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Date: 24 May 2004

I, Jong-Chan Lee
hereby submit this work as part of the requirements for the degree of:
    Master of Music
in:
    Composition
It is entitled:
    Seventy-Eighth Self-Portrait

This work and its defense approved by:
Chair:

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Seventy-Eighth Self-Portrait
for soprano, alto flute, bassoon, harp, violoncello, and tape

2004

Student: Jong-Chan Lee
College: College-Conservatory of Music
Degree: Master of Music
Program: Composition
Chairperson: Professor Robert Zierolf
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ABSTRACT

This work was completed in the spring of 2004. Apart from the voice, the instruments, and the electronics, silence features prominently in this composition. The tape consists of 21 tracks, and instructions for their performance are to be found in the score. Measure lines effectively apply to the tape, but the end of each track is not marked in the score as the tempo of the acoustic section may vary slightly in actual performance.

The duration of the composition in its entirety is approximately sixteen minutes and twenty seconds. This work was premiered at the University of Cincinnati College-Conservatory of Music on 7 May 2004.
Seventy-Eighth Self-Portrait

Jong-chan Lee
2004

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Colla Parte

Track 8 (ca. 54’); rest: 16’; Track 9 (ca. 6”); Track 10 (ca. 34’)

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Track 12 (ca. 8")
Track 15 (ca. 22")
9th rest after Track 15
Track 16 (ca. 12")