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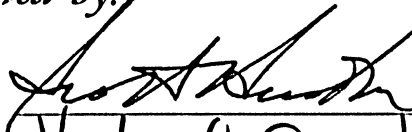
June

19 78

*I hereby recommend that the thesis prepared under my
supervision by* Randolph D. Love
entitled Ter Fato Obire for Wind Ensemble

*be accepted as fulfilling this part of the requirements for the
degree of* Doctor of Musical Arts

Approved by:


Victor C. Smith
Professor of Music

TER FATO OBIRE

for

WIND ENSEMBLE

by

RANDOLPH D. LOVE

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INSTRUMENTATION:

1 Piccolo
2 Flutes
2 Oboes / 1 English Horn (ob. II)
1 E^b Clarinet
1 Solo B^b Clarinet
2 B^b Clarinets
1 Bass Clarinet
2 Bassoons
1 Alto Saxophone
1 Tenor Saxophone
1 Baritone Saxophone
3 Trumpets
4 Horns
2 Baritones
3 Trombones
2 Tubas
Timpani
Percussion: Orchestral Bells
Xylophone
Suspended Cymbal (large)
Bass Drum

Duration: c. 14' 30"

Score is in C.

mus
C.U.
151.M78
.L78
Copy 2

TER FATO OBIRE

Randolph D. Love

adagio (♩ = 54-56)

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Eng. Horn, Clarinet (Solo, 1, and 2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, and Baritone), B♭ Trumpets (Cornets) (1, 2, and 3), Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani (D, A, C, E), and Percussion. The score includes musical notation with notes, rests, and dynamics (pp, p). There are tempo markings "adagio (♩ = 54-56)" and a rehearsal mark "5" in a triangle. The page is numbered "10" in the bottom right corner.

A triangle with the number 7 inside it.

12

Piccolo

Flute 1 2

Oboe 1 2
+ Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

1. solo 3

pp

3

12

1. SEMPRE LEGATO

3

12

46

Piccolo *accel.* 19 ♩ = 68-72
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hrn.
 E♭ Clarinet
 B♭ Clarinets Solo
 B♭ Clarinets 1
 B♭ Clarinets 2
 Alto Clarinet
 Bass Clarinet
 Bassoon 1 *accel.* 19 ♩ = 68-72
 Bassoon 2
 Saxophones Alto
 Saxophones Tenor
 Saxophones Baritone
 B♭ Trumpets (Cornets) 1 *CRESC.* 19 *open*
 B♭ Trumpets (Cornets) 2 *CRESC.* 19 *open*
 B♭ Trumpets (Cornets) 3 *CRESC.* 19 *open*
 Horn 1 *accel.* 19 ♩ = 68-72
 Horn 2
 Horn 3
 Horn 4
 Baritone 1
 Baritone 2
 Trombone 1 *CRESC.*
 Trombone 2
 Trombone 3
 Basses 1 *simile*
 Basses 2
 Timpani *CRESC.*
 Percussion *f*



This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1, 2), Oboe (1, 2), E♭ Clarinet, B♭ Clarinets (Solo, 1, 2), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) (1, 2, 3), Horn (1, 2, 3, 4), Baritone (1, 2), Trombone (1, 2, 3), Basses (1, 2), Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, p, sf, pp, mf), articulation (accents, slurs), and fingerings. Rehearsal marks 28 and 29 are visible. The score is written in 4/4 time and features a key signature of one flat (B♭).

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Hollywood, Calif. V-52

This is a page of a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, Solo E♭ Clarinets, E♭ Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) 1, 2, and 3, Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'st. Mute'. There are also rehearsal marks with the number '33' in a triangle. The page is numbered '4' in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, B♭ Clarinets (Solo and 1 and 2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, and Baritone), B♭ Trumpets (Cornets) (1, 2, and 3), Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani, and Percussion. The score is written in 4/4 time. The key signature has one flat (B♭). The music features various melodic lines, including a prominent one for the Flute and Oboe. There are dynamic markings such as 'f' (forte) and 'simile'. A rehearsal mark '35' is indicated at the top right. The page is numbered '35' in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, B♭ Clarinets (Solo and 1/2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, and Baritone), B♭ Trumpets (Cornets) (1, 2, and 3), Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani, and Percussion. The score is written in a single system, with measures 37 and 38 visible. The key signature is one flat (B♭), and the time signature is 4/4. The music features various melodic lines, including a prominent solo for the B♭ Clarinet. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. A rehearsal mark '37' is indicated at the top of the page.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo, Flute (1, 2), Oboe (1, 2), English Horn, E♭ Clarinet, B♭ Clarinets (Solo, 1, 2), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) (1, 2, 3), Horn (1, 2, 3, 4), Baritone (1, 2), Trombone (1, 2, 3), Basses (1, 2), Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mp', and 'simile'. A large triangle with the number '42' is placed above the Bassoon staff.

45

Piccolo *mp* *Simile*

Flute 1 *mp* *Simile*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Eng. Horn *mp*

E♭ Clarinet *mp* *Simile*

B♭ Clarinets Solo *mp*

B♭ Clarinet 1 *mp* *Simile*

B♭ Clarinet 2 *mp* *Simile*

Alto Clarinet

Bass Clarinet *mp* *Simile*

Bassoon 1 *mp*

Bassoon 2 *mp*

Saxophones

Alto

Tenor

Baritone *Simile*

B♭ Trumpets (Cornets) 1 *mp*

B♭ Trumpets (Cornets) 2 *mp*

B♭ Trumpets (Cornets) 3 *mp*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Baritone 1 *mp* *Simile*

Baritone 2 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Basses 1 *mf*

Basses 2 *mf*

Timpani *mp*

Percussion *mf*

B.D. *mf*

L.V.

accel. ... (to mea. 62) 50

♩ = 76

Piccolo

Flute

Oboe

Clarinet

B♭ Clarinet

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

$$\triangle 53! = 84$$

[illegible]

f

♩ = 120

subito meno (♩ = 92)

63

Piccolo
 Flute 1 2
 Oboe 1 2
 Eng. Horn
 Eb Clarinet
 Bb Clarinets Solo 1 2
 Alto Clarinet
 Bass Clarinet
 Bassoon 1 2
 Saxophones Alto Tenor Baritone
 Bb Trumpets (Cornets) 1 2 3
 Horn 1 2 3 4
 Baritone 1 2
 Trombone 1 2 3
 Basses 1 2
 Timpani
 Percussion

Musical score for page 19, featuring various instruments and a tempo change. The score includes staves for Piccolo, Flute, Oboe, Eng. Horn, Eb Clarinet, Bb Clarinets (Solo), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The tempo changes from ♩ = 120 to ♩ = 92 (subito meno) at measure 63. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks.

poco a poco meno mosso ♩ = 84

Piccolo
 Flute 1 2
 Oboe 1 2
 Eng. Horn
 Eb Clarinet
 Bb Clarinets
 Solo
 1
 2
 Alto Clarinet
 Bass Clarinet
 Bassoon 1 2
 Saxophones
 Alto
 Tenor
 Baritone
 Bb Trumpets (Cornets) 1 2 3
 Horn 1 2 3 4
 Baritone 1 2
 Trombone 1 2 3
 Basses 1 2
 Timpani
 Percussion

=72 75 =68 =64
 decresc
 5 3
 End Trill
 mp
 p
 pp
 (No trill)
 pp
 mf

82

Piccolo

Flute 1 2

Oboe 1 2

Eng. Har.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

82

82

82

pp

mp

1. p

2. p

[Muted] 5. pp

pp

p



This page of a musical score is for a large orchestra. It includes staves for the following instruments: Piccolo, Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, B♭ Clarinets (Solo 1 and 2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) (1, 2, and 3), Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A rehearsal mark '85' is visible above the Flute staff. The page is numbered '4' in the bottom right corner.

24. subito ♩=76, accel. molto...

♩=84, subito

88 poco a poco

Piccolo

Flute 1 2

Oboe 1 2

Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

ob. II to english horn

poco a poco

subito ♩=76, accel. molto... ♩=84, subito

st. Mute

Muted

mf

mp

f

cresc.

tr

3

88

1.



A handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments include Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinets (Solo, 1, and 2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, and Baritone), B♭ Trumpets/Cornets (1, 2, and 3), Horn (1, 2, 3, and 4), Baritone (1 and 2), Trombone (1, 2, and 3), Basses (1 and 2), Timpani, and Percussion. The tempo is marked "meno mosso" and the time signature is 9/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp" (mezzo-piano) and "pp" (pianissimo). There are also performance instructions like "SEMPRE legato" and "legato". A large triangle containing the number "92" is drawn across the middle of the score. The handwriting is in black ink on white paper.

Time - Mut'a to D-G-B-E^b

Handwritten musical score for a symphony orchestra, measures 102-105. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinets (Solo, 1, 2), Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) 1, 2, 3, Horn 1, 2, 3, 4, Baritone 1 & 2, Trombone 1, 2, 3, Basses 1 & 2, Timpani, and Percussion. The score features various musical notations including notes, rests, dynamics (p, mp, mf, f), articulation (accents), and performance instructions like "eng. horn. to ob. II", "St. Mute", "OPEN", and "orch. bells". Measure numbers 102 and 105 are marked in triangles above the Piccolo and Bassoon staves respectively.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets (Solo and 1/2), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets), Horns, Baritone, Trombone, Basses, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are also some handwritten annotations and a large '111' marking at the top center.

177

118

Piccolo

Flute 1 2

Oboe 1 2

Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

422

accel

mf

135



37.

This musical score page contains measures 141 through 143. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E♭ Clarinet, Solo E♭ Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, Baritone), E♭ Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Baritone (1 and 2), Trombone (1, 2, 3), Basses (1 and 2), Timpani, and Percussion. Measure 141 features a Piccolo solo with a forte (f) dynamic. The Flute and Oboe parts have complex melodic lines with various articulations. The E♭ Clarinet and Solo E♭ Clarinets play a rhythmic pattern. The Bassoon has a melodic line with a mezzo-piano (mp) dynamic. The Saxophones are mostly silent. The E♭ Trumpets and Horns have melodic lines with forte (f) dynamics. The Baritone and Trombone parts are also present. Measure 142 continues the melodic development. Measure 143 features a Piccolo solo with a forte (f) dynamic. The Flute and Oboe parts have complex melodic lines with various articulations. The E♭ Clarinet and Solo E♭ Clarinets play a rhythmic pattern. The Bassoon has a melodic line with a mezzo-piano (mp) dynamic. The Saxophones are mostly silent. The E♭ Trumpets and Horns have melodic lines with forte (f) dynamics. The Baritone and Trombone parts are also present.

144

40.

molto rallen...

150

♩ = 84

Piccolo

Flute 1 2

Oboe 1 2

Eng. Har.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

molto rallen.

150

♩ = 84

st. mt. Solo

decrease...

[illegible]

non rallen. . .

Piccolo

Flute 1 2

Oboe 1 2
Eng. Hrn.

E♭ Clarinet

Sob

E♭ Clarinets 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

E♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

mf

mp

pp

non rallen. . .

159



Piccolo

Flute 1 2

Oboe 1 2
+ Eng. Horn.

ob. II to English Horn

E♭ Clarinet

Solo

B♭ Clarinets 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

170

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

1 only

St. Mute

mp

Horn 1 2 3 4

Simile

Baritone 1 2

170

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

45.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

E♭ Clarinet

Solo E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

Alto Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

E♭ Trumpets (Cornets) 1

E♭ Trumpets (Cornets) 2

E♭ Trumpets (Cornets) 3

Horn 1

Horn 2

Horn 3

Horn 4

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Trombone 3

Basses 1

Basses 2

Timpani

Percussion

BEGIN to gradually
slay the till to

poco a poco meno mosso . . .

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombone, Basses, Timpani, and Percussion. The score is written in a standard musical notation with staves and notes. There are several handwritten annotations and markings throughout the score, including "end trill", "Solo", "dolce", "pp", "mp", and "mf". A tempo marking of 52 is visible, along with a rehearsal mark of 180. The score is written in a single system, with the instruments listed on the left and the staves extending to the right.

185

190 . . . piú mosso molto . . .

Piccolo 2/4

Flute 1. 2/4

Oboe + Eng. Horn 2/4

E♭ Clarinet 2/4

B♭ Clarinets Solo 1. 2/4

Alto Clarinet 2/4

Bass Clarinet 2/4

Bassoon 1. 2/4

Saxophones Alto 2/4

Tenor 2/4

Baritone 2/4

B♭ Trumpets (Cornets) 1. 2. 3. 2/4

Horn 1. 2. 3. 4. 2/4

Baritone 1. 2. 2/4

Trombone 1. 2. 3. 2/4

Basses 1. 2. 2/4

Timpani 2/4

Percussion 2/4

Handwritten markings: *rallen. . . . piú mosso molto . . .* (appearing above the Piccolo, E♭ Clarinet, and Baritone staves). *mp*, *p*, *pp* (dynamic markings). *190* (tempo marking in triangles). *cup. mute* (above Horn 3). *OPEN 1.*, *OPEN 2.*, *OPEN 3.*, *OPEN 4.* (above Horn staves). *st. MUTE* (above Trombone 1).

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198

Piccolo

Flute 1 2

Oboe 1 2
+ Eng. Harp.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

198

198

Subito, Presto
allegro ♩ = 144

rallen . . . 204

Piccolo

Flute 1
2

Oboe 1
2
Eng. Har.

E♭ Clarinet

B♭ Clarinets Solo
1
2

Alto Clarinet

Bass Clarinet

Bassoon 1
2

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets (Cornets)
1
2
3

Horn 1
2
3
4

Baritone 1
2

Trombone 1
2
3

Basses 1
2

Timpani

Percussion

rallen . . . 204

rallen . . . 204

Molto f.

Subito, Presto
allegro ♩ = 144

209

Piccolo

Flute 1 2

Oboe 1 2
Eng. Horn.

English horn to ob. II

E♭ Clarinet

Staccato

B♭ Clarinets Solo 1 2
Staccato

Alto Clarinet

Bass Clarinet

209

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

209

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

213

Piccolo

Flute 1 2

Oboe 1 2

Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

213

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

muta A^b to G

217

Piccolo

Flute 1 2

Oboe 1 2

Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

Staccato

ff

217

St. Mute

St. Mute

St. Mute

pp

mp

217

221

Piccolo

Flute 1 2

Oboe 1 2
Eng. Horn

E♭ Clarinet

E♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

E♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

OPEN

mf

OPEN

mf

mf

mf

OPEN

2.

OPEN

221

221

221

225

229

Piccolo

Flute 1 2

Oboe 1 2
Eng. Hrn.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

229

229

59

232

Piccolo

Flute 1
2

Oboe 1
2
Eng. Har.

E♭ Clarinet

Solo
E♭ Clarinets 1
2

Alto Clarinet

Bass Clarinet

Bassoon 1
2

Alto Saxophones
Tenor
Baritone

E♭ Trumpets (Cornets) 1
2
3

Horn 1
2
3
4

Baritone 1
2

Trombone 1
2
3

Basses 1
2

Timpani

Percussion

236

Piccolo

Flute 1 2

Oboe 1 2
+ Eng. Horn.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings (f, A₂) and rehearsal marks (236). The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2 (plus Eng. Horn.), E♭ Clarinet, B♭ Clarinets (Solo 1 & 2), Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) 1, 2, & 3, Horn 1, 2, 3, & 4, Baritone 1 & 2, Trombone 1, 2, & 3, Basses 1 & 2, Timpani, and Percussion. The score is marked with a large '236' in a triangle at the top and bottom. Dynamic markings include 'f' (forte) and 'A₂' (second ending). The music is written in a single system across 18 staves.

240

Subito $\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Har.

E♭ Clarinet

B♭ Clarinets Solo

B♭ Clarinets 1

B♭ Clarinets 2

Alto Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Saxophones Alto

Saxophones Tenor

Saxophones Baritone

B♭ Trumpets (Cornets) 1

B♭ Trumpets (Cornets) 2

B♭ Trumpets (Cornets) 3

Horn 1

Horn 2

Horn 3

Horn 4

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Trombone 3

Basses 1

Basses 2

Timpani

Percussion

240

Subito $\text{♩} = 96$

240

Subito $\text{♩} = 96$

Piccolo

Flute 1
2

Oboe 1
2
+ Eng. Hrn.

ob. II to English Horn

E♭ Clarinet

B♭ Clarinets Solo
1
2

Alto Clarinet

Bass Clarinet

Bassoon 1
2

Saxophones Alto
Tenor
Baritone

B♭ Trumpets (Cornets) 1
2
3

Horn 1
2
3
4

Baritone 1
2

Trombone 1
2
3

Basses 1
2

Timpani

Percussion

L.V.

poco rallen. $\triangle 257$ $\text{♩} = 84$

Piccolo

Flute 1 2

Oboe 1 2
Eng. Hrn.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

poco rallen. $\triangle 257$ $\text{♩} = 84$

260

Piccolo

Flute 1/2

Oboe 1/2
Eng. Horn

E♭ Clarinet

Solo

B♭ Clarinets 1/2

Alto Clarinet

Bass Clarinet

260

Bassoon 1/2

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) 1/2/3

Horn 1/2/3/4

260

Baritone 1/2

Trombone 1/2/3

Basses 1/2

Timpani

Percussion



263

Piccolo

Flute 1 2 *decresc.*

Oboe 1 2 *decresc.*

Eng. Horn

E♭ Clarinet

Solo

B♭ Clarinets 1 2 *decresc.*

Alto Clarinet

Bass Clarinet

263

Bassoon 1 2

Saxophones

Alto

Tenor

Baritone *decresc.* *mp*

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

263

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

267 rallen. . .

Piccolo

Flute 1 2

Oboe 1 2
+ Eng. Horn

E♭ Clarinet

Solo

E♭ Clarinets 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Alto

Saxophones Tenor

Baritone

E♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

267

267

267

pp

1.

mp

decresc.

pp

decresc.

pp

1.

rallen.

p

pp

Cup Mute

mp

p

267

rallen.

67.

The musical score is for measures 271-276. The instruments and their parts are as follows:

- Piccolo:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Flute:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Oboe:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Clarinet:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Saxophones:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Trumpets:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Horn:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Trombone:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Basses:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Timpani:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.
- Percussion:** Measures 271-276, with triplets and dynamic markings *p* and *pp*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo is marked as $\text{♩} = 54-56$. The measure numbers 271, 272, 273, 274, 275, and 276 are indicated at the top of the score.

68.

Piccolo

Flute 1 2

Oboe 1 2
Eng. Horn

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

275 280

ENG. HORN Solo

pp mf p

283

Piccolo

Flute 1 2

Oboe 1 2

Eng. Hr. N.

E♭ Clarinet

B♭ Clarinets Solo 1 2

Alto Clarinet

Bass Clarinet

Bassoon 1 2

Saxophones Alto Tenor Baritone

B♭ Trumpets (Cornets) 1 2 3

Horn 1 2 3 4

Baritone 1 2

Trombone 1 2 3

Basses 1 2

Timpani

Percussion

mp

p

pp

St. Mute (1 only)

3. STOPPED

B.D.

283

283

283

289

rallen . . .

Piccolo
 Flute 1 2
 Oboe 1 2
 Eng. Har.
 Eb Clarinet
 Bb Clarinets Solo 1 2
 Alto Clarinet
 Bass Clarinet
 Bassoon 1 2
 Saxophones Alto Tenor Baritone
 Bb Trumpets (Cornets) 1 2 3
 Horn 1 2 3 4
 Baritone 1 2
 Trombone 1 2 3
 Basses 1 2
 Timpani
 Percussion

Musical score for a large ensemble, featuring various instruments and woodwinds. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *morendo*. It also includes tempo markings like *rallen* and *morendo*. The score is divided into measures, with some measures containing multiple staves for different instruments.

Randolph D. Lane
 Cincinnati, Ohio - Feb., 1977.