University: “The Satirical Turn in Russian Culture”
- Louise McReynolds, Department of History, University of North Carolina, Chapel Hill,
“Pornographies of Freedom: Raping the Virgin in the Satirical Journals.”
- Frederick H. White, Associate Dean, Utah Valley University: "The Danger of Decadence and Degeneration"
- (Lunch break)
- Azade-Ayse Rorlich, Department of History, University of Southern California:
“Pictorial Debates: Tatar Satirical Journals and Muslim Modernity Discourses, 1906-1917”
- Stephen M. Norris, Department of History, Miami University (Ohio): “Ugly Nationhood: *Pliuvium* and the Imagining of Russian Anti-Semitism.”
- Edward Portnoy, Department of Jewish Studies, Rutgers University: "Mocking the Masters and Creating a Nation: The Yiddish Satire Press in Late Imperial Russia."
11. The city of Florence (Italy) is inaugurating the “Anfiteatro Andrzej Tomaszewski on 14 September. For information on scheduled activities contact: ceremony.tomaszewski@lifebeyondtourism.org
12. The University of Nebraska-Omaha, Omaha, Nebraska, announces the 36th European Studies Conference scheduled for 6-8 October. For details contact Tatiana Novikov at: tnovikov@mail.unomaha.edu

13. The Association for Slavic, East European, and Eurasian Studies (ASEEES) is holding its annual convention at the Omni Shoreham Hotel, Washington, D.C., on 17-20 November. For information contact Wendy Walker; wwalker@pitt.edu
14. The Lithuanian Institute for Literature and Folklore, Vilnius, Lithuania, is organizing an international conference on "Satire and Grotesque in Post/Modern Central and Eastern European Literature" on 24-25 November. Contact Wasilij Szczukin at kritikuklubas@gmail.com
15. The Università di Napoli "l'Europa Orientale", Naples, is hosting a conference on Russian art and the East under the title, "Verso Oriente. Tendenze orientaliste e arte dell'Est europeo fra Otto e Novecento", on 12 and 13 December. For information contact Lucia Tonini at: lucia.tonini@gmail.com
16. The Università di Venezia is planning a conference on the achievements of Pavel Florensky in February, 2012. For information contact Silvia Burini at: siburini@unive.it
17. On March 17-18, 2012, the School of History at the University of Nottingham is hosting a postgraduate colloquium on the theme of cultural construction in the Soviet Union and states of the former Soviet bloc. The aim is to explore the origins and nature of cultural discourses and practices in government, academia, the intellectual sphere and everyday life with a view to assessing their influence on the political and social development of these countries. For details contact Susanne Sklepek (ahxss2@nottingham.ac.uk)
18. Roland Betancourt and Maria Taroutina are organizing the conference, "Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes" at Yale University on 20-22 April, 2012. Keynote speakers will be Marie-José Mondzain (Centre National de la Recherche Scientifique, Paris) and Robert S. Nelson (Yale University). For further information go to SHERA (Society of East European and Russian Art) at shera@lists.oakland.edu

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2011, unless indicated otherwise.

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| N. Adaskina; <i>Liubov Popova</i> , M: Gordeev | A. and M. Bashmakov: <i>Khudozhnik knigi Aleksandr Alekseev</i> , SP: Petropolis, 2010 |
| Yu. Al'bert: <i>Chto ya videl</i> , M: NLO | Yu. Baturin: <i>Povsedevnaia zhizn' rossiiskikh kosmonavtov</i> , M: Molodaia gvardiia |
| E. Andreeva: <i>Vse i Nichto. Simvolicheskie figury v iskusstve vtoroi poloviny XX veka</i> , SP: Limbakh | S. Beliaev: <i>Zhretsy knizhnogo dela/ Izbrannye raboty po istorii knizhnoi kul'tury w Rossii</i> , SP: Russian National Library |
| S. Androsov: <i>Skul'ptory i russkie kolleksionery v Rime vo vtoroi polovine XVIII veka</i> , SP: Bulanin | S. Beloglazov, comp.: <i>Sovetskii farfor, 1930-1980. Preis-katalog</i> , M: ArtEgo, 2010 |
| M. Anikin: <i>O skrytykh siuzhetakh i smyslakh v evropeiskom izobrazitel'nom iskusstve</i> , SP: Bulanin | A. Benua (Benois): <i>Azbuka v kartinakh</i> , M: Rimpol Klassik |
| G. Antonov: <i>Morskie risunki v grafike Pushkina</i> , M: Sad iskusstv, 2010 | V. Berezin: <i>Iskusstvo stsenografii mirovogo teatra</i> , M: Krasand, Vol. 12 |

- O. Bepalov: *Simvolicheskoe i doslovnnoe v iskusstve XX veka*, M: Pamiatniki istoricheskoi mysli, 2010
- D. Beznosov: T. Churilin; *Mart mladenets* (illustrations by Natalia Goncharova), Madrid: Ediciones del Hebreo Errante.
- M. Bliumin et al.: *100% Ivanovo. Agitatsonnyi tekstil' 1920-1930-ykh godov*, Ivanovo: Ivanovo Burylin State Historical Research Museum
- S. Biriukov, ed., et al.: *D. Gaskoin: Son Iridy*, Madrid: Ediciones del Hebreo Errante
- S. Biriukov, intro., and D. Beznosov: *Kletka cherepakhi* (illustrations by Boris Konstriktor), Madrid: Ediciones del Hebreo Errante
- S. Biriukov, ed., and D. Beznosov: *Okolop'esy* (illustrations by Boris Konstriktor), Madrid: Ediciones del Hebreo Errante.
- Z. Bocharova: *Rossiiskoe zarubezh'e 1920-1930-ykh godov kak fenomen otechestvennoi istorii*, M: AIRO-XXI
- O. Bogdanova: *Svetleishii kniaz' M.S. Vorontsov i dvorets v Alupke*, SP: Abris, 2010
- N. Bogomolov: *Sopriazhenie dalekovatykh: O Viacheslave Ivanove i Vladislave Khodaseviche*, M: Kulagina, 2011
- L. Bogov and A. Smeliansky: *Nash Chekhov. Proizvedeniia A.P. Chekhova na stsene Moskovskogo khudozhestvennogo teatra (1980-2010 gody)*, M: Moscow Art Theater, 2010
- Yu. Borisov: *Po napravleniiu k Rikhteru*, M: KoLibri, Azbuka-Attikus
- I. Bott: *Arkhitektory Tsarskogo Sela. Ot Rastrelli do Danini*, SP: Avrora
- W. Brumfield: Tri Quadrata Publishing House (Moscow) announces the publication of Belozersk, with text and photographs by William Craft Brumfield. This is the fifth volume in a series devoted to the architectural heritage of historic towns in the Vologda territory. The text, in both Russian and English, surveys the history and architectural heritage of this ancient Russian settlement on the south shore of Beloe ozero (White Lake) in Vologda oblast'. The text includes endnotes to research sources, black-and-white photographs by the author, and a selection of views of Belozersk taken in 1909 by Sergei Prokudin-Gorskii. The main part of the book consists of color and black-and-white photographs taken by the author during visits between 1998 and 2010
- G. Bruskin et al.: *V storonu Bruskina: Sbornik statei i materialov*, M.: NLO
- A. Bulakh et al.: *Mir iskusstva v dome na Potemkinsoj*, SP: Tsentropoligraf
- A.E. Burtsev: *Slovar' redkikh knig i gravirovannykh portetov. V 7 tomakh*, SP: Sekachev (repint)
- L. Bychkova: *Tvorchestvo i chudotvorchestvo: Zhivaia klassika iskusstva*, M: SP: Modern-A; Tsentr gumanitarnykh initsiativ, 2010.
- V. Chekmarev: *Stalinskaia Moskva: Stanovlenie gradostroitel'noi temy "mirovoy kommunisticheskoi stolitsy,"*M: Sputnik+, 2010.
- A. Chernikhov: *Chernikhov*, M: Gordeev
- A. Chernov, comp.: *D.D. Burluk: Pis'ma iz kolleksii S. Denisova*, Tambov
- N. Chernyshev-Mel'nik: *Sergei Diagilev. Operedivshii vremia*, M: Molodaia gvardiia
- E. Chukovskaia, ed.: *K. Chukovsky. Dnevnik. V 3-kh tomakh*, M: PROZAIK
- A. Danilevsky, ed.: *Memuary v kul'ture russkogo zarubezh'ia*, M: Flinta-Nauka, 2010
- G. Dadamian: *Atlantida sovetskogo iskusstva, 1917-1932*, M: RATINGITIS (Part I)
- S. Dmitrieva: *Freski khrama Spasa Preobrazheniia na Kovaleve v Novgorode 1380 goda*, M: Galart (Dom-Muzei Mariny Tsvetaevoi): "Serebrianyj vek" v Krymu. *Vzgliad iz XXI veka*, M: Dom-Muzei Mariny Tsvetaevoi

- V. Dudochkin, ed., et al.: *Andrei Rublev. Podvig ikonopisaniia: K 650-letiiu velikogo khudozhnika. Katalog-al'bom*, M: Krasnaia Ploshchad', 2010
- A. Egorov and K. Zhuromsky: *Nikolai Liberi. Skul'ptura i grafika*, M: Nashe iskusstvo
- B. Egorov et al.: *Russkaia beseda/ Istoriiia slavianofil'skogo zhurnala*, SP: Pushkinskii dom
- V. Egorov, O. Zozulia, and M. Paleolog: *Kustarnye promysly nechernozemnoj derevni vtoroi poloviny XIX-nachala XX vv.*, M: Institute of Diaspora and Integration
- O. Egoshina et al.: *Istoriiia russkogo dramaticheskogo teatra*, M: RATINGITIS (2nd edition)
- S. Erokhin: *Tsifrovoe komp'iuternoie iskusstvo*, M: Aleteia
- M. Evzlin, intro.: *Boris Konstriktor. V prostranstve ugla. Graficheskii sikl iz 48 risunkov*, Madrid: Ediciones del Hebreo Errante
- E. Fedotova, ed.: *Sad: simvoly, metafory, allegorii: Sbornik statei*, M: Pamiatniki istoricheskoi mysli, 2010
- V. Filatov and Yu. Kamchatnova: *Naimenovaniia i nadpisi na ikonnykh izovbrazheniiakh. Spravochnik dlia ikonopistsev*, M: PRO-PRESS, 2009
- A. Florensky: *Zhivopis', Al'bom*, SP: Avangard na Neve, 2010
- T. Furdyk, ed.: *Ot Voskresenskikh vorot do Trubnoi ploshchadi*. Moskva, kotori net: Putevoditeli (No. 3), M: Memories, 2010
- I. Galeev, ed.: *Prem'era kolleksii 2010: Katalog vystavki Kluba kolleksionerov izoiskusstva Moskvy*. M: Skorpion, 2010.
- M. German: *Neulovimyi Parizh*, M: SLOVO/SLOVO
- E. Gershkovich: *AGITLAK. Sovetskaia lakovaia miniatiura. Fedoskino. Palekh. Mstera. Kholui*, M: Iskusstvo-XXI
- A. Geusa: *Istoriiia rossiiskogo videoarta*, M: Moscow Museum of Modern Art, Vol. 3
- M. Glants: *Where Is My Home? The Art and Life of the Russian Jewish Sculptor Mark Antokolsky, 1843-1902*, Lanham: Rowman and Littlefield, 2010
- A. Gozak: *Nakromtiazhprom*, M: Gordeev
- A. Gozak: *Tsennosti zhizni - tsennosti arkhitektury: Ocherki, stat'i, vospominaniia*, M: Gordeev
- T. Grebeniuk: *Vladel'cheskie knizhnye znaki v Otdel' redkikh knig Rossiiskoi gosudarstvennoi biblioteki*, M: Pashkov Dom, 2010
- K. Ichin, ed.: *Nauchnye kontseptsii XX veka i russkoe avangardnoie iskusstvo*, Belgrade: University of Belgrade
- T. Il'ina: *Na perelome. Russkoe iskusstvo serediny XVIII veka*, SP: St. Petersburg State University, 2010
- V. Isachenko: *Bessmertnye imena Severnoi Pal'miry. Poety i pisateli, khudozhniki i skul'ptory, komozitory i arkhitektory*, SP: Tsentropoligraf
- A. Ivanov: *Doma i liudi. Iz istorii peterburgskikh osobniakov*, SP: Tsentropoligraf
- J. Jefferson, J. Gatrall and D. Greenfield, eds.: *Alter Icons: The Russian Icon and Modernity*, Pittsburgh: Penn State University Press, 2010
- I. Kabakov: *V nashem ZhEK-e*, M: Titov
- N. Kamenetskaia and O. Sarkisian: *ZEN d'ART. Gendernaia istoriiia iskusstva na postsovetском prostranstve: 1989-2009*, M: Moscow Museum of Modern Art, 2010
- E. Keller: *Kamennaia simfoniia*, SP: Nevskii rakurs, 2010
- S. Khan-Magomedov: *Ivan Fomin*, M: Gordeev
- S. Khan-Magomedov: *Kumiry avangarda. Lazar' Lisitskii*, M: Russkii avangard
- S. Khan-Magomedov: *Lazar' Lisitsky*, M: Gordeev
- S. Khan-Magomedov: *Moisei Ginzburg*, M: Russkii avangard

- S. Khan-Magomedov: *Viktor Kalmykov*, M: Gordeev
- E. Khmel'nitskaia and V. Tsaisler: "*Keramicheskaiia khronika*" *franko-russkogo al'iansa*, SP: Chisty list, 2010
- N. Khrenov, ed.: *Mifi khudozhestvennoe soznanie XX veka*, M: Kanon+Reabilitasiia
- V. Komar and A. Melamid: *Stikhi o Smerti*, M-Vologda: German Titov
- N. Komandorova: *Russkii London*, M: Veche
- G. Kossovsky: *Stil' modern v russkoi arkhitekture*, M: Sputnik+, 2010.
- T. Kotova, ed.: *Izvestnaia i neizvestnaia estrada kontsa XIX-nachala XX vekov*, SP: Baltiiskie sezony, 2010
- O. Krivtsun: *Khudozhestvennaia aura. Istoki, vospriatie, mifologiiia*, M: Indrik
- N. Kruzhkov: *Vysotnye zdaniia stalinskoii Moskvy. Fakty iz istorii proektirovaniia i stroitel'stva, 1946-1956*, M: Vodolei
- E. Lingenauber and O. Sugrobova: *Boris Anisfeld. Catalogue Raisonné*, Dusseldorf: Libertas
- M. Logunova: *Pechal'nye ritualy imperatorskoii Rossii*, SP: Tsentropoligraf
- S. Makarov: *Ot starinnykh razvlechenii k zrelischnym iskusstvam*, M: Librokom (2nd edition)
- N. Maiorova: *Motivy russkoi arkhitektury*, M: Belyi gorod
- Ya. Marakulina: *Detiam ob iskusstve: Dekorativno-prikladnoe iskusstvo*, M: Iskusstvo-XXI vek
- Yu. Manelis: *Ot suprematizma k PeTseptualizmu*, M: ARTiUM, 2010
- V, Markov, comp.: *Privet iz S. Peterburga. Suvenirnye pochtove kartochki. Al'bom-katalog*, SP: Kriga
- M. Meerovich et al.: *Kladbishche sotsgorodov. Gradostroitel'naia politika v SSSR 1928-1932 gg.*, M: ROSSPEN
- M. Meilakh: *Evterpa, ty? Besdesy i zametki na khudozhestvennye temy*, M: NLO (Vol. 2)
- E. Mikaeloff: *Futurologiia/ Futurologia: Sovremennye russkie khudozhniki i nasledie avangarda*, M: Pinakoteka, 2010
- N. Mislér: *Vnachale bylo telo*, M: Iskusstvo-XXI vek
- E. Moroz: *Vseleiaia Erat: Seks i liubov' v mire russkogo Srednevekov'ia*, M: MLO
- A. Naidenov: *Vidy Moskvy XIX i XXI vekov*, M: Moscow Time Foundation
- M. Nashchokina: *Antichnoe nasledie v russkoi arkhitekture nikolaevskogo vremeni. Ego izuchenie i tvorcheskaia interpretatsiia*, M: Progress-Traditsiia
- M. Naumov: *Pod sem'iu kholmami: proshloe i nastoiashchee Moskovskogo metro*, M: Moskvovedenie; Moskovskie uchebniki, 2010
- A. Nero, ed.: *Dmitrii Aleksandrovič Prigov. Trentatré testi*, Crocetta del Montello, Terra Ferma, 2011
- E. Nikolaev: *Klassicheskaiia Moskva. Ocherki arkhitektury moskovskogo klassitsizma i ampira*, M: Krasand
- A. Nikonova et al., eds.: *Leksikon sovremennogo iskusstva*, SP: RKHGA, 2010
- M. Nikolaev: *Russkaia kniga v Bulgarii (1878-1912)*, M: Pashkov Dom, 2010
- V. Obukhov: V. Borisov-Musatov. *Zhizn' i tvorchestvo*, Kaluga: Zolotaia alleia
- Yu. Orlov; *Moskovskii khudozhestvennyi teatr, 1898-1917*, M: Tvorchestvo
- V. Pasiutinskaia: *Puteshestvie v mir tantsa*, M: Alteia
- M. Poliakova and E. Savinova: *Russkaia provintsial'naia usad'ba, XVII-nachalo XX veka*, M: Lomonosov

- S. Popov: *Vsegda drugoe iskusstvo. Istoriia sovremennogo iskusstva Rossii. Sobranie Viktora Bondarenko*, M: Knigi WAM, 2010
- L. Panova and S. Pratt, eds.: *Kuzmin mnogogrannyi/ The Many Facets of Mikhail Kuzmin*, Los Angeles
- S. Romanovich: *O prekrasneishem iz iskusstv: Literaturnoe nasledie. Vyderzhki iz perezpiski. Vospominaniia sovremennikov o khudozhnike*, M: Galart
- L. Rozanova-Sverdlovskaiia: *Yalta muzykal'naia: 1888-1920*, Simferopol: Orianda
- O. Rubinchik: "Esli by ya byla zhivopistsem....". *Izobrazitel'noe iskusstvo v masterskoi Anny Akhmatovoi*, SP: Serebrianyi vek, 2010
- V. Ruga and A. Kokorev: *Povsednevnaia zhizn' Moskvy. Ocherki gorodskogo byta v period Pervoi mirovoi voyny*, M: AST-Astrel'
- A. Rusakova: *Zinaida Serebriakova*, M: Molodaia gvardiia
- K. Rusnock: *Socialist Realist Painting during the Stalinist Era (1934-1941): The High Art of Mass Art*, Lewiston, NY: Mellen Press
- G. Kossovsky: *Stil' modern v russkoi arkhitekture*, M: Sputnik+, 2010.
- A. Sal'nikova: *Istoriia elochnoi igrushki, ili kak nariazhali sovetskuiu elku*, M: NLO
- D. Shagin, ed.: *Mit'ki*, SP: Petropolis, 2010
- P. Shchusev; *Aleksei Shchusev*, M: Gordeev
- A. Shefov: *Skul'ptor M.K. Anikushin*, M: TONCHU
- M. Shishkin: *Russkaia Shveitsariia*, M: AST-Astrel'
- D. Shul'gina: *Regional'nye osobennosti arkhitektury eklektiki v rossiiskoi provintsii*, M: Lenand, 2010
- D. Shvidkovsky: *Charl'z Kameron pri dvore Ekateriny II*, M: Ulei, 2010
- S. Sigei, ed.; I. Bakhterev. *Vozmozhno piat'* (illustrations by Boris Konstriktor), Madrid: Ediciones del Hebreo Errante (3rd edition)
- P. Snopkov and A. Shkliaruk, comps.: *Sovetskii antiamerikanskii plakat*, M: Kontakt-Kul'tura
- V. Stigineev: *Populiarnaia estetika fotografii*, M: Tri kvadrata
- P. Stolpiansky: *Peterburg. Kak vznik, osnovalsia i ros Sankt-Peterburg*, SP: Tsentrpolgraf
- S. Stepanova: *Russkaia zhivopis' epokhi Karla Briullova i Aleksandra Ivanova: Lichnost' i khudozhestvennyi protsess*, SP: Iskusstvo-SPB,
- A. Strukova: *Leningradskaia peizazhnaia shkola, 1930-1940-ye gody*, M: Galart
- V. Sukhorukov: *Biograficheskii slovar' Kryma*, M: Biznes-Inform (vol. 1)
- E. Surovtseva: *Zhanr "pisma tsariu" v XIX-nachale XX veka*, M: AIRO-XXI
- M. Talalai: *Russkaia tserkovnaia zhizn' i khramostroitel'stvo v Italii*, M: Kolo
- E. Taran: *Vokrug "Alkonosta"*, M: Agraf
- M. Tereshina, ed.: *Istoriia russkogo teatra*, M: EKSMO-Press
- G. Titov: *Poezdki za gorod. Gruppy "Kollektivnye deistviia"*, M: Titov, Vol. 1
- A. Tolshin: *Maska, ya tebia znaiu*, SP: Petropolis
- A. Tsepliaev: *Konnaia sul-ptura v Sankt-Peterburge*, SP: Rostok
- M. Tsetlin (Amari): *Tsel'noe chuvstvo: Sobranie stikhotvorenii*, M: Vodolei
- E. Turchanova: *Avangard na Dal'nem Vostoke. "Zelenaia koshka". Burluik i drugie*, M: Alteiia
- M. Ural'sky: *Nemukhinskie monologi. Portret khudozhnika v inter'ere*, M: Aleteiia

- A. Uspensky: *Mezhdu avangardom i sotsrealizmom. Iz istorii sovetskoi zhivopisi 1920-1930-ykh godov*, M: Iskusstvo XXI vek, 2011
- M. Val'des-Odriosola: *Muzy moskovskogo metro*, M: Kliuch-S, 2010
- G. Vasili'eva and K. Zhitomirchuk: *Staryi Peterburg. Stolitsa i okrestnosti. Zhivopis' i risunok XVIII-serediny XIX veka iz sobraniia Gosudarstvennogo muzeia istorii Sankt-Petersburga*, SP: Kruga
- A. Vas'kin: *Spasti Pushkinskuiu ploshchad'*, M: Kompaniia Sputnik +,
- E. Vishlenkova: *Vizual'noe narodovedenie imperii, ili "Uvidet' russkogo dano ne kazhdomu"*, M: NLO
- I. Vladimirova, et al., eds.: *Obraz khrama knigi: Vazhneishie aspekty proektirovaniia, stroitel'stva i rekonstruktsii bibliotek*, M: Pashkov Dom
- Z. Vodop'ianova, comp.: *Mezhdu molotom i nakoval'nei. Soiuz sovetskikh pisatelei SSSR*, M: ROSSPEN, Vol. 1
- A. Voloshin: *O sebe, obo mne, i ne tol'ko*, M: Fabrika knig
- V. Vul'f, ed.: *Nikolai Erdman. Angelina Stepanova. Pis'ma*, M: AST-Astrel'
- T. Yudkevich, ed.: *Deineka. Zhivopis'*, M: Interros, 2010
- V. Zabrodin: *Eizenshtein: Kino, vlast', zhenshchiny*, M: NLO
- V. Zakharova: *Russkii bal XVIII-nachala XX veka. Tantsy, kostiumy, simvolika*, SP: Tsentropoligraf
- Ya. Zelenina and Zh. Belik: *Pervye russkie khramy v Ierusalime*, M: Indrik
- V. Znamenkov: *Chastnye farforovye zavody Rossiiskoi imperii, 1756-1917*, SP Sankt-Peterburg orkestr
- V. Zhidkov, comp.: *Sotsiologiia iskusstva. Khrestomatiia*, M: Progress-Traditsiia, 2010

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For free downloading of vintage Russian films, old and new, go to <http://cinema.mosfilm.ru/?gmt=480>

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2010-11). Unless stated otherwise, the city of publication is Moscow

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), 2011 (No. 54)

Artgid is a reliable source of information on current exhibitions in Moscow.

ArtKhronika is a leading review of contemporary art exhibitions, publications, actions nationally and internationally.

Bibliofil' Rossii, a yearly almanac devoted to libraries and books. Vol. 7 (2011) has just appeared. Vestnik istorii, literatury, iskusstva, M: Nauka, 2010 (No. 7)

Europa Orientalis, Naples, continues with a new issue devoted to Russian-Italian archives. For information contact Michaela Böhmig at: michaelabohmig@alice.it

Iskusstvovedenie, M: Nauka, 2011, (No. 5)

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestcCirculation@gc.cuny.edu

Sovetskoe kino: a 2011 reprint for 1926-28 available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M.

TatlinMONO is a new art journal published by the Tatlin Publishers in Ekateringrad. For information contact Vladimir Nasedkin (vnasedkin@mail.ru) or Alexander Ponomarev (pon00@mail.ru).

Veshch'/Gegenstand/Objet, the 2010 reprint of this 1922 Berlin journal is available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M.

Vivliofika, published by Pashkov Dom in Moscow is a new journal devoted to the history and study of rare books. No. 2 has just appeared.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

SELECTION OF FORTHCOMING PUBLICATIONS

G. Berghaus is compiling: *International Futurism 1945-2009: A Bibliographic Handbook for Walter de Gruyter, Berlin and New York*. For information contact him at: G.Berghaus@bristol.ac.uk

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2011

J. Bowlt and N. Lobanov-Rostovsky: *Russian Stage Design 1880-1930: An Encyclopedia of Russian Stage Design, 1880-1930*, Based on the Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky, 2012

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2011

E. Terkel' and John E. Bowlt: *Léon Bakst*, M: *Iskusstvo XXI vek*, 2012

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2011 (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Childhood, Teens, Youth” at the State Pushkin Museum of Fine Arts, M, December-February

“Ballets Russes. The Art of Costume” at the National Gallery of Australia, Canberra, December-March

“Elizaveta Petrovna and Moscow” at TG, December-March

“The Isms of the Russian Avant-Garde” at the Central House of the Artist, Moscow, December-March

“A Little Prince in Moscow” at House of Chekhov, M, December-March

- “Vladimir Ivanovich Gau and the Intimate Russian Portrait” at the State Pushkin Museum, SP, December-March
- “A Family Album” at the State Historical Museum, M, December-April
- “Russia's Unknown Orient. Orientalist painting 1850-1920” at Groninger Museum, Groninger, December-May
- “Behind the Iron Curtain. Official and Independent Art in the Soviet Union and Poland, 1945-1989” at Museum of 25 May, Belgrade (in cooperation with the Museum of Yugoslav History and the Polish Modern Art Foundation), December-spring
- “The Palestinian Journey of Grand Duke Konstantin Nikolaevich” at State Archive of the Russian Federation, December-spring
- “The Russian Portrait Miniature: A Private Collection of Russian Miniatures from the Late 18th through 19th Centuries” at State Historical Museum, December-spring
- “Masterpieces of Russian Impressionism” at Overland Gallery of Fine Art, Scottsdale, Arizona, January
- “Brown Button” at Proun Gallery, M, January-February
- “En-Garde II. 13 Artists” at Ronald Feldman Gallery, New York, January-February
- “Alan Reynolds. Recent Reliefs and Drawings” at Annely Juda Fine Art, London, January-March
- “Ivan Razumov. Capital Libido and Works of Love” at Barbarian Art Gallery, Zurich, January-March
- “Laughing Matters: Soviet Propaganda in Khrushchev’s Era” at the Annenberg School for Communication and Journalism, University of Southern California, Los Angeles, January-May
- “Windows upon Oceans. Europe after the Berlin Wall” at the State Museum of Contemporary Art, Thessaloniki, February
- “Embodied Dreams: The Later Work of Boris Sveshnikov” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, February-March
- “Helen Mayer Harrison and Newton Harrison” at Ronald Feldman Fine Arts, New York, February-March
- “Viktor Pivovarov: Them” at the Moscow Museum of Modern Art, February-March
- “Mikhail Karasik: Under Pressure of Time” at the Bibliotheca Wittrockiana, Brussels, February-April
- “Artists of Freedom: Anatolii Zverev (1931-1986) and Vladimir Yakovlev (1934-1998)” at the House of Nashchokin Gallery, M, February-May
- “Aleksandr Deineka. Il maestro sovietico della modernità” at the Palazzo delle Esposizioni, Rome, February-May
- “Tamara de Lempicka, la regina del moderno” at Complesso del Vittoriano, Roma, February-May

- “Alexander Labas: Up to XX Century Speed” at TG, March
- “Animacall” at the State Museum of Contemporary Art, Thessaloniki, March-April
- “Arkadii Petrov: Tsikly” at the Moscow Museum of Modern Art, March-April
- “Frank Stella” at Meyerovich Gallery, San Francisco, March-April
- “Malevich and the American Legacy” at Gagosian Gallery, New York, March-April
- “Naomie Kremer. Multiverse” at Modernism Gallery, San Francisco, March-April
- “Olivier O. Olivier” at Modernism Gallery, San Francisco, March-April
- “Press Day” at the Proun Gallery, M, March-April
- “Rare Works” at Mimi Ferzt Gallery, New York, March-April
- “A Wreath for Savitsky” at Galeev Gallery, M, March-June
- “Yuri Kalendarev: Beyond the Sound / Sound Sculptures” at Barbarian Art Gallery, Zurich, March-April
- “Paris through the Window: Marc Chagall and His Circle” at the Philadelphia Museum of Art, March-July
- “Lena von Lapschina: Weltraum. Kunst und ein Traum” at the Kunsthalle, Vienna, March-August
- “Cameron Hayes” Tattles” at Ronald Feldman Fine Arts, New York, April-May
- “Cause of Death: Euthanasia. Works from the Prinzhorn Collection” at the State Museum of Contemporary Art, Thessaloniki, April-May
- “Gates and Doors” at RM, April-May
- “Mark Vincent Kalinka: Consequences (Being Born in a Babbling Babel)” at Barbarian Art Gallery, Zurich, April-May
- “Oleg Tselkov: Paintings, Sculpture, Etchings” at SDZY Söderberg Dzubinsky, New York, April-May
- “Tatyana Nazarenko” at Alexandre Gertsman Contemporary Art, New York, April-May
- “Timur Novikov: White Swan. King Ludwig of Bavaria” at the German Embassy, London, April-May
- “Concerning the Spiritual Tradition in Russian Art: Selections from the Kolodzei Art Foundation” at the Chelsea Museum of Art, New York, April-June
- “The Cosmos of Yurii Zlotnikov” at the Moscow Museum of Modern Art, April-June
- “Carl Faberge and Masters of Gem Cutting. Semiprecious treasures of Russia”, at the Museum of the Kremlin, M, April-July
- “Tchelitschew” at Our Artists Gallery, M, April-July

“Alexander Vassiliev” at the Museum of Decorative Arts, Vilnius, April-August; then showing at the Palazzo Mocenigo, Venice

“Masterpieces of Russian Art” at the Museum of Contemporary History of Russia”, Moscow, May

“I racconti dei miei viaggi -- di Ladislav Sykora” at the Fondazione Romualdo Del Bianco, Florence, May
 Vladimir Tatlin's Project of the Monument for the Third International Soviet Congress at Tony Shafrazi Gallery, New York, May

“Nikolai Makarov. In Moonlight” at Mimi Ferzt Gallery, New York, May-June

“New Acquisitions: European Paintings, Watercolors, Drawings and Sculpture, 1730-1920” at Shepherd and Derom Galleries, New York, May-June

“Wall to Wall: Peasant Decorative Panels” at Proun Gallery, M, May-June

“Irina Nakhova: Rooms” at the Moscow Museum of Modern Art, May-July

“A Revolutionary Project. Cuba. From Walker Evans to Now” at the Center for Photographs, J. Paul Getty Museum, Los Angeles, May-October

“Roy Lerner” at Ronald Feldman Fine Arts, New York, June

“Boris Aronson and the Theater” at the Proun Gallery, M, June-July

“Mariia Pogorzhel'skaia: Smo” at Aidan Gallery, M, June-July

“Modernism” at Alexandre Gertsman Contemporary Art, New York, June-July

“Mountains-Waters. From Tai-Shan to the Dead Sea. Photographs by Leonid Padrul” at the Zetlin Museum of Russian Art, Ramat, June-July

“Peak of Lenin: Yerbossyn Meldibekov and Nurbossyn oris” at Galleria Nina Lumer, Milan, June-July

“Natalia Goncharova” at the Southern Czech Alshova Gallery, České Budějovice, (Czechoslovakia), June-August

“Vasil Ermilov” at the Mistetskii Arsenal, K, June-August

“Dmitrij Prigov: Dmitrij Prigov” at the Centro di Alti Studi sulla Cultura e Arti della Russia, Università Ca' Foscari, Venice, June-August

“Joseph Brodsky: Venetian Stanzas/Vladimir Nasedkin: Xylography” at the Biblioteca di Servizi Didattico, Università Ca' Foscari, Venice, June-August

“Russian Sensuality” at Alexandre Gertsman Contemporary Art, New York, July-August

“Varvara Bubnova” at the Russia Abroad Foundation, Moscow, June-August

“We Are Here: Russian Art Project” at the Sede di Sebastiano, Università Ca’ Foscari, Venice, June-August
 “Monuments of Architecture of the Northern Prekam’ia in the Photographs of William Brumfield” at the Stroganov Chambers Museum, Usol’ie, Permskii krai (Russia), June-September, 2011

“Igor Palmin: Past Perfect. Photographs from the Ekaterina and Vladimir Semenikhin Private Collection” at the Ekaterina Foundation, M, June-September

“Yurii Petrovich Velikanov (1904 – 1934)” at Galeev Gallery, M, June-September

“Authorized for Export from the USSR: Moscow Non-Conformist Art from the Collections of Ekaterina and Vladimir Semenikhin and Private Owners” at the Ekaterina Foundation, M, June-October

“Materia prima. Russkoe bednoe. L’arte povera in Russia” at Padiglione d’Arte Contemporanea, Milan, July-September

“Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945” at the Art Institute of Chicago, July-October.

“Collective Actions. The Monastyrsky Group” at the 54 Esposizione Internazionale d’Arte, Venice (la Biennale di Venezia), June-November

“One of a Thousand Ways to Defeat Entropy: Hans Op de Baeck, Adrian Ghenie, Ryoichi Kurokawa, Alexander Ponomarev” at the 54 Esposizione Internazionale d’Arte, Venice (la Biennale di Venezia), June-November

“Konstantin Korovin” at RM, August-October

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2011 AND BEYOND

The fifteenth annual art fair, “Art Moscow”, will be open at the Central House of the Artist, Moscow, 21-25 September.

“Die andere Seite des Mondes - Künstlerinnen der Avantgarde», Dusseldorf, September-January

“Aleksandr Deineka. An Avant-garde for the Proletariat (1913-1953)” at Fundación Juan March, Madrid, October-January

“Felix Lembersky” at Boston University, September-December

“Building the Revolution: Soviet Art and Architecture 1915-1935” at the Royal Academy, London, November-January

“Alexander Konstantinov” at the Leonard Hutton Galleries, New York, fall

“Alexander Rodchenko” at the Palazzo delle Esposizioni, Rome, fall

“Drawings of Karl Briullov” at the State Pushkin Museum of Fine Arts, M, fall

Part of the exhibition “The Cosmos of the Russian Avant-Garde” (open last year at the Fundacion Marcelino Botin, Santander; and the State Museum of Contemporary Art, Thessaloniki, will be shown at the Eugenidou Foundation, Athens, in November-December

“Deconstructing Perestroika” at the Craft and Folk Art Museum, Los Angeles, January-April, 2012

“Vsevolod Nekrasov” at the State Pushkin Museum of Fine Arts, Moscow, 2012

“The Russian Avant-Garde and Its Eastern Sources” at the Palazzo Strozzi, Florence, 2013

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) contributed to the catalog of the exhibition of Marianne Werefkin at the Museo Comunale di Ascona. He is co-curating an exhibition of the Russian avant-garde and its Eastern sources for the Palazzo Strozzi, Florence, for 2013. He continues to work on the literary heritage of Léon Bakst.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. The following link contains his essay and slide show on the 12th-century Cathedral of St. Dmitrii (St. Demetrius of Thessalonika) in the city of Vladimir, with its façade and frescoes: http://rbth.ru/articles/2011/07/29/cathedral_of_st_dmitry_in_vladimir_witness_to_history_13193.html This is the thirty-third of his articles and audio slide shows on Russia's regional architectural heritage for the foreign-language service of the Russian national newspaper Rossiiskaia gazeta. A unified link to the series can be found at: http://rbth.ru/discovering_russia. For a display of the five volumes in his Vologda series, including the one of Belozersk, go to: <http://temples.ru/brumfield003.php>

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) contributed to a monograph on Evgenii Rukhin which relies substantially on her archival materials. She also contributed to a documentary film on Rukhin with a Russian director and German/Spanish producers. She will be retiring from Trinity University next year.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has contributed an article on "An Unearthly Art: The Planetary View. Kazimir Malevich and Lazar Khidekel" to the forthcoming monograph Lazar Khidekel: Suprematist Vision of the World. She has published her translation of Andrei Bely's "About Myself as a Writer" in The Copenhagen Review (available at www.CopenhagenReview.com). She continues to edit the English edition of Vakar/Mikhienko collection on Malevich (letters, documents, memoirs, criticism),

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has retired from teaching, a development which will allow him to complete ongoing projects. In addition, he will be contributing a Russian translation of his article, "Kruchenykh contra Gutenberg," to a collection of essays consequent to the conference sponsored by the Maiakovsky Museum, Moscow, on the 125th anniversary of Aleksei Kruchenykh's birth.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) was co-director of the fourth NEH Summer Institute for College Teachers at Columbia University, this summer, entitled "America Engages Eurasia: Study, Teaching and Resources." He also co-authored a contribution to the catalog of the exhibition at LACMA entitled "Gifts of the Sultan." He served as consulting curator of "Centennial," an exhibition devoted to the hundredth anniversary of the opening of the main building of the New York Public Library and has been appointed Advisor for the New York Book Expo, scheduled for June 2012, where Russia will be the featured country.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his work on Russian artists in emigration, concentrating on Boris Grigoriev and the Grand Central Palace Exhibition of 1924, and on Siberian art and culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel Museum of Art, Omsk. He participated in the NEH Summer Seminar «America Engages Eurasia: Studies, Teaching, and Resources» at Columbia University, New York. He is co-curating an exhibition, "Demonocracy. Russian Satirical Journals in the Russian 1905 Revolution" at USC this September.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) has been in China, Mexico and West Texas. He is now developing ideas about current internationalization and its contribution to the creation of a world literature

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is working on her book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

It is with sadness that the IMRC announces the passing of the artist Constantine Cherkas (Konstantin Cherkasky) on 10 April, 2011, in San Diego, California. Trained in Moscow (one of his early professors was Ill'ia Mashkov) and predominantly a landscape painter, Mr. Cherkas was celebrated for his vivid colors, wry humor, and unshakeable faith in the power of art.

It is also with sadness that the IMRC announces the passing of Professor Nadja Jermakoff on 3 April, 2011, longtime president of the Association of Russian-American Scholars in the USA in New York, and editor of its journal Transactions.

The Iliazd-Club of Paris held its annual meeting on 27 November, 2010, to discuss its ongoing promotion of the work of Ilia Zdanevich. For information on the Club's activities, including publication plans, contact Vice-President and Treasurer, Henri Douard, at iliazd-club@orange.fr

Peter Sägeser invites readers to visit the website www.ostarchitektur.com which contains information on Central and Eastern European architecture (from Hungary to the Ukraine, from the Baltic sea to the Balkan mountains). A primary aim of the site is to indicate that during the Communist era there were not only dull panel-houses, but also examples of well designed architecture.

Vladislav Kulakov (Moscow) is organizing a virtual Museum of Non-Conformist Art. He welcomes suggestions, contributions, discussions. Contact him at: vladkul301059@gmail.com

The Thomas J. Watson Library at the Metropolitan Museum of Art has digitized a selection of rare books published in Imperial and early Soviet Russia. This small segment represents a wide range of themes and formats, including Soviet caricature, arms and armor, 19th-century photograph albums, and collection and exhibition catalogs. The Watson Library catalog can be accessed by going to the Digital Collections link. For information contact Viktoria Paranyuk at Viktoria.Paranyuk@metmuseum.org

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the danse plastique. They will be represented at the conference “Free Verse and Free Dance: The Movement of Embodied Meaning” in Moscow (see above).. For information contact Irina Sirotkina at isiro1@yandex.ru; also go to heptachor@googlegroups.com

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2011. In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. Applications may be downloaded from the Society’s website: MalevichSociety.org.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burljuk (1882-1967) and, in general, on the Burljuk family, for the David Burljuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burljuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burljuk. Contact Fond D.D. Burljuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Oksana Salamatina is researching the work of the artist Dmitri Merinoff (1896-1971) and welcomes information about his life and whereabouts of works. She intends to organize a retrospective exhibition of Merinoff’s paintings in New York. Contact: o.salamatina@gmail.com

ARCHIVES AND LIBRARY

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Ljiljana Grubisic for her donation of vintage photographs and slides concerned with Russian art of the 18th-20th centuries and books on Russian Realism;

Andrei Tat for a portfolio of his latest works of art.

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