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UNIVERSITY OF CINCINNATI

Date: 24 May 2004

I, Jong-Chan Lee,

hereby submit this work as part of the requirements for the degree of:

Master of Music

in:

Composition

It is entitled:

Seventy-Eighth Self-Portrait

This work and its defense approved by:

Chair:

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Seventy-Eighth Self-Portrait

for soprano, alto flute, bassoon, harp, violoncello, and tape

2004

Student: Jong-Chan Lee

College: College-Conservatory of Music

Degree: Master of Music

Program: Composition

Chairperson: Professor Robert Zierolf

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ABSTRACT

This work was completed in the spring of 2004. Apart from the voice, the instruments, and the electronics, silence features prominently in this composition. The tape consists of 21 tracks, and instructions for their performance are to be found in the score. Measure lines effectively apply to the tape, but the end of each track is not marked in the score as the tempo of the acoustic section may vary slightly in actual performance.

The duration of the composition in its entirety is approximately sixteen minutes and twenty seconds. This work was premiered at the University of Cincinnati College-Conservatory of Music on 7 May 2004.

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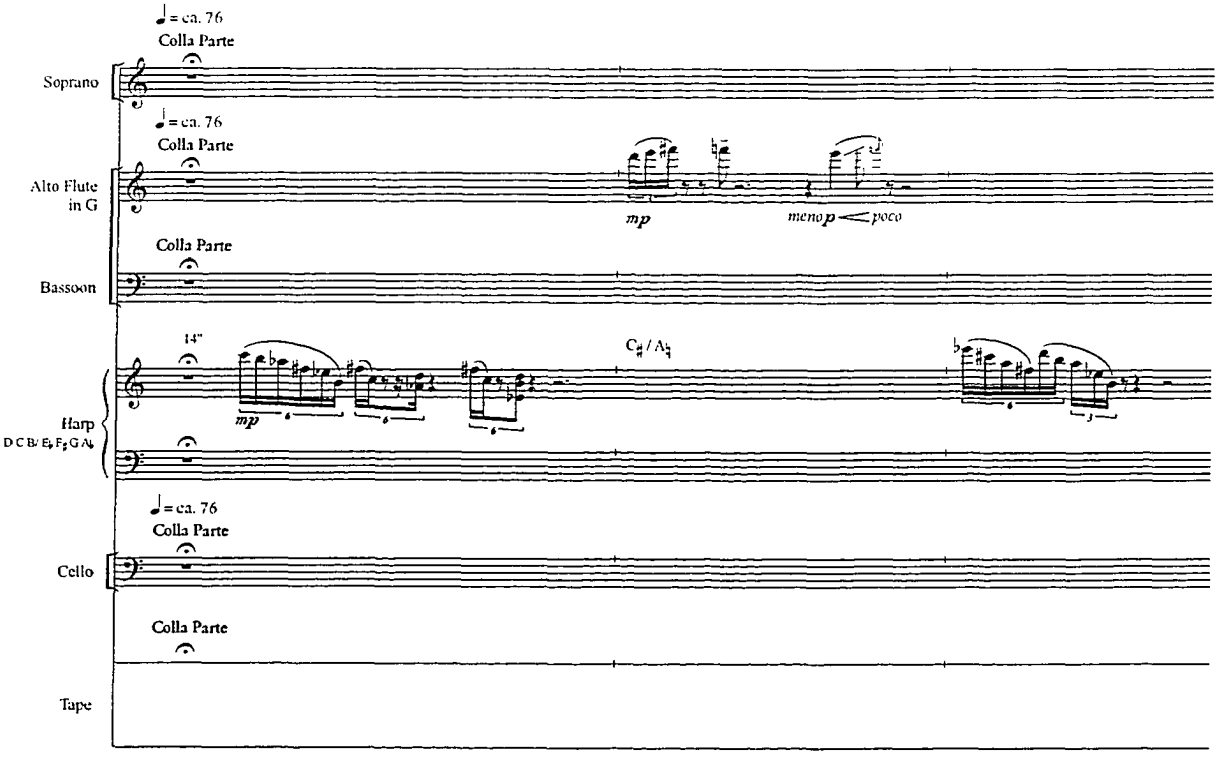
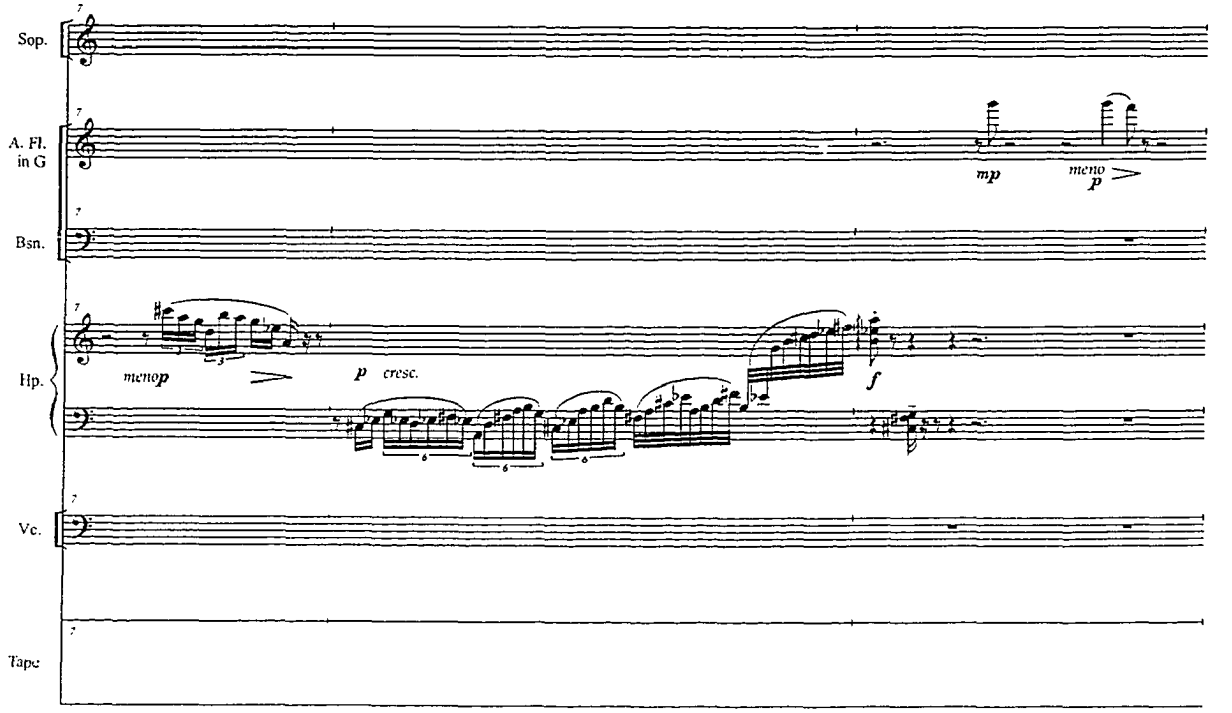
Seventy-Eighth Self-Portrait

Jong-chan Lee
2004





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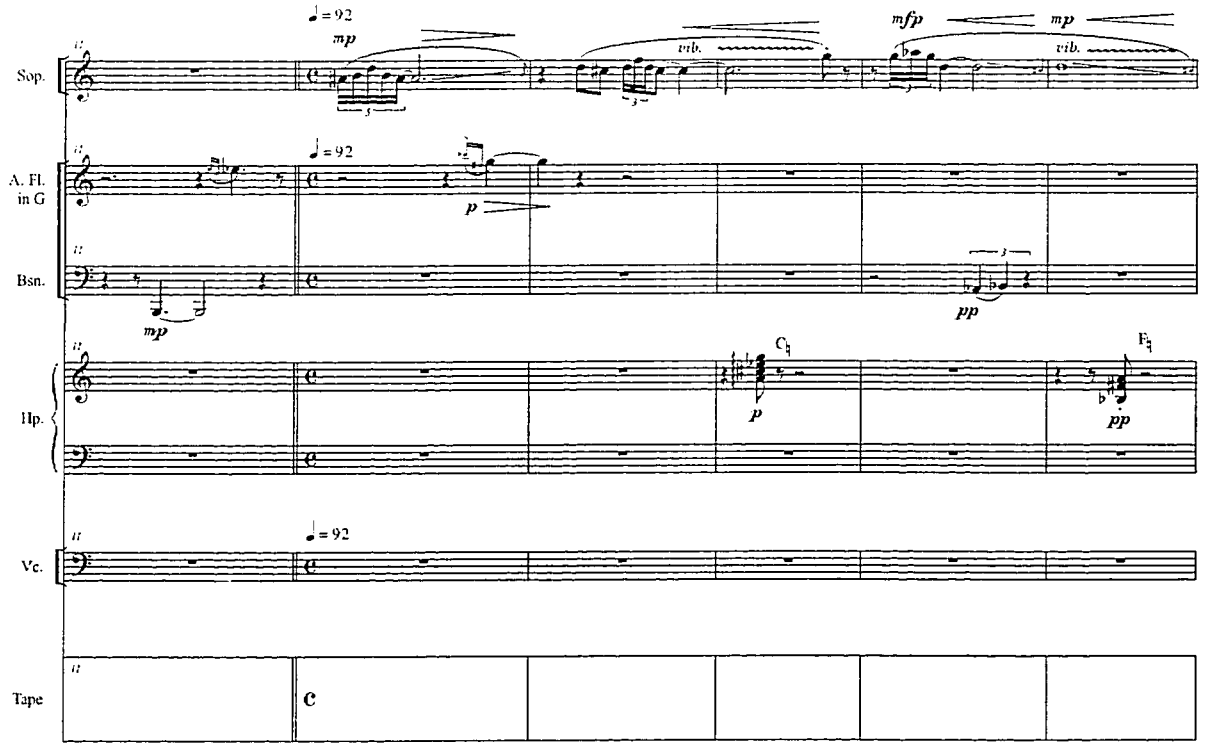

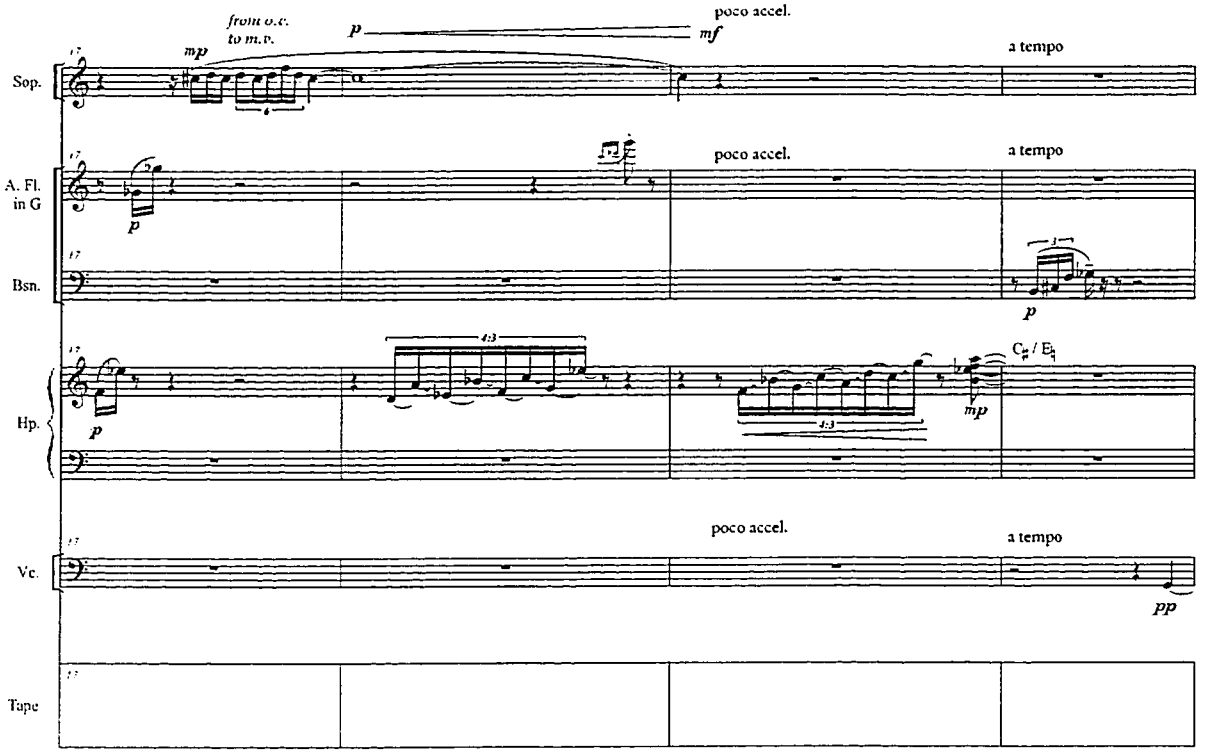

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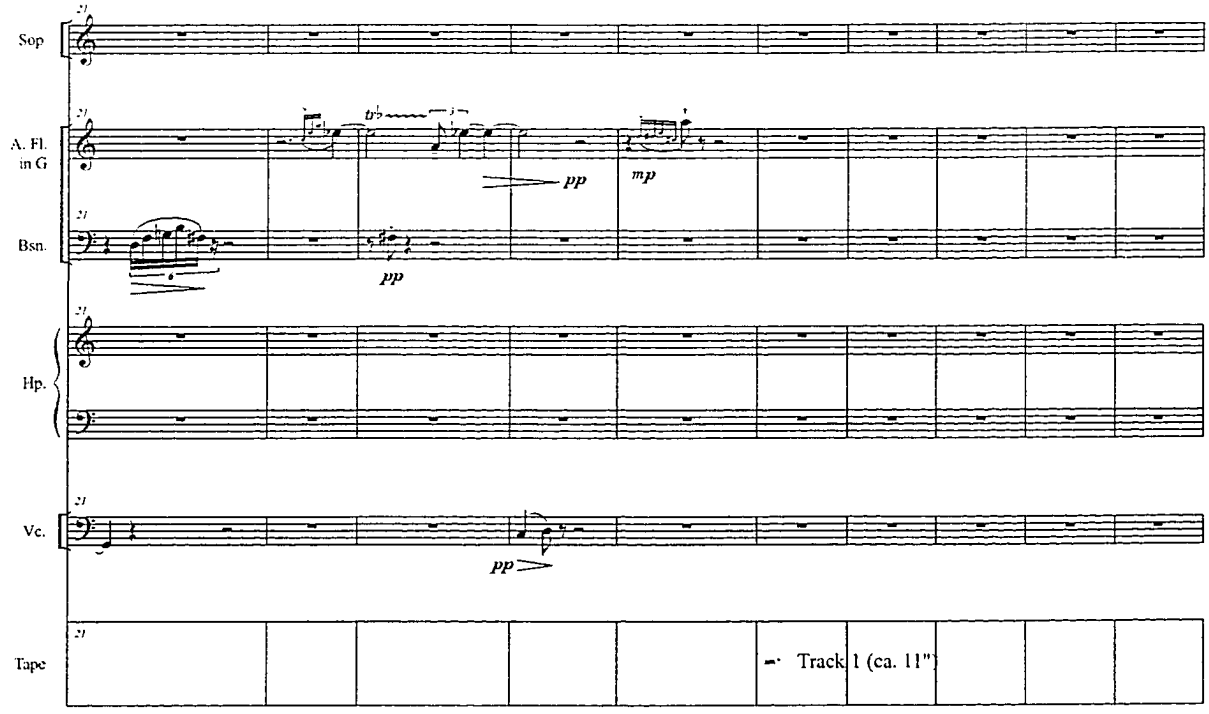

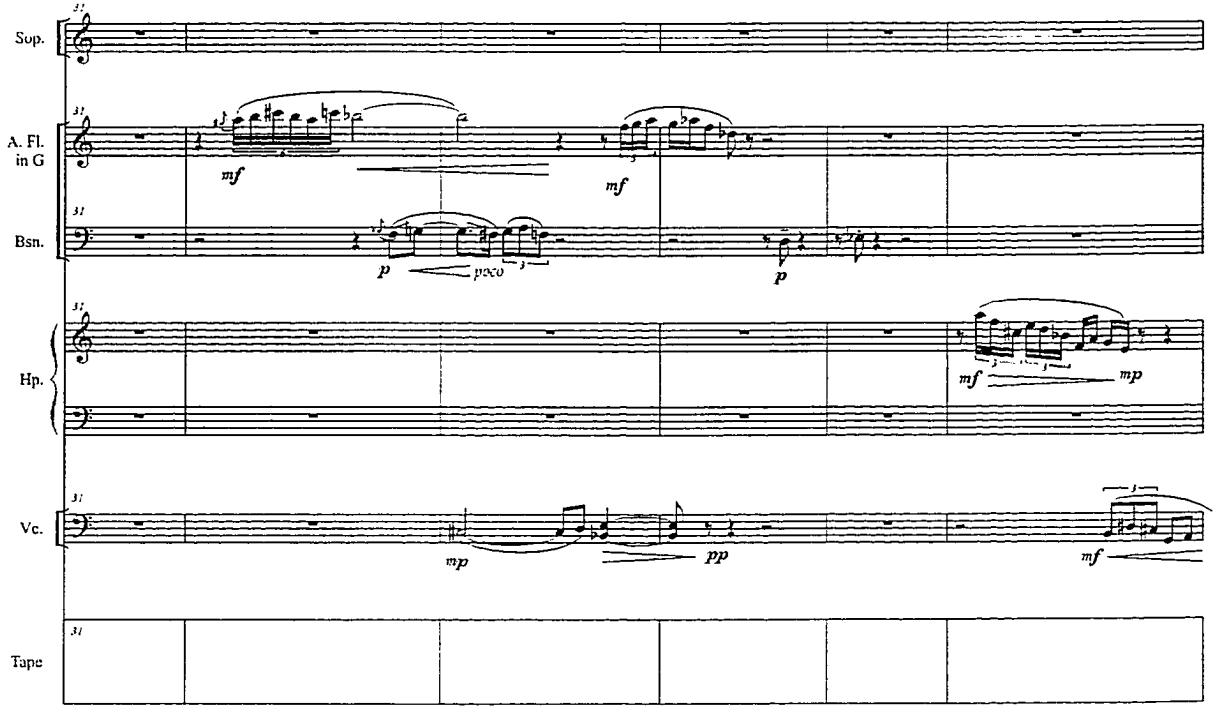

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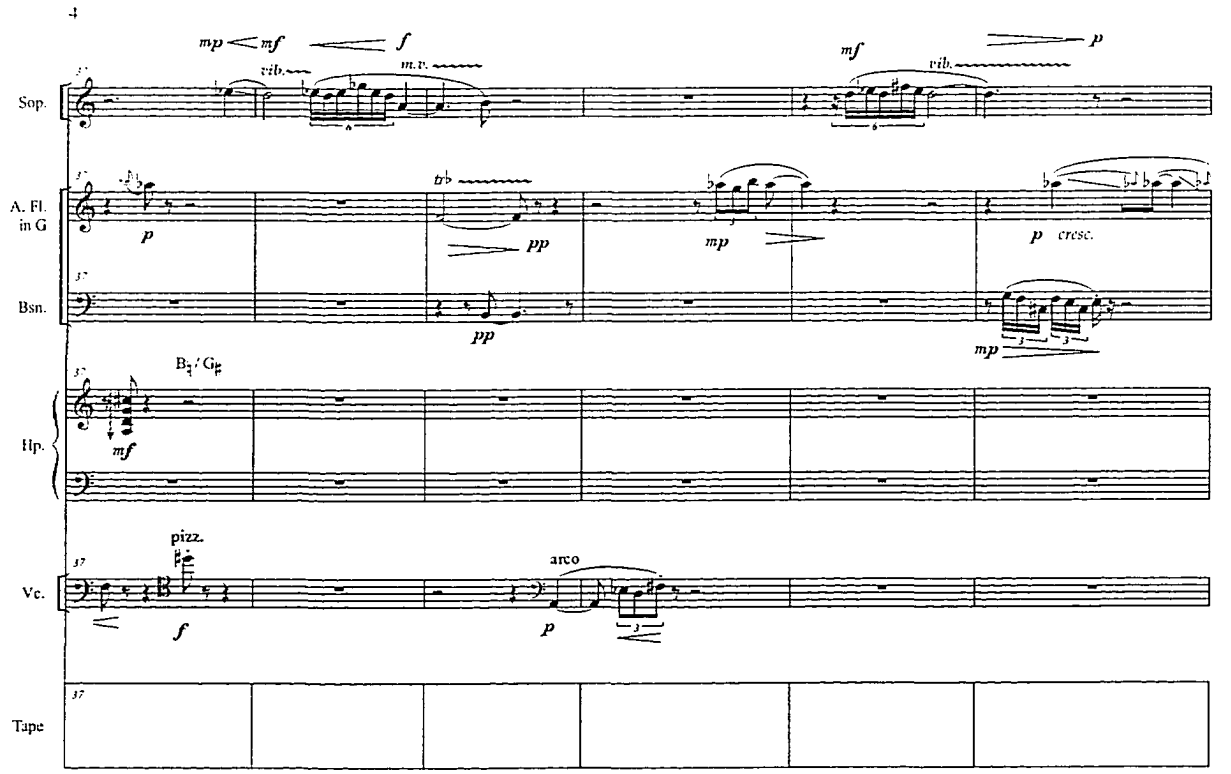

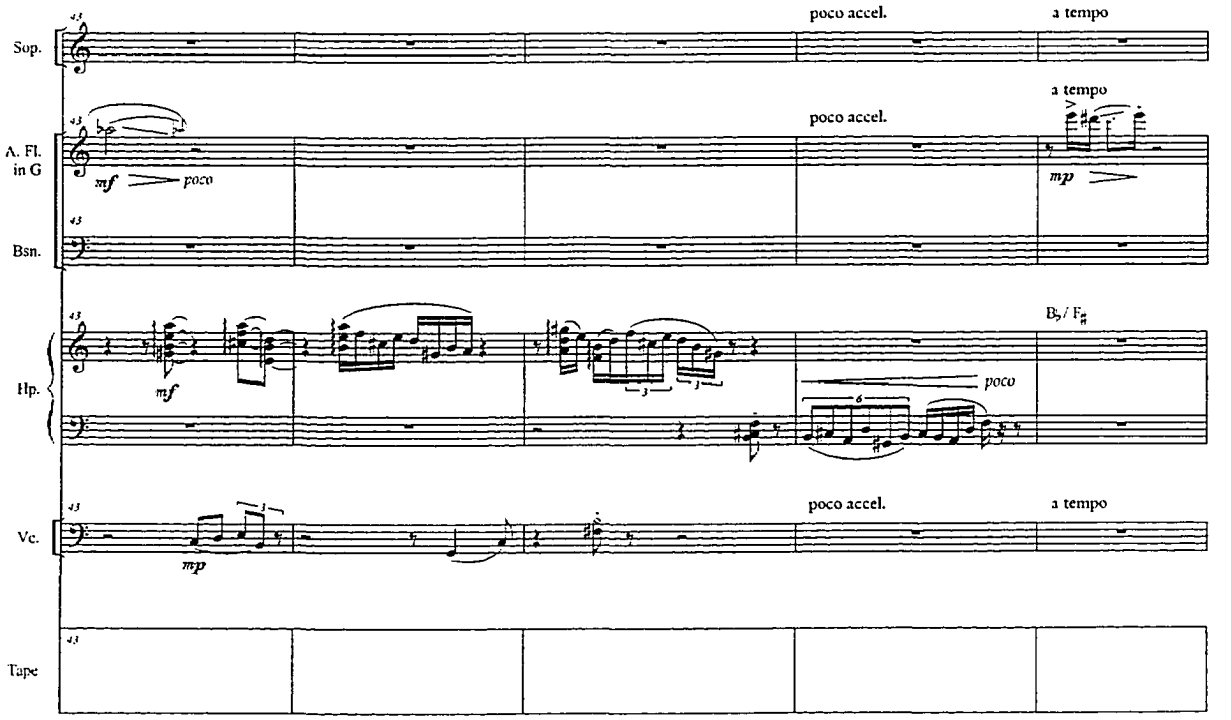

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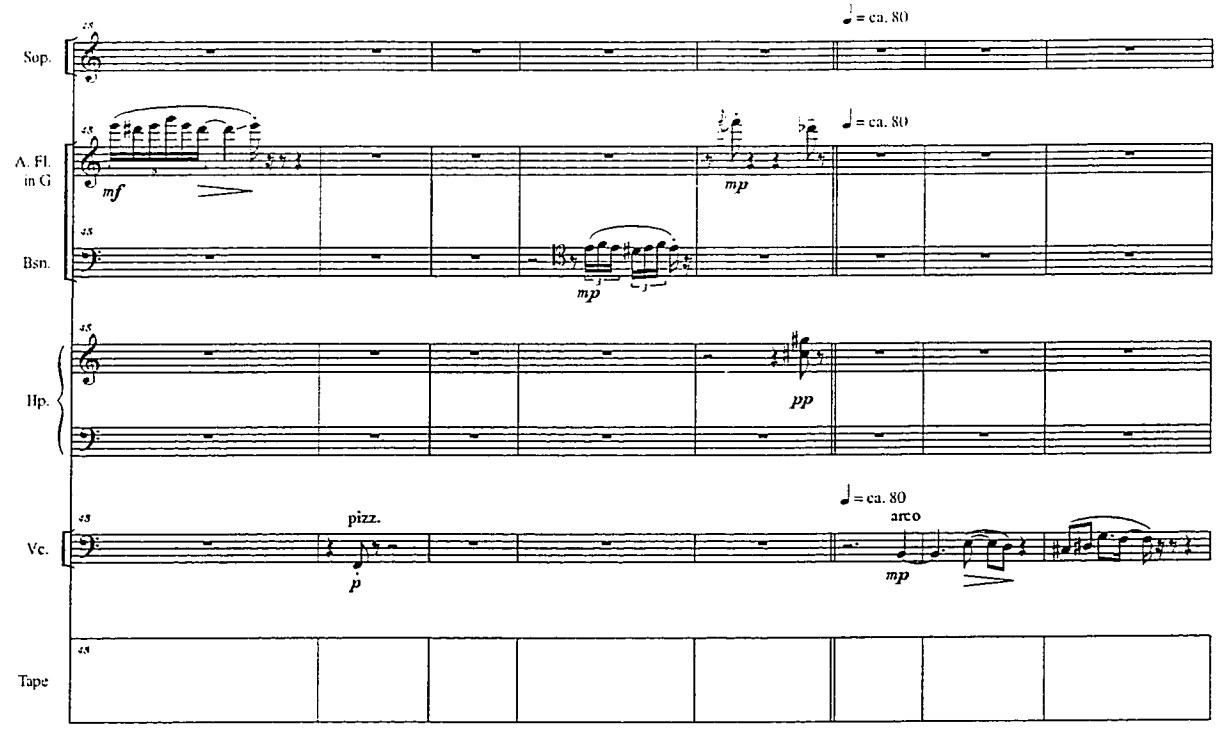

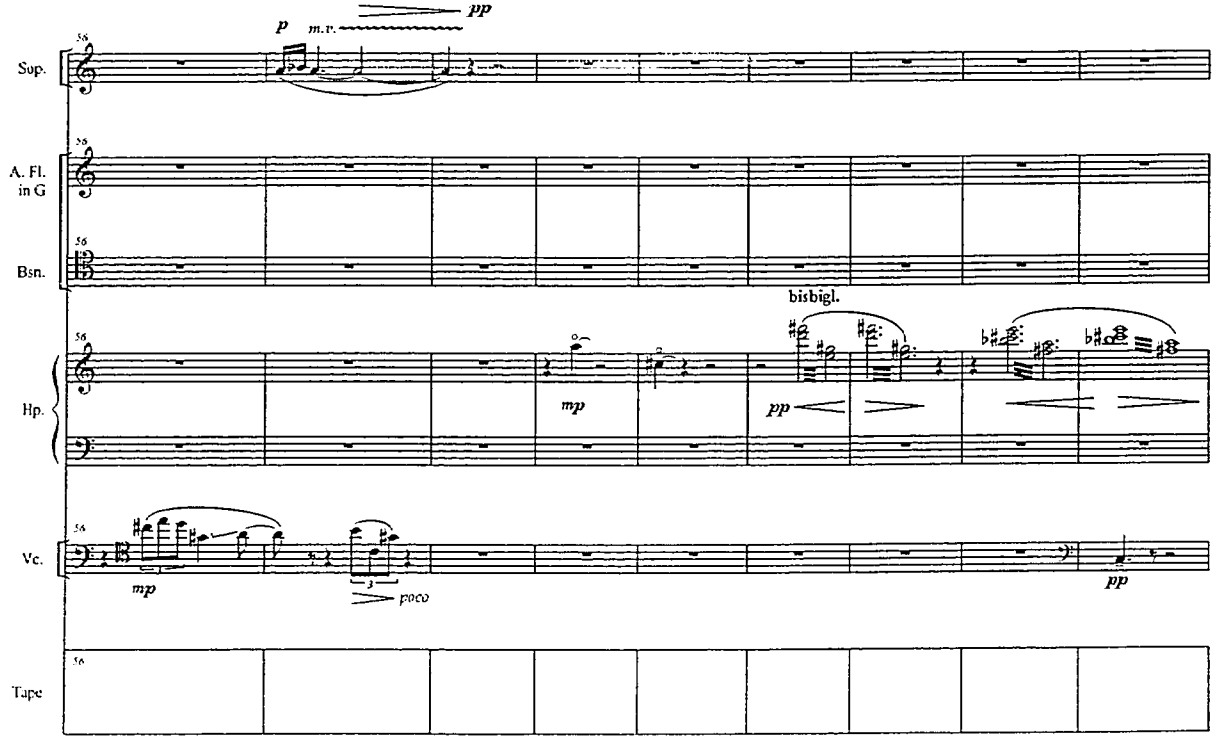

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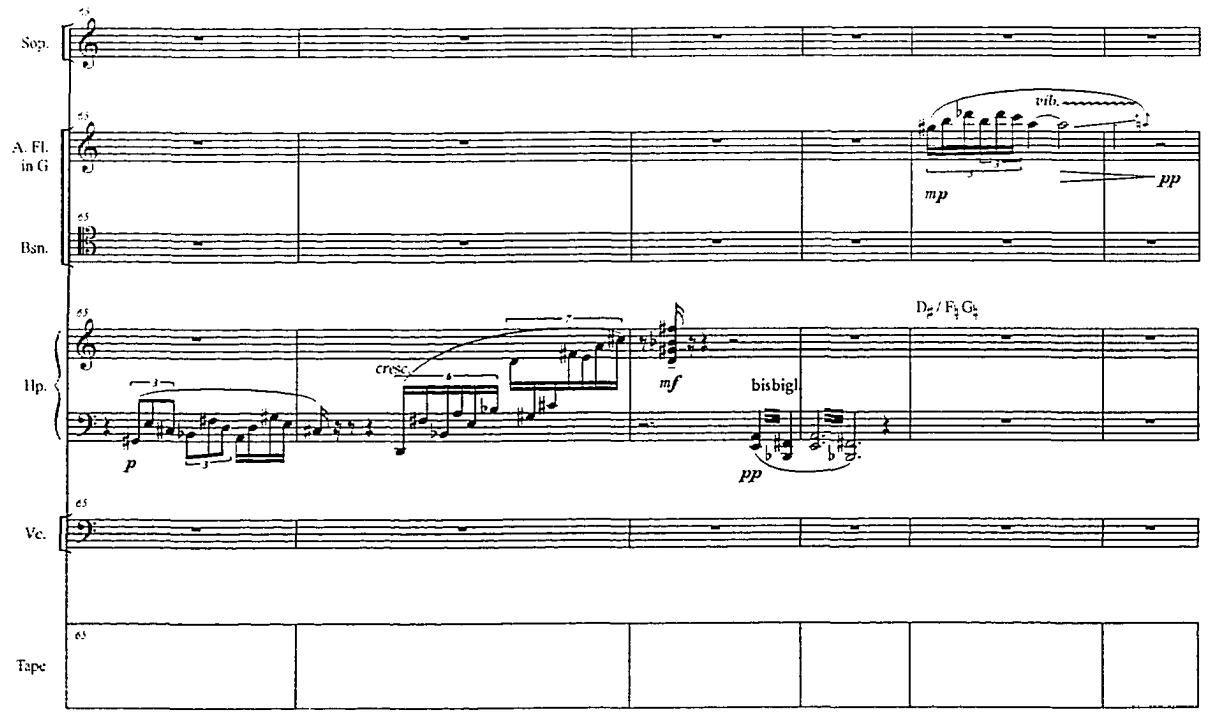

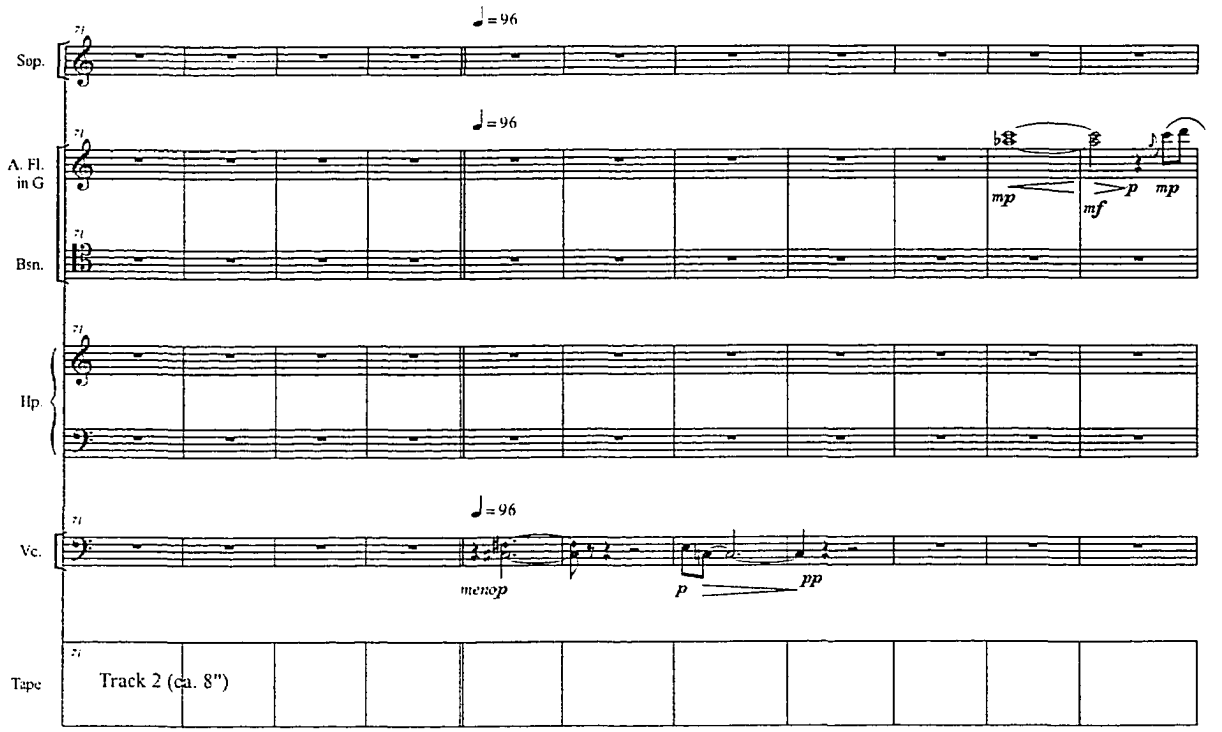

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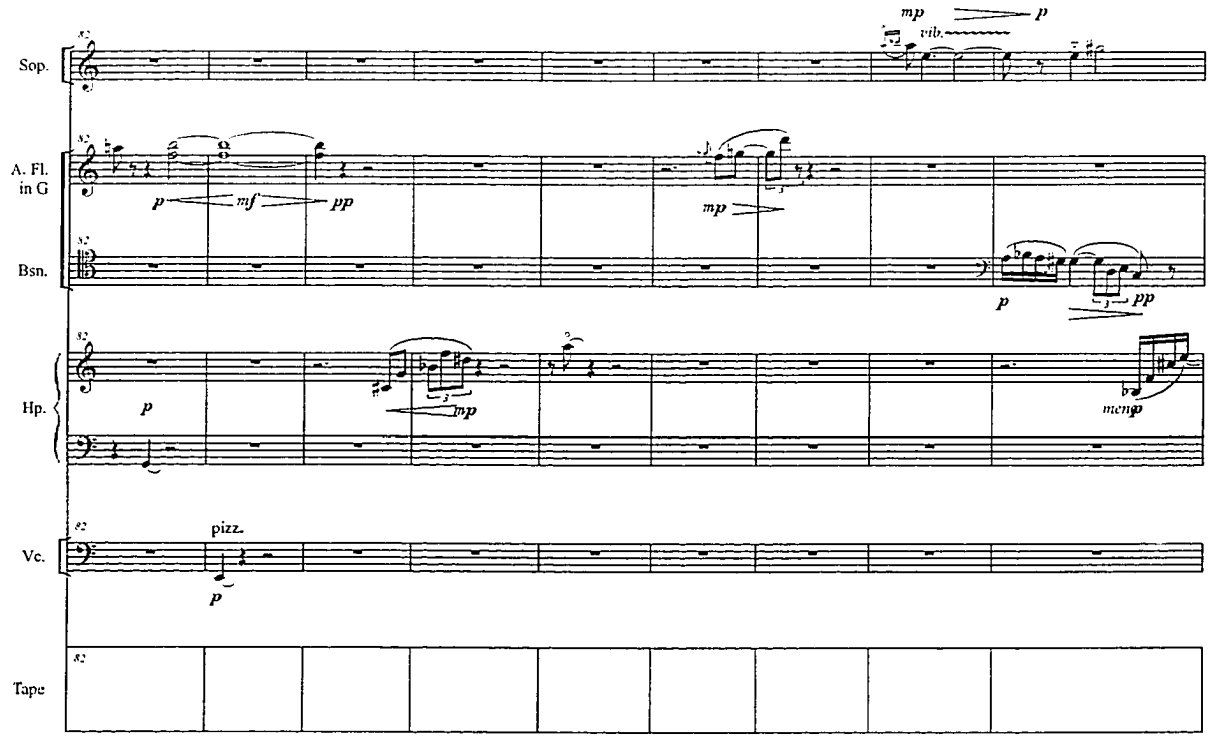

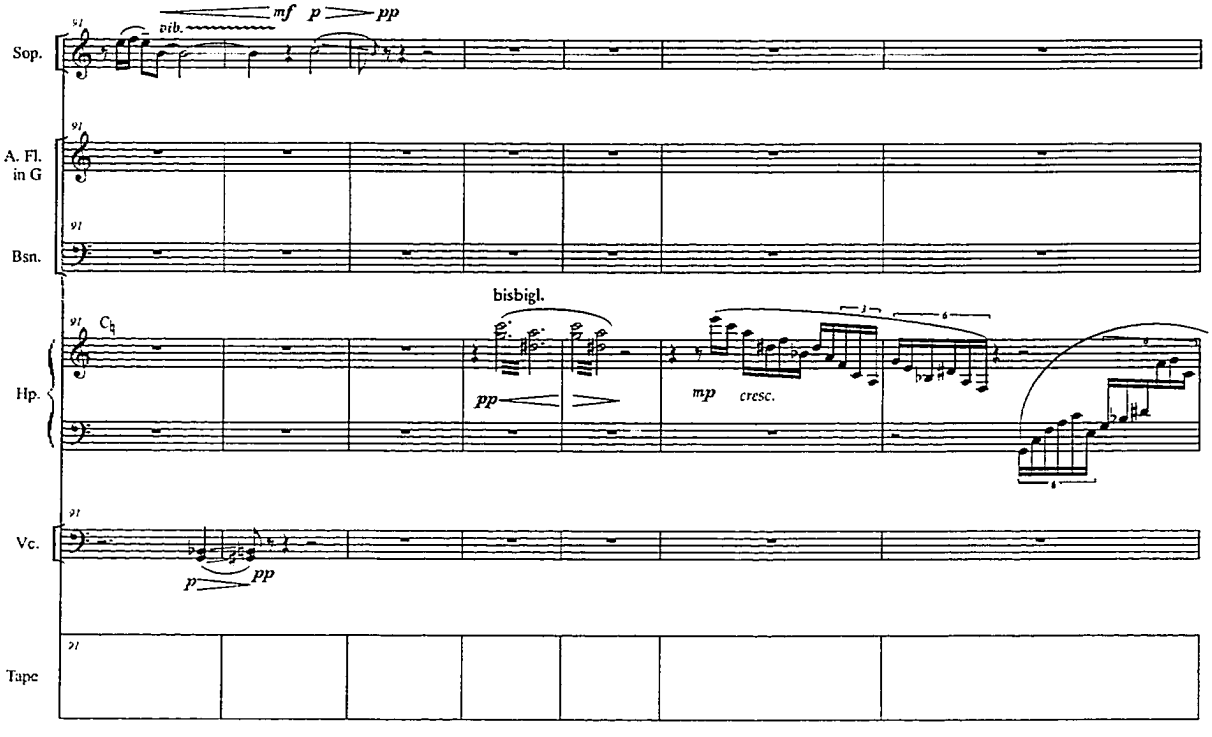

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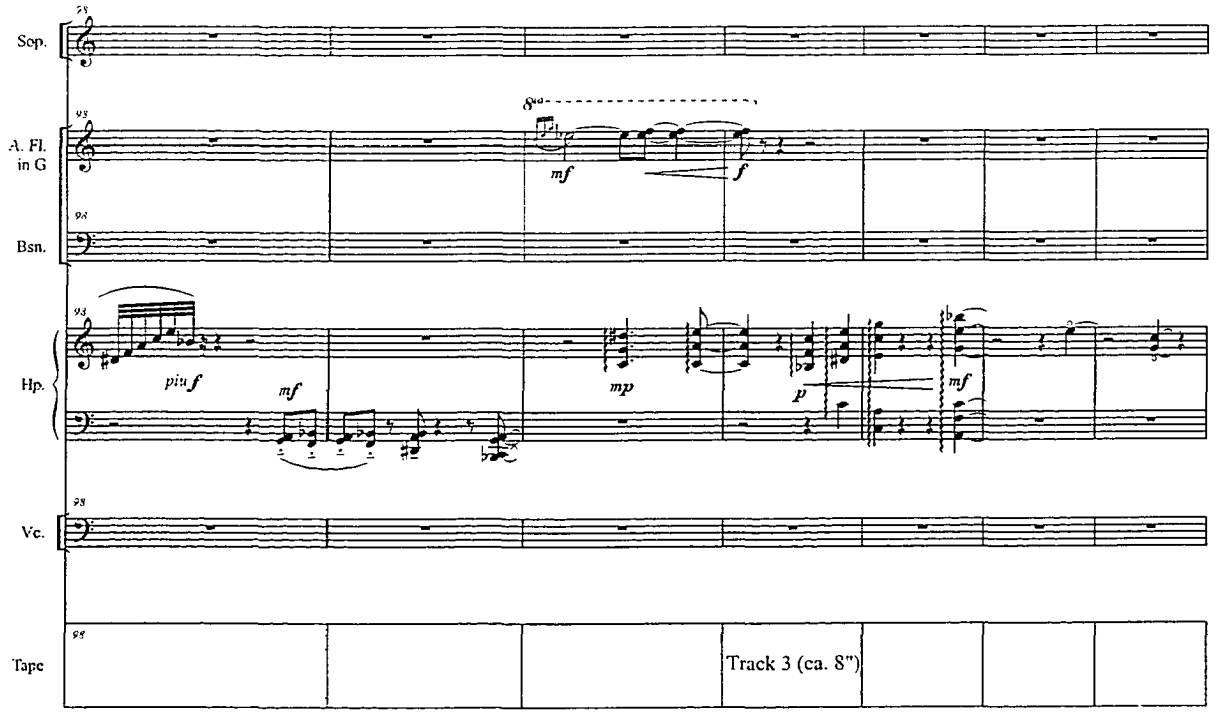

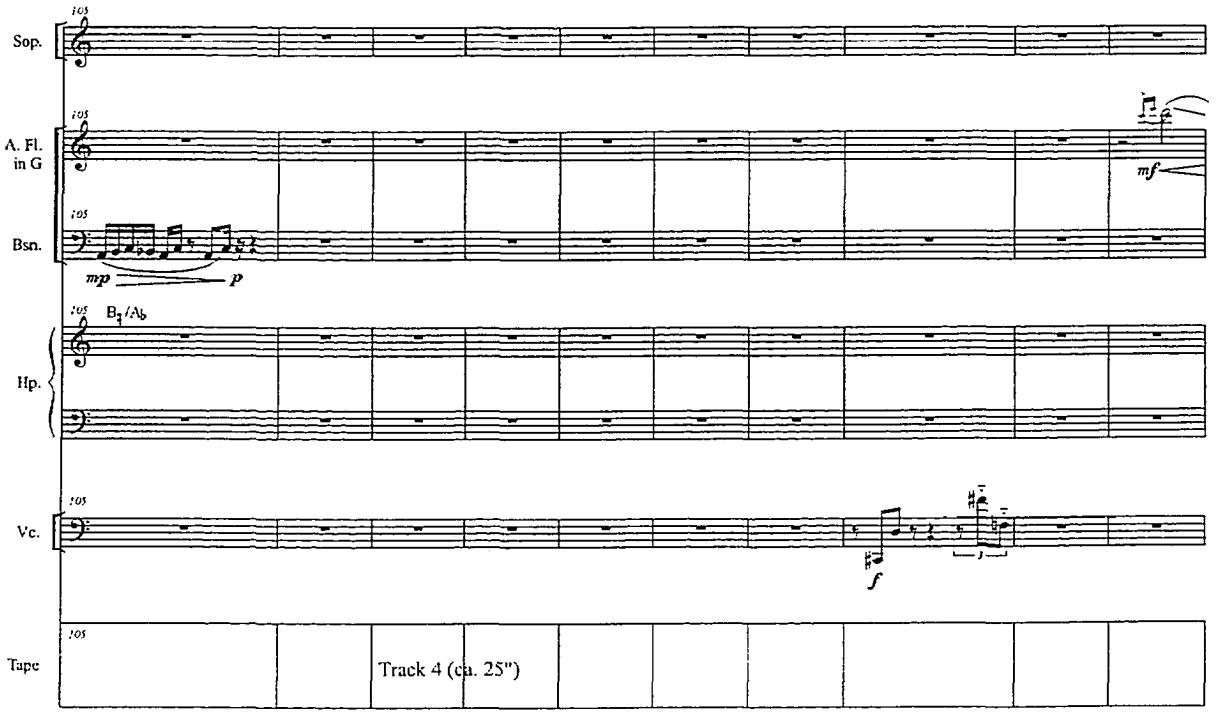

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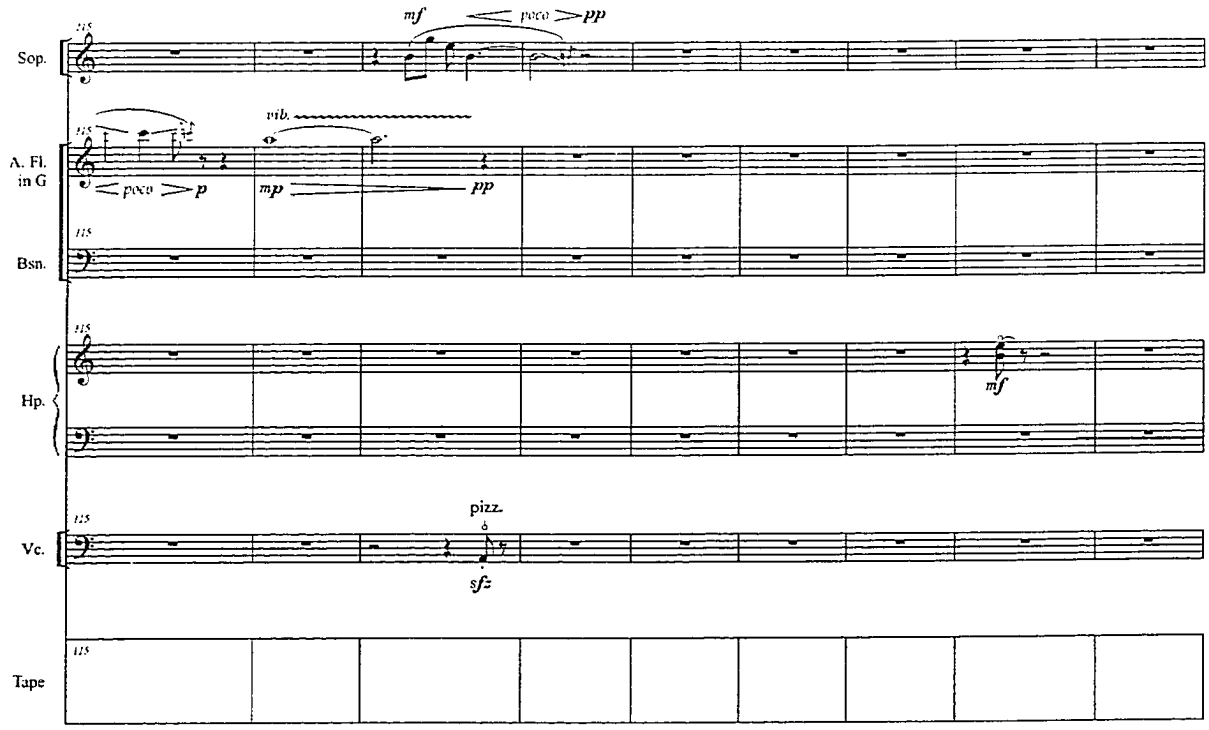

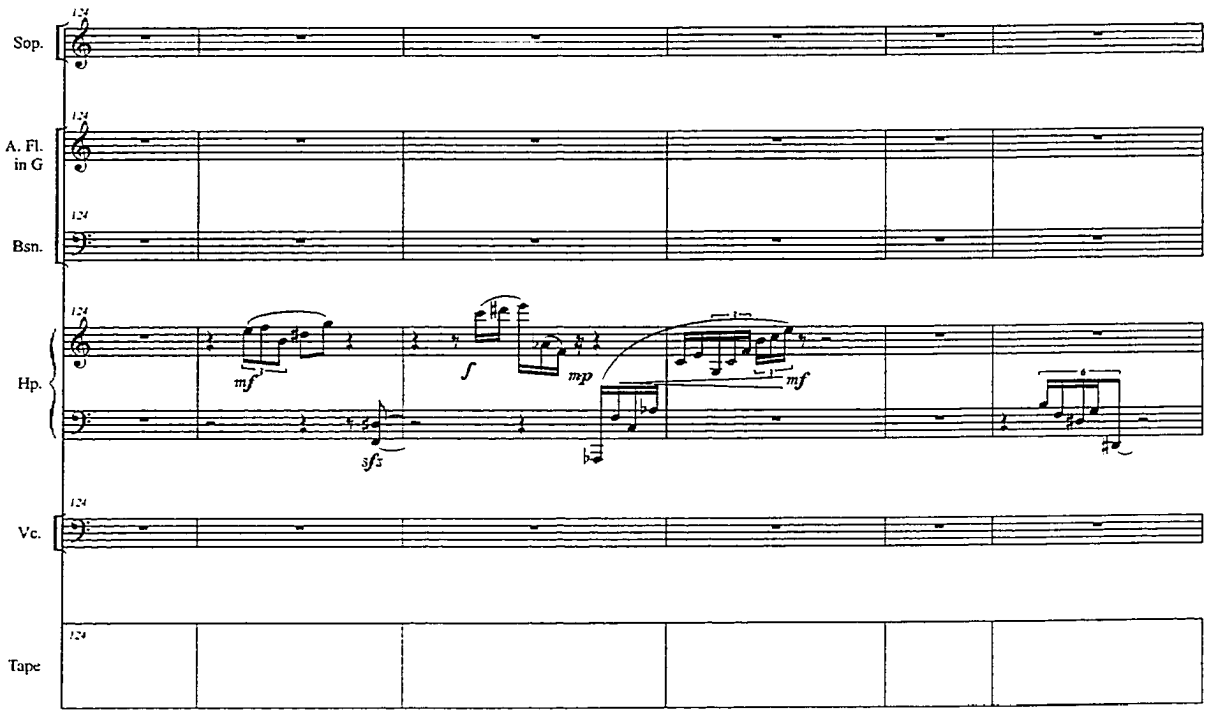

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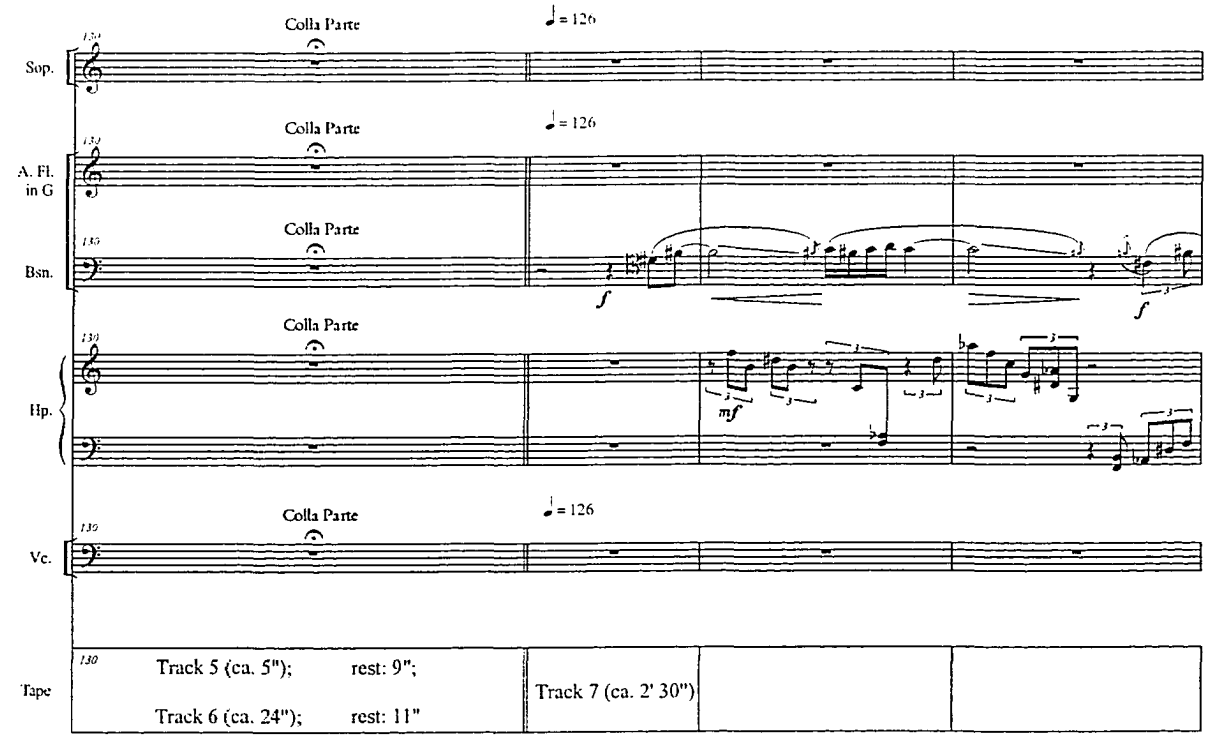

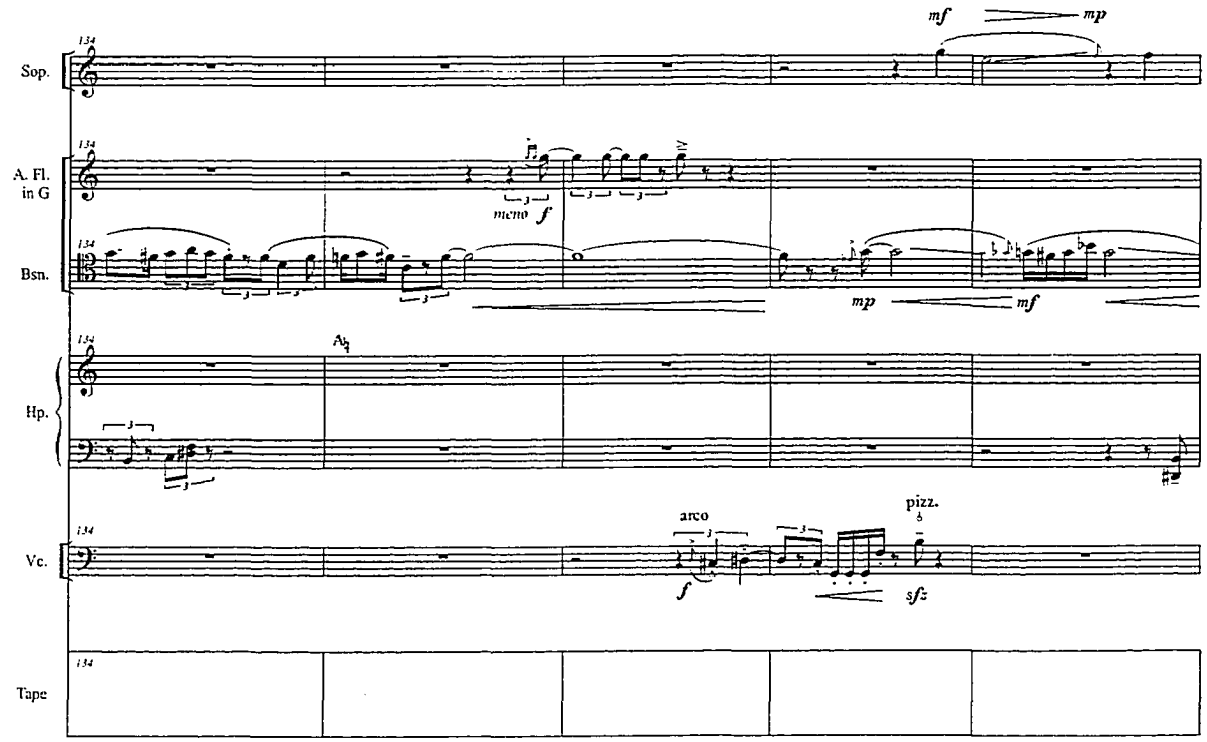

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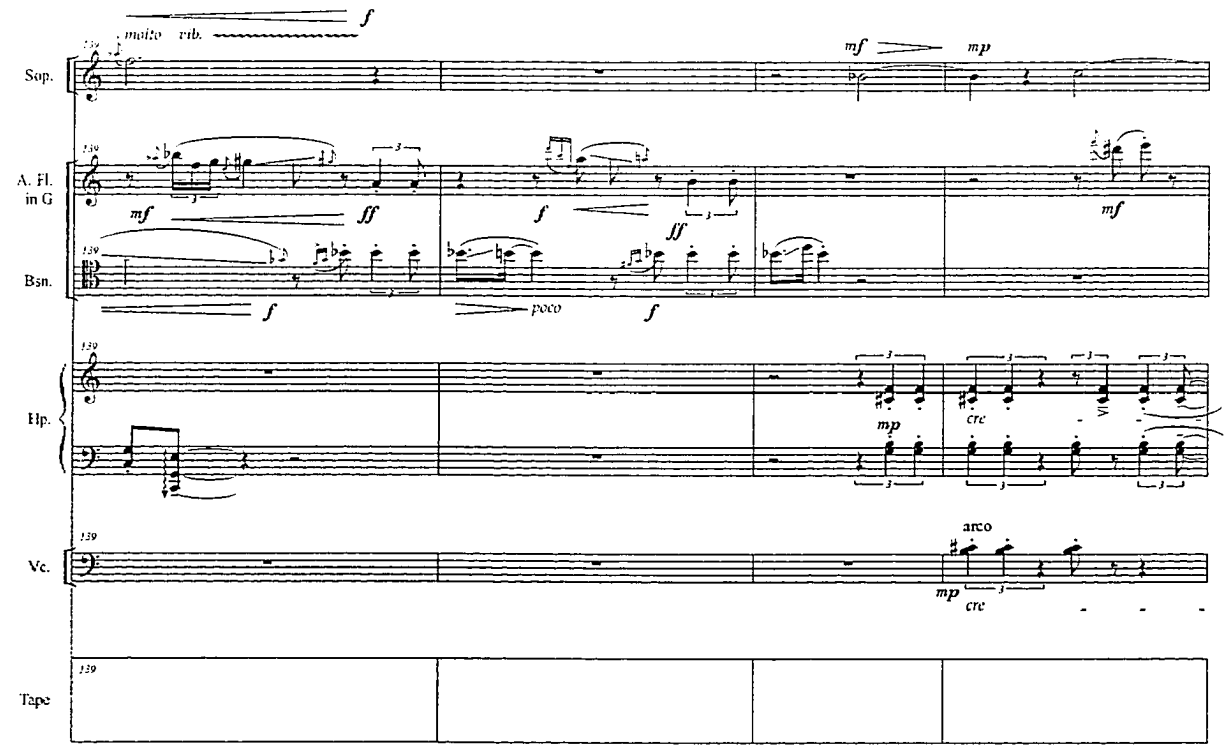

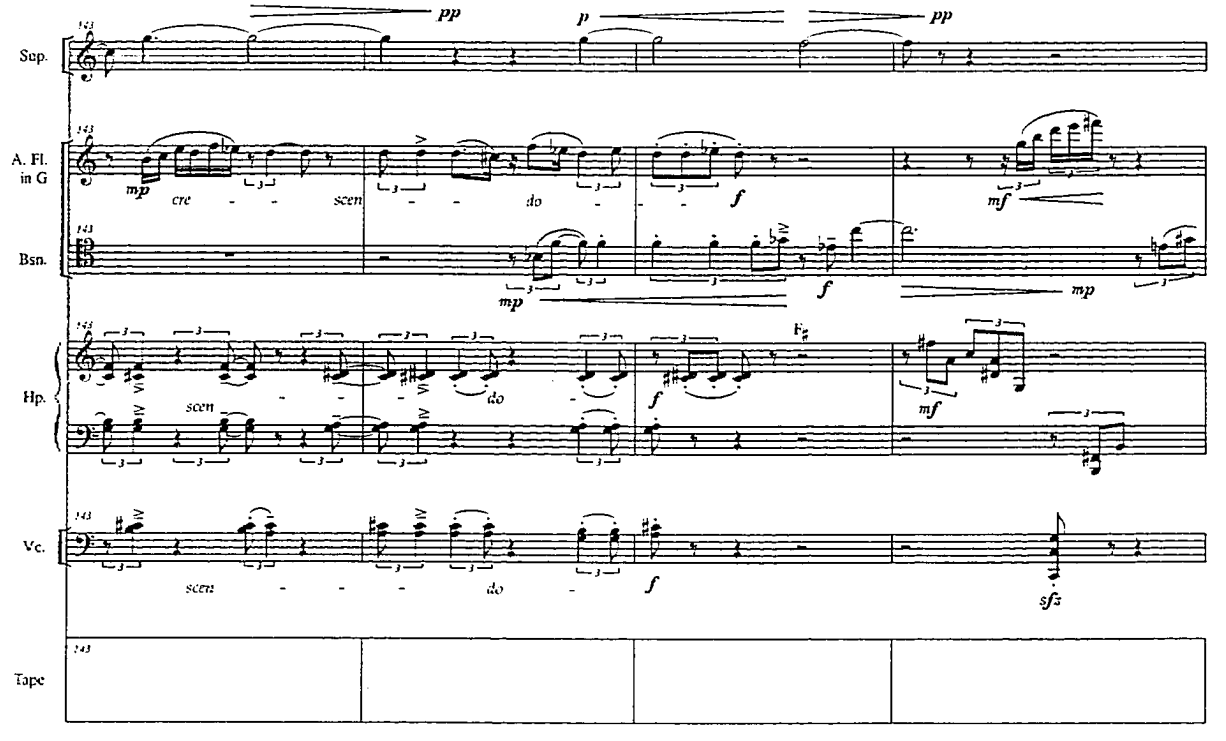

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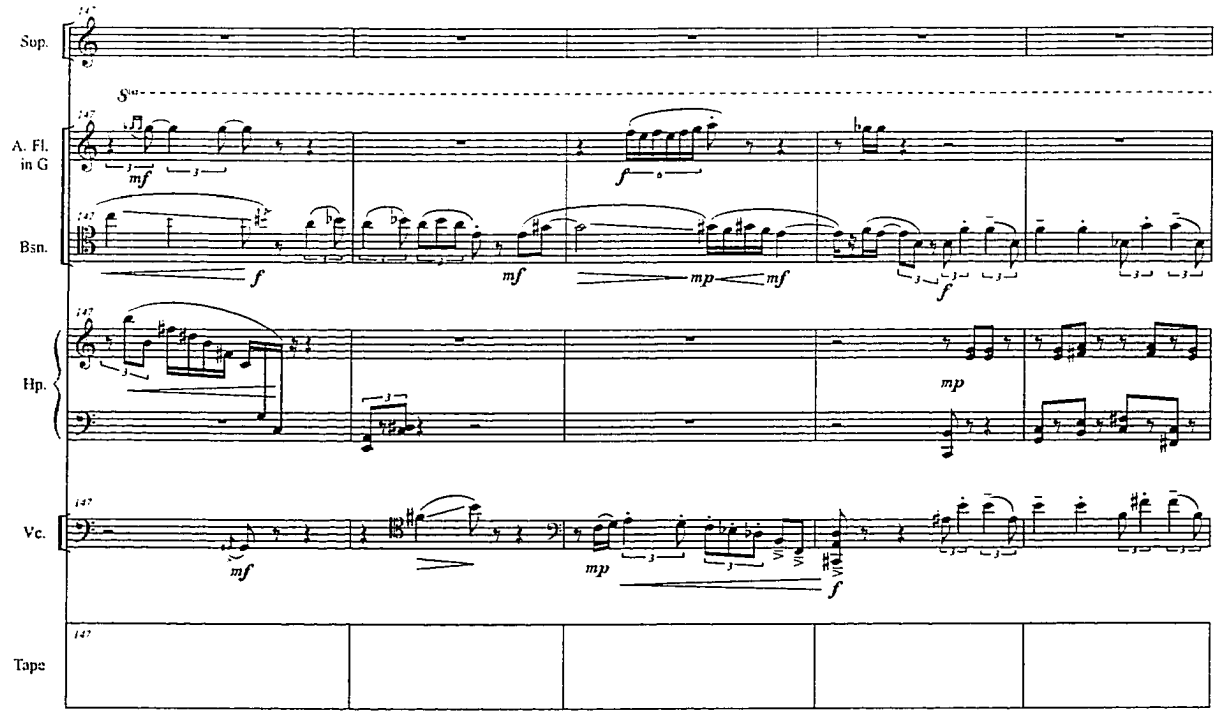

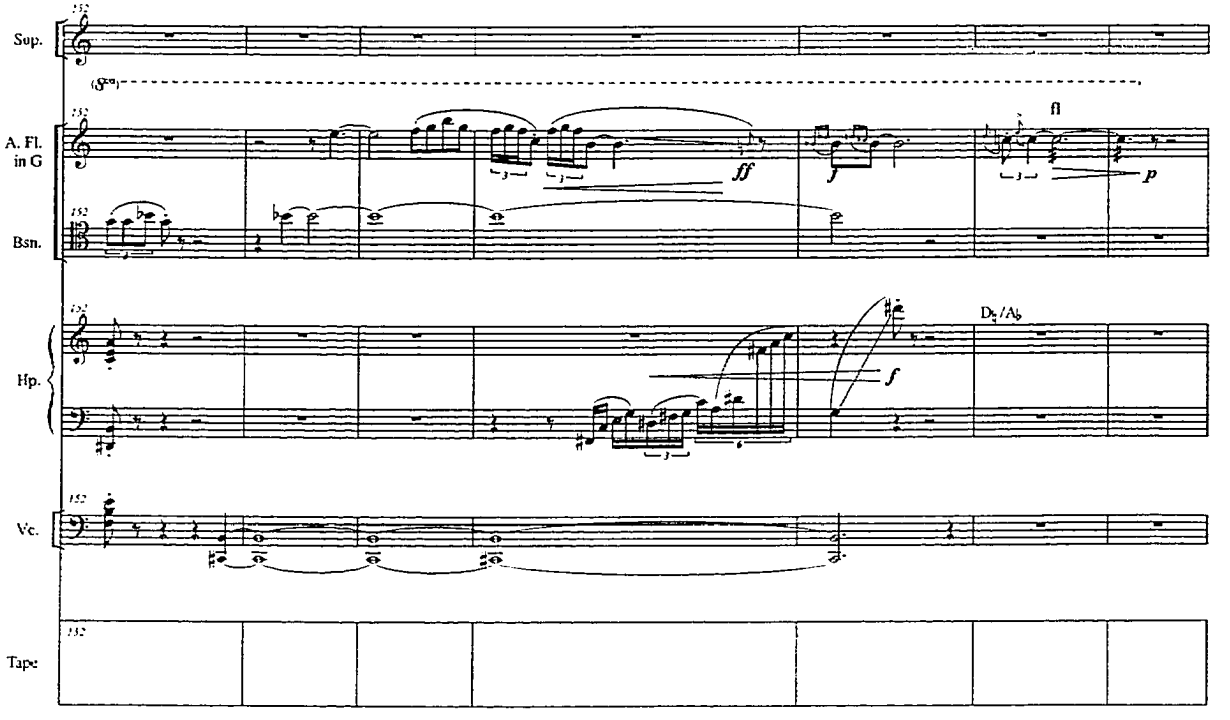

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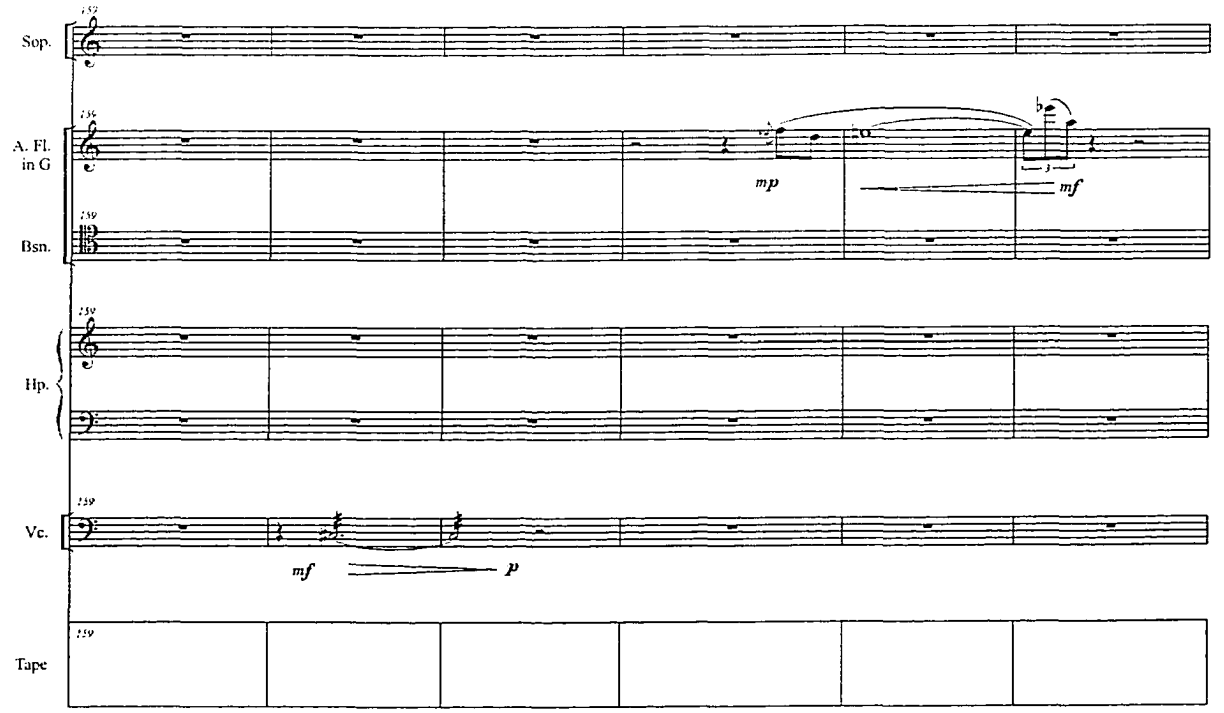

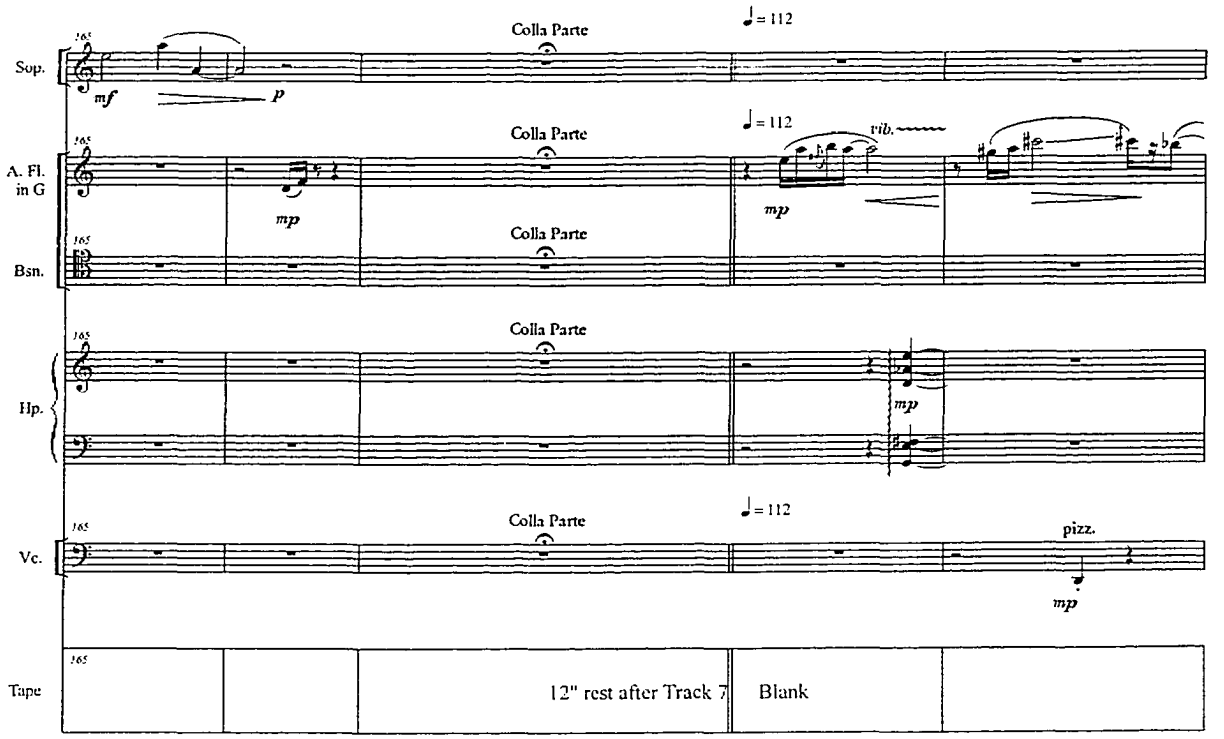

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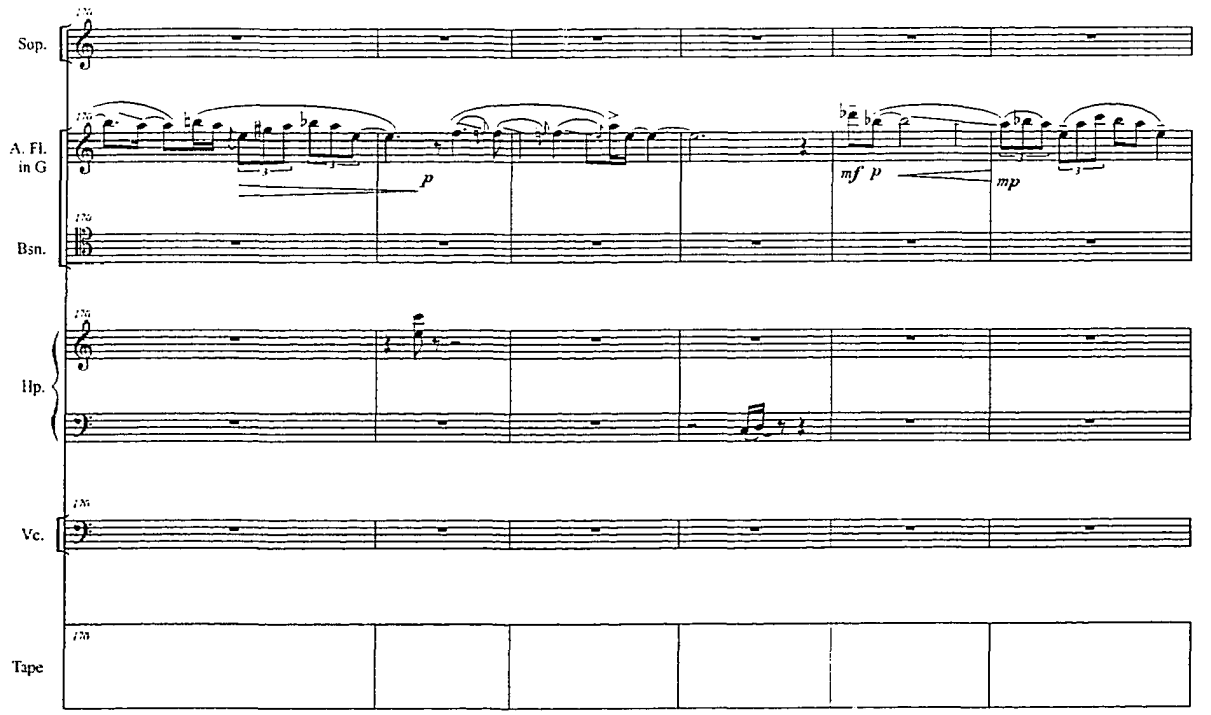

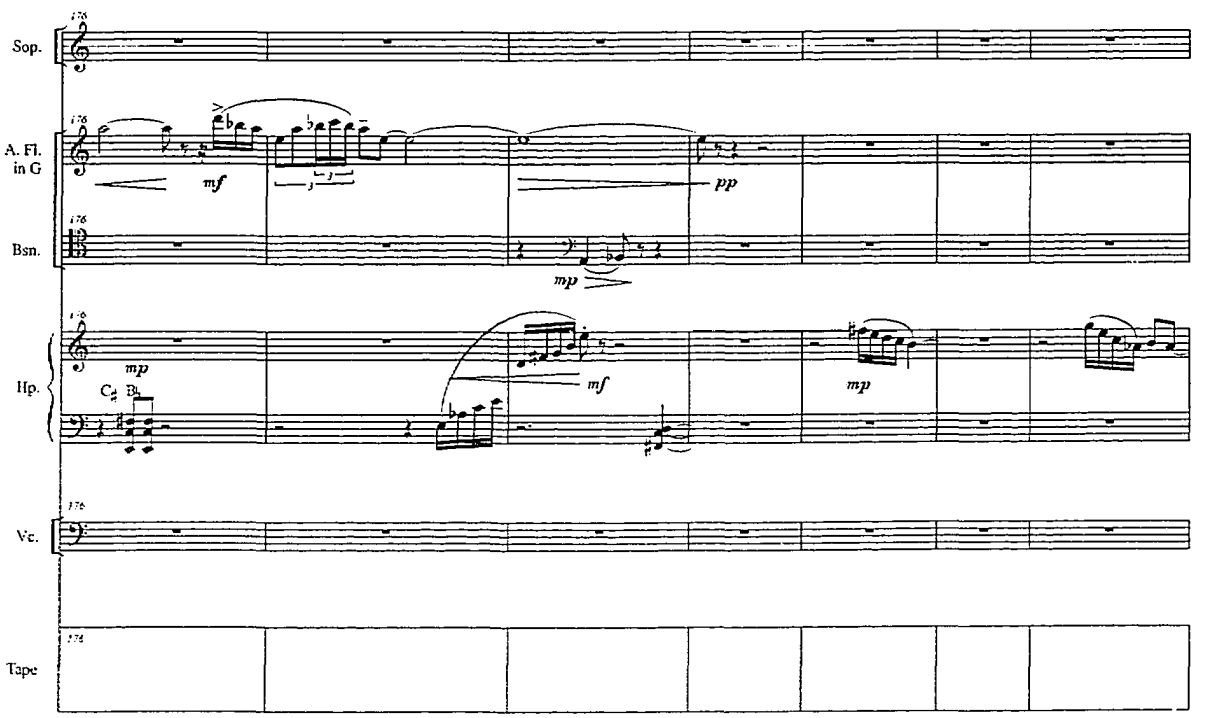

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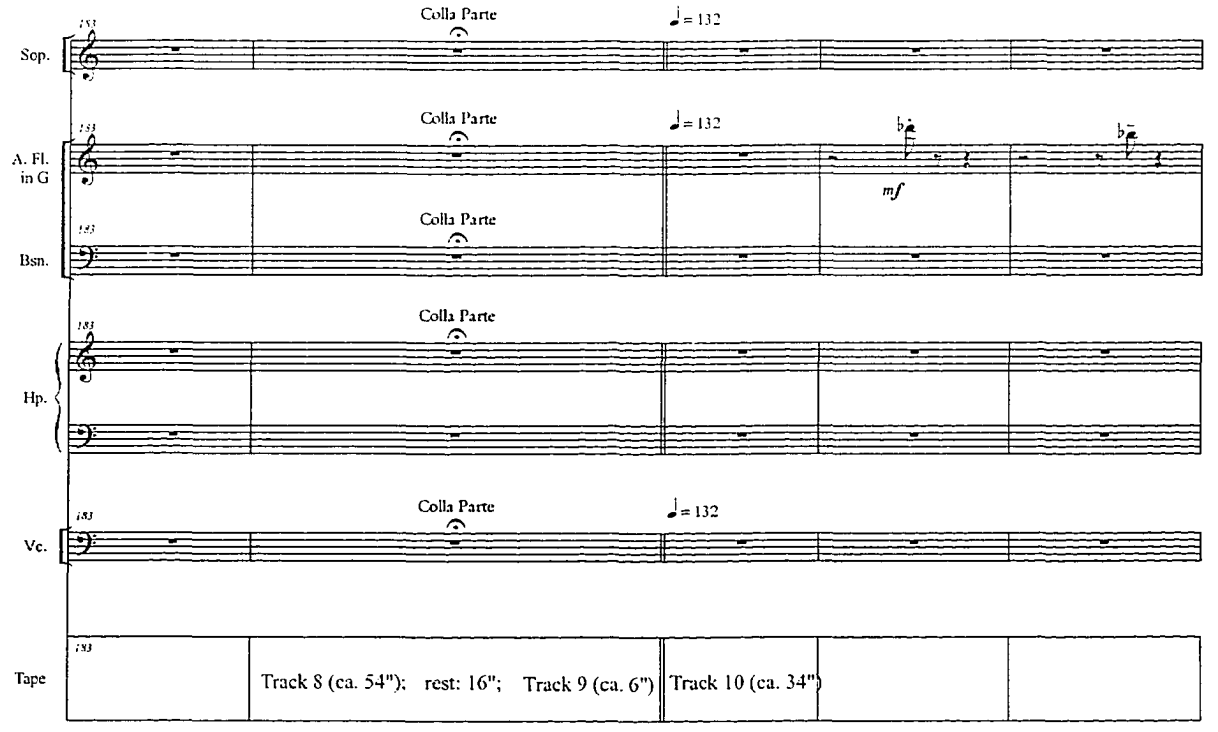

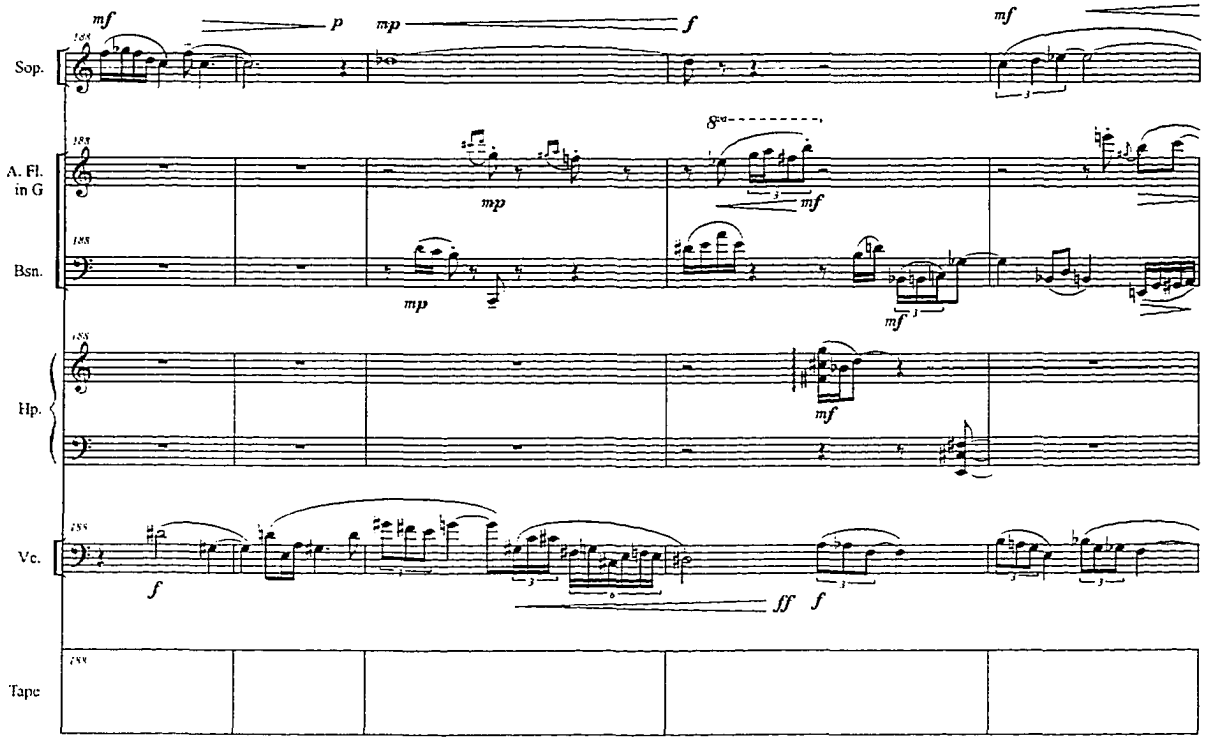

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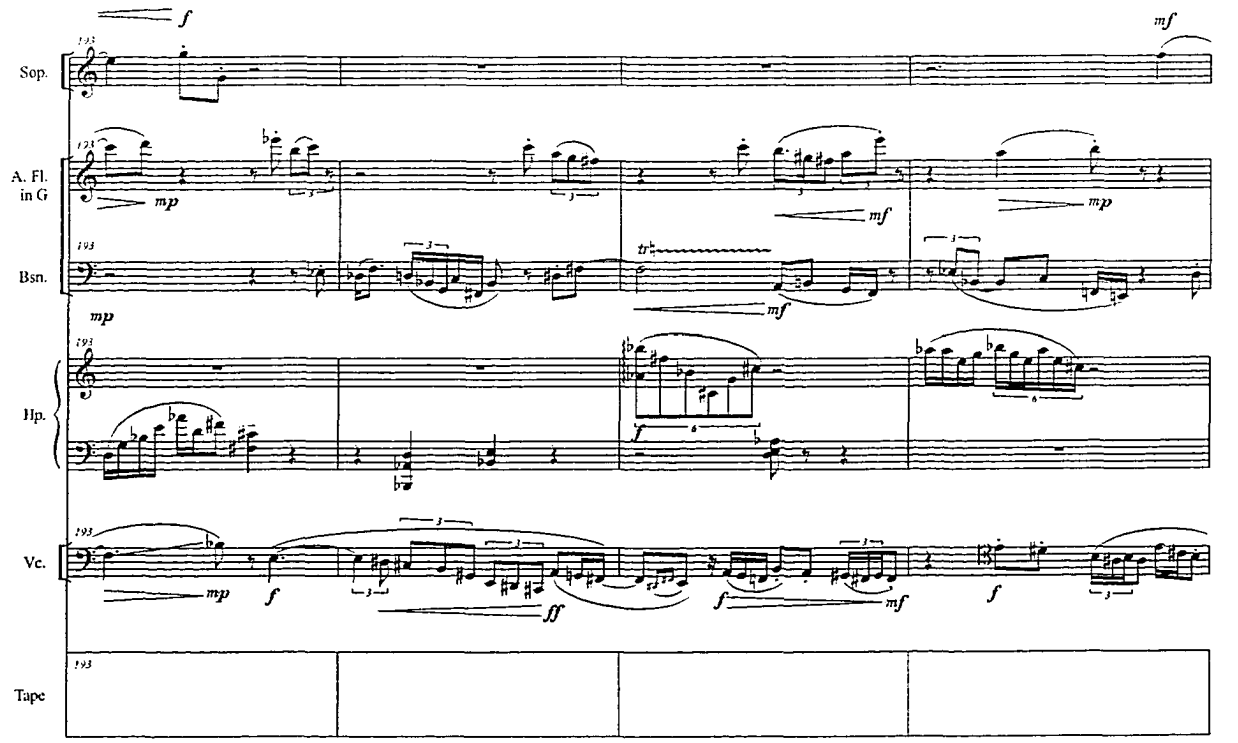

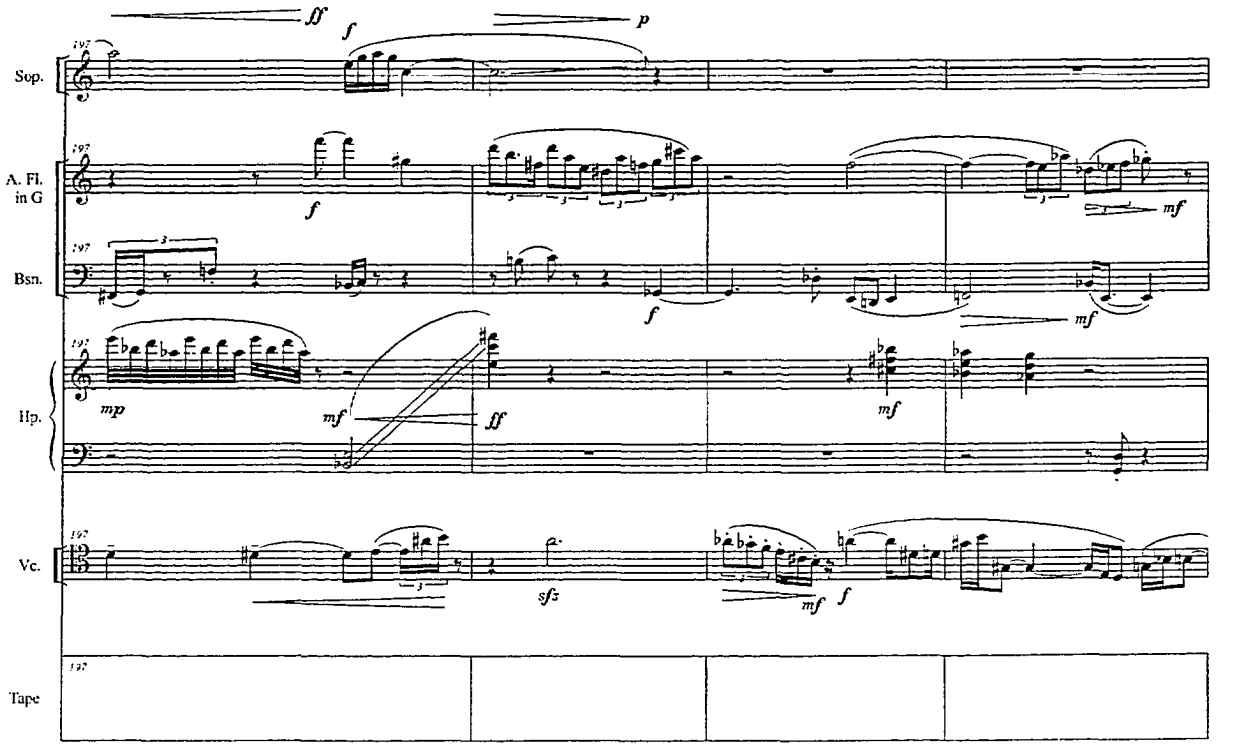

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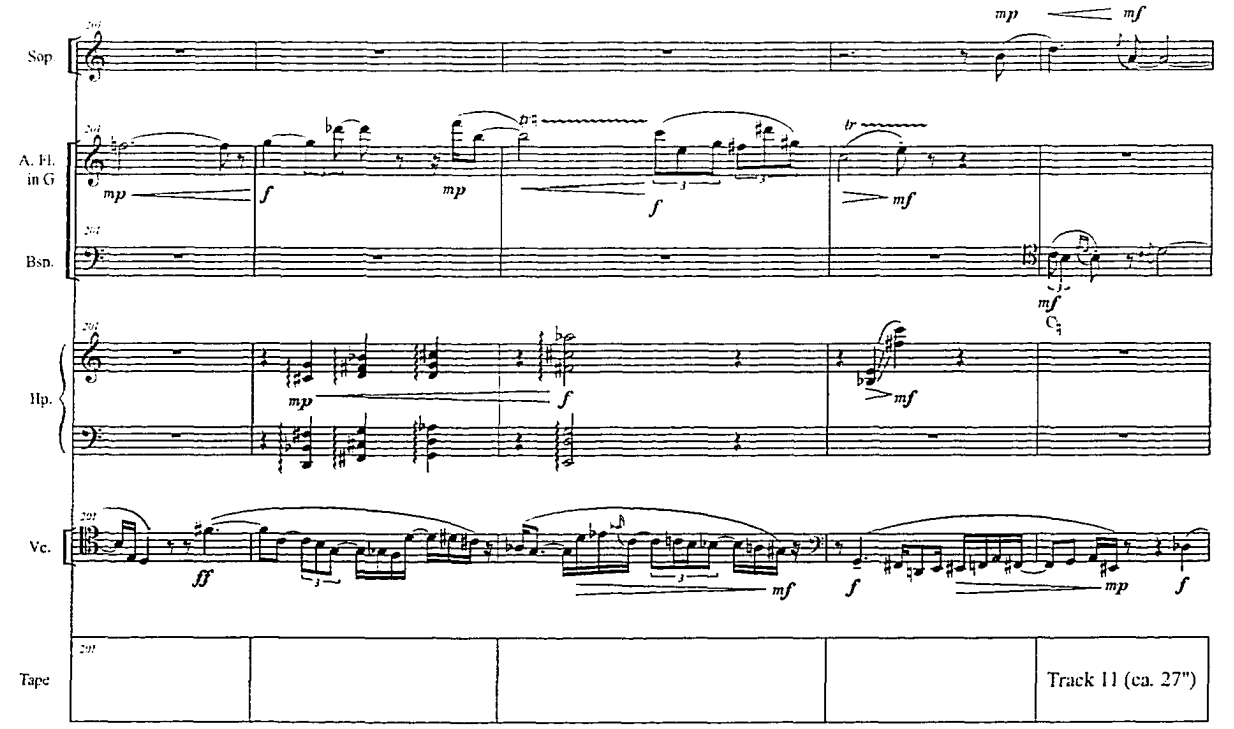

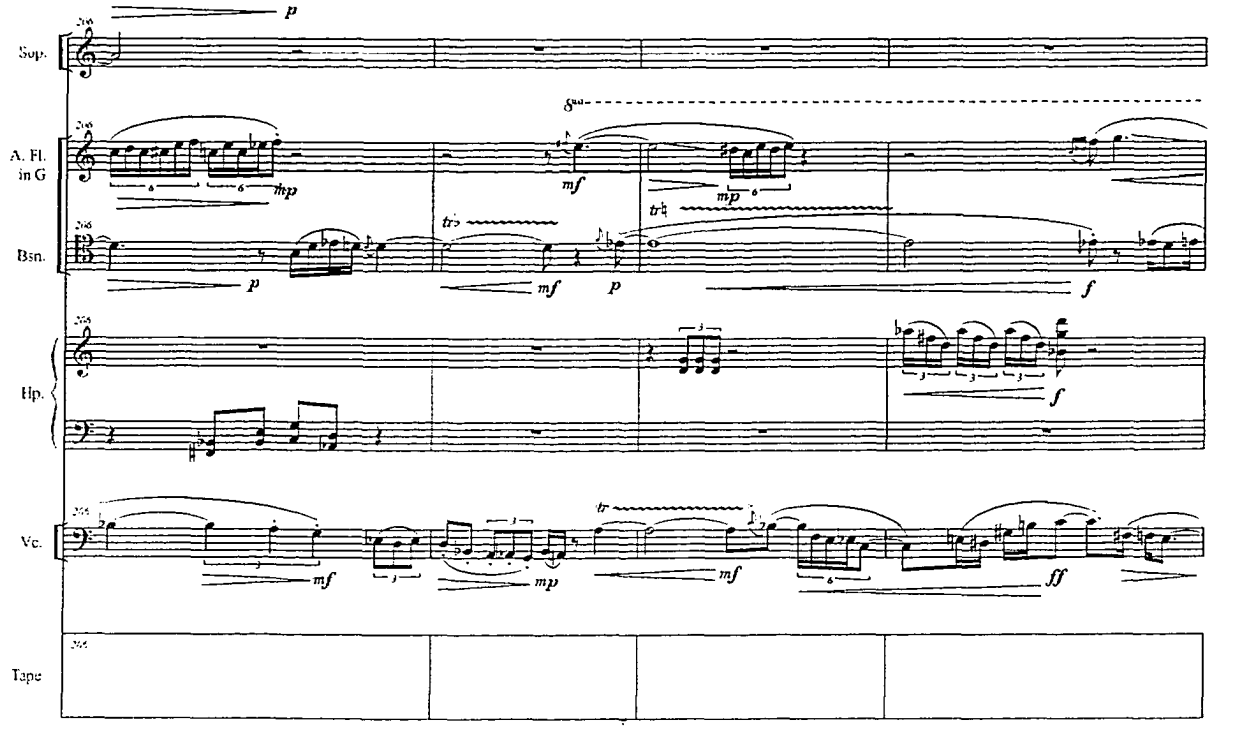

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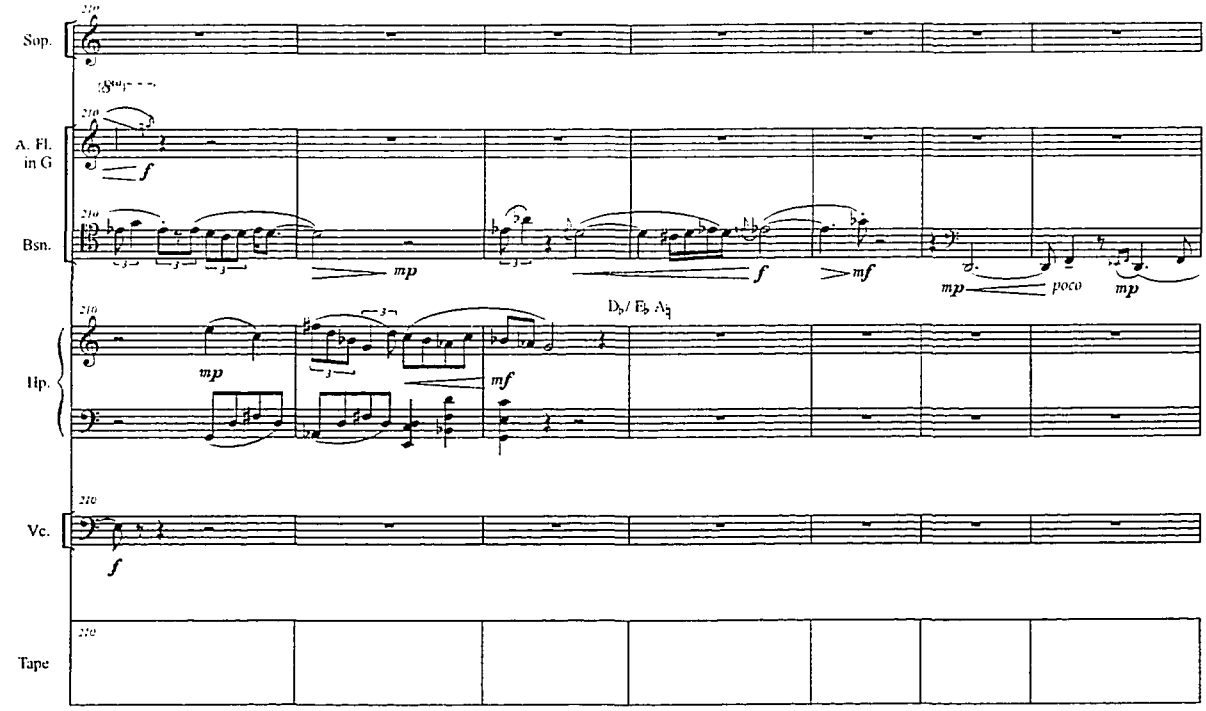

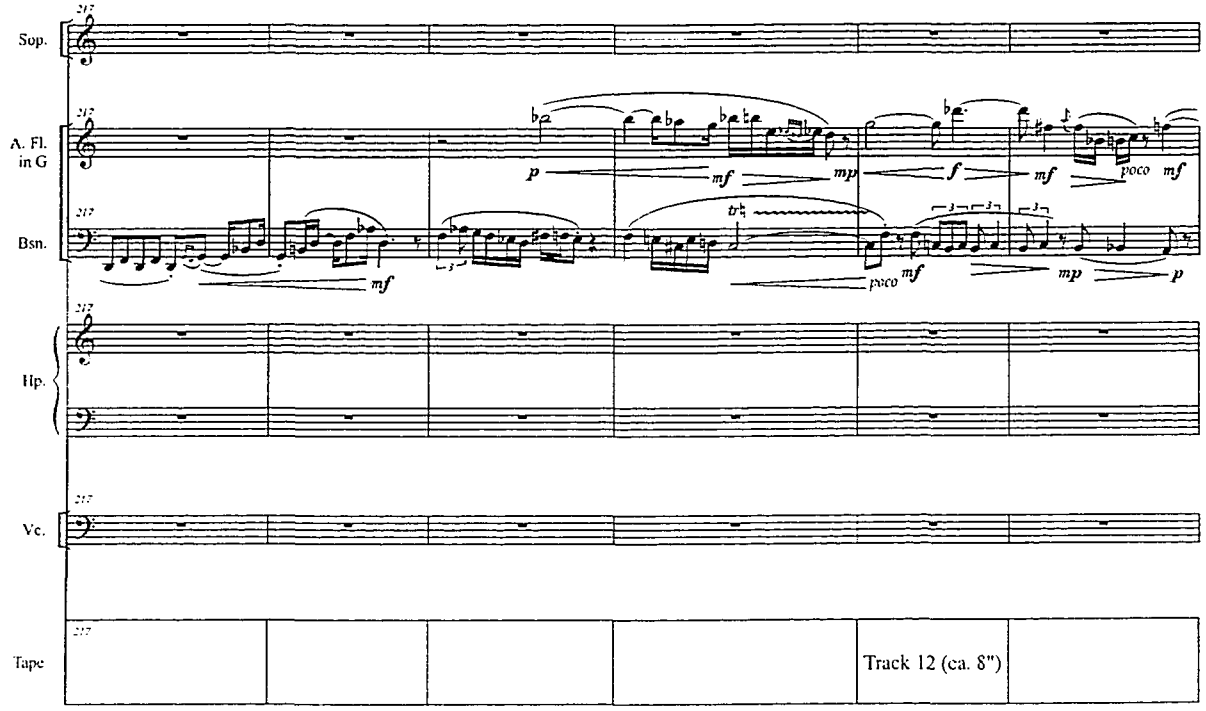

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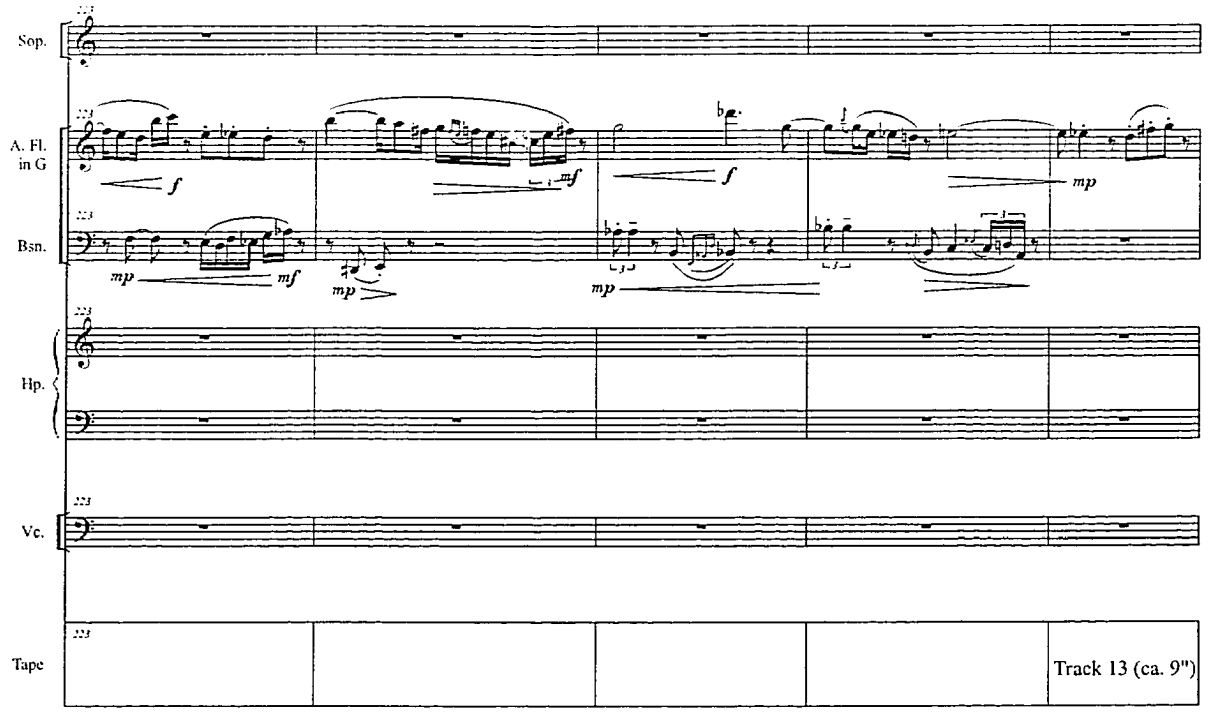

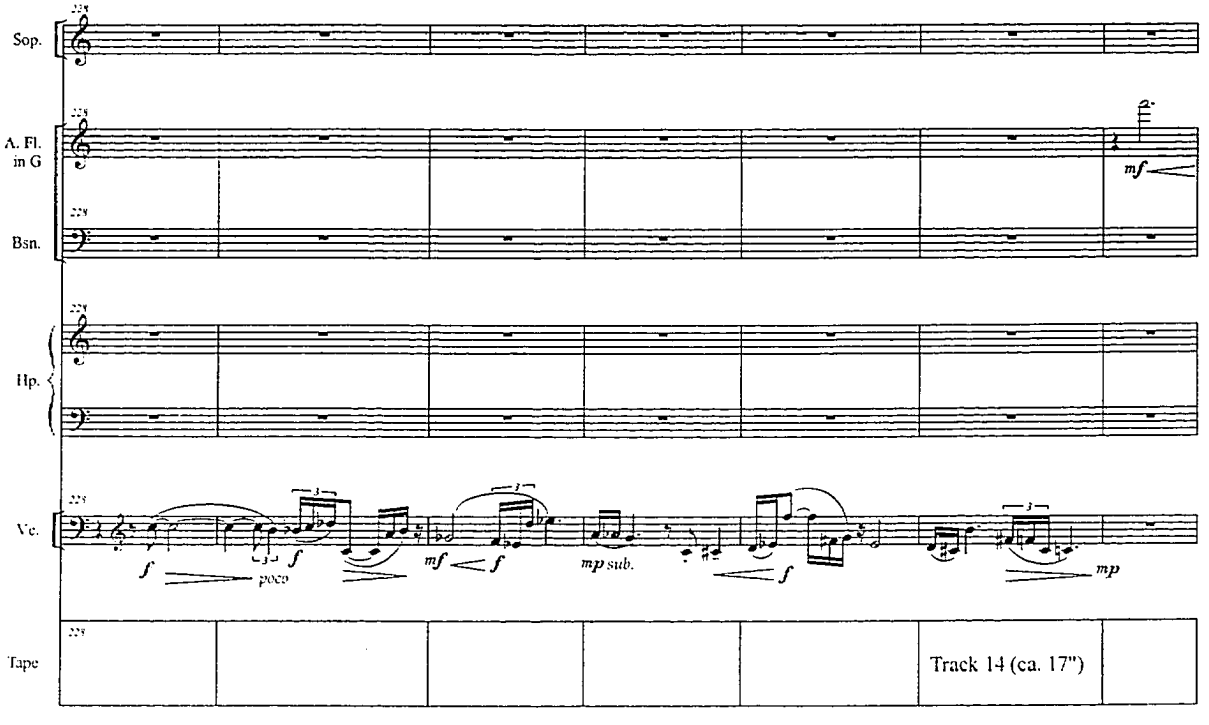

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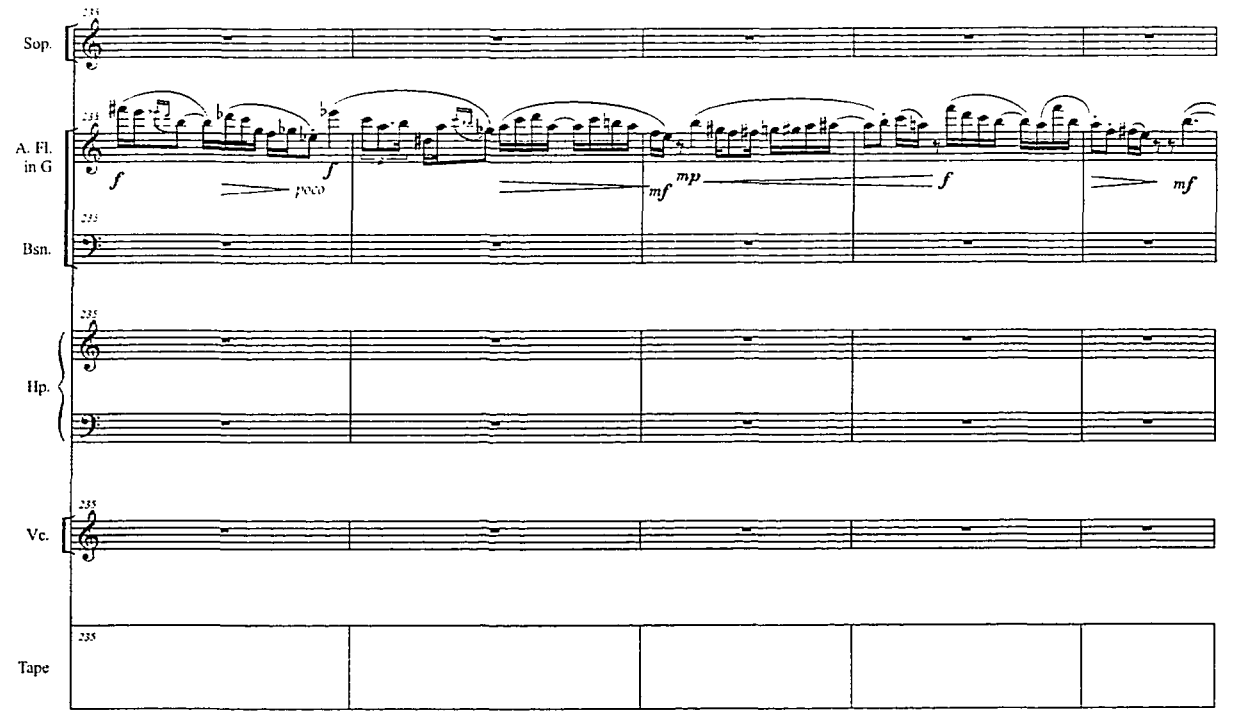

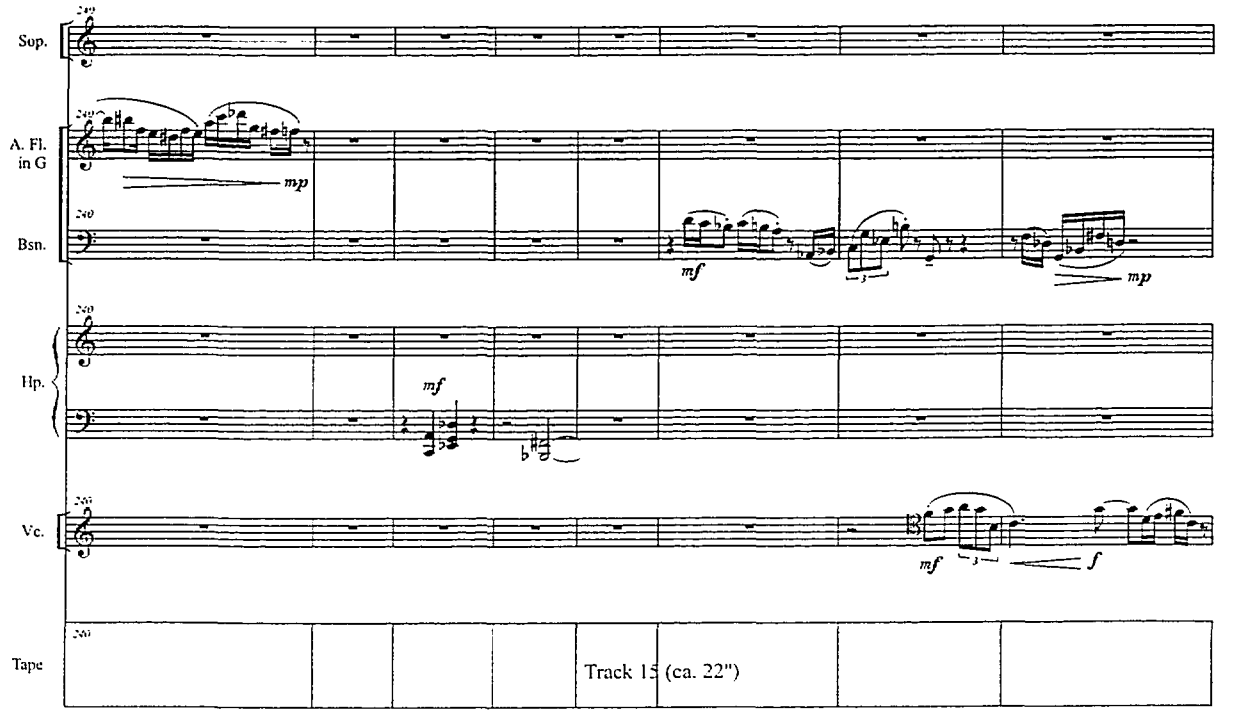

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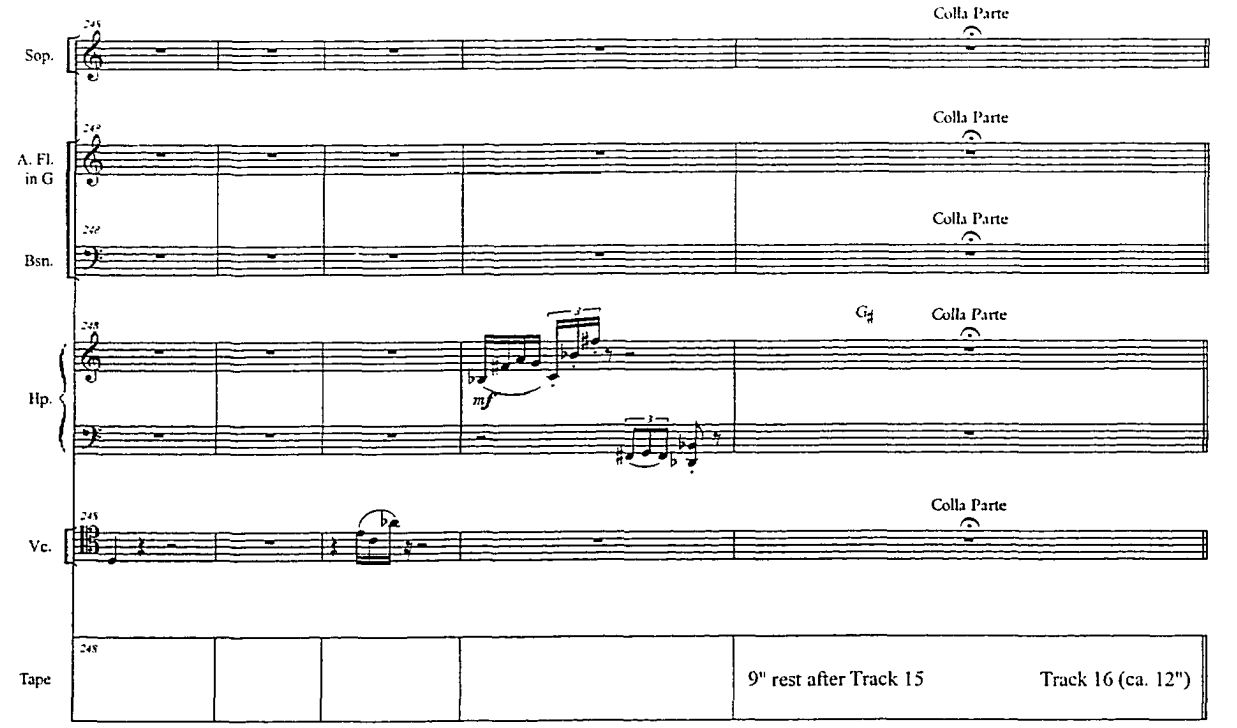

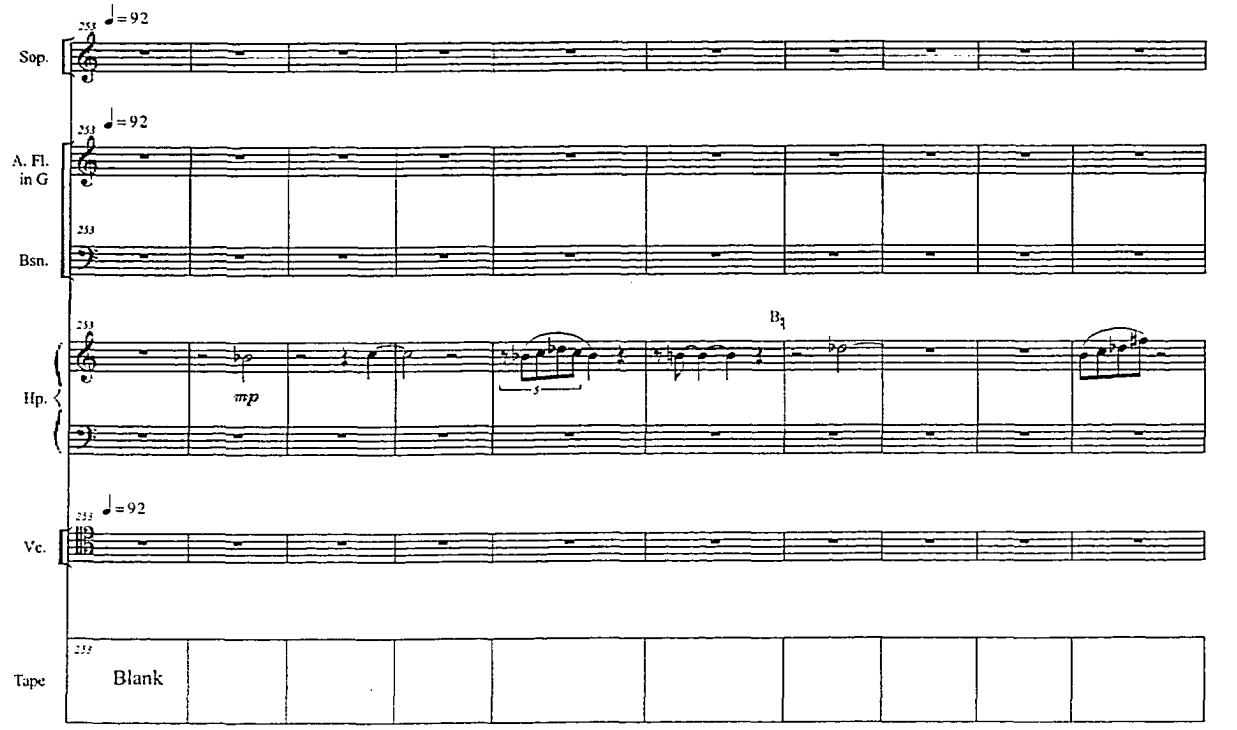

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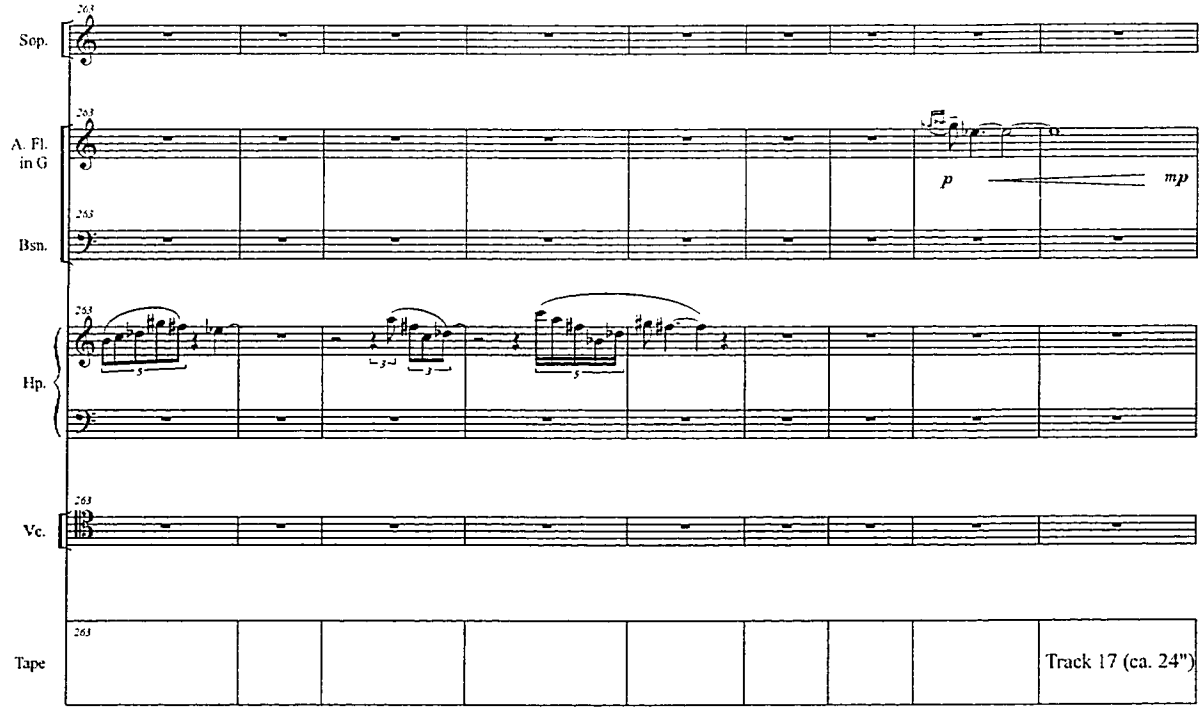

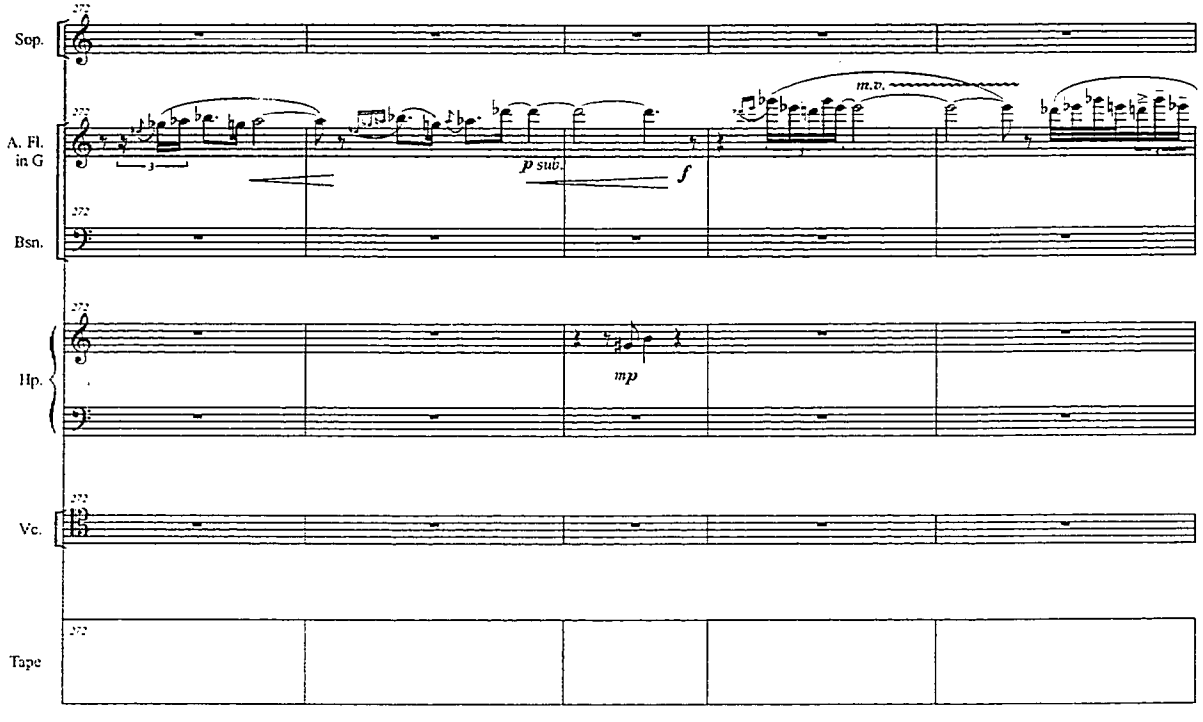

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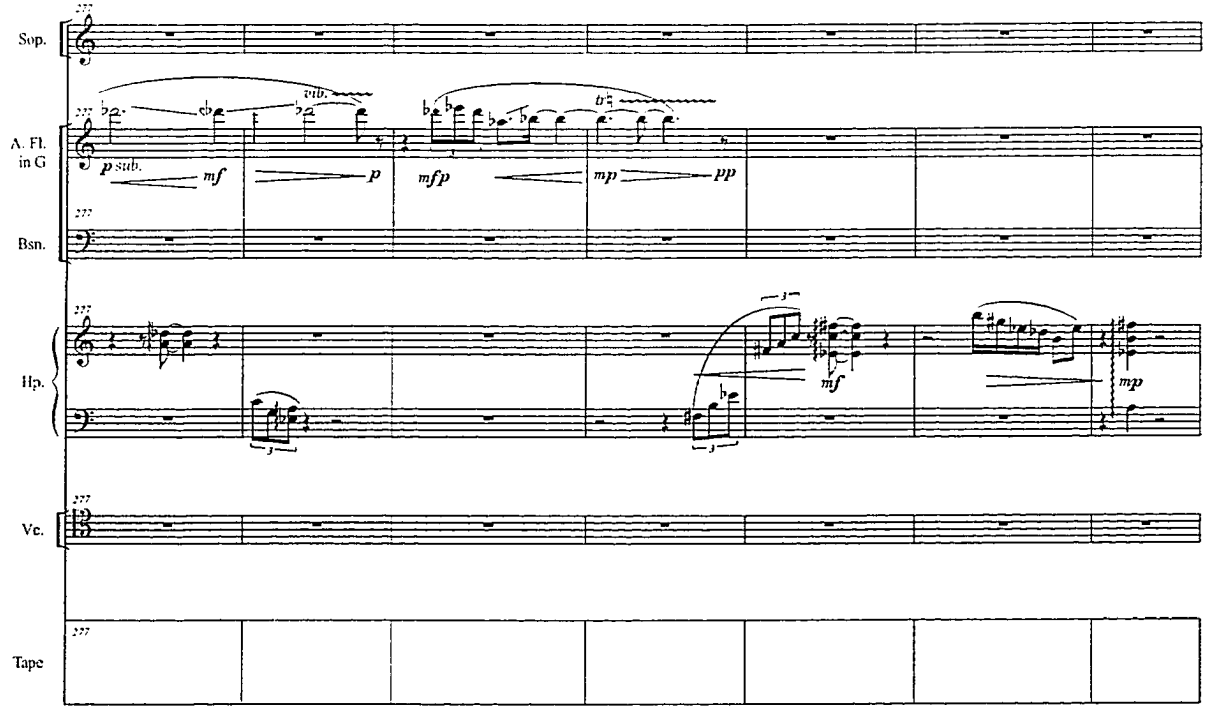

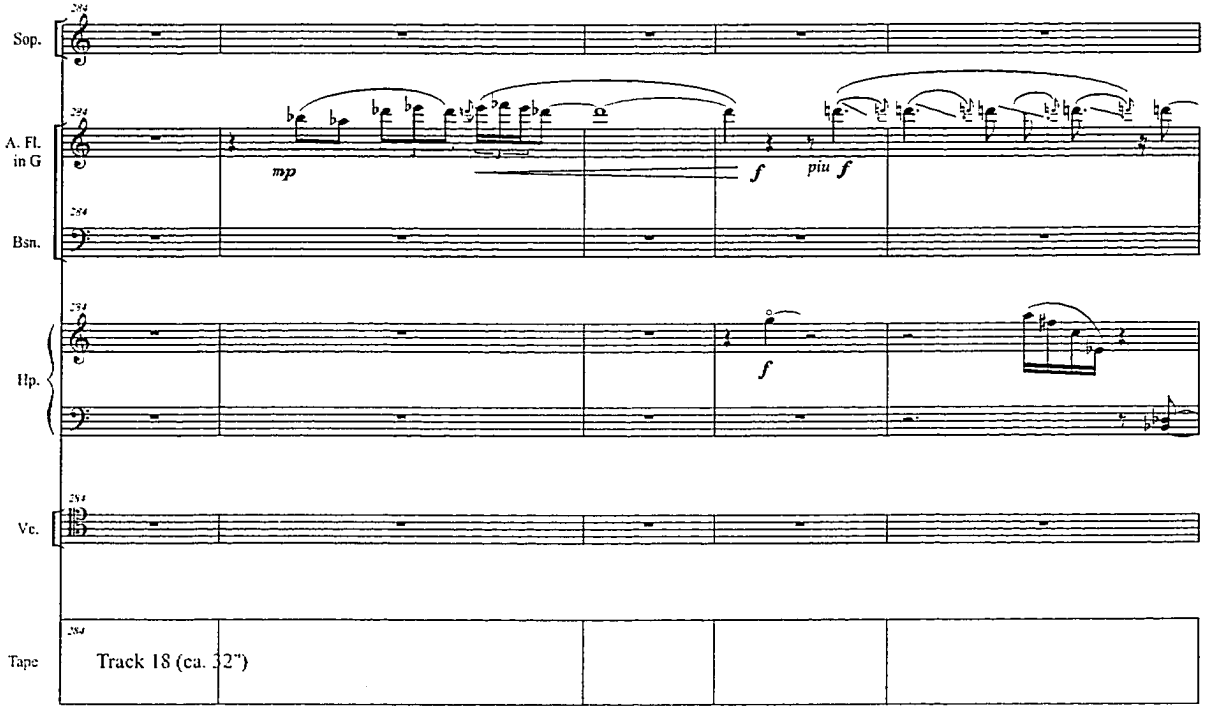

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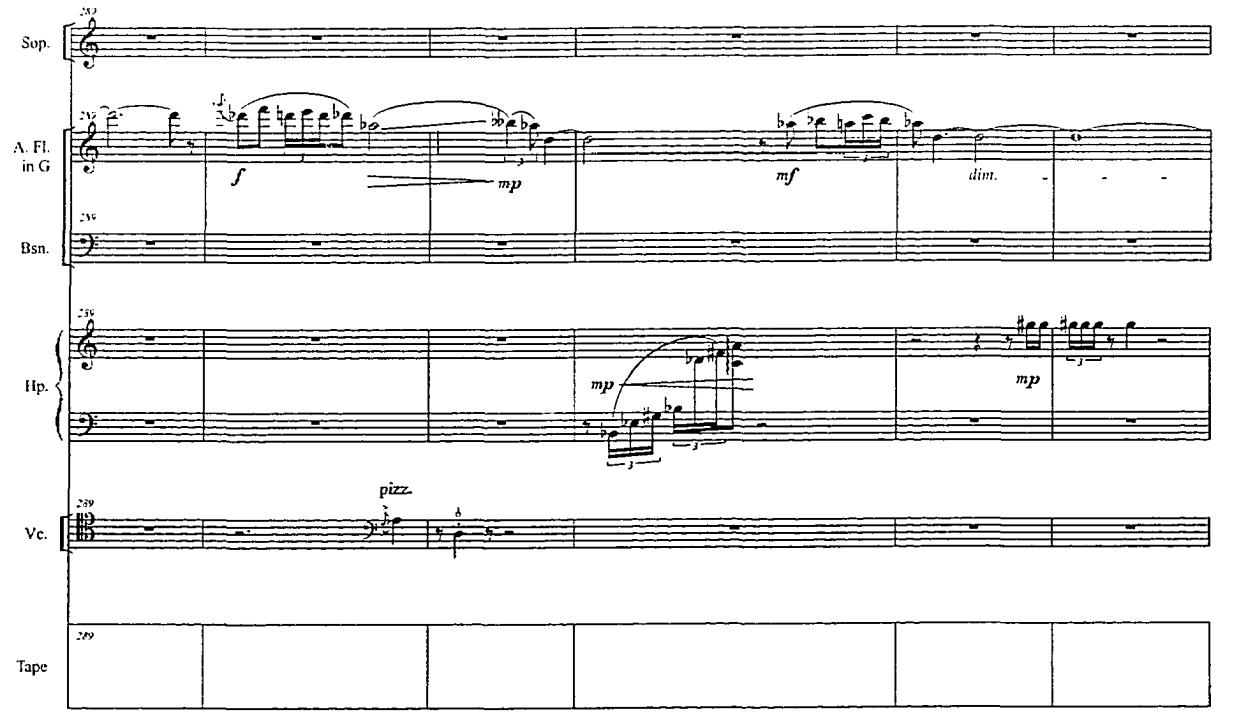

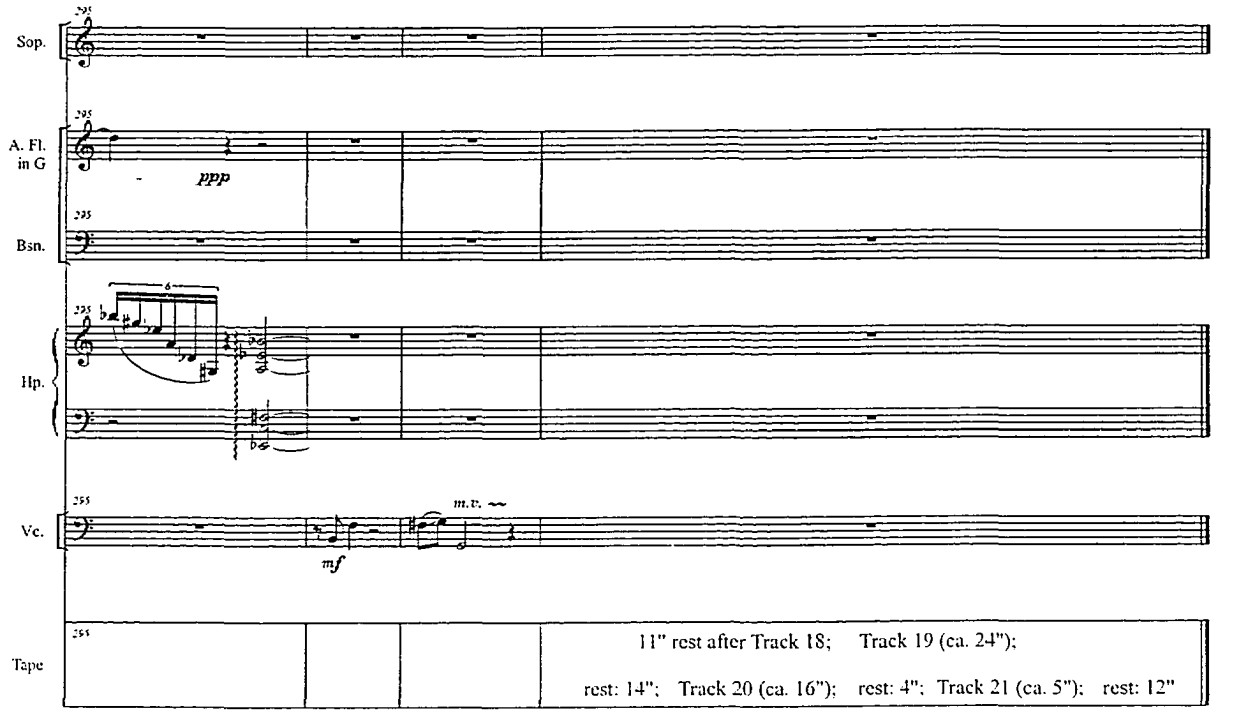

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