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# UNIVERSITY OF CINCINNATI

Date: 24 May 2004

I, Jong-Chan Lee,  
hereby submit this work as part of the requirements for the degree of:  
Master of Music

in:  
Composition

It is entitled:  
Seventy-Eighth Self-Portrait

This work and its defense approved by:

Chair:

Will  
Th  
maria  
Paul



# **Seventy-Eighth Self-Portrait**

for soprano, alto flute, bassoon, harp, violoncello, and tape

2004

Student: Jong-Chan Lee

College: College-Conservatory of Music

Degree: Master of Music

Program: Composition

Chairperson: Professor Robert Zierolf

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## ABSTRACT

This work was completed in the spring of 2004. Apart from the voice, the instruments, and the electronics, silence features prominently in this composition. The tape consists of 21 tracks, and instructions for their performance are to be found in the score. Measure lines effectively apply to the tape, but the end of each track is not marked in the score as the tempo of the acoustic section may vary slightly in actual performance.

The duration of the composition in its entirety is approximately sixteen minutes and twenty seconds. This work was premiered at the University of Cincinnati College-Conservatory of Music on 7 May 2004.

# Seventy-Eighth Self-Portrait

Jong-chan Lee  
2004

$\text{♩} = \text{ca. } 76$   
Colla Parte

Soprano

Alto Flute in G

Bassoon

Harp  
D C B $\flat$  E $\flat$  F $\sharp$  G A

Cello

Tape

$\text{mp}$   $\text{meno } p$   $\text{poco}$

14 $^{\circ}$  C $\sharp$  / A $\flat$

7

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

$\text{mp}$   $\text{meno } p$

$\text{meno } p$   $\text{p cresc.}$   $f$

Musical score for measures 11-16. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The tempo is marked as quarter note = 92. Dynamics include *mp*, *p*, *mf*, and *pp*. The Soprano part features vibrato (*vib.*) markings. The Harp part includes chords  $C_4$  and  $E_4$ . The Bassoon part has a *pp* dynamic. The Violoncello part is mostly silent. The Tape part shows a common time signature  $C$ .

Musical score for measures 17-20. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part starts with a dynamic of *mp* and includes the instruction "from o.c. to m.v.". Dynamics include *p*, *mf*, and *pp*. The tempo markings are *poco accel.* and *a tempo*. The Harp part includes a triplet of eighth notes and chords  $C_4 / E_4$ . The Bassoon part has a *p* dynamic. The Violoncello part has a *pp* dynamic at the end. The Tape part is empty.

27

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

*pp* *mp*

*pp*

*pp*

Track 1 (ca. 11")

31

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

*mf* *mf*

*p* *paco* *p*

*mf* *mp*

*mp* *mf*

4

Sop. *mp* *< mf* *f* *mf* *p*  
*vib.* *m.v.* *vib.*

A. Fl. in G *p* *pp* *mp* *p cresc.*

Bsn. *pp* *mp*

Hp. *mf* *B<sub>2</sub> / G<sub>2</sub>*

Vc. *pizz.* *f* *arco* *p*

Tape

45

Sop. *poco accel.* *a tempo*

A. Fl. in G *mf* *poco* *poco accel.* *a tempo* *mp*

Bsn. *mf* *poco* *B<sub>2</sub> / F<sub>2</sub>*

Hp. *mf* *poco*

Vc. *mp* *poco accel.* *a tempo*

Tape

55  $\text{♩} = \text{ca. } 80$

Sop.

A. Fl. in G *mf*  $\text{♩} = \text{ca. } 80$  *mp*

Bsn. *mp*

Hp. *pp*

Vc. *pizz.* *p*  $\text{♩} = \text{ca. } 80$  *arco* *mp*

Tape

56 *p* *m.r.* *pp*

Sop.

A. Fl. in G

Bsn. *mp* *bisbigl.* *pp*

Hp. *mp* *pp*

Vc. *mp* *poco* *pp*

Tape

55

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

*p* *cresc.* *mf* *bisbigli* *mp* *pp* *vib.*

$D_2 / F_3 G_2$

71

♩ = 96

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

*mp* *mf* *p* *pp* *meno p*

Track 2 (ca. 8")

Musical score for measures 85-90. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.).

- Sop.:** Measures 85-90. Dynamics: *mp* (measures 85-86), *vib.* (measures 87-88), *p* (measures 89-90).
- A. Fl. in G:** Measures 85-90. Dynamics: *p* (measures 85-86), *mf* (measure 87), *pp* (measures 88-89), *mp* (measure 90).
- Bsn.:** Measures 85-90. Dynamics: *p* (measures 85-86), *pp* (measures 87-89), *mp* (measure 90).
- Hp.:** Measures 85-90. Dynamics: *p* (measures 85-86), *mp* (measures 87-88), *mp* (measures 89-90).
- Vc.:** Measures 85-90. Dynamics: *pizz.* (measure 85), *p* (measures 86-90).
- Tape:** Measures 85-90. Empty boxes for tape recording.

Musical score for measures 91-96. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.).

- Sop.:** Measures 91-96. Dynamics: *mf* (measures 91-92), *p* (measures 93-94), *pp* (measures 95-96). Includes *vib.* marking in measure 91.
- A. Fl. in G:** Measures 91-96. Empty staff.
- Bsn.:** Measures 91-96. Empty staff.
- Hp.:** Measures 91-96. Dynamics: *pp* (measures 91-92), *bisbigl.* (measures 93-94), *mp cresc.* (measures 95-96). Includes *C<sub>4</sub>* marking in measure 91.
- Vc.:** Measures 91-96. Dynamics: *p* (measures 91-92), *pp* (measures 93-96).
- Tape:** Measures 91-96. Empty boxes for tape recording.

75

Sop.

93

A. Fl. in G

94

Bsn.

93

Hp.

98

Vc.

98

Tape

Track 3 (ca. 8")

Musical score for Track 3 (ca. 8"). The score includes staves for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Harp part features dynamic markings: *piu f*, *mf*, *mp*, *p*, and *mf*. The Alto Flute part has dynamic markings *mf* and *f*. The Bassoon part has dynamic markings *mp* and *p*. The Violoncello part has dynamic markings *f* and *mf*. The Tape section is labeled "Track 3 (ca. 8")".

105

Sop.

105

A. Fl. in G

105

Bsn.

105

Hp.

105

Vc.

105

Tape

Track 4 (ca. 25")

Musical score for Track 4 (ca. 25"). The score includes staves for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Bassoon part has dynamic markings *mp* and *p*. The Alto Flute part has a dynamic marking *mf*. The Harp part has a chord marking *B7/Ab*. The Violoncello part has dynamic markings *f* and *mf*. The Tape section is labeled "Track 4 (ca. 25")".

115

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

124

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Colla Parte  $\text{♩} = 126$

Sop. *Colla Parte*

A. Fl. in G *Colla Parte*

Bsn. *Colla Parte*

Hp. *Colla Parte*

Vc. *Colla Parte*  $\text{♩} = 126$

Tape	130	Track 5 (ca. 5"); rest: 9";		Track 7 (ca. 2' 30")	
		Track 6 (ca. 24"); rest: 11"			

Sop. *mf* *mp*

A. Fl. in G *meno f*

Bsn. *mp* *mf*

Hp. *Ab*

Vc. *arco* *f* *pizz.* *sfz*

Tape	134				
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Musical score for measures 137-140. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.).

- Sop.:** Starts with *molto rit.* and *f*. Dynamics change to *mf* and then *mp*.
- A. Fl. in G:** Dynamics range from *mf* to *ff* and back to *mf*.
- Bsn.:** Dynamics range from *f* to *poco* and back to *f*.
- Hp.:** Dynamics range from *mp* to *cre*.
- Vc.:** Dynamics range from *mp* to *arco* and *cre*.
- Tape:** A four-measure grid is provided below the instrumental parts.

Musical score for measures 141-144. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.).

- Sop.:** Dynamics range from *pp* to *p* and back to *pp*.
- A. Fl. in G:** Dynamics range from *mp* to *f* and back to *mf*. Includes lyrics: *scen*, *do*.
- Bsn.:** Dynamics range from *mp* to *f* and back to *mp*.
- Hp.:** Dynamics range from *f* to *mf*. Includes lyrics: *scen*, *do*.
- Vc.:** Dynamics range from *f* to *sfz*. Includes lyrics: *scen*, *do*.
- Tape:** A four-measure grid is provided below the instrumental parts.

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

147

147

147

147

147

147

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

152

152

152

152

152

152

D<sub>2</sub>/A<sub>b</sub>

152

Sop.

154

A. Fl. in G

*mp* *mf*

159

Bsn.

159

Hp.

159

Vc.

*mf* *p*

159

Tape

165

Sop.

*mf* *p*

Colla Parte

♩ = 112

165

A. Fl. in G

Colla Parte

♩ = 112

*mp* *vib.*

165

Bsn.

Colla Parte

165

Hp.

Colla Parte

*mp*

165

Vc.

Colla Parte

♩ = 112

*pizz.*

*mp*

165

Tape

12" rest after Track 7

Blank

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Colla Parte  $\text{♩} = 132$

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

183	Track 8 (ca. 54"): rest: 16";	Track 9 (ca. 6")	Track 10 (ca. 34")	
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*mf* *p* *mp* *f* *mf*

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Musical score for measures 192-193. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part starts at measure 192 with a dynamic of *f* and ends at measure 193 with a dynamic of *mf*. The Alto Flute in G part starts at measure 192 with a dynamic of *mp* and ends at measure 193 with a dynamic of *mp*. The Bassoon part starts at measure 192 with a dynamic of *mp* and ends at measure 193 with a dynamic of *mf*. The Harp part starts at measure 192 with a dynamic of *mp* and ends at measure 193 with a dynamic of *mf*. The Violoncello part starts at measure 192 with a dynamic of *mp* and ends at measure 193 with a dynamic of *f*. The Tape part is empty for measures 192 and 193.

Musical score for measures 197-198. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part starts at measure 197 with a dynamic of *ff* and ends at measure 198 with a dynamic of *p*. The Alto Flute in G part starts at measure 197 with a dynamic of *f* and ends at measure 198 with a dynamic of *mf*. The Bassoon part starts at measure 197 with a dynamic of *f* and ends at measure 198 with a dynamic of *mf*. The Harp part starts at measure 197 with a dynamic of *mp* and ends at measure 198 with a dynamic of *mf*. The Violoncello part starts at measure 197 with a dynamic of *sfz* and ends at measure 198 with a dynamic of *f*. The Tape part is empty for measures 197 and 198.

Musical score for measures 207-211. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part has dynamics *mp* and *mf*. The Flute part has dynamics *mp*, *f*, *mp*, *f*, and *mf*. The Bassoon part has dynamics *mf*. The Harp part has dynamics *mp* and *f*. The Violoncello part has dynamics *ff*, *mf*, *f*, *mp*, and *f*. A 'Tape' section at the bottom right is labeled 'Track 11 (ca. 27")'.

Musical score for measures 216-220. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part has dynamics *p*. The Flute part has dynamics *mp*, *mf*, and *mp*. The Bassoon part has dynamics *p*, *mf*, *p*, and *f*. The Harp part has dynamics *f*. The Violoncello part has dynamics *mf*, *mp*, *mf*, and *ff*. A 'Tape' section at the bottom right is labeled '220'.

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Musical score for measures 214-216. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part has a fermata over measure 214. The Alto Flute part starts with a forte (f) dynamic. The Bassoon part has dynamics of mp, f, >mf, mp, poco, and mp. The Harp part has dynamics of mp and mf, with a key signature change to D<sub>b</sub>/F<sub>b</sub> A<sub>3</sub> indicated above the staff. The Violoncello part starts with a forte (f) dynamic. The Tape part is empty.

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Musical score for measures 217-219. The score includes parts for Soprano (Sop.), Alto Flute in G (A. Fl. in G), Bassoon (Bsn.), Harp (Hp.), and Violoncello (Vc.). The Soprano part has a fermata over measure 217. The Alto Flute part has dynamics of p, mf, mp, f, mf, poco, and mf. The Bassoon part has dynamics of mf, poco, mf, mp, and p. The Harp part is empty. The Violoncello part is empty. The Tape part contains the text "Track 12 (ca. 8'')".

221

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

222

223

224

225

226

227

228

229

30

Track 13 (ca. 9'')

228

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

229

230

231

232

233

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300

Track 14 (ca. 17'')

233

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

239

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Track 15 (ca. 22")

246

Sop. Colla Parte

246

A. Fl. in G Colla Parte

246

Bsn. Colla Parte

248

Hp.  $G_4$  Colla Parte

245

Vc. Colla Parte

248

Tape 9" rest after Track 15 Track 16 (ca. 12")

252  $\text{♩} = 92$

Sop.

253  $\text{♩} = 92$

A. Fl. in G

253

Bsn.

253

Hp.  $B_4$  *mp*

253  $\text{♩} = 92$

Vc.

252

Tape Blank

263

Sop.

263

A. Fl. in G

263

Bsn.

263

Hp.

263

Vc.

263

Tape

Track 17 (ca. 24")

272

Sop.

272

A. Fl. in G

272

Bsn.

272

Hp.

272

Vc.

272

Tape

277

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

284

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

Track 18 (ca. 32")

257

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

291

Sop.

A. Fl. in G

Bsn.

Hp.

Vc.

Tape

11" rest after Track 18; Track 19 (ca. 24");  
rest: 14"; Track 20 (ca. 16"); rest: 4"; Track 21 (ca. 5"); rest: 12"