



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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## STATUS

This is the forty-ninth biannual Newsletter of the IMRC and follows the last issue that appeared in August, 2004. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2004. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue.

IMRC Newsletters for 1979-2001 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail).

Beginning in August, 2004, the IMRC has transferred the Newsletter to an electronic format and, henceforth, individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses.

An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

## RUSSIANGLIISKII

These days travellers to Moscow are struck by the increasing number of English – or, rather, American – calques entering the Russian language. Those old-timers who feel a special proximity to the ancient, mellifluous legacy of Russian speech are alarmed by this invasion of raucous new sounds (as are the French with Americanisms in French and the Swiss with Americanisms in Ticinese), but they can muster little force to resist the onslaught of neologistic hybrids such as *biznes-tsentr*, *sport-magazin*, and *deting-serviz*. Other, more hip observers maintain that such imports indicate the new, international status of Russia and her swift entry into the global economy. True, at first hearing, words such as *skanirovat'* (to scan) and *diskontnaia kartochka* (discount card) grate and the more delicate auditor feels bound to protest. However, it is not to be forgotten that the Soviet experience also blessed us with verbal freaks which constituted an entire communication system and sounded nothing like traditional Russian such as *Giprotranskar'er* (Gosudarstvennyi Institut po geologicheskim izyskaniiam i proektirovaniu shchebenochnykh zavodov I kar'eror Ministerstva putei soobshcheniia SSSR /State Institute for Geological Prospecting and Designing of Crushed Stone Works and Quarries, USSR Ministry of Communications/) or NIIMESKh (Nauchno-issledovatel'skii institut mekhanizatsii i elektrifikatsii sel'skogo khozaistva Severo-Zapada/Scientific-Research Institute for the Mechanization and Electrification of Agriculture in the North West/), not to mention the more familiar contractions such as KGB and SSSR. Is this *lingvisticheskaia transmissiia* to be regretted? Probably, not. After all, history tells us that the Russian language has always been remarkably assimilative and that some of its most exotic words such as *vokzal* (station / >Vauxhall/), *verbliud* (camel />elefantos/), and *avral* (all hands on deck/>overall/) are corruptions of verbal imports which have nothing to do with "Russian", but which, to the uninitiated, are its phonic encapsulation.

## THE HOME FRONT

### "The Palaia Dance Project" (second notice)

A visual and sound record of the conference and workshop "Breaking Lines: The Palaia Dance Project", conducted in Italy last summer (see Newsletter No. 46) is now available as a CD. For further information send an e-mail at [imrc@usc.edu](mailto:imrc@usc.edu) or visit [www.usc.edu/dept/LAS/IMRC/pdp](http://www.usc.edu/dept/LAS/IMRC/pdp). For specific information on the performance segment of the "Palaia Dance Project" (entitled "Seven by Five") contact the choreographer -- Lorin Johnson -- at [lorin@lorinjohnson.com](mailto:lorin@lorinjohnson.com). In addition, *Experiment*, No. 10 (fall, 2004), now available, contains materials connected with the "Palaia Dance Project".

### "Icons and the Avant-Garde"

Supported by the Center for Religious and Civic Culture at the University of Southern California, Jeff Rich, a senior in astronomy and Russian, created a database of texts and images from the journal *Russkaia ikona* (Moscow, 1914). This was part of a larger enquiry into the iconic and architectural sources with which artists of the Russian avant-garde such as Natal'ia Goncharova, Vladimir Kandinsky, and Kazimir Malevich were familiar and which informed their theoretical systems and artistic practice.

### "Sculpting Memory"

The IMRC is hoping to organize a conference and workshop entitled "Sculpting Memory: Monuments to the Fallen. Monuments of the First World War in the British Empire, Europe, Russia and the United States" during the summer of 2006. In format, this will be similar to the Palaia Dance Project, with contributions by an international group of scholars and artists.

## EXPERIMENT

The tenth number of *Experiment* (fall, 2004), guest edited by Mark Konecny, is devoted to the performing arts and the avant-garde. Inspired by the Palaia Dance Project, the issue contains contributions by John E. Bowlt, Sharon Carnicke, Mel Gordon, Lorin Johnson, Mark Konecny, Marcus Levitt, Jean-Claude Marcadé, Olga Matich, Nicoletta Mislér, Toshiharu Omuka, Claire Rousier, Elizaveta Surits, Karl Toepfer, Yurii Tsivian, and Elisa Vaccarino.

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Sharon Carnicke	<b>Rehearsal as Research in the Recreation of Les Noces</b>
Marcus Levitt	<b>The First Russian Ballet: Alexander Sumarokov's Refuge of Virtue</b>
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Nicoletta Misler	<b>L'idole-girafe, Moscow, 1920s</b>
John Bowlt	<b>Perilous Crossing: Ivan Miasoedov and the Esthetic of Physique</b>
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*Experiment*, No. 11 (fall, 2005) will be devoted to the life and work of Pavel Filonov.

*Experiment*, No. 12 (fall, 2006), guest edited by Elizabeth Valkenier, will be devoted to the *peredvizhniki* (the 19th century Russian Realist artists).

Back issues of *Experiment* (1995-2003) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

### CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge, England, and the National Gallery, London, cosponsored the conference "Landscape and the Arts in Imperial Russia" on 9-11 September in Cambridge, England. Contact events@crash.cam.ac.uk
2. The Irvine Barclay Theatre at the University of California, Irvine, hosted a performance by the Virsky Ukrainian National Dance Company on 21 September. For information visit [www.PhilarmonicSociety.org](http://www.PhilarmonicSociety.org)
3. The American Cinematheque, Los Angeles, showed Evgenii Tsymbal's *Dziga and His Brothers*, on 22 September
4. The Department of Slavistics at the University of Belgrade organized a centenary conference "Aleksandr Vvedensky and the International Avant-Garde" on 23-25 September. Contact Korneliia Ichin at kony@yubc.net or ruslit@fil.bg.ac.yu
5. The Zimmerli Art Museum at Rutgers University, New Brunswick, organized a symposium entitled "Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art" on 23 October. Contact Alla Rosenfeld at (732) 932-7237
6. The XVII Russian Antique Salon took place at the Central House of the Artist, Moscow, on 23-31 October. Concomitant events included a lecture by Andrei Tolstoi on Russian artists of the Paris School on 30 October. Contact pr@expopark.ru
7. The Kannon Dance School and other organizations hosted the Fourth St. Petersburg Dance Film Festival KINODANCE in St. Petersburg on 10-29 November. This international meeting showed films about dance from Australia, Belgium, France, Gt. Britain, Japan, Sweden, USA, and other countries
8. The Adam Mickiewicz Institute, Warsaw, hosted a conference devoted to the cultural relations between Warsaw and Moscow in connection with the exhibition "Warsaw-Moscow/Moscow-Warsaw" on 17 and 18 November. Contact Petr Nowicki at pnowicki@iam.pl

9. The State Institute of Art History, Moscow, organized the conference "Non-Objectivity and Abstraction: The Formation of a Plastic Language", on 23-25 November. Contact the organizer Georgii Kovalenko by fax at 7 095 7852406

10. The Friends of the Hermitage and Learning at Somerset House cosponsored a lecture by Nina Lobanov-Rostovsky on Soviet porcelain in conjunction with the exhibition "Circling the Square: Avant-Garde Porcelain from Revolutionary Russia" at the Courtauld Institute, London, on 22 November

11. The Judith L. Magnes Museum, Berkeley, Ca., hosted a symposium called "Surviving Suprematism: Lazar Khidekel" on 5 December. Contact the Judah L. Magnes Museum at [info@magnes.org](mailto:info@magnes.org)

12. The Dostoevsky Foundation, Moscow, organized an international conference entitled "Russian Literature in the Context of World Culture" in Moscow on 14-19 December. Contact [spectrum@inbox.ru](mailto:spectrum@inbox.ru) or visit [www.dostoevsky-fund.ru](http://www.dostoevsky-fund.ru).

13. The annual convention of the College Art Association to be held in Atlanta on 26-29 February, 2005, will contain a section entitled "Changes in the Discourse about Russian and East European Art after 1990". Contact Eva Forgacs at [eforgacs@artcenter.edu](mailto:eforgacs@artcenter.edu)

14. The Instytut Rusycystyki Uniwersytetu Warszawskiego is organizing an international conference on the theme of "Diaries of Russian Writers in Literary and Historical Context" on 20-21 May. Contact Liudmila Lutsevich at [l\\_luts@rambler.ru](mailto:l_luts@rambler.ru)

15. The Museum of Russian Art (TMORA), located currently in Bloomington, Minnesota, will open in new premises in Minneapolis this spring. Contact [www.tmora.org](http://www.tmora.org)

16. The IMRC, the University of Southern California, and the Research Institute of the Getty Center, Los Angeles, will be organizing a celebration of the work of Pavel Filonov on 30 September. This will include a performance of Filonov's dramatic piece, "Chant of Universal Flowering". Contact Yuliia Volkhonovych at [volkhonov@hotmail.com](mailto:volkhonov@hotmail.com) or Oleg Minin at [minine@usc.edu](mailto:minine@usc.edu)

17. The Wolfsonian-Florida International University, Miami Beach, is planning a workshop in December to celebrate its tenth year as a public museum and research center. Contact Lara Kriegel at [kriegel@fiu.edu](mailto:kriegel@fiu.edu)

18. Szymon Bojko will be producing a spectacle based on imaginary encounters between Chagall and Malevich for the Center of Modern Art in Vitebsk in late 2005. Contact him at [szymonbojko@post.pl](mailto:szymonbojko@post.pl)

19. The Roerich Heritage Society, St. Petersburg, continues to organize its international conferences and publish collections devoted to the life and work of Nicholas Roerich (latest issue is Volume 4). For information on past and future meetings contact Vladimir Mel'nikov at [ectaco1431@home.ru](mailto:ectaco1431@home.ru).

## PUBLICATIONS, RECENT AND CURRENT

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2004, unless indicated otherwise.

V. Abramov: Sad. Stranitsy istorii, M: Izvestiia

K. Aimermakher: Ot edinstva k mnogobraziiu, M: RGGU

K. Aimermakher: Vadim Sidur-Karl Aimermakher: "O detaliakh pogovorim pri svidanii", M: ROSSPEN

Sh. Airapetov: O printsipakh arkhitekturnoi kompozitsii I.V. Zholtovskogo, M: Editorial URSS

L. Alekseeva et al.: Gosudarstvennyi literaturnyi muzei, M: Belyi gorod

N. Apchinskaia: Teatr Marka Shagala, Vitebsk: VGTU

Archikovskiy: Drevnerusskie miniatiury kak istoricheskii istochnik, M: Vodolei

B. Asaf'ev: Russkaia zhivopis'. Mysli I dumy, M: Respublika

Ave Maia: Fotoal'bom. M: Federal'noe agenstvo po kul'ture i kinematografii; Blagotvoritel'nyi fond im. Morisa Liepy

N. Avtonomova et al.: Amazonki avangarda, M: Nauka

Z. Belaia et al.: Staropol'skii kraevoi muzei izobrazitel'nogo iskusstva, M: Belyi gorod

V. Belikov: "Ya" i drugie Mstislava Dobuzhinskogo, Vitebsk: Muzei Marka Shagala

J. Blake et al.: An Eye for the Stage. The Tobin Collection of Theatre Arts at the McNay Art Museum, San Antonio: McNay Museum

I. Blochel: Aleksandr Ivanov (1806-1858), Berlin: Reiner

I. Bogdanov: Vokzaly Peterburga, SP: Fil-fak Sankt-Peterburgskogo universiteta

N. Bogomolov: Materialy k bibliografii russkikh literaturno-khudozhestvennykh al'manakhov I sbornikov 1900-1937, M: Vita (Vol. 1)

A. Borovsky: Gosudarstvennyi Russkii muzei. Otdel noveishikh techenii, 1991-2001, SP: Palace

A. Borovsky et al.: Eduard Shteinberg, SP: Palace

A. Borovsky et al.: Eduard Gorokhovskiy: Granitsy priamougol'nika, SP: Palace

J. Bowl, trans.: Benedikt Livshits: "The One and a Half Eyed Archer", SP: Palace

V. Chaikovskaia: Svetlyi put'. Sovetskaia zhivopis' 1920-1930 godov, M: Iskusstvo-XXI vek

M. Chegodaeva: Zapovednyi mir Mituricha-Khlebnikoykh, M: Agraf

V. Chuivakov, comp.: Nezabytye mogily. Rossiiskoe zarubezh'e. Nekrologi, 1917-1999, M: Pashkov dom (Vol. 4)

E. Dymshits: 100 proizvedenii iz sobraniia  
K.I. Grigoshina, Kiev: Staroshchuk

K. Eimermacher, ed.: 15 Jahre 1989-2004.  
Lotman Institut, Bochum: Ruhr-Universität

T. Esina, ed.: Dnevnik A.N. Benua, M: Russ-  
kii put'

Fardzhen: Priklucheniia russkogo khu-  
dozhnika. Biografiia Boris Anrepa, SP: Zvezda

N. Gadalina: Aleksandr Rubtsov: peterburz-  
hets v Tunisie, SP: Otechestvo

B. Galeev: Iskusstvo kosmicheskogo veka,  
Kazan: FEN, 2002

S. Gollerbakh: Direct and Reflected Light,  
SP, 2003

I. Glazunov: Rossiia raspiataia, M: Olimp

T. Goriaeva et al.: Rossiiskii Gosudarstven-  
nyi arkhiv literatury iskusstva. Putevoditel', M:  
ROSSPEN (Vol. 8)

T. Goriaeva et al.: Russkii avangard iz so-  
braniia Rossiiskogo Gosudarstvennogo arkhiva  
literatury I iskusstva, M: MCFEhR

V. Gusev et al.: "Bubnovyi valet" v russkom  
avangarde, SP: Palace

G. von Habsburg: Fabergé Treasures of Im-  
perial Russia. SP: Link of Times Foundation

J. Hülsewig-Johnen, ed.: Der Blaue Reiter.  
Avantgarde und Volkskunst, Bielefeld, 2003

A. Il'f: Puteshestvie v Odessu-Il'ia Il'f,  
Odessa: Plaske

F. Infante et al.: ARTIFACTS. A Retrospec-  
tive, M: Infante (see announcement below)

F. Ingold: Im Namen des Autors. Arbeiten  
für die Kunst und Literatur, Munich

P. Isaev: Stroganovka, M: Labirint (Vol. 1)

E. Ivanova, comp.: Florensky i simvolisty,  
M: Yazyki slavianskoi kul'tury

S. Kantor et al.: My People is the World!,  
Moscow: MAGMA

M. Karasik: Joseph Brodsky. Speech about  
Split Milk, SP: Karasik

M. Karasik: Board of Honor, SP: Karasik

M. Karasik: The Silver Age. Russian Types,  
SP: Karasik

S. Khachaturov: Iskusstvo knigi v Rossii  
1910-1930-kh godov, M: Editorial URSS

S. Khan-Magomedov: Sto shedevrov sovet-  
skgo arkhitekturnogo avangarda, M: Editorial  
URSS

P. Khoroshilov and A. Loginov, comps.: Ob-  
nazhennye dlia Stalina, M: Trilistik

A. King: Isaak Levitan, London: Wilson

P. Klimov: Mikhail Nesterov, M: Art-Rodnik

R. Konechnaia et al.: Peredvizhniki, M:  
Astrel'

G. Kopytova: Yasha Kheifets v Rossii, SP:  
Kompozitor Sankt-Peterburga

T. Kotovich et al.: Malevich. Klassicheskii  
avangard. Vitebsk, Vitebsk: Vitebskii Goris-  
polkom (Vol. 7)

G. Kovalenko: Nina, Cedar Rapids: Vetrova-  
Robinson

G. Kozintsev: Vremia tragedii, M: Vagrius

A. Kriukovskikh: Dvortsy Sankt-Peterburga:  
Khudozhestvenno-istoricheskii ocherk, SP:  
Lenizdat

- A. Kriukovskikh: Skul'ptura Sankt-Peterburga: Khudozhestvenno istoricheskii ocherk, SP: Lenizdat
- G. Kudinov: Zabytaia dvorianskaia usad'ba, M: Raduga
- T. Kudriavtseva: Circling the Square: Avant-Garde Porelain from Revolutionary Russia, M: Fontanka
- I. Kushnir: Iosif Zisman, SP: PRP
- Kyzlasovaia: Mir Kondakova, M: Russkii put'
- A. Lawton: Imaging Russia 2000: Film and Facts, Washington, D.C.: New Academia
- O. Leikind and D. Severiukhin: Novyi khudozhestvennyi Peterburg, SP: Novikov
- Yu. Leving: Vokzal-garazh-angar, SP: Limbakh
- I. Levkova-Lamm: Litso kvadrata. Misterii Kazimira Malevicha, M: Pinakotheka
- S. Librovich: Istoriia knigi v Rossii, M: GPIB
- N. Lobanov: "Vospominaniia" in Pamiatniki kul'tury. Novye otkrytiia, M: Nauka
- M. Lopato: Yuveliry starogo Peterburga, SP: Russkii yuvelir
- Mal'gin: Russkaia Riv'era. Kurorty, turizm I otdykh v Krymu, Simferopol': Sonat
- A. Mazaev: Iskusstvo i bol'shevizm (1920-1930-e gg.), M: Editorial URSS
- K. Medvedeva: Dusha moia -- zhivopis', M: Krasnaia ploshchad'
- Meierkhol'd I Germaniia, M: Gileia
- V. Miziano: "Drugoi" I raznye, M: NLO
- A. Morozova and N. Gerbel': Gorodskoi arkhitekto Sankt-Peterburga, M: Stroiizdat
- M. Muller et al.: Modernism. Twenty-Five Years, San Francisco: Modern
- I. Murian, ed.: Iskusstvo Vostoka. Khudozhestvennaia forma i traditsiia, SP: Bulanin
- A. Nakov: Aux avant-gardes de l'art moderne, Paris: Découvertes-Gallimard Arts
- Nakov: Nemours au Prieuré de Salagon, Paris: Ereme
- I. Nappel'baum: Ugol otrazheniia, M: Retro
- M. Nashchokina: Khudozhestvennaia otkrytka russkogo moderna, M: Zhiraf
- O. Neumaier: Soviet Nonconformist Photography and Photo-Related Works of Art, New Brunswick: Zimmerli Museum
- Yu. Nikitin: Vystavochnyi Peterburg, Cherepovets: Poligrafist, 2003
- Nikolai Rerikh v russkoi periodike 1891-1918, SP: Forma Kosta (Vol. 1: 1891-1901)
- K. Ogandzhanova et al.: Listki iz al'boma. Avtografy gostei A.A. Bakhrushina, M: GTSTM
- L. Oves: Khudozhniki stseny, SP: LIK
- M. Parkhomovsky continues to publish his collections of materials dedicated to the Russian Jewry in emigration, the latest volume being No. 10. For information contact him at [mipar@barak-online.net](mailto:mipar@barak-online.net)
- N. Patrusheva et al.: Knizhnoe delo v Rossii v XIX-nachale XX veka, SP: RNB
- A. Pavlov: Khramy Sankt-Peterburga: Khudozhestvenno-istoricheskii ocherk, L: Lenizdat
- N. Perloff, ed.: Had-Gadya (reprint of the Yiddish story with El Lissitzky's illustrations), Los Angeles: Getty Research Institute

- E. Petrova et al.: 100 neznakomykh kartin iz fondov Russkogo muzeia, SP: Palace
- N. Petukhova: Ploshchad' trekh vokzalov: Arkhitekturnaia biografiia, SP: Ostrov
- N. Pivovarova et al.: Russikii teatr, M: Interros (two books)
- A. Pomorski: Wielimir Chlebnikow. "Rybak nad morzem smierci", Warsaw: Fundacja Polskiej Sztuki Nowoczesnej
- L. Ponzio: Lo squarcio di Kazimir Malevic, Milan: Spirali
- A. Rappaport: 99 pisem o zhivopisi, M: NLO
- O. Roitenberg: Neuzheli kto-to vspomnil, chto my byli, M: Galart
- Russkii Miunkhen, M: Posol'stvo FRG
- Sady i parki Sankt-Peterburga. XIX-nachalo XX veka, M: Tsentrpoligraf
- E. Sametskaia: Sovetskii agitatsionnyi farfor, M: Collector's Books
- E. Shilova: Viktor Vasnetsov, M: Art-Rodnik
- M. Shrub: Literaturnye ob"edineniia Moskvyy I Peterburga 1890-1917, M: NLO
- G. Skorokhodov: Tainy grammofona, M: Eksmo Algoritm
- A. Slepyshev: Rukotvornaia krasota, M: Materik
- I. Solov'eva et al.: Nikodim Pavlovich Kondakov, SP: Palace
- V. Tolstoi: Reka vremen, M: Pinakoteka
- I. Utekhin: Ocherki kommunal'nogo byta, M: OGI
- E. Uvarova: Kak razvlekalis' v rossiisikh stolitsakh, M: Aleteia
- V. Vanslov: Otvuki proshlogo, M: Znanie
- V. Vanslov: Portrety-vospominaniia, M: Znanie
- I. Vakar et al.: Malevich o sebe. Sovremenniki o Maleviche. Pis'ma. Dokumenty. Vospominaniia. Kritika, M: RA (two vols.)
- K. Vashik and N. Baburina: Real'nost' utopii: Iskusstvo russkogo plakata XX veka, M: Progress-Traditsiia
- O. Vasil'ev: Pamiat' govorit. Temy I variatsii, SP: Palace
- Ya. Vodarskaia and E. Istomina: Sel'skie kustarnye promysly, M: IRI RAN
- E. Vodonos et al.: Russkaia zhivopis' XVIII - nachala XX veka: Polnyi akademicheskii katalog Saratovskogo gosudarstvennogo khudozhestvennogo muzeia imeni A.N. Radishcheva, M: Trilistnik
- W. Waltraud, ed.: Vasilii Masiutin: "Sem' smertnykh grekhov", Berlin (reprint of the Moscow, 1918 edition)
- G. Wise: Low Frequency. Words: Comments on Modern Art and Society; Images: Grids, Planes and Colour Orchestration. Available through [alexander.wise@wanadoo.fr](mailto:alexander.wise@wanadoo.fr)
- I. Wünsche, ed.: Galka E. Scheyer and The Blue Four, Hildesheim: Olms

**Special announcement:**

**Francisco Infante: ARTIFACTS A Retrospective**

Authored by Francisco infante, John E. Bowlt, Nicoletta Misler and Vsevolod Nekrasov, this new monograph is devoted to the Moscow artists **Francisco Infante** and **Nonna Goriunova** – celebrated for their artistic invention of the **ARTIFACT**.

The book traces the evolution of their art from the 1960s onwards, i.e. from the early geometric and metaphysical trends through the kinetic phase to the development of the **artifact**.

At the beginning of his career Infante sought to reflect and interpret the concept of infinity, elaborating geometric structures and spiral constructions, while exploring the kinetic esthetic. He created – and continues to create -- metaphors of infinity and analogous images of the metaphysical dimension.

In the mid-1970s, Infante came to ascribe the notion of infinity to nature herself and to analyze the MYSTERY of being, thereby revealing the inscrutable depth of the ancient word – the “artifact” -- and defining a new artistic form.. Together with his wife and colleague Nonna Goriunova, Infante went on to assemble open-air installations in which geometric objects -- symbols of technology -- correlate with nature, symbolizing the principle of infinity. In this way, the installations engender new metaphors for the modern world.

The concrete result – a photographic print or a slide – is the final stage of the artistic act even if the photographic artifact bears only the imprint of what the artists have constructed within the natural environment and before the camera. Consciously and deliberately, the artists reject any pre-meditated technique involving collage or computer editing.

With parallel texts in Russian and English, *ARTIFACTS A Retrospective* contains 384 pages, 1618 illustrations, many in full color. Published in Moscow in 2004, the print run of this hardback is 1000 copies. Price: 90 US dollars (add 10 US dollars for postage and bank processing fee).

Send checks to: Sabrrumm Savings Bank of the Russian Federation, Moscow; Account No.: 42306.840.7.3811.0001124.

For comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru. The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning the Russian visual, literary and performing arts continue to appear, including:

*ABG* (Tbilisi; last issue so far is No. 7, for December, 2003). Contact <http://ABG.BOOM.RU>  
*A-Y* (Paris, 1979-86). Reprint of this arts journal, M, 2004. Contact lmejibovski@esterum.com

*Litsa. Biograficheskii al'manakh* (last issue is No. 10, 2004). Contact [lmejibovski@esterum.com](mailto:lmejibovski@esterum.com)

*Mnemozina* (last issue so far is for September, 2004). Contact Vladislav Ivanov: vladiv@aha.ru).

*Muzyka* (No. 1, 2004; contact Charles Schlacks at schlacks.slavic@greencafe.com)  
*Newsletter on Contemporary Russian Art*, on-line journal edited by Olesia Turkina, 2003 onwards. (To access the Newsletter go to [www.newsletter.net.ru](http://www.newsletter.net.ru))

*Russkoe iskusstvo/Russian Art* (M, 2004). Contact lmejibovski@esterum.com

*Sinestesie* (No. 1, 2002 onwards; contact Carlo Santoli, Via Tagliamento, no. 154, 5 Piano Scala B, 83100 Avellino, Italy)

*Teatr/Theater* (No. 1, 2000). Contact Charles Schlacks, tel./fax (909) 6594641; schslavic@tazland.net.).

*Tret'iakovskaia galereiia* (survey of activities at the State Tretiakov Gallery, Moscow, in four issues annually). Contact [lmejibovski@esterum.com](mailto:lmejibovski@esterum.com)

*Word Art Muzei* (last issue is No. 8-9, 2004). Contact [lmejibovski@esterum.com](mailto:lmejibovski@esterum.com)

*Zimmerli Journal* (No. 2, fall, 2004) is devoted to the visual arts with emphasis on Russia. Contact Alla Rosenfeld at the Zimmerli Museum, New Brunswick, New Jersey, at (732) 932-7237

For a useful list of new periodicals with subscription details visit [www.kubon-sagner.de](http://www.kubon-sagner.de)

## SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON

E. Aleksandrov et al.: *Russkie v Severnoi Amerike*, SP

A. Bannikov, S. Sapozhnikov et al.: *Sobirатели i khraniteli prekrasnogo. Entsiklopedicheskii slovar' rossiiskikh kollektzionerov*, M: Tsenrpoligtaf

M. Boeri: *Catalogo di arte russa con biografie*, M

W. Brumfield: *History of Russian Architecture*, Seattle: University of Washington Press

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

J. Gerasimova: *The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg (1727-1729)*, Leiden: Alexandros

V. Kivelson: *Cartographies of Tsardom: Maps and Political-Geographic Imagination in 17th Century Russia*

N. Kuteinikova: *Ikonopisanie Rossii vtoroi poloviny XX veka*, M: Znaki

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at [liptuga@yandex.ru](mailto:liptuga@yandex.ru).

L. Lisitsky: *Kozochka (Khad Gad'ia)*, M: Paralleli

N. Lobanov-Rostovsky: *Vospominaniia*, M; Akademiia nauk

O. Matich: *Creating Love's Body. Experimental Life in Fin de Siècle Russia*, Seattle: University of Washington Press

P. Ossovsky: *Moia khudozhestvennaia zhizn'*, Pskov: Pskovskaia oblastnaia tipografiia

M. Rubins et al.: *Russian Emigré Writers of the Twentieth Century*

A. Ruzhnikov, ed.: *Fabergé, Russian Silver.....*, Palo Alto, CA: Ruzhnikov

A. Sarab'ianov et al.: *Kolleksiia Kantora*, M: Trefoil

*Sergei Kalmykov. Monografïa odnoi kolleksii*, M: S.K. Foundation

Sherel': *Audiokul'tura XX veka*, M: Progress-Traditsiia

V. Vasil'ev et al.: *Pamiatniki kul'tury. Nove otкрыtiia. Ezhegodnik 2002*, M: Nauka, 2003

E. Vodonos: *Khudozhestvennaia zhizn' Saratova epokhi "kul'turnogo vzryva"*

S. Volkov: *Shostakovich I Stalin. Khudozhnik i tsar'*, M: Eksmo

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at [steidl@tiscali.it](mailto:steidl@tiscali.it)

The publishing-house Iskusstvo XXI veka [Art of the XXI Century] in Moscow is planning a series of illustrated monographs on XX century Russian artists, especially of the emigration, such as Alexandre Jacovleff, Nikolai Kalmakov, Jean Pougny, Serge Tchehonine, Pavel Tchelitchew, and Marie Vassilieff. For information contact Tat'iana Bodnaruk at [kolya@mosfirm.ru](mailto:kolya@mosfirm.ru)

The catalogs of the art exhibitions listed below are also important sources of information.

**EXHIBITIONS, RECENT OR CURRENT** (The period covered is the fall and winter of 2004, unless indicated otherwise; TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg)

"Henryk Musialowicz" at the Galeria Piotra Nowickiego, Warsaw, May-July

"Nikolai Zagrekov. Coming Back to Russia" at TG, RM, and Museum of Russian Art, Bloomington, Minnesota, May, 2004-summer, 2005

"Ilya/Emilia Kabakov: 'Incident in the Museum' and Other Installations" at the State Hermitage Museum, SP, June-August

"Russian Landscape in the Age of Tolstoy" at the National Gallery, London, June-September

"L'Utopia della visione. Fotomontaggi sovietici 1917-1950" at the Museo di Roma, Rome, June-September

"A Century of Balanchine" at the Hermitage, SP, July-September

"Svetlana Ivanova: The Echo-Mirror World" at the Pushkin Museum of Fine Arts, Moscow, summer

"Aleksander Konstantinov" at the Villa Bernasconi, Geneva, August

"Towards the Pole, Towards the Equator" at the Kino Gallery, M, August-September

"Francisco Infante: Artefakty" at Knigi WAM, M, September

"The 25th Anniversary Exhibition" at Modernism, San Francisco, September-October

"Breaking Boundaries. American Abstract Art, 1930-1945" at Michael Rosenfeld Gallery, New York, September-October

"Gerasim Efros" at the Art-Divage Gallery, Moscow, September-October

"Jan Rauchwerger" at TG, September-October

"Legends in Lacquer" at the Museum of Russian Art, Bloomington, Minnesota. September-October

"Oleg Vasiliev: Memory Speaks" at TG, September-October

"Pen, Ink (Chemiakin, Masterkova, Sveshnikov, Zakharov)" at the Mimi Ferzt Gallery, New York, September-October

"Vladimir Clavijo-Telepnev: Moscow Romanticism" at the Alan Priebe Art Gallery, University of Wisconsin, Oshkosh, September-October

"Verso lo spazio luce. La pittura ucraina" at the Villa Caldogno, Vicenza, September-October

"Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art" at the Zimmerli Museum, New Brunswick, September-November

"Mikhail Tsybasov" at RM, October

"Alexander Ney. A Retrospective" at the Mimi Ferzt Gallery, New York, October-November

"Alexander Ney: Important Sketchbooks, Works in Oil, Paper-mâché" and Terra Cotta Sculptures at the New York Public Library, New York, October-November

"Face-Off. Group Exhibition" at Ronald Feldman Fine Arts, New York, October-November

"Natalya Nesterova: Reflections of Time Past" at the Ludwig Forum for International Art, Aachen, October-November

"Zareh" at the Harvest Gallery, Glendale, Ca, October-November

"Avant-Garde Adventure" at the Ukrainian State Museum, Kiev, October-November

“The Russian Myths” at Philippe Starck, New York, October-November

“László Moholy Nagy. A Life” at Anneli Juda Fine Art, London, October-December

“Da Giotto a Malevic. La reciproca meraviglia” at the Scuderie del Quirinale, Rome, October-January

“Kandinsky e l’anima russa” at the Galleria d’Arte Moderna Palazzo Forti, Verona, October-January

“Prisoners of Beauty. Russian Academic and Salon Art, 1830-1910s” at TG, October-January

“Aleksander Konstantinov. Light in November” at the Lademoen Kunstnerverksteder, Trodheim, Norway, November

“Circling the Square: Avant-Garde Porcelain from Revolutionary Russia” at the Courtauld Institute, London, November-December

“Cubism or Thereabouts” at the Grosvenor Gallery, London, November-December

“Girls Purins. 1937-2004” at International Images, Sewickley, Pa., November-December

“Nina Robinson, Vadim Meller, Nina Genke-Meller” at the National Museum of Ukrainian Art, Kiev, November-December

“Peizazh” at the Fine Art Gallery, M, November-December

“Russian Art Show” at the Pacific Design Center, Los Angeles, November-December

“Staging Happiness. The Formation of Socialist Realist Photography” at the Nailya Alexander Gallery, New York, November-December

“Finding Freedom: 40 Years of Soviet and Russian Art. Selections from the Kolodzei Collection of Russian and East European Art” at the Leepe-Rattner Museum of Art, Tarpon Springs, Florida, November-January

“Warszawa-Moskwa/Moskva-Varshava, 1900-2000” at the Galeria Zacheta, Warsaw, and TG, November-January

“Licht und Farbe der Russischen Avantgarde. Die Sammlung Kostakis in Staatlichen Museen für zeitgenössische Kunst” at the Martin-Gropius-Bau, Berlin, November, 2004-January, 2005; moving on to Vienna in February.

“Exhibit without Walls. Sculptures by David Hayes” in public places in St. Lucie County, Florida, November-October

“Boris Zaborov” at the Mimi Ferzt Gallery, New York, December-January

"Cosmopolis 1: Microcosmos X Macrosocmos" at the State Museum of Contemporary Art, Thessaloniki, December-February

"Earth Tones" at the Don O'Melveny Gallery, West Hollywood, December-January

"La musica del corpo. Eizenstejn" at the Parco della Musica, Rome, December-January

"Lazar Khidekel" at the Judith L. Magnes Museum, Berkeley, Ca., December-January

"Survey of International and Russian Video" at the RuArts Cultural Foundation, Moscow, December-January

"Il Novecento Russo. Il Fondo Sandretti" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December-February

"In the Russian Tradition" at the Smithsonian International Gallery, Washington, D.C., December-March

"Working for Diaghilev" at the Groninger Museum, Groninger, Holland, December-March

"Il Bello e le Bestie. Meditazioni sul divenire animale" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December-May

"The World of Art" circulating in the US (Miami, Minneapolis, Omaha) by the International Arts and Education Foundation, Bethesda, 2004-05

"Russia-Norway, 2004-2005" at the State Museum of Ethnography, St. Petersburg; and the Norsk Folkemuseum, Oslo, 2004-05

"Edwin Schlossberg. Reflecting on Culture" at Ronald Feldman Fine Arts, New York, January-February

"Konstantin Titov" at Modernism, San Francisco, January-February

"Natalia Nesterova" at TG, January-February

"Erich Salomon" at the Berlinische Galerie, Berlin, January-March

"A Museum Celebration" at The Wende Museum. Los Angeles, February

The sections called "Metro: The Entertainment Guide" of the newspaper *Moscow Tribune* and "Museums and Galleries Guide" in the journal *Where Moscow* are detailed sources of information on current and forthcoming art exhibitions in Moscow.

## **EXHIBITIONS LATER IN 2005 AND BEYOND**

"Collage" at RM, April

"Daniil Kharms" at the Anna Akhmatova Musseum SP, July

"Russian Art" at the Art Gallery of Western Australia, Perth, July-September

"Spheres of Light, Stations of Darkness: The Art of Solomon Nikritin (1898-1965)" at TG, summer

"Rare Books from the Lesman Collection" at the Anna Akhmatova Museum, SP, September-October

"Yurii Krasnyi" at RM, fall

"The Ukrainian Avant-Garde" to be circulated in the US by the International Arts and Education Foundation, Bethesda

"Il Palcoscenico delle Avanguardie" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December, 2005-April, 2006

## RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and is planning a travelling exhibition to celebrate its twentieth anniversary this year. She welcomes information on women architects who were or are active in Russia, the former Soviet Union and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) contributed to the exhibition catalogs for "Licht und Farbe der Russischen Avantgarde" in Berlin and "Working for Diaghilev" in Groninger. His English translation of Benedikt Livshits' *Polutoraglazyi strelets* has just been republished by Palace Editions, St. Petersburg. Currently he is working on an anthology of writings by Léon Bakst and editing the catalog for an exhibition of Ukrainian Modernism being organized by the International Arts and Education Foundation.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to document the history of Russian architecture and has prepared a second edition of his *book History of Russian Architecture* for the University of Washington Press (visit [www.washington.edu/uwpress/search/books/BRUMHIC.html](http://www.washington.edu/uwpress/search/books/BRUMHIC.html)). He has expanded his website ([www.cultinfo.ru/arts/foto/brumfield/infx.html](http://www.cultinfo.ru/arts/foto/brumfield/infx.html)) and at the moment fosters a special interest in the architecture of the Russian and Asian regions. Visit <http://press.kolomna.ru/index.asp?date=january2004/american>; also visit [www.tataroved.ru/news/2004/07/01/brum](http://www.tataroved.ru/news/2004/07/01/brum).

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern Russian art and its links with the natural sciences. As president of the Malevich Society, she coorganized the conference "Rethinking Kazimir Malevich" and welcomes proposals for

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues as Editor-in-Chief of the *Slavic and East European Journal*. He has completed an article on parataxis in the poetry of the American Bob Perelman and the Russian Lev Rubinstein and a translation of Mnatsakanova's poem "Requiem." He is working on an introduction to the latter poem for the Moscow journal *Nove literaturnoe obozrenie* and an English translation of his article on Rea Nikonova (previously published in *Novoe literaturnoe obozrenie*) for the journal *manglar*.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) has transferred over two thousand items on Russian and East Slavic culture from his personal library to the Hillwood Museum in Washington, D.C. Among his recent publications are several articles on the Russian church and on Slavic books and book collecting in *Anglican and Episcopal History*, *Kolleksionerskoe obozrenie*, *Nashe nasledie*, and *Novyi zhurnal*.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his research on the cabaret and circus in early 20th century Russian culture with special focus on the activities of the Durov brothers. He is currently preparing a monograph on Nikita Baliieff and émigré Russian theater in the 1920s. He is the guest editor of *Experiment*, No. 10 (issued December, 2004), devoted to the performing arts and the avant-garde.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) continues to research the cultural history of St. Petersburg and has just lectured on "The iconic Tendency in Russian Culture" in Jopkin, Missouri. Last summer he visited the Ukraine, capturing a foretaste of the "Orange Revolution".

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. Among her recent publications is "Losev's Development of Themes from Nietzsche's 'The Birth of Tragedy'" in *Studies in East European Thought*, 2004, No. 56.

## ANNOUNCEMENTS

The Alek Rapoport Estate, San Francisco, announces the creation of a website dedicated to the artist: [www.alekrapoport.com](http://www.alekrapoport.com)

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: [DBF@crimea.com](mailto:DBF@crimea.com)

Anna Lawton announces the inauguration of the website for the enterprise, New Academia Publishing, identified as a "much needed alternative to the university presses". Visit [www.newacademia.co](http://www.newacademia.co) or e-mail at [info@newacademic.com](mailto:info@newacademic.com)

Charlotte Douglas announces that the Malevich Society continues to accept applications from scholars proposing projects that increase the understanding of Malevich and his work or that augment historical, biographical and artistic information about Malevich and his artistic legacy. Application forms and instructions can be requested by e-mail at [malevichsociety@hotmail.com](mailto:malevichsociety@hotmail.com) or can be downloaded from the web-site [www.malevichsociety.org](http://www.malevichsociety.org).

The Fondazione Romulato Del Bianco, Florence, Italy, continues to support student research and professional training for individuals from Russia and Eastern Europe. The Fondazione also considers sponsorship of concerts and art exhibitions relating to those countries as well as of conferences, seminars and exchanges concerned with administrative organization, teaching, sociology and culture. For information on the mandate and program of the Fondazione (which issues a monthly newsletter) go to [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org).

Galina Tuluzakova is collecting information on the artist Nicolai Fechin (Nikolai Feshin, 1881-1955) and on the whereabouts of works and documents in public and private collections, especially in the US. She intends to complete a monograph on Fechin and a catalogue raisonné. Contact her at [gtoulouzakova@mail.ru](mailto:gtoulouzakova@mail.ru) or [gtoulouzakova@hotmail.com](mailto:gtoulouzakova@hotmail.com).

R. Krystyna Dietrich continues to compile her bibliography of English-language references to the artist Alexander Orlovski (1777-1832) and would be grateful for information about relevant books, catalogs, periodicals, posters and any other sources. Contact her at 317 West Farms Rd., Canaan, NH 03741-7512; tel. (603) 632-7156.

The Music School in Ustilug, Ukraine, is proud to announce the opening of the Igor' Stravinsky Museum there. The folklore of the regions of Volyn and Podiliia informed many of Stravinsky's early compositions, including *Petrouchka*, and the Museum concentrates on this connection. Contact Nelia Pasichnyk at [neliapas@info.kiev.ua](mailto:neliapas@info.kiev.ua).

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr).

## ARCHIVES AND LIBRARY

The IMRC is grateful to Alik Rabinovich for his gift of vintage photographs, various materials on Russian composers, posters, and rare books concerning early Soviet culture.

The IMRC has received 350 books, catalogs, magazines and occasional papers pertaining to Soviet culture, especially the dissident movement, from Alfred Friendly, Jr. Such publications are fast assuming historical value as that era recedes, becoming a major focus of scholarly enquiry. This donation expands the IMRC archive of non-conformist collections and will enhance the ongoing IMRC Dissident Project.

The IMRC is deeply grateful to Feliks Ravdonikas of St. Petersburg for the donation of his catalogue raisonné of the visual and documentary legacy of the artist Lidiia Ivanova (1904-77). In the wake of the exhibition "Myriad Thoughts, Myriad Desires: Liudmila Ivanova" held at the Fisher Gallery, USC, in 2000, Mr. Ravdonikas located, researched, and inventoried the paintings, graphics, and manuscripts of Ivanova in order to create this searchable CD database of her oeuvre.

The IMRC also acknowledges the additional gift of artworks by and from Andrei Tat.

## **STRUCTURE**

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## Membership

IMRC membership rates are: Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*

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