



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA

Tel.: (213) 740-2735 Fax: (213) 740-8550;

E: imrc@usc.edu

website: <http://www.usc.edu/dept/LAS/IMRC>

STATUS

This is the fifty-fifth biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2007. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2007. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2007 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). In August, 2004, the IMRC transferred the Newsletter to an electronic format and individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses. An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

Komsomol'skaia pravda, Moscow, for 15 November, 2007, reported the following:

According to expert assessment, the [Moscow] underground transports not only nine million people daily, but also fifty or so dogs, and about another 500 be-tailed "Muscovites" have permanent residence in the subway. Most of them are to be found at the subway stations "Kolomenskaia", "Proletarskaia", "Kunstevskaia", "Kashirskaia" and "Teplyi stan" near the market.

Stray dogs began to use public transport -- 'buses and trolleybuses -- in the late 1980s as soon as the ticket inspector had been eliminated. Back then the routes favored by our four legged friends were from the Taganka to the meat processing plant on Volgogradskoe Shosse and along Kutuzov Prospekt as far as the Kiev Market.

Later on the dogs got the feel of the "sausage" suburban trains: in the mornings the dogs would set off from Moscow's countryside scavenging at markets and meat processing dumps and on the way back would "snack", thanks to goodhearted passengers loaded down with string bags of sausages and salami -- then in short supply. During those sallies the dogs would have their paws trodden on and their tails caught between the doors, but one thing was clear: You can get around using public transport as long as you

have the knack. And so, one winter, the dogs descended into the metro – and not by chance. Andrei Neuronov, who has been researching the behavior of stray animals for the last twenty years, comments that over recent times the dogs have grown notably smarter and have even begun to make sense of the routes. “In the metro dogs have become social beings”, says the zoological psychologist. “They have begun to live with people without causing them any particular hassle, They understand that man beneath the earth is a source of food and a guarantee of tranquility.”

Dogs also have a particular relationship to the ticket inspectors next to the turnstiles. They prefer to choose entrances where they can descend immediately by escalator and lose themselves in the flow of people without fear of being chased out of the vestibule and screamed at. Furthermore, the “metro-dogs” have studied people’s schedules, preferring not to get under the feet of the crowds at rush hour.

The dogs’ usual occupation in the subway is begging and one may often note how these animals behave in much the same way as their human “colleagues”, moving through the cars with sad eyes and begging food. The pastimes of these underground residents are also distinctive. They might stand up at the end of a platform and, when the train approaches, rush into the first car barking throughout. Or they might dive into the closing doors: clearly, the sense of the game is how not to get your tail squeezed.

However “communal” the problems of their lives may seem, each dog prefers to live in the subway alone. Even when they get together in packs – these are packs of egocentrics where everyone is out for himself. Answering the question as to how to behave if you meet up with such residents of the Moscow metro, Neuronov advises: “Stick to the principle: ‘I’m leaving you alone and the same goes for you’. The worst that they can do is to lazily snap at you if you step on their tail or out of particular sympathy rub you all over with spittle as a mark of gratitude for a treat”.

THE HOME FRONT

The offices, archive and library of the IMRC are now relocated in their new space at the Shrine Auditorium, 661 West Jefferson Boulevard, Los Angeles, by the main campus of the University of Southern California. The new premises also contain the Ferris collection of Russian and Soviet cultural artifacts. After internal reorganization and distribution of materials, the IMRC will resume its normal activities very shortly.

EXPERIMENT

The thirteenth number of *Experiment* (winter, 2007), guest curated by Ira Men’shova and entitled “Muza” [A Muse], is devoted to Vera Arturovna Bosset (1888-1982), now remembered as the wife and muse of the artist Sergei Sudeikin and then of the composer Igor’ Stravinsky. The special issue (in Russian) is composed of archival materials, including memoirs and diaries, concerned mainly with the cultural ambience of the Crimea and Georgia during the late 1910s and early 1920s.

The fourteenth number of *Experiment* (winter, 2008), guest curated by Elizabeth Valkenier and Wendy Salmond, is devoted to the *peredvizhniki* (Russia’s Realist artists of the late nineteenth century). The List of Contents will be as follows:

Association of Traveling Art Exhibits: Peredvizhniki and Peredvizhnichestvo

Commentary

Elizabeth Kridl Valkenier. Introduction
Dmitrii Sarabianov. “The Rise and Fall of the Wanderers.”

Lidiia Iovleva. Title TBA
 Polly Gray Blakesley. “Comparison of Russian and Western Realisms“

Documents

- I. The Artel: Prehistory
- II. The Association of Traveling Art Exhibits
 - A. Institutional history, statutes, official documents
 - B. The Association and the Academy
 - C. Dissent, disagreements, disillusionment

Realist painters on art
 Art criticism and commentary
 Historical assessment

Experiment No. 15 (2009), entitled “Sixteen Fridays” and guest edited by Alena Spitsyna (in Russian), will be devoted to the Leningrad avant-garde. The issue will include the following materials:

Джон Боулт – вступительное слово редактора

Алена Спицына – вступление

биография Стерлигова

текст Владимира «Стерлигов и «Обериу»»

Владимир Стерлигов - стихи и рассказы

Алена Спицына – «Вместо квадрата я поставил чашу» - текст о кривой, как о «новом прибавочном элементе современности»

Владимир Стерлигов – тексты об искусстве

Биография Татьяны Глебовой

Алена Спицына – текст о творчестве Татьяны Глебовой

Татьяна Глебова – тексты об искусстве , воспоминания, дневники

Тексты других участников сборника (Алла Повелихина, Людмила Вострецова, Николетта Мислер)

Дополнения

Библиография

Список иллюстраций

Именной указатель

Back issues of *Experiment* (1995-2006) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), and the diaries of Vera Sudeikina (No. 13) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Department of Slavistics at the University of Belgrade organized an international conference on “The Russian Avant-Garde and Ideology” on 6-10 September. Contact Korneliia Ichin at kony64@mail.ru, kony@yubc.net or ruslit@fil.bg.ac.yu; or telephone (38) (111) 269615 or (38) (164) 2972182.

2. The Likhachev Foundation, the Scientific-Research Institute for the Theory of Architecture and Urban Planning and the European University organized a conference in St. Petersburg on 18-20 September, entitled "The Visual Arts, Architecture and Art History of the Russian Emigration". Contact Natal'ia Efendieva at alnata@mail.ru
3. The Foksal Gallery Foundation and the Edward Krasinski Studio, Warsaw, sponsored "Avant-garde in the Bloc: Aspects of the Oeuvre and Studio of Henryk Stazewski and Edward Krasinski" on 5-6 October at the Kino Paradiso, Warsaw. For information visit www.instytutawangardy.org
4. St. Petersburg State University and other institutions organized the seventh scholarly conference on "The Legacy of Nicholas Roerich" on 8-10 October. For information contact ab@roerich-museum.org
5. Aleksandr Kapitonenko, President of the David Burliuk Foundation in Sumy, Ukraine, reports that on 18-20 October the town of Sumy opened a Memorial Museum and hosted an international symposium dedicated to David Burliuk. The conference coincided with the opening of a Burliuk Memorial Museum in the Sumy High-school. Contact Kapitonenko at dbfalex@yahoo.com
6. The University of Southern California organized an international conference on Mikhail Kuzmin on 19-20 October, 2007. Contact Lada Panova at panova@usc.edu or Alexander Zholkovsky at alikh@usc.edu
7. The US Department of State organized a conference on "US-Soviet Relations in the Era of Détente, 1969-1976" which took place on 22-23 October in the George C. Marshall Conference Center of the US Department of State in Washington, D.C. Contact Amy Garrett, Program Committee Chair, at garrettac@state.gov
8. The Museum of Jurassic Technology, Los Angeles, organized an evening to honor the fateful voyage of Laika on Sputnik II (3 November, 1958) and the accomplishments of Konstantin Tsiolkovsky. For information contact David Wilson at dwilson@mjt.org
9. The Aristotle University of Thessaloniki in cooperation with the Society of Greek Art Historians organized an international conference on 2-4 November entitled "20th Century Art History – Theory and Experience". Contact Miltiadis Papanikolaou at milpap@hist.auth.gr
10. The State Institute of Art History and the Russian Academy of Sciences, Moscow, organized a conference devoted to Russian Constructivism on 13-15 November. For submissions and further information contact Georgii Kovalenko at (7) (495) 9529587.
11. The Springville Museum of Art organized a symposium on "Soviet Art in Conflict: The Artist as an Agent of Social Change" on November 14. For information contact Mark Konecny at konecny@usc.edu
12. The 39th national convention of AAASS took place at the New Orleans Marriot Hotel in New Orleans on 15-18 November. Contact notify@aaass.org
13. The Manchester Institute for Research and Innovation in Art and Design organized "Socialeast: Seminar on Art and Empire" on 17 November at the Manchester Art Gallery, Manchester. For information visit www.socialeast.org
14. The University of Helsinki organized a conference entitled "Revisiting Perestroika – Processes and Alternatives" as part of the 7th Annual Aleksanteri Conference on 29 November-1 December. For information contact Ivor Stodolsky at ivor.stodolsky@helsinki.fi
15. The Museum of the Silver Age, Moscow, organized a performance and discussion centered on Heptachor (Geptakhor) on 16 January. Contact Irina Sirotkina at isiro@mail.ru
16. Lars Kleberg of University College, Stockholm, is organizing an international, interdisciplinary conference entitled "Aksenov i okrestnosti/Aksenov and Environs" for the last week of May. Contact him at lars.kleberg@sh.se
17. Under the auspices of Ghent University in Belgium the European Network for Avant-Garde and Modernist Studies (EAM) invites submissions for a conference to be held on 29-31 May. Entitled "EUROPA! EUROPA?", the meeting will examine the concept of "Europe" and European Modernism in the academy. Contact earn-europe@ugent.be

18. Entitled "Language and the Scientific Imagination", the next International Conference of the International Society for the Study of European Ideas (ISSEI) will take place at the University of Helsinki from 28 July through 2 August. Submissions are invited. Contact issei2008.haifa.ac.il

19. Boston University is organizing a festival to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 19-22 May, 2009. Events will include an international conference, an exhibition, special performances by the Boston Ballet Company and film screenings. Contact Peter Rand at peter@ballets-russes.com

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2007, unless indicated otherwise.

- I. Aleksandrov, comp.: *Erotika Serebrianaogo veka*, M: ACT-Press Kniga
- N. Aleksandrova: *Russkii risunok XVIII-pervoi poloviny XIX veka. Kniga 1: A-P; Kniga 2 R-Ya*, M: Krasnaia ploshchad'
- E. Andreeva, comp.: *Timur: "Vrat' tol'ko pravdu!"*, M: Amfora
- B. Antonov: *Istoricheskie sady*, M: Glagol, 2006
- O. Aronson: *Kommunikativnyi obraz (Kino. Literatura. Filosofiiia)*, M: Novoe literaturnoe obozreni
- T. Arzamasova, et al.: *AES. AES+F*, SP: Palace Editions
- G. Ashlov, comp: *Vozrozhdeniia freska: Traditsiia i sovremennost'*, Naro-Fominskaia Khudozhestvennaia galereia, 2006
- A. Azarov: *Anglo-russkii enstiklopedicheskii slovar' iskusstv i khudozhestvennykh remesel. V 2 tomakh*, M: Flinta; Nauka
- I. Azizian: *Aleksandr Bykhovskiy: stupeni tvorchestva – bytiia*, M.: Galart; Dom evreiskoi knigi
- O. Belova and V. Petrukhin: *Evreiskii mif v russkoi kul'ture*, M: Gesharim; Mosty kul'tury
- [A. Belyi]: *Moi vechnyi sputnik po zhizni. Perepiska Andreia Belogo i Alekseia Petrovskogo: Khronika družby*, M: Novoe literaturnoe obozrenie
- V. Berezkin: *Teatr khudozhnika: Rossiia. Germaniia*, M: Agraf
- I. Bezuglova, comp.: *Notnye izdaniia v muzykal'noi zhizni Rossii: Rossiiskie notnye izdaniia kontsa XVIII - nachala XX vv. Vypusk 3: Sbornik statei*, SP: Rossiiskaia natsional'naia biblioteka
- V. Boele et al.: *Collectors in St. Petersburg*, Ashgate
- E. Bogatyreva, comp.: *Khudozhestvennyi i verbal'nyi illjuzion. Bumazhnyi karnaval 1992-2007*, Samara: Samarskaia gumanitarnaia akademiia
- S. Bojko: *Z polskim rodowodem*, Warsaw: Centrum Sztuki Współczesnej Zamek Ujazdowski
- I. Bondarenko ed.: *Andrei Vladimirovich Ikonnikov. Polveka sluzheniia arkhitektury*, M: KomKniga
- O. Brezgin et al.: *Sergei Diaghilev, Bibliografiia*, Perm'
- U. Brumfield (William Brumfield): *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*, Tri kvadrata
- U. Brumfield (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata
- G. Bruskin: *Proshedshee vremia nesovershennogo vida*, M: NLO
- L. Bulavka: *Sotsialisticheskii realizm: prevratnosti metoda; filosofskii diskurs*, M: Kul'turnaia revoliutsiia

- V. Butromeev, ed.: *Yazyk tsvetov. Russkii travnik: Al'bom*, M: Belyi gorod, 2006
- [Collective authorship]: *Veseliie Rusi. XX vek*, M: Probel-2000
- [Collective authorship]: *Tysiacha russkikh khudozhnikov*, M: Belyi gorod
- S. Daniel': *Russkaia zhivopis'*, SP: Avropa
- S. D'Andzhelo: *Delo Pasternaka: Vospominaniia ochevidtsa*, M: Novoe literaturnoe obozrenie
- E. Dei Pazzi: *David Burluk. His Long Island and His World*, Long Island; Writers Ink Press
- A. Del'nov: *Novodevichii nekropol' i monastyr'*, M: Algoritm
- E. Dolinskaia, ed.: *D. D. Shostakovichu posviashchaetsia: K 100-letiiu so dnia rozhdeniia kompozitora*, M: Kompozitor
- T. Dolgodorovaia, comp.: *Katalog khudozhestvennykh perepletov sobraniia Karla Bekhera*, M: Pashkov dom
- V. Domiteeva: *Konstantin Korovin: Zhizneopisanie*, M: Terra-Knizhnyi klub
- C. Douglas and C. Lodder, eds.: *Rethinking Malevich*, London: Pindar
- N. Egorova: *Sergei Gerasimov*, M: Belyi gorod
- G. Emel'ianova-Zubovskaia: *Zhizel'*, SP: Peterburg XX vek
- P. Fokin and S. Kniazeva: *Serebrianyi vek. Tom 1: Portretnaia galereia kul'turnykh geroev rubezha vekov*, M: Amfora
- A. Fomenko: *Montazh, faktografiia, epos*, SP: Izdatel'stvo Sankt-Peterburgskogo universiteta.
- B. Galeev: *Svetomuzyka. Sinteziiia. Tsvetnoi slukh. Annotirovannyy bibliograficheskii ukazatel' (1742-2002)*, Kazan: Prometei, 2006
- I. Galeev: *Gerta Nemenova. Avtolitografii 1930-1970-ykh gg.*, M: Galeev-Galereia
- E. Gertsyk: *Liki i obrazy*, M: Molodaia gvardiia
- I. Glazunov: *Rossiiia raspiataia. Kniga 2*, M: Fond Il'i Glazunova, 2006
- V. Glushkova: *Dukhovnye svetochi Moskvy*, M: Belyi gorod
- P. Gnedich: *Istoriia iskusstv. Zhivopis'. Skul'ptura. Arkhitektura*, M: Eksmo-press
- D. Gojovi: *Novaia sovetskaia muzyka 20-kh godov (+ CD)*, M: Kompozitor
- I. Golitsyna: *Klever*, M: Belyi gorod
- N. Grechuk: *Peterburg: Sekundy istorii*, SP: Iskusstvo-SPb
- I. Grigor'ev: *Moi Krym: Vospominaniia. Ocherki ob Aleksandre Pushkine, Ivane Aivazovskom, Maksimiliane Voloshine*, Feodosiia: Koktebel'
- L. Grinshpun and L. Shirshova: *Zhivopisnoe iskusstvo Rossii. Kniga 1: Na rubezhe XX-XXI vekov*, M: Zhivopis'-Info
- J. Hahl Fontaine, ed.: *Kandinsky. Forum II*, Brussels: EME
- S. Ivanov: *Neizvestnyi sotsrealizm. Leningradksaia shkola*, SP: NP-Print
- V. Ivanov: *GOSET. Politika i iskusstvo, 1919-1928*, M: GITIS
- V. Ivanov: *Izbrannye trudy po semiotike i istorii kul'tury. Tom 4: Znakovye sistemy kul'tury, iskusstva i nauki*, M: Yazyki slavianskoi kul'tury
- V. Kandinsky: *Izbrannye trudy po teorii iskusstva. V 2 tomakh. (Izдание vtoroe, ispravlennoe i dopolnennoe)*, M: Gileia
- V. Karkar'ian: *Modern v arkhitekture Samary*, Samara: Agni, 2006

- A. Kats, ed.: *Serafima Rudneva: "Vospominaniia schastlivogo cheloveka"*, M
- S. Khan-Magomedov: *Aleksandr Vesnin i konstruktivizm*, M: Arkhitektura S
- S. Khan-Magomedov: *Il'ia Golosov*, M: Arkhitektura S
- S. Khan-Magomedov: *Ratsionalizm ("ratsio-arkhitektura") - "formalizm"*, M: Arkhitektura-S
- S. Khan-Magomedov and Yu. Bocharov: *Nikolai Miliutin*, M: Arkhitektura S
- D. Khmel'nitsky: *Arkhitektura Stalina. Psikhologiya i stil'*, M: Progress-Traditsiya
- B. Kirikov: *Arkhitektyrnye pamiatniki Sankt-Peterburga*, SP: Kolo
- A. Kobrinsky: *Duel'nye istorii Serebriannogo veka. Poedinki poetov kak fakt literaturnoi zhizni. Duel'nyi kodeks. V 2 knigakh*, M: Vita Nova
- L. Kolodnyi: *Zurab Tsereteli. Khronika i vyskazyvaniia geroia*, M: Golos-press
- K. Komranovskaia: *Antikvarnyi rynek Peterburga (XVIII-pervaia polovina XIX v.). Proizvedeniia iskusstva*, M: Blits
- L. Koval': *Kniaz' Vasilii Dmitrievich Golitsyn i Rumiantsevskii muzei*, M: Pashkov dom, 2006
- A. Kovalev et al.: *Rossiiskii aksionizm 1990-2000*, M: WAM
- S. Krapivensky: *Evreiskoe v mirovoi kul'ture*, M: Sobranie
- V. Krichevsky and S. Larykov: *Dmitrii Bulanov. Byl v Leningrade takoi dizainer*, M: Kul'turnaia revoliutsiya
- A. Krupchansky, ed.: *Ot Borovitskoi do Pushkinskoi ploshchadi. Moskva, kotoroi net: Putevoditel'*, M
- Oleg Kulik: *"Nihil inhumanum a me alienum puto"*, M: XL Galereia
- V. Lapin: *Peterburg: Zapakhi i zvuki*, M: Evropeiskii dom
- V. Lebedeva: *Natal'ia Nesterova*, M: Belyi gorod
- V. Lebedeva: *Sud'by massovoi kul'tury Rossii: Vtoraia polovina XIX - pervaiia tret' XX veka*, SP: Izdatel'stvo Sankt-Peterburgskogo universiteta
- Yu. Lev: *Kryl'ia nad Peterburgom*, SP: Iskusstvo-SPb
- S. Levit, ed.: *Kul'turologiya: Entsiklopediya. V 2 tomakh*, M: ROSSPEN
- M. Levitt and T. Novikov, eds.: *Time of Trouble. Violence in Russian Literature and Culture*, Madison: University of Wisconsin Press
- L. Lifshits: *Istoriia russkogo iskusstva. Tom 1: Iskusstvo X-XVII vekov*, M: Belyi gorod
- D. Likhachev: *Vospominaniia*, M: Vagrius
- B. Listov: *I dol'she veka dlitsia sinema: K 100-letiiu mirovogo kino*, M.: Materik
- N. Lozben' and A. Pal'chikova: *Livadiia: Tsarskoe imenie*, Simferopol'. Sonat
- N. Maiorova: *Aleksei Korzukhin*, M: Belyi gorod
- N. Maiorova and G. Skokov: *Istoriia russkoi zhivopisi. V 12 tomakh. Tom 12. Vtoraia polovina XX veka*, M: Belyi gorod
- K. Malinovsky: *Dominiko Trezini*, M: Kriga
- K. Malinovsky: *Khudozhestvennye svyazi Germanii i Sankt-Peterburga v XVIII v.*, M: Kriga
- V. Manin: *Russkaia zhivopis' XX veka. V 3 tomakh*, SP: Avrora
- I. Markin et al.: *Art 4. Muzei aktual'nogo iskusstva*, M: Muzei aktual'nogo iskusstva Art 4.ru
- V. Maslennikov: *Okna TASS. 1941-1945*, M: Kontakt-kul'tura
- M. Mednikova: *Neizgladimye znaki: Tatuirovka kak istoricheskii istochnik*, M: Yazyki slavianskoi kul'tury

- L. Mel'nik: *Yazyk zhestov: Prilichnykh i neprilichnykh*, M: AST; Sova
- V. Meniailo, comp.: *Ikonopistsy tsaria Mikhaila Romanova: Katalog vystavki*, M: Khudozhnik i kniga; Muzei Moskovskogo Kremlia
- I. Men'shova, ed.: *V. Sudeikina. Dnevnik: 1917-1919. Petrograd. Krym. Tiflis*, M: Russkii put'
- D. Merezhkovsky: *Vechnye sputniki: Portrety iz vseмирnoi literatury*, M: Azbuka-klassika
- L. Mikhailova: *Narodnaia khudozhestvennaia kul'tura: Determinanty, tendensii, zakonomernosti i sotsiodinamiki*, M: Vuzovskaia kniga
- A. Morozov: *V.V. Maiakovsky. Plakat-poster*, M: Kontakt-kul'tura
- A. Morozov: *261 Zhurnal'naia oblozhka. 1921-1941: Al'bom*, M: Kontakt-kul'tura
- K. Murphy: *Revolution and Counterrevolution: Class Struggle in a Moscow Metal Factory*, Chicago: Haymarket Books
- P. Nikolaev: *Briusovskii pereulok: Liudi i sud'by*, M: Ekslibris-Press
- S. Norris: *A War of Images. Russian Popular Prints, Wartime Culture, and National Identity, 1812-1945*, Dekalb: Northern Illinois University Press
- N. Novouspensky: *Ivan Aivazovsky*, SP: Avrora
- A. Petriakov: *Mikhail Shemiakin. Zazerkal'e мастера*, M: Olma Media Grupp
- V. Petrov: *Levitan*. M: Belyi gorod, 2006
- E. Petrova et al.: *Arkhip Kuindzhi*, SP: Palace Editions
- N. Petrovsky: *Po sledam utrachennykh shedevrov*, M: Kraft
- D. Pospelov: *Amaravella. Misticheskaia zhivopis' Petra Fateeva*, M: Fantom-Press
- A. Prokhorov A. *Unasledovannyi rakurs: Paradigmy stalinskoi kul'tury v literature i kinematografe "ottepeli"*, SP: Akademicheskij proekt; DNK
- V. Pronina, comp.: *Chastnaia opera v Rossii*, M: Pokoleniia
- Dzh. Puchcho: *Ital'ianty v Rossii: Dva ty-siacheletiiia družby*, SP: Aleteiia
- O. Radishcheva and V. Shingareva, eds.: *Moskovskii khudozhestvennyi teatr v russkoi teatral'noi kritike 1897-1943. V 3 tomakh. Tom 2, 1906-1918*, M: Artist. Rezhisser. Teatr
- E. Rikhter, comp.: *Vospominaia Neigauza*, M: Klas-sika XXI
- H. Robinson: *Russians in Hollywood*, Boston: Northwestern University Press
- P. Rodykin: *Vizual'naia politika. Firmennyi stil' Rossii*, M: Sovpadenie
- V. Ron'shin: *Istoriia russkoi zhivopisi. V 12 tomakh. Tom 7. 80-e gody XIX veka*, M: Belyi gorod
- T. Rykhliakova, comp.: *V sem'e rodilas' devochka: Zhenshchiny Rossii v fotografijakh kontsa XIX - nachala XX v.*, M: Liki Rossi
- A. Rykov: *Postmodernizm kak "radikal'nyi konser-vatizm": Problema khudozhestvenno-teoreticheskogo konservatizma i amerikanskaia te-oriiia sovremennogo iskusstva 1960 - 1990-kh gg.*, M: Aleteiia
- G. Rylkova: *The Archaeology of Anxiety. The Russian Silver Age and Its Legacy*, Pittsburgh: Univer-sity of Pittsburgh Press
- V. Sarab'ianov: *Spaso-Preobrazhenskaia tserkov' Evfrosin'eva monastyria i ee freski. Al'bom-monografiia*, M.: Severnyi palomnik
- L. Shaposhnikova: *Derzhava Rerikhov. Stat'i i vys-tupleniia 1997-2006. V 2 tomakh*, M: Mezhdunarodnyi tsentr Rerikhov, 2006

- A. Snopkov et al.: *Reklama v plakate. Russkii torgovo-promyshlennii plakat za 100 let*, M : Kontakt-kul'tura
- O. Solodianskina: *Inostrannye guvernantki v Rossii (vtoraia polovina XVIII-pervaia polovina XIX)*, M: Academia
- N. Stepanian: *Iskusstvo Armenii. Cherty istoriko-khudozhestvennogo razvitiia*, M
- Yu. Stepanov: *Kontsepty: Tonkaia plenka tsvilizatsii*, M: Yazyki slavianskikh kul'tur
- O. Sugrobova-Roth and E. Lingenauber: *Alexei Halamoff. A Catalogue Raisonné*, Monte Carlo: Lingenauber
- D. Sviatsky: *Astronomiia Drevnei Rusi*, M: Russkaa panorama
- A. Takho-Godi ed.: *Sbornik "Vekhi" v kontekste russkoi kul'tury*, M: Nauka
- T. Tolstaia, comp.: *Ikony Uspenskogo sobora Moskovskogo Kremliia. XI - nachalo XV veka. Katalog*, M: Severnyi palomnik
- S. Trunev: *Khudozhniki i ekstremisty: iskusstvo v perekhodnyi period*, Saratov: Liska
- P. Vaidman, comp.: *Chaikovsky P.I., Mekk N.F. fon. Perepiska. 1876-1890. V 4 tomakh. Tom 1: 1876-1877*, M: Musik Produktion International
- V. Vanslov: *Pod sen'iu muz: Vospominaniia i etiudy*, M: Pamiatniki istoricheskoi mysli
- G. Vasil'eva-Shliapina: *Izobrazitel'noe iskusstvo*, SP: Akademicheskii proekt
- A. Vas'kin and Yu. Nazarenko: *Arkhitektura i istoriia moskovskikh vokzalov: Fotoal'bom-putevoditel'*, M: Kompaniia Sputnik
- A. Velikanov: *Simuliakr li ia drozhashchii ili pravo imeiu*, M: Novoe literaturnoe obozrenie
- V. Vitiazeva: *Kamennyi ostrov: Istoriko-arkhitekturnyi ocherk. XVIII - XXI vv.*, SP: Tsentrpoligraf
- V. Vlasov, ed.: *Novyi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva. V 10 tomakh. Tom 7*, SP: Azbuka-klassika
- G. Vol'f: *Apollinariii Vasnetsov*, M: Belyi gorod
- A. Volokhonsky: *Vospominaniia o davno pozabytom*, M: NLO
- V. Volovikov: *O neobyknovennom gode neobyknovennoi epokhi: Neizvestnaia istoriia vystavki Pablo Pikasso v SSSR v 1956 g.*, M: AIRO-XXI
- N. Yakovleva: *Realizm. Russkaia zhivopis'*, M: Belyi gorod
- S. Yamshchikov: *Sozidaiushchie*, M: Russki mir
- V. Zazykin: *O prirode smekha: Po materialam russkogo eroticheskogo fol'klora*, M: Ladomir
- G.Zuev: *Peterburgskaia Kolonna*, SP: Tsentrpoligraf

DC Publishers announces two new collections in its series Mass Culture and Entertainment in Russia, i.e. "Sports and Physical Culture in Russia, 1891-1919" and "World of Children in the USSR. Artek Pioneer Camp Archives, 1944-1967" (Material from the Russian State Archive of Social and Political History, Moscow). For information contact Tatyana Moiseenko at info@idc.nl

PERIODICALS, OLD AND NEW. Reference is to the latest issue (for 2007), unless indicated otherwise.

Deko (Khobbi i dekor), M, continues to appear. For subscription information contact postmaster@kubon-sagner.de

Futurum ART, issue No 1 - 2 (14-15). Published by Vest-Konsalting, M

Iskusstvovedenie (Moscow) continues to appear. For questions, including subscription information, contact Gosudarstvennyi institut iskusstvoznaniia, Moscow: (7) (495) 2299175.

Kul'turnoe i prirodnoe nasledie Rossii: Vremennik. No. 2, M: Indrik

Malevich: Klassicheskii avangard, issue No. 9, published by Ekonompress, Vitebsk

Moskovskii Parnas. Nezavisimyi al'manakh, issue No. 6 (31)

Paradigma: Ocherki filosofii i teorii kul'tury. Vypusk 7, Izdatel'stvo Sankt-Peterburgskogo universiteta

Relikviia. Restavratsiia., konservatsiia, muzei, SP, has started to appear. For subscription information contact postmaster@kubon-sagner.de

Rossia i Vatikan, (issue No 2), under the editorship of. E. Tokareva, M

Stranitsy istorii otechestvennogo iskusstva XVI-XX veka, issues No. 13 and 14 under the editorship of E. Petrova, SP: Palace Editions

Teoriia mody. Odezhda, Telo, Ku'tura, NLO, No. 4. For subscription information contact postmaster@kubin-sagner.de

Vestnik istorii, literatury, iskusstva. Tom 4, M: Sobranie

The Iliazd Club in Paris is preparing the eighth *Carnet de l'Iliazd Club* for next spring. Contact Iliazd-Club, Association 1901, 24, rue de Vintimille, 75009 Paris, France.

Vladimir Padunov invites submissions on the history of Russian and Soviet film to the journal *Studies in Russian and Soviet Cinema (SRSC)*. Volume 2 will be published in three issues in 2008. Contact padunov@pitt

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages. Contact him at C./,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

Serafima Blokh and Vladimir Roytman announce the publication of the almanac, *Po prikhoti sud'by*, edited by R. Moskaleva and V. Novoprudskiy (2006). The book includes contributions on Beliavsky, Lili Brik, Dovlatov. Polishchuk, Solzhneitsyn, and other representatives of 20th century arts and letters. For information and orders contact Blokh and Roytman at bachusa@prodigy.net

WAM Publishers in Moscow offers a reprint of the full run of *SSSR na stroike* (1930-41, 1949: 400 pp.; 2006)

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 7 for 2007. Contact (7) (495) 2025042

SELECTION OF FORTHCOMING PUBLICATIONS

J. Bowlt and Yu. Balybina: *Tsvety nebyvalye. Nikolai Kalmakov i labirint dekadentstva*, M: Iskusstvo XXI vek, 2008

S. Dadswell et al.: *Victory over the Sun*

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome

P. Debreczeny: *Isaak Levitan*

G. Lehmann: *Daniil Kharms*

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at Anisfeld@monoca.mc

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2007. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Unà citta possible. Architetture di Ivan Leonidov 1926-1934” at the Triennale di Milano, Milan, June-July

“Arte para un aniversario” at La Fundación Macellino Botin and la Fundación Santander, Santander, Spain, June-August

“My Tower of Babel. Joachim Sokolski” at the Piotr Nowicki Gallery, Warsaw, June-August

“Louise Nevelson” at the Galerie Gmurzynska, Zurich, June-September

“Sulle tracce di Maurice Denis. Sinbolisti ai confini dell’Impero asburgico» at MART, Rovereto, June-September

"Click I Hope". The Russian Pavilion at the Venice Biennale with works by the AES+F Group, Andrei Bartenev, Yuliia Mil’ner, Aleksandr Ponomarev, June-November

“From the Archive of the Newspaper *Izvestiia*” at the Museum of Contemporary Moscow, M, July-September

“300 Years of American Art” at the Pushkin Museum of Fine Arts, M, July-September

“Chagall in Russia” at the Fondazione Granadda, Lausanne, July-November

“Artists on Red Square” at the State History Museum, M, August-October

“From the Archive of the Newspaper *Izvestiia*” at the Museum of Contemporary Moscow, M, July-September

“300 Years of American Art” at the Pushkin Museum of Fine Arts, M, July-September

“Chagall in Russia” at the Fondazione Granadda, Lausanne, July-November

“Artists on Red Square” at the State History Museum, M, August-October

“A Night with a Pioneer Leader. Matasha and Vallerii Cherkashin. Early Works” at the Rostov-on-Don Museum of Modern Art, and other venues, summer and fall

«Olga Nenazhivina and Oleg Kufajev» at the Mimi Ferzt Gallery, New York, August

“Dina Khodzhaeva. Photos without Doubles” at the Galeev Gallery, Moscow, September-October

“Martin Mahloney: Up Close and Personal” at the Gary Tatintsian Gallery, September-October

“Matti Kujasalo” at the Galerie Hoffmann, Friedberg, September-October

“Mihail Chemiakin. The Life of Rembrandt” at the Mimi Ferzt Gallery, New York, September-October

“The Personal in Photography from Soviet Russia 1926-1949” at Nailya Alexander Gallery, New York, September-October

“Raising the Banner. The Art of Geli Korzhev” at the Museum of Russian Art, Minneapolis, September-November

“Z mesta von Umenie v prirode/Out of the City Land Art” at the Galéria mesta Bratislavy, Bratislava, September-November

“Verticale Parallèle: Alexandre Ponomarev” at the Chapelle Saint-Louis de la Salpetrière, Paris (part of the “Festival d’automne à Paris”), September-December

“Kul’tur-liga” at the State Museum of Ukrainian Art. Kiev, October-December

- “From the Baltic to the Balkans: Modernism in Europe, 1910-1935” at the New York Public Library, October, 2007-January, 2008
- “Nicholas Roerich” at the Dansmuseet, Stockholm, September-January, 2008
- “Artists of the Russian Underground” at MacDougall Auction House, London, October
- “The Il’ia Beliutin Studio 1960-63”, St. Petersburg, October. For information contact Samvel Ogasian at sh.ru@bk.ru
- “Svetlana Ivanova: Real’nost’ prizrachnogo” at Nashe nasledie, Moscow, October
- “Diane Beal. Collages Russes” at Galerie Blue Square, Paris, October-November
- “Keith Cottingham” at Ronald Feldman Fine Arts, New York, October-November
- “Mirosław Balka” at The Fundación Marcelino Botín, Santander, October-November
- “Boris Anisfeld” at Shepherd and Derom Galleries, New York, October-December
- “Vladimir Baranov-Rossine” at the Pushkin Museum of Fine Arts, M, October-December
- “Arte contro. Ricerche dell’arte russa dal 1950 ad oggi. Opere dal Fondo Sandretti del ‘900 russo» at MART, Rovereto, October-January, 2008
- “From the Baltic to the Balkans: Modernism in Europe, 1910-1935” at the New York Public Library, October, 2007-January, 2008
- “Mstislav Dobuzhinsky. Ot Litvy do Ameriki” at Nashi khudozhniki Gallery, Moscow, October-January, 2008
- “Vik Muniz: To Russia with Love” at the Gary Tatintsian Gallery, October-January, 2008
- “Kazuo Shiraga” at Annely Juda Fine Art, London, November-December
- “Lun Tichnowski Bronze Age” at Annely Juda Fine Art, London, November-December
- “Konstantin Khudyakov. Moscow in Ultrachrome” at the Mimi Ferzt Gallery, November-December
- “Steven Assael: Drawings” at Forum Gallery, Los Angeles, November-December
- “Robert Indiana” at Galerie Gmyrzska, Zurich. November-December
- “Towards a Rational Aesthetic. Constructive Art in Post-War Britain” at Osborne Samuel Gallery, London, November-December
- “Nikolai Tyrsa” at the Galeev Gallery, Moscow, November-January, 2008
- “La Parola nell’arte” at MART, Rovereto, November-January, 2008

“Bob Bonies. Einfach gut” at the Galerie Hoffmann, Friedberg, November-March, 2008

“Kaleidoscope” and “Beginning”. Mari Lova: Pop-Art at the House of the Artists. Moscow, December

“Mariia Zavolokina” at the House of the Artists. Moscow, December

“Russia Miami 2007” at the Collins Building, Miami, December

“Non-Objective Art” at the Mimi Ferzt Gallery, New York, December-January, 2008

“Danza de la cabrita: Photographs by Graciela Iturbide” at the Getty J. Paul Getty Museum, Los Angeles, December-March, 2008

André Kertész” at the Getty J. Paul Getty Museum, Los Angeles, December-March, 2008

“Gennadii Zubkov” at the Galerie Blue Square, Paris, January-February

“Modern American Sculpture” at Forum Gallery, Los Angeles, January-February

“The Peppers: Ludmila Skripkina and Oleg Petrenko” at Ronald Feldman Fine Arts, New York, January-February

“Guy Dill” at the Meyerovich Gallery, San Francisco, winter-spring, 2008

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru or telephone (7) (495) 2481401.

EXHIBITIONS LATER IN 2008 AND BEYOND

“Marc Chagall and Jewish Theater in the Soviet Union” at the Jewish Museum, New York, November, 2008

“Russian Publishers Abroad” at the Wiitockiana, Brussels, 2008

“Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Los Angeles, 2008

“Neo-mania. Sergei Diaghilev and Experimental Theater” organized by the State Theater and Musical Museum, SP, 2008

The Russian and French ministries of culture are organizing two exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” for 2009-10.

The Fundación Marcelino Botín, Santander, Spain, is organizing an exhibition of the Russian avant-garde Santander for the summer of 2010. Contact Paloma Botín at paloma.botin@fundacionmbotin.org

In 2009 the following institutions are planning to organize exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev's Ballets Russes in Paris in 1909:

The State Theater and Musical Museum, SP

The Ekaterina Foundation, Moscow, in cooperation with the Principality of Monaco for Monte Carlo

The Theater Museum, London, for showings in London and Moscow

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (No. 19 appeared last fall). She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) has completed his book on the Russian Silver Age for the Vendome Press, New York. His monograph (coauthored with Yuliia Balyvina) on Nikolai Kalmakov will be published by Art of the XXI Century, Moscow. He is part of the editorial team preparing the literary heritage of Lev Bakst for publication under the auspices of the Tretyakov Gallery and, as the recipient of a Fulbright fellowship, will be spending the spring and summer of 2008 in Russia.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections are *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*; and *Velikii Ustiug*.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a forthcoming monograph on Evgenii Rukhin with an article and documentary photographs. She is consultant to a PBS group which is making a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Rukhin being produced in Los Angeles.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) published an essay entitled "The Art of Pure Design" in *Russian Art and the West*. Of interest in this article are a photograph proving that Malevich exhibited Suprematist paintings before the "0.10" exhibition and quotations from a novel attributing Suprematism to Wyndham Lewis. With Christina Lodder she edited the collection *Rethinking Malevich*.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues work on his book on Moscow Conceptualism and has completed an article on Lev Rubinstein's use of quotations for a Festschrift in memory of V. Grigoriev at the Institut russkogo yazyka, Moscow. He has served as a translation consultant for the Getty Museum's coming exhibit of Russian Futurist books and has received an award for distinguished service to AATSEEL as editor of the *Slavic & E. European Journal*.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) continues as Curator of the Slavic and East European Collections at the NYPL. In 2009 he will mark his 25th anniversary in this historic position. In this year alone, two exhibitions have taken place at the Library, one Russian Imagined devoted to the artist Fedor Solntsev, the other to Graphic Modernism in Eastern Europe (to January 15, 08). Last fall saw the appearance of his book with Robert Davis entitled, *Slavic and Russian Books and Libraries* (New York: Norman Ross Publishing, 2007) as well as several other smaller publications in exhibition catalogs and journals that have appeared in both Russia and North America. Many of these have been cataloged for the collections of the NYPL and may be consulted at www.nypl.org. In summer of this year Kasinec will serve as Associate Director of a second NEH Summer Institute entitled, *Sources of Russian and Soviet Visual Cultures, 1860-1935*. He is also the principal organizer of a conference to take place at Dartmouth College, October 2-4 entitled *Russian Art and Russian Studies in America, 1917-1945*.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his work on Siberian Constructivism and next fall will travel to Omsk to assist with the digitization of the Khudprom archive in cooperation with the Omsk Oblast' Ministry of Culture and the Vrubel Museum of Fine Art. He gave a paper, "The Radiant Path- a New Mythos in the Making," at the Springville Museum of Art symposium "Soviet Art in Conflict: The Artist as an Agent of Social Change" on November 14. He is also working on a history of literary frauds, hoaxes and parodies in Russian Modernism.

Sydney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. This contains a long section on Dostoevsky, a short chapter on Tolstoi, a long chapter on Bely and the Symbolists and a panoramic chapter on the Soviet and post-Soviet periods. He hopes to travel to Lithuania this year and possibly also to Sitka.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is especially interested in comparative cultural trends in Russia during the period 1890-1917 and in the United States during the 1960s onwards.

ANNOUNCEMENTS

The Malevich Society is pleased to announce its grant competition for the year 2008. The Society welcomes applications from scholars of any nationality and at all stages of their career. Proposed projects should increase the understanding of Malevich and his work or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by telephone at 1-718-980-1805 and by e-mail at malevichsociety@hotmail.com or may be downloaded from the web-site: www.malevichsociety.org. The deadline is 30 September.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Justin Jampol director of The Wende Museum in Los Angeles is orchestrating a campaign to rescue and preserve relics of the Cold War in (East) Germany and other countries of the former Soviet bloc. Among his projects are an exhibition devoted to the Berlin Wall, conferences and the digitization of the Wende collection. For information on the Wende Museum go to wendemuseum.org

The Iliazd Club in Paris welcomes enquiries and contributions regarding the life and work of the writer and artist Il'ia Mikhailovich Zdanevich (1894-1975). For information write to Iliazd-Club, Association 1901, 24, rue de Vintimille, 75009 Paris, France.

For general information on things Russian in the Los Angeles area, including carpenters, nannies, and exhibitions, go to www.RostOC.us

ARCHIVES AND LIBRARY

The IMRC is grateful to the following individuals for their gifts to the archive and library:
 Milka Bliznakov for important and rare books concerned with Modernist architecture in the USSR;
 Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history, including reports and speeches by Stalin and other political leaders;
 Svetrlana Ivanova for one of her original art photographs;
 Andrei Tat and Ol'ga Kovalenko for their gift of CDs recording their latest photographic artworks.

The acquisition by USC in 2005 of the Ferris collection of Russian and Soviet materials reinforces and complements the IMRC archive and library. Consisting primarily of books, periodicals, and artifacts of material culture from the Stalin and Brezhnev eras, the Ferris collection is a unique resource for the study of Soviet history and culture. It will be available for study beginning in the spring of 2008.

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Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735 or (213) 743-2531; fax (213) 740-8550; e-mail: imrc@usc.edu

Membership

IMRC membership rates are:

Regular Member \$25; Sustaining Member \$100: Life Member

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