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*I hereby recommend that the thesis prepared under my supervision by* \_\_\_\_\_ Wolfgang H.O. Bottenberg \_\_\_\_\_

*entitled* \_\_\_\_\_ R I T U A L \_\_\_\_\_  
\_\_\_\_\_ for chorus and orchestra \_\_\_\_\_

*be accepted as fulfilling this part of the requirements for the degree of* \_\_\_\_\_ Doctor of Musical Arts \_\_\_\_\_

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WOLFGANG BOTTENBERG

# RITUAL

FOR  
CHORUS AND ORCHESTRA

SCORE

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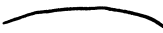



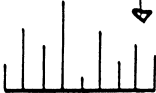




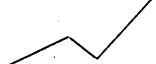
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

## SYMBOLS, ABBREVIATIONS, AND COMMENTS

General:

-  = continue sound (or allow to fade away)  
 = stop sound  
 = highest note of the instrument (no definite pitch for string instruments)  
 = lowest note of the instrument  
 = variety of undetermined pitches  
 = vibrato (increase or decrease indicated by amplitude)  
 = repeated notes: start slowly, get faster  
 = repeated notes: start fast, get slower  
 = as above, but tremolo  
 = glissando, undetermined unless initial or final note indicated. Change of direction according to graphical representation.

miss  
 C.4.  
 151.M70  
 f. B6  
 Copy 2

Voices:







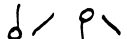
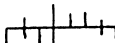


-  = speak or whisper in a variety of pitches, with any syllables (except if indicated)  
 = same as above, singing  
 = short spoken syllable  
 = "Sprechstimme", half sung, half spoken  
 (decl.) = declamatory  
 (sp.) = spoken  
 (wh.) = whispered

Where parts are divided, the sections are given to about equal numbers of singers (unless otherwise indicated).

Letters or syllables which are not pronounced as words (or fragments of words) must be pronounced phonetically:

- |                            |                       |
|----------------------------|-----------------------|
| "a" as in "bar";           | "ç" as in "yes";      |
| "æ" as in "man";           | "z" as in "zeal";     |
| "e" as in "ten";           | "hs" as in "thin";    |
| "è" as in French "de";     | "tsch" as in "hitch"; |
| "i" as in "see";           | "ts" as in "pets";    |
| "o" as in "hero";          |                       |
| "oe" as in French "peu";   |                       |
| "u" as in "virtue";        |                       |
| "ue" as in French "juste"; |                       |

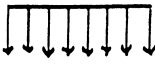

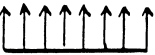

P e r c u s s i o n :

-  = triangle rod  
 = drumstick  
 = hard felt stick  
 = medium soft or soft felt stick  
 = jazz brush
-  = sweep over surface or strings with hand, brush, or felt-headed stick  
 = pedal glissando (timpani), undetermined interval  
 = pedal settings (harp)  
 = pluck one string with fingernail (piano, inside)  
 = scrape sharply, upwards or downwards, over a few strings with fingernail (piano, inside)

Pedal settings for timpani and harp remain until new indications are given. After a pedal-glissando on a kettle-drum, the pitch becomes undetermined.

All passages for piano which are notated on a single staff-line are played inside the piano. If there are two such staff-lines, the upper indicates the higher register of the instrument, the lower the bass strings.

S t r i n g s :

-  = tap the body of the instrument with fingertips or with the nut of the bow  
 = strike all strings with flat hand (sul tasto)  
 = knock at the body of the instrument with knuckles  
 = bowed tremolo between bridge and tailpiece  
 c.l. = col legno

C o n d u c t i n g :

Metered sections are indicated with solid barlines, un-metered sections have broken barlines. Metered sections are either in 2/4 or in 4/4 meter (no meter indications are given).

Indications of duration in seconds in the un-metered sections are only approximations.

Thin dotted lines connecting notes are indications for the performers concerning the sequence of entries. They may or may not be conducted.

S p e c i a l :

From (10<sup>9</sup>) - (10<sup>8</sup>), chorus and several percussion instruments (timpani, triangle, cymbals, snare-drum, tenor-drum, cowbells, and tubular bells) may engage in any activity. Voices may talk, sing, whistle, shout, whisper, or just be silent. Activities and dynamic level of the percussion instruments are ad lib, but should on the whole be softer than the voices. The activities of voices and percussion instruments should gradually decrease in loudness and frequency of occurrence from (1<sup>0</sup>) and terminate at (1<sup>0</sup>).

## C H O R U S

S 10-14 soprano voices  
 A 10-14 alto voices  
 T 8-12 tenor voices  
 B 8-12 bass voices

## O R C H E S T R A

FL 2 flutes  
 OB 2 oboes  
 CL 2 clarinets  
 BN 2 bassoons  
 TI 4 timpani (1-smallest; 4-largest)  
 TR triangle  
 CY 2 suspended cymbals (s-smaller; l-larger) one player  
 GO gong  
 TAB tam-tam  
 SD 2 snare-drums (s-smaller; l-larger)  
 TD tenor-drum one player  
 BO 4 bongo-drums (S,A,T,B, acc. to size)  
 BD bass-drum  
 XY xylophone  
 CB 4 cowbells (S,A,T,B, acc. to size) one player  
 GL glockenspiel  
 BE tubular bells  
 CE celesta  
 HA harp  
 PI piano  
 VL I first violins  
 VL II second violins  
 VA violas  
 VC 'cellos  
 VB basses

In the score, clarinets are notated in concert pitch;  
 in the parts, they are in B<sup>b</sup>.

D U R A T I O N : approximately 21 minutes

for chorus and orchestra

Wolfgang Bottenberg, 1970

① TR  $f$

②

③

④ SD  $pp$   $p$

VI  $mf$   $f$   $\#$   $\#$   $p$   $\#$   $\#$

PI  $mf$

Ped 5" \*

6" 4"  $f$   $mf$  3"

⑤ CY  $pp$   $p$   $mf$

⑥

⑦

⑧ SD  $f$   $f$

GL  $f$   $f$   $p$   $f$   $p$   $f$   $p$

VI  $f$   $f$   $p$   $f$   $p$   $f$   $p$

HA  $mf$   $ff$

PI  $f$   $mf$   $mf$   $mf$

14" 3" 5" 5"

9

10

11

12

13

FL 1  
FL 2  
OB 1  
OB 2  
CL 1  
CL 2  
BN 1  
BN 2

! = 72

TR  $\left\{ \begin{array}{l} \text{tr} \\ \text{mf} \end{array} \right.$

GO  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

CY  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

TAM  $\left\{ \begin{array}{l} \text{p} \end{array} \right.$

SD  $\left\{ \begin{array}{l} \text{p} \end{array} \right.$

TDC  $\left\{ \begin{array}{l} \text{f} \end{array} \right.$

BO SAT B

XY  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

BE  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

VI  $\left\{ \begin{array}{l} \text{f} \end{array} \right.$

CE  $\left\{ \begin{array}{l} \text{f} \end{array} \right.$

HA  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

PI  $\left\{ \begin{array}{l} \text{f} \end{array} \right.$

16"  $\left\{ \begin{array}{l} \text{mf} \end{array} \right.$

6"

14 15 16 17 18 19 20

FL  
1.  
2.

OB  
1.  
2.

CL  
1.  
2.

BN  
1.  
2.

Handwritten musical score for measures 14 through 20. The score is arranged in a system with five staves. The instruments are Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (BN). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are circled at the top. Dynamics include *fc*, *sf*, *mf*, and *p*. There are various musical notations such as slurs, accents, and fingerings.

21 22 23 24 25

FL  
1.  
2.

OB  
1.  
2.

CL  
1.  
2.

BN  
1.  
2.

Handwritten musical score for measures 21 through 25. The instruments are Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (BN). Measure numbers 21, 22, 23, 24, and 25 are circled at the top. Dynamics include *mf*, *p*, and *sf*. The notation includes slurs and accents.

26

S  
A  
T  
B

BO

CB

3''

Handwritten musical score for measures 26 and 27. The instruments are Baritone (BO) and Cello/Double Bass (CB). Measure 26 is circled at the top. Dynamics include *f* and *mf*. The notation includes slurs and accents.

Handwritten musical score for a percussion ensemble and strings. The score is divided into measures 27, 28, 29, 30, and 31. Percussion parts include TI (Timpani), CY (Cymbal), TAM (Tamtam), SD (Snare Drum), XY (Xylophone), BE (Bells), VI (Vibraphone), CE (Celeste), HA (Harp), and PI (Piano). String parts include VLI, VLI, VA, VC, and VB. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, sfz), and articulation marks.

6"

2"

8"

2"

32 33 34

FL 1. 2.

OB 1. 2.

CL 1. 2.

BN 1. 2.

f

35

GL

MA

CE

HA

PI

VLI

VLI

VA

VC

VB

35

GL

MA

CE

HA

PI

VLI

VLI

VA

VC

VB

36

37

36

S  
A  
T  
B

TI  
TR  
CY  
GO  
TAM  
SD  
TD  
BD

VLI  
VLI  
VA  
VC  
VB

4"

12"

40

41

S  
A  
T  
B

ae e a i e  
p ah a ae z aci ah ae ah z ae

ae p ah a ae f ah ah z ae p

ae p f p

ae p f p

CB

HA

PI

VL I  
VL II  
VA  
VC  
VB

B" uf 14" 12"

42

43

S  
A  
T  
B

lè lé là lè li lè

lè là lè lè li lè

VL I

VL II

VA

VC

VB

10" 12"

44

Musical score for measures 44-45. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TR), Trombone (CY), Guitar (GO), and Tuba (TAM). The string section (BE) is also present. Dynamics include *p*, *mf*, *f*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. A double bar line is present at the end of measure 45.

45

Musical score for measures 46-47. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), and strings (BE). Above the woodwind staves, there are rhythmic patterns for Snare (S), Alto (A), Tenor (T), and Bass (B) drums, represented by vertical stems and labeled with letters (e.g., GTPKTPKKT, TPKTGTPKTK). Dynamics include *mf*, *f*, and *mp*. The woodwinds play melodic lines, and the strings provide a harmonic accompaniment. A double bar line is present at the end of measure 47.

46

47

48

49

50

51

FL  
1.  
2.  
OB  
1.  
2.  
CL  
1.  
2.  
BN  
1.  
2.

Handwritten musical notation for woodwinds (Flute, Oboe, Clarinet, Bassoon) across measures 46-51. Includes dynamic markings like *pp*.

TI  
TR  
CY  
GC  
SD  
TD  
XY  
VI  
PI  
Ped  
VLI  
VLI  
VA  
VC  
VB

Handwritten musical notation for percussion (TI, TR, CY, GC, SD, TD, XY, VI, PI) and strings (VLI, VA, VC, VB) across measures 46-51. Includes dynamic markings like *f*, *mf*, *pp*, *ppz*, and performance instructions like *Ped*, *div.*, and *pizz*.

B''

. = 66





65

Handwritten musical score for section 65, featuring four vocal parts (S, A, T, B) and their respective accompaniment (tutti). The score includes lyrics and dynamic markings such as *dec.*, *mf*, *f*, and *p*.

**S (Soprano):** Lyrics: kutapuri, ti kapatuturi, tupakutapirititapete, ti kapatututiku pu, bah, s-a-l-e. Dynamics: *f*, *mf*.

**A (Alto):** Lyrics: petakaki, tupek tupitititapete, titi patutatu, katatetupakata. Dynamics: *p*, *f*.

**T (Tenor):** Lyrics: katapetikukatata, tapakutapirititapete, katapetipukatata, kikitati. Dynamics: *p*, *f*.

**B (Bass):** Lyrics: kupetatu, petekutupapa, ta tapokotutakatotata, kotopitatokopota, kapototu. Dynamics: *p*, *f*, *mf*.

40" *p*

Handwritten musical score for section 66, featuring four vocal parts (S, A, T, B) and their respective accompaniment (tutti). The score includes lyrics and dynamic markings such as *f*, *mf*, and *dec.*.

**S (Soprano):** Lyrics: kikitati, bah, bah, bah. Dynamics: *f*.

**A (Alto):** Lyrics: aketiti, bah, bah, bah. Dynamics: *f*.

**T (Tenor):** Lyrics: bah, bah, bah, bah. Dynamics: *f*.

**B (Bass):** Lyrics: pekatoitu, (dec.) s-a-l-e, kapotatu, bah, bah. Dynamics: *f*, *mf*.

\* 'cah - e' for 'bay'

66 67 68 69

S ve *mf* *p* (decl.) *f*  
 A *mf* *p* *f* (decl.)  
 T *ve* *mf* *p* *f* (decl.)  
 B *mf* *p* *f* (decl.)  
 The larg-est

TR *f*  
 SD *mf* *f*  
 VI *mf* *f*

8" 4" 3" 5"

70 71

S sale of the sea-son  
 A sale of the sea-son  
 T sale of the sea-son  
 B sale of the sea-son

FL *f* *mf* *f*  
 HA *f*

4" 8"

72

Musical score for measures 72-73, featuring five woodwind parts: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), and Bassoon (BN). The score is written in a single system with two staves per instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of melodic lines with various dynamics including *p*, *mf*, and *f*. Measure 72 ends with a double bar line and the number 1411 below it. Measure 73 begins with a double bar line and a repeat sign above it.

73

Musical score for measures 74-75, continuing the woodwind parts from the previous system. The notation includes various dynamics such as *mf*, *p*, and *pp*. The score concludes with a double bar line and a *pp* dynamic marking at the end of the system.

74 75 76

CL.

TI

TR

CY

GO

TAM

SD

TD

BD

MA

CB

CE

HA

PI

8" 3" 5"

77 78 79 80

TR

OB. I.

TI

CY

TAM

SD

TD

CB

MA

CE

HA

PI

4" 6" 4" 5"

81 82 83

OB

BE

VLE

VLI

VLI

VLI

VLI

VA

VC

VB

5" 6" 8" p uf p

84 85 86

VLI

VLI

VLI

VA

VC

VB

3" 8" 5" p uf p

div. col. uf

div. col. leg.

div. col. leg.

89

90

FL 1. *sf* *p*

FL 2. *sf* *p*

OB 1. *sf* *p*

OB 2. *sf* *p*

CL 2. *sf* *p*

BN 1. *sf* *p*

BN 2. *sf* *p*

5" 4" *sf* *p*

87

88

VLI - SOLO *sul D* *mf*

*sul pont.* *mf*

VLI *sul pont.* *mf*

VLII *sul pont.* *mf*

VA *c.l. battuto* *p*

VC *c.l. battuto* *mf*

VB *c.l. battuto* *mf*

5" 4" *mf* *mf*

91 92 93 94 95

FL 1. 2.

OB 1. 2.

CL 1. 2.

BN 1. 2.

4" 3" 3" 4" 17" *mf* *p*

96 97 98 99 100 101

FL 1. 2.

OB 1. 2.

CL 1. 2.

BN 1. 2.

SD TD

2" 3" = 66 *pp* *f* *p* *f*

Handwritten musical score for measures 102-108. The score includes staves for TI, TR CY, SD TO, and CB. Measure numbers 102, 103, 104, 105, 106, 107, and 108 are circled at the top. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'mf' and 'f'.

Handwritten musical score for measures 109-112. The score includes staves for TI, TR CY, SD TO, CB, CE, HA, BE VI, and PI. Measure numbers 109, 110, 111, and 112 are circled at the top. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'pp', and 'mf'. There are also some non-musical markings like 'GO', 'BD', and '10"'.

114

115

**S**

Solo: Exceptional pppp f (decl.)

Tutti: sf = p K T D B G D T P D G T G T B

**A**

Solo: j(co) sav-lugs f (decl.)

Tutti: B G D P G T k sf = p B G D P T

**T**

Solo: x sh f (decl.)

Tutti: B D G P T K i sf = p K T P G D

**B**

Solo: x j(w) f (decl.)

Tutti: T K P D G B D i sf = p B D G T K

7" 5"

113

TI +

TR

TAM

BD

BE

VI

CE

HA

e''

x voiced

116 117 118 119 120 121

**S**

solo  
tutti KDP div.a4

**A**

solo  
tutti BDG div.a4

**T**

solo  
tutti GD div.a4

**B**

solo  
tutti DBG div.a4

XY

VI

HA

PI

2" 3" 3" 3" f pca - - - \*6"

124 125 126

S

A

T

B

PI

Handwritten musical score for voices and piano. It features five systems of staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PI). The score is divided into measures 124, 125, and 126. The vocal parts have lyrics written below the notes. The piano part includes a section marked '+6va' and various musical notations.

VI I

VL II

VC

5' \* 5' 6"

127

128

129

S Tutti

to (simile)  
 pu ta tu tan tu se  
 mau ku me pu

(speaking) p f

Solo The Look  
 f (decl.)  
 p (whispering)

A Tutti

mau ti (simile)  
 tu tan ta pe ta la  
 pa me se pc na ku re

(speaking) p f

Solo that costs you  
 f (decl.)  
 p (whispering)

T Tutti

pi (simile)  
 tu pa me to ka te nu

(speaking) p f

Solo of e-le-gance  
 f (decl.)  
 p (whispering)

B Tutti

ti no kue si (simile)  
 pa sa po ce no  
 pu

(speaking) p f

Solo less  
 f (decl.)  
 p (whispering)

FL 1. 2.  
 OB 1. 2.  
 CL 1. 2.  
 B1

uf cresc. f dim. p

130 131 132 133

S toffi  
 (wh.) p (sp.) f (wh.) p

A toffi  
 (wh.) p (sp.) f (wh.) p

T toffi  
 (wh.) p (sp.) f (wh.) p

B toffi  
 (wh.) p (sp.) f

VLI  
 pizz x

VLII  
 pizz x

VA  
 pizz x

VC  
 pizz x

VB  
 pizz x

15" 17" 10" ♩ = 72

\* dynamics ad lib (varied)







152 153 154 155

S  
A  
T  
B

FL+L  
OB+L  
CL+L  
BN+L

TI

- 1.
- 2.
- 3.
- 4.

156

BE  
VI  
HA  
PI  
VLI  
VI-II  
VA  
VC  
VE

157

158

BO  
SAT  
B

Musical staff for BO SAT B, showing a melodic line with dynamics *p* and *f*.

CB

Musical staff for CB, showing a melodic line with dynamics *f* and *p*, and fingerings 1, 2, 3, 4.

MA

Musical staff for MA, showing a melodic line with dynamics *mf* and *p*.

CE

Musical staff for CE, showing a melodic line with dynamics *mf* and *p*, and a *simile* marking.

HA

Musical staff for HA, showing a rhythmic accompaniment with dynamics *mf*.

5"

15"



159

FL 1.

Musical staff for FL 1., showing a melodic line with dynamics *p* and *mf*.

CL 1.

Musical staff for CL 1., showing a melodic line with dynamics *f* and *p*.

MA

Musical staff for MA, showing a melodic line with dynamics *p*.

CE

Musical staff for CE, showing a melodic line with dynamics *f* and *p*, and a *simile* marking.

HA

Musical staff for HA, showing a rhythmic accompaniment with dynamics *mf*.

10"

160 161

S  
f x u a i e  
p e a o u e i o u a i

A  
f x u a i e  
p e i a u a i o e a e

FL  
1. 2.  
CL  
1. 2.

VLI Solo  
f pitz

8" 12"

x all syllables short, sung (pitches ad lib.)

165 (simile) ah

162 163 164 165

S+A  
A Solo  
Solo  
Tutti  
Solo  
Tutti

(decl.)  
f Be slim,  
xx

(decl.)  
f with a high-fashion pantie.

(decl.)  
f be curvy,  
xx

xxx ah  
f ah

4" 4" 4" 6"

whistling  
ac pitch-variety, like laughter





167

*p* *f* *p*

S Tutti div. a3

(sp.) *mf* (Cresc.) *p* (sp.)

A Tutti div. a3

*p* (sp.) *mf* (Cresc.) (sp.) *p*

166

T

*mf* (Cresc.) *f* (sp.) *mf*

B

(Cresc.) *p* (sp.) *mf* (Cresc.) *f*

TI

- 1.
- 2.
- 3.
- 4.

*p* *mf* *f*

SY

*mf* *f* *mf*

SD TD

*f* *p* *f*

CB

*p* *mf*

HA

*f*

PI

*f*

6"

20"

ped.



169

170

171

172

173

S  
A  
T  
B

FL 1+2

OB 1+2

CL 1+2

B♭N 1+2

TI 1,2,3,4  
TR - CY  
SO<sub>2</sub> + TD  
CB + BR

VI

CE

HA

PI

VLI

VLI

VA

VC

VB

Musical notation for measures 169-170, Flute 1+2 part, starting with a *mf* dynamic marking.

Musical notation for measures 172-173, Flute 1+2 part, starting with an *al* (all) dynamic marking.

Musical notation for measures 169-170, Oboe 1+2 part.

Musical notation for measures 172-173, Oboe 1+2 part.

Musical notation for measures 169-170, Clarinet 1+2 part.

Musical notation for measures 172-173, Clarinet 1+2 part.

Musical notation for measures 169-170, Bassoon 1+2 part.

Musical notation for measures 172-173, Bassoon 1+2 part.

Musical notation for measures 169-170, Violin part.

Musical notation for measures 172-173, Violin part.

Musical notation for measures 169-170, Viola part.

Musical notation for measures 172-173, Viola part.

Musical notation for measures 169-170, Horns part.

Musical notation for measures 172-173, Horns part.

Musical notation for measures 169-170, Percussion part.

Musical notation for measures 172-173, Percussion part.

Musical notation for measures 169-170, Violin I part.

Musical notation for measures 172-173, Violin I part.

Musical notation for measures 169-170, Violin II part.

Musical notation for measures 172-173, Violin II part.

Musical notation for measures 169-170, Viola part.

Musical notation for measures 172-173, Viola part.

Musical notation for measures 169-170, Violoncello part.

Musical notation for measures 172-173, Violoncello part.

Musical notation for measures 169-170, Double Bass part.

Musical notation for measures 172-173, Double Bass part.

174

175

176

177

178

S  
A  
T  
B

FL 1+2

OB 1+2

CL 1+2

BN 1+2

TI  
TR+CY  
SD+TD  
CB+BE

VI

CE

Hi

PI

VLI

VLI

VA

VC

VB

The musical score is arranged in a standard orchestral layout. The woodwind section (FL, OB, CL, BN) and strings (VI, CE, HI, PI, VLI, VA, VC, VB) are active throughout the measures. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part (TI, TR+CY, SD+TD, CB+BE) is mostly silent in these measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *div.*.

7 *p* *div.*  
8  
0  
0  
0  
0

180

181

182

183

S  
A  
T  
B

FL 1+2

OB 1+2

CL 1+2

BN 1+2

TI  
TR+LY  
SD+TD  
CB+BE

VI

CE

HA

PI

VLI

VII

VIII

IX

This musical score page contains measures 180 through 183. The instruments are arranged as follows from top to bottom: SATB (Soprano, Alto, Tenor, Bass), Flute 1+2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Timpani, Triangle, Lyra, Snare Drum, Tom Drum, Cymbal, and Bells. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The strings (Violins I, Violins II, Violas, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes timpani rolls and various drum patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

184

185

186

187

188

S  
A  
T  
B

FL 1+2

OB 1+2

CL 1+2

BN 1+2

TI  
TR+CY  
SO+TD  
CB+BE

VI

CE

HA

PI

VLI

VLI

VA

VC

V3

Handwritten musical score for measures 184-188. The score includes staves for SATB, woodwinds (FL, OB, CL, BN), strings (VI, CE, HA, PI), and brass (VLI, VLI, VA, VC, V3). Measure 184 shows the beginning of the woodwind and string parts. Measure 185 features a large woodwind entry with a slur. Measure 186 continues the woodwind and string parts. Measure 187 includes a 'div.' (divisi) instruction for the VLI parts. Measure 188 shows the continuation of the woodwind and string parts.

189

190

191

192

193

S  
A  
T  
B

FL 1+2

OB 1+2

CL 1+2

BN 1+2

TI  
TR+CY  
PO+TO  
CB+BE

VI

CE

HA

PI

VLI

VLII

VA

VC

Handwritten musical score for measures 189-193. The score includes staves for SATB, woodwinds (FL, OB, CL, BN), percussion (TI, TR+CY, PO+TO, CB+BE), strings (VI, CE, HA, PI), and brass (VLI, VLII, VA, VC). Measures 190-192 contain handwritten musical notation with various notes, rests, and dynamic markings like 'a2' and 'p'.

194

195

196

197

S

Musical score for measures 194-198. The score includes staves for the following instruments: FL 1+2, OB 1+2, CL 1+2, BN 1+2, VI, CE, HA, PI, VLI, VLI, VA, VC, and VB. The key signature is B-flat major. Measure 194 features a complex woodwind texture with various articulations and dynamics. Measure 195 continues the woodwind activity. Measure 196 shows a change in the woodwind parts. Measure 197 features a vocal entry (S) with the lyrics "toi" and dynamic markings *sf* and *p*. Measure 198 continues the vocal line and includes the lyrics "a2-ih-ah-b-". The score is marked with various dynamics such as *p*, *pp*, *sf*, *mf*, and *div.*



204

205

S

A

T

B

CL 1+2

206

TI

CY

GO

f TAM

BD

BE

MA

HA

PI

Ped

3 Solo VLI

2 Solo VA

2 Solo VC

6"

4"

10"

207

208

TR *mf* (decl., con suavita)

T (Solo) *f* Madam may we open a charge-account for you?

GL *mf*

4" ca 7"

209

S *Mp* Tsch... *p* Tsch... *mf*

A *pp* D... *mp* *p* x T... *mf*

T *Mp* Tsch... *p* Tsch... *mf*

B *p* x T... *mf*

CYE *mf*

SD *mf*

PI *p* (middle register) *mf* (low register)

20"

- \* sucking like a reproach
- \*\* beat with brush
- \*\*\* brush quickly back and forth

210

211

Handwritten musical score for multiple instruments and voices, divided into two systems (210 and 211).

**System 210:**

- S:** Includes vocal lines with lyrics "Ts" and "D...", and piano accompaniment with dynamic markings *f* and *mf*.
- A:** Includes vocal lines with lyrics "Tscho" and "Ts...", and piano accompaniment with dynamic markings *mf* and *f*.
- T:** Includes vocal lines with lyrics "Tsch" and "D...", and piano accompaniment with dynamic markings *f* and *mf*.
- B:** Includes vocal lines with lyrics "Tsch..." and "D...", and piano accompaniment with dynamic markings *f* and *mf*.
- TR CY:** Includes percussive notation with dynamic markings *mf* and *f*.
- SD TD:** Includes percussive notation with dynamic marking *f*.
- BE MA HA:** Includes vocal lines with dynamic markings *mf* and *f*.
- VLI Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.
- VA Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.
- VC Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.

**System 211:**

- S:** Includes vocal lines with lyrics "Tscha", "Tsch", and "Tschu", and piano accompaniment with dynamic markings *f* and *mf*.
- A:** Includes vocal lines with lyrics "Tschu", "Tscha", and "Tscho", and piano accompaniment with dynamic markings *f* and *mf*.
- T:** Includes vocal lines with lyrics "Tschu", "Tsch", and "Tscho", and piano accompaniment with dynamic markings *f* and *mf*.
- B:** Includes vocal lines with lyrics "Tschu", "Tscho", and "Tschu", and piano accompaniment with dynamic markings *f* and *mf*.
- BE MA HA:** Includes vocal lines with dynamic markings *f* and *mf*.
- VLI Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.
- VA Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.
- VC Solo:** Includes piano accompaniment with dynamic markings *f* and *mf*.



215 216 217 218

TR *mf*

BE *mf*

SD *f*

PI

Ped. 5" 6" \* 4" + 8va 3" \*

219 220 221 222 223

TD *pp*

CYS *mf*

SD *f*

XY VI *f*

CE

HA *f*

PI *mf*

Ped. 3" 3" 3" 5" 5"

221

FL 1+2  
 OB 1+2  
 CL 1+2  
 BN 1+2

TI  
 TR  
 SD  
 TD

219

220

GO

BO SATB

CB SATB

GL

VI

CE

HA

PI

10"

18"

112" b



226

227

228

229

230

231

S *mf* life now *f* Life of Life, of Life, of Life, of Life, of Life, of Life, of Life

A *mf* now enjoy *f* enjoy, enjoy, enjoy, enjoy, enjoy, enjoy, enjoy

T *mf* now the good things *f* good things, the good things, the good things, the good things, the good things, the good things, the good things

B *mf* now now now now now now now now now now

FL 1. *mf*

2.

OB 1. *mf*

2. *mf*

CL 1. *mf*

2. *mf*

BN 1. *mf*

2.

GL XY

Pi 8va

226

227

228

229

230

231

S en-joy good things, en-joy good things, en-joy good things, en-joy good things, en-joy, en-joy, en-joy good things,

A en-joy, en-joy good things, en-joy, en-joy good things, en-joy good things, en-joy, en-

T things, en-joy the good things, the things, en-joy things, the good things, en-joy the good things,

B

now

now, now, now, now, now, now, now

FL 1.  
OB 1.  
CL 1.  
BN 1.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

T1 *mf*

2. *mf*

3. *mf*

4. *mf*

SD *f*  
TD *f*

XY *f*

P1 *f*

VLI *f*

VLII *f*

VA *f*

VC *f*

VB *f*

div. *f*

pizz. *f*

*mf*



239

240

241

242

243

244

S  
en-joy good things, en-joy good things, en-joy good things, en-joy good things,

A  
joy, en-joy, en-joy good things, en-joy, en-joy good things, things, good things

T  
en-joy the good things, en-joy the good things, the good things

B  
now, now, now, now

FL 1+2

OB 1+2

CL 1+2

BN 1+2

TI

CY

SD  
TD

XY

PI

VLI

VLI

VA

VC

VB

