



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 39, February, 2000

STATUS

This is the thirty-ninth biannual Newsletter of the IMRC and follows the last issue that appeared in August, 1999. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 1999. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e: imrc@usc.edu; website: <http://www.usc.edu./dept/LAS/IMRC>

RUSSIA

Some complain of the ease and rapidity with which the contemporary Russian language is borrowing from American English and even replacing traditional words (e.g., *shtany*) with chic imports (*trusera*). Others, however, remember that the constant ability to assimilate and manipulate foreign words (whether in high culture such as *literatura* or in computer technology such as *server*) has always distinguished the Russian language, a constant infusion that gives Russian its flexibility and vitality. What is more disturbing and rarely discussed, however, is the vanishing of the patronymic in contemporary address, the increasing incentive to present oneself by first name only, and the swifter acceleration from *vy* to *ty*. The result is the destruction of a civil distance and the establishment of a false intimacy that undermine -- but only ostensibly -- gradations between old and young, wise and innocent, served and

servant. No doubt, we'll soon be hearing on Moscow's restaurant circuit, "Khái, družok, ya Sasha i segodnia vecherom ya tvoi server".

THE HOME FRONT

The Undergraduate Research Project, "Reconstructing History: The Soviet Union in Photographs", is being undertaken by Brad Barry, Diana Kogan, and Nathalie Ross, with help from Tatyana Akishina. Relevant photographs from the IMRC Photo-Archive have now been sorted by category and numbered and the next step is to enter descriptive information for each item into a web based data bank, digitize important images, and organize an exhibition of the "100 best" with real and/or e-catalog. The project (1999-2000) is made possible by a grant from the Undergraduate Research Proposal program at USC.

Drawing on its collection of Soviet propaganda photographs, the IMRC is opening a website designed by Brad Barry and Ray Livasgan on the impact of Communist propaganda in the Los Angeles area during the Cold War for the USC Southern California//World initiative. There will also be a public exhibition of fifty such photographs in March-April.

Irina Menchova, recently of the Pushkin Museum, St. Petersburg, is helping to establish an extended category system for the manuscripts in the IMRC collection which will then be entered into a data-base.

Graduate students from the Department of Art History, the Museum Studies Program, and the Department of Slavic Languages and Literatures continue to research the collection of artworks and documents in the estate of the artist Liudmila Ivanova (1904-77) now in the IMRC. One consequence of this research will be the exhibition and accompanying catalog of Ivanova's works scheduled to open at the Fisher Gallery, USC, on 15 March, 2000, under the title "Myriad Thoughts, Myriad Desires: Liudmila Ivanova (1904-77), A Woman Artist in Soviet Russia".

EXPERIMENT

The fifth number of *Experiment* (December, 1999), entirely in Russian, contains original materials from the archive of the Khardzhiev-Chaga Cultural Foundation in Amsterdam. Edited by Mark Konency, Ira Mechkova, and John E. Bowlt, the volume includes essays, letters, and declarations, all previously unpublished, by Viktor Bart, David Burliuk, Ilia Chashnik, Vera Ermolaeva, Vasilii Chekrygin, Natalia Goncharova, Roman Jakobson, Ivan Kliun., Nina Kogan,

Mikhail Larionov, Mikhail Le-Dantiu, El Lissitzky, Kazimir Malevich, Waldemars Matvejs, Petr Miturich, Ivan Puni, Nikolai Punin, Olga Rozanova, and Vladimir Tatlin. The contents are as follows:

Kubo-futurizm

D.D. Burliuk	Dva pisma k M.F. Larionovu (1908)
D.D. Burliuk	Pismo k M.V. Matiushinu (1910)
V.I. Matvejs (V.I. Markov)	Pismo k M.F. Larionovu (1910)
V.S. Bart	Dva pisma k M.F. Larionovu (1911)
M.F. Larionov	Tri pisma k V.C. Bartu (1911)
M.V. Le-Dantiu	Pismo k V.S. Bartu (1912)
M.F. Larionov	Pismo k A.E. Kruchenykh (1912)
V.E. Tatlin	Pismo k M.F. Larionovu (1914)
M.F. Larionov	Pismo k N.S. Goncharovoi (1911?)
N.S. Goncharova	Pismo k B.V. Anrepu (1914)
	Ob "izmakh" (1914)
	Albom (1914?)
R.O. Jakobson	Pisma k V.V. Khlebnikovu, A.E. Kruchenykh i drugim (1914-15)
	Listki iz zapisnoi knizhki (1914-15)
O.V. Rozanova	Pisma k A.E. Kruchenykh (1915-17)

Suprematizm i okrestnosti

K.S. Malevich	Privetstvie suprematistam (1917)
	Deklaratsiia (1918)
	Supremus (1918)
	Kubizm (1918?)
	Teatr (1918?)
	Teatr (1918?)
I.A. Puni	Pismo k K.S. Malevichu (1914)
I.V. Kliun	Zachem nam nuzhno iskusstvo (1920?)
	Bez nazvaniia ("Kazalos by....") (1916)
	Bliki i refleksii (1919-20)
	Iskusstvo kak ritm (ok. 1925)

Unovis

K.S. Malevich	Pismo k M.O. Gershenzonu (1920)
N.O. Kogan	Chernyi kvadrat kak znak ekonomii (1920).
N.O. Kogan	Doklad sobraniiu khudoznikov goroda Vitebska ob organizatsii Soveta utverzheniia novykh form iskusstva pri Vitebskom Gubernskom Otdete narodnogo obrazovaniia (1920)
L.M. Lisitsky	Preodolenie iskusstva (1921)
L.M. Lisitsky	Pismo k K.S. Malevichu (1922)
K.S. Malevich	Pismo k L.M. Lisitskomu (1924)

Leningradskii avangard

N.N. Punin	Konspekt k dokladu "Tupik suprematizma", chitannomu v obedinenii (1923)
K.S. Malevich	Polemika s N.N. Puninym i drugimi (1923)

G.S. Seryi (Ginger)	Monastyr na gossnabzhenii (ob odnoi vystavke Gosudarstvennogo Instituta khudozhestvennoi kultury) (1926)
I.G. Chashnik	Monastyr na gossnabzhenii, statia grazhdanina Serogo v "Leningradskoi pravde", No. 132 ot 10 iunia ili seraia bezgramotnost (1926)
V.M. Ermolaeva-B.V. Ender	Perepiska (1928-29)
Vozvrat k poriadku	
V.N. Chekrygin	Pismo k N.N. Puninu (1921)
P.V. Miturich	Narkomat Budetlanstva (1921?)
V.E. Tatlin	Dva pisma k P.V. Miturichu (1926-27)
N.I. Khardzhiev	Viktor Sergeevich Bart (1950-/e gg.?)
V.S. Bart	Izvlachenie iz opya issledovaniia plasticheskogo sinteza i ego roli v zhivopisi (1920)
	Obem-sreda-prostranstvo (1920-/e gg.)

Experiment 6 (spring, 2000) is a special issue devoted to the Organic School of the St. Petersburg avant-garde, especially the theory and practice of artists such as Boris Ender, Elena Guro, and Mikhail Matiushin. Guest curated by Alla Povelikhina, the issue publishes the transactions of the conference on the organic esthetic that was held at the Galerie Gmurzynska in November, 1999, in conjunction with the exhibition on the same theme.

Experiment 7 (fall, 2000) is devoted to Russian Art Nouveau or the *stil modern* and includes contributions by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, icons, fashion, and book design. Contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048; e: salmond@chapman.edu.

Back issues of *Experiment* (1995-98) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), and the Khardzhiev archive (No. 5) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

CONFERENCES OF INTEREST TO THE IMRC

1. The Ekaterinburg Museum of Visual Arts and other institutions organized the international symposium "Living Form" on 7 July. With contributions by artists from Athens, Berlin, Ekaterinburg, Moscow, Sochi, and other cities, the meeting focused on the instantaneous making of art and on the issues of critical assessment and registration that this entails. Contact Ekaterinburg Museum of Visual Arts, ul. Vainera, d. 11, Ekaterinburg.
2. The Milken Institute Forum, Santa Monica, California, sponsored the lecture "The Future of Russia" by Michael Intriligator on 20 July, one of several presentations on the legacy of Communism and the role of Russia in the global village. Contact (310) 998-2600; e: info@milken.inst.org
3. The University of Southern California, Los Angeles, sponsored the symposium "Rethinking Russia and Modernity" on 30 September-2 October. Speakers included Laura Engelstein, Irene Masing-Delic, Richard Stites, and Yuri Tsivian. Contact Tom Seifrid at (213) 740-2735; fax (213) 740-8550; e: seifrid@mizar.usc.edu
4. The Glinka Museum of Musical Culture, Moscow, sponsored a conference entitled "The Intelligentsia of the Soviet Era: Achievement and Destiny" (commemorating the centenary of the birth of Mariia Yudina) on 10-12 October. Contact Galina Sakharova, Muzei muzykalnoi kultury im. Glinki, ul. Fadeeva d. 4, 125047 Moscow, Russia; tel. (7) (095) 2512174; fax (7) (095) 9723255
5. The IMRC has initiated a series of discussions under the rubric of IZOKRUZHOK. The first presentation on 20 October was given by Andrew Nedd on military painting in 19th century Russia; the second, by Katya Yudina on "Death in Venice of the North", on 10 November.
6. In conjunction with the exhibition of works by Natalia Goncharova and Mikhail Larionov at the Tretyakov Gallery, Moscow, the State Institute of Art History hosted a joint conference entitled "Natalia Goncharova and Mikhail Larionov" on 26 October. Contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, 103009 Moscow, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.
7. Yurii Murasov lectured on "The Body on the Scene of Literacy: Bakhtin and Artaud and East European Performance Art" at the University of California,

Santa Barbara, in October. The focus of the presentation was on the art of Nikita Mikhalkov, Andrei Monastyrsky, and Oleg Kulik.

8. The Prince George Galitzine Memorial Foundation sponsored a Gala Concert to honor the two hundredth anniversary of Alexander Pushkin's birth at the Conjunctive Points Dance Center, Los Angeles, on 14 November. The program included musical performances, poetry recitals, and footage from ballets based on Pushkin's work. Contact Anne Volokh at (310) 859-9741.

9. The Tretyakov Gallery and Magnum Arts, Moscow, sponsored the fifth scholarly conference on art attribution and expertise on 22-25 November. Topics included stylistic analysis, jurisprudential guarantees, and the correlation between museum integrity and commercial demand. Contact Magnum Arts at (7) (095) 2292370; e: magnmars@orc.ru

10. The Williams College Alumni Association of Los Angeles sponsored a discussion and presentation on the artist Constantine Cherkas under the title "Russian Color Comes to Santa Monica" on 11 December. Contact Tom FitzGibbon at (310) 576-2146.

11. The State Center of Contemporary Art, Nizhnii-Novogord, organized a conference on art and technology at the Dream Spa, between Nizhnii-Novgorod and Arzamas on 3-6 February. The purpose of this gathering of artists, architects, art historians, museum curators, civil servants, and business people was to discuss the possibility of establishing a museum of contemporary art and technology within the former arsenal in the Nizhnii-Novogorod Kremlin. Contact Anna Gor at (7) (8312) 390773; e: ncca@pop.sci.nnov.ru

12. The Tretyakov Gallery, Moscow, organized a conference entitled "Maeceanas, Collection, Museum. Sponsorship as a Phenomenon of 19th and 20th Century Russian Culture" on 15-17 February. The proceedings included papers on Bazykin, Mamontov, the Riabushinskys, Shcherbakov, and Tenisheva.

13. Nadia Michoustina of the Department of Slavic Languages, Columbia University, New York, is planning a workshop to celebrate the centenary of Andrei Platonov's birth on "Art, Technology, and Modernity in Russia and Eastern Europe" for 31 March-1 April. Contact Nadia Michoustina at fax (212) 854 5009; e: nsm3columbia.edu

14. The VI World Congress for Central and East European Studies will be held in Tampere, Finland, on 29 July-3 August. Contact VI ICCEES World Congress

Secretariat, Finnish Institute for Russian and East European Studies, Annankatu 44, 00100 Helsinki, Finland; e: iccess@rusin.fi

15. The State Institute of Art History will be sponsoring a conference on the legacy of Symbolism and the Russian avant-garde in October. Contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

16. The University of Nevada, Las Vegas, is planning a Russian Art Festival for the fall of 2000 under the title "Cold War, Hot Culture". With a conference and an exhibition, the Festival will focus on the dissident artists of the 1960s-80s. Contact Dmitri Shalin at the Department of Sociology, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada 89154; tel. (702) 895-3322.

17. The thirty-third national convention of the American Association for the Advancement of Slavic Studies (AAASS) takes place in Crystal City and Washington D.C., on 15-18 November. Contact AAASS at (617) 495-0677; fax (617) 495-0680.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and performing arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 1999, unless indicated otherwise.

N. Abalakova and A. Zhigalov: *Pop art*, M: Ad Marginem

I. Aleinikov: *Dnevnik*, M: Sine Fantom

S. Alexandrov: *Satira i yumor russkoi emigratsii*, M: AIRO-XX, 1998

T. Bachelis: *Zametki o simvolizme*, M: Gll, 1998

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*, New Haven: Yale University Press

L. Beliakaeva-Kazanskaia: *Ekho serebriianogo veka*, SP: Kanon

V. Biberin: *Obrazy epokhi*, Tver: Tver Regional Art Gallery

Yu. Bobrov et al.: *Russkoe iskusstvo v sobranii Regionalnogo gosudarstvennogo Fonda pokolenii Khanty-Mansinskogo avtonomnogo okruga, Khanty Mansiiskii: Kitez*

K. Bogemskaja et al., eds.: *Samodeiatelnoe khudozhestvennoe tvorchestvo v SSSR. Ocherki istorii. Konets 1950-kh--nachalo 1990-kh godov*, SP: Bulanin

N. Boldyreva, ed.: *Leonardo da Vinci, Michelangelo, Raffaello, Rembrandt, Alexander Ivanov*, Chelyabinsk: Ural LTD, 1998

A. Bretanitsky: *Petr Suvchinsky i ego vremia*, M: Kompozitor

S. Carnicke: *Stanislavsky in Focus*, Amsterdam: Harwood Academic Publishers

S. Chervonin: *Vse nashi bogi s nami i za nas*, M: RAN

R. Clémenti-Bilinsky: *20 Costume Designs by Boris Bilinsky* (on website of the French Association for Research on History of Cinema at <http://www.dsi.cnrs.fr/AFRHC/AFRHC.html>)

M. Davydova: *Khudozhnik v teatre nachala XX veka*, M: Nauka

N. Dekroa and N. Kordashevsky: *S ekspeditsiei N.K. Rerikha po Tsentralnoi Azii*, SP: Bulanin

L. Dergacheva et al., eds.: *Ocherki russkoi kultury XIX veka*, M: MGU, 1998

S. Dorbrianowa-Bauer: *Auf den Spuren der Münchner Schule. Nicola Michailow und die Neue Bulgarische Malerei 1878-1944*, Frankfurt: Lang

Ya. Druskin: *Dnevnik*, SP: Akademicheskii proekt

S. Elpatievsky: *Krymskie ocherki. God 1913*, Feodosiia: Dom Koktebel, 1998

V. Fedoseenko and N. Struve: *Dvenadtsataia muza. Mify, legendy, predaniia*, M: Rus

A. Galushkin: *Evgenii Zamiatin: Ya boius. Literaturnaia kritika, publitsistika, vospominaniia*, M: Nasledie

Yu. Gamalei: *"Mariinka" i moia zhizn*, SP: Papyrus

- A. Gaydamak: *The Russian Empire Style*, London: Trefoil Press
- I. Gofman: *Golubaia roza*, M: Elizium, 2000
- B. Griбанov: *Kartiny i zhizn: Zapiski kollektsonera*, M: Prava cheloveka
- W. Grohmann et al.: *Wassily Kandinsky: "Die Welt klingt"*, Tübingen: Kunsthalle
- N. Gurianova: *Olga Rozanova and the Culture of the Russian Avant-garde 1910-1918*, London: G+B Arts International
- S. Gurin: *Problemy marginalnoi antropologii*, Saratov: Saratov State Social-Economic University
- V. Gusev et al.: *Igra i smert v rusском izobrazitelnom iskusstve*, SP: Palace Editions
- S. Hollerbach: *Dogs and People*, New York: Newman and Saunders Gallery
- F. Infante et al.: *Frantsisko Infante. Monografiia*, M: State Center of Contemporary Art
- V. Ivanov: *Russkie sezony teatra Gabima*, M: Artist. Rezhisser. Teatr
- S. Khorunsky: *Mirosozertsanie Florenskogo*, Tomsk: Volodei
- A. Kirsanov: *Skolko let khokhlome?*, M: publisher not indicated, 1998
- T. Kotovich: *Igra s koordinatami smyslov*, Vitebsk-Minsk: Belorussian State Dramatic Academic Theater
- T. Kotovich, ed.: *Malevich. Klassicheskii avangard. Vitebsk*, Vitebsk State Medical University, (issue No. 3)
- G. Kovalenko, ed.: *Avangard 1910-kh--1920-kh goov. Vzaimodeistvie iskusstv*, M: GII
- V. Krasovskaia: *Pavlova, Nizhinsky, Vaginova*, M: Agraf
- N. Lavrentiev: *Liudi ukhodiashchego veka*, M: Grant

- A. Lavrov et al.: *Ezhegodnik Rukopisnogo otedela Pushkinskogo doma na 1995*, SP: Bulanin
- M. Lebediansky: *Russkaia zhivopis 1920-30-kh godov*, M: Iskusstvo,
- P. Leek: *Russian Painting from the XVIII until the XX Century*, Bournemouth: Parkstone
- M. Levitt and A. Toporkov, eds.: *Eros i pornografiia v russkoi kulture*, M: Lodomir
- S. Mansbach: *Modern Art in Eastern Europe*, Cambridge: CUP
- L. Markina: *Portretist Georg Khristof Groot*, M: Pamiatniki istoricheskoi mysli
- D. Melodinsky: *Vadimir Fedorovich Krinsky*, M: Ladia, 1998
- B. Mikhailov: *Case History*, Zürich: Scalo
- B. Nosik: *Progulki po Parizhu*, M: Raduga
- N. Olev and A. Brusilovsky: *Kollazhi*, M: Magazin iskusstva, 1998
- M. Orlov, ed.: *Sergii Radonezhsky i kultura Moskvyy XIV-XV vv*, SP: Bulanin, 1998
- V. Petritsky: *"Vrezannye v pamiat pismena...."*, *Katalog sobraniia rukopisnykh materialov XIX-XX vekov. Publikatsii*, SP: St. Petersburg National Library, 1998
- V. Reksham: *Kaif voiny ili kak ya byl Ringo Starr*, P: Blits
- A. Rosenfeld, ed.: *Defining Russian Graphic Arts. From Diaghilev to Stalin 1898-1934*, New Brunswick: Rutgers University Press
- H. Rottenberg: *Meesters, marodeurs*, Amsterdam: Uitgeverij Jan Mets
- N. Rzhevsky, ed.: *The Cambridge Companion to Modern Russian Culture*, Cambridge, UK: CUP
- R. Salys and J. Whiteley: *Leonid Pasternak. The Russian Years 1875-1921*, Oxford: OUP

- A. Sarabianov: *Ivan Kliun. Vospominaniia, stati, pisma*, M: RA
- G. Serova: *Teatralnaia kultura Serebrianogo veka*, M: Institut vostokovedeniia
- A. Shatskikh: *Gogolevskii mir glazami Marka Shagala*, Vitebsk: Marc Chagall Museum
- A. Shchegolev: *Vospominaniia. Dokumenty*, Omsk: Omskii dom pečati
- I. Sproat et al., eds.: *The Complete Works of Alexander Pushkin in English*, Idyllwild: Schlacks, 1999 onwards (15 volumes)
- N. Stepanian: *Iskusstvo Rossii XX veka*, M: EKSMO
- T. Stepanskaia: *Sluzhili Otechestvu na Altae*, Barnaul: Piket, 1998
- V. Terekhina et al., comps.: *Russkii futurizm. Teoriia, praktika, kritika*, M: Nasledie
- A. Trofimov: *Ot Imperatorskogo muzeia k Bloshinomu rynku*, M: Nashe nasledie
- L. Utesov: *Spasibo, serdtse!*, M: Vagrius
- A> Vaksberg: *Lilia Brik*, M: Olimp
- V. Vatagin: *Izobrazhenie zhivotnogo*, M: Svarog
- D. Vinkovetskaia: *Vash o. Alexander. Perepiska s ottsom Alexandrom Menem*, SP: Russian Poetry Foundation
- D. Zolotnitsky: *Meierkhold. Roman s sovetskoi vlastiu*, M: Agraf

For quick and comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including *Art Chronika* (M, 1999, No. 1; contact [7] [095] 9271213; e: art@intourist.ru); *Novyi Mir iskusstva* (SP, 1998 onwards); and *Zhurnal liubitelei iskusstva* (1996 onwards). The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable source of information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463).

The Ural Academy of Architecture and the Arts is preparing a special issue of the journal *Arkhitekton* devoted to Constructivism and welcomes proposals (contact Carol Buhrman, College of Architecture, University of Kentucky, Lexington, KY 40506; tel. 606 323-2538; e: cbuhr@pop.uky.edu).

Sven Spieker (University of California at Santa Barbara) has established an on-line journal called *Artmargins* devoted to contemporary Central and Eastern European visual culture, including the electronic media. Contact by e-mail: artmargins@humanitas.ucsb.edu; or check the website at: www.gss.ucsb.edu/artmargins/

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 2000

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

J. Bowlt: *Russian Stage Design 1880-1930. The Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*, London: Gordon and Breach (first of four vols.)

J. Buckler: *The Literary Lorgnette. Attending Opera in Imperial Russia*, Stanford: Stanford University Press

E. Gollerbakh: *K nezrimomu gradu. Religiozno-filosofskaia gruppa "Put" (1910-1919) v poiskakh novoi russkoi identichnosti*, SP: Aleteia

F. Ingold: *Der Grosse Bruch. Russland im Epochenjahr 1913*, Zürich: Beck

Yu Mikhailov: *K.A. Somov: "Kniga markizy"*, SP (fucsimile), 2001

S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The Russian-Baltic Information Center -- BLITS -- continues to publish archival finding aids and books on Russian history. BLITS also provides archival research services in the St. Petersburg archives, including genealogy searches. Outside of Russia contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. New arrivals include books on the life and morals of 18th century St. Petersburg, Novogorod in the culture of Ancient Russia, Russian poetical epitaphs, workers and the intelligentsia in late Imperial Russia, as well as guides to the CPSU and military archives.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is fall and winter of 1999, unless indicated otherwise).

"Boris Sveshnikov: Paintings and Drawings" at Mimi Ferzt Gallery, New York, June-July

"The 'World of Art' and the Renaissance of Original Engraving" at the Tretyakov Gallery, M, summer

"Facing West: Jews of Central Asia and the Caucasus" at the Jewish Museum, New York, July-October

"La sapienza di Dio, Icone russe dai grandi musei russi" at the Braccio Carlo Magno, Vatican, July-October

"Cristiani d'Oriente. Spiritualità, arte e potere nell'Europa post Bizantina" at the Scuderie del Castello di Miramare, Trieste", July-January

"Treasures of the Last Tsar" at the Queen Mary, Long Beach, Ca., fall

"Eva Rozengolts-Levina" at the National Museum for Women in the Arts, Washington, D.C., September

"Isaiia Zeitman" at the Solianka Gallery, M, September

"Boris Bilinsky. dessins pour l'Opéra, le Théâtre et le Ballet, 1927-1947" at the Marie du 7 Arrondissement, Paris, September

"Antoine Pevsner: 118 Drawings" at Annely Juda Fine Art, London, September-October

"The Boat of My Life: Ilya Kabakov" at the Duke University Museum of Art, Durham, NC, September-October

"Drawings (Ernst Ludwig, Kasimir Maevich, André Masson, Wassily Kandinsky, Richard Hamilton, Robert Rauschenberg, and Alberto Giacometti)" at The Norwood Gallery, Austin, Tx., September- October

"Eduard Gorokhovskiy: Photographs, Paintings, Photographs" at the Tretiakov Galery, M, September-October

"Rachev's Rhapsodies" at International Images, Sewickley, PA, September-October

"Alexander Zakharov: Sky, Earth, Water" at Mimi Ferzt Gallery, New York, September-October

"Graphic Works by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretiakov Gallery, M, September-December

"Kandinsky, Chagall, Malevich e lo spiritualismo russo" at the Palazzo Forti, Verona, September-January

"Anatolii Zverev" at the Tretiakov Gallery, M, October

"Yakov Vinkovetsky" at the State Institute of Art History, M, October

"Russian Decadence" at the Institute of Modern Russian Culture, Los Angeles, October

"Works by the Jack of Diamonds Artists" at the Elizium Gallery, M, October

"Vladimir Nemukhin: Paintings and Drawings" at Mimi Ferzt Gallery, New York, October-November

"Simon Ushakov" at the Tretyakov Gallery, M, October-December

"Splendori della Corte degli Zar" at the Palazzo Ruspoli, Rome, October-December

"Organica" at Galerie Gmurzynska, Cologne, October-January

"Theater of Reason, Theater of Desire: The Art of Léon Bakst and Alexandre Benois" at the Museum für Kunsthandwerk, Frankfurt, October-January

"Western Amerykanski: Polish Poster Art and the Western" at the Autry Museum of Western Heritage, Los Angeles, October-January

"Paintings by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretyakov Gallery, M, October-January

"Graphics by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretyakov Gallery, M, October-March

"Oleg Vassiliev: On Black Paper, 1994-1997" at Wake Forest University Fine Arts Gallery, Winston-Salem, NC; and Denison University Art Gallery, Granville, Ohio, October-April

"Ljubov' Dostoevskaja, S. Pietroburgo-Bolzano" at the Associazione culturale Rus', Bolzano, November

"Alexander Brodsky: Grey Matter" at Ronald Feldman Gallery, November-December

"Felix Lembersky: Industrial Landscape as a Metaphor --1958 Russia" at the Karl Anton Hudetz Museum, Schlossplatz, Wiesent, Germany, November-December

"Forbidden Art: Soviet Non-Conformist Art (Selections from the Yuri Traisman Collection)" at the Miami University Art Museum, Oxford, Ohio, November-December

"Fotogramma" at the Manège Gallery, M, November-December

"Out of Moscow: Selections from the View from Here" at the Tate Student Center Gallery Union, University of Georgia, Athens, November-December

"Stroganoff. The Palace and Collections of a Russian Noble Family" at the Portland Art Museum, Portland, November-December

"Zoya Frolova. Tempus Sans" at Mimi Ferzt Gallery, New York, November-December

"Art-Manège '99, Moscow. Eurasian Zone" at the Manège Exhibition Hall, M, December

"Landscape: Happy Ending. The End of a Genre" at the Manège Exhibition Hall, M, December

"Ilia Glazunov: "Khrani, Bog, Rossiu!" at the Manège Exhibition Hall, M, December-January

"Leader as Symbol: 30 Posters of Lenin, Stalin, Khrushchev, Brezhnev, and Gorbachev" at the Historical Museum, M, December-January

"Makarewitsch, Jelagina, Piwowarow, Prigow, Rühle" at Krings-Ernst Galerie, Cologne, December-January

"Le Fauvisme ou L'Epreuve du Feu" at the Musée de l'Art Moderne, Paris, December-February

"Joseph Kosuth and Ilia Kabakov's 'The Corridor of Two Banalities'" at the Center for Contemporary Art, NaUkMA, Kiev, December-February

"Latvian Art Nouveau" at the Maklas Muzeis, Riga, December-February

"Souvenirs Moscovites 1860-1930" at the Palais Galliera, Paris, December-February

"Goobye Favorite European Portraits: Hello Euro. Underwater Installation by Valera and Natasha Cherkashin" at the World Bank Headquarters Atrium Pool Washington, D.C., December-March

"I Cento Capolavori dell'Ermitage. Impressionisti e Avanguardie" at the Scuderie Papali al Quirinale, Rome, December-June

"Le Fou Dédoublé. L'idiotie comme stratégie contemporaine", M, Nizhnii-Novogorod, Samara, Ekaterinburg, and Château d'Oiron, December-September

"Moscow in Painting and Graphics, 1920-90s" at the Moskovskoe Sobranie Gallery, M, January

"The Art of Photography and Its Sources. Dageurrotypes from the Collection of the Historical Museum, M: Historical Museum, January-February

"Artsklad. Photographs by Valerii Stigneevev" at the Union Gallery, M, January-February

"The Blue Rose" at the Museum of Private Collections, M, January-February

"Russian Art of the 18th-Early 20th Centuries. New Acquisitions" at the Tretyakov Gallery, M, January-February

"Russian Idyllic Winter Scenes" at the NB Gallery, M, January-February

"Kandinsky et la Russie" at the Foundation Pierre Gianadda, Martigny, Switzerland, January-June

"Fedor F. Fedorovsky" at the Museum of the Bolshoi Theater, M, February-March

"The Russian Art of Movement, Moscow, 1910s-20s" at the Bakhrushin Museum, M, February-April

"Amazons of the Avant-garde" at the Peggy Guggenheim Museum, Venice; the Guggenheim Museum, Bilbao; Solomon R. Guggenheim Museum, New York; and Tretyakov Gallery, Moscow, February-2000

"Painting Revolution: Vasili Kandinsky, Kazimir Malevich and the Russian Avant-Garde" at the Phoenix Art Museum, Phoenix, and other venues,

April-2001. Circulated by the Foundation for International Art and Exhibitions.
Contact: tel.: (301) 656-6102; fax (301) 656-5703.

The sections called "Kaleidoskop" in the journal *Galereia* (in Russian) and "Exhibits" in the newspaper *The Moscow Times* (in English) (both Moscow) are useful sources of information on current and forthcoming art exhibitions.

FORTHCOMING EXHIBITIONS

"Liudmila Ivanova" at the Fisher Gallery, University of Southern California, Los Angeles, March-July

"Vaslav Nijinsky" at the Dansmuseet, Stockholm, spring; and Musée d'Orsay, Paris, fall

"Teatro y pintura: el dialogo moderno 1910-1933" at the Museo Nacional Centro de Arte Reina Sofia, Madrid, summer

"The Russian Avant-Garde: Works on Paper" at the Gilkey Center for Graphic Arts, Portland Art Museum, October-November

"Alexandre Benois" at the Dansmuseet, Stockholm, 2001

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian artists and architects, including the Futurist Nicolay Diulgheroff. She is also Director of the International Archive of Women in Architecture, supervising its archive and preparing its newsletter (No. 10 appeared last fall). She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlit (Director, IMRC; and University of Southern California) is curator of the exhibitions "Amazons of the Russian Avant-Garde" (opening at the Peggy Guggenheim Museum, Venice, at the end of February) and "Painting Revolution" being circulated by the Foundation for International Arts and Education to US museums in 2000-01. He is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde and of the first Russian language number of *Experiment* (No. 5).

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph and research Russian architecture. During the fall he delivered lectures at several institutions, including "Treasures of the Russian North" at Portland State University and "The Splendours of St. Petersburg" at Portland Art Museum. Among his recent publications is an article on the architecture of Kargopol in the new volume *Pamiatniki arkhitektury russkogo severa*.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she helped prepare materials for the first issue of the new journal called *Silver Age*.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) chaired the Mid-Atlantic Slavic Conference at New York University in March and contributed to "Russian Modernism: Methods and Meaning in the Post-Soviet Era" at the University of Maryland/Kennan Institute. Among recent publications is her article "Six (and a Few More) Russian Women of the Avant-Garde Together" for the catalog of "Amazons of the Russian Avant-Garde".

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) published an article, "Tysiacha form R. Nikonovoi", in *Novoe literaturnoe obozrenie* (Moscow, No. 25). His revised translation of Bely's *Kotik Letaev* will be appearing from Northwestern University Press and a collection on his articles on contemporary Russian poetry, *Sight&Sund Entwined*, will be published by Berghahn Books this fall. He continues to work on his book on Moscow Conceptualism.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture*. He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of Southern California, Los Angeles) is writing an appreciation of Serge Charchoune for Elmer Peterson's forthcoming *Paris Dada* and contributing an essay on Roman Jakobson and Futurism to Patricia Railing's special Jakobson issue of *Leonardo*. He is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde and of *Experiment* 5. He is courier of rare books from the

IMRC for the exhibition "Theater of Reason, Theater of Desire: The Art of Léon Bakst and Alexandre Benois" at the Museum für Kunsthandwerk, Frankfurt (see above).

Sidney Monas (Cultural History Section, IMRC), Professor Emeritus at the University of Texas at Austin, continues to work on his book, *Unreal City: The Place of Petersburg in Russian Culture*. and to write related articles, e.g., on Innokentii Annensky and Decadence. His volume of Nikolai Punin's diaries will be published by the University of Texas Press this fall.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has published *East Europe Reads Nietzsche* (coedited with Alice Freifeld and Peter Bergmann). In April she gave a paper on "The Vogue of Berdiaev and Florensky" at the conference on religion in post-Soviet Russia, Cambridge University.

ANNOUNCEMENTS

The IMRC would like to thank Ruth White for the generous gift of early acoustic 78 records. Among performers represented on these Victrola labels are the violinist Heifetz and the pianist Padarewski.

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especially in private hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269.

Yuliia Bobykina is researching the life and work of the artist Nikolai Kalmakov (1873-1955) and would be grateful for information on him, especially regarding his emigration in France. She is also compiling a catalogue raisonné of Kalmakov's paintings and would welcome input on whereabouts of works, especially in Western collections. Contact her at ul. M. Kazakova, d. 10/1, kv. 889; 198302 St. Petersburg, Russia; tel./fax (7) (812) 1582270; e: mitfam@maib.ru

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters -- anything at all which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Vsevolod Sedov announces the establishment of the David Burliuk Foundation in Simferopol, one aim of which is to "study the Japanese and American periods of David Davidovich's life". He welcomes materials concerning the paintings, poetry, exhibitions, and publications of Burliuk. Contact Sedov at vul. Dibenka, d. 22, kv. 85, Simferopol, 333000 Crimena, Ukraine; tel. and fax (38) (652) 299585; e: msv@pop.cris.net

ARCHIVES AND LIBRARY

Recent Library acquisitions include issues of the Petrograd magazine, *Iskusstvo* for 1916, the Moscow magazine *Kultura teatra* for 1921, weekly bulletins of the State Academic Theaters, Petrograd, for 1922, and various celebratory editions on Stalin such as *Rasskazy o Staline* (1939).

Visitors to the IMRC this fall included Marisa Dalai (Università di Roma), Laura Engelstein (Princeton University), Vladimir Leonov (Academy of Sciences, St. Petersburg), Irene Masing-Delic (Ohio State University), Richard Stites (Georgetown University), Igor Vishnevetskii (Emory University), Wendy Salmond (Chapman University), and Yuri Tsivian (University of Chicago).

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