



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the fiftieth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 2005. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2005. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2001 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail).

In August, 2004, the IMRC transferred the Newsletter to an electronic format and individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses. An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

“Если у Вас ножки, у нас сапожки”

It is widely recognized that a primary strength of Russian culture is to be found in its literary and verbal facility, above all, in the art of poetry or, at least, of declamation and rhetoric. Whether we think of Old Church Slavonic, Alexander Pushkin's verse or Stalin's decrees, the spoken or, rather, enunciated, word has played a special, transcendental role. True, if contemporary Russian culture is now impacted by the visual satiety of Capitalism, touting *марки*, *имиджи* and *бренды*, it still owes much to the domestic poetical tradition, and even the garish advertisements in the Moscow metro, for example, are designed to catch your ear as well as your eye with rhymes, lyrics, and ditties (“Радость, фрукты, молоко/Очень вкусно и легко”). These rousing compositions serve not only as a quick and powerful mnemonic (“Папа, мама, дочка, сын/Все в 'Добротный' магазин”), but also as a creative exercise in literary reminiscence. Curiously enough, a disproportionate number of the metropolitan poems praise feet and footwear (“Если обувь Вам нужна, на 'Динамо' есть она”). Some are pedestrian such as “Обувь, с которой Вы никогда не расстанетесь”, but others are subtler such as the references to Gogol in “Обувь, приятная во всех отношениях” and to Pushkin's ankle fetish in “Обувь наша – ножка Ваша”, to boot.

THE FERRIS COLLECTION

The IMRC is pleased to announce the acquisition of the Ferris Collection of Russian and Soviet Culture by USC. A precious-and enormous-- assemblage of rare books, journals, newspapers, ceramics, posters, textiles, photographs, medals, ephemera of everyday and items of material culture (e.g. school uniforms, passports, cigarette cases), the Ferris Collection is unique in its diversity and rarity. This donation by the Ferris family in honor of the life and work of Tom Ferris will provide scholars and students access to the material culture of Stalinism and perestroika.

THE HOME FRONT

The collections of the IMRC will be closed to public access until the end of the year owing to relocation. The new premises of the IMRC will be in the Shrine Auditorium on the USC campus where it will be aligned with the recent gift of Russian and Soviet materials to the USC from the Ferris family.

EXPERIMENT

The eleventh number of *Experiment* (fall, 2005; in Russian), guest edited by Nicoletta Misler, Ira Menshova, and John E. Bowlt, is devoted to the work of Pavel Nikolaevich Filonov (1883-1941):

От редакторов: Предисловие

Евгения Петрова: "Павел Николаевич Филонов"

Оксана Рыбакина: "Дядя Паня"

Павел Филонов: "Канон и закон" (текст подготовленный Евгением Ковтуном)

Юлиан Халтурин: "Ранние этюды П.Н. Филонова. Воспитание 'видящего' глаза"

Николай Школьный: "П.Н. Филонов как дизайнер"

Людмила Вострецова: "Планшет и папиросы"

Людмила Правоверова: "Путешествие П.Н. Филонова"

Александр Парнис: "Филонов и Хлебников"

Юлия Волхонич: "К истории генезиса поэмы П.Н. Филонова ""Пропевень о проросли мировой""

Олег Минин: "Язык и жанровая неоднозначность поэмы П.Н. Филонова, «Пропевень о проросли мировой"

Николай Глебов-Путиловский: "Брака Абра или Шутко-притевьярия на прочте-бег "Пропевени о проросли мировой""

Джон Э. Боулт: "П.Н. Филонов как художник барокко"

Николетта Мислер: "'Смерть и девица' в раннем творчестве П.Н. Филонова"

Ирина Пронина: "О 'реализме' Филонова. Биографические мотивы в творчестве художника"

Ирина Карасик: "'Дом печати – дело наше....' Из дневников Е.А. Серебряковой"

Галина Марушина: "Еще раз о неоткрывшейся персональной выставке произведений П.Н. Филонова в Русском музее"

Александр Лозовой: "О чем молчал Филонов"

Татьяна Глебова: "Филонов и Малевич: Органическая сделанность и супрематизм, чистая абстракция и беспредметность" (текст подготовленный Еленой Спициной)

Татьяна Глебова: "Соображения и возражения" ((текст подготовленный Еленой Спициной)

Татьяна Глебова: "Воспоминания о П.Н. Филонове, прочитанные в 1968 г. на вечере памяти в Ленинградском Союзе художников" ((текст подготовленный Еленой Спициной)

Николай Лозовой: "Воспоминания о Филонове" (текст подготовленный Александром Лозовым)

Хаим Лившиц: "Воспоминания" (1988) (текст подготовленный Павлом Абельским)

Сергей Спицын: "Декабрь 1941-го года...."

Елена Спицына: "'БРАТ'. О моей работе с сестрой Филонова".

Наталья Скоморова: "Бегство в Америку"

Библиография

Указатель имен

Back issues of *Experiment* (1995-2004) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Department of Choreography of the St. Petersburg Conservatoire organized "The Art of Ballet: Sources and Investigations" on 21 October, 2004. Contact Natal'ia Dunaeva (NDunaeva@ND4143.spb)
2. The Sergei Konenkov Memorial Museum, Moscow, organized a conference entitled "Konenkov and His Age" on 11 November.
3. The Moscow Biennale of Contemporary Art took place in various museums and cultural centers, including the Lenin Museum and the Museum of Photography, Moscow, during January and February. Russian artists included Bruskin, Chernysheva, and Ponomarev.
4. The annual convention of the College Art Association, Atlanta, on 26-29 February, 2005, contained a section entitled "Changes in the Discourse about Russian and East European Art after 1990". Contact Eva Forgacs at eforgacs@artcenter.edu
5. The Studio Morbiducci, Via Bodoni, 83, Rome, Italy, hosted "80 + 10 = 90 anni X l'arte", a festival of international artists, on 27 February. Go to www.lostudio.net
6. The Università di Napoli "l'Orientale", Naples, Italy, hosted "Le capitali nei paesi dell'Europa centrale e orientale: centri polici e laboratori culturali" on 3-5 March. Contact Michael Bohmig at michaelbohmig@tiscalinet.it
7. IREX (International and Exchanges Board), Moscow, hosted a seminar on current research in the humanities and the social sciences on 14 March. Contact Tova Pertman at tpertman@irex.org
8. The Association of Art Historians (AIS) organized a conference on issues of contemporary criticism at the Central House of the Artist, Moscow, on 24 March
9. The Andrei Bely Museum, Arbat, Moscow, hosted an evening of discussion centering on the painting of Evgenii Spassky on 2 April.
10. The Elizium Gallery, Moscow, organized a presentation of Aleksandr Kovalev's anthology of writings by Larionov at the on 5 April. Contact
11. The Russian Cultural Foundation, Moscow, held an evening to honor the centenary of Il'ia Zil'bershtein in April. Contact Viktor Leonidov at viktorleonidov@yandex.ru
12. The Russian Cultural Foundation, Moscow, honored the ninetieth jubilee of Russian Museum director, Vasiliï Pushkarev, on 20 April. Contact Viktor Leonidov at viktorleonidov@yandex.ru
13. The Museum of Contemporary Art, Moscow, held an evening honoring Yurii Zlotnikov's 75th birthday on 20 April.
14. The Studio of Artistic Movement celebrated the 115th jubilee of Liudmila Alekseeva (one of the leading Duncanists) at the Central House of Scholars, Moscow, on 21 April.
15. The Sergei Diaghilev Readings and International Festival took place in Perm, between 15-23 May. Contact diaghilev_fest@mail.ru
16. The International Center for Russian and East European Jewish Studies organized a conference on the theme of the Jewish Periodical Press in Moscow on 17-18 May. Contact Oleg Budnitsky at budnitski@crjs.ru
17. The Institute of Russian Language, Moscow, organized a seminar on "The Artistic Text" on 18-19 May.
18. The Instytut Rusycystyki Uniwersytetu Warszawskiego organized an international conference on the theme of "Diaries of Russian Writers in Literary and Historical Context" on 20- 21 May. Contact Liudmila Lutsevich at l_luts@rambler.ru

19. The conference “Scholarly Research for 2004: Celebrating the 100th Birthday of G.V. Smirnov” was held at the State Russian Museum, St. Petersburg, 23-24 May. Contact Evgeniia Petrova at 7 812 5954240
20. The New Art Foundation, Moscow, hosted a conference on “Russian Contemporary Art: Inside and Outside” on 27-28 May.
21. A workshop entitled “The Art Market” was held at Lenekspo, St. Petersburg, on 3 June.
22. The Museo del Corseo, Rome, Italy, hosted “Kasimir Malević. Oltre la figurazione. Oltre l’astrazione” on 14-15 June. Contact Claudia Zevi at claudia.zevi@artificioskira.it
23. Jazzman Alexei Zoubov played with the Bulgarian Moonshine Co. at La Ve Vee Jazz Club, Studio City., Los Angeles, on 30 June.
24. Between 29 June and 14 July the Cultural Committee of the Government of Moscow and the Social Alternative Foundation, Moscow, held a workshop and conference in various locations to commemorate the centenary of Isadora Duncan’s first Russian tour. Contact test@deistvo.ru
25. The Institute of Advanced Studies at the University of Western Australia in conjunction with the Art Gallery of Western Australia, Perth, organized an international symposium on Russian art on 9 July. Contact Terri-ann White at tawwhite@cyllene.uwa.edu.au or Alan Dodge at AlanD@artgallery.wa.gov.au
26. The IMRC, the University of Southern California, and the Getty Research Institute, Los Angeles, will be organizing a celebration of the work of Pavel Filonov on 30 September. This will include a performance of Part One of Filonov’s dramatic poem, “A Chant of Universal Flowering”. Contact Yuliia Volkhonovych at volkhonov@hotmail.com, Oleg Minin at minine@usc.edu or Karen Stokes at KStokes@getty.edu
27. The State Institute of Art History, Moscow, is organizing a conference devoted to the Jack of Diamonds and the Russian avant-garde on 22-24 November. Contact Georgii Kovalenko at 7 095 2000371 or insitut@sias.ru
28. The Università di Napoli “l’Orientale”, Naples, Italy, is organizing a conference on “Collezonismo russo da Pietro il Grande all’Unione Sovietica” on 2-4 February. Contact Lucia Tonini at steidl@tiscalinet.it
29. The IMRC and the University of Southern California, Los Angeles, will be organizing a conference entitled “Illicit Icons; The Culture of the Stalin Era” on 17-18 February, 2006. This will coincide with the opening of the Ferris Center of Russian and Soviet Culture at USC. Contact Marcus Levitt at levitt@usc.edu

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2004, unless indicated otherwise.

M. Adamchik: *500 shedevrov russkogo iskusstva*, Minsk: Kharvest, 2004

N. Alekseev-Aliurvi: *Kraski starykh masterov*, M: Komissiiia po khudozhestvennomu ubranstvu Khrama Khrista Spasitelia, 2004

N. Alekseev-Aliurvi: *Kraski syrye i kraski, ispol'zuemye v zhvopisi*, M: Komissiiia po khudozhestvennomu ubranstvu Khrama Khrista Spasitelia,

2004

I. Antonova et al.: *Muzei Pavla Etiingera. Iz sobraniia GMII*, M: Khudozhnik i kniga, 2004

- I. Antonova: *Vybor Sergeia Ivanovich Shchukina*, M: Skanrus, 2004
- V. Arslanov: *Zapadnoe iskusstvoznanie XX veka*, M: Traditsiia/ Akademicheskii proekt
- N. Avtonomova: *Muzei lichnykh kolleksii. Putevoditel'*, M: Khudozhnik i kniga, 2004
- N. Avtonomova et al., eds.: *Vol'demar Matvei i «Soiuz molodezh»*, M: Nauka
- O. Beskina-Labas, ed.: *Aleksandr Labas. Vospominaniia*, SP: Palace, 2004
- M. Boeri et al.: *DAR. Russian Art from Avant-Garde up to Nowadays*, M: Art Russie, 2004
- K. Bogemskaiia: *Katia Medvedeva. Dusha moia-zhivopis'*, M: Krasnaia ploshchad', 2004
- N. Bogomolov and S. Shumikhin, eds.: *M. Kuzmin. Dnevniky, 1908-1915*, SP; Limbakh
- A. Buccaro et al.: *Antonio Rinaldi, architetto vanvitelliano a S. Pietroburgo*, Milan: Electa, 2003
- A. Burganov: *Gordaia Muza nemnogim poslushna....*, M: Moskovskii Gosudarstvennyi khudozhestvennyi universitet
- V. Chaikovskaia: *Svetlyi put'. Sovetskaia zhivopis' 1920-50 godov*, M: Iskusstvo XXI vek, 2004
- O. Calvaresi and V. Ivanov, eds.: *Sergej Michailovič Ejzenštejn. Quaderni teatrali e piani di regia (1919-1925)*, Savveria Monelli: Rubbetino, 2004
- V. Cherniaev et al., eds.: *Zarubezhnaia Rossiia 1917-1945*, SP: Liki Rossii, 2004
- S. Daniel': comp.: *Vasilii Kandinsky. Tochka i liniia na ploskosti*, SP: Azbuka-klassika, 2004
- E. Degot' et al.: *Moskovskie kontseptualisty*, M: Kovcheg
- A. Dekhtereva and E. Kostina, eds.: *Za zavesom veka. Issledovaniia i publikatsii po iskusstvu russkoi stsenografii XX veka*, M: Russkoe slovo, 2004
- O. Demidova: *Rossiiskoe zarubezh'e v Finliandii mezhdumia mirovymi voynami*, SP: Sudarynia, 2004
- G. Dobrovol'skaia: *Mikhail Fokin. Russkii period*, SP: Giperion, 2004
- A. Dubrovin, ed.: *Dekorativnoe iskusstvo i predmetno-prostranstvennaia sreda. Sbornik nauchnykh trudov*, M: Moskovskii Gosudarstvennyi khudozhestvennyi universitet, Issue No. 3
- V. Dudakov: *Russkii simvolizm iz chastnykh sobranii*, M: Galart
- V. Fomin et al., eds.: *Letopis' rossiiskogo kino 1863-1929*, M: Materik, 2004
- J. Gerasimova: *The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg (1727-1729)*, Leiden: Alexandros
- C. de Guitaut, et al.: *Fabergé Flowers*, New York: Abrams, 2004
- Igumeniia Kseniia, ed.: *Prostye besedy o npravstvennosti*, Kolomna: Sviato-Troitskii Novo-Golushvin Monastery, 2004
- Igumeniia Kseniia, ed.: *Prostye besedy o puti v monastyr'*, Kolomna: Sviato-Troitskii Novo-Golushvin Monastery
- P. Isaev: *Stroganovka. Biograficheskii slovar'*, M: Isaev, 2004, Vol. 1
- G. Kaganov: *Sankt-Peterburg. Obrazy prostranstva*, SP: Limbakh, 2004
- V. Karpov et al.: *Nikolai Nikolaevich Vysheslavtsev*, M: MGUP
- M. Katunian, ed.: *Novoe sakral'noe prostranstvo. Sbornik*, M: Moskovskaia gosudarstvennaia konservatoriia, 2004
- V. Khazanova et al., eds.: *Liudi i sud'by XX veka*, M: URSS, 2004
- A. Kibrik, ed.: *Lidiia Timoshenko. Real'nost' drugikh izmerenii*, M: Progress-Traditsiia, 2004
- E. Kirillina, ed.: *Repinskie chteniia*, SP: Rossiiskaia Akademiia khudozhestv, 2004
- E. Kogan, comp.: *The New Review/Novyi Zhurnal: Sistemacheskii ukazatel' soderzhaniia: 1942-2000. Nos. 1-219*, Ann Arbor: ProQuest Information and Learning, 2004

- N. Korchevnikova, intr.: *I vnov' o Khudozhestvennom. MKhAT v vospominaniakh i zapisiakh 1901-1920 (Dnevnik V.S. Smyshliakova)*, M: Avantstital, 2004
- O. Korosteles and R. Devis, comps.: *I.A. Bunin. Novye materialy*, M: Russkii put', 2004 (Issue No. 1)
- L. Korotkina: *Konstantin Andreevich Somov*, SP: Zolotoi vek, 2004
- L. Korotkina, comp.: *Viktor Vasnetsov. Pism'a/ Novye materialy*, M: ARS, 2004
- A. Kovalev, ed.: *Mikhail Larionov v Rossii*, M: Elizium
- V. Kruglov: *Zinaida Evgen'evna Serebr'iakova*, SP: Zolotoi vek, 2004
- T. Lebedeva: *Mikhail Kichigin. Vera Kuznetsova-Kichigina. Russkie khudozhniki v Kitae*, Yaroslal': Gutman, 2004
- O. Leikind and D. Severiukhin: *Novyi khudozhestvennyi Peterburg. Spravochno-analiticheskii sbornik*, SP: Novikov, 2004
- N. Lobanov-Rostovsky: *Vospominaniia*, M: Akademiia nauk, 2003 [=2005]
- F. Lopukhov: *V glub' khoreografii*, M: Folium
- M. Mamardashvili: *Soznanie i tsivilizatsiia*, M: Logos, 2004 (cover by Frantsisko Infante)
- L. Michelangeli: *Avanguardie russe*, Milan: Giunti, 2004
- A. Morozov: *Dniu pobedy*, M: Novosti
- I. Murav'eva: *Vek moderna*, SP: Pushkinskii fond, 2004
- V. Nabatchikov: *Boris Alekseevich Smirnov-Rusetsky. Zhivopis' i grafika iz sobraniia Gosudarstvennogo Muzeia Vostoka*, M: Agni, 2004
- O. Neverov: *Chastnye kolleksii Rossiiskoi Imperii*, M: Slovo, 2004
- N. Nikulina: *Portret v obramlenii. K stoletiiu so dnia rozhdeniia Vsevoloda Vladimirovicha Pavlova*, M: Aranov, 2004
- L. Pashkova et al.: *Saratovskii Gosudarstvennyi khudozhestvennyi muzei im. A.N. Radishcheva. Russkaia zhivopis' XVIII-nachala XX veka. Katalog*, M: Trilistik
- E. Petrenko, ed.: *Boris Alekseevich SMirny-Rusetsky. Proshchanie s Sorzhavaloi*, Odessa: Astroprint
- V. Poloushin: *Gumilev, 1720-2000. Semeinaia khronika*, M: Terra-Knizhnyi klub, 2004
- V. Poloushin : *Tiraspol' na grani stoletii*, Bendery: Poligrafist, 2004
- I. Popov and N. Popova, comps.: *Aleksei Remizov. Starina nebyvalaia*, M: Russkii put', 2004
- L. Pravoverova, comp.: *Nikolai Ul'ianov. Liudi epokhi sumerki*, M: Agrat, 2004
- V. Rakina: *Zhivopisets Nikolai Argunov*, M: Trilistik, 2004
- O. Roitenberg: *Neuzheli kto-to vspomnit, chto my byli....*, M: Galart, 2004
- A. Sarab'ianov et al.: *Kolleksiia Kantora*, M: Trefoil
- L. Seleznev, ed.: *David Burliuk. Interesnye vstrechi*, M: Russkaia derevnia
- A. Shatskikh: *Kazimir Malevich. Proizvedeniia raznykh let*, M: Gileia, Vol. 5
- E. Simkin: *Vekhi pamiati*, M: Musaget
- A. Sobolev: *Mgnoveniia zhizni. Sbornik o S.N. Rerikhe*, SP: Firma-Kosta, 2004
- A. Sobolev: *Pakt Rerikha: Znak Triedinosti*, SP: Sintez
- N. Solov'ev: *Istoriia sovremennogo inter'era*, M: Svarog, 2004
- G. Sternin: *Khudozhestvenaia zhizn' Rossii 30-40-kh godov XIX veka*, M: Galart
- A. Tikho-Godi and V. Troitsky: *A.F. Losev, V.M. Loseva: "Radost na veka"*, M: Russkii put'
- A. Tolstoi: *Khudozhniki russkoi emigratsii*, M; XXI vek
- V. Turchin: *Kandinsky v Rossii*, M

- E. Uvarova, ed.: *Estrada Rossii. XX vek*, M: OLMA-PRESS, 2004
- V. Vorob'ev: *Vrag naroda*, M: NLO
- L. Vostretsova et al.: *Krug Kondrat'eva*, SP: PRP
- E. Yakoleva, ed.: *Trasitsii russkoi khudozhestvenoi shkoly i sovremennyi pedagogicheskii protsess*, SP: Fond podderzhki obrazovaniia i tvorchestva
- S. Yamshchikov: *Moi Pskov*, Pskov: Moskovskaia Oblastnaia tipografiia, 2004
- P. Yuzhin et al., eds.: *Vitebsk. Kassika i avangard*, Vitebsk: Otdel po arkhivam, 2004
- R. Zemlianskaia, ed.: *B.A. Smirnov-Rusetsky. Idushchii*, Samara; Agii
- G. Zhilkin et al.: *V.A. Vatagin. Obraz zhivotnogo v iskusstve*, M: Svarog, 2004
- A. Zholtovsky: *Rasskazy. Allegro Mafioso. Vin'etki*, M: OGI
- B. Zhutovsky: *Posledniie gody imeiut*, M: Bonfi, 2004

Periodicals

ABG (Tbilisi; latest issue is No. 8, for December, 2004). Contact <http://ABG.BOOM.RU>

Berega (SP; latest issue is No. 5 for 2005). Contact Elena Yakovleva at elenayakovleva@hotmail.com

Chelovek i khristianskoe mirovozzrenie, Simferopol', continues publication. Contact conf@cac.edu

Galereia (M, February-March) dedicated a special issue to the Jack of Diamonds group

Mnemozina (last issue so far is for September, 2004). Contact Vladislav Ivanov: vladiv@aha.ru.

Muzyka (No. 1, 2004; so far one number only). Contact Charles Schlacks: schlacks.slavic@greencafe.com

Newsletter on Contemporary Russian Art, on-line journal edited by Olesia Turkina, 2003 onwards. (Access the Newsletter via www.newsletter.net.ru)

NOMI, M, continues

Russkoe iskusstvo/Russian Art (M, 2004). Contact Ol'ga Kostina at russart@konliga.ru

Sobranie, M, continues

Zimmerli Journal (No. 2, fall, 2004) is devoted to the visual arts with emphasis on Russia. Contact Alla Rosenfeld at the Zimmerli Museum, New Brunswick, New Jersey, at arosenfe@rci.rutgers

For a useful list of new periodicals with subscription details visit www.kubon-sagner.de

SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON

E. Aleksandrov et al.: *Russkie v Severnoi Amerike*, SP

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

A. Kats, ed.: *Serafima Rudneva: "Vospominaniia schastlivogo cheloveka"*, M, 2007

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.rut

G. Rid (Herbert Read): *Ob iskusstve*, M: Iskusstvo XXI vek, 2006

E. Vodonos: *Khudozhestvennaia zhizn' Saratova epokhi "kul'turnogo vzryva"*

S. Volkov: *Shostakovich i Stalin. Khudozhnik i tsar'*, M: Eksmo

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The main period covered is the spring and summer of 2005. TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Captives of Beauty. Art of the Russian Academy and the Salon” at TG, October-January

“Taking to the Air. Art in Latvia at the Beginning of the 20th Century” at the Muzeum Narodowe, Szczecin, and other venues, October-March

“Russian Munich” at TG, December-January

“In Dienst van Diaghlev” at the Groninger Museum, Netherlands, December-March

“In the Russian Tradition” at the Smithsonian International Gallery, Washington, D.C., December-March (in May the exhibition traveled in May at to Minneapolis, to mark the opening of The Museum of Russian Art in that city).

"Working for Diaghilev" at the Groninger Museum, Groninger, Holland, December-March

“Natal’ia Nesterova: Reflections of Time Past” at TG and other venues, January onwards

“Art in a Circle of Scholars. The Staniukovich-Grabrichevsky-Severtsev Collection” at the Museum of Private Collections, M, January-February

“Dominik Discovered” at the Galeria Piotra Nowickiego, Warsaw, January-February

“Moscow Conceptualists” at the Kovcheg Creative Center, M, January-February

“The Unknown Kandinsky (Works from the Kirov Art Museum)” at the Museum of Private Collections, M, January-February

“Vchutemas. Le Origini dell’Avanguardia Russa” at the Archivio di Stato, Florence, Italy, January-February

“Nikolai Lapshin” at Art-Divage, M, January-March

“Aleksandr Labas” at TG, February

“David Burliuk” at the Regional Museum of Material Culture, Tambov, February

“Genrikh Sapgir. Fire-Bird. A Poem of Memory” at the State Literary Museum, M, February

“Liudmila Zaripova” at the Gallery of the Association of Moscow Painters, M, February

”Città dell’Europa centrale e orientale: centri polici e laboratori culturali” at the Università di Napoli “l’Orientale”, Naples, Italy, February-March

" Die Sammlung Costakis. Licht und Farbe in der Russischen Avantgarde” at the Museum Moderner Kunst Stiftung Ludwig, Vienna in February-June

“Painting No. 1” at the A-Z Gallery, M, February-March

“Avantgarde im Untergrund. Russische Nonkonformisten aus der Sammlung Bar-Gera” at the Kunstmuseum, Bern, February-April

- “Jack of Diamonds: at TG, February-April
- “Greetings, Motherland. Marc Chagall” at TG, February-May
- “Russia-Italy/Italy-Russia” at the Pushkin Museum of Fine Arts, M, February-May
- “Mai Miturich” at the Institute of Art History, M, March
- “Moscow Salon: Art” at the Central House of the Artist, M, March
- “The Art of Nikolai Kasak” at the Krasdale Galleries, White Plains, New York, March-April
- “Evgenii Spassky” at the Andrei Bely Museum, M, March-April
- “I,S, Zil’bershtein” at the Federal State Archives, M, March-April
- “Lidiia Timoshenko” at Art-Divage, M, March-April
- “1960-90. Unofficial Artists” at the Antique-Art Gallery, M, March-April
- “In Memory of Ol’ga Roitenberg (1923-2001)” at Kovcheg Gallery, M, March-May
- “Muses and Masks. Theater and Music in Antiquity” at the State Hermitage, SP, March-May
- “P.S. Beyond the Red Horizon” at the Central State Museum of Contemporary Art, M, March-May
- “Warszawa-Moskva/Moskwa-Varshava” at TG, March-June
- “Kseniia Klement’eva” at the Russian Cultural Foundation, M, April
- “Mikhail Larionov in Russia” at Elyzium, M, April
- “Remembering World War II: Soviet Photography 1941-45” at Nailya Alexander Gallery, New York, April
- “Black-White” at the Gary Tatintsian Gallery, M, April-May
- “Collection Premiere II” at the New Hermitage Gallery, M, April-May
- “Lydia Alekseevna Masterkova and Oscar Yakovlevich Rabine” at Mimi Ferzt Gallery, New York, April-May
- “Metamorphoses. From the Collection of Mikhail Alshibaer” at the A-Z Gallery Moscow, April-May
- “Refleksia/Reflexion” at the National Center for Contemporary Arts, M, April-May
- “Arkhumas” (The Kazan’ Avant-Garde)” at Art-Divage, M, April-June
- “El Kazovsky” at RM, April-June
- “Il lavoro negli anni delle avanguardie russe. Arte e lavoro” at the Complesso del Vittoriano, Rome, April-June
- “Kazimir Malević” at the Museo del Corso, Roma, April-June
- “Victory” at TG, April-June

- “The Retrofuturistic Universe of NSK” at Frye Art Museum, Seattle, April-July
- “Animated Vision. The Pakulin Family of Artists” at the St. Petersburg Manège, SP, May-June
- “Architect L.A. Il’in (1880-1942)” at the Peter and Paul Fortress, SP, May-June
- “Boris Shvartsman: Photoportraits” at the Anna Akhmatova Museum, SP, May-June
- “Ivan Bianki: Photographs” from the Saltykov-Shchedrin Library, May-June
- “Mikhail Mikhailovich Fokin” at the St. Petersburg Theater Library, SP, May-June
- “The Secret Entrance to EXL. Exhibition of Bookplates: Russia-Netherlands” at the Peter and Paul Fortress, SP, May-June
- “1418 Days” at the Museum of Photography. Moscow, May-June
- "Russia-Norway, 2004-2005" at the State Museum of Ethnography, SP, May-July
- “Alexander I. A Sphinx Undivined until the Grave” at the State Hermitage, SP, May-September
- “The Halls of French Art of the XVI, XVII, XIX and XX Centuries” at the State Hermitage, May-September
- “Fragments of the Everyday: The Art of Mikhail Roginsky (1931-2004)” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, May-October
- “Georgii Pozhidaev and His Illustrations to Dostoevsky” at the Dostoevsky Museum, SP, June
- “Aleksandr Matveev and His School” at RM, June-July
- “Celebrating the Moscow Collectors’ Club” at the New Hermitage Gallery, M, June-July
- “M.A. Dobrov: ‘The Dancing of Isadora Duncan’” at the Russia Abroad Foundation, M, June-July
- “N.M. Chernyshev: ‘Young Dancers of Isadora Duncan’s School’” at the Russia Abroad Foundation, M, June-July
- “Pelageia Shurina“ at Art-Divage, M, June-July
- “Vitaly Komar. Three-Day Weekend” at Ronald Feldman Gallery, New York, June-July
- Open Museum at The Wende Museum, Culver City, Ca., 29 July
- "St. Petersburg 1900. Russian Art in an Age of Drama" at the Art Gallery of Western Australia, Perth, July-September
- “Emerging Artists: Jonas Vaida, Igor Vishnyakov, Yana Payusova” at Mimi Ferzt Gallery, New York, August-September
- “Mikhail Lemkhin; 60 Portraits” at RM, August-September

"The World of Art" circulating in the US (Miami, Minneapolis, Omaha) by the International Arts and Education Foundation, Bethesda, 2005

The sections called "Metro: The Entertainment Guide" of the newspaper *Moscow Tribune* and "Museums and Galleries Guide" in the journal *Where Moscow* are detailed sources of information on current and forthcoming art exhibitions in Moscow.

EXHIBITIONS LATER IN 2005 AND BEYOND

"Russia! Russia!" at the Solomon R. Guggenheim Museum, New York, September-December

"Collage" at RM, September

"Rare Books from the Lesman Collection" at the Anna Akhmatova Museum, SP, September-October

"The Russo-Japanese War, 1904-05" at the Federal State Archives, M, September-October

"Vladimir Bekhteev" at Art-Divage, M, September-October

Russian Neo-Nationalism at the Musée d'Orsay, Paris, September-November

Russian Symbolism within the Euro-Festival, Brussels, October-November

"Yurii Krasnyi" at RM, fall

"Izrail Lizak" at Art-Divage, M, November-December

"Artists of the Theater and Cinema. Paintings and Photographs from RGALI" at the Russian State Archive of Literature and Art, M, December-February

"Il Palcoscenico delle Avanguardie" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December, 2005-April, 2006

"The Russian Avant-Gardes" at the Museo Thyssen, Madrid, February-May

"Spheres of Light, Stations of Darkness: The Art of Solomon Nikritin (1898-1965)" at TG, spring, 2006

"David Burliuk" at the Winnipeg Art Gallery, Manitoba, Canada. 2006

"Crossroads: Modernism in the Ukraine" circulated in the US by the International Arts and Education Foundation, Bethesda, 2006-07

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and is planning a travelling exhibition to celebrate its twentieth anniversary this year. She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) was on leave this spring, researching in Moscow and elsewhere on the literary heritage of Lev Bakst and finishing his book on Nikolai Kalmakov. He is a contributor to the catalogs of the "St. Petersburg 1900" exhibition in Perth, "Il Palcoscenico delle Avanguardie" in Rovereto and "The Russian Avant-Gardes" in Madrid. Currently he is editing the catalog for the exhibition of Ukrainian Modernism being organized by the International Arts and Education Foundation.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to document the history of Russian architecture and his collection, *A Vologda Album. Photographs* (text in Russian and in English), is being published by Sergei Miturich, Moscow, this fall. He has expanded his website (www.cultinfo.ru/arts/foto/brumfield/infex.html) and at the moment fosters a special interest in the architecture of the Russian Asia.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is engaged in editing the proceedings of the "Rethinking Malevich" conference last year. Publication is planned for 2006. The coming deadline for research and publication grants from the Malevich Society is September 30, 2005. Applications are accepted for topics relating to Malevich and/or his students. For application forms see the website: www.malevichsociety.org.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) visited Moscow and St. Petersburg for three weeks in May to give a paper on Mnatsakanova at a conference at the Institute of Russian Language, Moscow and to conduct research on conceptualism. He is the recipient of an NEH grant which will allow him to spend this academic year writing a book on Moscow Conceptualism.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) has transferred over two thousand items on Russian and East Slavic culture from his personal library to the Hillwood Museum in Washington, D.C. Among his recent publications are several articles on the Russian church and on Slavic books and book collecting in *Anglican and Episcopal History*, *Kolleksionerskoe obozrenie*, *Nashe nasledie*, and *Novyi zhurnal*.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his research on the Chauve Souris cabaret in Paris and New York. He is creating a detailed catalog of the collection of 1905 satirical journals housed in the IMRC. (Enquiries regarding the digital archive of images from collection can be directed to him at konecny@usc.edu.) Representing the IMRC, he hosted a screening of *Night Watch* (2005, Timur Bekmambekov, director) on June 23 at the Ford Amphitheater, Los Angeles.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) continues to research the cultural history of St. Petersburg and is well advanced in his book on St. Petersburg, "Unreal City". He is publishing a review of Elena Hillberg-Hirn's book, "Imperial Imprints," in the October issue of *Russian Review*.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. Among her recent publications is "Losev's Development of Themes from Nietzsche's 'The Birth of Tragedy'" in *Studies in East European Thought*, 2004, No. 56.

ANNOUNCEMENTS

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Galina Tuluzakova is collecting information on the artist Nicolai Fechin (Nikolai Feshin, 1881-1955) and on the whereabouts of works and documents in public and private collections, especially in the US. She is completing a monograph on Fechin and a catalogue raisonné. Contact her at gtoulouzakova@mail.ru or gtoulouzakova@hotmail.com

R. Krystyna Dietrich continues to compile her bibliography of English-language references to the artist Alexander Orlovski (1777-1832) and would be grateful for information about relevant books, catalogs, periodicals, posters and any other sources. Contact her at 317 West Farms Rd., Canaan, NH 03741-7512; tel. (603) 632-7156.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

ARCHIVES AND LIBRARY

The IMRC is grateful to Alik Rabinovich for his further gifts of various materials on Russian and Soviet culture and to Andrei Tat for his additional gift of artworks. The IMRC also acknowledges gifts of Russian and Soviet books and journals from Jim Dmitroff, Thea Durfee, Andrei Khorev, Ruth Zeitlin Roes, and Andrea Rusnock.

The acquisition by USC this spring of the Tom Ferris collection of Russian and Soviet materials reinforces and complements the IMRC archive and library. Consisting primarily of books, periodicals, artifacts of material culture from the Stalin and Brezhnev eras, the Ferris collection is a unique resource for the study of Soviet history and culture.

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Membership

IMRC membership rates are: Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*