



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the sixty-first biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2010. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2010. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2010 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA

If some observers are perturbed by the ostensible westernization of contemporary Russia and the threat to the distinctiveness of her nationhood, they should look beyond the *fitnes-klub* and the *shopping-tsestr* – to the persistent absurdities and paradoxes still deeply characteristic of Russian culture. In Moscow, for example, paradoxes and enigmas abound – to the bewilderment of the Western tourist and to the gratification of the Russianist, all of whom may ask why –

1. the Leningradskoe Highway goes to St. Petersburg;
2. the metro stop for the Russian State Library is still called Lenin Library Station;
3. there are two different stations called “Arbatskaia” on two different metro lines and two different stations called “Smolenskaia” on two different metro lines;
4. there are a first and a third ring road, but no second ring road;
5. the four-lane embankment highway along the River Moscow suddenly ends in a cul-de sac;
6. the Pushkin State Museum of Fine Arts has nothing to do with Pushkin;
7. in a city bound by slippery ice and snow the chic finishing material for sidewalks is polished granite;
8. in a workforce plagued by alcoholism, advertisements for beer urge: *Edesh’ s raboty, proch’ zaboty* [Knocked off work, so down with worries]
9. in a workforce plagued by arterial sclerosis, advertisements urge you to eat hamburgers; *Kto uspel, tot i s’el* [Whoever’s in time eats it up]
10. the arch-American icon, MacDonald’s, is promoting “*bifshteks à la russe*” in its Moscow restaurants.

THE HOME FRONT

Readers are urged to visit the new IMRC website which now contains a historical section as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu/dept/LAS/IMRC

EXPERIMENT

The seventeenth number of *Experiment*, guest-curated by Lynn Garafola and John E. Bowlt, will appear this fall. Devoted to Sergei Diaghilev and the Ballets Russes, the issue is based on the proceedings of the conference, “The Spirit of Diaghilev”, held at Boston University on 18-21 May, 2009, and consists of scholarly essays and illustrative materials. The List of Contents is as follows:

Lynn Garafola and John E Bowlt: PREFACE

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Essays

Lynn Garafola: THE LEGACIES OF THE BALLETS RUSSES

John Malmstad: SERGEI DIAGHILEV “THE RUSSIAN”:
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Sjeng Scheijen: THE QUEER WORLD OF SERGEI DIAGHILEV

John E. Bowlt: SERGEI DIAGHILEV’S “EXHIBITION OF
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Matteo Bertelé: SERGEI DIAGHILEV AND THE “VII ESPOSIZIONE
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Stephanie Jordan: ONE OR TWO VOICES? DANCE AND MUSIC IN THE BALLETS RUSSES
Harlow Robinson: “MY SECOND SON”: THE COLLABORATION OF SERGEI PROKOFIEV AND
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Nicoletta Misler: SEVEN STEPS, SEVEN VEILS: SALOME IN RUSSIA

Beth Genné: “ENGULFED IN A WHIRLWIND”: DIAGHILEV’S DANCERS IN THE POSTWAR
BALLETS RUSSES

Tim Scholl: *THE SLEEPING PRINCESS*

Linda Nochlin: The BALLETS RUSSES AND THE PARISIAN AVANT-GARDE

Giannandrea Poesio: A MAN FOR ALL SEASONS: ENRICO CECCHETTI AND THE BALLETS RUSSES

Alasdair Macaulay: MICHEL FOKINE

Jack Anderson: THE ENDURING RELEVANCE OF LEONIDE MASSINE

Robert Johnson: BRONISLAVA NIJINSKA AND THE SPIRIT OF MODERNISM

Maureen A. Carr: THE MUSICAL ORIGINS OF IGOR STRAVINSKY'S *APOLLO*

Juliet Bellow: GIORGIO DE CHIRICO, NEOCLASSICISM, AND *LE BAL*

Nancy Reynolds: SERGEI DIAGHILEV'S EXAMPLE: THE CASE OF GEORGE BALANCHINE

Marcia B. Siegel and Millicent Hodson: RESTAGING WORKS FROM THE BALLETS RUSSES, A CONVERSATION

Edward Kasinec: SERGEI DIAGHILEV'S LAST PASSION – THE BOOK

Oleg Brezgin: SERGEI DAGHILEV: A CENTENNIAL BIBLIOGRAPHY

Documents

1. Olin Downes: "Diaghileff Explains His Ballet's Origin. Director of Russian Dances Coming on First Visit to Boston Tells Olin Downes How Revolutionary Spirit Found Vent in Native Art" (1915)
2. William J. Guard: "A Talk with Serge de Diaghileff, Ballet Wizard" (1916)
3. E.O. Hoppe: "A Memoir" (1950s)
4. Léon Bakst: "Declaration of Faith" (1915)
5. Léon Bakst: Letter to Huntly Carter (undated) [in French]
6. Mikhail Larionov: "The Art of Stage Decoration" (1949)
7. Waldemar George: "Propos de Danse: Les Idées de Mademoiselle Nijinska" (1922) [in French]
8. Florence Gilliam: "Parade" (1922)

9. Letters on the Passing of Sergei Diaghilev

- i) From Prince Sergei Volkonsky to Walther Nouvel (1929) [translated from the Russian]
- ii) From Igor Stravinsky to Walter Nouvel (1929) [translated from the Russian]
- iii) From Léonide Massine to Serge Lifar (1929) [translated from the Russian]
- iv) From Nicolas Nabokov to Walter Nouvel (1929) [translated from the Russian]
- v) Serge Lifar: "A Memoir" (1930) [translated from the Russian]

10. "Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath." Checklist of the exhibition at the Donald and Mary Oenslager Gallery, The New York Public Library for the Performing Arts, 2009

Index of Names

Back issues of *Experiment* (1995-2009) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14), on Omsk Modernism (No. 15), and on Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. *The Desert of Forbidden Art*, a documentary film by Amanda Pope and Tchavdar Georgiev describes the collection of Soviet art amassed by Igor' Savitsky during the 1950s-70s for the Karakalpakstan State Museum of Art in Nukus, Uzbekistan. The film had its US television premiere on the Emmy Award winning PBS series, *Independent Lens* during the new 2010-11 season. The film showed at the Oklahoma City Museum of Art on 6-8 August, at the Prescott Film Festival on 6 August, and at the Globians Doc Festival, Berlin, on 16 August; and it continues its tour in Europe. For information go to: www.desertofforbiddenart.com; and www.desertofforbiddenart.com/screenings

2. Günter Berghaus (G.Berghaus@bristol.ac.uk) organized a session on Futurism in Central and Eastern Europe at the 2010 EAM (European Network for Avant-Garde and Modernism Studies) conference on 9-11 September at Adam Mickiewicz University, Poznan in Poland. For general information go to: www.eam2010.amu.edu.pl/?call-for-participation-new!,10

2. The Russian Institute for Cultural Research in Moscow organized a conference on "Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description" on 23-25 September. The aim of the conference was to further the study of the cross-cultural phenomenon of Orientalism, broadly understood as fictional narratives or an academic description of the East (Asian and African cultures) in Western art, literature and scholarly research. Contact Evgenii Shteiner, Senior Research Associate, Sainsbury Institute for the Study of Japanese Arts and Cultures, SOAS, University of London, Brunei Gallery, B401 Russell Square, London WC1H 0XG, UK

3. Nadiejda Lecomte and colleagues organized the conference “Les peintres-illustrateurs de Russie hors frontière et la littérature enfantine. En hommage à Elisabeth Ivanovsky» in St. Petersburg on 26 and 27 September. Contact Ms. Lecomte at nlecavd@gmail.com

4. The Istituto per l’Europa Centro-Orientale e Balcanica, Faenza, Italy, the Vytautas Magnus University at Kaunas, Lithuania, the University of Ljubljana, Slovenia, the University of Zagreb, Croatia, and the University of Rijeka, Croatia, organized the international project and symposium “You Share – Young People Sharing Memories of Stalinism and Its Victims”, on 27-30 September in Faenza. For general information go to: www.eurobalk.net

5. The Department of Philology at Moscow State University organized a conference on “Free Verse and Free Dance: The Movement of Embodied Meaning” on 1-3 October. The transactions of the conference will be published. For information contact discours@philol.msu.ru or go to www.philol.msu.ru/~discours/

6. The Thirty-fifth European Studies Conference was held at the University of Nebraska-Omaha on 7-9 October, with contributions on art, anthropology, history, literature, education, business, religion, philosophy, information sciences and technology. Contact Tatyana Novikov at: tnovikov@mail.unomaha.edu. For general information go to www.unomaha.edu/esc

7. The Courtauld Institute, London, organized a symposium on “The SocialEast Seminar on Networks and Sociability in East European Art” on 23 October. The seminar examined the art and visual culture of Eastern Europe in both historical and contemporary contexts. Contact Maja and Reuben Fowkes at fowkes@translocal.org

8. The Andrei Bely Museum, Moscow, hosted the International Andrei Bely Conference in Moscow for 25 October. Contact Monika Spivak at monika_spivak@mail.ru

9. Leeds University hosted the conference “Russian Aviation and Space: Technology and Cultural Imagination” on 29-30 October. Visit <http://aviation.vladstrukov.com>

10; The Apollo Cinema, Piccadilly Circus, London, hosted the opening of the IV Russian Film Festival which took place between 29 October and 7 November. For information telephone (44) (0871) 2206000

11. Columbia University hosted «Treasures into Tractors: A Symposium on the Selling of Russia’s Cultural Heritage, 1918-1938” at the International Affairs Building on 6 November. Contact Wendy Salmond at wendy.salmond@gmail.com

12. The State Tretyakov Gallery, Moscow, organized a symposium on the work of Marianne Werefkin on 23 November. Contact Tat’iana Gubanova at gubanovatk@mail.ru

13. The House of Russia Abroad, Moscow, organized the conference “Russian Paris between the Two World Wars” on 24-26 November. Contact Viktor Moskvina, director, at info@bfrz.ru (telephone: 7 495 9155575)

14. The American Association for the Advancement of Slavic Studies (AAASS) held its annual convention in Los Angeles on 18-21 November at the Western Bonaventure Hotel. For information go to www.fas.harvard.edu/~aaass/convention/futureconventions.html

15. The Comune di Pisa organized a conference on 30 November on Czechoslovakia and other countries of the Eastern bloc under the title “1989-2009 A vent’anni dalla Rivoluzione di Velluto”. Contact giovannadelbianco@fondazione-delbianco.org
16. The Dostoevsky Foundation together with the Gorky Institute of World Literature, Moscow, and other institutions, hosted the III International Symposium «Russian Literature in the World: Cultural Context» in November. Contact symposium@dostoevsky-fund.ru or go to www.dostoevsky-fund.ru
17. Kornelija Ichin organized of a conference dedicated to the 75th anniversary of the death of Kazimir Malevich on 1-5 December at the University of Belgrade. Contact her at kornelijaicin@gmail.com
18. AATSEEL (American Association of Teachers of Slavic and East European Languages) held its annual conference on 6-9 January, 2011, in Los Angeles. For information go to www.aatseel.org/program
19. The Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey, is organizing a symposium on 23 February under the title “Embodied Memories: the Work of Trauma in Art” in connection with the concurrent exhibition of paintings by Boris Sveshnikov. Contact Allison Leigh-Perlman at lperlman@eden.rutgers.edu
20. The State Maiakovsky Museum, and the Gorky Institute of World Literature, Moscow, are organizing a conference to celebrate the 125th year of Aleksei Kruchenykh on 29-30 March. Contact Dmitrii Karpov at dkarpov-m@mail.ru
21. The Athens Institute for Education and Research (ATINER) is organizing its Fourth Annual International Conference on Mediterranean Studies in Athens, Greece, on 20-23 April 2011. The conference website is: www.atiner.gr/mediterranean.htm
22. Ohio State University, Columbus, Ohio is hosting the conference “Two Worlds of Music: a Symposium in Honor of Margarita Mazo,” for 7-8 May at. Contact Charles Atkinson at atkinson.5@osu.edu
23. The city of Perm will host the next Diaghilev Festival between 15 and 23 May. Contact Anna Naimushina at anaimushina@mail.ru
24. The Department of Slavonic and East European Studies at Ghent University, Belgium, announces the international conference “Platonov Revisited. Past and Present Views on the Land of the Philosophers”, which will be held at Ghent University on 26-27 May. Contact Ben Dhooge at Ben.Dhooge@UGent.be
25. The Lithuanian Institute for Literature and Folklore, Vilnius, Lithuania, is organizing an international conference on “Satire and Grotesque in Post/Modern Central and Eastern European Literature” on 24-25 November. Contact Wasilij Szczukin at kritikuklubas@gmail.com

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2010, unless indicated otherwise.

- Yu. Abdokov: *Muzykal'naia poetika khoreografii*, M: RATI-GITIS
- N. Abramova: *Klassik po imeni Liolia v strane mu'tiplikatsii*, M: Kliuch-S
- A. Bakhtiarov: *Istoriia knigi na Rusi*, M: GPIB
- L. Ader and O. Chumikova, comps.: *Pamiati Mikhail Semenovicha Druskina* (2 vols.), M: Allegro, 2009
- V. Aksenova and T. Volkova: *Russkie utopii*, M: Pinakoteka
- A. Al'dzheranov: *Anna Pavlova*, M: Tsentrpoligraf
- Yu. Aleksandrov, comp.: *Russkii komiks*, M: NLO
- B. Anan'ich, ed.: *I. Tolstoi. Dnevnik* (Vol. 1, 1906-08; Vol. 2 1910-16), M: Liki Rossii
- S. Androsov: *Skul'ptory i russkie kollektsonery v Rime vo vtoroi polovine XVIII veka*, SP: Bulanin, 2011
- V. Antonov: *Peterburg: Novoe o starom*, M: Tsentrpoligraf
- V. Antoshchenkov: *Kirpichnyi Peterburg*, M: Nevskii rakurs
- V. Antoshchenkov: *Kryshi Peterburga*, SP: Nevskii rakurs
- I. Aronov: *Kandinsky. Istoki, 1866-1907*, M: Mosty kul'tury
- S. Batrakova: *Teatr-Mir i Mir-Teatr. Tvorcheskii metod khudozhnika XX veka*, M: Pamiatniki istoricheskoi mysli
- D. Bartlett: *Fashion East. The Spectre That Haunted Socialism*, Cambridge, Mass.: MIT
- A. Bartoshevich and E. Khaichenko, comps.: *Zarubezhnyi teatr v rossiiskoi kritike (1954-2001): Biliograficheskii ukazatel'*, M: RATI-GITIS
- E. Basmanova: *"I Flora uronila k nim tsvetok...."*. *Tsvetochnye traditsii i tsvetochnyi etiket*, M: Novyi khronograd
- V. Belogolovsky, ed.: *Sovetskii modernizm, 1955-1985*, Ekaterinburg: Tatlin
- A. Benua (Benois): *Azbuka v kartinakh*, M: Rimpol Klassik, 2011
- N. Bogomolov: *Sopriazhenie dalekovatykh: O Viacheslave Ivanove i Vladislave Khodaseviche*, M: Kulagina, 2011
- N. Bogomolov: *Vokrug "Serebriannogo veka"*, M: NLO
- S. Bogomolov: *Rossiiskii knizhnyi znak, 1700-1918*, M: Minuvshee
- M. Bolt Rasmussen and J. Wamberg, eds.: *Totalitarian Art and Modernity*, Aarhus: Aarhus University Press
- A. Borovsky: *Dlinnaia vyderzhka: Stat'i o sovremennoi fotografii*, SP: Machina
- U. Brumfield (William Brumfield): *Torzhok*, M: Tri kvadrata
- U. Brumfield (William Brumfield): *Usiuzhna*, M: Tri kvadrata
- A. Brusilovsky: *Dusha veshchei*, M: Skifiia
- S. Burke et al. *Evgenii Rukhin*, SP: Leningradskie khudozhniki
- L. Bychkova: *Tvorchestvo i chudotvorchestvo: Zhivaia klassika iskusstva. Modern-A*, M: Tsentr gumanitarnykh initsiativ
- V. Chaikovskaia: *Tyshler*, M: Nolodaia gvardiia
- O. Davydova: *Pavel Kuznetsov*, M: Art-Rodnik
- A. De Magistris, N. Misler and G. Piretto: *Ivan Leonidov, 1902-1959*, Milan: Electa
- N. Deriabina, ed.: *Traditsii shkoly zhivopisi Sankt-Peterburgskoi gosudarstvennoi khudozhestvenno-promyshlennoi akademii im. A.L. Shtiglitsa: Al'bom*, SP: Nevskii mir; Liki Rossii
- V. Dmitrievsky: *Formirovanie otnoshenii stseny i zala v otechestvennom teatre v 1917-1930 gg.*, M:

- E. Dubrovskaja and I. Karshibaeva, comps.: *Mikhail Shemiakin* (2 vols.), M: Azbuka-klassika
- I. Dukhan: *El' Lisitsky, 1890-1941. Geometriia vremeni*, M: Art-Rodnik
- A. Dybo, ed.: *Teatral'nye terminy i poniatia: Materialy k slovari* (No. 2), SP: Rossiiskii institut istorii iskusstv
- A. Dzheuzha, ed.: *Istoriia rossiiskogo videoarta* (Vol. 3), M: Moscow Museum of Contemporary Art
- N. Ermil'chenko, M. Vrubeľ, M: Belyi gorod
- T. Evsina et al.: *K.A. Korovin: "To bylo davno... tam... v Rossii"*, M: Russkii put'
- E. Fedotova, ed.: *Sad. Simvol. Metafor. Allegorii*, M: Pamiatniki istoricheskoi mysli
- N. Fedunina and R. Smith: *Stikhi/Sketches and Stories*, M: Chastnoe izdanie, 2009
- V. Feiertag: *Istoriia dzhazovogo ispolnite'stva v Rossii*, SP
- S. Fomina: *Vostok v kolleksii farfora Gatchinskogo dvortsa*, SP: Gatchina Museum, 2009
- N. Galadzhewa, ed.: *Khudozhnik kino Petr Galadzhhev*, M: publishing-house not indicated
- N. Gavlikovsky: *Rukovodstvo dlia izucheniia tantsev*, M: Lan'
- A. Gerasimova, ed.: *Vse. Aleksandr Vvedenskogo: Stikhi starye, stikhi novye*, M: OGI
- R. Gerra: *"Kogda my vernemsia v Rossiiu...."*, M: Rostok
- E. Gershkovich: *Agitlak*, M: Iskusstvo XXI vek, 2011
- Yu. Girin, ed.: *Avangard v kul'ture XX veka, 1900-1930*, M: IMLI-RAN
- V. Glinka: *Vospominaniia o blockade*, SP: Limbus
- K. Golitsyna: *Portrety* M: Izdatel'skaia gruppa fonda ARTPROEKT
- T. Goriacheva: *Nikolai Suetin*, M: Russkii avangard
- M. Gorinov: *Marfo-Mariinskaia obitel' miloserdiia 1909-2009. K 100-letiiu sozdaniia Obiteli*, M: Belyi gorod; RGALI, 2009
- A. Gozak: *Dom Mel'nikova*, M: Gordeev
- A. In'shakov: *Mikhail Larionov*, M: Gnozis
- V. Isachenko: *Zodchie Sankt-Peterburga XVIII-XX vekov*, SP: Tsenrpoligraf
- K. Isupov: *Sud'by klassicheskogo naslediia i filosofsko-esteticheskaiia kul'tura Serebrianogo veka*, M: RKhGA
- I. Kabakov and B. Grois: *Dialogi*, M: Titov
- N. Kalashnikova: *"Vsem bogam po sapogam"*. *Kolleksiia traditsionnoi obuvi iz sobraniia Rossiiskogo etnograficheskogo muzeia*, M: Severnyi palomnik
- V. Kalmykova: *Arkhitekturnaia skazka Fedora Shekhtelia*, M: Russkii impul's
- E. Kal'shchikov: *Sankt-Peterburg-Florentsiia: Nauka, kul'tura, politika*, SP: Evropeiskii dom (No. 7)
- M. Karasik: *Udarnaia kniga sovetskoii detvory: Fotoilluistratsiia i fotomontazh v knige dlia detei i iunoshestva 1920-1930-kh godov*, M: Kontakt-Kul'tura
- E. Keller: *Kamennaia simfoniia Peterburga*, SP: Nevskii rakurs
- S. Khachaturov: *Romantizm vne romantizma*, M: NLO
- S. Khan-Magomedov: *Ivan Leonidov*, M: Russkii avangard
- S. Khan-Magomedov: *Ivan Zholtovsky*, M: Russkii avangard
- S. Khan-Magomedov: *Vitalii Lavrov*, M: Russkii avangard
- S. Khan-Magomedov: *Vladimir Shukhov*, M: Russkii avangard
- A. Khisamutdinov: *Russkaia Yaponiia*, M: Veche
- O. Khristoforova: *Kolduny i zherty. Antroplogiia koldovstva sovremennoi Rossii*, M: OGI, RGGU
- E. Kirichenko et al.: *Arkhitekturnoe nasledie Fedora Shekhtelia*, M: Rudentsovy
- T. Knizhnik, ed.: *Rossii i nasledie Rerikhov*, M: Mezhdunarodnyi tsentr Rerikhov
- M. Kopshits: *Polenov*, M: Molodaia gvardiia
- K. Kornikova: *Reklamno-spravochnye izdaniia v istorii rossiiskoi zhurnalistiki*, M: Vest-Konsalting
- O. Korostelev and M. Shrubba, eds.: *Vokrug redaktsionnogo arkhiva "Sovremennykh zapisk"*. *Paris, 1920-1940*, M: NLO

- G. Kossovsky: *Stil` modern v russkoi arkhitekture*, M: Sputnik
- E. Koval': *Keramika Vostoka na Rusi: IX-XVIII veka*, M: Nauka
- G. Kovalenko: *Aleksandra Ekster (2 Vols.)*, M: Moscow Museum of Contemporary Art
- G. Kovalenko, ed.: *Russkoe iskusstvo, XX vek (Vol. 3)*, M: Nauka
- A. Kozlov: *Sil'vio Danini*, M: Kolo
- A. Kravtsov; *Russkaia Avstraliia*, M: Veche
- V. Krichevsky: *Modern*, M: Gileia
- V. Krichevsky: *Pechatnaia grafika revoliutsii*, M: Tipoligon-AB, 2009
- V. Kushch: *Ritmopedagogika*, Krasnoiarsk: Kraibibkolektor
- I. Kushnir: *Aleksandr Florensky. Zhivopis'*, M: PRP
- J. Langhe et al., *Alexander Ponomarev*, Ekaterinburg: Tatlin (in English and in Russian)
- N. Lanina: *Avtoportret na fone SSSR*, M: Nestor-Istoriia
- A. Lavrent'ev: *Aleksei Gan*, M: Russkii avangard
- Yu. Leving: *Vospitanie optikoi. Knizhnaia grafika, animatsiia, tekst*, M: NLO
- N. Lobanov-Rostovskiy: *Epoha. Sud'ba, Kolleksiia*, M: Russkii put'
- Yu. Lotman: *Nepredskazuemye mekhanizmy kul'tury*, Tallin: Tallin University
- A. Maksimova: *Russkii baletnyj teatr Ekaterinskikh vremen*, M: Kompozitor
- O. Mamonova: *Oleg Prokof'ev. Vozvrashchenie*, M: Vagrius
- T. Mavrina: *Tat'iana Mavrina: Moskva. Podmoskov'e. Povolzh'e. Akvareli*, M: Lomonosov
- N. Misler: *Vnachale bylo telo*, M: Iskusstvo XXI vek
- A. Morozov, ed.: *Maiakovskiy. Okna ROSTA i GlavPolitProsveta. 1919-1921*, M: Kontakt-Kul'tura
- N. Murashova and L. Myslina: *Dvorianskie usad'by Sankt-Peterburgskoi gubernii. Tosnenskii raion*, SP: Alaborg
- S. Naborshchikova: *Videt' muzyku, slyshat' tanets: Stravinsky i Balanshin*, M: Moscow Conservatoire
- S. Nechaev: *Russkaia Nitstsya*, M: Veche
- F. Novikov: *Izbrannoe. (Vol. 1: Delo zhizni; Vol. 2: Mezhdum delom)*, Ekaterinburg: Tatlin
- A. Obukhova, ed.: *Mukhomor*, M: Titov,
- M. O'Makhouni: *Sport v SSSR*, M: NLO
- A. Osipov: *Put' razuma v poiskakh istiny*, M: Sretenskii monoastyr'
- A. Osmolovsky, ed.: *Baza: Peredovoe iskusstvo nashego vremeni*, M: Ad Marginem Press, (Vol. 1)
- V. Parakhuda, comp.: *Serebrianyi vek Oranienbauma: Dvortsy i parki*, SP: SPGU
- V. Parisi, ed.: *La Venere e lo sciamano*, Naples: Università degli studi di Napoli "L'Orientale"
- A. Parton: *The Art and Design of Natalia Goncharova*, Ipswich: Antique Collectors' Club
- E. Petrova, ed.: *Mikhail Odnorolov. Retrospektsiia: Al'manakh*, SP: RM
- E. Petrova, comp.: *Zapretnyi plod. Erotika v ekslibrise*, M: Lomonosov
- L. Piccolo: *Ileana Leonidoff. Lo schermo e la danza*, Rome; Aracne, 2009
- G. Piretto: *La cultura visuale sovietica nell'era staliniana*, Milan: Raffaello Cortina
- M. Poliakova and E. Savinova: *Russkaia provintsial'naia usad'ba, XVII-nachalo XX veka*, M: Lomonosov, 2011
- A. Popov: *Izistorii russkoi fotografii*, M: MGU
- A. Popov: *Russkii Berlin*, M: Veche
- S. Popov: *Vsegda drugoe iskusstvo. Istoriia sovremennogo iskusstva Rossii. Sobranie Viktora Bondarenko*, M: WAM
- A. Povelikhina et al.: *Vladimir Sterligov*, M: Fond "Blago", 2009
- A. Punin: *Iskusstvo Drevnego Egipta. Srednee tsarstvo. Novoe tsarstvo*, SP: Azbuka-klassika
- A. Purvis, P. Rand and A. Winestine, eds.: *Les Ballets Russes. Arts et Design*, Paris: Hazan, 2009

- V. Rakitin: *Mark Shagal*, M: Iskusstvo XXI vek
- A. Rusnock: *Socialist Realist Painting during the Stalinist Era (1934-1941): The High Art of Mass Art*, Lewiston, NY: Edwin Mellen Press
- A. Sal'nikova: *Istoriia elochnoi igrushki, ili kak nariazhali sovetskuiu elku*, M: NLO, 2011
- D. Sarab'ianov: *Vtoraia tetrad'*, M: Novost'
- V. Sarab'ianov: *Spaso-Preobrazhenskii sobor Mirozhskogo monastyrja*, M: Severnyi palomnik
- V. Schastnyi: *Khudozhniki Parizhskoi shkoly iz Belarusi: esse, biografii, putevoditel': Literaturno-khudozhestvennoe izdanie*, Minsk: Chetyre chetverti
- N. Semenova: *Moskovskie kolleksionery: S.I. Shchukin, I.A. Morozov, I.A. Morozov, I.S. Ostroukhov*, M: Molodaia gvardiia
- K. Serebriakova: *Detskii kostium XVIII pervoi chetverti XX veka*, M: GIM
- S. Serokhin: *Estetika tsifrovogo izobrazitel'nogo iskusstva*, M: Aleteiia
- M. Seslavinsky: *Randevu: Russkie khudozhniki vo frantsuzskom knigoizdanii pervoi poloviny XX veka*, M: Rossiiskaia gazeta, 2009
- E. Sharonkina-Vitek, comp.: *M. Verevkina: Pis'ma k neizvestnomu*, M: Iskusstvo XXI vek
- N, Sidorenko, comp.: *Amerikantsy—chleny Imperatorskoi Akademii nauk*, M: Al'faret
- V. Sidorov: *Blavatskaia i Rerikhi: Most nad potokom*, M: EKSMO-Press
- E. Skorobogacheva: *Mikhail Vrubel'*, M: Art-Rodnik
- N. Solov'ev, ed.: *Moskovskaia gosudarstvennaia khudozhestvenno-promyshlennaia akademiia imeni Stroganova, 1825-2010*, M: 7BTs
- I. Solov'eva, A. Smeliansky, O. Egoshina, eds.: *MKHAT Vtoroi: Opyt vosstanovleniia biografii*, M: Moskovskii Khudozhestvennyi teatr
- A. Snopkov: *Nasha pobeda. Plakaty Velikoi Otechestvennoi voiny, 1941-1945*, M: Kontakt-Kul'tura
- A. Snopkov and A. Morozov, eds.: *Gustav Klutss. Valentina Kulagina: Plakat. Knizhnaia grafika. Zhurnal'naiia grafika. Gazetnyi fotomontazh. 1922-1937*, M: Kontakt-kul'tura
- Z. Starodubtseva: *Russkoe art-zarubezh'e*, M: GTsSI
- P. Stolpiansky: *Peterburg. Kak vznik, osnovalsia i ros Sankt-Peterburg*, SP: Tsentrpolgraf, 2011
- E. Strel'tsova, ed.: *Azbuka. Iz kolleksii Gosudarstvennogo Ermitazha*, SP: Arka
- V. Susak: *Ukrainian Artists in Paris 1900-1939*: Lviv: Lviv Art Gallery
- V. Teider, ed.: *Moskovskaia baletnaia shkola v Vasil'surske (1941-1943)*, M: MGAKh
- V. Tolstoi, ed.: *Khudozhestvennaia zhizn' Sovetskoi Rossii, 1917-1932*, M: Galart
- A. Uspensky: *Mezhdru avangardom i sotsrealizmom. Iz istorii sovetskoi zhivopisi 1920-1930-ykh godov*, M: Iskusstvo XXI vek, 2011
- A. Uspensky: *Ona zdes' . Poema o romanakh*, M: Galeev, 2009
- E. Vakhtangov: *Na puti k Turandot*, M: Zebra
- A. Vaksberg and R. Gerra: *Sem' dnei v marte. Besedy ob emigratsii*, M: Russkaia kul'tura
- I. Val'berkh: *Iz arkhiva baletmeistera*, M: Lan'
- S. Vaneian: *Arkhitektura i ikonografiia. "Telo simvola" v zerkale klassicheskoi metodologii*, M: Progress-Traditsiia
- V. Vanslov: *V mire baleta*, M: Anita Press
- A. Vasil'ev: *Russkii inter'er*, M: Slovo
- A. Vas'kin: *Spasti Pushkinskuiu ploshchad'*, M: Kompaniia Sputnik +, 2011
- V. Yadryshnikov: *Arkhitektura Staroi Russy XII-nachala XX veka*, M: Al'ians-Arkheo

For free access to Russian dictionaries and encyclopedias visit <http://dic.academic.ru>

For free downloading of Russian films go to <http://cinema.mosfilm.ru/?gmt=480>

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2009-10). Unless stated otherwise, the city of publication is Moscow

S-A (Sovremennaia arkhitektura). Reprint for 1929, Nos. 1, 2, 3, 4, 5, 6; 1930, Nos. 1, 2, 3, 4, 5, 6, M: Gordeev (edited by A. Brov et al.)

Malevich. *Klassicheskii avangard*. Vitebsk, Minsk: Ekonompress, 2010 (No. 12)

Stranitsy istorii otechestvennogo iskusstva: Sbornik statei po materialam nauchnoi. Al'manakh, RM, 2008 (No. 249)

Arbatskii arkhiv. Istoriko-kraevedcheskii al'manakh. M: Nauka, 2009 (No. 2)

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), 2009 (No. 52)

Vestnik istorii, literatury, iskusstva, M: Nauka, 2010 (No. 7)

Iskusstvovedenie, M: Nauka, 2010, (No. 4)

Khrizograf. No. 3, 2009, has appeared from Skan-Rus'. It contains transactions of the conference, "Mediaeval Centers of the Book"

Knizhnaia starina -- a new journal devoted to antique books, is edited by A. Voznesensky, A. Alekseev and O. Bleskina and is published by the Russian National Library, St. Petersburg, 2009

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestcCirculation@gc.cuny.edu

Stolitsa i usad'ba. Zhurnal krasivoi zhizni in 7 volumes, No. 1-90, SP, 1913-17, is being reprinted. Nos. 1-74 are available on DVD from MIPP International (custserv@mipp.msk.ru).

Teoriia mody. Odezhda, Telo, Kul'tura, M: NLO, No. 7

Veshch'/Gegenstand/Objet, the 1922 Berlin journal, has been reprinted by the Avant-Garde Foundation, M

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

SELECTION OF FORTHCOMING PUBLICATIONS

G. Berghaus is compiling: *International Futurism 1945-2009: A Bibliographic Handbook* for Walter de Gruyter, Berlin and New York

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2011

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2011

L. Panova and S. Pratt, eds.: *Kuzmin mnogogrannyi/The Many Facets of Mikhail Kuzmin*, 2010

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfeld. Send images and information to them at Anisfeld@monoca.m,c

E. Terkel' and John E. Bowlt: *Léon Bakst*, M: Iskusstvo XXI vek, 2011

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2010. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Lissitzky-Overwinning up de Zon/Lissitzky-Victory over the Sun" at Vanabbemuseum, Eindhoven, September, 2009-September, 2010

"Petr Konchalovsky" at the RM and TG, November, 2009-November, 2010

"Snow Meridian. Installation by Frantsisko Infante and Nonna Goriunova", TG, December, 2009-December, 2010

"The Whole World Is a Theater. Engravings from the Collection of M.F. Larionov" at TG, February-September

"El Cosmos de la vanguardia rusa: Arte y exploración especial 1900-1930" at the Fundacion Marcelino Botin, Santander, Spain, June-September.

"Alexandra Exter" at Moscow Museum of Contemporary Art, July-September

"Pavel Shmarov" at Zurab Tseretelli Gallery of the Arts, M, August

"Savva Yamshchikov. Semaphores of Life and Creativity" at State Scientific Research Institute of Restoration, M, August-October

"Ivan Pokhitonov. Sorcerer and Artist" at TG, August-November

"L'avanguardia russa" at Museo Revoltella, Trieste, summer

“Ladies and Cavaliers: Frantsisko Infante, Nonna Goriunova, MABRI and Natal’ia Severtsova” at Lobachevskaia Gallery, M, September

“GogolFest” (international exhibition of contemporary multi-disciplinary art), Kiev, September

“Aleksandr Labas: Fantazii Labasa” at Moscow Museum of Contemporary Art, September-October

“Aleksandr Labas, 1976 Kuzbetskii most” at Proun Gallery, M, September-October

“Alexandra Exter: Selections” at Viktoriia Gallery, Samara, September-October

“Another Romance. Works by Alexander Kantarovsky” at the 2010 New Wight Biennale, Los Angeles, September-October

“Charles Arnoldi, New Paintings” at Modernism Gallery, San Francisco, September-October

“Chingiz Akhmarov (1912-1995)” at Galeev Gallery, September-October

“David Nash. Recent Sculptures and Colour Works” at Annely Juda Fine Art, London, September-October

“Dmitrii Gaev-Orlov, Andrei Vereshchagin, Viacheslav Koleichuk: Sistamtizm” at Mirax Art Gallery, Moscow-City, September-October

“The Kandinsky Prize: Exhibition of Candidates” at the Central House of the Artist, M, September-October

“Russian Conceptual Games” at Alexandre Gertsman Contemporary Art, New York, September-October

“Vitali Stesin” at the Museum Ludwig, Koblenz, September-October

“Entrance: Peasant Doors and Panels” at the Russian Folk Art Foundation, Business Center of Moscow -City, September-October

«Marianne Werefkin» at TG, September-November; and Museo Comunale d’Arte Moderna, Ascona, March-July

“Peter Halley. Solo Exhibition” at Gary Tatintsian Galley, M, September-November

“Russian and Armenian Painting” at Pushkin State Museum of Fine Arts, M, September-November

“Systematism: Dmitrii Gaev-Orlov, Andrei Vereshchagin, Viacheslav Koleichuk” at Mirax Gallery, M, September-December

“Two Colors of the Rainbow – The Reflection of Two Destinies” at the State Pushkin Museum of Fine Arts, Moscow, September-December

“Diaghilev and the Golden Age of the Ballets Russes 1909-1929” at the Theatre Museum, Victoria and Albert Museum, London, September-January

“La Russie Romantique” at the Musée de la Vie Romantique, Paris, September-January

“Francisco Infante and Nonna Goriunova” at the Instituto Cervantes, M, October

“Three Faiths: Judaism, Christianity and Islam” at the New York Public Library, October

“Alena Kirtsova: Matter” at Moscow Museum of Contemporary Art, October-November

“Alexander Ponomarev. Sea Stories” at Calvert 22, London, October-November

“Mikhail Magaril: ‘Utopia Amiss’” at Mimi Ferzt Gallery, New York, October-November

“Edith Kramer and Artem Mirolevich: Die Unwahrscheinlichkeit der Kunst” at the Barbarian Art Gallery, Zurich, October-November

“Masterpieces of European Graphic Art from the Collection of V.N. and N.V. Basin” at the Pushkin State Museum of Fine Arts, M, October-November

“Not the Whole Kuper” at Our Artists Gallery, M, October-November

“The Others” at Proun Gallery, M, October-November

“Sergei Bocharov” at Center of International Trade, M, October-November

“Architect, Designer, Graphic Artist: Boris Aleksandrovich Smirnov, 1903-1986” at Galeev Gallery, M, October-December

“Fabrice Hyber: ‘The Immortals’» at the Ekaterina Foundation, M, October-December

“Field of Action: Moscow Conceptual Art and Its Context” at Ekaterina Foundation, Moscow, October-December

“A Golden Age of Architectural Graphics from the Collection of S. Choban” at the State Pushkin Museum of Fine Arts, M, October-December

“Jim Dine” at Meyerovich Galleey, San Francisco, October-December

“Tat’ana Glebova” at Museum of the City of St Petersburg, SP, October-December

“Treasures from Moscow” at Museum of Icons, Clinton, Mass., October-December

“Ivan Khrutsky” at TG, October-January

“Zinaida Serebriakova” at Nashchokin House Gallery, M, October-January

“Isaak Levitan” at TG, October-March

- “Vladimir Sterligov. I posle kvadrata ya postavil chashu....” at Elysium Gallery, M, fall
- “Attractivism” at House of the Artist, Kiev, November
- “Khlebnikov + Fut of Mankind” at the Maiakovsky Museum, Moscow, November
- “Yana Lande: The Crowned” at Salamatina Gallery, New York, November
- “Arkady Shaikhet: Photographs 1920s-1930s” at Nailya Alexander Gallery, New York, November-December
- “Cosa ci ha lasciato Tolstoj Mikhail Koulakov et al” at Complesso dei Dioscuro al Quirinale de Roma, Rome, November-December
- “Erwin Blumenfeld. Fashion Photographs” at Modernism Gallery, San Francisco, November-December
- “The Last Flowering of Court Art: A Russian Private Collection of Fabergé” at Wartski, London, November-December
- “Maria Chevskaja: ‘AND’” at Modernism Gallery, San Francisco, November-December
- “Alexander Ponomarev: Macrosopia” at Barbarian Art Gallery, Zurich, November-January
- “Čiurlionis: Un viaggio esoterico, 1875-1911” at Palazzo Reale, Milan, November-January
- “Jewelry-Industry. Beauty for Every Day” at the State Historical Museum, M, November-January
- “Mikhail Karasik onder Drukvan de Tijd” at Museum Het Valkhof, Nijmegen, November-January
- “Vkhutemas. Material Idea” at Shchusev Museum of Architecture, and MARKhI, M, November-January
- “Andrei Rublev” at TG, November-March
- “Journey of the Tsarevich Nicholas Alexandrovich to the East in the Years 1890-1891” at the Grand Palace of the Tsaritsyno State Museum and Reserve, M, November-May
- “Paderewski: The Modern Immortal” at Doheny Memorial Library, University of Southern California, Los Angeles, November-May
- “Alexej Jawlensky” at Shkola Gallery, M, December
- “Exhibition of the Collectors’ Club” at Galeev Gallery, M, December
- “Leonid Tishkov” at Mina Lumer Gallery, Milan, December
- “Shell. Sergei and Tat’iana Kostrikov” at Krokin Gallery, M, December

“The Art of Healing and Collecting Art: Painting, Graphics and Sculpture by Non-Conformist Artists from the Collection of M. Alshibai, D. Ioseliani, and M. Kurtzer” at Zurab Tsereteli Gallery, M, December-January

“Cecilia Paredes: Private Garden” at Moscow Museum of Modern Art, M (Tverskoi Boulevard), December-January

“The Collection of Nikita and Nina Lobanov-Rostovsky” at Radishchev Art Museum, Saratov, December-January

“The Cosmos of the Russian Avant-Garde: Art and Space Exploration, 1900-1930” at the State Museum of Contemporary Art, Thessaloniki, December-January

“Orphan Paintings: Unauthenticated Art of the Russian Avant-Garde” at Museum of Contemporary Art, Denver, December-January

”Pavel Kuznetsov. Journey to Asia” at Proun Gallery, Moscow, December-January

“Topography of Place. Views from Earth and Air: A. Bisti, V. Nasedkin, I. Shelkovsky” at Kul’tproekt Gallery, M, December-January

“Transit: Dmitri Kotsaras and Jennifer Nelson, Eugenio Tibaldi” at State Museum of Contemporary Art, Thessaloniki, December-January

“Childhood, Teens, Youth” at the State Pushkin Museum of Fine Arts, M, December-February

“Ballets Russes. The Art of Costume” at National Gallery of Australia, Canberra, December-March

“Elizaveta Petrovna and Moscow” at TG, December-March

“A Little Prince in Moscow” at House of Chekhov, M, December-March

“Russia's Unknown Orient. Orientalist painting 1850-1920” at Groninger Museum, Groninger, December-May

“Behind the Iron Curtain. Official and Independent Art in the Soviet Union and Poland, 1945-1989” at Museum of 25 May, Belgrade (in cooperation with the Museum of Yugoslav History and the Polish Modern Art Foundation), December-spring

“The Palestinian Journey of Grand Duke Konstantin Nikolaevich” at State Archive of the Russian Federation, December-spring

“The Russian Portrait Miniature: A Private Collection of Russian Miniatures from the Late 18th through 19th Centuries” at State Historical Museum, December-spring

“Masterpieces of Russian Impressionism” at Overland Gallery of Fine Art, Scottsdale, Arizona, January

“Remembrance (Grisha Bruskin, Ivan Chuikov, Semyon Faibisovich, Rimma and Valery Gerlovin, Ilya and Emilia Kabakov, Komar and Melamid, Natali’a Nesterova, Boris Orlov, Leonid Sokov, Mikhail Roginsky, Oleg Vasil’ev, Andrei Volkov)” at Alexandre Gertsman Contemporary Art, New York, January

“En-Garde II. 13 Artists” at Ronald Feldman Gallery, New York, January-February

“Ivan Razumov. Capital Libido and Works of Love” at Barbarian Art Gallery, Zurich, January-March

“Laughing Matters: Soviet Propaganda in Khrushchev’s Era” at the Annenberg School for Communication and Journalism, University of Southern California, Los Angeles, January-May

“Embodied Dreams: The Later Work of Boris Sveshnikov” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, February-March

“Tamara de Lempicka, la regina del moderno” at Complesso del Vittoriano, Roma, February-May

On 28 April the Nina and Nikita Lobanov-Rostovsky collection of Russian stage designs, acquired in 2008 by the Konstantinovskii Foundation, St. Petersburg, opened to the public at the Theater Museum on Graftio Street in St. Petersburg.

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2010 AND BEYOND

“Alexander Konstantinov” at the Leonard Hutton Galleries, New York, summer

“Drawings of Karl Briullov” at State Pushkin Museum of Fine Arts, M, summer or fall

RESEARCH IN PROGRESS

John E. Bowl (Director, IMRC; and University of Southern California, Los Angeles), with Nicoletta Mislner and Maria Tsantsanoglou, curated the exhibition “El Cosmos de la vanguardia rusa: Arte y exploración espacial 1900-1930” for the Fundacion Marcelino Botin, Santander, and the State Museum of Contemporary Art, Thessaloniki. He also contributed to the catalog of the exhibition of Marianne Werefkin at the TG and in September was awarded the Order of Friendship from the Russian Federation for his promotion of Russian culture in the USA.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses (for example, on the Siberian city of Tobolsk at http://rbth.ru/articles/2010/12/10/tobolsk_siberias_first_capital05196.html). He is a regular contributor to *Rossiiskaia gazeta* and the unified list of his achievements are posted on http://rbth.ru/discovering_russia.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is contributing to a monograph on Evgenii Rukhin which relies substantially on her archival materials. She is also contributing to a documentary film on Rukhin with a Russian director and German/Spanish producers. She plans to retire from Trinity University within three years.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has published an article on "Mach and Malevich: Sensation, Suprematism, and the Objectless World," in *The Structurist* (Canada, 2010, No. 49/50), and is working on an essay about the early work of Lazar Khidekel' for a forthcoming monograph.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) plans to retire from the University of Kentucky this spring, although he expects to continue his research and writing on Conceptualism, editing *SEEJ*, and composing music. His opera, *Don Perlimplin*, which was given a concert performance at the University of Kentucky last year, will be performed there again this year.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is co-curator of the exhibition "Three Faiths: Judaism, Christianity and Islam" at the New York Public Library; and has published on the photographer von Brandis in *Sibirica*. He contributed to "Treasures into Tractors" and is initiator of the summer institute, "America Engages Eurasia", which will take place at Columbia University, 13 June-1 July 1). At ASEES he was awarded the Distinguished Service Award for Slavic Librarianship.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on cabaret in emigration and continues his research into Siberian art and culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel' Museum of Art, Omsk. He delivered papers at the ASEES conference in Los Angeles and the AATSEEL conference in Pasadena.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. He has written an essay on Vladimir Nabokov from Russian and American viewpoints which will appear in *Slavonica* shortly.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She chaired a panel on "Russia's Silver Age Culture Wars: Historical and Literary Approaches" at the annual meeting of the ASEES in November in Los Angeles. Her review of Dmitrii Belkin's "*Gäste die bleiben*": *Vladimir Solov'ev, die Juden und die Deutschen*, appeared in the *Slavic Review*, summer 2010 issue.

ANNOUNCEMENTS

It is with great sadness that the IMRC announces the passing of Milka Bliznakov, friend and supporter of the IMRC since its inception in 1979 and head of its Architecture Section, who died at her home in Blacksburg, Va., on 4 May, aged 83. Milka taught architecture for many years at Virginia Polytechnic Institute where she also founded the International Archive of Women in Architecture in 1985 to register the contributions of women architects to the built environment.

It is also with sadness that the IMRC announces the passing of Ksen'ia Georgievna Bogemskaja on 24 September, 2010, aged 62, in Moscow. Captivating in her simplicity and modesty, Dr. Bogemskaja was a distinguished art historian, specializing in naïve and primitive art, and Deputy Director of the State Pushkin Museum of Fine Arts, Moscow.

In November, 2010, Martin Muller of Modernism Gallery, San Francisco, and long time supporter of the IMRC was made Chevalier des Arts et des Lettres by the French Ministry of Culture.

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. They will be represented at the conference "Free Verse and Free Dance: The Movement of Embodied Meaning" in Moscow (see above).. For information contact Irina Sirotkina at isiro1@yandex.ru; also go to heptachor@googlegroups.com

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2011. Applications may be downloaded from the Society's website: MalevichSociety.org.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Oksana Salamatina is researching the work of the artist Dmitri Merinoff (1896-1971) and welcomes information about his life and whereabouts of works. She intends to organize a retrospective exhibition of Merinoff's paintings in New York. Contact her at o.salamatina@gmail.com

Armina LaManna of the Arlekin Theatre Company in Moscow announces the establishment of a new Russian Arts and Culture Center in Los Angeles sponsored by the Russian government. For information contact her at arminalamanna@mac.com or visit <http://www.arlekintheatre.com/theatre/>

Yuliia Tikhonova announces the development of a cultural initiative under the working title of ABCS (Art Brighton, Coney, Sheepshead). At present culturally underrepresented, this area is an ethnic medley of Poles, Russians, Armenians, Turks, Georgian, Pakistani, and Syrian Jews. The project is to open a non-profit multimedia art center in this area in order to merge neighborhoods and improve ethnic understanding. The center will present arts, educational programs and serve as a platform for network between community members, officials and artists. For information contact her at yuliatva@gmail.com or visit www.tikhonova.com

ARCHIVES AND LIBRARY

Thanks, in particular, to the efforts of Oleg Minin, much of the Ferris Soviet collection, donated to the IMRC by Jeri Ferris and her family, has now been organized, catalogued and put on display in a dedicated space at the Shrine facility. For further information contact Dr. Minin at olegminine@live.com.

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history;

Andrei Tat for a portfolio of his latest works of art and for the plaster model of a relief by Vladimir Tatarovich for the Leningrad metro station *Insurrection Square*.

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