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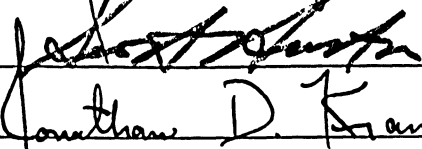
February 19 19 81

I hereby recommend that the thesis prepared under my supervision by Jack Waldenmaier

entitled Flying Nightmare - Concerto for String
Quartet and Orchestra

be accepted as fulfilling this part of the requirements for the degree of DOCTOR OF MUSICAL ARTS

Approved by:



Jonathan D. Kramer

UMI Number: DP16803

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|| '3 fpp#

. | #

| #

1.1.3

Flute (Picc) 3 4

Flute 2 4

Oboe Eng. Km. f Eb

E♭ Clarinet f

Clarinet f

Bassoon f

(Dist. bass. (Soundings)) f

Horns 1 2 3 4

Trumpets 1 2 (in C) f

Trombone f

Bass Trombone f

Vibe (Notor off) f

Percussion 1 2 f

Xylo. f

Piano f

Harp f

Solo Vln 1 sord. f

Solo Vln 2 mp sord. f

Solo Viola mp sord. f

Solo Vc. mp sord. f

Violins 1 f

Violins 2 f

Violas f

Violoncelli f

Bassi (Soundings) f

Alpham Music Corp Hollywood, Calif

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (p, mp, mf, f, ff, dolce, st. mutes), articulation (accents, slurs), and phrasing (brackets, hairpins). The score is organized into systems, with some systems containing multiple staves for a single instrument (e.g., Fl. 1+2, Hrn. 2, Trp. 1+2, Perc. 1+2, Vln. 1+2, Vla., Vc., St.B.). The notation is dense and includes many dynamic markings and articulation symbols. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl. 1+2

Ob.

Bn.

Hrn. 2

Trp. 1+2

Trb. 1+2

Perc.

Piano

Harp

Solo

VI 1

VI 2

Vla.

Vc.

St.B.

15 ms

2. b pizz

15 ms

ff

mf

st. mutes

ff

ff

ff

ff

ff

ff

ff

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Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, and Cellos/Double Basses. The score includes various musical notations such as notes, rests, dynamics (mp, mf, pp, ff), articulation (pizz, arco), and performance instructions like "Vibrato: fast" and "Hornen Sturm In. 1. (rapid wa-wa)". A tempo marking of quarter note = 72 is present at the beginning and middle of the score.

Fl. 2
 Cl. E.H.
 Cl. Eb
 Bn. C.B.
 Hrn. 2
 Trp. 2
 Trb. 2
 Perc. 1
 Perc. 2
 Piano
 Harp
 Solo
 VI 1
 VI 2
 Vla
 Vc
 Sr.B.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance instructions. The score is divided into several measures, with some measures containing multiple notes and rests. Dynamics such as *mp*, *mf*, *f*, and *ff* are used throughout. Performance instructions include *arco*, *pizz*, and *non div*. The notation includes stems, beams, and various note heads, with some notes having accidentals. The overall style is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation for a string quartet. The score is written on ten staves, with the first five staves likely representing the first two violins, two violas, and two cellos/double basses. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 16:** A section of the score is marked with a double bar line and the number "16" below it.
- Performance Instructions:** The word "pizz" (pizzicato) is written above several staves, indicating where the strings should be plucked. "div" (divisi) is also present, suggesting that the strings should divide into two groups.
- Dynamics:** A variety of dynamic markings are used, including *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation:** Numerous accents and slurs are used to indicate phrasing and articulation of notes.
- Complex Figures:** The notation features many triplets and sixteenth-note patterns, particularly in the lower staves.

This is a handwritten musical score for a film score, consisting of multiple staves. The score includes the following elements:

- Staff 1 (Piccolo):** Labeled "Picco", featuring notes with dynamic markings like *p* and *sfz*.
- Staff 2 (Oboe):** Labeled "ob.", with notes and dynamic markings such as *p* and *sfz*.
- Staff 3 (Solo):** Labeled "Solo", containing notes with dynamic markings like *pp* and *mf*.
- Staff 4 (Harp):** Labeled "Harp", with notes and dynamic markings like *mp* and *mf*.
- Staff 5 (Suspended Cymbal):** Labeled "sus. cymbal (mallets)", featuring a wavy line representing sustained sound and dynamic markings like *pp*.
- Staff 6 (Trombone):** Labeled "trh", with notes and dynamic markings like *pp*.
- Staff 7 (Drum):** Labeled "dr", with notes and dynamic markings like *pp*.
- Staff 8 (Violin):** Labeled "vln", with notes and dynamic markings like *pp* and *sfz*.
- Staff 9 (Violoncello):** Labeled "vcl", with notes and dynamic markings like *pp* and *sfz*.
- Staff 10 (Double Bass):** Labeled "db", with notes and dynamic markings like *pp* and *sfz*.
- Staff 11 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 12 (Trombone):** Labeled "trh", with notes and dynamic markings like *pp* and *sfz*.
- Staff 13 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 14 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 15 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 16 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 17 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 18 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 19 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 20 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 21 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 22 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 23 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 24 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 25 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 26 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 27 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 28 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 29 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.
- Staff 30 (Tuba):** Labeled "tuba", with notes and dynamic markings like *pp* and *sfz*.

Fl.

(C.B. as written)

Solo: Harmon (Stem In, Completely Covered)

Vln

Vla

C/B

mp

f

mf

f

gliss.

gliss.

gliss.

gliss.

Sord.

Sord. (arco)

Sord.

Sord.

Pizz.

f

mf

Flute 4 Piece. (no written)

Flute 1

Flute 2

Flute 3

Flute 4

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Drum

Cymbal

Music score with multiple staves, including dynamic markings (ppp, pp, p, mp, f, ff, sfz), articulation (acc, stacc, marcato), and performance instructions (open, secco, arco, pizz, div, cons).

Handwritten musical score for strings and xylophone. The score consists of multiple staves with complex notation including triplets, slurs, and dynamic markings. Key markings include 'mp', 'f', '8va', and 'arco'. A 'Xylo. (Sounding 88)' part is also present. The page is numbered '13' in the bottom right corner.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *pp*, *f*, *mf*, and *ff*. Performance instructions include *Harmon stream: Solo*, *very fast*, *TO MARIMBA*, *div. pizz*, *arco unis*, and *pizz*. The score is divided into sections, with a section starting at measure 87. The notation is dense and detailed, typical of a composer's manuscript.

Flutes

TO PICC

picc (starting 8/15)

Handwritten musical notation for Flutes, TO PICC, and picc (starting 8/15). The score includes dynamic markings such as *mp*, *ff*, and *f*. It features complex rhythmic patterns and articulation marks.

Handwritten musical notation for Piccolo. The score includes dynamic markings such as *mp*, *ff*, and *f*. It features complex rhythmic patterns and articulation marks.

TO GLOCK

Glock

Handwritten musical notation for TO GLOCK and Glock. The score includes dynamic markings such as *pp*, *f*, and *ff*. It features complex rhythmic patterns and articulation marks.

15 min

Handwritten musical notation for 15 min. The score includes dynamic markings such as *mf* and *mp*. It features complex rhythmic patterns and articulation marks.

Handwritten musical notation for Percussion. The score includes dynamic markings such as *mp*, *mf*, and *ff*. It features complex rhythmic patterns and articulation marks.

Handwritten musical notation for Strings. The score includes dynamic markings such as *mp*, *mf*, and *ff*. It features complex rhythmic patterns and articulation marks.

Handwritten musical score for Flute 1 and Flute 2. The Flute 1 part includes markings for *pizz*, *Fl.*, and *Fl.*. The Flute 2 part includes markings for *Fl.*, *Fl.*, and *Fl.*. The notation consists of two staves with various notes and rests.

Two empty musical staves, likely for a second flute or a different instrument.

Handwritten musical score for Glock (Gaming 15 ms) and Xylo (Gt). The Glock part includes markings for *Glock (Gaming 15 ms)* and *Xylo (Gt)*. The Xylo part includes markings for *Xylo (Gt)*. The notation consists of two staves with various notes and rests.

Handwritten musical score for a string instrument, likely a violin or viola. The notation consists of a single staff with various notes and rests.

Handwritten musical score for a string instrument, likely a violin or viola. The notation consists of a single staff with various notes and rests, including markings for *pizz*, *arco*, and *f*.

Handwritten musical score for a string instrument, likely a violin or viola. The notation consists of a single staff with various notes and rests, including markings for *(arco)* and *f*.

Flute and Picc. (as written)

Bn. & Contra Bn.

Bn.

Bass Drum

Cymbal

(non. div.)

(unis.)

10

♩ = 72

Fl. $\frac{1}{2}$

niente

niente

ppp sempre

♩ = 72

niente

molto espressivo

(loco) espr.

mf espr.

mf

niente

niente

niente

pp

Handwritten musical score for guitar and various instruments. The score is organized into systems, each with a staff for guitar and a staff for a specific instrument.

- System 1:**
 - Guitar: Includes a section marked "2. b2 pizz" and another with "solo".
 - Vibraphone (Vibe): Includes a section marked "Harmon a2".
 - Xylophone (Xylo): Includes a section marked "straight mutes".
- System 2:**
 - Guitar: Includes a section marked "pp" (pianissimo).
 - Vibraphone (Vibe): Includes a section marked "mp" (mezzo-piano).
 - Xylophone (Xylo): Includes a section marked "mf" (mezzo-forte).
- System 3:**
 - Guitar: Includes a section marked "ff" (fortissimo).
 - Vibraphone (Vibe): Includes a section marked "ff" (fortissimo).
 - Xylophone (Xylo): Includes a section marked "ff" (fortissimo).
- System 4:**
 - Guitar: Includes a section marked "f" (forte).
 - Vibraphone (Vibe): Includes a section marked "f" (forte).
 - Xylophone (Xylo): Includes a section marked "f" (forte).
- System 5:**
 - Guitar: Includes a section marked "f" (forte).
 - Vibraphone (Vibe): Includes a section marked "pizz" (pizzicato).
 - Xylophone (Xylo): Includes a section marked "pizz" (pizzicato).
- System 6:**
 - Guitar: Includes a section marked "f" (forte).
 - Vibraphone (Vibe): Includes a section marked "pizz" (pizzicato).
 - Xylophone (Xylo): Includes a section marked "pizz" (pizzicato).
- System 7:**
 - Guitar: Includes a section marked "f" (forte).
 - Vibraphone (Vibe): Includes a section marked "pizz" (pizzicato).
 - Xylophone (Xylo): Includes a section marked "pizz" (pizzicato).
- System 8:**
 - Guitar: Includes a section marked "f" (forte).
 - Vibraphone (Vibe): Includes a section marked "pizz" (pizzicato).
 - Xylophone (Xylo): Includes a section marked "pizz" (pizzicato).

This is a handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Contains the first part of the score with dynamic markings *pp* and *3*.
- Staff 2:** Contains the second part of the score with dynamic markings *pp* and *3*.
- Staff 3:** Contains the third part of the score with dynamic markings *pp*, *mf*, *pp*, and *3*. It includes the instruction *Vla. (A stop: Slow)*.
- Staff 4:** Contains the fourth part of the score with dynamic markings *pp*, *mf*, *pp*, and *3*.
- Staff 5:** Contains the fifth part of the score with dynamic markings *mp*, *pp*, *3*, and *div.*.

p = p

Handwritten musical notation for the first system, consisting of multiple staves. The notation includes notes with stems, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations like "2 2" and "2 2" above the staves.

2 2

Handwritten musical notation for the second system. It includes the instruction "Tutti: Cup Mute" and dynamic markings like *pp*. The notation shows notes and rests across several staves.

Vibe

Handwritten musical notation for the third system, starting with the instruction "Vibe". It features notes, rests, and dynamic markings such as *pp* and *simile*.

p = p

Handwritten musical notation for the fourth system, beginning with the instruction "p = p". The notation includes notes, rests, and dynamic markings like *pp* and *simile*.

Handwritten musical notation for the fifth system, starting with "p = p". It shows notes, rests, and dynamic markings such as *pp* and *simile*.

2 2

Handwritten musical notation for the sixth system, featuring the instruction "2 2". The notation includes notes, rests, and dynamic markings like *pp* and *simile*.

Handwritten musical notation for the seventh system, starting with "pp". It includes notes, rests, and dynamic markings such as *pp* and *simile*.

Handwritten musical notation for the eighth system, beginning with "pp". The notation includes notes, rests, and dynamic markings like *pp* and *simile*.

Handwritten musical notation for the ninth system, starting with "pp". It includes notes, rests, and dynamic markings such as *pp* and *simile*.

Handwritten musical score for the first system. It consists of multiple staves. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *mf*. A tempo marking *poco ritard...* is present. The music is written in a style typical of a manuscript.

Handwritten musical score for the second system. It includes a section marked *espr.* (espressivo) and *ff* (fortissimo). The notation features notes and rests on several staves.

Handwritten musical score for the third system. It begins with the marking *molto espressivo* and includes several instances of *p dolce* (piano dolce). The notation includes notes, rests, and dynamic markings. A tempo marking *poco ritard...* is also present. The system concludes with a *mf* marking.

Flute (42)

Marimba

Fl. 1

accel.

mf

sf

ff

gliss.

non div.

martelé

tr

3

5

6

7

8

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Picc. (8f)

Handwritten musical notation for Piccolo (8f) on a grand staff. It features a series of notes with dynamic markings such as *ff* and *sfz*. There are also some handwritten annotations and a small diagram of a string instrument at the top right of the page.

Solo: *slow 1/4-tom vibr*

Handwritten musical notation for a Solo section. It includes a *ppp* dynamic marking and a tempo instruction: *slow 1/4-tom vibr*. The notation consists of a few notes with a long, expressive line.

Mars

Handwritten musical notation for a section labeled "Mars". It features a *ppp* dynamic marking and includes a diagram of a string instrument. The notation shows a series of notes with various articulations.

Vibe

Handwritten musical notation for a section labeled "Vibe". It includes a *pp* dynamic marking and a *sfz* marking. The notation shows a series of notes with a *sfz* marking.

Ritard.

Handwritten musical notation for a section labeled "Ritard.". It includes a *ppp* dynamic marking and a *ritard.* instruction. The notation shows a series of notes with a *ritard.* marking.

arco 4 soli div. 2

Handwritten musical notation for a section labeled "arco 4 soli div. 2". It includes a *ppp* dynamic marking and a *div. 2* instruction. The notation shows a series of notes with a *div. 2* marking.

div. 4

Handwritten musical notation for a section labeled "div. 4". It includes a *ppp* dynamic marking and a *div. 4* instruction. The notation shows a series of notes with a *div. 4* marking.

ppp

Handwritten musical notation for a section labeled "ppp". It includes a *ppp* dynamic marking. The notation shows a series of notes with a *ppp* marking.

Handwritten musical score for a string quartet, featuring parts for Violin I (Fl. Solo), Violin II, Viola, Violoncello (C. 1525), and Double Bass (Mar.). The score includes various performance instructions such as *molto vibr.*, *st. mute*, *arco*, *pizz.*, *sfz*, and *pp*. It also contains dynamic markings like *ff*, *f*, *mf*, and *ppp*. The score is divided into sections, with some parts marked as *15mm* and *L 8*. The bottom section includes specific performance directions: *pizz behind bridge*, *arco ord.*, *knucklerap*, and *knuckle-Pap*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout the piece.

500

Musical score for Picc (saw) and Fl. 2. The Picc part starts with a 'pizz' (pizzicato) marking and includes dynamics like 'pp', 'p', 'f', and 'pp'. The Fl. 2 part has a 'niente' marking and includes dynamics like 'pp' and 'p'.

Musical score for Vibe. The part includes dynamics like 'pp' and 'p'.

Musical score for Marimba. The part includes dynamics like 'pp' and 'p'.

Musical score for Fl. 2. The part includes dynamics like 'pp', 'p', and 'f'.

Musical score for Fl. 2. The part includes dynamics like 'pp' and 'p'.

Musical score for Fl. 2. The part includes dynamics like 'pp', 'p', 'f', and 'molto intenso'.

Musical score for Fl. 2. The part includes dynamics like 'pp', 'p', 'f', and 'molto intenso'.

espressivo simile

soli: staccat. modo mf

soli: staccat. modo mf

soli: staccat. modo mf

soli: staccat. modo mf

soli: staccat. modo mf

soli: staccat. modo mf

Handwritten musical score for a string quartet. The score is written on 16 staves. The first three staves contain the first violin part, the next three the second violin part, the next three the viola part, and the last seven the cello and double bass parts. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "niente" is written under the first three staves. The word "Con sord." (Con sordina) is written under the cello and double bass staves. The number "20" is written at the bottom right of the page.

accel. . . .

This section contains ten empty musical staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The staves are currently blank, with no musical notation present.

This section contains ten musical staves with handwritten notation. The notation includes notes, rests, and dynamic markings. The word "niente" is written above the top three staves. The word "pizz" is written below the bottom two staves. The word "arco" is written below the bottom two staves. The word "mp" is written below the bottom two staves. The notation is dense and includes various musical symbols such as stems, beams, and slurs.

