



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 35, February, 1998

STATUS

This is the thirty-fifth biannual Newsletter of the IMRC and follows the last issue that appeared in August, 1997. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 1997. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; e-mail imrc@hermes.usc.edu; website: <http://www.usc.edu/dept/las/sll/imrc.htm> tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550.

EXPERIMENT

The third number of *Experiment* (fall, 1997) is concerned with the Russian (State) Academy of Artistic Sciences (RAKhN or GAKhN), one of the most important "think tanks" of early Soviet culture. The volume contains much new textual and illustrative material, including extensive archival sources on Matvei Kagan, Kandinsky, and Vasilii Zubov. *Experiment 4* (fall, 1998) will be devoted to Russian Art Nouveau or the *stil modern*. For information contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048.

Back issues of *Experiment* (1995-97), on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), and RAKhN (No. 3) are available at a cost of \$20.00 (\$15.00 for IMRC

members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

RUSSIA

Although Russian libraries, archives, publishing-houses, museums, and the Ministry of Culture itself complain of disastrous impoverishment, cultural life in Moscow, at least, swings more energetically than ever before with numerous conferences, exhibitions, installations, architectural constructions, performances, and a veritable ocean of new books. Even if iconographic commercial advertising has replaced the enunciatory weight of the Party slogan and metro riders seem less intent upon reading Dostoevsky and Solzhenitsyn than the boundless publicity for bootees ("*obuv nasha, nozhka vasha*"), Russia is still a society of verbal rather than of visual communication. Some will complain that the purity of the Russian language is being ravaged by American borrowings (*prolungirovannyi kurs menedzhmenta*), others that the dream of *embourgeoisement* is invoking a cult of objects that is eclipsing the traditional concern with spiritual values ("A teper, milyi, domoi," says the the caption on the billboard depicting a glazed and gratified housewife and her weary husband at the wheel of their *inomarka* after the manifest success of their furniture spree). Whether the result of this struggle will be a replacement of the Word by the Icon, the process of adaptation is a fascinating and beneficial one, for it is this constant undermining of conventional communication that is now providing Russian artistic experiment with its new and electrifying energy.

CONFERENCES OF INTEREST TO THE IMRC

1. On 6-9 September, 1997, the State Institute of Art History, the Academy of Humanistic Research, the Moscow Architectural Institute, the Goethe German Cultural Center, the Hungarian Center of Culture, Science and Information, the Swedish Embassy, and the French Cultural Center (all in Moscow) sponsored a conference on "The 20th Century: Trends in European Culture". The meeting was divided into two basic sections: a) "The 20th Century and the Destinies of European Culture", b) "The 20th Century: New Forms and New Meanings of European Culture". For information contact Igor Svetlov, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

2. Of particular interest to the IMRC was the conference on "The Russian Avant-Garde of the 1910s and 1920s and the Theater" sponsored by the State Institute of Art History, Moscow, on 18-21 November. Chaired by Georgii Kovalenko and Dmitrii Sarabianov, the conference examined a variety of issues concerned with the Russian and Ukrainian performing arts. Among the artists and theatrical subjects introduced were Filonov and Terentiev, Malevich in Vitebsk, the Ballets Russes, Boguslavskaja in Prague, Kandinsky, and Chagall. It is hoped that the transactions of the meeting will be published in one of the forthcoming issues of *Voprosy iskusstvoznaniia* or as a separate collection. "The Russian Avant-Garde of the 1910s and 1920s and the Theater" is one of several conventions that the SIAH is organizing this academic year, the next being on Russian Cubo-Futurism scheduled for 21-23 April, 1998. Plans are also underway for a conference on Pavel Filonov. For information on the SII conference activity contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

3. The Università Cattolica del Sacro Cuore, Milan, Italy, sponsored the conference "Vasilij Kandinskij. Giornata di studio" on 19 November. This coincided with the opening of the exhibition of Kandinsky paintings from the Centre Pompidou organized by the Fondazione Mazzotta, Milan.

4. Belgrade University hosted a conference on "The Russian Emigration in Serbian and Other Slavic Cultures" on 19-22 November, 1997. For further information contact Miodrag Sibinovich, Department of Slavistics, University of Belgrade, Akademski trg 3, Belgrade, Serbia; tel. (011) 639550; fax 638666.

5. The Apollo Art and Museum Society, St. Petersburg, sponsored the conference "Sources and Roots. Paths of the Russian Avant-Garde" on 22-24 November. A major theme was the relationship of the classical St. Petersburg avant-garde to contemporary movements.

6. "The Second Nevada Conference on Russian Culture", orchestrated by Dmitri Shalin of the University of Nevada, took place at the Crowne Plaza Hotel, Las Vegas, on 24-25 November. The focus of the meeting was on developments in Stalinist culture, late Soviet dissidence, and Post-Modern poetics.

7. The Magnum Ars Corporation and the Tretyakov Gallery, Moscow, organized the conference on "Expertise in Works of Visual and Applied Art" on 24-27 November. The goal of the meeting was to examine the various methods and

strategies that accompany the verification and attribution of works of art -- from the traditional reliance upon the "eye of the connoisseur" to the application of infrared and ultraviolet techniques. For further information contact Magnum Ars, ul. Tverskaia 17 (Konenkov Museum), Moscow 103009, Russia; tel. (7) (095) 2294472; fax (7) (095) 2292370.

8. The Russian Humanities University and the Pushkin Museum of Fine Arts, Moscow, sponsored a conference on the "Museums of Moscow and Museology in the XX Century" on 25-27 November. Addressing their remarks primarily to museologists, the speakers discussed theoretical questions of display and installation as well as financing, technical support systems, and interaction with state and private agencies.

9. Mikhail Parkhomovsky of the Russian Jewry Abroad Center in Israel organized an international conference on this subject on 28-29 December in Jerusalem. The focus of the conference was on the Russian-Jewish contribution to the sciences, philosophy, theater, publishing, and politics. For information contact Mikhail Parkhomovsky, 648/4 Mishlat St., Bet-Shemesh, Israel; tel./fax (972) (2) 9917039.

10. The Museum of Contemporary Art (MOCA), Los Angeles, and other institutions are hosting a Performance Festival on 8-16 February with actions, performances, and presentations by artists and scholars. For information contact Denise Spampinato at Cortical Foundation, 23715 W. Malibu Rd., #419, Malibu, CA 90265; tel. (310) 392-1442; fax (310) 317-4263.

11. The Glinka Museum of Musical Cultures, Moscow is scheduling a conference on "The Silver Age and the First Emigration" for 24-26 February. The focus of the meeting will be on the achievements of Russian musicians abroad and on their cultural contexts in Western Europe and the US during the 1920s and 1930s. For information contact Galina Sakharova, Muzei muzykalnykh kultur im. Glinki, Moscow 125047, ul Fadeeva 4; tel. (095) 2512174.

12. The University of Southern California, Los Angeles, is hosting a conference on Russian pornography on 23 and 24 May. For further information contact Marcus Levitt, Dept. of Slavic Langs., Univ of So. California, Los Angeles, CA 90089-4353, USA; tel. (213) 740-2735; fax (213) 740-8550.

13. The University of Oregon is hosting the annual conference of The Society of Dance History Scholars on 18-21 June. Topics include Early Dance,

Ethnicity and Dance, and Reconstruction. For further information contact Marian Smith, 1225 School of Music, Univ. of Oregon, Eugene, OR 97402-1225; tel. (541) 346-3784; fax (541) 345-0719.

14. The University of Nijmegen, The Netherlands, is hosting an international conference on Vladimir Soloviev on 15-18 September, 1998. Topics include nationalism and religion, social philosophy and ethics, Soloviev and German Idealism, and Soloviev and his successors. For further information contact Wil van den Bercken, Faculty of Theology, Univ. of Nijmegen, Heidelbergglaan 2, NL-3584 Utrecht, The Netherlands; tel. (31) (30) 2532081; fax (31) (30) 2539434,

15. The Ukrainian-Canadian Program of the University of Alberta and the Program in Ethnic, Immigration, and Pluralism Studies of the University of Toronto are hosting a conference on "Ukrainians in Canada and the United States: Cross-Border Interaction and Comparative Experiences, 1890s-1990s" on 29-31 October. For further information contact France Swyripa, Canadian Institute of Ukrainian Studies, Univ. of Alberta, Edmonton AB T6G 2E8, Canada; fax (403) 492-4967.

16. The next annual convention of the American Association for the Advancement of Slavic Studies takes place in Boca Raton, Florida, in September. For information contact AAASS, 8 Story St., Cambridge, Mass. 02138; tel. (617) 495-0677; fax (617) 495-0680

17. Charlotte Douglas welcomes proposals for papers for the Mid-Atlantic Slavic Conference to be held at New York University in the spring of 1999. Of particular interest are papers on Russian, Ukrainian, Belorussian, and East European art and architecture. For further information contact her at tel. (718) 816-5185; fax (718) 816-8691.

18. Michael von Stumm of the Art Protection Company, London, announces that the conference on "Authenticity and Valuation of the Russian Avant-Garde" scheduled for January, 1998, at the Tretyakov Gallery has been cancelled.

19. Elena Yakovleva of the Russian Museum, St. Petersburg, reminds us that an important conference on Nicholas Roerich and his family took place at the All-Russian Pushkin Museum, St. Petersburg, on 2-4 October, 1996, with papers on Roerich as writer, illustrator, and stage designer. For further information on the proceedings of this conference contact her at Millionnaia ul., 5/1, Mramornyi dvorets, k. 308, St. Petersburg 191186, Russia; tel. (7) (812) 3129472; fax (7) (812) 3122462938.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 1997, unless indicated otherwise.

M. Allenov: *Alexandr Ivanov*, M: Trilistnik

E. Allenova et al.: *Russkie khudozhniki ot A do Ya*, M: Slovo, 1996

E. Annenkova and Yu. Golikov: *Russkie Oldenburgskie i ikh dvortsy*, SP: Almaz

M. Astafiev-Dlugach: *Rasskazy ob arkhitekture Moskvy*, M: Stroiizdat

E. Belova et al., eds.: *Russkaia baletnaia entsiklopediia*, M: Soglasie

V. Bobretsov, ed.: *Vadim Shershenevich*, Yaroslavl: Verkhne-volzhskoe knizhnoe izdatelstvo

E. Borisova: *Russkaia arkhitektura v epokhu romantizma*, SP: Gosudarstvennyi Institut iskusstvoznaniia

N. Borisovskaia and E. Gordon: *50 shedevrov*, M: Slovo-ART

W. Brumfield: *Landmarks of Russian Architecture*, London: Gordon and Breach (distributed by University of Toronto Press)

I. Buseva-Davydova: *Khramy Moskovskogo kremliia. Sviatyni i drevnosti*, M: Nauka.

V. Butromeev: *Iskusstvo Rossii*, M: Sovremennik

G. Chugunov, comp.: *Vospominaniia o Dobuzhinskom*, SP: Akademicheskii proekt

J.-L. Cohen, D. Woodruff, L. Grubisic: *Russian Modernism*, Oxford: Windsor Books

J. Darsky, ed.: *Glazami docheri* (On Fedor Chaliapin), NY: Stremlin

S. Denisenko: *Eroticheskie risunki Pushkina*, SP: Nezavisimaia gazeta

L. Diachenko: *Tavricheskii dvorets*, SP: Almaz

I. Dovin: *Obraz Moskvy XVIII v. Gorod i chelovek*, M: Nash dom-L'Age d'Homme

E. Drevina: *Nadezhda Udaltsova*, M: Trilistik

M. Dunaev: *Svoebrazie russkoi religioznoi zhivopisi*, M: Filosofiia

L. Fleishman et al., eds.: *Russkaia pechat v Rige. Iz istorii gazety "Segodnia" 1930-kh godov*, Oakland: Berkeley Slavic Specialities

M. Glants and J. Toomre, eds.: *Food in Russian History and Culture*, Bloomington: Indiana University Press

C. Herrmann, ed.: *Iwan Mjassoedov*, Triesen (Liechtenstein): Mjassoedov/Zotow Stiftung

S. Hollerbach: *The Street Drawings, 1987-1997*, Roselle: Art Press

G. Illitschko: *Kandinsky und Paris*, Munich: Prestel

O. Ilnytskyj: *Ukrainian Futurism, 1914-1930*, Cambridge, Mass.: Harvard University Press

E. Ivanova: *Shestoe chuvstvo*, SP: Beloe i chernoe

G. Kaganov: *Images of Space. St. Petersburg in the Visual and Verbal Arts*, Stanford: Stanford University Press

A. Kantor, ed.: *Terminogicheskii slovar: Apollon*, M: Ellis Lak

M. Karasik: *Kniga i stikhiia ili stikhiia knigi*, SP: MK

M. Karasik, comp.: *Sovetskii eros 20-30-kh godov. Sbornik materialov*, SP: Kharmsizdat

V. Katanian: *Prikosnovenie k idolam*, M: Zakharov-Vagrius

I. Khabarov, comp.: *Alexandr Benua. Khudozhestvennye pisma. Parizh 1930-1936*, M: Galart

S. Khan-Magomedov: *Pitomtsy MGI i Avangard*, M: Architectura

V. Kharlamov: *Knizhnyi mir Rossii. Moskovskie i leningradskie knizhnye magaziny dvadtsatykh godov*, SP: Russkii khristianskii humanitarnyi institut, 1996

V. Kharlamov: *Knizhnyi mir Rossii. Moskovskie i leningradskie knizhnye magaziny dvadtsatykh godov. Katalogi izdatelskie, knigotorgovye, bibliotechnye*, SP: Russkii khristianskii humanitarnyi institut, 1996

A. Kiselev et al., eds.: *Tsentralny moskovskii arkhiv dokumentov na spetsialnykh nositeliakh*, M: Mosgorarkhiv

R. Kirsanova: *Stsenicheskii kostium i teatralnaia publika v Rossii XIX veka*, Kaliningrad: Yantarnyi skaz; and M: Artist. Rezhisser. Teatr

N. Kleiman, ed.: *Sergei Mikhailovich Eisenshtein. Memuary*, M: Trud, (two vols.)

V. Koliazin and V. Goncharov, comps.: *"Vernite mne svobodu". Deiateli literatury i iskusstva Rossii i Germanii -- zhertvy stalinskogo terrora*, M: Medium

B. Kölle, ed.: *Boris Mihailov*, Cologne: Oktagon, 1996 (two volumes)

I. Kondakov: *Otkrytyi arkhiv*, M: Bumprint

J.D. Kornblatt and R. Gustafson: *Russian Religious Thought*, Madison: University of Wisconsin

V. Kozlov, P. Grimstead, and L. Repulo: *Arkhiy Rossii. Moskva i Sankt-Peterburg. Spravochnik-obozrenie i bibliograficheskii ukazatel*, M: Arkheograficheskii tsentr.

A. Krasko: *Doma kuptsov Eliseevykh*, SP: Beloe i chernoe

V. Kruglov: *Korovin*, M: Izobrazitelnoe iskusstvo

F. Kupka: *Creation in the Plastic Arts*, Liverpool: Liverpool University Press

1997 T. Kuschtewskaia: *Ich lebte tausend Leben*, Velbert, Germany: Cicero,

V. Kutin: *Sankt-Peterburgskii pochtamt*, SP: Art-Liuks

E. Landini: *Artisti delle avanguardie russe*, Milan: Mondadori.

A. Latour: *Moskva 1890-1991*, M: Iskusstvo

V. Lebedeva: *Boris Kustodiev*, M: Trilistnik

G. Leontieva: *Briullov*. M: Terra

D. Losev, comp., *Krymskii albom*, Feodosiia-M: Koktebel

T. Malinina and T. Suzdaleva: *Dvorets velikogo kniazia Alexeia Alexandrovicha*, SP: Almaz

V. Margolin: *The Struggle for Utopia. Rodchenko, Lissitzky, Moholy-Nagy*, Chicago: University of Chicago Press

V. Marquardt: *Survivor from a Dead Age. The Memoirs of Louis Lozowick*, Washington, D.C.: Smithsonian

A.-B. Nakov: *Bespredmetnyi mir*, M: Iskusstvo

I. Nenarokomova: *Konstantin Korovin*, M: Slovo

1996 E. Nesterova: *Die Wnderer*, Bournemouth: Parkstone, and SP: Aurora,

E. Pankratova: *Russkaia zhivopis i teatr*, SP: SPBGU

Yu. Petrov: *Dinastiia Riabushinskikh*, M: Russkaia kniga

E. Petrovsky: *Glaznye zabavy*, M: Ad Marginem

S. Prorokova: *Repin*, M: Terra

A. Pushkarev, ed.: *Russkaia kultura poslednei treti XVIII veka-vremeni Elizavety Vtoroi*, M: Institut Rossiiskoi istorii

O. Radishcheva: *Nemirovich-Danchenko/Stanislavsky. Istoriia teatralnykh otnoshenii 1897-1908*, M: Artist. Rezhisser. Teatr

V. Rakitin and A. Sarabianov, eds.: *Nikolai Khardzhiev. Stati ob avangarde*, M: RA (two volumes)

V. Rakitin and A. Sarabianov, eds.: *P. Miturich. Zapiski surovogo realista epokhi avangarda*, M: RA

S. Razgonov et al.: *Priiatneishaia ten*, M: Klassika plius

B. Rosenthal: *The Occult in Russian and Soviet Culture*, Cornell University Press. (Information in August Newsletter was incorrect)

S. and V. Roytman: *Kritika o Igore Severianine*, New York: Gilei

A. Rubinshtein et al., eds.: *Khudozhestvennaia zhizn sovremennogo obshchestva*, SP: Budanin, 1996 (Vol. 1)

M. Ryklin: *Iskusstvo kak prepiatstvie*, M: Ad Marginem

G. Sakharova, ed.: *Nasledie B.L. Yavorskogo*, M: Glinka Museum

A. Saltykov, ed.: *Problemy sovremennoi tserkovnoi zhivopisi*, M: Moskovskaia dukhovnaia akademiia

M. and V. Sats: *U mikroфона Iosif Sats*, New York: Sats

E. Sedykh and N. Volf: *Rossiiskie muzy velikikh frantsuzov; Esse*, M: Nash dom

V. Shelokhaev, ed.: *Russkoe zarubezhie. Zolotaia kniga emigratsii. Pervaia tret XX veka*, M: Rosspen

P. Schmidt, tr.: *Velimir Khlebnikov. The King of Time* (=Volume 3 of Schmidt's translations), Cambridge, Mass.: Harvard University Press

S. Shults: *Dom iskusstv*, SP: Almaz

I. Silantieva: *Shaliapin, kakim ego znali knigi*, M: Sfera

E. Smirnova, ed.: *Dmitrievskii sobor vo Vladimire. K 800-letiiu sozdaniia*. Sbornik, M: Modus grafiti.

T. Smirnova: *Natsionalnye teatry Petrograda-Leningrada 1917-1941*, SP: Nestor

T. Solovieva: *Fon Dervizy i ikh doma*, SP: Almaz, 1996

G. Sternin: *Mir russkoi provintsii*, SP: Gosudarstvennyi Institut iskusstvoznaniia.

S. Sukhoparov, ed.: *Aigi o Pasternake*, Kherson: Pilotnye shkoly

S. Sukhoparov, tr.: *Gennadii Aigi*, Kherson: Pilotnye shkoly

E. Surits, intr.: *Leonid Miasin. Moia zhizn v balete*, M: Artist. Rezhisser. Teatr

Yu. Trubinov: *Khram Voskreseniia Khistovo*, SP: Beloe i chernoe

N. Tumanova: *Ekaterinskii park*, SP: Stroizdat

V. Tupitsyn: *"Drugoe" iskusstvo*, M: Ad Marginem

M. Tupitsyna: *Kriticheskoe opticheskoe*, M: Ad Marginem

Yu. Vedenin: *Ocherki po geografii iskusstva*, SP: Academy of Science

V. Vlasov: *Arkhitektura "Petrovskogo barokko"*, SP: Beloe i chernoe

E. Yakovleva: *Teatralno-dekoratsionnoe iskusstvo N.K. Rerikha*, Samara: AGNI, 1996

R. Zhuikov: *Portretnye risunki Pushkina*, SP: Budanin, 1996

New periodicals concerned with Russian visual and literary culture continue to open (and close), including *Kabinet* (St. Petersburg and Stedelijk Museum, Amsterdam); *Kamera obscura* (first number dated 1996 appeared spring, 1997; enquiries to 1-yi truzhenikov per., d 18, 119121 Moscow; tel. 2462170); *Mnemozina* (second number now being prepared by Vladislav Ivanov, Leningradskii pr., d. 5, k. 2, kv. 142, Moscow 125040; tel. 2576714); *Pravda* 1996 (published by Podval, 78 Corbin Place, Brooklyn, NY 11235); *Predmet iskusstva* 1996 (edited by Alexander Balashov, Bolshaia Yakimanka 35, str. 1; 118049 Moscow; tel. and fax: 2383167); *PinakotekaPinakotheka*

(edited by Natalia Sipovskaia, Malaia Bronnaia 32, Moscow; tel. 24615641); *Balagan* (edited by Walter Koschmal and Herta Schmid, Institut für Slavistik, Universität Regensburg, 93040 Regensburg, Germany); *Zhurnal liubitelei iskusstva*, 1996 onwards (enquiries to POB 233/1, 198005, St. Petersburg; tel [812] 3167498; fax [812] 1127041). The long standing journals, *Khudozhnik*, *Tvorchestvo*, and *Dekorativnoe iskusstvo* also continue to appear, albeit sporadically. The journal *Voprosy iskusstvovedeniia* (latest issue is No. 11, Part 2) continues to appear regularly thanks to the noble efforts of its editor, Valentina Sheveleva; for information and subscription contact her at Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2137685. Mention should be made also of three new Russian culture journals produced by Charles Schlacks, i.e. *Romantic Russia*, *The Silver Age*, and *Symposion. A Journal of Russian Thought* (volume 2 just appeared) (contact him at POB 1256, Idyllwood, CA. 92549; tel./fax [909] 6594641).

International Images has a number of catalogs and books available on Russian, Bulgarian, Ukrainian, and Baltic artists, including Figurina, Gerasimenko, Kaplan, Leis, Tyshler, Vint, and Zhilinsky. For information contact them at 514 Beaver St., Sewickley, PA 15143; tel. (412) 741-3036; fax (412) 741-8606.

Pushkinskii dom (The Pushkin House), St. Petersburg, is publishing a series of booklets and reprints often concerned with the Russian visual arts and the connections between Russian writers and artists. Some of these publications such as *Liki tvorchestva* are based on exhibitions held at the Pushkinskii dom and contain much new material. For information contact Anna Lebedkova or Tatiana Tsarkova, Institut russkoi literatury (Pushkinskii dom), naberezhnaia Makarova 4, St. Petersburg; tel. (812) 2180802.

The Iliazd-Club, Paris, continues to sponsor and/or copublish books and essays concerned with Iliia Zdanevich and the Russian and French avant-gardes, including reprints of his books. For information contact Iliazd-Club, Association 1901, 24 rue de Vintimille 75009 Paris, France; tel. (33) (1) 48746804.

The Demidov Institute in Ekaterinburg is publishing books, research papers, and its periodical, *Demidovskii vremennik*, concerned with the cultural legacy of the Demidov dynasty in the 18th and 19th centuries. For information contact A.S. Cherkasova, Demidovskii institut, a/ia 121, Ekaterinburg 620041, Russia; tel. (7) (3432) 700111; fax (3432) 411956.

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 1998

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*, New Haven: Yale University Press

M. Dunaev et al.: *Alex Rapoport*, San Francisco: Michael Dunev Gallery

V. Ivanov and F. Roziner, eds.: *The Concise Encyclopedia of Soviet Civilization*

A. Lebedev: *Chaianiem i userdiem: Russkii primitiv v iskusstve 18-19 vv.*, M: Progress/Traditsiia

.S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL

For a listing of forthcoming titles planned by the Moscow publishing-house Iskusstvo contact Tatiana Bodnaruk, Iskusstvo, Sobinovskii per. 3, Moscow 103009, Russia; tel. (7) (095) 2035357; fax (7) (095) 2918882.

Intersoft is publishing a series of CD ROMs on Russian art and Russian museums, for example, *Treasures of Russia. Introduction to Russian Art* (in cooperation with Iskusstvo Publishers) and *The Hermitage*. For information contact Intersoft, ul. Novorogozhskaia 19, 109544 Moscow; fax (7) (095) 2786139.

After its publication of *Nikolai Kulbin, Originator of the St. Petersburg Avant-Garde* in 1995 and 1996 (two volumes), the St. Petersburg enterprise Apollon plans to publish other avant-garde titles. For information and orders in Russia contact Boris Kalaushin, Apollon, Fontanka 40, St. Petersburg 191025; (812) 3150923; outside of Russia contact Nikolai Firtich, 233 Hepburn Rd., Hamden, Conn. 06517, USA; tel. (203) 2308976.

The Russian-Baltic Information Center -- Blitz -- continues to publish archival finding aids and books on Russian history. Blitz also provides archival research services in the St. Petersburg archives, including

genealogy searches. Outside of Russian contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. Archival Finding Aids (in Russian) are for the Russian State Historical Archive (Annotated Register; and six-volume Catalog of Departmental Publications), the Russian Naval Archives (Register and Reference Books c) History (*fondy* and collections), Autographs of Peter the Great, and the Archive of the Pushkin House. Russian History Aids (in Russian) are Russia 1913, People Losses during WW2, Russians of the World, the Worker Movement for 1896 and 1897, and the Boksitorskii Gumanitarnyi tsentr.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (Year is 1997, unless indicated otherwise).

"Ilya Kabakov". Throughout 1996 and 1997 Kabakov was the subject of numerous exhibitions in Europe and South America, starting with "Ilya Kabakov, Storyteller" at the Portalen Kocebust Kulturhaus, Copenhagen, in January, 1996, and ending with the Porin Taidemuseum Finland in February, this year. For information regarding these venues contact Neil Rector, 172 East State St., #305, Columbus, Ohio 43215.

"The Stenberg Brothers: Constructing a Revolution in Soviet Design" at the Museum of Modern Art, New York, June-September

"Costume and Stage Designs by Russian Artists from the George Riabov Collection" at the Russian Museum, SP, August-September

"Red" at the Russian Museum, St. Petersburg, fall

"Propaganda and Vision: Soviet and Jewish Art" at the Israel Museum, Jerusalem, fall

"Alexander Ney" at the C.A.S.A. Museum of Contemporary Russian Art, Jersey City, NJ, September-October

"Alexander Rodchenko and His Circle" at Howard Schickler Fine Art, New York, September-October

"Artists of the 'World of Art' Circle from St. Petersburg Private Collections" at the Russian Museum, St. Petersburg, September-October

"Tamaz Varvaridze and Sophie Kintsurashvili: Concretely Abstracted" at International Images, Sewickley, Pa., September-October

"Robert und Sonia Delaunay: Paris Weltausstellung 1937" at the Galerie Gmurzynska, Cologne, September-October

"Russia as Seen by Foreign Travelers: Maps of Russia" at the Zimmerli Art Museum, New Brunswick, September-October

"S.I. Zimin. Bilet v zabytyi teatr" at the new Bakhrushin Museum space on the Malaia Ordynka, Moscow, September-November

"The Fantastic Vision of Vadim Rokhlin" at the Zimmerli Art Museum, New Brunswick, NJ, September-November

"'Fotomontage'; European and Russian Collage 1920-1950" at Modernism, San Francisco, September-November

"Die gegenstandlose Welt. Avantgarde in Europa 1910-1930" at the Galerie Stolz, Berlin, September-December

"Russia Revisited" at the Teahouse Gallery and Second Floor Gallery, New York, September-December

"Ivan Miassojedoff/Eugen Zotow 1881-1953. Spuren eines Exils" at the Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein, September, 1997-January, 1998

"Vassily Kandinsky. Opere del Centre G. Pompidou" at the Fondazione Mazzotta, Milan, September, 1997-January, 1998

"Vladimir Yankilevsky" at the Foire International Art Contemporaine, Paris, October

"Komar and Melamid. American Dreams" at Ronald Feldman Fine Art, New York, October-November

"Non-Conformist Art from the Soviet Union" at the Kunsthalle, Budapest, October-November

"Oleg Kudryashev" at Duke University Museum of Art, Durham, NC, October-November

"Plastyka teatralna" at the Muzeum Okregowe, Turunin, Poland, October-November

"The Art of the Unofficial" at the Galeria Centralis, Budapest, October-December

"Anna Leporskaia" at the Tretiakov Gallery, Moscow, November-December

"Baselitz" at the Malyi Manège, Moscow, November-December

"Children's Books of the Period 1900-1930s from the Mark Rats Collection" at the Literary Museum, Moscow, November-December

"Constructivism in Russian Photography 1923 to 1936" at Howard Schickler Fine Art, New York, November-December

"Kazimir Malevich. Drawings from the Collection of the Khardzhiev-Chaga Art Foundation" at the Stedelijk Museum, Amsterdam, November-January

"Maxim Kantor" at the Pushkin Museum of Fine Arts, November-December

"Russian Constructivist Roots: Present Concerns" at the University of Maryland Art Gallery, Baltimore, November-December

"Lost Russia. Photographs by William Craft Brumfield" at the University of Michigan Museum of Art, November-January, 1998

"Radiant Visions" at International Images, Sewickley, Pa., December-January, 1998.

"Nikolai Timkov. Paintings 1963-1971" at Modernism, San Francisco, January-February

"Yevgeny Khaldei: Photographs and Photocollages, 1934-1946" at Howard Schickler Fine Art, New York, January-February, 1998

"Works from the Savitsky Art Museum of Nukus" at the Abbaye aux Dames, Caen, France, January-March, 1998

EXHIBITIONS SCHEDULED FOR 1998 AND BEYOND

The Solianka Gallery, M, is planning several exhibitions of works by unfamiliar artists this fall and next spring. Artists include G.A. Echeistov, L.A. and A.F. Zholteovich, I.I. Nivinsky, D.P. Shterenberg, A.I. Kravchenko, and O.V. Engels

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books. The Political, Religious, Cultural, and Social Life of Russia's Imperial House, 1762-1917" for the New York Public Library early this year

"Serge Rachmaninoff and Fedor Chaliapin" at the Glinka Museum, Moscow, February-May.

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Musée d'Ixelles, Brussels, March-June, 1998.

"The Power of the Poster" at the Victoria and Albert Museum, London, April-July

"EXPO-98", devoted to the theme of humans and the oceans and scheduled for Lisbon in May, will include a number of Russian cultural projects, including an international mobile art exhibition under the rubric "The Ocean as a Source of Creative Inspiration". The intention is to invite an international group of contemporary artists on board a Russian ship that will set sail from St. Petersburg and via different countries arrive in Lisbon. The ship will serve as a collective studio and at each port of call there will be an exhibition or artistic happening.

"Sergei Diaghilev" at the Sezon Museum of Art, Tokyo, June

"Sense and Sensuality: The Theater Art of Léon Bakst and Alexandre Benois" at the Fondazione Thyssen-Bornemisza, Lugano, June-September

"Alexander Rodchenko" at the Museum of Modern Art, New York, June-September

"The Organic Esthetic" at Galerie Gmurzynska, Cologne, summer

"Ballets Russes" at the National Gallery, Canberra, September

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Yokohama Museum of Art, Yokohama, October-December

"El Lissitzky" at the Getty Center for the History of Art and the Humanities, Santa Monica, for November. For information contact Nancy Perloff, Special Collections, Getty Center for the History of Art and the Humanities, 401 Wilshire Bd., Santa Monica, Ca. 90401; tel. (310) 458-9811.

"Forbidden Art: The Post-War Russian Avant-Garde" (Selections from the Yuri Traisman Collection) will be circulated to US institutions in 1998 and 1999 by Curatorial Assistance, Los Angeles. For information contact Robin Berg, Director of Exhibitions, Curatorial Assistance, 113 East Union St., Pasadena CA. 91103; tel. (213) 681-2401; fax (626) 449-9603.

Erik Näslund is preparing an exhibition of works by Alexandre Benois at the Dansmuseet, Stockholm, for 1998 or 1999. For information contact him at the Dansmuseet, Gamhusgatan 14, S-111 23 Stockholm, Sweden; tel. (46) 98) 108243; fax (46) (8) 200602.

SPECIAL ANNOUNCEMENTS

Lynn Garafola and Nancy Van Norman Baer announce the establishment of The Society of Dance History Scholars dedicated to promoting study, research, discussion, performance, and publication in dance history and related fields. For information contact Lynn Garafola, 606 West 116th, Apt. 61, New York, NY. 10027; tel. (212) 666-3350; fax (212) 961-1903.

Mikhail Parkhomovsky and colleagues have established the Russian Jewry Abroad Center (Russkoe evreistvo v zarubezhie) in Jerusalem, the main tasks of which are "1) Collecting and preservation of materials that are related to the history and culture of Russian Jewry abroad -- in various countries on all continents; 2) Scholarly arrangement and publication of archives, memoirs, articles, etc. that are dealing with Russian Jewry in emigration." To this end the Center is sponsoring a journal, i.e. *Ierusalimskii rusko-evreiskii vestnik*, the first number of which (fall 1997) is available. For further information contact Mikhail Parkhomovsky, 648/4 Mishlat St., Bet-Shemesh, Israel; tel./fax (972) (2) 9917039.

RESEARCH IN PROGRESS

Nancy Van Norman Baer (Dance Section, IMRC; and Fine Arts Museums, San Francisco) is one of the three curators for the exhibition on Nijinsky being organized under the auspices of the Musée d'Orsay, Paris, for 2000. She has also contributed an article to the catalog of the Ballets Russes exhibition planned by the National Gallery, Canberra, for later this year. With Lynn Garafola she is editing *The Ballets Russes and Its World* (see above).

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian art and her dictionary of 20th century women architects. She is also Director and Founder of the International Archive of Women in Architecture, preserves its archive, prepares its newsletter, and organizes relevant exhibitions. She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlit (Director, IMRC; and University of Southern California) is curator of the Bakst and Benois exhibition planned for the Thyssen-Bornemisza Foundation in Lugano this summer (see above). Together with Mark Konecny he is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph Russian architecture and to write on the architecture of the Russian north. Last summer he directed the fourth annual Seminar on Russian Art and Architecture at the Institute of Art History, Moscow. Among his recent publications are *Landmarks of Russian Architecture* (see above), an article on Mediaeval church architecture in *Architectural History* (London), and his catalog for "Lost Russia" (see above). He also delivered the Annual Lecture for the Society of Architectural Historians of Great Britain on "Late Medieval Architecture in the Russian North" at the Courtauld Institute of Art, London, on 1 December.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she helped prepare materials for the first issue of the new journal called *Silver Age* (see above).

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) gave a lecture entitled "Energetic Abstraction or the Forces of Representation" at the conference "From Energy to Information" at the University of Texas, Austin, in March, 1997. She also gave a paper on

"Constructing Abstraction" to the State Institute of Art History, Moscow, in May.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) contributed to a conference on Aigi in Cheboksary, Chuvashia, in May and on Rea Nikonova at the University of Alberta, Edmonton, in June. His book *ZAUM* has appeared from San Diego University Press and he is editing the collection of essays entitled *The Eastern Dada Orbit* (part of a series of Dada investigations under the general editorship of Stephen Foster at the University of Iowa). He is also preparing a collection of articles entitled *Sight and Sound Entwined* for Bergham Books.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture* (see above). He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of Southern California) is preparing a collection of Russian Futurist parodies for press. Together with John E. Bowlt he is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde. He is also preparing (with Walt Comins-Richmond) a critical edition of the writings of the Ego-Futurists.

Sidney Monas (Culture History Section, IMRC), while retired from the University of Texas at Austin, continues his research on Russian intellectual history. His translation of Grigorii Kaganov's study of St. Petersburg has appeared from Stanford University Press and he has coedited the diaries of Nikolai Punin that the University of Texas Press is publishing this year.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) published her book on the *The Occult in Russian and Soviet Culture* (see above). She gave a paper on the occult Eurasianism of Alekandr Dugin at the AAASS convention in Seattle last November and a paper on Nietzsche's hidden voices in Socialist Realism at the annual meeting to the Literature and Philosophy Society.

OBITUARIES

It is with great sadness that the IMRC announces the death of scholar, writer, and musicologist, Felix Roziner, on 8 March, 1997, aged sixty years. Shortly before his death Roziner was completing (with Viacheslav Ivanov) the mammoth *Concise Encyclopedia of Soviet Civilization*, an enterprise that he had come to after the collapse of the Soviet Union. He was planning both an English and a Russian version. Donald Fanger writes: "Roziner carried his erudition lightly. A soft-spoken, intellectually curious, quietly humorous man, independent in his views and affably modest in his demeanor,....he will be greatly missed by all who knew him".

The IMRC also regrets to announce the death of art historian Nina Alexeevna Barabanova (1931-97). For many years Nina Alexeevna had been chief curator of Soviet painting at the Russian Museum, St. Petersburg, a duty that she fulfilled with unruffled diligence and rigorous propriety.

OTHER NEWS

Elena Savelieva and Igor Sorokin are interested in the Russian 'cellist, Mikhail Evseevich Bukinik who died in the US (New York?) in 1947. They would be grateful for information, especially concerning his early, Saratov years. Contact them at Saratov State Art Museum, 410600 Saratov, il. Radishcheva 39, Russia (or c/o IMRC).

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh, 1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Serge-Aljosja Stommels is compiling a catalogue raisonné of the works of Boris Dmitrievich Grigoriev (Grigorieff) (1886-1939) and welcomes information on works in private and public collections in the

West. Contact him at Van Langeveldstraat 8, 6521 MJ Nijmegen, The Netherlands.

The same request is repeated by Tamara Galeeva who is also compiling a catalogue raisonné of Boris Grigoriev's works. She is especially interested in paintings and drawings in American private collections and would welcome information. Contact her at Kafedra istorii iskusstva, Uralskii Gosudarstvennyi universitet, Ekaterinburg 620083, Russia; tel. (3432) 557364; e-mail: tgalee@irex.uraic.ru

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orlowski (1777-1832) and would be very grateful for information about books, catalogs, periodicals, posters -- anything at all which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Galina Shcherbakova is gathering information on Alexandr Evgenievich Yakovlev (Alexandre Jacovleff, 1887-1938) and would welcome biographical data and details of the whereabouts of works in the West. Contact her in Moscow 191019, Novyi Arbat, d. 26, kv. 93; tel. (7) (095) 2912862.

ARCHIVES AND LIBRARY

The photographic collection of the IMRC has been supplemented by a generous gift from Adele Lozowick of original photographs from the 1920s. Collected by her husband, the late Louis Lozowick, the photographs are of Soviet theater and film productions, including *Phèdre* at the Chamber Theater and *The Bed-Bug* at Meierhold's Theater. Mr. and Mrs. Kuklowsky have also donated more musical materials and a bibliography, and Galina Pastur a number of rare novels by California Russian émigrés of the 1930s-40s.

The IMRC continues to catalog its collection of Russian and Soviet 78 records (acoustic and electric) into a computer data base. These records include many vocal and musical items from the 1910s and 1920s issued both by metropolitan companies (e.g. Amur [His Master's Voice]) and by less familiar, regional factories (e.g. Ekstrafon). For further information contact Christopher Gilman, IMRC, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735.

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