



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 74, August, 2017  
IMRC, Mail Code 4353, USC, Los Angeles, Ca,  
90089-4353 USA

Tel. : (213) 740-2735 Fax: 740-8550

E: [imrc@usc.edu](mailto:imrc@usc.edu)

website: <http://www.usc.edu./dept/LAS/IMRC>

## STATUS

This is the seventy-fourth biannual Newsletter of the IMRC and follows the last issue which appeared in February of this year. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2016. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2017 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

## RUSSIA: Kazimir Malevich Goes to Paris?

On 14 May, 1975, NN, a young bibliophile interested in Russian art, received a telephone call from a certain Lydia Nadejena living in New York City. Mrs. Nadejena mentioned that she was turning to NN on the recommendation of a mutual acquaintance who had told her of NN's passion for Russian books and that, as an émigrée of long standing, she wondered whether he might not like to inspect her modest library.

NN responded with enthusiasm and scheduled an appointment to visit Mrs. Nadejena in her Upper East Side apartment. He was greeted by an elderly lady, slender and frail, who, without further ado, showed her books on Russian art, all of which, unfortunately, NN already possessed. But unabashed by the impasse and strengthened by a cup of strong tea, Mrs. Nadejena proceeded to tell the story of her life: she was an artist, more precisely, a book illustrator, who had arrived in the USA in the 1920s from Vitebsk where she had been acquainted with Kazimir Malevich and had moved closely with Il'ia Chashnik, El Lissitzky, Nikolai Suetin, and other members of the Suprematist circle known as Unovis. She recalled in sharp relief their communal activities, their experiments in abstract art, and their mutual esteem of the charismatic Malevich. Struck by the lady's graphic memory, NN asked her to elaborate, to which she responded that Malevich had told her -- in confidence -- that he had visited Paris for a few days in 1912 or 1913 and that in 1925 (?), on the eve of her emigration, and as a token of his trust and affection, he had presented her with an *arkhitekton*. Amazed by this revelation, NN asked where the *arkhitekton* was, to which Mrs. Nadejena replied that it was still in her possession, inviting him into her sparse and shaded bedroom. She opened a drawer in the dresser, ruffled amidst various items of intimate clothing -- and took out the

*arkhitekton*, a small wooden object painted white perhaps five inches high, holding it triumphantly as if to demonstrate the worthiness of her friendship with Malevich. At that point, much to his chagrin, NN realized that he was already late for his next appointment, but promised to return as soon as possible.

Although NN collected books, not works of art, he was transfixed by the discovery of such a rare and precious production so when, a few weeks later, the owner of a prestigious art gallery asked if he knew of any unusual works which might be included in her upcoming exhibition of the Russian avant-garde, he passed on the coordinates of Mrs. Nadejena, hoping that she would agree to lend. Alas! It transpired that, in the meantime, Mrs. Nadejena had died and that all her effects, including clothing, had been donated to the Salvation Army. Unperturbed, the dealer rushed to the main Manhattan warehouse of the Salvation Army, located the approximate lot, searched through the relics – and found the *arkhitekton* still wrapped in underwear. It took pride of place at her exhibition.

Happy ending? Almost – except for Mrs. Nadejena's adamant assertion that Malevich had been to Paris, an episode which contravenes all scholarly assumptions. After all, had Malevich visited Paris, albeit incognito, many mysteries – such as the manifest debt to Léger and Picasso – would be solved. Perhaps Malevich had been telling stories, perhaps Mrs. Nadejena had not understood correctly, perhaps both were confusing reality with wishful thinking, but, even so, NN is still haunted by this single, uncorroborated, scrap of oral memory.

## THE HOME FRONT

Readers are urged to visit the IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: [www.usc.edu/dept/LAS/IMRC](http://www.usc.edu/dept/LAS/IMRC)

## EXPERIMENT

The twenty-second number of *Experiment*, subtitled "A Stitch in Time" (a study of haberdashery in Russia guest edited by K. Andrea Rusnock), appeared in November, 2016.

*Experiment 22* was the sixth collaboration between the IMRC and Brill Publishers of Leiden, Holland, which continues to print and circulate subsequent volumes. Brill makes *Experiment* available in-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of *Experiment* by making it available through a wide collection of major online gateways and discovery services. *Experiment* is also included in Brill's online journal archive, which is sold worldwide to large libraries

and library consortia. This online archive currently gives access to more than 100,000 articles. A subscription to *Experiment* will include access to the back files (if the customer opts for the print + electronic subscription). For information contact [sales@brillusa.com](mailto:sales@brillusa.com) or visit: [www.brill.com/expt](http://www.brill.com/expt); facebook: [www.facebook.com/brillslavic](http://www.facebook.com/brillslavic)

*Experiment 23*, guest-edited by Isabel Wünsche, Sebastian Borkhardt, and Tanya Malychева, will be published in November. The collection of essays is devoted to the memory of Dmitrii Vladimirovich Sarabyanov (Sarab'ianov, 1923-2013), for many years professor of art history at Moscow State University and champion of Russian visual culture. The List of Contents (in alphabetical order) is as follows:

Mikhail Allenov

"1858: *The Appearance of Christ to the People* as Symbol and Symptom of History"

Natal'ia Avtonomova

"Dmitrii Sarabyanov, Scholar and Teacher"

Roann Barris

"Exhibiting Russia: Revising, Reframing, and Reinterpreting the Russian Avant-Garde"

Matteo Bertelé

"The Soviet 'Severe Style' at the 1962 Venice Biennale: The Case of Viktor Popkov"

Rosalind P. Blakesley

"An Unexpected Role Reversal: Pavel Tretiakov and the 'International Exhibition' of 1862"

Ekaterina Bobrinskaia

"Cultural Memory and Anti-Western Utopias of Russian Futurians"

John E. Bowlt

"Remembering Dmitrii Vladimirovich"

Fatma Coskuner

"Orientalism(s) in Two Empires: Comparing Vasilii Vereshchagin and Osman Hamdi Bey"

Nina Gurianova

"Visions, Wars, and Utopias of the Russian Avant-Garde"

Fabio Franz

"An Inspirational Milieu: St. Petersburg Cosmopolitan Collections of Old Masters"

Miriam Häßler

"Moscow Merz and Russian Rhythm: Tracing the 'Erste russische Kunstaussstellung'", Berlin, 1922

Jakub Hauser

"Exiled Russian and Ukrainian Artists in Prague during the Interwar Period"

Yulian Khalturin

"Malevich Edits Malevich"

Georgii Kovalenko

"Pavel Tchelitcheff and Jean Giraudoux's *Ondine*"

Mira Kozhanova

"From Picasso to Malevich: Sergei Shchukin's Collection of the French Avant-Garde and its Influence on Russian Artists"

Christina Lodder

"Ivan Puni and the Flight of Forms: From St Petersburg to Berlin"

Nicoletta Mislner and John E. Bowlt

"Meridians of Snow: The Artifacts of Frantsisko Infante"

Kseniia Muratova

"A Memoir"

Ludmila Piters-Hofmann

"Sleeping Beauty: A Western European Immigrant to Russian Culture"

Ada Raev

"Georg Kolbe: Russian Impressions"

Andrei Sarabyanov

"About My Father"

Viktoria Schindler

"Color Theories from Western Europe and the United States in the Manuscripts of Ivan Kliun"

Jane Sharp and Maria Sarabyanova

Commentary on an Essay by Dmitrii Sarabyanov

Maria Taroutina

"Between East and West: Reconsidering Mikhail Vrubel's 'Nativist' Aesthetics"

Julia Tulovsky

"Avant-Garde Textile Designs: Liubov' Popova, Varvara Stepanova, and Sonia Delaunay"

Isabel Wünsche

"Creative Intuition: The Russian Interpretation of Henri Bergson"

Ekaterina Yudina

"To Duel or Not To Duel? That Is A [Futuristic] Question"

*Experiment 24*, entitled "Where Is My Home? Riga, Siberia, Leningrad, Boston...", publishing the memoirs of Musya Glants and guest-edited by her, will appear in November, 2018.

Back issues of *Experiment* (1995-2016) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19<sup>th</sup> century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-15, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), No. 21 (Correspondence from the archive of Irina Miller), and No. 22 (Russian haberdashery) direct enquiries to Brill Publishers (see above).

## **CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC**

1. The Royal Academy, London, hosted a conference on art and the Russian Revolution on 25 February
2. The Fondation Vuitton, Paris, organized the symposium "Icons d' Art Moderne. La Collection Chtchoukine" at the Fondation Louis Vuitton, Paris, on 3 and 4 February.
3. The Università di Napoli "l'Orientale" organized the conference "La Menade danzante del Modernismo" on 5 and 6 April and 23 May. Contact Michaela Böhmig at michaelabohmig@alice.it

4. The Russian Center at Amherst College hosted a conference devoted to the life and work of Elena Guro on 21-23 April. Contact Nina Gurianova: [n.gurianova@northwestern.edu](mailto:n.gurianova@northwestern.edu)
5. The State Institute of Art History, Moscow, organized a conference in honor of art historian Nina Dmitrieva: "Historical and Theoretical Problems of Art History" on 25-27 April. Contact Mikhail Busev: [mbusev@yandex.ru](mailto:mbusev@yandex.ru)
6. The Jewish Museum and Center of Tolerance, together with the State Institute of Art History, Moscow, organized the conference "The Russian Avant-Garde in the International Context. The International Context within the Russian Avant-Garde" on 18 May, 2017. Contact Anna Medvedeva: [amedvedeva.global@yandex.ru](mailto:amedvedeva.global@yandex.ru)
7. The Russian State University for the Humanities and the Tsaritsyno Museum Preserve, Moscow, organized the international conference, "The Landscape Park: Three Centuries of History", on 24-27 May. Contact Boris Sokolov at [bm.sok@g23.relcom.ru](mailto:bm.sok@g23.relcom.ru)
8. The Stedelijk Museum, Amsterdam, organized a conference in honor of Nikolai Khardzhiev entitled "The Many Lives of the Russian Avant-Garde" on 2-3 June. Contact Dorine de Bruijne at: [D.deBruijne@stedelijk.nl](mailto:D.deBruijne@stedelijk.nl)
9. Korneliia Ichin is organizing the conference "Revolution and Art, 1917 1920" in the Department of Philology at Belgrade University on 20-24 September, 2017. Contact her at: [korneliaicin@gmail.com](mailto:korneliaicin@gmail.com)
10. The University of York, UK, is organizing the conference "Annie Besant (1847-1933)" on 30 September-1 October. For information go to [Leslie@theosoc.org.uk](mailto:Leslie@theosoc.org.uk)
11. Xenia Muratova is organizing the next "Letture muratoviane" at the University of Naples, Italy, towards the end of September, 2017. Contact her at: [xeniamuratova@gmail.com](mailto:xeniamuratova@gmail.com)
12. The Gorky Institute of World Literature, Moscow, is organizing the conference "Folklore and the Great Russian Revolution of 1917" on 12-13 October. Contact Elena Minenok at [imli.conference2017@yandex.ru](mailto:imli.conference2017@yandex.ru)
13. The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), the Cambridge Courtauld Russian Art Centre (CCRAC), and Centro Studi sulle Arti della Russia (CSAR) at the Università Ca' Foscari, Venice, are sponsoring a conference called "Translations and Dialogues: The Reception of Russian Art Abroad" in Venice on 25-27 October. Contact Natalia Kurchanova at [natasha@pipeline](mailto:natasha@pipeline); or Silvia Burini at [siburini@unive.it](mailto:siburini@unive.it)

14. The Södertörn University and Moderna Museet, Stockholm, are organizing a conference entitled "1917-2017: One Hundred Years of Russian Revolution in Art and Aesthetics" on 19-21 October. Contact Irina Seits at [irina.seits@sh.se](mailto:irina.seits@sh.se)

15. The YIVO Institute for Jewish Research, New York, is organizing the conference "Jews in and after the 1917 Revolution" on 5-6 November. Contact: [yivomail@yivo.cjh.org](mailto:yivomail@yivo.cjh.org)

16. The Jagiellonian University, Cracow, will be hosting the Third Interdisciplinary Eurasian Congress on "The Russian Revolution and Its Legacy" on 7-9 November. Go to: <http://www.konferencje-uj.pl/?lang=en&go2rej=1&kid=213>

17. ASEES will hold its next annual convention in Chicago on 9-12 November. Contact [aseees@pitt.edu](mailto:aseees@pitt.edu)

18. The University of Granada, Spain, is organizing the international conference "100 years since the Russian Revolution" on 15-17 November, 2017. Contact Benami Barros Gracia at Centro ruso de la Universidad de Granada: [centroruso.ugr.es](http://centroruso.ugr.es)

19. The Gerasimov All-Russian State University of Cinematography in Moscow will be hosting the international conference "The Unfading Image of October: Cinematic Truth, Memory and the Revolution" on 15-18 November. Contact Mariia Pal'shikova at: [palshkovam@vgik.info](mailto:palshkovam@vgik.info)

20. The Academy of Arts, Moscow, is organizing a conference entitled "The Bonding of Time: The History of the Arts in the Context of Symbolism" on 16-18 November. Contact Ol'ga Davydova at [olga-davydov@yandex.ru](mailto:olga-davydov@yandex.ru)

21. The Gorky Institute of World Literature, Moscow, is organizing the conference "New Testament Images and Subjects in Russian Culture of the First Third of the XX Century" on 21-23 November. Contact [info@imli.ru](mailto:info@imli.ru)

22. Pembroke College, Cambridge, CCRAC (Cambridge Courtauld Russian Art Centre), and the Van Abbe Museum, Eindhoven, are organizing the conference "The People's Art School and Unovis in Vitebsk" on 10-20 April, 2018 in Cambridge, UK. For information contact Polly Blakesley at [rpg27@cam.ac.uk](mailto:rpg27@cam.ac.uk)

23. The next annual conference of AATSEEL will take place in Washington, D.C. in early January, 2018. Contact Jonathan Stone at [jon.stone@fandm.edu](mailto:jon.stone@fandm.edu)

24. The University of Barcelona, Spain, is organizing an international conference on Russian studies on 20-22 June, 2018. Contact: mkr-barcelona2018@ub.edu

## BOOK PUBLICATIONS, RECENT AND CURRENT

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2017, unless indicated otherwise.

S. Adaksina, ed.: *Restavratsiia proizvedenii dekorativno-prikladnogo iskusstva v Gosudarstvennom Ermitazhe*, SP: Hermitage, 2016

L. Aini et al.: *Porfirii Fal'bov: V zashchitu radugi*, M: Museum of the East

M. Akimova and M. Tarlinskaia, eds.: *M.L. Gasparov: O nem. Dlia nego*, M: NLO

L. Akopian, ed.: *D.D. Shostakovich: pro et contra*, SP: RKhGA, 2016

L. Alekseeva: *Tsvet vinograda: Yuliia Obolenskaia, Konstantin Kandaurov*, M: AST

N. Alpatova and N. Lobanov-Rostovsky, eds.: *Riurikovich v XXI veke*, M: Poligraf-plius

A. Anisimov: *Teatral'nye zdaniia Moskvyy. Istorii i arkhitektura: Monografiia*, M: Kurs, 2017

E. Anisimov: *Russkoe iskusstvo glazami istorika, ili Kuda vedet*, SP: Arka, 2016

L. Antipin: *M.V. Lomonosov-khudozhnik: Mosaiki. Idei zhivopisnykh kartin iz russkoi istorii*, M: Skazochnaia

I. Astrov: *Glavnyi Shtab: Zdanie grazhdanskikh ministerstv*, SP: State Ermitazh, 2016

V. Avdeev: *Khram prepodobnogo Siluana Afonskogo v poselke Novaia Liada. Tambovskaia eparkhiia: Kniga-al'bom*, SP: Kosta, 2016

A. Bagulina and D. Bak: *Knizhnaia grafika 1990-2010-ykh godov iz sobraniia Gosudarstvennogo literaturnogo muzeia*, M: State Literary Museum, 2016

T. Balakhovskaia, ed.: *Lev Isaakovich Shestov. Stranstvovaniia po dusham*, SP-M: Print, 2016

K. Bal'ian: *Aeroport Evartnots: Arkhitektura sovetskogo modernizma*, Ekaterinburg: Tatlin, 2016

K. Bal'ian: *Memorial Egern*, Ekaterinburg: Tatlin, 2016

V. Barabash: *Aleksandr Kenel': s beregov Nevy - v sibirskie dali*, Krasnoiarsk: KNUTS, 2016

E. Barkhatova: *Dagerotip v Rossii: Svodnyi katalog*, SP: ROSFOTO, 2016 (Vol. 4)

K. Baršt: *Disegni e calligrafie di Fëdor Dostoevskij*, Bergamo: Edizioni Lemma Press, 2016

- I. Barsukova and D. Kaplina: *Memorial'naia masterskaia narodnogo khudozhnika SSSR A.I. Kurnakova*, Orel: Orlik; Orlov Museum of Visual Arts, 2016
- I. Basova: *Zhiloe stroitel'stvo v Moskve i Peterburge v 1730-1750-ye gody: Vladeniia fel'dmarshala S.F. Apraksina*, M: BuksMart
- V. Batshev: *SMOG: Vospominaniia*, Frankfurt: Lituraturnyi evropeets
- T. Bazarova and D. Kopelev: *Al'bom petrovskogo navigatora*, SP: Istoricheskaia illiustratsiia, 2016
- S. Bazilev: *Utochnenie*, M: Artstory Gallery, 2016
- G. Belen'sky and N. Red'kov: *Pamiatniki monumental'nogo iskusstva goroda Rostova-na-Donu*, Rostov on Don: Donskoi izdatel'skii dom, 2016
- K. Berezovskaia and A. Mikhailova: *Konstantin Somov: Zhivopis', grafika, pechatnaia grafika, farfor, fotoarkhiv*, SP: KGallery
- A. Bertash and M. Talalai M.: *Khristianskie obrazy v gorodskom ubranstve Peterburga*, SP: LIK, 2016
- V. Bialik: *Zinaida Serebriakova*, M: GTG
- L. Bobrovskaiia, D. Ozerkov, I. Shumanova: *Vasilii Kandinsky: Kontrapunkt: "kompozitsiia VI" - "kompozitsiia VII"*, M: GTG, 2016
- K. Bogemskaiia: *Iskusstvo vne norm*, M:
- A. Borovsky: *Kak-to raz Zevskis s Parrasiem....Sovremennoe iskusstvo: prakticheskie nabliudeniia*, M: Tsentrpoligraf
- A. Borovsky: *Koe-kakie otnosheniia iskusstva k deistvitel'nosti: Kon'iunktura, mifologiiia, strast'*, M: Tsentrpoligraf
- V. Borzenko: *Ida Rubinshtein*, M: Iskusstvo XXI vek
- O. Brezgin: *Sergei Diagilev*, M: Molodaia gvardiia, 2016
- K. Buksha: *Malevich, Bog i drugie figury*, M: Molodaia gvardiia
- E. Bulatov: *Come to Garage!*, M: Art Gid, 2016
- M. Burliuk: *Po sledam Van Goga. Zapiski 1949 goda*, M: Griundrisse, 2016
- Yu. Bykova: *Chastnyi zakaz v rusском iskusstve XVIII-nachala XIX veka i kniaz'ia Kurakiny*, M: BuksMArt, 2016
- P. Chepurina: *Ornamentnoe shit'e Kryma*, M: Sekachev
- S. Choban and V. Sedov: *30:70. Arkhitektura kak balans sil*, M: NLO
- I. Chmyreva: *Ocherki po istorii rossiiskoi fotografii*, M: Indrik
- A. Davydov: *Issledovaniia po istorii arkhitektury i nizhegorodskomu kraevedeniiu*, Nizhnii Novgorod: Nizhegorodskaia istoriko-etnologicheskaia laboratoriiia, 2016
- O. Davydova: *Uvekovechennyi v bronze: Pushkiniana skul'ptora Aleksandra Opekushina*, M: MiK, 2016

- E. Demeniuk: *Vsia Odessa ochen' velika*, Kharkov: Folio, 2016 (ills. By A. Golubovskaia)
- S. Denisenko, comp.: *Vse istiny mira: razum v literature i iskusstve*, Tver: Batasova, 2016
- A. D'iakonitsyna: *Dmitrii Zhilinsky*, M: GTG
- I. Dobritsina: *Voprosy teorii arkhitektury: Arkhitektura: sovremennyi opyt professional'noi samorefleksii*, M: Lenand
- A. Dolgova: *Dom Bazhenova: Pamiatnik peterburgskogo moderna*, SP: Kolos
- E. Dolinskaia, ed.: *Prokof'evskie chteniia*, Cheliabinsk: CHGIK, 2016 (Issue No. 1)
- A. Dorovinsky: *Agitkost': Sovetskaia reznaia kost' iz sobraniia Aleksandra Dobrovinskogo*, M: SkanRus, 2016
- V. Dudakov: *Zhar-ptitsa oseni*, M: Probeg, 2016
- K. Dudakov-Kashuro, ed.: *Dada pobezhdaet! Der Dada 3*, M: State Maiakovsky Museum, 2016
- I. Dzutsova: *Proshedshee proiskhodit predomnoiu*, Tbilisi: Calamus
- A. Efimov and E. Mironova, eds.: *Liudi i sud'by Russkogo Zarubezh'ia*, M: Institute of Universal History
- E. Efimova, ed.: *Khramy Moskvy*, M: United Publishing-House of the Mayor and Government of Moscow, 2016
- N. Ekeev, ed.: *Aktual'nye problemy sovremennogo iskusstvovedeniia v Respublike Altai: Materialy nauchnykh chtenii, posviashchennykh 80-letiiu so dnia rozhdeniia izvestnogo altaiskogo iskusstvoveda V.I. Edokova*, Gorno-Altai: Gorno-Altaiiskaia tipografiia, 2016
- A. Epshtein: *Zabytye geroi Monparnasa: Khudozhestvennyi mir russko-evreiskogo Parizha, ego spasiteli i khraniteli*, M: NLO
- S. Eremeeva: *Pamiati pamiatnikov: Praktika monumental'noi kommemoratsii v Rossii XIX-nachala XX v.*, M: RGGU, 2016
- G. Esaulov: *Arkhitektura Yuga Rossii. Ot istorii k sovremennosti*, M: Arkhitektura-S, 2016
- M. Evtushenko: *Akademik zhivopisi F. G. Solntsev. 1801-1892*, M: Kuchkovo pole, 2017
- A. Filippova, ed.: *Kamernyi teatr: Kniga vospominanii*, M: RATI-GITIS
- P. Fokin and S. Kniazeva: *Serebrianyi vek. Portretnaia galereia kul'turnykh geroev rubezha XIX-XX vekov*, SP: Pal'mira (first of three volumes)
- E. Gal'tsova: *Tristan Ttsara: Siurrealizm i literaturnyi krizis (1946)*, M: IMLI RAN, 2016
- I. Gamula, ed.: *Era Grigorovicha*, M: State Bakhrushin Theater Museum, 2016
- G. Gatsura: *Mebel' angliiskogo Klassitsizma: Hepplewhite*, M: ART-Korona

- G, Gatsura: *Mebel' i interer'ery Moderna, 1880-1917; Rozhdenie novogo stilia*, M: ART-Korona (third edition)
- V. Gerasimov: *Titan rossiiskogo vozrozhdeniia*, Solikamsk, 2016 (A.P. Lependin)
- V. Gessen: *Petrogradskie dvortsy-muzei kniazei Yusupovykh i drugikh vel'mozh (1917–1927)*, SP: Nestor-istoriia, 2016
- T. Glants (Glanc) and D. Karpov, comps.: *"Vy gniete, i pozhar nachalsia..."*. *Retseptsii dadaizma v Rossii*, M: State Maiakovsky Museum, 2016
- G. Gobbi Sica and L. Tonini: *In Loving Memory. Il cimitero agli Allori di Firenze*, Florence: Olschki, 2016
- V. Gofman: *Yurii Annenkov: Russkii period. Frantsuzskii period*, SP: Tsentropoligraf/Russkaia troika, 2016
- M. Golachinska: *Teatr-prostranstvo-telo-dialog: Issledovaniia o sovremennom teatre*, Kharkov: Humanities Center
- E. Goncharova and Yu. Gerasimov, eds.: *Literaturnye manifesty i deklaratsii russkogo modernizma*, SP: Pushkin House
- A. Gozak et al., eds.: *Ili'a Cherniavsky*, Ekaterinburg: Tatlin
- Yu. Grenberg et al.: *Anatomiia russkogo avangarda. Vzgliad iz laboratorii*, M: Tri kvadrata
- B. Grois: *Rannie teksty, 1976-1990*, M: Ad Marginem
- Yu. Gudovich, ed.: *Yurii Kuper: Teatral'nyi roman*, M: State Bakhrushin Theater Museum
- I. Gundareva, ed.: *A. Kitaev: Puteshestvie sveta*, SP: Rostok, 2016
- K. Ichin, ed.: *I posle avangarda – avangard*, Belgrade: Department of Philology, Belgrade University
- D. Ikonnikov: *Polet v voskhodiashchem potoke*, M: Artstory Gallery
- S. Isakov and T. Shor, eds.: *Khronika russkoi kul'turnoi i obshchestvennoi zhizni v Estonii (1918-1940)*, Tallin: Aleksandra, 2016 (Vol. 1, 1918-1931); 2017 (Vol. 2, 1932-1940)
- Ya. Isakova and N. Grigor'eva-Litvinskaia: *Pokorenie: Naslednik avangarda Yakova Khalip*. M: Lumière Brothers Center of Photography, 2016
- N. Ivanov: *Slovar' ornamenta*, SP: Avropa, 2016
- V. Ivanov, ed.: *«...Gliadet' na veshchi bez boiazni». K stoletiiu Kamernogo teatra*, M: GII, 2016
- V. Ivanov, introd.: *M. Lemkhin: Fotograf shchelkaet, i ptichka vyletaet*, M: Sovpadenie
- M. Iziumskaia, trans.: *N. Kandinskaia: Kandinsky i ya*, M: Iskusstvo XXI vek
- A. Izmailov: *Naberezhnaia nerasstavanii: Literaturnye etiudy*, SP: Kniga
- N. Kalashnikova, ed.: *"Etnodzhins": Kolleksiia "narodnoi dzhinsy" iz sobraniia Rossiiskogo etnograficheskogo muzeia*, M: Severnyi palomnik, 2016

- V. Kalmykova, comp.: *Vera Pestel': Put' s bashni*, M: Zabozlaev, 2016
- Yu. Kantor, comp.: *"Vlast' slova i slovo vlasti": Doklady uchastnikov kruglogo stola*, SP: Zvezda, 2016
- A. Kara-Murza: *Znamenitye russkie o Neapole*, M: Morozova, 2016
- A. Karganova and N. Podgorskaia, eds.: *Studiia "Novaia real'nost'", 1958-1991: Transformatsiia soznaniia*, M: Maier, 2016
- L. Karnaukhov and A. Kapitonov, eds.: *"No detskikh let liubliu vospominan'e": Detskii portret vtoroi poloviny XVIII-nachala XX veka iz sobraniia Gosudarstvennogo muzeia A.S. Pushkina, muzeinykh i chastnykh kollektsii*, M: GMII, 2016
- T. Karpova, ed.: *Ot Elizavety do Viktorii. Portret XVI-XIX vekov iz Natsional'noi galerei, London*, M: GTG, 2016
- T. Karpova, ed.: *Tainy starykh kartin*, M: GTG, 2016
- T. Karpova: *Ivan Aivazovsky*, M: GTG
- Z. Karpova e al.: *Gosudarstvennaia Tret'iakovskaia galereia: Drevnerusskoe iskusstvo X-XVII vekov. Ikonopis' XVIII-XIX vekov. Katalog sobraniia. Tom 2, Litsevye rukopisi XI-XIX vekov. Kniga 2, Litsevye rukopisi XVIII-XIX vekov*, M: GTG
- T. Kazarina, ed.: *Vizual'nye iskusstva v sovremennom khudozhestvennom informatsionnom prostranstve: Sbornik nauchnykh statei*, Kemerovo: KemGUKI, 2016
- F. Khalsman: *Pryzhok*, M: Jewish Museum
- G. Khvostov: *Za kulisami petrovskogo paradiza, ili Istoriia skul'ptury Letnego sada v XVIII-nachale XXI veka*, SP: Bulanin
- B. Kirikov: *Belaia kniga. Krasnaia kniga. Chernaia kniga*, SP: Russkaia kollektsiia; Vsemirnyi klub peterburzhtsev, 2016
- A. Kitaev: *Peterburgskii svet v fotografiakh Karla Dautendeia*, SP: Rostok, 2016
- E. Klement'eva: *Orest Kiprensky*, M: GTG, 2016
- G. Klokova et al., eds.: *Tserkovnoe iskusstvo XVII-nachala XX veka: Ikony: Katalog Tserkovno-arkheologicheskogo muzeia PSTGU*, M: PSTGU
- B. Koin: *Most cherez vechnost'. O chem ne skazala Paola*, M: Buksir, 2016
- A. Konakov: *Vtoraia vnenakhodimaia: Ocherki neofitsial'noi literatury SSSR*, SP: Translit
- E. Korobyina: *Muzei: Proektiruiia budushchee*, Zhukovskii: Kuchkovo pole
- G. Kossovsky: *Evoliutsiia drevnerusskoi zhivopisi*, M: Sputnik+
- S. Kot and L. Kudriashov: *Iskusstvo v plameni voiny*, Simferopol-Kiev: Zheribor, 2015
- K. Korovin: *Rasskazy o liubvi k liudiam*, M: Knizhnyi klub knigovedov, 2016
- S. Koval'chuk: *Nastoiashchii izgnannik s soboi vse unosit: sud'by uchenykh-emigrantov v Latvii 1920-1944*, M: Novyi khronograd, 2015

- G. Kovalenko: *Aleksandra Ekster i kniga: Monografiia*, M: Art Volkhonka
- A. Kovalev: *Kniga peremen. Materialy k istorii russkogo iskusstva*, M: Izdatel'skie resheniia, Vol. 1
- K. Krasavchenko and M. Vasil'eva: *V. Varshavsky: Ozhidanie: Proza, esse, literaturnaia kritika*, M: Solzhenitsyn House of Russia Abroad, 2016
- V. Krichevsky: *1933-37: probleski "formalizma" v oformlenii sovetskoii knigi*, Zhukovsky: Kuchkovo pole
- O. Krivchun: *Antropologiiia iskusstva: Yazyk iskusstva i mera chelovecheskogo v meniiaiushchemsia mire*, M: Indrik
- V. Kruglov: *Vasilii Kandinsky i Rossiia*, SP: Palace Editions, 2016
- T. Kubenskaia: *Arkhitektorka Uborevich-Borovsky*, Ekaterinburg: Tatlin
- T. Kubensky: *Ekonstruktivizm: Nabor otkrytok (80 otkrytok)*, M/ Ekaterinburg: Tatlin
- E. Kubensky: *Konstruktsiia arkhitekturnykh i mashinnykh form. Yakov Chernikhov. 1931*, M: Tatlin
- M. Kulagina: *V odnoi lodke*, M: Artstory Gallery
- D. Kulish and A. Karpova: *LVA-Interior: Private and commercial spaces*, M: Tatlin
- A. Kuz'kin: *Pravo na zhizn'*, M: MMCA, 2016
- K. Kuz'minsky: *Pansion Bettiny. Vladimir Zagreba: Proshchaite, «Liza i Polina»*, SP: Aleteiia
- A. Kuznetsov and A. Novoselov: *Po sledam totemskogo barokko: Al'bom-putevoditel'*, Vologda: Drevnosti Severa, 2016
- L. Kuznetsova: *Peterburgskie yuveliry XIX-nachala XX v.*, M: Tsentropoligraf
- K. Lazebnikova et al.: *Gosudarstvennaia Tret'iakovskaia galereia: Risunok XVIII-XX vekov. Katalog sobraniia. Tom 2*, M: GTG
- K. Lazebnikova et al.: *Gosudarstvennaia Tret'iakovskaia galereia: Risunok XX veka. Katalog sobraniia. Tom 3*, M: GTG
- M. Lermontov: *Mtsyri*, M: Virtual Gallery, 2016 (ills. by A. Zver'ev)
- Ya. Levchenko and I. Pil'shchikov, eds.: *Epokha ostraneniia: Russkii formalizm i sovremennoe gumanitarnoe znanie*, M: NLO
- Yu. Linnik: *Zodchestvo Russkogo Severa v khudozhestvennom i nauchnom tvorchestve A.Yu. Bode*, Petrozavodsk: PetrGU, 2016
- M. Litavrina: *Desiat' zhiznei: Neizvestnyye litsa russkoi teatral'noi pedagogiki za rubezhom*, M: RATI-GITIS, 2016
- A. Liubimtsev: *Sistema kompleksnogo profilakticheskogo obsluzhivaniia pamiatnikov dereviannogo zodchestva: Nauchno-metodicheskie rekomendatsii*, Petrozavodsk: Izdatel'skii tsentr muzeia-zapovednika "Kizhi", 2016 (2nd edition)
- S. Makarov: *Rezhisser tsirka: Ocherki istorii tsirkovoi rezhissury v 1940-1980-ye gody*, M: Librokom
- E. Malikov: *Ya vrag baleta: opyt prakticheskoi fenomenologii*, M: Kanon+; reabilitatsiia

- S. Malakhova: *Teatr Epokhi Kulikovskogo*, Krasnodar: Traditsiia, 2016
- M. Mamadnazarov: *Arkhitekturnaia Odisseia: "Safarnama" Nasira Khusrava*, M: Progress-Traditsiia
- V. Mamyshev-Monro: *Arkhiv*, M: Art Gid, 2015
- J-C. Marcadé: *Malévitch*, Paris: Les Editeurs Réunis
- V. Migachev: *Krai. Dnevnik nabliudenii*, M: Artstory Gallery, 2016
- N. Mikhailova, ed.: *Chuvstvitel'nost' v literature, iskusstve, kul'ture kontsa XVIII-XIX veka*, M: IMLI RAN
- G. Mingazova: *Khudozhniki Tatarstana: Spravochnik*, Kazan': Foliant, 2016
- L. Mironova: *Kratkaia istoriia zhivopisi Belarusi. XIV vek-nachalo XX veka*, Minsk: Kharvest
- A. Mordvinova, ed.: *Chuvashskoe iskusstvo. Voprosy teorii i istorii: Sbornik statei*, Cheboksary: CHGIGN, 2016 (Issue No. 7)
- M. Moskaliuk, A. Kistova A., and N. Pimenova: *Kartina s sil'nym kharakterom: k 125-letiiu kartiny V.I. Surikova "Vziatie snezhnogo gorodka": Al'bom-katalog*, Krasnoiarsk: Po, 2016
- D. Moskovskaia, ed.: *Anitsiferovskii sbornik*, M: IMLI RAN
- I. Mössinger and B. Milde: *Revolutionary! Russian Avant-Garde Art from the Vladimir Tsarenkov Collection*, Stuttgart: Sandstein Verlag
- T. Murav'eva: *Moskovskie zhivopistsy: Ot Andreia Rubleva do Konstantina Yuona*, M: Veche
- A. Musin and A. Shcheglova, eds.: *V kamne i v bronze. Sbornik statei v chest' Anny Peskovoii*, SP: IIMK RAN
- A. Mys'ko: *Vokrug Baltiki v poiskakh sovremennoi arkhitektury*, SP: Tsentr Sokhraneniia Kul'turnogo naslediiia
- M. Nappel'baum: *Artel'*, M: Art Gid, 2014
- M. Nappel'baum and I. Nappel'baum: *Ot remesla k iskusstvu: Ugol otrazheniia*, M: Ripol Klassika
- G. Nefel'ev et al., comps.: *Okno iz Evropy: K 80-letiiu Zhorzha Niva*, M: Tri kvadrata
- S. Neliubina: *Sviatoe riadom Kniga 1: Poisk istiny v rusском muzee*, M: Lana, 2016
- N. Neshataeva, ed.: *Oni verny svoim uchiteliam: K stoletiiu khudozhnika Semena Aronovicha Rotnitskogo*, SP: SPbGUPTD, 2016
- V. Nikitin: *Rasskazy o fotografakh i fotografiakh*, SP: Limbus Press, 2016
- N. Obukhov: *Khudozhnik i pedagog N.G. Tikhonov: Byl' o zabytom tvortse*, M: Stroganov University, 2016
- I. Obukhova-Zelin'skaia: *Yurii Annenkov na perekrestakh XX veka. Sbornik statei*, M: MiK
- E. Osvyannikova: *Boris Velikovskiy (1878-1937). Architect of the Russian Avant-Garde*, Stuttgart: Arnoldsche, 2014

- J. Ozer: *Talashkino. Dereviannye izdeliia masterskikh kn. M.KI. Temishevoi*, M: Rudentsovy, 2016 (two vols.)
- E. Panov: *Zagadki kraevedcheskogo muzeia. Versii, predpolozheniia, dokazatel'stva, predlozheniia*, Krasnoiarsk: Polikor, 2016
- P. Pavlinov: *Zinaida Serebriakova. Mir ee iskusstva*, M: SLOVO
- M. Pavlova: *Oranienbaumskie tetradi: Petershtadtskii dvorets Petra III. Kartiny dom*, SP: Istoricheskaia illiustratsiia, 2016 (Issue No. 1)
- I. Pechenkin and O. Shurygina: *Arkhitektor Ivan Zholtovsky: Epizody iz nenapisannoi biografii*, M: Publishing-house not indicated
- N. Perloff: *Explodity: Sound, Image, and Word in Russian Futurist Book Art*, Los Angeles: Getty Publications
- I. Perfil'eva: *Russkoe yuvelirnoe iskusstvo XX veka v kontekste evropeiskikh khudozhestvennykh tendentsii, 1920-2000 gody*, M: Progress-Traditsiia, 2016
- T. Petenina: *Izbrannye teksty ob iskusstve. Muzei. Khudozhnik. Vystavka. Portret*, Makhachkala: Master, 2016
- K. Petrov-Vodkin: *Dve povesti: Khlynovsk. Prostranstvo Evklida*, M: Knizhnyi klub knigovek, 2016
- E. Petrova et al.: *Viktor Borisov-Musatov i мастера obshchestva Golubaia roza*, SP.: Palace Editions
- E. Petrova, ed.: *Anna Azbel': Zapechatlennoe detstvo*, SP: Palace Editions
- E. Petrova et al.: *Vasilii Vereshchagin*, SP: Palace Editions
- M. Piotrovsky, ed.: *Gosudarstvennyi Ermitazh. Muzeynye rasprodazhi: Arkhivnye dokumenty, 1930-31*, SP: State Hermitage, 2016
- N. Pivovarova: *Teatral'nye i literaturnye znamenitosti iz istorii russkogo teatra vtoroi chetverti XIX veka*, M: RATI-GITIS, 2016
- O. Platonov: *Russkii narod. Skul'pturnaia entsiklopediia*, M: Institut Russkoi tsivilizatsii
- N. Plotnikov et al., eds.: *Iskusstvo kak yazyk – yazyki iskusstva: Gosudarstvennaia akademiia khudozhestvennykh nauk i esteticheskaia teoriia 1920-ykh godov*, M: NLO, Vols. 1, 2
- S. Postanitsky et al.: *Russkaia gvardiia v kartinakh A.I. Ladiurnera*, M Russian Knights Foundation
- S. Postanitsky. Comp.: *Russkie portrety XVIII-nachala XX vv.: Materialy po ikonografii*, M: Russian Knights Foundation (Vol. 6)
- S. Prokudin-Gorsky: *Rossiiskaia Imperiia v tsvetnykh fotografiakh*, M: AST
- A. Rodenkov and K. Likholat: *Atkhitekturnaia keramika Emilia Kremera*, SP: Kolo
- D. Rodionov et al.: *Proryv: Russkoe teatral'no-dekoratsionnoe iskusstvo 1870-1930*, M: State Bakhrushin Theater Museum (two vols.)
- D. Rodionov, ed.: *Dnevnik A.V. Zhivago: Teatral'nye zametki (1874-1812)*, M: State Bakhrushin Theater Museum, 2016

E. Rostovtsev: *Stolichnyi universitet Rossiiskoi imperii: uchenoe soslovie, obshchestvo i vlast'*, M: Politicheskaiia entsiklopediia

Sh. Rotbard: *Belyi gorod. Chernyi gorod. Arkhitektura i voina v Tel'-Avive i Yaffe*, M: Ad Marginem Press

V. Rysiukov: *Stat'i i ocherki po iskusstvovedeniiu*, Briansk: 2016

I. Safonova, ed.: *Skul'ptura v sobranii Gosudarstvennogo muzeia A.S. Pushkina: Al'bom-katalog*, M: GMII

V. Samogorov and V. Pastushenko: *Klub OGPU imeni F.E. Dzerzhinskogo*, M: Tatlin

A. Sarab'ianov, ed.: *Do vobrebovaniia: Kollektzii russkogo avangarda iz regional'nykh muzeev*, M: Jewish Museum and Center for Tolerance (Part 2)

Yu. Savel'ev: *Pamiatnik imperatoru Aleksandru III v Moskovskom Kreml'e*, M: Design Union

E. Serapionova, ed.: *Kul'turnoe i nauchnoe nasledie russkoi emigratsii v Chekhoslovatskoi respublike*, SP: Nestor-Istoriia, 2016

O. Shaburova: *Sovetskii mir v otkrytke*, M and Ekaterinburg

Zh. Shampion: *Siuzanna Valadon (Suzanne Valadon)*, M: Iskusstvo-XXI vek

L. Shaposhnikova, ed.: *Spravochnik po naslediiu Rerikhov*, M: International Roerich Center, 2016 (Vol. 2, Part 1)

F. Shargorodsky: *Khudozhestvennyi metal v arkhitekture Odessy*, Lublin: Prokurat, 2016

A. Shatokhin: *Fotografiia kak sharlatanstvo: Opyt neosushchestvennoi vozmozhnosti*, M: Agraf

L. Shestakovskaia: *Zhemchuzhiny moskovskoi arkhitektury*, M: Kraft+

I. Shevelenko: *Modernizm kak arkhizm: natsionalizm i poiski modernistskoi estetiki v Rossii*, M: NLO

A. Shkliaruk and S. Grigorian: *Oktiabr' 1917 v sovetskom plakate: Al'bom*, M: Kontakt-kul'tura

E. Shteinberg: *Esli v kolodtse zhivet voda*, M: MMCA

E. Shvarts: *Poezd (with illustrations by Vera Ermolaeva)*, M.: Ad Marginem

P. Simashenkov: *Istoricheskii progress i involiutsiia idealov: etiko-filosofskoe issledovanie*, Samara: ASGARD

S. Sintsova, ed.: *Roman Zelinsky: zhizn' i tvorchestvo: Sbornik statei i materialov k 80-letiiu so dnia rozhdeniia*, Petrozavodsk: Verso, 2015

I. Sirotkina and R. Smith: *The Sixth Sense of the Avant-Garde*, London: Bloomsbury

Sister Gabriela, ed.: *Thirst for God. The Life of St. Silouan. Frescoes from the Community of St. John the Baptist*, Essex, UK: Stavropegic Monastery of St. Silouan, 2016

I. Skliarevskaia: *Tal'ioni: Fenomen i mif*, M: NLO

- A. Shliaruk and S. Grigorian: *Oktiabr'-1917 v sovetskom plakate*, M: Kontakt-Kul'tura
- T. Slavina: *Arkhitekturnoe nasledie Rossii: Konstantin Ton*, M: Rudentsovy (two vols.)
- I. Sliun'kova: *Tsarskaia, velikokniazheskaia rezidentsiia: Il'inskoe i Usovo*, M: BuksMArt
- R. Skrylev: *Masterskaia khudozhnika*, M: Minuvshee; Stradiz
- V. Solonenko: *Yulo Sooster kak illiustrator*, M: BuksMart, 2016
- E. Sosnina: *Italiia Ivana Tsvetaeva: putiami epigrafiki*, M: Staraia Basmannaia
- T. Spasolomskaia: *12 etiudov zavetnogo sada ili zhazhda alliuzii: Katalog vystavki*, M: State Bakhrushin Theater Museum
- A. Stepanov: *Fenomenologiiia arkhitektury Peterburga*, SP: Arka, 2016
- V. Sterlina, E. Grafova and A. Chizhkov: *Yaroslavskie usad'by*, M: Russkaia usad'ba, 2016
- I. Sukhoverkhova and N. Podgorskaia: *M10: Zhizn' na obochine: Al'bom*, M: Maier. 2015
- M. Talalai: *Paolo Trubetskoi: skul'ptura i genealogiiia*, M: Staraia Basmannaia, 2016
- I. Tarkhanova, ed.: *Alisa Poret. Zapiski, risunki, vospominaniia*, M: Barbaris, 2016
- A. Temchenko: *Derevo i krest: Arkhaika i semantika kaochnkh gadanii*, SP: Dal'
- E. Terkel', ed.: *Lev Bakst. Serov i ya v Gretsii*, M: GTG, 2016
- A. Tiurina: *A.V. Lavrsky. Nasledie: bestsenyi dar v khudozhestvennuuu sokrovishchnitsu Tomska*, Tomsk
- A. Tokarev: *Arkhitektura Yuga Rossii epokhi avangarda*, Rostov-on-Don: Akademiia arkhitektury i iskusstv YuFU, 2016
- L. Tokmeninova: *Klub Stroitelei*, M: Ekaterinburg: Tatlin, 2016
- A. Tolstoi and T. Kubenskaia: *Inter'er ot pervogo litsa*, M: Tatlin
- E. Topalova: *Skul'ptor Nikolai Shcherbakov: Ot Leniniiany do very*, M: Algoritm
- S. Tsareva, ed.: *Dekor v arkhitekture: Novye aspekty vzaimodeistviia iskusstv*, M: Lenand
- V. Valeev: *Konstantin Chebotarev, Aleksandra Platunova. V poiskakh puti v iskusstve: Monografiia*, Kazan: Zaman, 2016
- G. Vdovin: *Zasluzhit' litso: Etiudy o russkoi zhivopisi XVIII veka*, M: Progress-Traditsiia
- I. Velikodnaia et al., eds.: *Redkie izdaniia. Arkhivy: Iz fondov Otdela redkikh knig i rukopisei*, M: Novyi khronograf
- T. Volodina: *Gorod Serebianogo veka*, M: RIP-Kholding

I. Volotsky: *K 500-letiiu so dnia prestavleniia: Ikony i knigi iz sobranii Muzeia imeni Andreia Rubleva i Rossiiskoi gosudarstvennoi biblioteki. Katalog vystavki*, M: Andrei Rublev Museum, 2015

I. Vorotnikova and V. Nedelin: *Kreml'i, kreposti i ukreplennye monastyry Russkogo gosudarstva XV-XVII vekov*, M: Indrik (Vol. 2, Book 2)

A. Vvedensky: *Zheleznaia doroga*, M: Ad Marginem (illustrations by Alisa Poret)

L. Zav'ialov and K. Orlov, eds.: *Peterburg-Petrograd-Leningrad: Katalog fotootkrytok, 1895-1941: V 6 tomakh*, SP: Sad iskusstv, 2016

E. Zimenko, ed.: *V.V. Khudolei. Knizhnye znaki i sem'ia Romanovykh*, M: TONCHU

G. Zlochevsky: *Liudi i knigi: Zapiski bibliofila*, M: Russkii mir

N. Zozulina and V. Mironova: *Peterburgskii balet: Tri veka: Khronika*, SP: Vaganova Academy of Russian Ballet, 2016 (Vol. 5, 1951-75)

E. Zueva and N. Ponomareva, comps.: *AMO ZIL 100 let. Fotoal'bom*, M: Lumière Brothers Center of Photography, 2016

### **Various authors:**

*Abramtsevo v istorii i kul'ture Rossii: Materialy i issledovaniia*, M: Abramtsevo Museum, 2015

*Aleksandr Benua. "Radostnyi truzhenik": Akvareli. Teatral'nye eskizy*, M: Nashe iskusstvo, 2016

*Aleksandr Aref'ef: Zhivopis'. Grafika*, SP: KGallery, 2016

*Aleksandr Deineka*, M: GTG

*Al'fred Eizenshtadt. Otets fotozhurnalistiki*, M: Jewish Museum and Center for Tolerance, 2015

*Arkhitekturnoe nasledie Rossii. Ivan Kuznetsov*, M: Izdatel'skii dom Rudentsovykh

*Armianskii impressionizm: Ot Moskvy do Parizha*, M: Museum of Russian Impressionism

*Boris Shcherbakov: Zdes' genii zhil: K 100-letiiu so dnia rozhdeniia khudozhnika. Literaturnye mesta Rossii (katalog vystavki)*, M: Gosudarstvennyi muzei L.N. Tolstogo, 2016

*Brat'ia Groot: portretist i zveropisets: Nemetskie khudozhniki pri rossiiskom dvore*, M: Art Volkhonka

*Danilovskii Mostorg*, M: Center of the Avant-Garde, 2016

*Dinastiia Shervudov v istorii i kul'ture Rossii: Zhukovskii: Kuchkovo pole Dvorianskoe gnezdo v Tsarskom Sele: Osobniak Kchubeev*, Pushkin: Tsarskoe Selo State Museum Reserve, 2016

*Evsei Moiseenko: Zhivopis', grafika: K 100-letiiu so dnia rozhdeniia*, SP: Petronii, 2016

*Evreiskii muzei i tsentr tolerantnosti: Istoriia sozdaniia. Ekspozitsiia. Fondy*, M: Art Gid, 2016

*Frants Birbaum. Glavnyi master firmy Faberzhe*, SP: Fabergé Memorial Foundation, 2016

*Frontovoi risunok 1941-1945. Katalog kolleksii*, SP: Publishing-house not indicated

*Georg Bazelits. Kak eto nachinalos'....*, SP: Palace Editions, 2015

*Golosa voobrazhaemogo muzeia Andre Mal'ro (André Malraux)*, M: GMII, 2016

*Gotika Prosveshcheniia: Yubileynyi god Vasiliia Bazhenova*, M: IN ARTIBUS Foundation

*Igor' Semenovich Benditsky v vospominaniakh rodykh, druzei i kolleg*, Rostov-na-Donu: RGK im. S.V. Rakhmaninova, 2016

*Ikony Arkhangel'skogo sobora Moskovskogo Kremlia XIV - nachala XX veka: Katalog*, M: Moskovskii Kreml'

*Isaak Il'ich Levitan i ego sovremenniki*, M: Rudentsovy, 2016

*Iskusstvo knigi i graviura v khudozhestvennoi kul'ture*, M: Pashkov dom, 2014

*Istoriia kruzheva - istoriia strany: Sbornik statei Mezhdunarodnoi nauchno-prakticheskoi konferentsii. Moskva, 3 noiabria 2016 g., Moscow, November 3, 2016*, M: Tekhnologii reklamy

*Katalog kolleksii Gosudarstvennogo muzeia-zapovednika S.A. Esenina: V 7 tomakh. Tom 1: Izobrazitel'noe iskusstvo: zhivopis', grafika*, Riazan': Konstantinovo: Gosudarstvennyi muzei-zapovednik S.A. Esenina, 2015

*Katalog kolleksii Gosudarstvennogo muzeia-zapovednika S.A. Esenina: V 7 tomakh. Tom 2*, Riazan': Konstantinovo: Gosudarstvennyi muzei-zapovednik S.A. Esenina, 2016

*Iskusstvo Evropy. 1945-1968: Litsom k budushchemu*, M: GMII

*Magomed Kazhlaev. Pis'ma inovertsa: Zhivopis'. Grafika*, M: Museum of the East

*Miasnitskaia, 21: Perekrestki sudeb: Raisa Idel'son, Robert Fal'k, Aleksandr Labas, Aleksandr Rodchenko*, M: Artstory Gallery, 2016

*Obshchestvo russkikh akvarelistov v nachale puti: Katalog vystavki*, M: Shkola akvareli Sergeia Andriiaki, 2014

*Obshchestvo russkikh akvarelistov. Vremia rastsveta: Katalog vystavki*, M: Shkola akvareli Sergeia Andriiaki, 2015

*Ocharovannye Vostokom*, M: Artstory Gallery, 2016

*Orudie lukavstva i pritvorstva*, M: SkanRus, 2015

*Otchuzhdennyi rai: Sovremennoe iskusstvo Kitaia iz kolleksii DSL*, M: Jewish Museum and Center for Tolerance, 2015

*Ozhivshie plakaty. Russkii teatral'nyi plakat 1897-2015*, M: State Bakhrushin Theater Museum, 2016

*Ostroumova-Lebedeva-khudozhnik i kolleksioner*, SP: Palace Editions, 2016

*Rabadanov Zulkarnai. Zhivopis': Katalog personal'noi vystavki, posviashchennoi 80-iu Zasluzhennogo khudozhnika Rossii Z.R. Rabadanova, Makhachkala, 2017*

*Rekonstruktsiia. 1990-2000, M: Art Gid, 2013 (Vol 1); 2014 (Vol. 2)*

*ROSIZO. Gosudarstvennyi muzeino-vystavochnyi tsentr, M: ROSIZO*

*Russkaia khudozhestvennaia keramika, VIII-XXI veka: Illiustrirovannaia entsiklopediia, M: Academia*

*Russkii faians i farfor Imperii Kuznetsovykh (chastnoe sobranie): Iz proshlogo v budushchee, M: Sredi kollektionerov, 2015*

*Sbornik nauchnykh trudov Omskogo muzeia izobrazitel'nykh iskusstv im. M.A. Vrubelia, Omsk: Muzei im. M.A. Vrubelia, 2016*

*Shedevry Sibiri: Al'bom-katalog vystavki, Krasnoiarsk: Ofset, 2016*

*Stepan Er'zia 1876-1959: Al'bom-katalog, SP: Palace Editions, 2016*

*Teatr Sergeia Barkhina, M: Bliznetsy*

*V gostiakh u Rodchenko i Stepanovoi, M: GMII, 2016*

*Valerii Yurlov: Posleslovie k vystavke, M: MMCA, 2016*

*Vidy Moskvy. Akvarel' i risunok XVIII-nachala XX veka iz sobraniia Istoricheskogo muzeia, M:*

*Gosudarstvennyi Istoricheskii muzei Vladimir Yashke: Al'bom grafiki, SP: Krasnyi matros*

*Zaveshchanie: Katalog vystavki "Zaveshchanie", posviashchennoi 90-letiiu R. Gamzatova, Makhachkala: Master, 2015*

*Zinaida Serebriakova. 1884-1967, M: GTG*

**PERIODICALS, OLD AND NEW.** References are to the latest issues. Unless stated otherwise, the city of publication is Moscow and the year is 2016.

*Arkhitekturnoe nasledstvo, SP: Kolo, 2016 (No. 65; edited by I. Bondarenko)*

*Bibliofily Rossii, M: Liubimaia Rossiia (No. 13; edited by E. Korableva)*

*Kniga: Issledovaniia i materialy, M: Nauka, 2016 (Vols. 108-09)*

*Malevich: Klassicheskii avangard, Minsk (Issue No. 15; edited by T. Kotovich)*

*Russkaia usad'ba, SP: Kolo (No. 21; edited by M. Nashchokina)*

*Russkii muzei predstavliaet, SP: Palace Editions (No. 501 devoted to Georgii Shishkin)*

*Russkii muzei predstavliaet, SP: Palace Editions (No. 500 devoted to Leonid Krivitsky)*

*Russkoe zarubezh'e: Istorii i sovremennost', M: INION RAN, 2016 (No. 5; edited by Yu. Mukhachev)*

*Trudy Gosdarstvennogo Ermitazha, SP, 2016 (Np. 82; ed. S. Tomsinsky)*

*Trudy Gosudarstvennogo muzeia istorii Sankt-Peterburga: Issledovaniia i materialy, SP: Museum of the History of St. Petersburg (No. 26)*

*Voprosy vseobshchei arkhitektury, SP: Nestor-Istoriia, 2016 (No. 6)*

*Vremennik Zubovskogo instituta, SP: Rossiiskii Institut istorii iskusstv, 2015 (No. 14; edited by A. Kazin)*

## **EXHIBITIONS, RECENT OR CURRENT**

The main period covered is the spring and summer of 2017 (GMII = State Pushkin Museum of Fine Arts, Moscow; GRAD = Gallery of Russian Art and Design, London; M = Moscow; MMCM = Moscow Museum of Contemporary Art; RM = State Russian Museum, St. Petersburg; SP = St. Petersburg; TG = State Tretyakov Gallery, Moscow)

“1812: Russia's Unforgettable Glory” at Hermitage, SP, October 2016-April, 2017

“Art Riot: Post-Soviet Actionism” at Satchi Gallery, London, November-December

“Nikolai Kasak. Confluentia. Physical Art and MADI” at Sammer Gallery, Miami, December, 2016-January, 2017

“Bakst” at the Opéra de Paris, December, 2016-March, 2017

“Tutti in moto! Il Mito della Velocità in Cento Anni di Arte” at Palazzo Pretorio and Museo Piaggio, Pontedera, December, 2016-April, 2017

“Wall Graphics” at GTG, December, 2016-May, 2017

“Another Russia: Post-Soviet Printmaking” at Victoria and Albert Museum, London, December, 2016-August, 2017

“Grigory Maiofis, Aleksander Shishkin Hokusai, Boris Kazakov” at Shtager Gallery, London, February

“Gottfried Helnwein: Red Harvest” at Modernism, San Francisco, February-March

“Neon Paradise: Shamanism from Central Asia” at Laura Bulian Gallery, Milan, February-March

“Nicholas Roerich and Latvia” at Vilnius Picture Gallery, Vilnius, February-March

"Nikolai Feshin: Painting and Graphics of the Russian Period" at the Grabar' Exhibition Space, M, February-March

"Nikolai Nasedkin: Relatives" at Krokin Gallery, M, February-March

"Red!!! Russian-American XXI c. Visions: Yevgeny Fiks and Mark Kelner" at Atrium Gallery, George Mason University, Fairfax, Va., February-March

"Veronica Smirnoff: The Greater and Lesser Ways" at Jessica Carlisle Gallery, London, February-March

"Kollektsiya +" at Centre Georges Pompidou, February-April

"Tom Bramley: Suprematism: Transitional Potography through Geometric Abstraction" at Digby Gallery, Colchester, UK, February-April

"Revolution: Russian Art 1917-1932" at the Royal Academy of Arts, London, February-April

"A World of Impressions and Impressions of a World: The Travels of Dr. Zhivago" at GMII, February-April

"Viktor Borisov-Musatov and the Artists of the Blue Rose Society" at GRM, February-April

"Alexei Jawlensky" at the Neue Galerie: Museum of German and Austrian Art, New York, February-May

"Pavel Pepperstein: The Resurrection of Pablo Picasso in the Year 3111" at Kunsthaus, Zug, February-May

"The Thaw" at GTG (Krymskii val), February-May

"1917: Romanovs and Revolution" at Hermitage, Amsterdam, February-September

"Alcohol: Soviet Anti-Alcohol Posters" at Pushkin House, London, March

"New Yalta—the New World Order" at Ben Uri Gallery and Museum, London, March

"Aleksandra Mitlianskaia: Expedition" at Krokin Galleery, M, March-April

"Beloved Country Houses and Favourite Places of Creative Inspiration for Russian Writers" at the Russian Cultural Centre, London, March-April

"Gel'tser. Her Collection" at Our Artists Gallery, M, March-April

"Alex and Mushi: Unbuilding Walls at Modernism", San Francisco, March-May

"Alexei Titarenko: The City Is a Novel' at Nailya Alexander Gallery, New York, March-May

"The Artist's Model through the Lens of the Camera" at GTG, March-May

"Facing the Future: The Art of Europe, 1945-1968" at GMII, March-May

"Konstantin Somov: Painting and Graphics" at K Gallery, SP, March-May

"Blue Soup: XXI" at the Ekaterina Foundation, M, March-June

"Concrete Poetry" at the Getty Research Institute, Los Angeles, March-June

"Facing the Future: The Art of Europe 1945-1968" at GMII, March-May

"Imagine Moscow: Architecture, Propaganda and Revolution" at the Design Museum, London, March-June

"Poste Restante: A Collection of the Russian Avant-Garde from Regional Museums" at the Jewish Museum, M, March-June

"Triennial of Russian Contemporary Art" at Garage, M, March-June

"Il'ia Zil'bershtein. Painting, Graphic Art, and Documents from the Collection of the Pushkin State Museum of Fine Arts and the Russian State Archive of Literature and Art," GMII, March-August

"David Simpson" at Modernism, San Francisco, April-May

"Elena Dorfman: The Origin of the New World" at Modernism, San Francisco, April-May

"Elena Marttila: Art and Endurance in the Siege of Leningrad" at Darwin College, Cambridge, UK, April-May

"Kirill Rubtsov: Planetarium" at Krokin Gallery, M, April-May

"The Sovremennik Theatre" at Pushkin House, London, April-May

"Treasures of Nukus from the Collection of the Savitsky State Museum of the Arts of the Karakalpakstan Republic", GMII, April-May

"Aleksandr Yulikov: Postsuprematizm" at MMCM, April-June

"A Path to Eternity: Works by the Plavinsky Family" at the City Museum and Exhibition Center, Tver', April-June

"Postponed Futures" at GRAD, April-June

"1917. Russian Phoenixes in the West" at the Artvera Gallery, Geneva, April-July

"Giorgio De Chirico" at GTG, April-July

"A Gothic Illumination: Vasilii Bazhenov" at Shchusev Museum of Architecture, M, April-July

"Zinaida Serebriakova" at TG, April-July

"All Bakst" at the SP Museum of Theatrical and Musical Art, SP, April-August

"Fyodor Pavlo-Andreevich" at Museu de Arte Contemporânea da Universidade de São Paulo, April-August

"Russian Revolution: Hope, Tragedy, Myths" at The British Library, London, April-August

"Konstantin Melnikov/Le Corbusier" at the Villa Savoye, Poissy, France, April-September

"Alexander James; All Icons Are False" at D-Contemporary Gallery, London, May

"ArtFlection" at the Central House of the Artist, M, May

"Exhibition of Photographs by Alain de Lobinière and Hans Matschukat: Travels in Holy Russia with the Temple Gallery" at The Russian Cultural Centre, London, May

"90 Superlative Set Designs by Erté" at Bonham's, London, May

"USSRaRt Inspired" at Great Hall, West Hollywood, May

"Constructors of a New World. Comintern" at the Manège Central Exhibition Hall, M, May-June

"Cross Country: Alexei Firsov" at Anthill Gallery, London, May-June

"Dual Perspectives: Second World War Drawings by Architect-Veterans from Russia and Britain" at St. Petersburg State University of Architecture and Civil Engineering, St. Petersburg, May-June

"Jurij Tilman: Metamorfosi" at Associazione Italia-Russia, Milan, May-June

"Mikhail Pogarsky: A Library of Discoveries and Illuminations" at Na Kashirke, M, May-June

"Vladimir Sitnikov: The Arsenal" at Krokin Gallery, M, May-June

"Bokser: The Collection" at Our Artists Gallery, M, May-July

"European Paintings, Watercolors, Drawings and Sculpture, 1770-1930" at Shepherd W & K Galleries, New York, May-July

"Oskar Kokoschka: Orbis Pictures" at Shepherd W & K Galleries, New York, May-July

"Valery Koshlyakov: We Have Never Stopped Building Utopia" at Ca' Foscari, Venice, May-July

"Art on the Front Lines" at Ronald Feldman Fine Arts, New York, May-August

"Anselm Kiefer/Velimir Khlebnikov" at State Hermitage, SP, May-September

"Theatrum Orbis: Grisha Bruskin, Recycle Group and Sasha Pirogova" at the Padiglione Russo for the 57<sup>a</sup> Rspozione Internazionale d'Arte: La Biennale di Venezia, Venice, May-November

"Sergey Ponomarev: A Lens on Syria" at the Imperial War Museum, London, May-September

"Aleksei Begak: Large Increase" at the Jewish Museum and Center of Tolerance, M, June-July

"Geometry of Nonsense: Works by Yuri Vashenko" at Pushkin House, London, June-July

"Infinite Summer" at Nailya Alexander Gallery, New York, June-July

"Judd/Malevich" at Galerie Gmurzynzka, Zurich, June-July

"Kasper Akhej: Welcome (To the Tekhival)" at Nouveau Musée National de Monaco, June-July

"Konstantin Batynkov: Cartography" at Krokin Gallery, M, June-July

"Saâdane Afif: The Fountain Archives" at Nouveau Musée National de Monaco, June-July

"Temple of Futures Thinking" at Avenir Institute, London, June-July

"Aristarkh Lentulov's *Mystery-Bouffe*" at the Bakhrushin Theatre Museum, M, June-August

"The Future is Certain" at Calvert 22, London, June-August

"Surrealism in the Land of the Bolsheviks" at Gallery on the Shablonovka, June-August

"Sergei Shutov: Heart" at Krokin Gallery, M, June-August

"Recycle Group; Homo Virtualis" at GMII, June-August

"Come Home" at the Institute of Russian Realist Art, M, June-September

"Red Horizon Contemporary Art and Photography in the USSR and Russia, 1960-2010" at the Columbus Museum of Art, Columbus, Ohio, June-September

"Passions. The Private Collection of Vladimir Spivakov" at the Museum of Russian Impressionism, M, June-September

"Da Louis Corinth a Alexej Jawlensky" at Castello San Materno, Ancona, June-October

"The End of a Beautiful Era. Drawings of the First Half of the XIX Century" at TG, June-November

"Song of Revolution. Fedor Chaliapine. Sebastopol, 1917" at State Bakhrushin Theater Museum, M, July-August

"Aleksandr Tyshler: Playing at Acting" at GMII, July-September

"Petre Otskheli – A Retrospective" at National Gallery, Tbilisi, July-September

"Revolutionary Railroad: The Trans-siberian 1891-1920" at the British Library, London, July-September

"Vasilii Vasil'evich Vereshchagin" at RM, June-September

"Bone Music" at Garage, M, August-October

"The Crown Under the Hammer" at the Hoover Pavilion and Cantor Art Center, Stanford University, October

"Avant-Garde Russia" at Sainsbury Centre Norwich, UK, October, 2017-February, 2018

"Fabergé: from St. Petersburg to Sandringham" at Sainsbury Centre, Norwich, October, 2017-February, 2018

"Modern Couples" at the Centre Pompidou-Metz, Paris, and the Barbican Art Gallery, London, May-August 2018

For general information on art exhibitions in Moscow and St. Petersburg go to [art-lasta@list.ru](mailto:art-lasta@list.ru)

For information on Russian art exhibitions and conferences abroad go to [www.russianartandculture.com](http://www.russianartandculture.com)

## RESEARCH IN PROGRESS

**John E. Bowlt** (Director, IMRC; and University of Southern California, Los Angeles) contributed to the conferences on the Russian Revolution at the Royal Academy, London, in February, and "The Many Lives of the Russian Avant-Garde" held at the Stedelijk Museum in Amsterdam in June. At present he is writing a book on Russian artists in America for the Art: XXIst Century publishing-house in Moscow, for which, together with Graham Howe and Oleg Minin, he is also finishing a book on the photographer E.O. Hoppé and the Ballets Russes.

**William Brumfield** (Photography Section, IMRC) continues to photograph and publish on Russia's architecture. He has just arranged a juxtaposition of early 20th-century photographs from the Sergei Prokudin-Gorsky Collection (Library of Congress) with his own photographs of the same monuments (National Gallery of Art, Dept. of Image Collections). Among his most recent photo-records is that of the Belozersk Kremlin and Transfiguration Cathedral: [https://www.rbth.com/special\\_projects/discovering\\_russia\\_1/2017/07/07/the-medieval-fortress-of-belozersk-from-prokudin-gorsky-to-the-present\\_798082](https://www.rbth.com/special_projects/discovering_russia_1/2017/07/07/the-medieval-fortress-of-belozersk-from-prokudin-gorsky-to-the-present_798082) For the 175th article in his RBTH series go to: [http://rbth.com/special/discovering\\_russia](http://rbth.com/special/discovering_russia)

**Sarah Burke** (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, she continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin. She has also developed a new interest in the applied arts, especially haberdashery.

**Charlotte Douglas** (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society, New York, surrendering her position to Christina Lodder. Her *Swans of Other Worlds: Kazimir Malevich and The Origin of Abstraction in Russia* has been published by Tri kvadrata, Moscow, and as an e-book for Kindle and Kindle Apps by Amazon.

**Gerald Janecek** (Literary Practice Section, IMRC; and University of Kentucky) is editing a collection of papers on Dmitrii Prigov from a conference in Prague in December, 2014, for Slavica Publishers, and his book on Moscow Conceptualism will be published by Northwestern University Press. He participated in the conference devoted to the memory of Nikolai Khardzhiev held at the Stedelijk Museum in Amsterdam in June, "The Many Lives of the Russian Avant-Garde".

**Edward Kasinec** (Book Culture Section, IMRC; and NYPL Curator Emeritus and Staff Associate at the Harriman Institute, Columbia) continues to explore the visual collections at the Hoover Institute at Stanford University, including those of Nicolas and Lascelle de Basile. He is also serving as consulting curator for the exhibition "The Crown Under the Hammer," which will open in October, 2017, in the Hoover Pavilion and Cantor Art Center, Stanford University. On 3 March he delivered a lecture, "Collecting, Selling, and Exhibiting Art in RUSSIA ABROAD", to the UC-Stanford Conference at the University California, Berkeley, and on 11 May "Remembering the Lost Worlds of Subcarpathian Rus'" for the Erdelyi Readings in Uzhhorod, Ukraine, which referenced the exhibition of photographs relating to Carpatho-Rusyn from 1921-23 by the Czech photographer Rudolf Hulka (1887-1961) at the Il'ko Gallery, Uzhhorod.

**Mark Konecny** (Associate Director, IMRC; and University of Cincinnati) is now the head of Library Publishing Services and Scholarly Communications at the University of Cincinnati. He has been named a System Leader at OhioLINK Open Education Resource consortium and this August is attending the Open Textbook Network Summer Institute in Minneapolis. In June, he gave a paper, "When the Avant-Garde Becomes the Arrière-garde. What Do We Do with the Useless Past?" at the Many Lives of the Russian Avant-Garde conference in honor of Nikolai Khardzhiev at the Stedelijk Museum, Amsterdam. He continues his work on Russian artists in emigration, concentrating on Russian art exhibitions in the US in the early 20<sup>th</sup> century.

**Sidney Monas** (Cultural History Section, IMRC; and University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature.

**Bernice Rosenthal** (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

## **ANNOUNCEMENTS**

The Malevich Society is pleased to announce its call for 2017 grant applications. The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory.

The Society welcomes applications from scholars of any nationality and at various stages of their career. Graduate students are welcome to apply to the Society's grants after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his

artistic legacy. The Society also supports translations and the publication of relevant texts.

Application forms and instructions may be requested by e-mail: [info@malevichsociety.org](mailto:info@malevichsociety.org) or may be downloaded from the website: [www.malevichsociety.org](http://www.malevichsociety.org). Applications and all supporting documents should be submitted via e-mail to [applications@malevichsociety.org](mailto:applications@malevichsociety.org). Deadline: September 30, 2017. Enquiries to: Lauren Warner, Administrator, The Malevich Society: [info@malevichsociety.org](mailto:info@malevichsociety.org); tel: +1 646 580 8936; fax: +1 646 304 8448

Isabel Wünsche ([i.wunsche@jacobs-university.de](mailto:i.wunsche@jacobs-university.de)) announces the Fifth Graduate Workshop of the Russian Art and Culture Group, Berlin, on 22-23 September, which will focus on the theorization and contextualization of Russian art of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Questioning the self-imposed requirements for their creative work, artistic movements such as the *Peredvizhniki* and *Mir iskusstva* addressed subjects specific to Russian culture. The artists strove not only to capture a Russian cultural identity in their works, but also to utilize folk art and crafts so as to establish a specific Russian style.

Topics to be addressed include:

- art colonies of the late 19<sup>th</sup> century
- art movements, their aims and programs
- the Russian style in art and architecture
- the impact of European styles on Russian art
- the establishment of art academies, their aims, ideals and programs
- Suprematism and non-objective art: polemics and discourse

The workshop intends to broaden research on the aforementioned subjects and stimulate new discourses and perspectives. We invite doctoral students, postgraduate researchers, and established academics to submit proposals, in German or English, for 30-minute presentations. For further information contact: [RACG-berlin2017@web.de](mailto:RACG-berlin2017@web.de)

The Publishing-House of the European University in St. Petersburg, is publishing a sequence of books concerned with the Russian avant-garde, including reprints of Vasilii Kamensky's Futurist poems such as *Sten'ka Razin*. For information contact [eupress.ru](http://eupress.ru)

Günter Berghaus announces that the Futurist yearbook for 2019 will be devoted to Russian Futurism and will be edited by Gabriella Elina Imposti, Oleh S. Ilnytskyj, and Jason Strudler. The editors welcome offers of contributions and abstracts (250-500 words) should be sent to [G.Berghaus@bristol.ac.uk](mailto:G.Berghaus@bristol.ac.uk) Essays are expected to have an average length of 8,000 words (50,000 characters with spaces) and may include 3-5 illustrations. Short abstracts of around 300-500 words should be sent to one of the volume editors:

Oleh Ilnytskyj ([oleh.ilnytskyj@ualberta.ca](mailto:oleh.ilnytskyj@ualberta.ca))  
 Gabriella Imposti ([gabriella.imposti@unibo.it](mailto:gabriella.imposti@unibo.it))  
 Jason Strudler ([jason.strudler@vanderbilt.edu](mailto:jason.strudler@vanderbilt.edu))  
 Christina Lodder ([C.A.Lodder-52@kent.ac.uk](mailto:C.A.Lodder-52@kent.ac.uk))

The Centro Internazionale di studi Paolo Muratov in Rome is organizing seminars, conferences, and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova at [xmuratova@aol.com](mailto:xmuratova@aol.com)

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) maintains a Facebook page and an active listserv: <http://lists.oakland.edu/mailman/listinfo/shera>. Eager to disseminate news of the profession, SHERA sponsors sessions and holds regular meetings at both CAA and ASEEES. New members are welcome and enquiries may be directed to: [SHERA.artarchitecture@gmail.com](mailto:SHERA.artarchitecture@gmail.com)

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Hausmann, F-78000 Versailles, France; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr)

## **ARCHIVES AND LIBRARY**

Recent imprints include an extensive run of the journals *Khudozhnik i zritel'* and *Illiustrirovannaia Rossiia* as well as books from the 1920s concerning the Russian performing arts.

## **STRUCTURE**

Director: John E. Bowlt.  
Co-Directors: Sally Burke and Sidney Monas  
Associate Director: Mark Konecny

Board of Regents:  
Nikita D. Lobanov  
Philippe de Montebello  
Harry S. Parker II

Section Heads:  
John E. Bowlt (Visual Arts)  
William Brumfield (Photography)  
Charlotte Douglas (Esthetic Theory)  
Gerald Janecek (Literary Practice)  
Edward Kasinec (Book Culture)  
Mark Konecny (Archives)  
Sidney Monas (Cultural History)  
Bernice Rosenthal (Philosophy and Religion)

Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735; fax (213) 740-8550; e-mail: imrc@usc.edu

### **Membership**

IMRC membership rates are:  
Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal Experiment

**ISBN 0736-7105**