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NYAYITO-9
FOR
PERCUSSION AND ORCHESTRA

A thesis submitted to the
Division of Graduate Studies
of the University of Cincinnati
in partial fulfillment of the
requirements for the degree of
DOCTOR OF MUSICAL ARTS IN COMPOSITION
in the College-Conservatory of Music
1983

by

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NYA YTTD-9

for

Percussion

&

Orchestra

JAN. 1982 - JUNE 1983

Gyinnah Lahn

College Conservatory
of Music

University of Cincinnati

Instrumentation

(TRANSPONING WIND INSTRUMENTS NOT TRANPOSED IN THE SCORE)

3 PICCOLO
 3 FLUTES
 2 OBOES
 2 CLARINETS IN B $\flat$
 1 BASS CLARINET IN B $\flat$
 2 BASSOONS
 4 HORNS IN F
 4 TRUMPETS IN B $\flat$
 2 TENOR TROMBONES IN B $\flat$
 1 BASS TROMBONE
 1 TUBA
 12 FIRST VIOLINS ; 12 SECOND VIOLINS
 10 VIOLAS ; 6 CELLOS ; 4 BASSES

SUBSTITUTES TO TRAD. INSTR'S

TRADITIONAL

PLUS

MODERN

4 TIMPANI (MASTER DRUMMER) ←

→ A GANKOGU

4 TIMPANI
 1 TRIANGLE
 1 TAMBOURINE

1 CASABA (SPANISH) ←

→ B1 AXATSE

SLAP STICKS ←

→ B2 SLAPSTICKS

1 SNARE DRUM
 1 ROCK CYMBALS
 1 SUSPENDED CYMBAL

1 or 2 CONBELL(S) ←

→ C PTSIMEYU (MASTER DRUMMER)

1 BASS DRUM

A PAIR OF TIMBALES ←
 (LOWER PITCHES)

→ D SOGO

A PAIR OF TIMBALES
 A SET OF TEMPLE BLOCKS

A PAIR OF TIMBALES ←
 (HIGHER PITCHES)

→ E KIDI

1 TAM TAM
 1 TOM TOM
 A SET OF CHIMES

A PAIR OF BONGOS ←

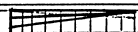
→ F KAGAN

1 VIBRAPHONE OR MARIMBA
 1 SUSPENDED CYMBALS
 1 MARACAS

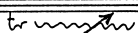
Symbols



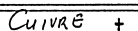
= ACCELERATED NOTE GROUP



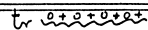
= RETARDED NOTE GROUP



= A TRILL THAT SPEEDS UP AT THE ARROW



= BRASSY SOUND (HITTING KEYS)



= TRILL FROM HARMONIC TO NATURAL, SAME PITCH



= TREMOLO, CLUSTER GLISS, THE PITCHES OF WHICH ARE INDICATED ON THE LOWER STAFF (PERFORMER 1 = BB, PERFORMER 2 = A eb)



= BOW AS THOUGH PLAYING HARMONICS



= 1/4 TONE UP



= 1/4 TONE DOWN



= 1/4 TONE UP



= 1/4 TONE DOWN



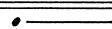
= 1/4 TONE UP



= 1/4 TONE DOWN



= HIGHEST PITCH POSSIBLE



= NOTE DURATION



= PIZZICATO WITH TWO FINGERS



= PIZZ WITH THE FINGERNAILS



= REPEAT SAME PITCH BY THE GIVEN RHYTHM

Handwritten musical score for "The Rose Tree" by J. Strauss II. The score is written on ten staves. The first staff is for "2. CLARINETTS" in 2/8 time, marked "mf". The second staff is for "TRUMPETS I-II" with "WHISPER MUTES", marked "mf". The third staff is for "TRUMPETS III-IV" with "WHISPER MUTES", marked "mf". The fourth staff is for "TROMBONES I-II" in 3/8 time, marked "mp". The fifth staff is for "TROMBONE III" in 3/8 time, marked "mp". The sixth staff is for "TUBA SOLO" in 3/8 time, marked "mp". The seventh staff is for "8vc" in 3/8 time, marked "mp". The eighth staff is for "8vc" in 3/8 time, marked "mp". The ninth staff is for "8vc" in 3/8 time, marked "mp". The tenth staff is for "8vc" in 3/8 time, marked "mp". The score includes various musical notations such as notes, rests, and dynamic markings.

LARGO ♩ = 69

APL

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a series of eighth notes, with some notes beamed together. Above the staff, there are several markings: "AFL" above the first measure, "1-10" above the second measure, and "sfppp" above the final measure. Below the staff, there are markings: "sfppp-Sempre" below the first measure, "sfppp" below the final measure, and "sfppp" below the final measure. The notation is written in black ink on a white background.

AFL

06 1-8 1978

Sf PPD Song

71

Obl. II

B'CL

FNG

PERC A

VN II

VLA

VC

Handwritten musical score for measures 11 through 20. The score includes staves for Oboe II, Bass Clarinet, Flute, Percussion A, Violin II, Viola, and Violoncello. The music is marked with dynamics such as *mf*, *pp*, *sfpp*, and *sfpp*. The tempo is marked *Cantabile*. The score is written in treble and bass clefs. The percussion part (PERC A) includes a snare drum pattern. The string parts (VN II, VLA, VC) feature a rhythmic pattern of eighth notes. The woodwind parts (Obl. II, B'CL, FNG) have melodic lines. The score is marked with measure numbers 11 through 20 at the bottom of the staves.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I/II, Flute III, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfp*). The piece is marked with a tempo of *Andante* and a key signature of one flat. The score is divided into measures, with measure numbers 21 through 30 visible. The notation is in a standard musical staff format, with clefs and key signatures indicated at the beginning of each staff.

31

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (FL), Oboe (OBS), Clarinet (CL), Percussion A (PERC A), Percussion B (PERC B), Violin I (VNI), Violin II (VNI), Viola (VLA), Violoncello (VLC), and Bass (BASS). The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mp*, *sf*, *sfz*), articulation (e.g., *whisper mutes*, *con sord*), and performance instructions (e.g., *TP I-III*, *TP III-IV*). The score is divided into measures, with measure numbers 31 through 40 visible at the bottom of the page.

Handwritten notes and markings include:

- FL*, *FL II*, *OBS*, *CL*
- WHISPER MUTES*, *TP I-III*, *TP III-IV*, *CON SORD*, *mp*, *sf*, *sfz*
- Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
- Instrument parts: *PERC A*, *PERC B*, *VNI*, *VNI*, *VLA*, *VLC*, *BASS*

[illegible]

51

FL I-II
FL III
OB
CL
B'CL
FAG
Hr I-II
Hr II-IV
PI I-II
TP III-IV
TB I-II
B7B
Tuba
Timp
Perc 1
Cymb
VNI
VNI
VLA
VLA
Vc 1-2
Vc 3-4
Bass

[illegible]

J. = 88

FL I
FL II
FL III
71 OBI
OBR
CL
B'CL
FAG
HN I III
HN II IV
72 TPI I II
73 TPI III IV
74 TBN I II
BOSTON TUBA
Timp
PERC B
PERC C

71 72 73 74 75 76 77 78

Senza Sordini
To Triangle

J. = 88

1-2
3-4
5-6
7-9
9-10
11-12

VN I

1-2
3-4
5-6
7-9
9-10
11-12

VN II

1-2
3-4
5-6
7-9
9-10

VLA

1-2
3-4
5-6

VC

1-2
3-4

BASS

arco
legato cantabile
arco
legato cantabile
arco
legato cantabile
arco
legato cantabile
arco
legato cantabile
arco
legato cantabile

TP I-II
TP III-IV

79

PERCA

VNI

WII

VLA

Vc

BASS

Handwritten musical score for measures 79 through 88. The score includes parts for Trumpets (TP I-II, TP III-IV), Percussion (PERCA), Violins I (VNI), Violins II (WII), Viola (VLA), Violoncello (Vc), and Bass (BASS). The notation is in standard musical notation with various dynamics and articulations. The measures are numbered 79, 80, 81, 82, 83, 85, 86, 87, and 88. The score is written on multiple staves, with some staves having multiple systems of music.

89

DBI-II
 CLII-II
 FAG
 TPI-II
 TPI-II
 PERC A
 PERC B
 UN I
 UN II
 VLA
 VLA
 BAS

The musical score for page 89 includes parts for DBI-II, CLII-II, FAG, TPI-II, PERC A, PERC B, UN I, UN II, VLA, and BAS. The percussion section (PERC A and B) includes a Tambourine and SD (Snare Drum) parts. The string section (UN I and UN II) is divided into first and second violins. The woodwind section (DBI-II, CLII-II, TPI-II) includes flutes, clarinets, and trumpets. The brass section (FAG, VLA, BAS) includes fagot, viola, and bass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

99

97 100

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon
Timpani
Snare Drum
Cymbals

FL I II
 Perc III
 DB
 CL
 BCL
 FHS
 HNG
 HNG
 TPTS
 TPTS
 TBNS
 BACTBN
 TUBA

109

109 110 111 112 113 114 115 116 117 118

Perc B
 Perc E
 Perc F

VN 1
 1-4
 5-8
 9-12

VN 11

VLA
 1-5
 6-10

VB

BASS

FL
Perc II
OB
CL
B'CL
FAG
Hr I-III
Hr II-IV
TP I-II
TP III-IV
TBN I-II
Cm 764
T464

119

PERC B
PERC E
PER F

VN I
1-4
5-8
9-12

VN II
1-4
5-8
9-12

VLA

VC

BASS

FL
Picc III
OB
CL
BCL
FAG
HWS
HWS
TPFS
TPFS
TBNS
EAC TBY
TUBA

joioso
mf

127

130 131 132 133 134 135

Con entusiasmo
dim - - - f

VN I
1-4
5-8
9-12

Con entusiasmo
dim - - - f

VN II
1-4
5-8
9-12

Con entusiasmo
dim - - - f

VLA
1-4
5-8
9-10

non-divisi
non-divisi
dim - - - f
Con entusiasmo

VCs
1-3
4-6

dim - - - f
Con entusiasmo

BAES
dim - - - f

136

OB

CL

BCL

FAG

FL
PCC III

136 137 138

HN I-III
HN II-IV
TP I-II
TP III-IV
TBN I-II
BARITON
TUBA
TIMP

139

140

141

Non divisi

VN I

VN II

VLA

VC

BASS

Non divisi

Non divisi

Non divisi

To Piccolo 1 & 2

To Picc 3

FLS
Picc II
Obs
CLS
B'CL
FAG
HNS
HNS
TPTS
TPTS
TBNS
BASSO
TUBA
TIMP

142

142 143 144 145

gagliardo

Vn I

1-4
5-8
9-12

gagliardo

Vn II

1-4
5-8
9-12

gagliardo

VLA

1-4
5-8
9-10

gagliardo

VC

1-3
4-6

gagliardo

Bass

Picc I II
 Picc III
 Obs
 Cls
 B'cl
 Flts
 Hrn I II
 Hrn III
 Tpc
 Tpts
 Tbn I II
 Tbn III
 Tuba
 Timp

149
 150
 151
 152
 153
 154
 155
 156

1-4
 5-8
 9-12

1-4
 5-8
 9-12

1-4
 5-8
 9-10

1-3
 4-6

Bass

HARMON MUTE
 HARMON MUTE
 Abgesessen
 p sempre
 p sempre
 f sempre
 p sempre
 Abgesessen
 Pizz
 Pizz
 Pizz
 Pizz
 Pizz
 Abgesessen
 Abgesessen
 Abgesessen

Accl. II
PCC III
OBO
CLC

TPFS
TPFS

157 158 159 160 161 162 163 164 165 166

TIMP
GTRK
AXAT
CLAP
HRS (MU)
SOBO
KMI
KMT.

VN I

VN II

VLA

VC

BASS

167

Flut II

Flut III

Ob

Cl

BC

FAG

Hr II

Hr III

TPR

TPS

TRM II

TRM

TUBA

TIMP

GNK

AKAT

CLAPS

MSI (M)

SOBO

KDI

KAM

167 168 169 170 171 172 173 174 175 176

Vn I

Vn II

1-2

3-4

5-6

7-8

9-10

1/2 LA

Vc

BASS

gestruendo

gestruendo

This page contains the musical notation for measures 777 through 786. The instruments listed on the left include:

- Piccl. II
- Piccl. III
- Obs.
- Clc.
- B'CL
- FAG
- Hr. I-III
- Hr. IV
- TPI-I
- TPII-II
- TBN-I
- TBN-II
- SAX
- ALTS
- SNGO
- KID
- KAN
- VN I
- VN II
- VLA
- Vc
- Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, *mf*, and *crescendo* are present. The page number 777 is printed at the bottom left.

187

BCL
FAG
TBN I-II
BCL TBN
TUBA

187 188 189 190 191 192 193 194 195 196

GMK
A.AT
CLAP
ATL (MD)
SOGO
KIDI
KATN

197 198 199 200 201 202 203 204 205 206

GMK
A.AT
CLAPS
ATL (MD)
SOGO
KIDI
KATN

A.AT
FAG
TBN I-II
TBN III
TUBA

pp cresc jump

1-2
3-4
VLA 5-6
7-8
9-10

1-2
3-4
V6
5-6

BASS

mf

mf

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet, Bassoon, Trumpet I & II, Trombone I & II, Tuba, Glockenspiel, Percussion (ATC, S, SOGO, KID, KAH), Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked *allegretto* and the mood is *Cantabile*. The score is divided into measures 207 through 216. The vocal soloist part is marked *allegretto* and *Cantabile*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tuba), and Snare Drum (Gank).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Cymbals (Cym.), Tom-toms (Toms.), and Gong (Gong).
- Other:** A section labeled "217" with a key signature change to one sharp (F#).

The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number "217" is visible in the bottom left corner.

Acc I/II
 Acc III
 Oboe
 Clarinet
 Bassoon
 Fag.
 Horn I/II
 Horn III/IV
 Trumpet
 Trumpet
 Trombone I
 Trombone II
 Tuba
 Glock.
 Xylo.
 C.S.
 TSS (M)
 227
 Soco
 Kbd I
 Kbd II
 Vn I
 1-2
 3-4
 5-6
 7-8
 9-10
 11-12
 Vn II
 1-2
 3-4
 5-6
 7-8
 9-10
 11-12
 Vla
 1-2
 3-4
 5-6
 7-8
 9-10
 Vc
 1-2
 3-4
 5-6
 Bass
 1-2
 3-4

Non-transposing Mutes
 Non-transposing Mutes
 Harmon Mutes
 Harmon Mutes
 Mesto Mesto $\text{♩} = 84$ misterioso
 misterioso
 Mesto Mesto $\text{♩} = 84$
 1-2
 3-4
 5-6
 7-8
 9-10
 11-12
 1-2
 3-4
 5-6
 7-8
 9-10
 11-12
 1-2
 3-4
 5-6
 1-2
 3-4
 5-6
 1-2
 3-4

227 228 229 230 231 232 233 234 235

Handwritten musical score for strings, featuring staves for Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *mf* and *f*, and includes a section with large, bold letters "IG" and "B".

TR16
TR78
TR41-44
B'104
T484

Handwritten musical score for percussion, including staves for Tom-Toms (TR16, TR78, TR41-44), Bongos (B'104), and Tambourine (T484). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

236

836 1237 238 239 240 241 242 243

VN I

Handwritten musical score for Violin I, featuring staves for Violin I (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

VN II

Handwritten musical score for Violin II, featuring staves for Violin II (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

VLA

Handwritten musical score for Viola, featuring staves for Viola (1-2, 3-4, 5-6, 7-8, 9-10). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

Vc

Handwritten musical score for Violoncello, featuring staves for Violoncello (1-2, 3-4, 5-6). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

BASS

Handwritten musical score for Bass, featuring staves for Bass (1-2, 3-4). The score includes dynamic markings and a section with large, bold letters "IG" and "B".

Handwritten musical score for percussion and woodwinds. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Saxophone. The tempo is marked *gagliardo*. The key signature is one sharp (F#). The time signature is 2/8. The score is divided into measures 251 through 258. The percussion parts include Toms, Snare, and Cymbals. The woodwind parts include Flute, Oboe, and Saxophone. The score is written in a standard musical notation with stems and beams.

251

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, and Cello. The tempo is marked *gagliardo*. The key signature is one sharp (F#). The time signature is 2/8. The score is divided into measures 251 through 258. The string parts include Violin I, Violin II, Viola, and Cello. The woodwind parts include Flute, Oboe, and Saxophone. The score is written in a standard musical notation with stems and beams.

FLC
FLIII
Obs
CLs
BCL

3 9 7 6

16 16 8 16

Hand Mute $\text{♩} = 120$ $\text{♩} = 120$

To Horn - Transposing Mute
Hr I-III
To Horn - Transposing Mute
Hr II-IV

TO HARMON MUTES
TO HARMON MUTES

TRNS
TRNS

Perc A
Perc B
Perc C
Perc D
Perc E
Perc F

$\text{♩} = 120$ $\text{♩} = 120$

267 268 269 270 271

1-2
3-4
5-6
7-8
9-10
11-12

VN I

1-2
3-4
5-6
7-8
9-10
11-12

VN II

1-2
3-4
5-6
7-8
9-10

VLA

1-2
3-4
5-6

Vc

1-2
3-4

Bass

$\text{♩} = 120$ $\text{♩} = 120$

f p

274

VN I 1-6 7-12 *dolce* *mf* *mf*

VN II 1-6 7-12 *dolce* *mf* *mf*

VLA 1-2 3-4 5-6 7-8 9-10 *mf*

VC *mf* *mf*

BASS *mf*

274

$\text{♩} = 120$

FL I/II
FL III
OBOE
CLARINET
BASSOON
TRUMPET

285 286 287 288 289 290

Ad-Mosso
 $\text{♩} = 168$

CON SORDINI

TRUMPET
TRUMPET
TROMBONE
BASS
TUBA

STRAIGHT MUTES
STRAIGHT MUTES

284

VN I 1-6
7-12

285

VN II 1-6
7-12

VLA 1-2
3-4
5-6
7-8
9-10

Vc

BASS

285

FLC
FL III
OBO.
CLC
BCL
FAG

VN I
1-4
5-8
9-12

291

VN II
Pizz

VLA
mf

VC
mf

BASS
mf

291 292 293 294 295 296 297 298 299 300

FL I/III
FL III
OBO.
CLC
BCL
FAG

301 302 303 304 305 306 307

301

VN I
VN II

VLA
1-5
6-10

VC

BASS

301 302 303 304 305 306 307

309

Violin I (Vn I)

Violin II (Vn II)

Viola (Vla)

Cello (Vcl)

Double Bass (Vb)

Woodwinds (Fl, Ob, Cl, Fg, Bb, etc.)

Brass (Trp, Tromp, Tuba, Euph, etc.)

Percussion (Timpani, Snare, Cymbals, etc.)

Conductor's part (C)

Senza Sordini
 HAI-III
 HAI-10
 TPTS
 TPTS
 F
 GMR
 AKAT
 C.S.
 TSI(M)
 CORO
 K101
 KMM
 319
 VN I
 VN II
 VLA
 VC
 Bass

319 320 321 322 323 324 325 326 327 328

FL I II
FL III
OBOE
CLARINET
BASS CLARINET
FAGOT
HORN I II
HORN III IV
TRUMPET
TROMBONE
TUBA
EUPHONYM
TUBA
GLOCKEN
HARP
STRINGS

329 330 331 332 333 334 335 336 337 338

ALLEGRO
♩ = 150

VN I
VN II
VLA
VC
BASS

329 330 331 332 333 334 335 336 337 338

339

Handwritten musical score for strings and woodwinds. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horns (Hr). The tempo is marked "Meno Mosso" with a metronome marking of 84. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing handwritten notes like "Misterioso" and "Meno Mosso". The bottom of the page has the number 339.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute I (FL I), Flute II (FL II), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horns (Hr). The tempo is marked "Meno Mosso" with a metronome marking of 84. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing handwritten notes like "Misterioso" and "Meno Mosso". The bottom of the page has the number 339.

Handwritten musical score for "Sera Sardinia" by S. Sordani. The score is for a full orchestra and includes parts for Flute I, Flute II, Oboe, Trombones I, II, III, IV, Trumpets I, II, III, IV, Tuba, Glockenspiel, Maracas, Cymbals, Snare Drum, and Bass Drum. The score is in 2/4 time and features a variety of musical notations including dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions (Sera Sordani, Più Mosso). The score is divided into measures, with some measures marked with "1" and "2".

FL I/II

FL III

OB I/II

CL I/II

BCL

FRS

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1000

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Piccolo I, Piccolo II, Oboes, Clarinet, Bassoon, Flute, Horn I, Horn II, Trumpets, Trombones, and Timpani. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right of the page.

386

Handwritten musical score for "Gagliardo" by J. S. Bach, featuring five staves for Violin I, Violin II, Viola, Violoncello, and Bass. The score includes tempo markings "Allegro" and "Gagliardo", and dynamic markings "ff".

Violin I (VN I): Treble clef, 1-4, 5-8, 9-12 measures. Tempo: *Allegro*. Dynamics: *ff*.

Violin II (VN II): Treble clef, 1-4, 5-8, 9-12 measures. Tempo: *Allegro*. Dynamics: *ff*.

Viola (VLA): Treble clef, 1-5, 6-10 measures. Tempo: *Allegro*. Dynamics: *ff*.

Violoncello (VC): Treble clef, 1-3, 4-6 measures. Tempo: *Allegro*. Dynamics: *ff*.

Bass: Bass clef, 1-3, 4-6 measures. Tempo: *Allegro*. Dynamics: *ff*.

Handwritten musical score for "The Rose Tree" (March). The score is written on ten staves, organized into three sections: Percussion, Brass, and Strings.

- Percussion (Perc I, Perc II, Cbs., Clc., Bcl., Fags.):** The first five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion parts are marked with (P) for snare drum and (C) for cymbal.
- Brass (Hrn. I, Hrn. II, Tpts., Tpts., Tbn. I, Tbn. II):** The next five staves. Each staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Brass parts are marked with (P) for snare drum and (C) for cymbal.
- Strings (Str.):** The final staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The String part is marked with (P) for snare drum and (C) for cymbal.

The score is written in a clear, legible hand. The notation is dense, with many notes and rests. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 2/4 based on the notation. The score is divided into three sections by a double bar line. The first section is Percussion, the second is Brass, and the third is Strings. The score is written on ten staves. The first five staves are Percussion, the next five are Brass, and the final staff is Strings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion parts are marked with (P) for snare drum and (C) for cymbal. The Brass parts are marked with (P) for snare drum and (C) for cymbal. The String part is marked with (P) for snare drum and (C) for cymbal.

GANH

ARAT

C.S.

AST

SOGO

KID

KAH

Viol I

Viol II

Viola

Cello

Double Bass

Picc. I
 Picc. II
 Cor. II
 Clar.
 B. Clar.
 Fag.
 Hrn. III
 Hrn. IV
 Tpts.
 Tpts.
 Tbn. I
 Tbn. II
 Gtrk.
 Hr. C-5
 Ats.
 Sops.
 Kdr.
 Ktr.

404

Vn. I
 Vn. II
 Vla.
 Vc.
 Bass

This page of a musical score is divided into two systems. The top system includes staves for Piccolo (Pic), Flute (Fl), Oboe (Obs), Clarinet (Clc), Bassoon (Bcl), and French Horn (Fth). The bottom system includes staves for GMAK, AKS, ADSI, SOGO, KIDI, and KMM. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). The page number 412 is visible in the bottom right corner.

Handwritten musical score for the first system, measures 34 to 42. The score includes parts for Piccolo (Picc.), Bassoon (Bbs.), Clarinet (Cls.), Bassoon (BLL), Flute (Fls.), Horn (Hrn.), Trumpet (Trps.), Trombone (Tbns.), Tuba (Tuba), Snare Drum (Snd.), Cymbal (Cym.), and Keyboard (Kbd.). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. Some parts are marked with "MUTE" or "HARMON MUTE".

Handwritten musical score for the second system, measures 43 to 50. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. Some parts are marked with "SUL D" or "SUL C".

FL I/II
FL II
Obs
CLB
BCL
FAG

428 429

Game
AK5 CS
AK5
SAG
KAB
KAY

VNI
1-2
3-4
5-6
7-8
9-10
11-12

VNI
1-2
3-4
5-6
7-8
9-10
11-12

VLA
1-2
3-4
5-6
7-8
9-10

VB
1-2
3-4
5-6

BASS
1-2
3-4

46

[illegible]

Picc.III
 Picc.III
 Oboe
 Clarinet
 Bassoon
 Horn I-III
 Horn I-III
 Trumpet I-III
 Trumpet I-III
 Trombone I-III
 Tuba
 Snare Drum
 Cymbal
 Kettle I
 Kettle II
 444
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Non-temp. molto
 Con sordini
 Con sordini
 Con sordini
 Con sordini
 444
 444

FL I //

FL II //

Obs.

CLS //

BEL

RAM

H

II

WHISPER MUTE

WHISPER MUTE

TPS

TPS

Senza Sordini

Senza Sordini

ART. S.

ART. (NO)

SOFO

KID

KAM

452

453

VNI 1-6

VNI 7-12

VNI 1-6

VNI 7-12

VLA 1-2

VLA 3-4

VLA 5-6

VLA 7-8

VLA 9-10

Vc 1-2

Vc 3-4

[5-6]

BASS

FL I-II
FL III
Obs.
CLS
B'CL
FAG
HN I-II
HN III
TP I
TP II
TP III
TBN I
TBN II
TBN III
TBN IV
TBN V
TBN VI
TBN VII
TBN VIII
TBN IX
TBN X
TBN XI
TBN XII
TBN XIII
TBN XIV
TBN XV
TBN XVI
TBN XVII
TBN XVIII
TBN XIX
TBN XX
TBN XXI
TBN XXII
TBN XXIII
TBN XXIV
TBN XXV
TBN XXVI
TBN XXVII
TBN XXVIII
TBN XXIX
TBN XXX
TBN XXXI
TBN XXXII
TBN XXXIII
TBN XXXIV
TBN XXXV
TBN XXXVI
TBN XXXVII
TBN XXXVIII
TBN XXXIX
TBN XL
TBN XLI
TBN XLII
TBN XLIII
TBN XLIV
TBN XLV
TBN XLVI
TBN XLVII
TBN XLVIII
TBN XLIX
TBN L
TBN LI
TBN LII
TBN LIII
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TBN LVII
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TBN LIX
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TBN LXXI
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TBN LXXIV
TBN LXXV
TBN LXXVI
TBN LXXVII
TBN LXXVIII
TBN LXXIX
TBN LXXX
TBN LXXXI
TBN LXXXII
TBN LXXXIII
TBN LXXXIV
TBN LXXXV
TBN LXXXVI
TBN LXXXVII
TBN LXXXVIII
TBN LXXXIX
TBN XL

FL I/II
FL III
OBS
CLS
BCL
FAG
HVN I/II
HVN III
TPIS
TPIS
TBM5
BTRN
THCA
GANK
AKAT
ATSI(M)
SOGO
KIDI
KAM

468 475

Andante

VNI [1-6]
[7-12]

VNII [1-6]
[7-12]

VLA [1-2]
[3-4]
[5-6]
[7-8]
[9-10]

Vc [1-2]
[3-4]
[5-6]

BASS

FL I-II
FL III
OBS
CLS
BCL
FAG
HN I-III
HN IV
TPTS
TPTS
TRNS
B'TRN
TUBA
GANK
AXAS
C.S.
ATSI
SAG
K101
KAY

476 483

476

VN I
1-6
7-12

VN II
1-6
7-12

VLA
1-2
3-4
5-6
7-8
9-10

VC
1-2
3-4
5-6

BASS

FL II-III
FL III
Obs
CLB

B'c
TAG
NY MUTE (HARMON MUTE)
NY III
NY MUTE (HARMON MUTE)
NY II-III
HARMON MUTE

TPTS
TPTS

SCARZ SORDINI
TRIA
SCARZ SORDINI
TRIA

GMK
AXAT
ATSI
SOGO
K101

484 484

VNI 1-6
7-12

VNII 1-6
1-12

VLA 1-2
3-4
5-6
7-8
9-10

Vc 1-2
3-4
5-6

BASS

T1 PLI-II
 FL III
 Obs
 CLS

To Non-transposing Mutes

Hrt III
 Non-transposing Mutes
 Hrt II-IV

WINDS & MUTES

TPRS
 TPRS

492

452 455

VNI
 VNI
 VLA
 VLA
 V6
 V6
 BASS
 BASS

"FLI II
 "FLI III
 DBS
 CLS
 B'CL
 FAG
 HII III
 HII IV
 TTTS
 TTTS
 TENS
 BTBN
 TBN
 TBN

500

500
 501

VNI
 VNI
 VLA
 Vc
 Bass

