

David B. Tower's

Common School Grammar

1870

Letters  
words  
Sentences  
Verse

Orthography  
Etymology  
Syntax  
Prosody

treats letters, syllables, separate words, + spelling  
treats different parts of speech + their classes and modifications  
treats relations, agreement, government, + arrangement of words in sentences  
punctuation, utterance, figures, + versification

"EG is The art of speaking + writing the English correctly."

Brown, Gould. The Institutes of Engl grammar  
Boston: 1856 (1832)

principal of an English + classical academy NY

Quote by Quintilian  
"Ne quis igitur tanquam parva fastidiat grammatices elementa"  
has long interesting preface

grammar  
of originality

in books

correcting errors

grammar of Engl lang 1866  
principal of English + classical school

Reverend, William puts punct. under septor  
Gr: science which treats of correct use of language

See Barton, W.S. Practical Exs. in English Composition 1856

50-  
98

"Comp is art of expressing idea in written language.

To compose correctly, with perspicuity + elegance, requires a practical knowledge of following particulars —

Orthography

Punct

Use of words

Structure + form of Sentences

Style + Fig Language

- Q/A

- correct errors

- Fill in blank (give sample) Barton

- "Critical Examination of Sentences" Barton 124

Composition - Read, Reproduce, Compose 128  
Barton = Memoriter Exercise

p 166 Let's write  
each other to each  
to improve  
others' grammar

HINTS (phrases) - outlines

! rare sp + punct. in books

Theater in US school-book

- aural ability

- innovation not necessarily improvement

"Illustrations"

inside cover

"There should be another book,

To this book for usage etc;

For if all else should be discarded

This book would still be long."

Land writing of M. E. DeLand

Hamilton School,

Level 4

Meister

Feb 6 1874

NY;  
Green  
1871

Starters  
Course in  
English  
Grammar

Start  
Simon

HRT

Front End Papers

~~End Papers~~

Back End Papers

~~Back cover~~

Touch not This book, for if you do,  
My little dog jip will bite you.

~~page before~~

Touch not This book for fear of shame,  
For within is written The owners name

Kerl has series of grammars

Kerl's First Lessons in EG

K's Common School G

K's Comprehensive G

Principal of "The Collegiate School" - NY

Quackbos, G.P.

An English Grammar

NY 1875

"Grammar has hitherto been a dry & hard  
subject to teach."

Quackbos

<sup>Rev</sup>  
Bulleins, Peter

late Prof of Languages in Albany Academy

1856

Analytical + Practical Grammar

37<sup>th</sup> ed.

In Index

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First entry is

Grammar, Definition and Division of ... Page 9

here over lots,  
student  
writes  
oh dear!

H&T

Ingersoll, Charles Conversations on English  
Grammar N.Y.: Wiley + Halstead, 1821.

Preface

A 2

" There is perhaps no elementary  
study in which children find more  
difficulty than in that of Engl  
Grammar; nor one which they  
generally pursue with less  
interest. \* This, it is presumed,

arises not so much from any  
obscurities peculiar to this subject, as  
from the manner in which it is  
usually presented to the youthful mind."

Tutor  
George  
Caroline

"you ...

"I ...

Young Ladies' Class Book

Bailey, Ebenezer

Principal of Young Ladies' H.S., Boston

Boston: Lincoln + Edmonds, 1831

Educ 2005.866

1866

William Parsons Atkinson

"Synthetic and Mechanic Teaching"

A Lecture Read Before American  
Institute of Instruction in

New Haven Conn.

Aug 9 1865

Cambridge: Sever + Francis, 1866

Grammatical Reader  
Philadelphia:

P. Griffie, 1856

EducT

158.56.226

Class Book of Criticism

From Dynamics + Mechanics Teaching p. 23-24  
[The writer is beginning with experience not with theory]

= part of an innumerable multitude of  
modern school text-books, that like  
a cloud of locusts darken the land,  
and are so menacing to the patience  
of school committees, and so annoying  
to the pocket of parents. The making  
and sending of such school-books, and  
all the petty arts for supplying them,  
which accompany it, is fast becoming  
a branch of trade not little elevated in  
character above that of making and  
sending great machines, and calls  
loudly for reforms to save the dignity of  
the science of education. That reform  
should come from the teacher. There  
book an attempt - most of them  
very little ones - to make up for his own  
inability to be his own school-book.  
He should be able to experiment  
better ones, and, Newton, Struveler  
not need them.

— = etc.

Winnipeg, Martha. Thoughts on Teaching. Paris: J. P. France

p. 11

"To become acquainted with the

philosophy of language, let them realize that there are agents,

actions, and objects in nature, and that he will conceive the necessity

of corresponding words to represent them. & he observe that things

have different properties, and that actions have different modes and

times, he will know, that language must vary to express these

differences. & he observe the various parts and signs,

and to express the same thought, he will be sensible of the

arbitrary nature of signs. And will he not acquire some knowledge?

scholastic grammar.



Winnipeg  
Martha  
Thoughts  
on  
Teaching  
Paris  
J. P. France

p. 12

¶

Rhetoric, or the art of expressing our Thoughts in the most impressive and interesting manner, must be considered an accomplishment, indispensable to a good Education.

Wist

To possess this accomplishment, the young Composer must learn to describe the properties of visible things, before he can transfer these properties to passions, sentiments, or invisible powers of mind or matter. As the artist first learns to draw a straight line, and curve of single objects, before he delineates his figures, and colours the picture, so must the young Composer first learn to describe the shape, colour, and other sensible properties of single objects, before he can delineate the moral sentiments, and finish his portraits."