Connecting the big picture to everyday lives

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Starting point of my consideration

When we talk about our future accompanied by the new technologies, the discussion tends to become visionary and holistic but at the same time abstract and system oriented. This kind of perspective is useful to draw the big picture for our future, but on the other hand there is a distance between the big picture and our real individual lives.

One of the important roles of design is to connect the vision and our daily lives.
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K2 Design Lab
K2 Winter School 2017
Feb.13-16 2017
Director: Bryan Boyer
Fukuoka 2030
Designing Urban Futures
Learning
Community
Work
Peace of Mind
Mobility
Home
Before Workshop Preparation

Researching the city’s economics, demographics, geography and other important factors.
Day 1
Observation & Analysis
User interviews
Observation

Day 2
Invent & Remix
Me/We/Fukuoka
Connecting values to user needs and technologies
Day 3
Assemble & Produce
Developing a big picture concept that’s relevant to society

Day 4
Assemble & Produce
Storyboarding

Day 5
Assemble & Produce
Making films
Zoom in and zoom out to think about how ideas that make life better for one person with specific needs start to change what is possible across the entire city.
Friendly Fukuoka
Ambient System for Dementia-Friendly Community
Fukuoka 2030
Emerging forum for debate that explores the tangible pathways toward our common futures with those in Education, Industry and Government.
At the International Symposium on Quality Assurance in Design Education, we will explore tangible paths pointing towards the future of Design Education. If our future is made of our culmination of our present day endeavors, what should be achieved in the next five years? Looking ahead to our long term future, we will work together today on a five year agenda for Design Education. Leading up to the symposium, the 17 speakers of this symposium have each been asked to answer the following question: looking 20 years ahead, what keywords frame the next 5 years of Design Education?

Included in this booklet, are their choices and rationales. The diverse and insightful thoughts presented, provide fertile ground for today’s discussion. By the conclusion of this symposium, we aim to share an agenda for a flourishing Design Education.

Looking 20 years ahead, what keywords frame the next 5 years of Design Education?

- Innovations
- Fundamentals
- Scenarios
- Human Centred
- Environment
- Cultural Identity
- Ethics
- History as Design Process
- Speculative Design
- Design for Thinking
- Skills Making
- Politics
- Backcasting
- Cooperation
- Leadership
- Diversity
- Innovation
- Ethic