

↳
= from
parlor
to
politics

cognitive overload

19th c. women learn to write

women's history
feminist historiography

- listen to people of past
- UVa. Women's Studies Press

intersecting w/ cultural studies
field of
enablers
containments
literacy issues + sites
non-elite institutions

finding materials — archives — "they're everywhere"
shopping
sharing { inside
 { outside

Jaime - working with
student essay
from elite women's
colleges

- essay from Wellesley
- "The Thing I Do Best"
- about dusting

1841 essay
Mt. Holyoke
Martha Walker

"Powers of mind in writing
Composition"

master
narrative

"rhetoric of service"

Susan Garratt's volume -

points of intersection { feminism
composition

points of tension/discontinuity

S.J. - comp. = gatekeeping and therefore
is in tension/discontinuity
with feminism

Lynn Warshaw

- politics of naming

original
title

Between Film^{inism} and Comp^{osition} Studies:
wards without shame

What's at

stake in feminist movement is to name the
between

writing = moralizing agent for assessing abilities

Reclaiming Rhetoric

studying discourse of
non-dominant groups