UNIVERSITY OF CINCINNATI

Date: 05/24/04'

I, CARLOS A. VELEZ,

hereby submit this work as part of the requirements for the degree of:

MASTER OF MUSIC

in:

COMPOSITION

It is entitled:

"MIRRORS" FOR ORCHESTRA

This work and its defense approved by:

Chair:

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Mirrors

For Orchestra

05 / 24 / 2004

Carlos Alberto Velez, BM

In partial fulfillment of the degree of
Master of Music in Composition
Joel Hoffman, dept. chair

College-Conservatory of Music

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Abstract:

While in many ways this piece could be considered a concertino for orchestra, I titled it "Mirrors" because its original conception was that of a self-portrait. Each of its three sections has a unique sound, representing another reflection of myself in the mirror. The introductory section presents most of the important pitch materials for the entire piece, and gives a small taste of the final section. The middle is sustained and introspective, more of an atmosphere than anything concrete. Distinct timbres are highlighted here, and many members of the ensemble have passages that sound like improvisations. A sense of uncertainty is the ultimate goal. The final section restores the energy and dynamic that has been expected for so long, but it eventually loses control. Colorful waves of sound become agitated and percussive. All of this energy builds up until a range competition ensues, leaving the listener hanging for a moment. All that remains is a small light, reminiscent of the opening material, my way of bringing the piece to a close.

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Instrumentation

Piccolo
2 Flutes
Alto Flute
2 Oboes
Cor Anglais
E-Flat Clarinet
2 B-Flat Clarinets
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Euphonium
Tuba

Timpani

Mallets 1 (Marimba, Crotales)
Mallets 2 (Vibraphone, Glockenspiel)
Percussion 1 (Small gong, Maraca)
Percussion 2 (5 Tom Toms)
Percussion 3 (Large Tam Tam, Bass Drum, Clavès)
Piano

Harp

Strings

Duration: 13 minutes, 33 seconds

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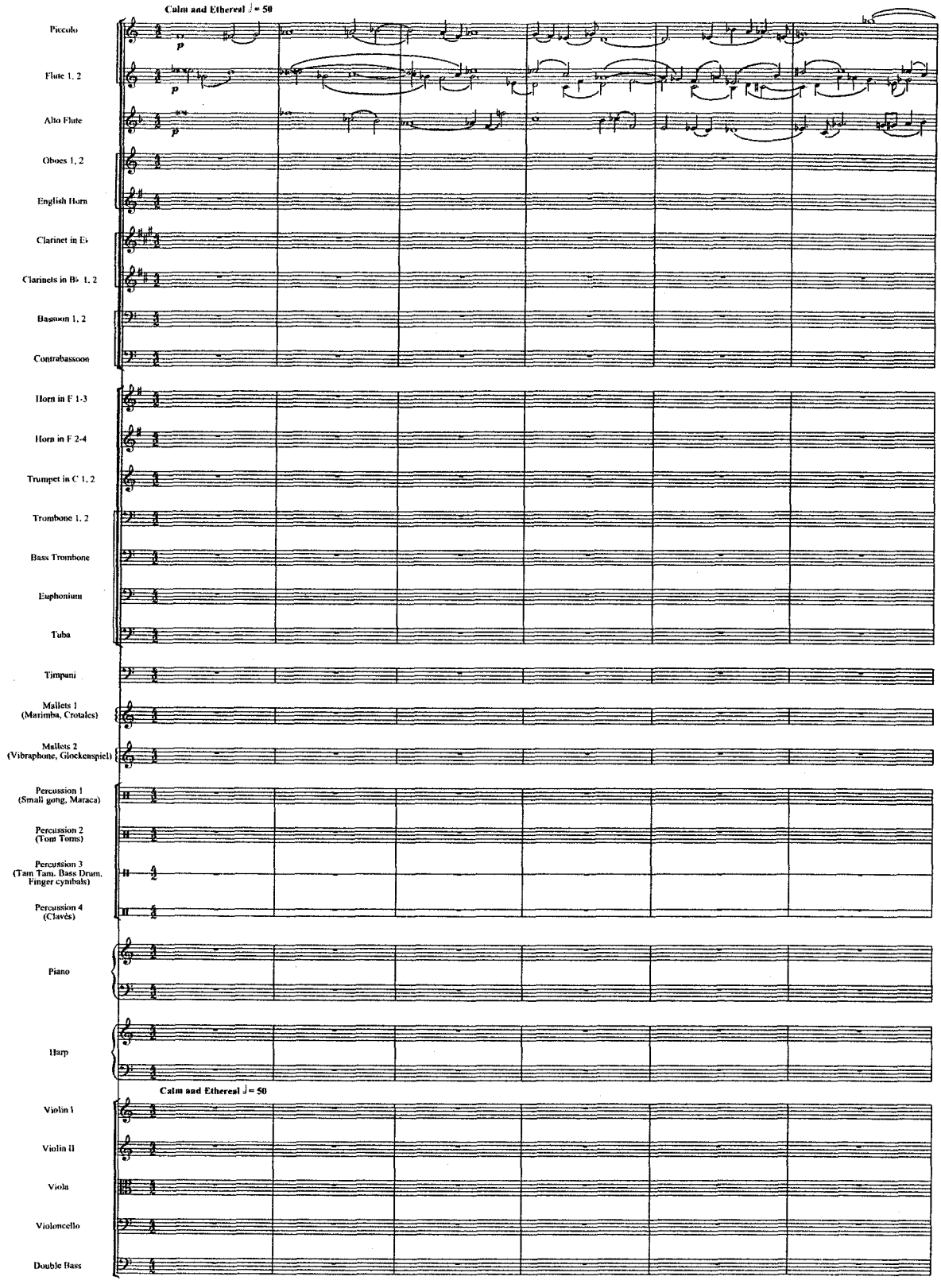
Transposed Score

Mirrors

Carlos A. Velez



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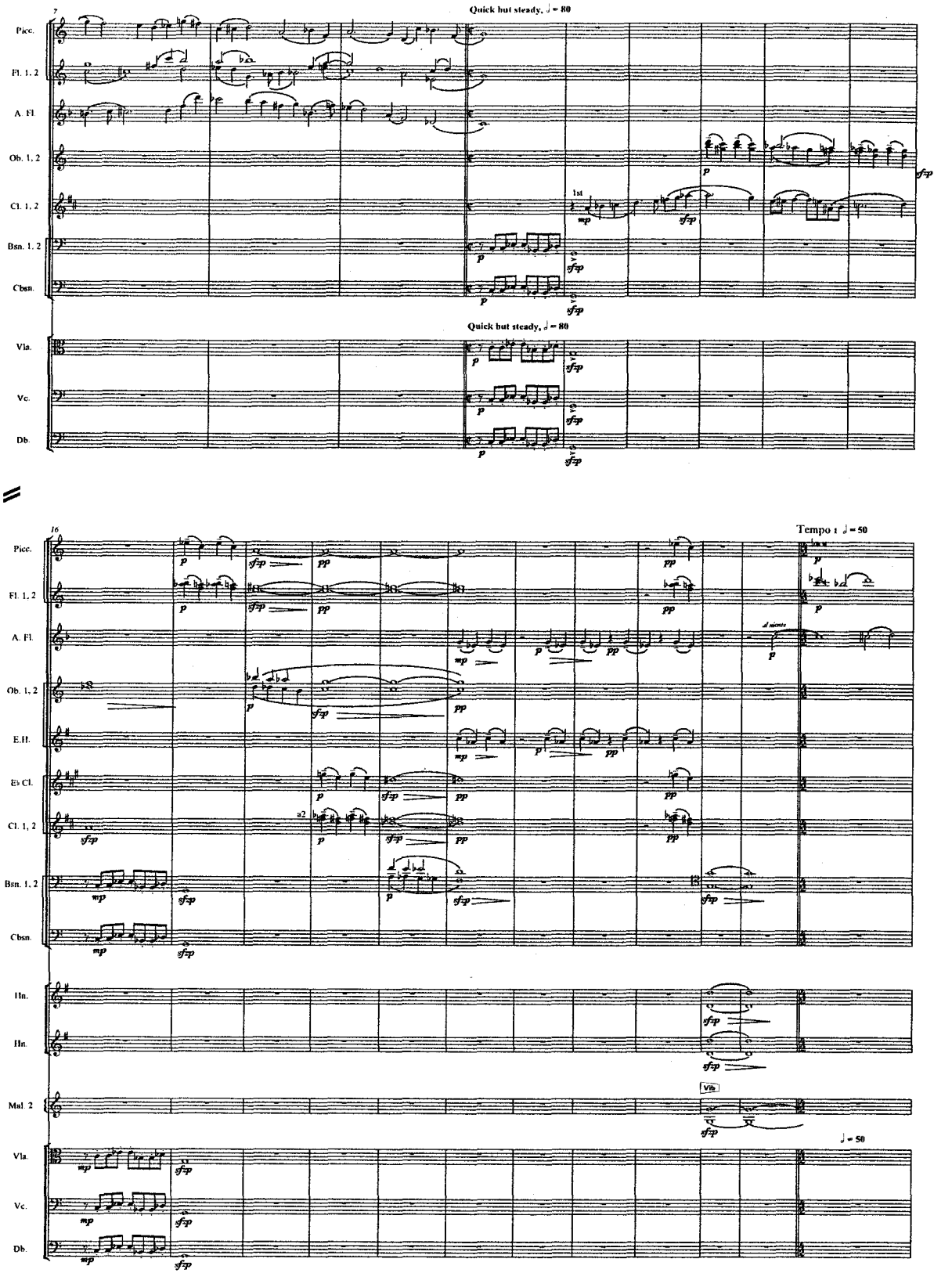

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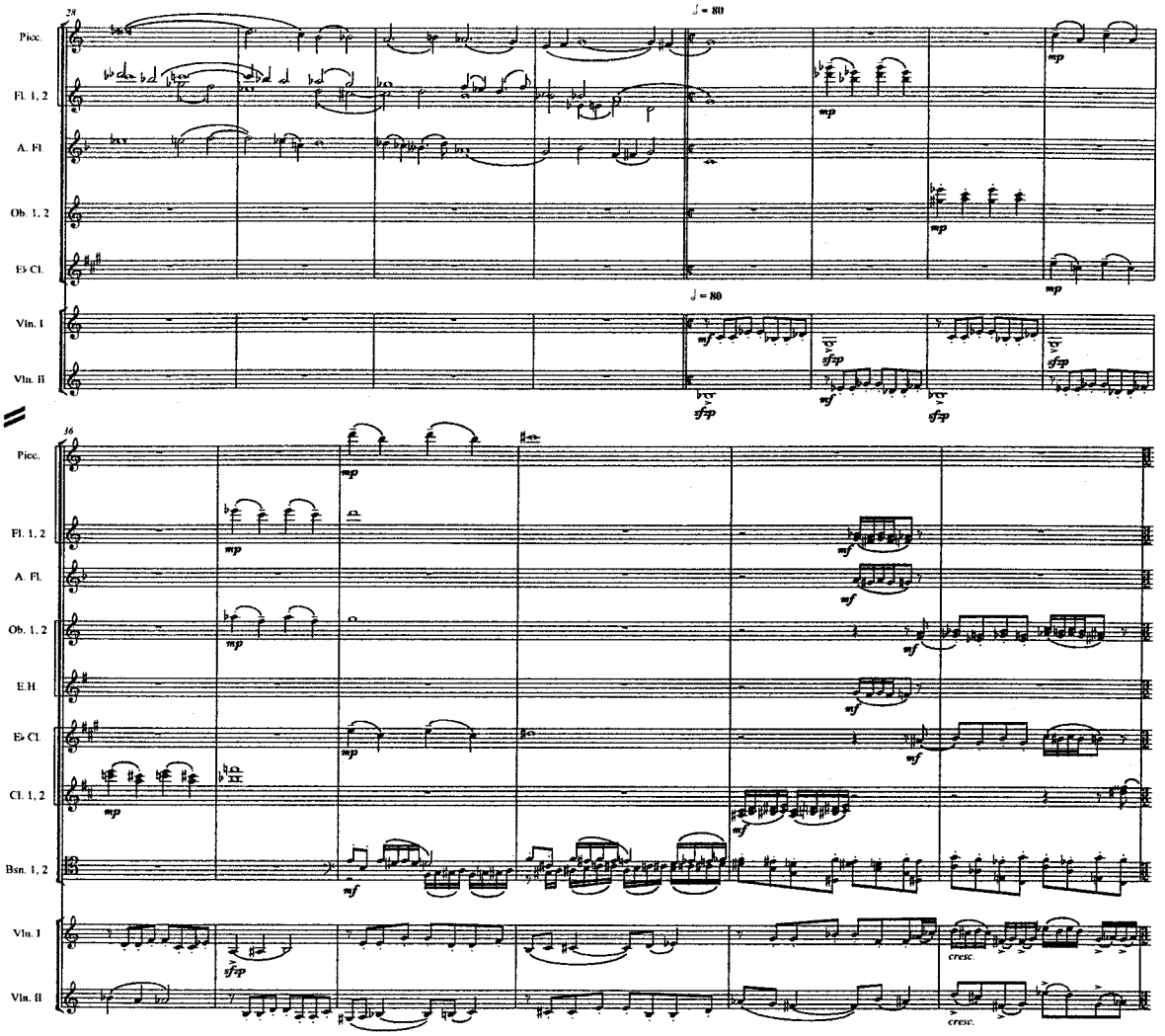

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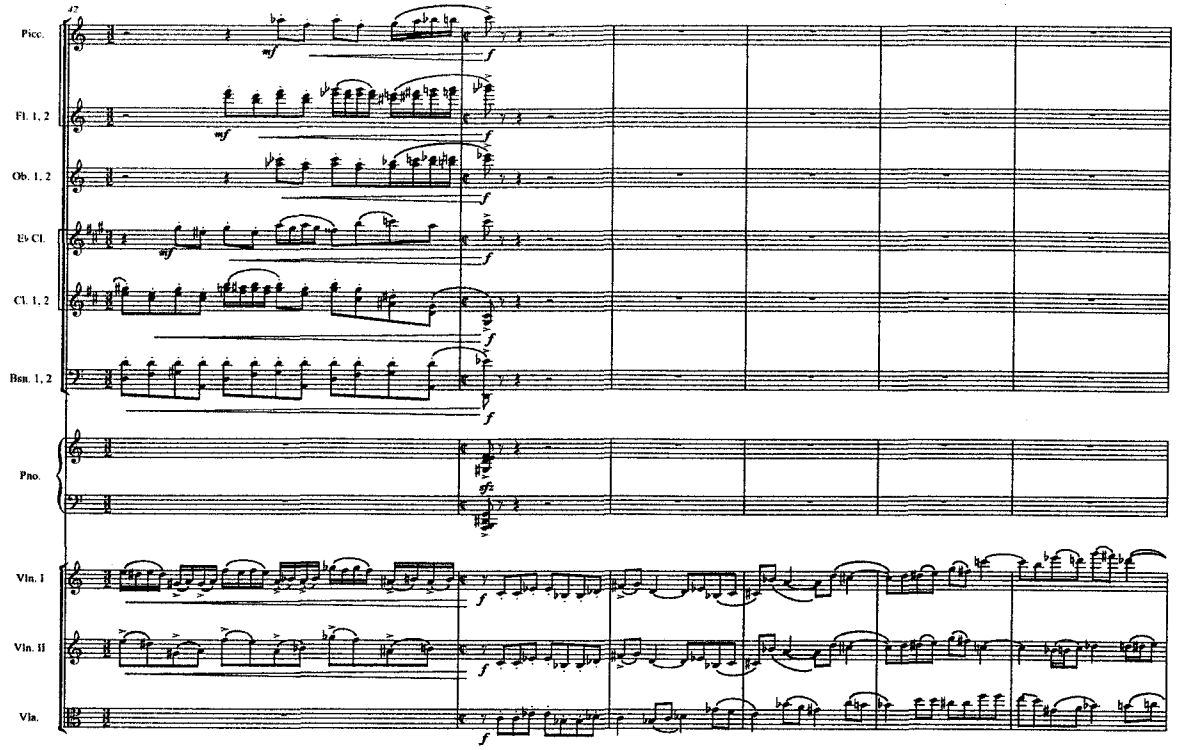

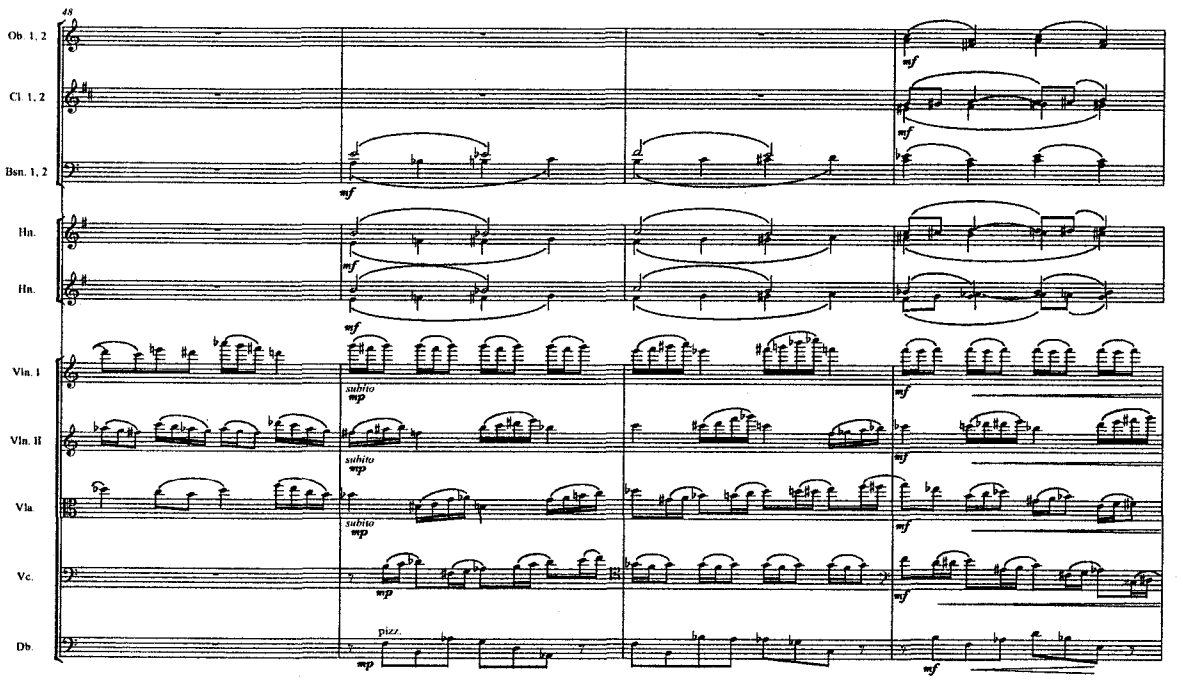

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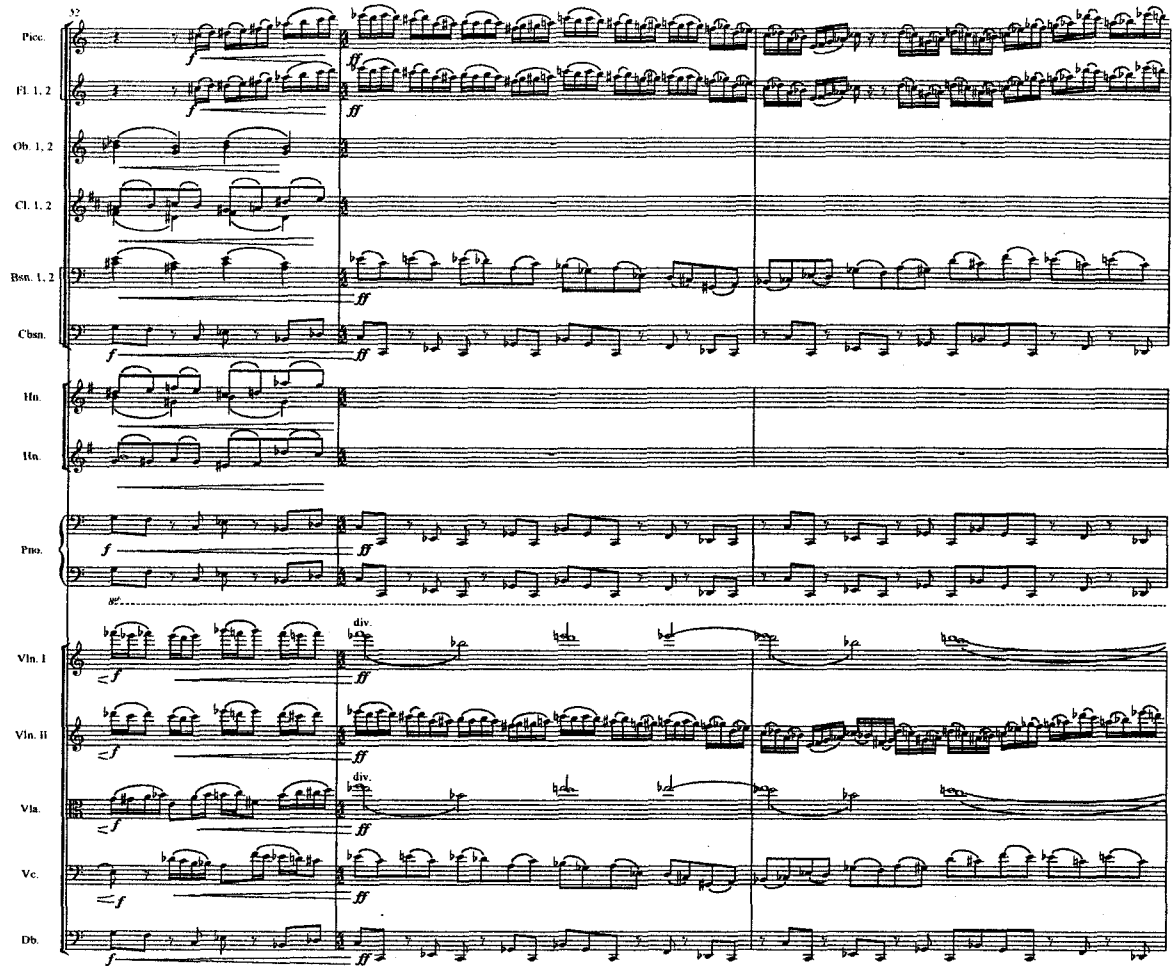

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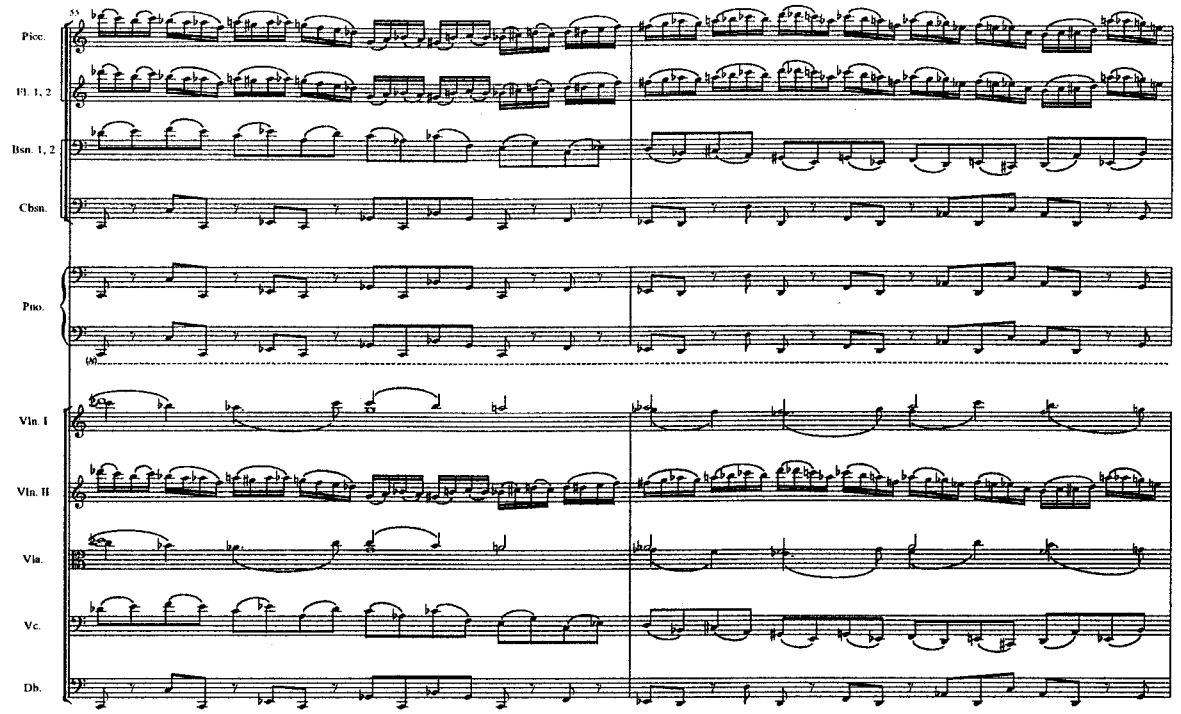

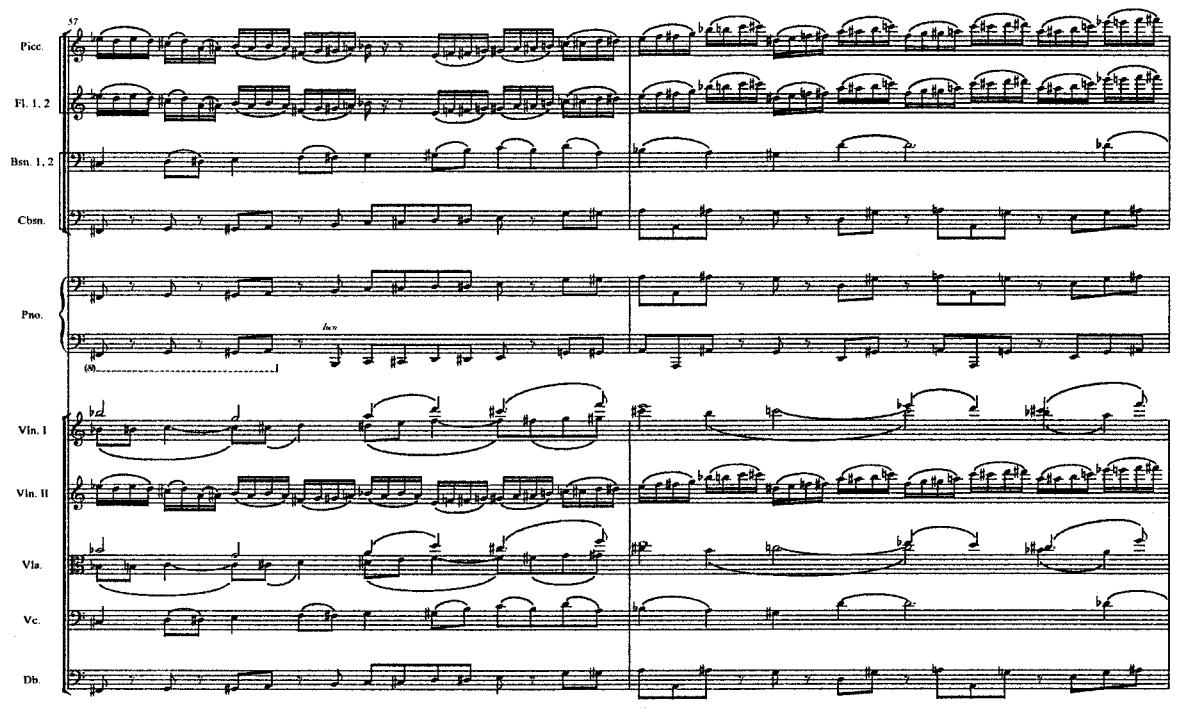

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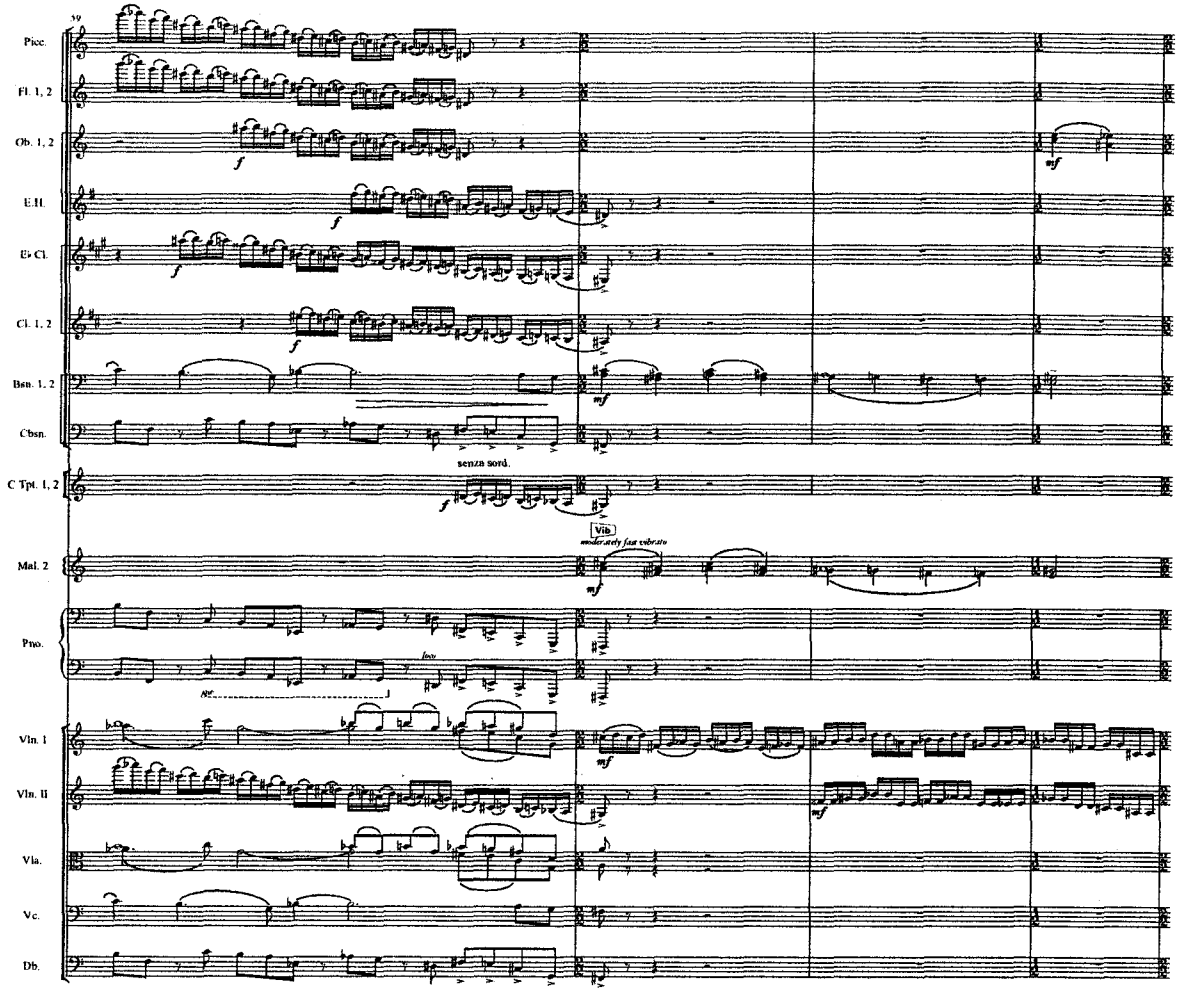

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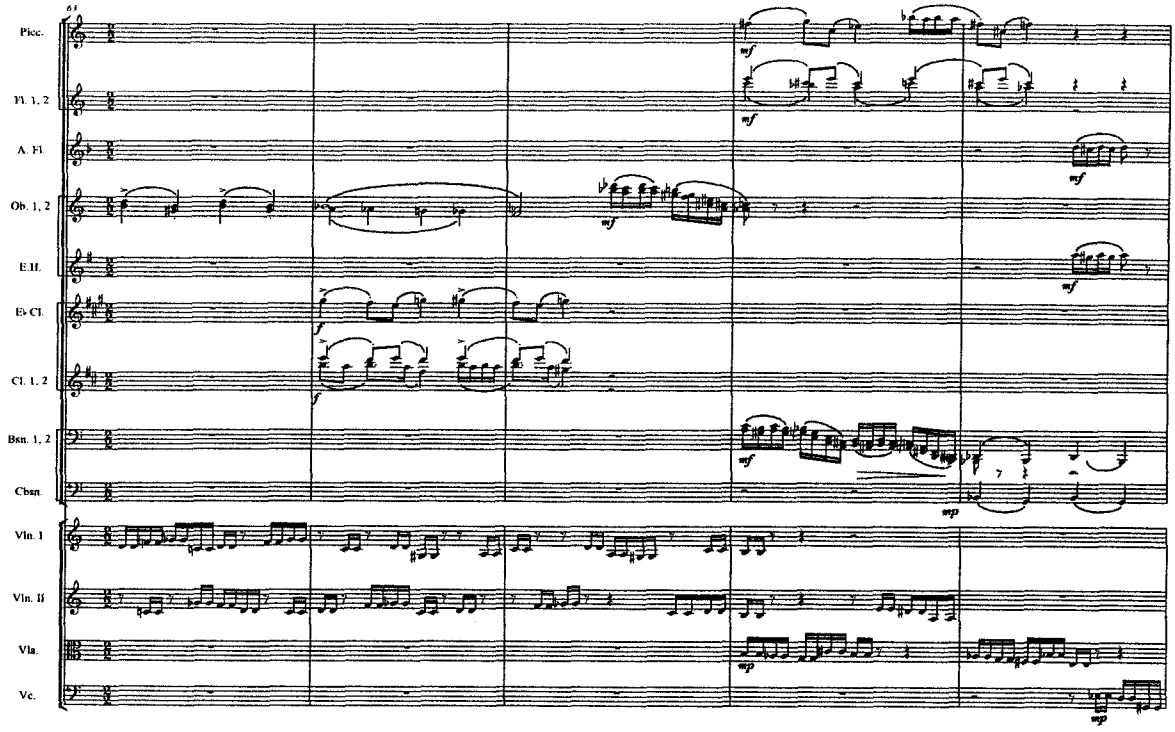

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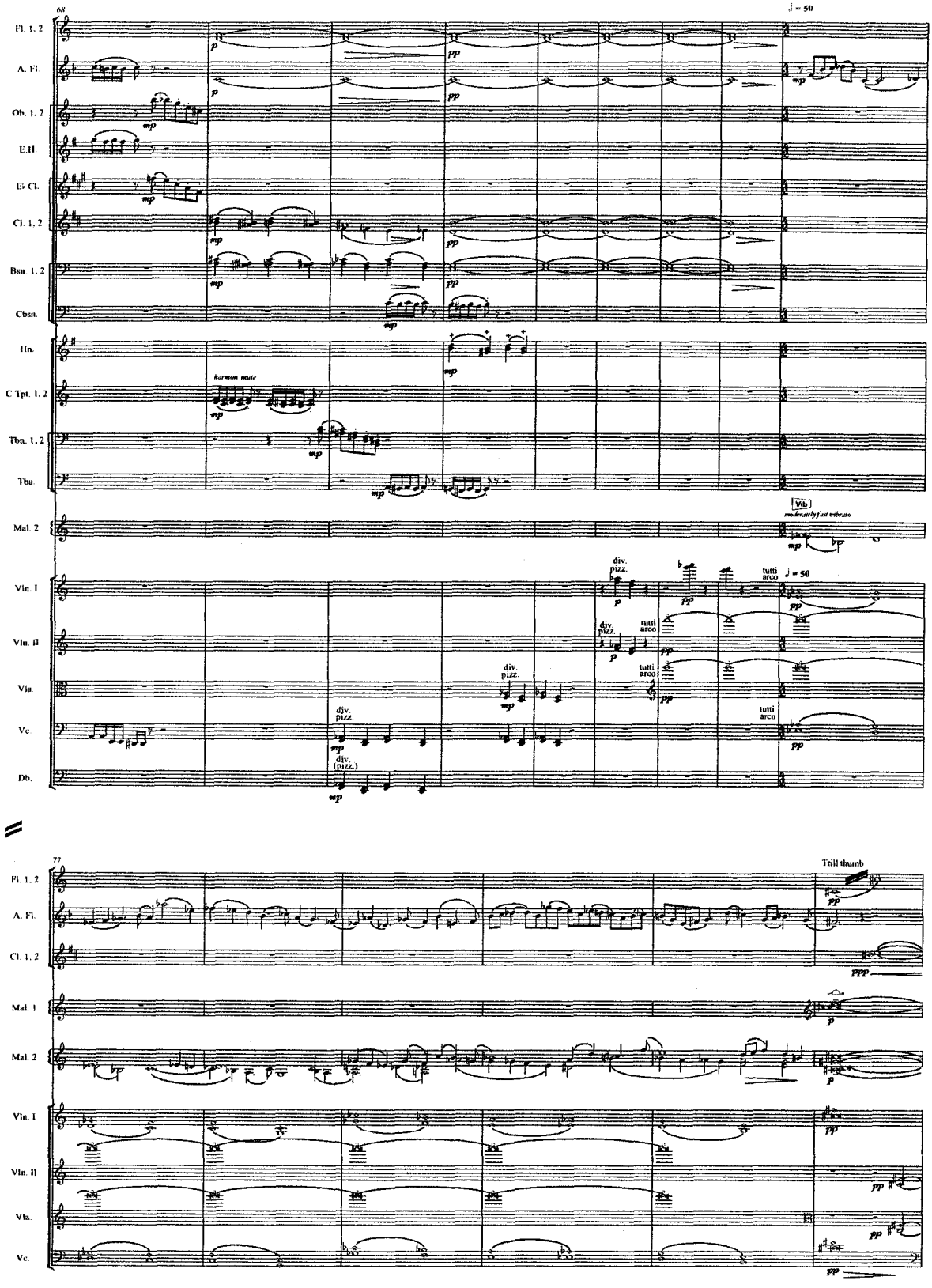

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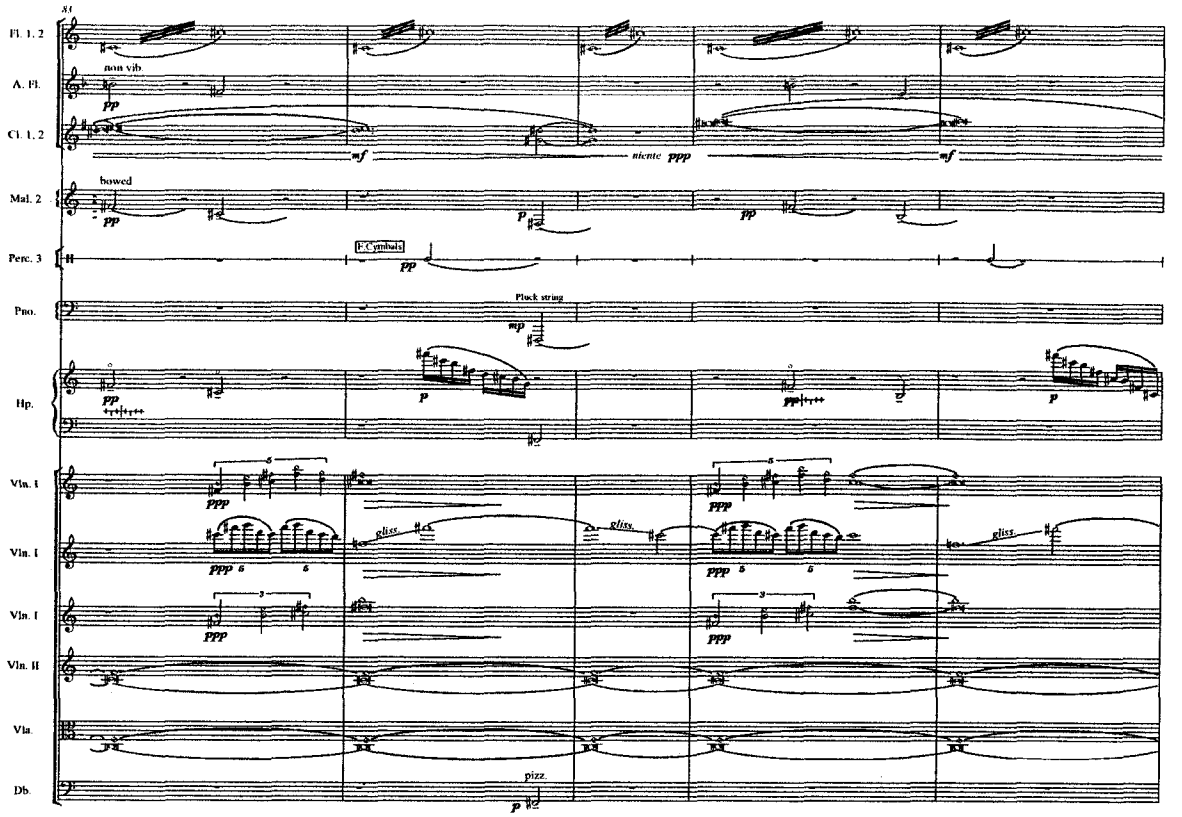

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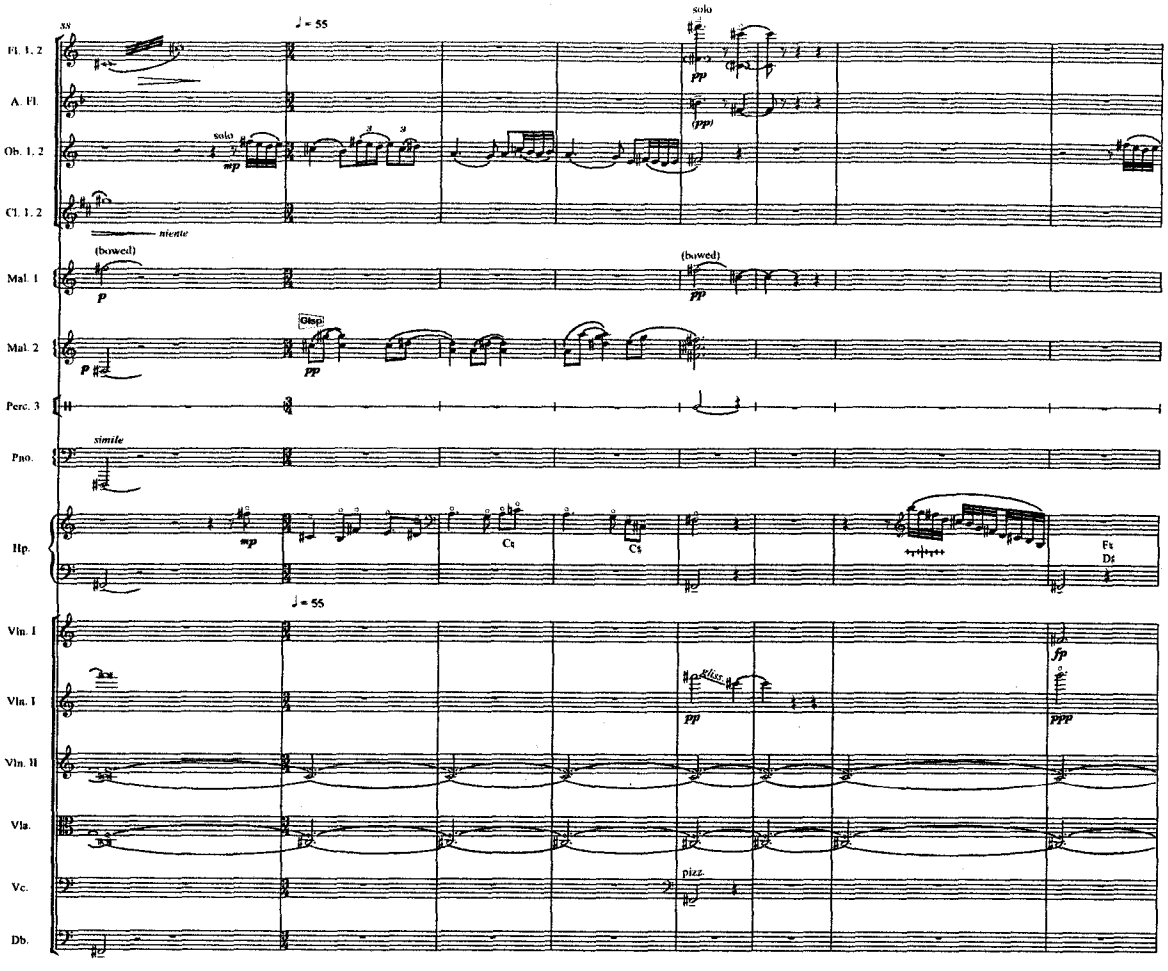

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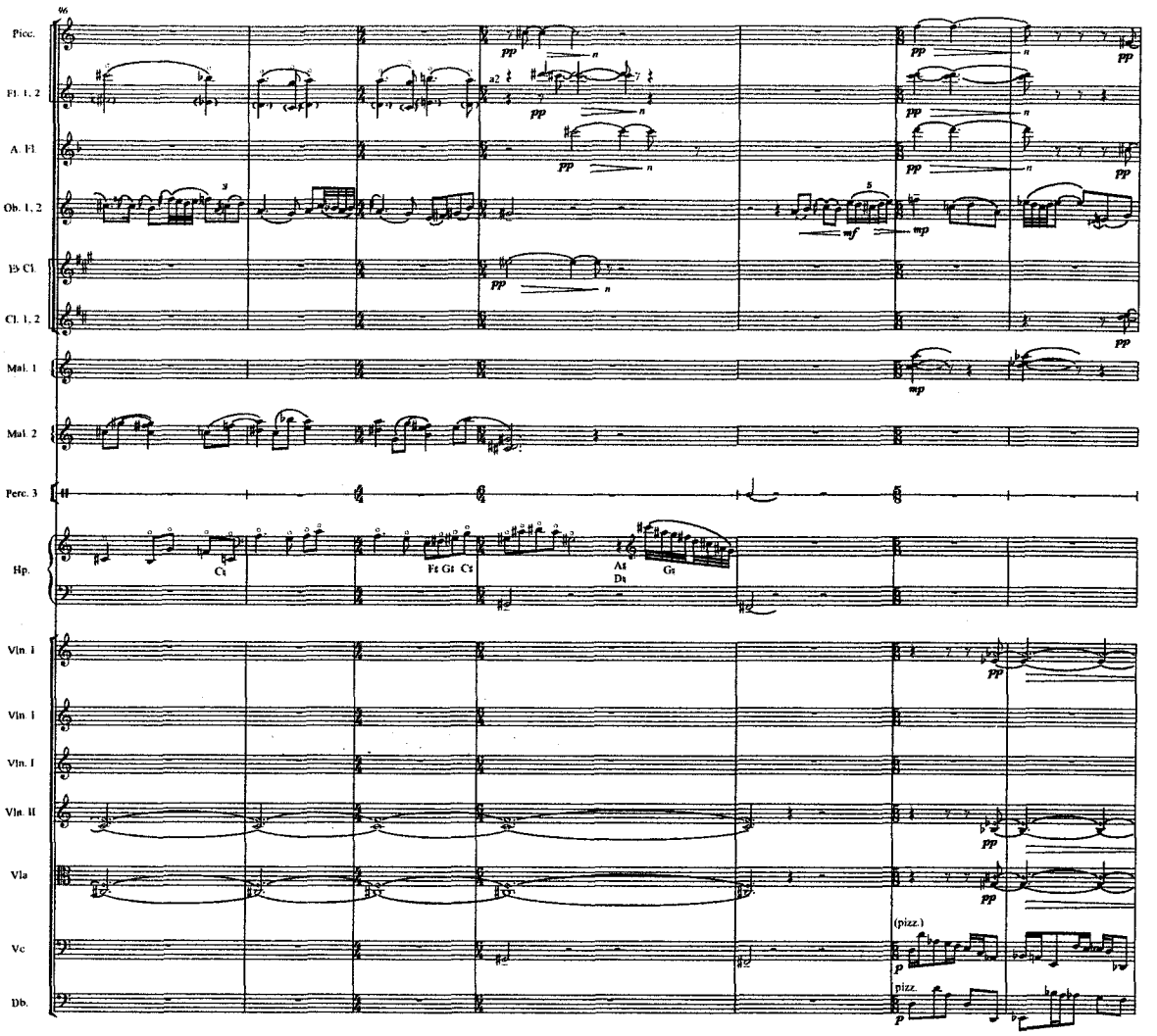

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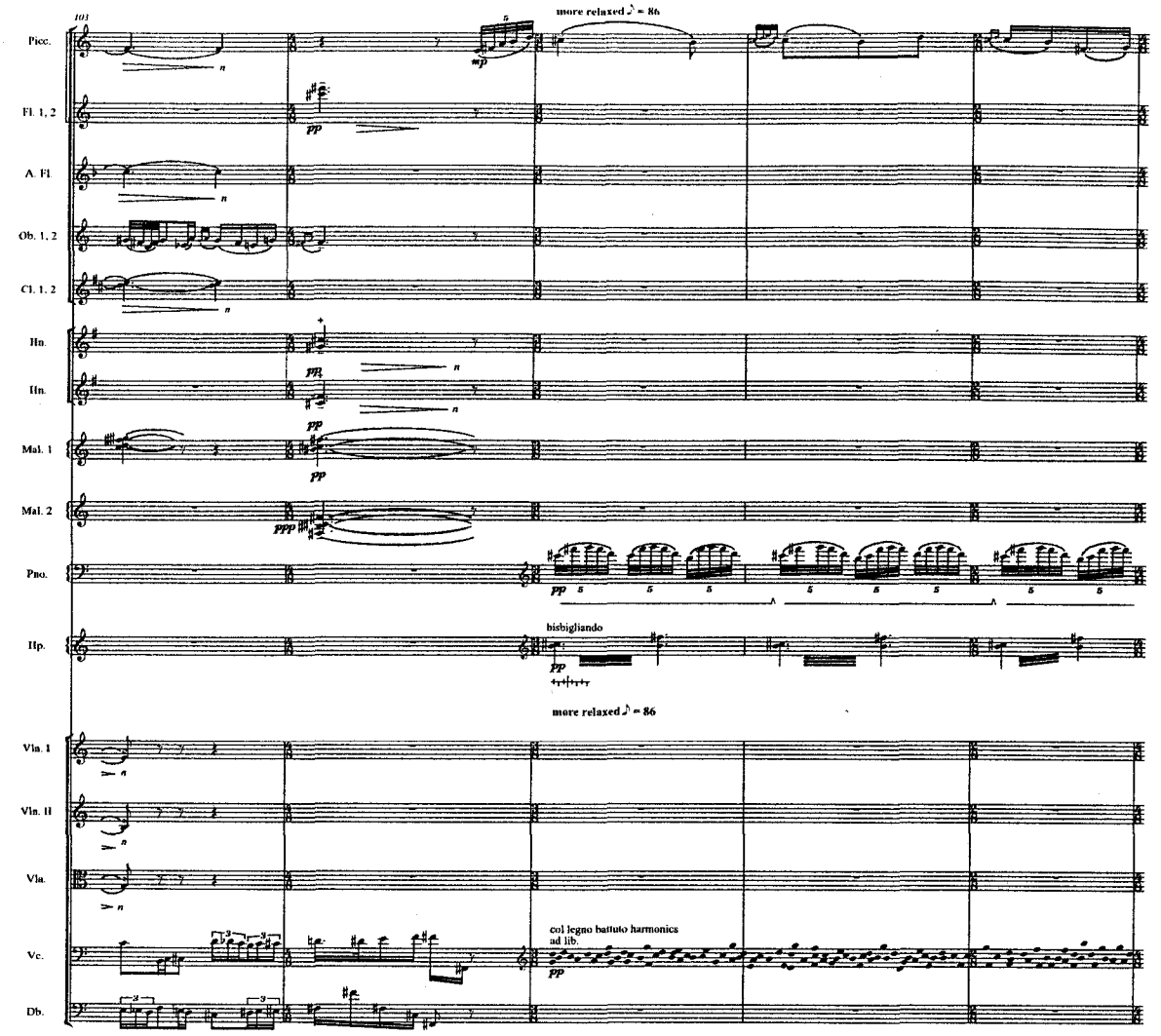

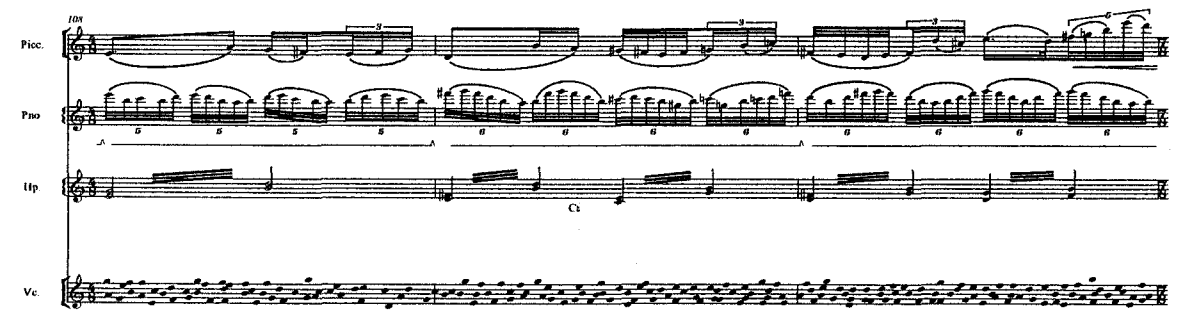

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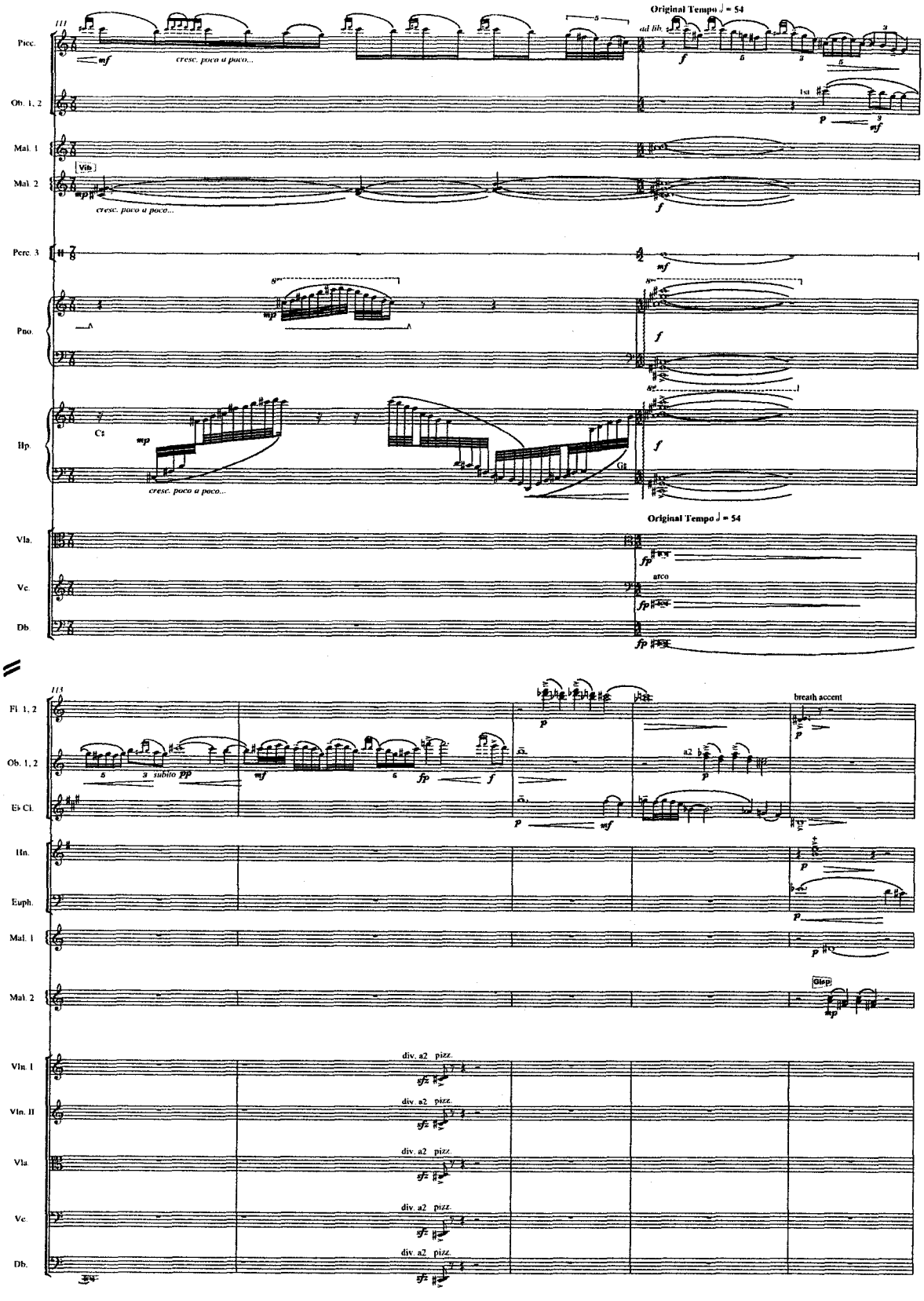

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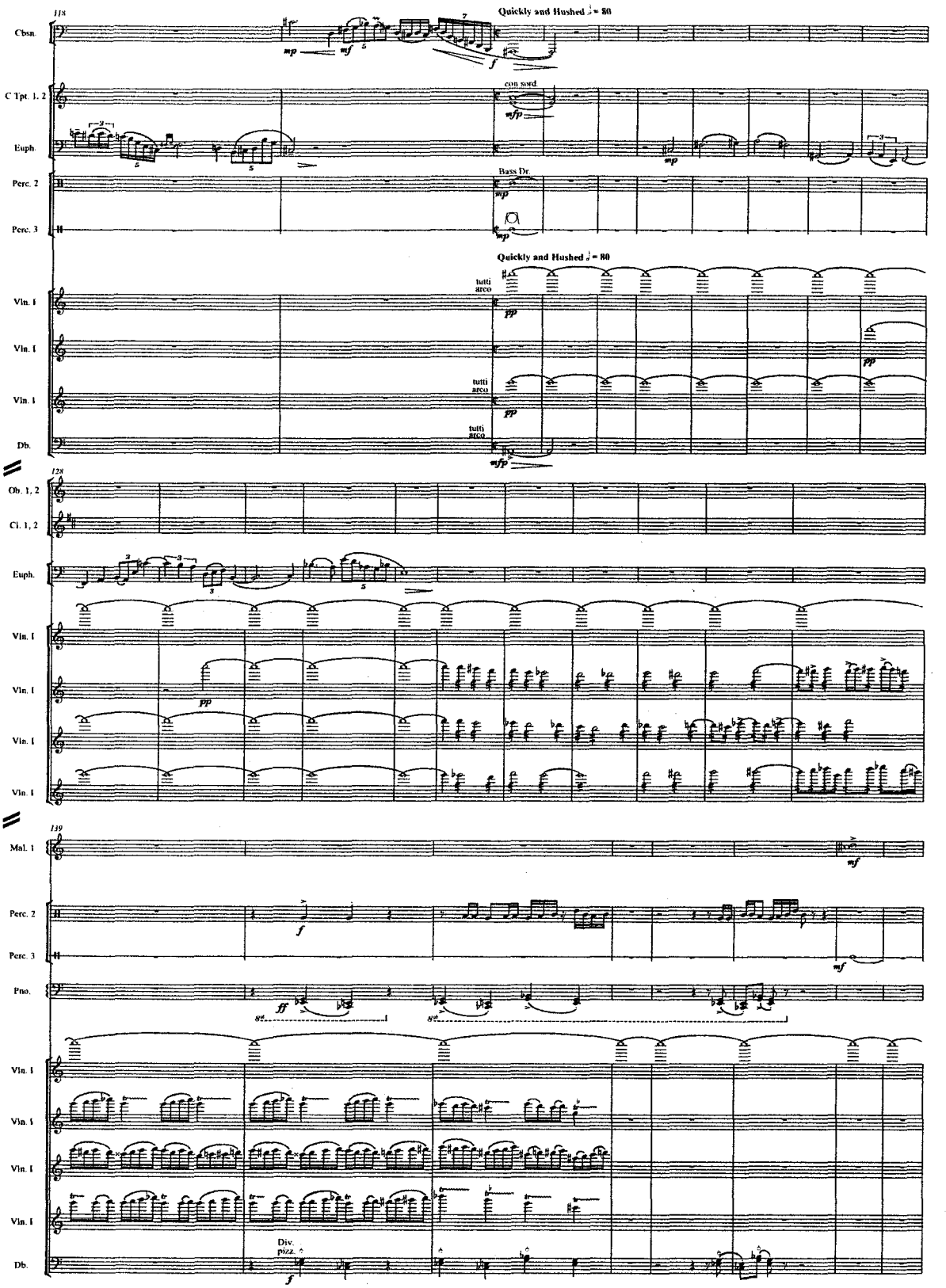

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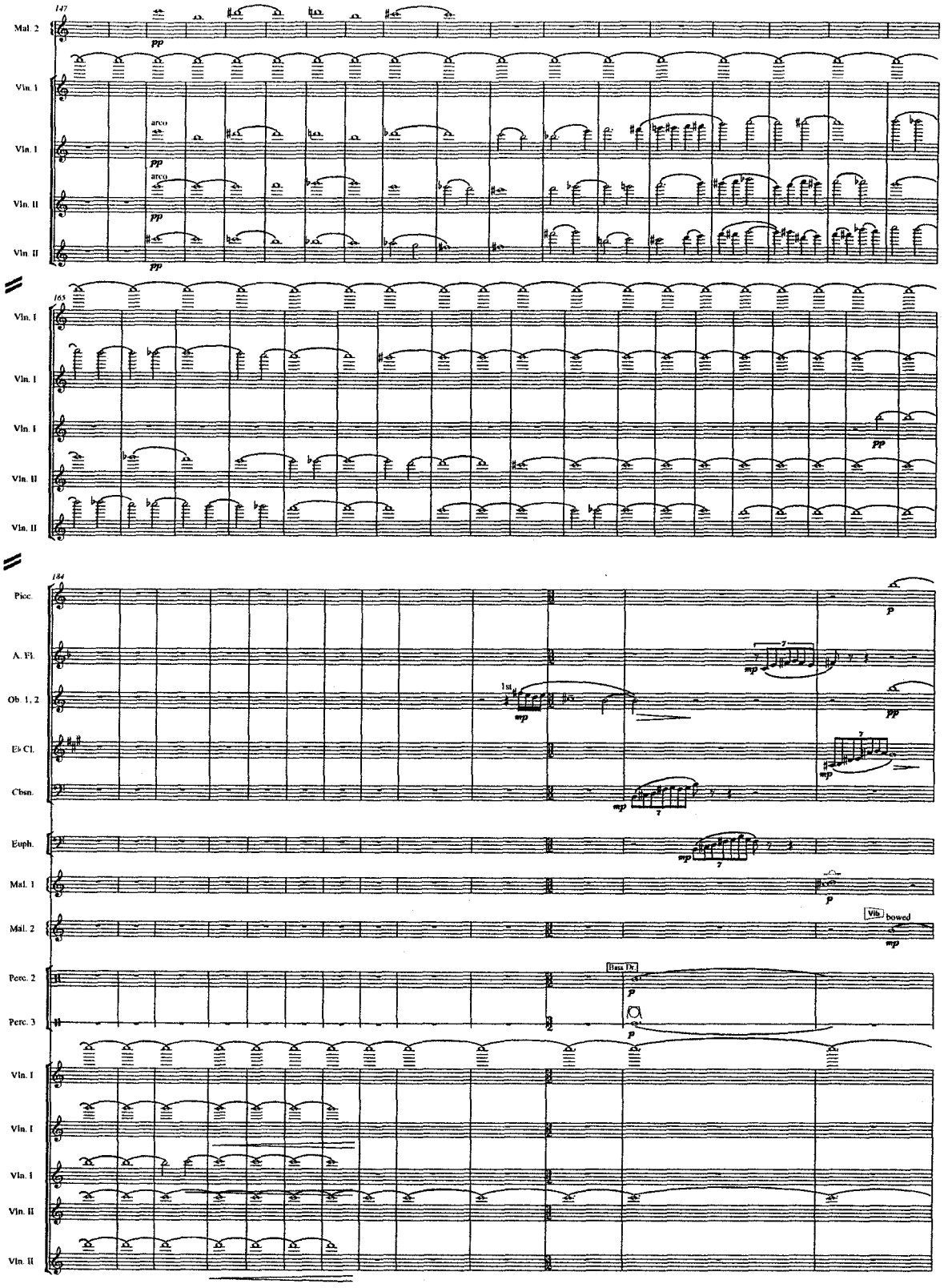

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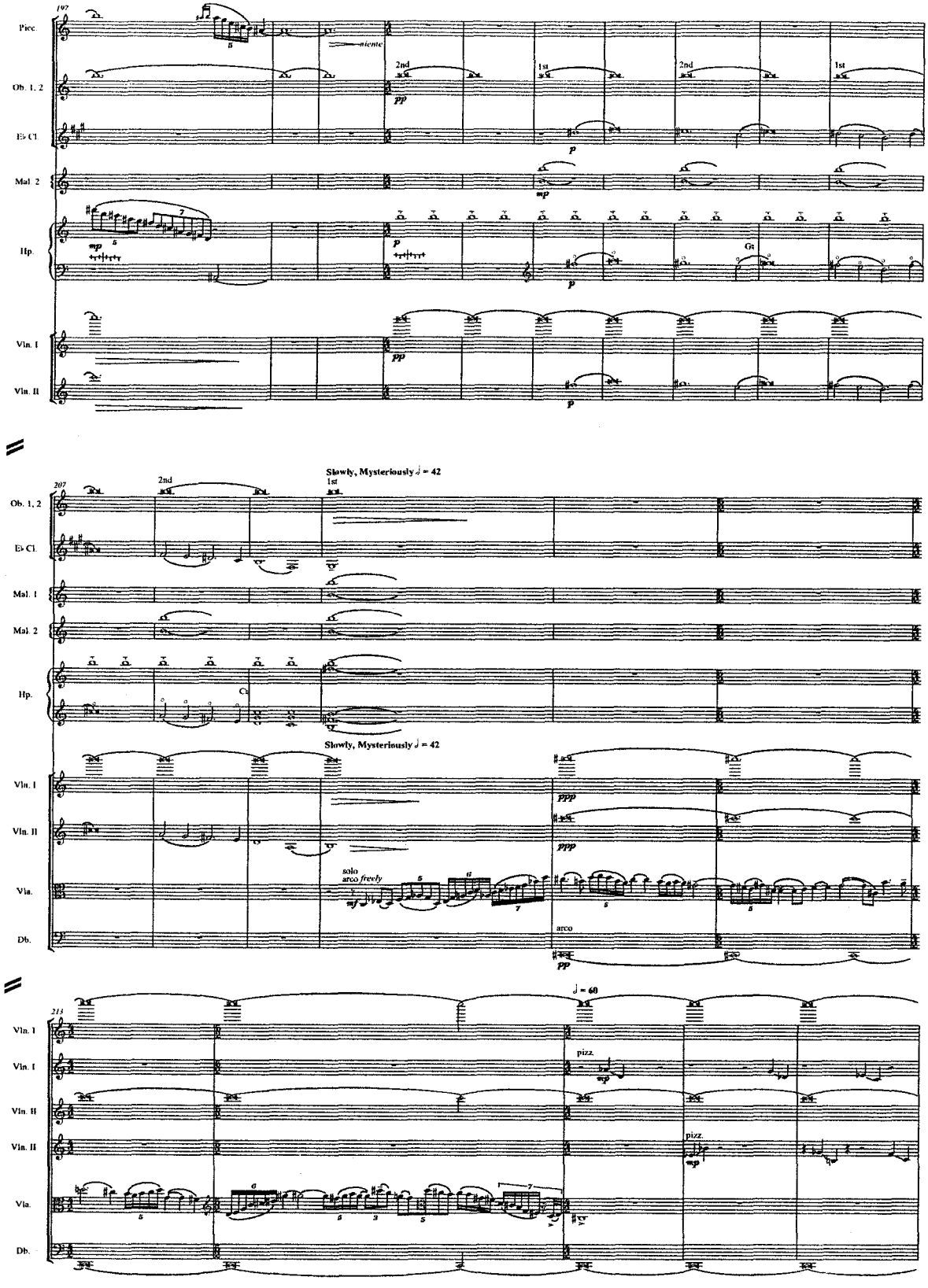

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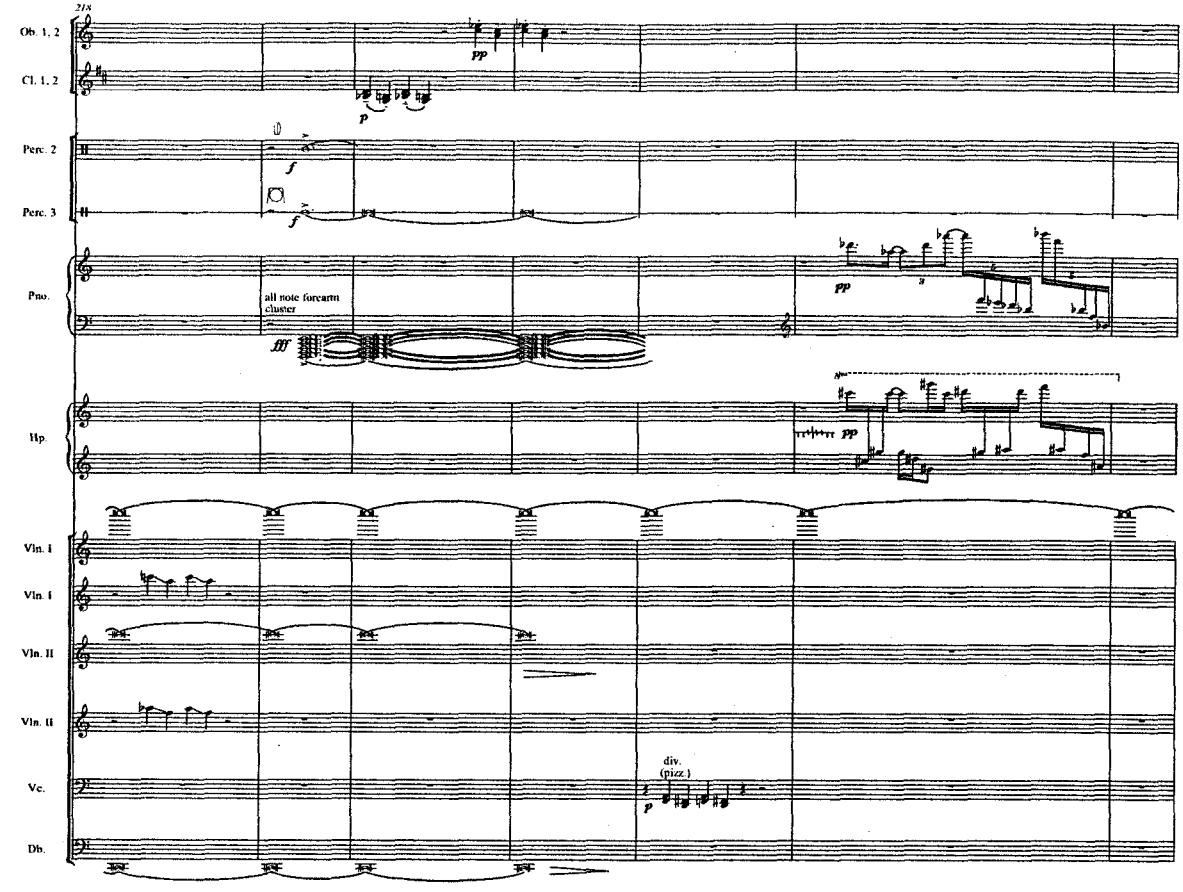

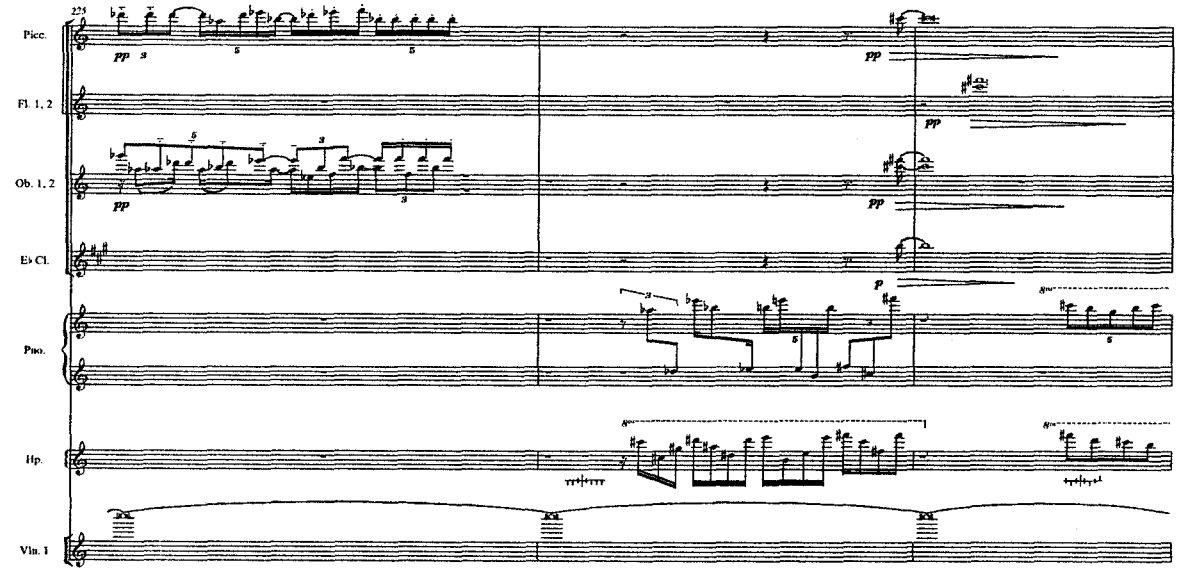

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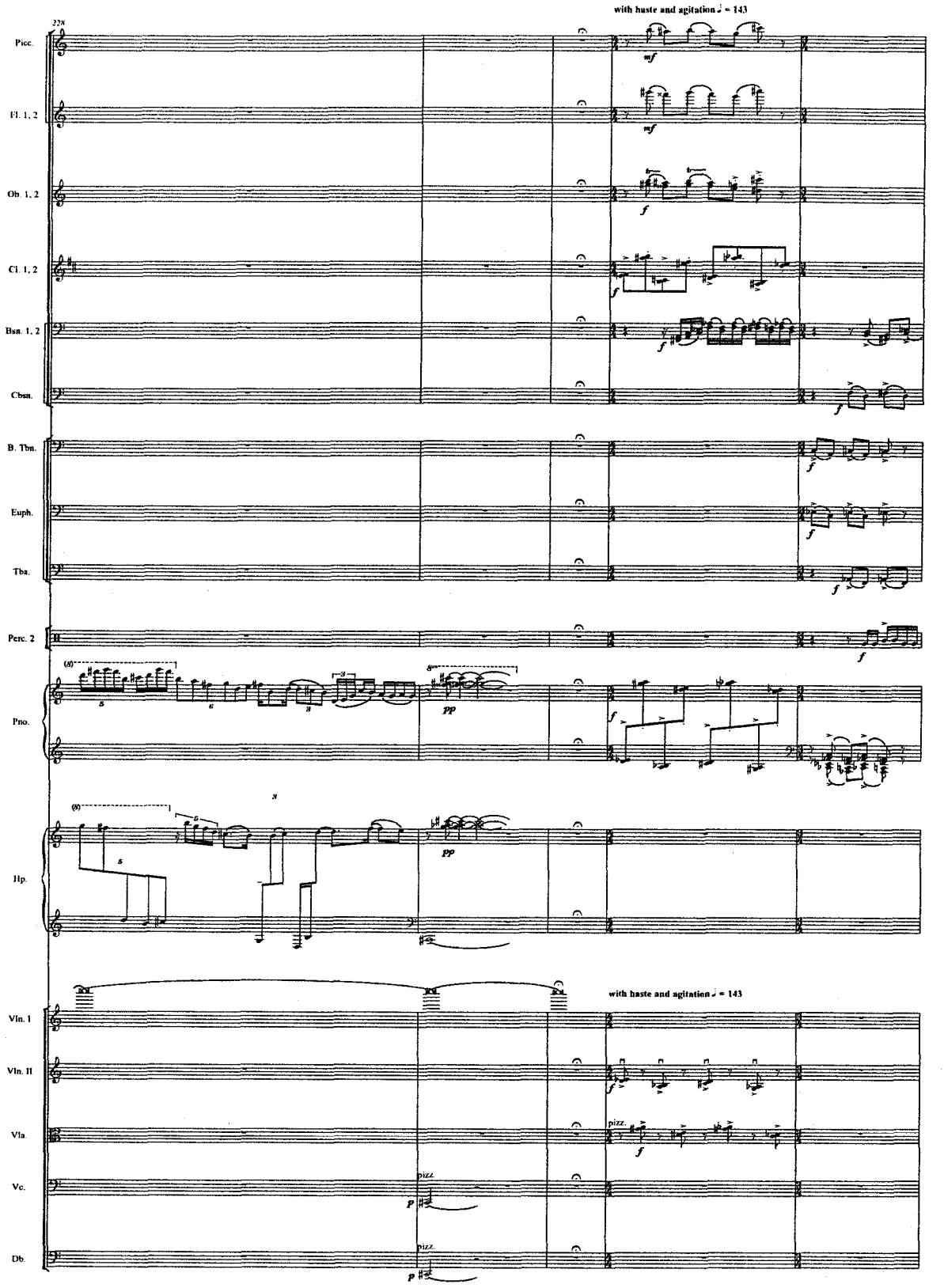

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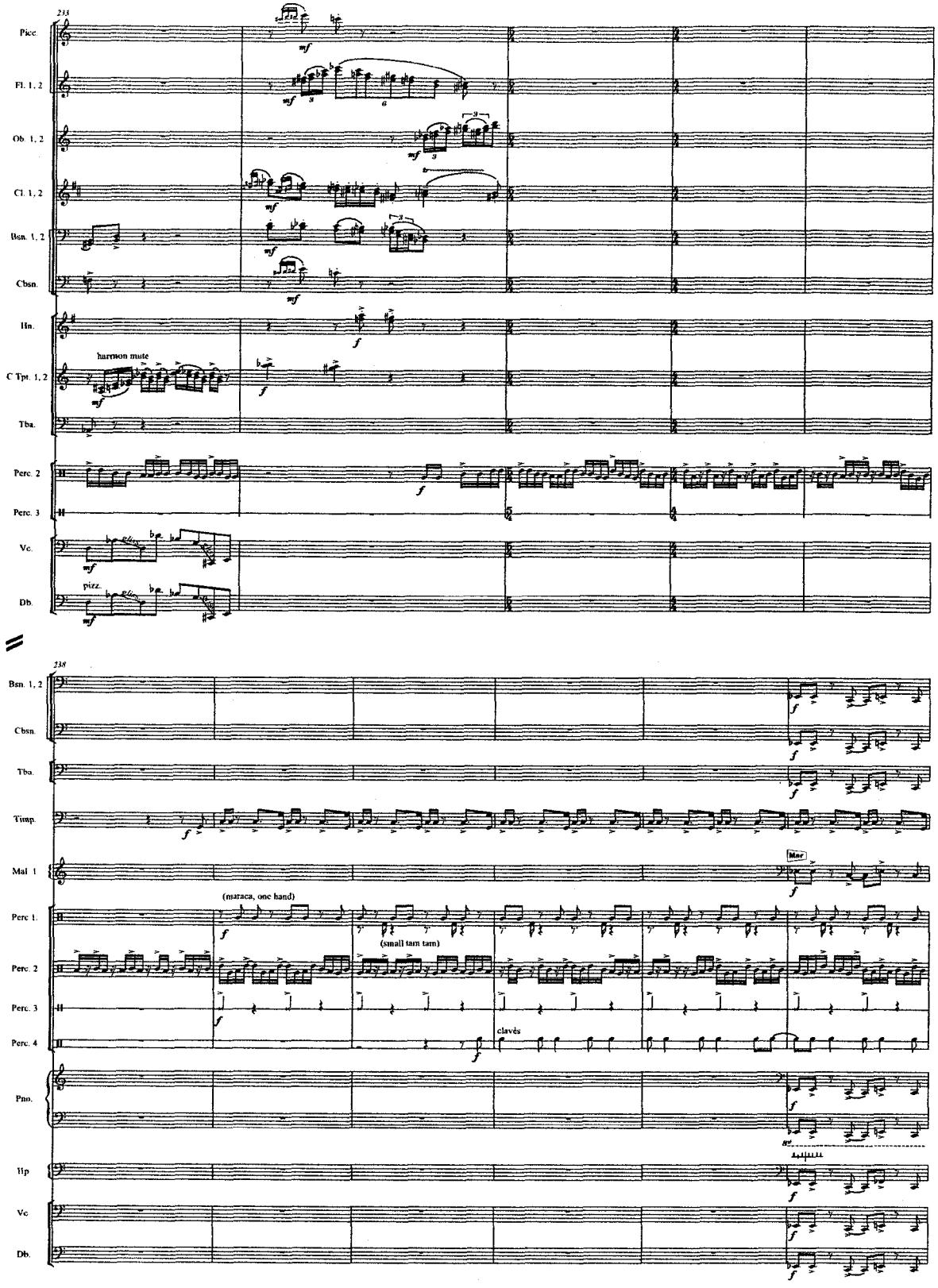

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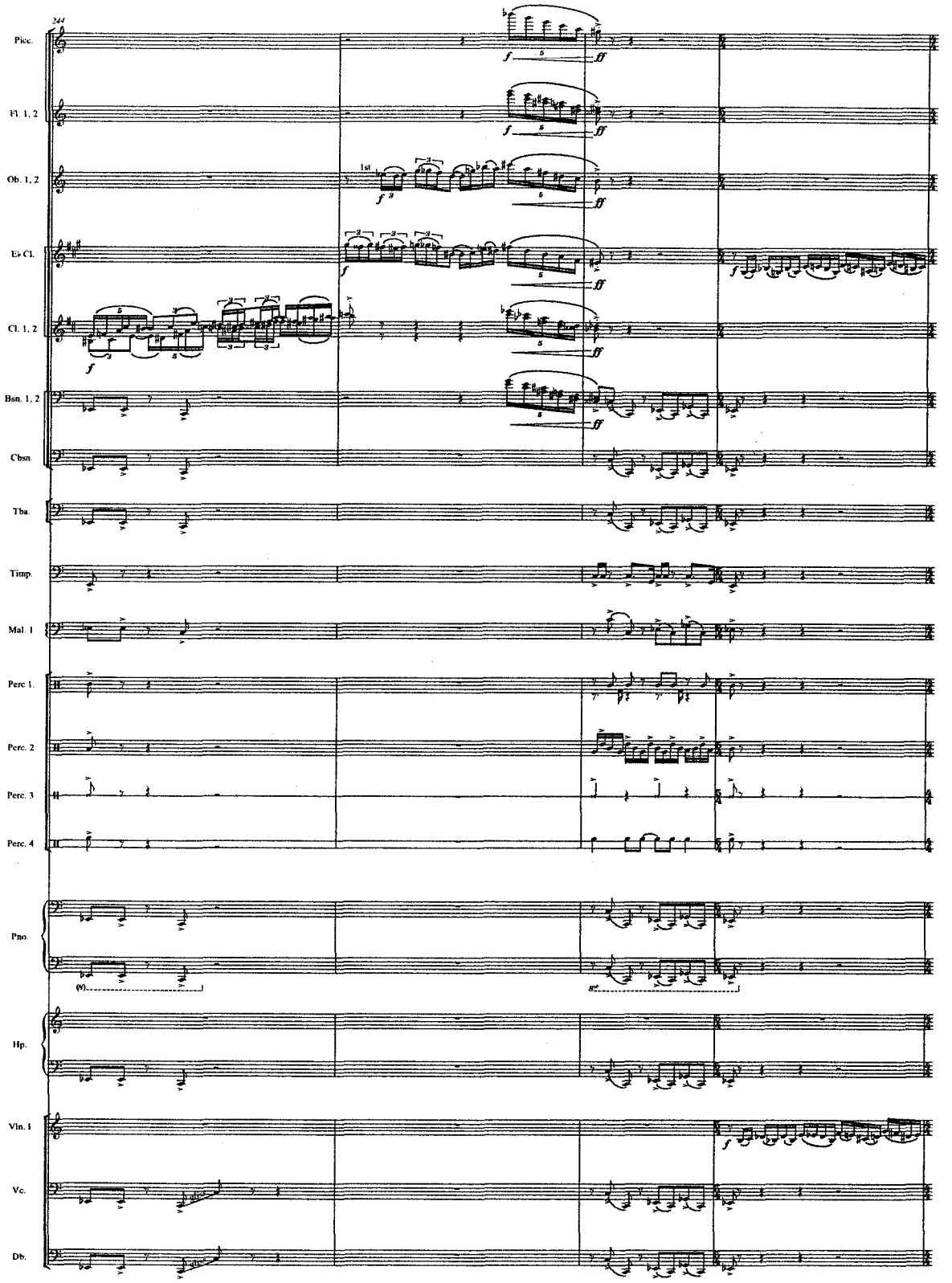

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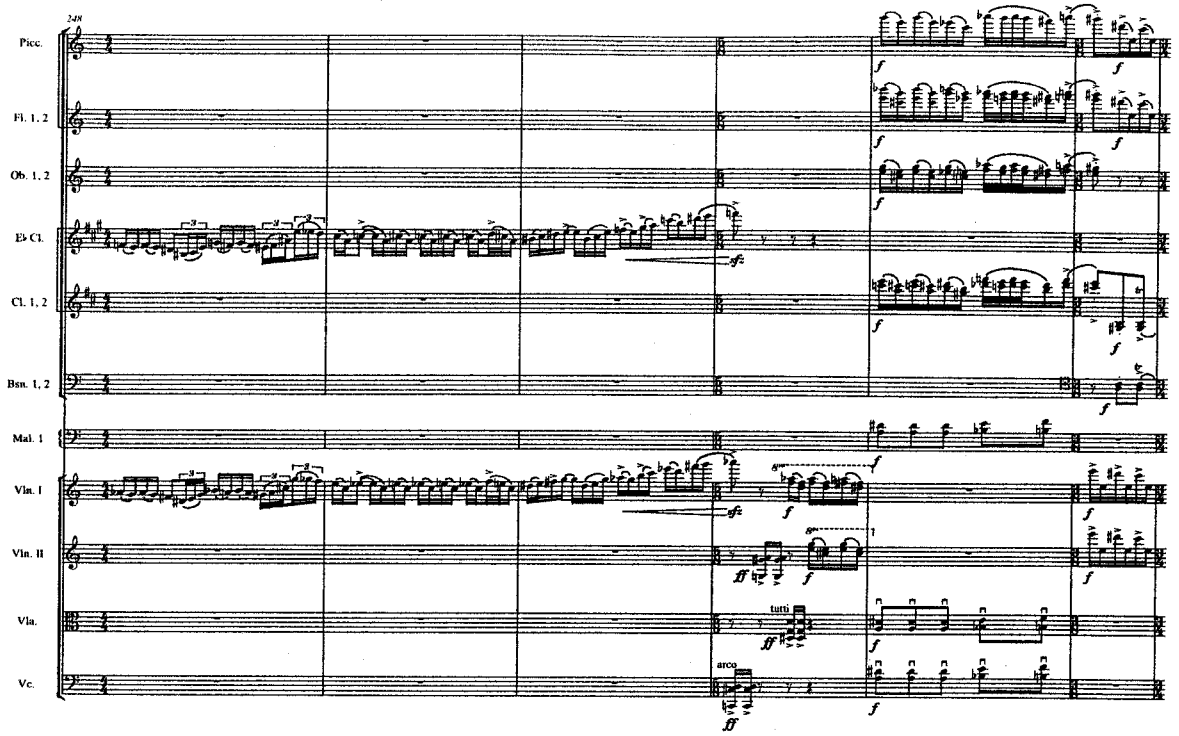

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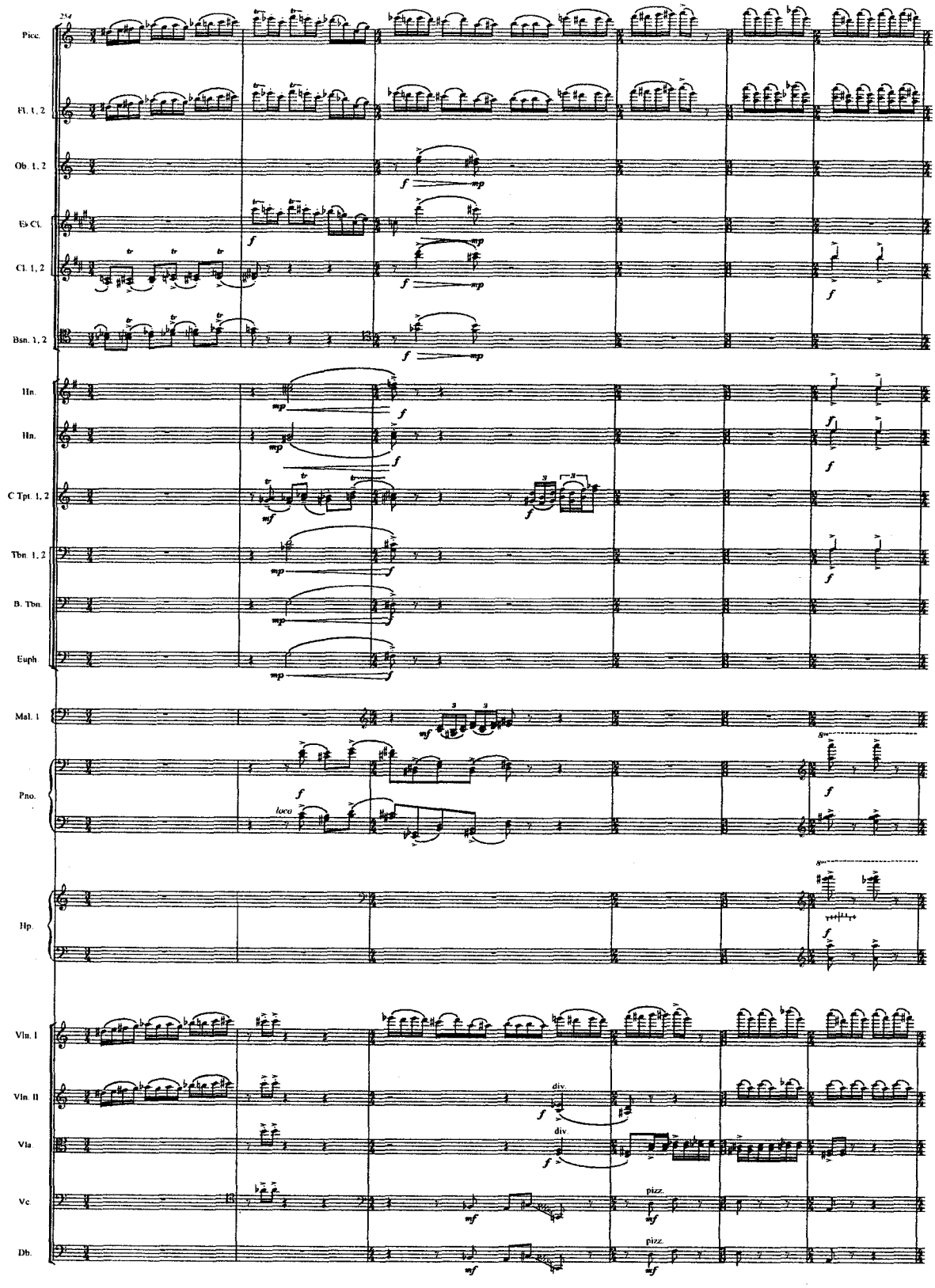

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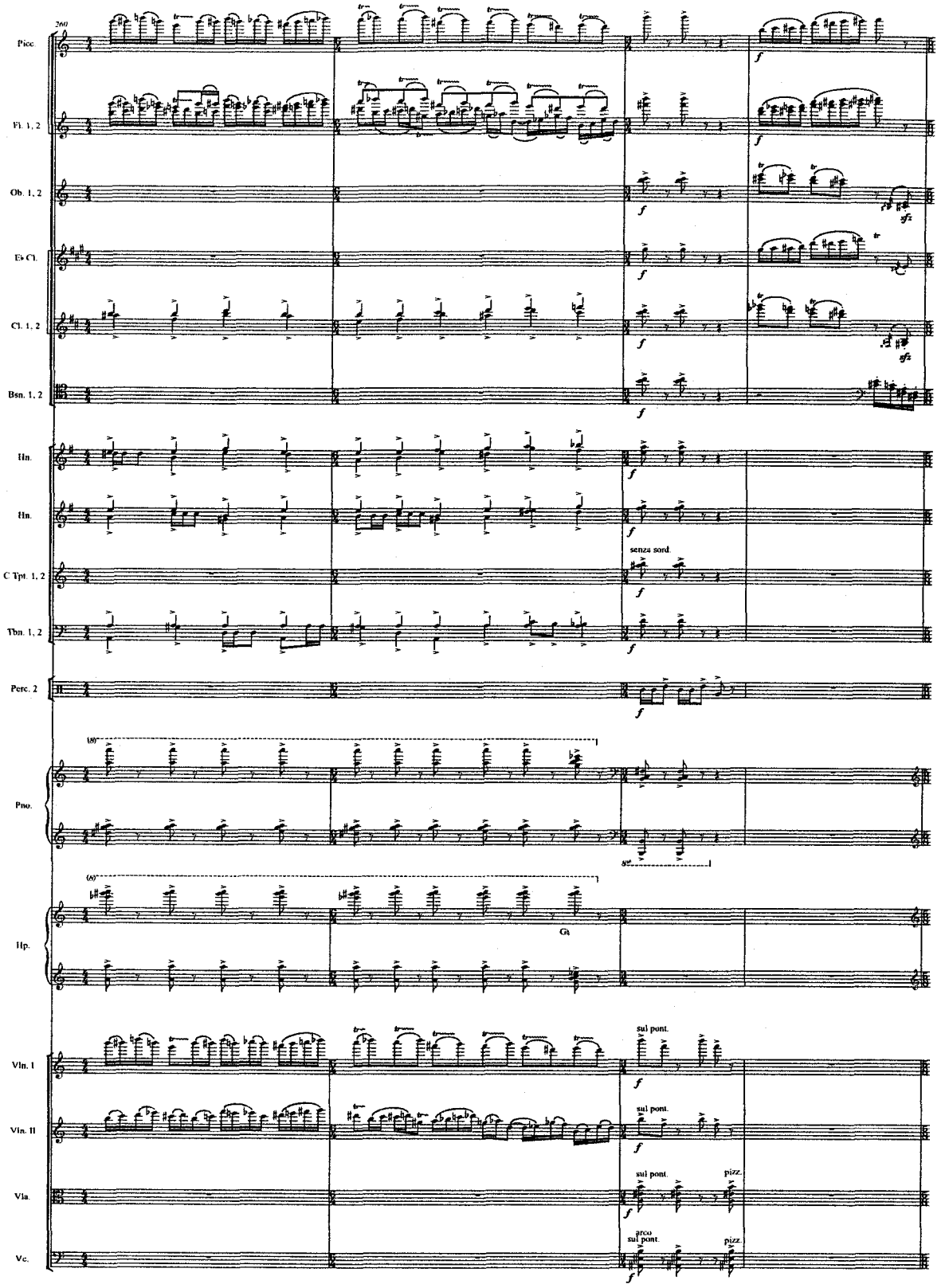

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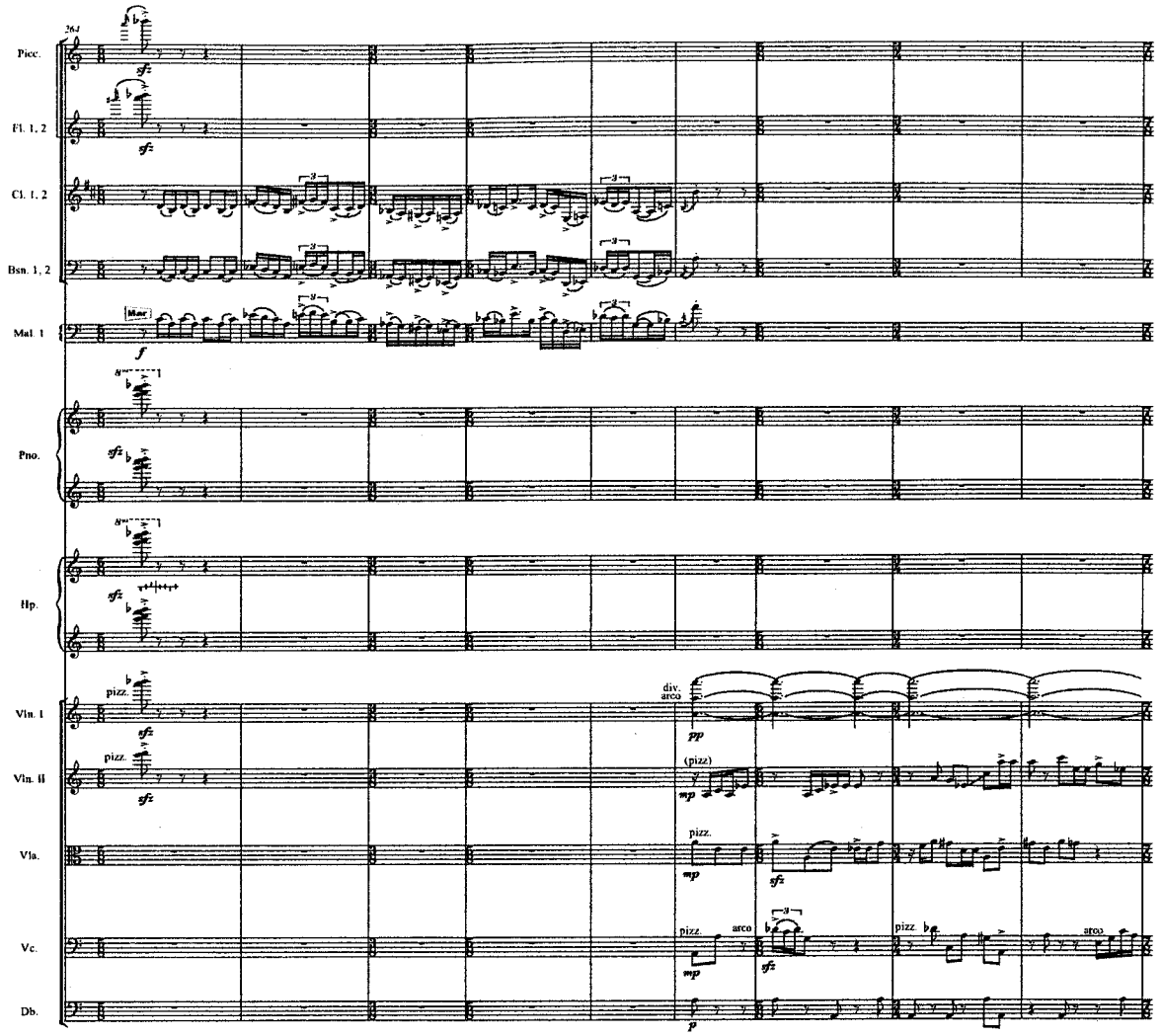

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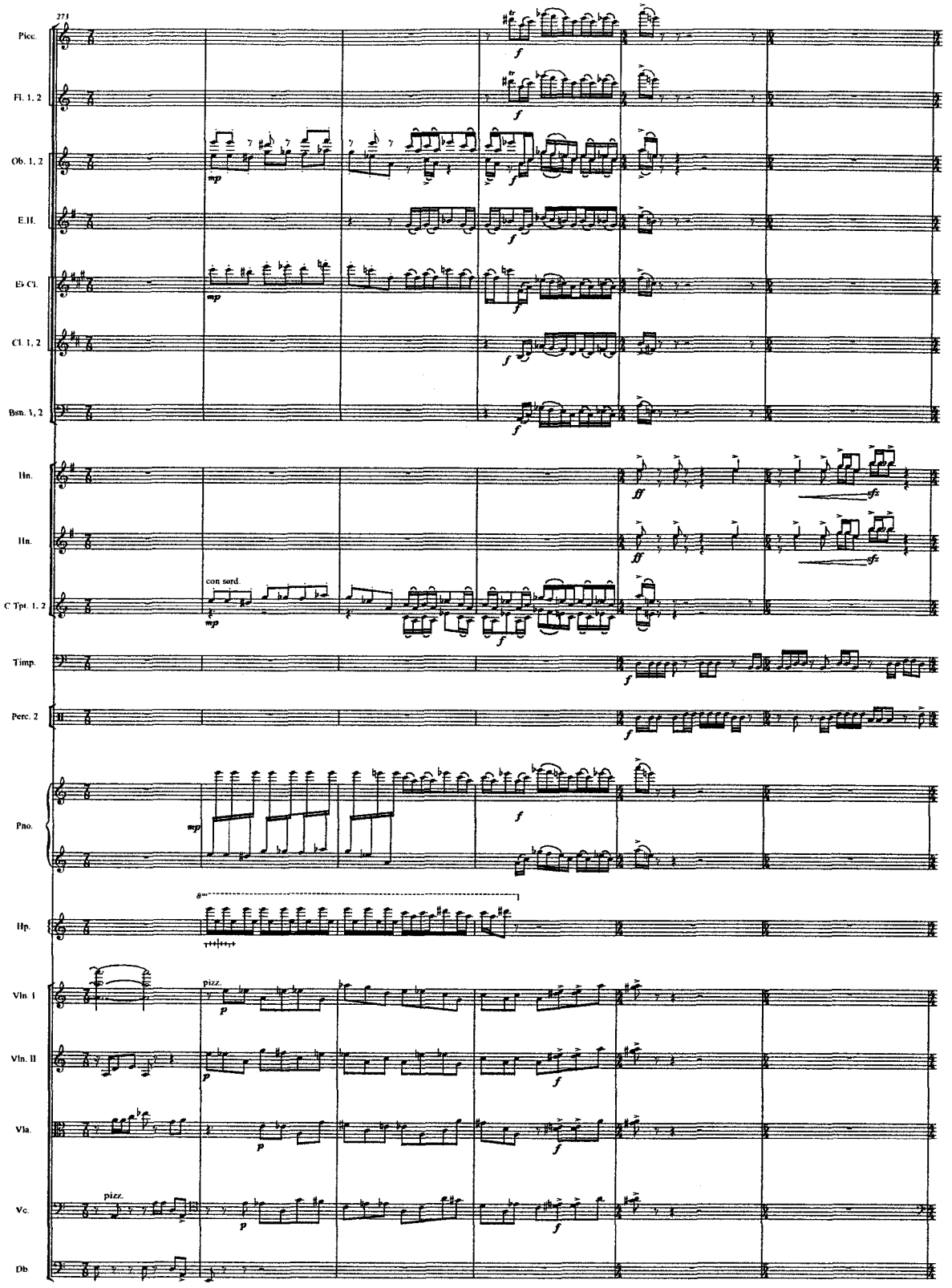

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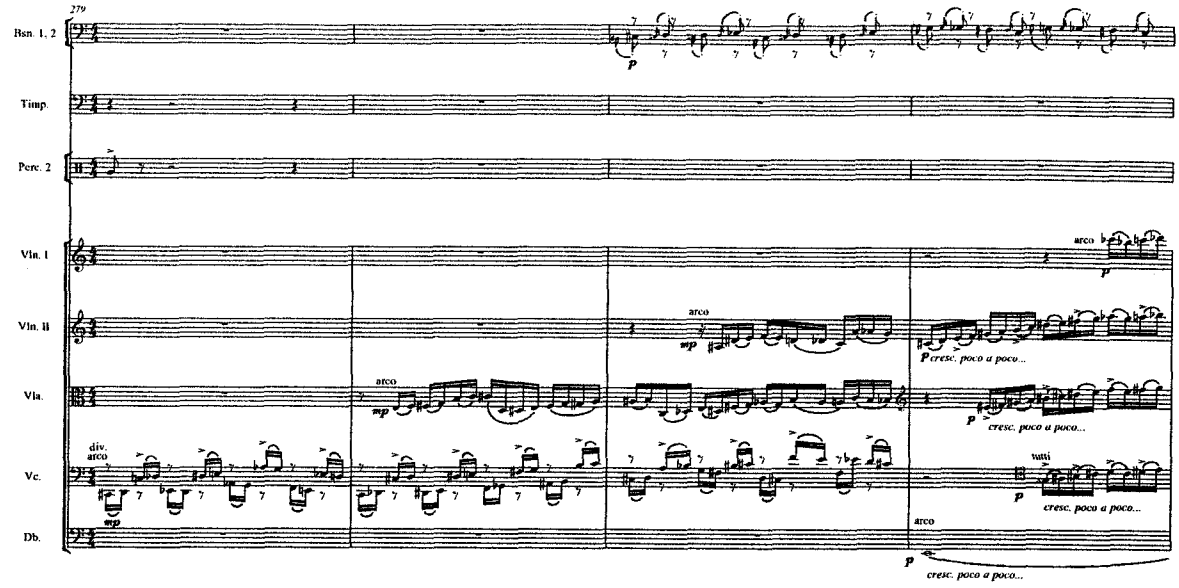

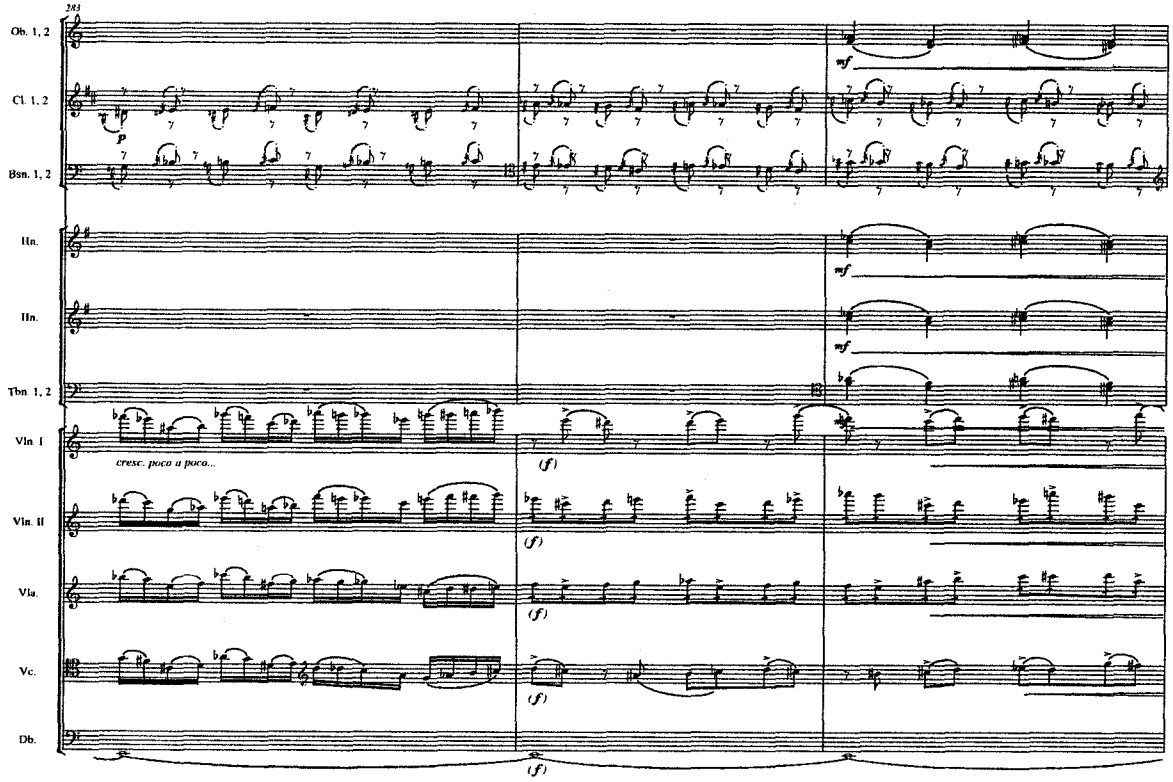

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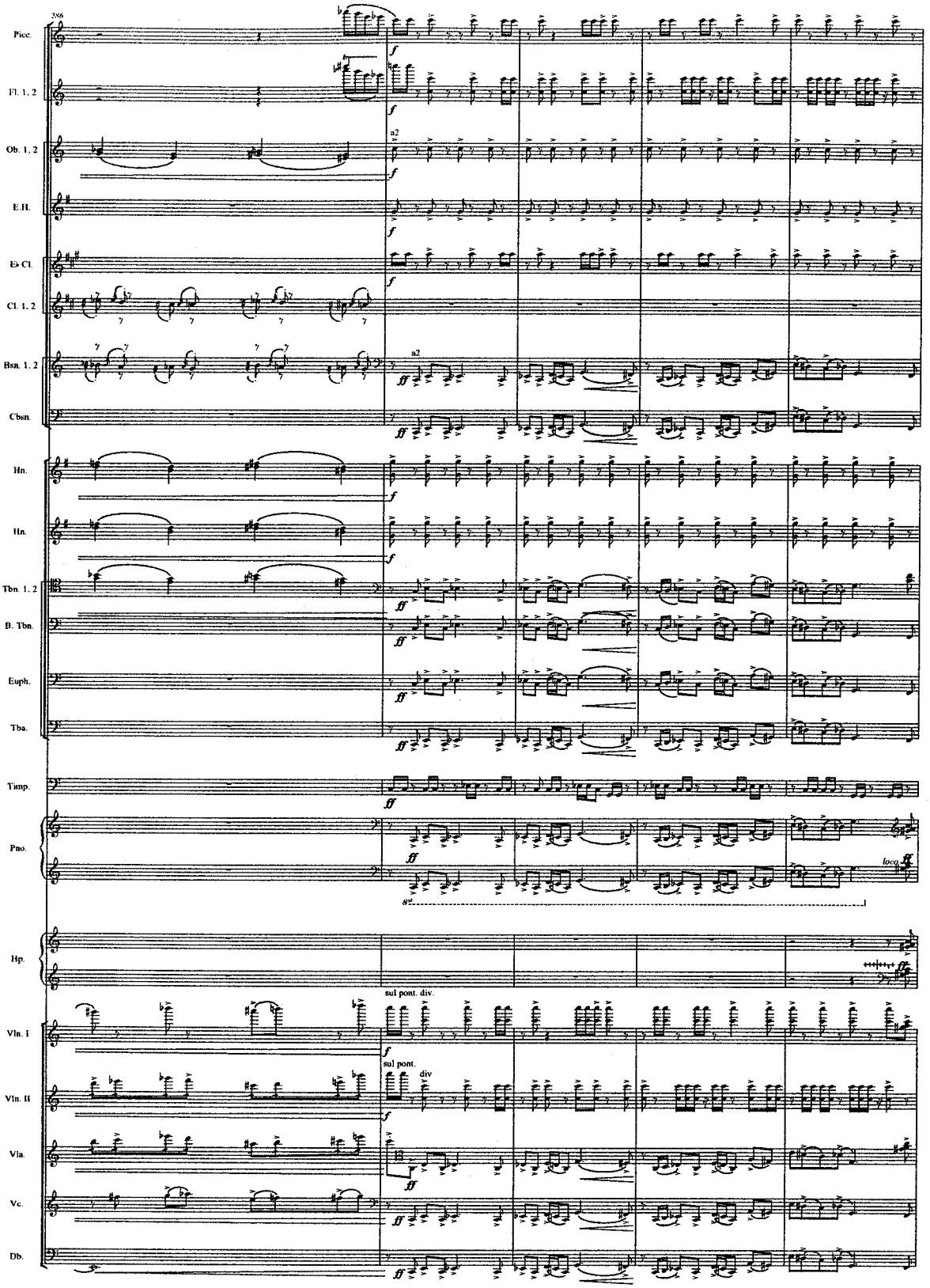

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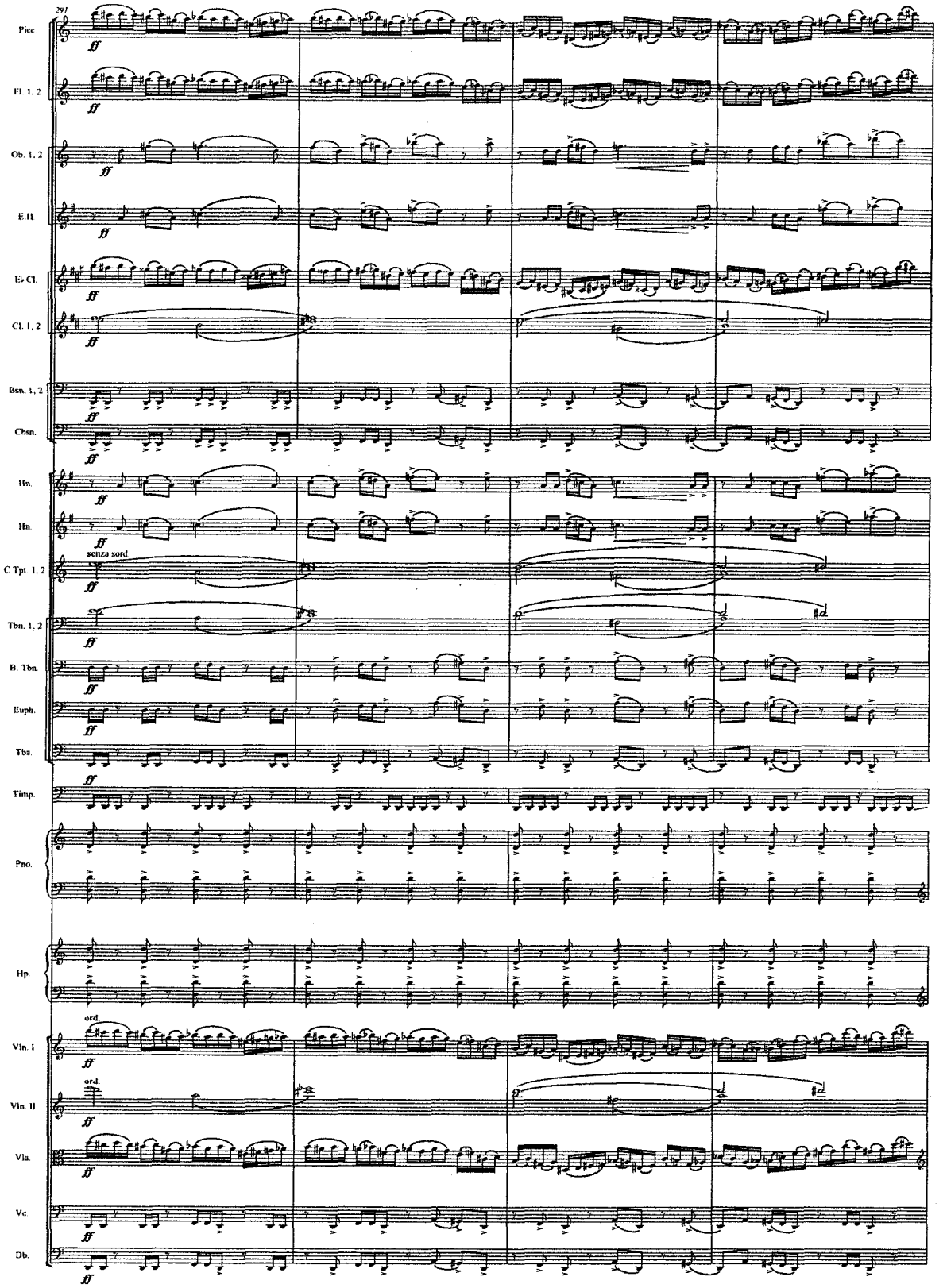

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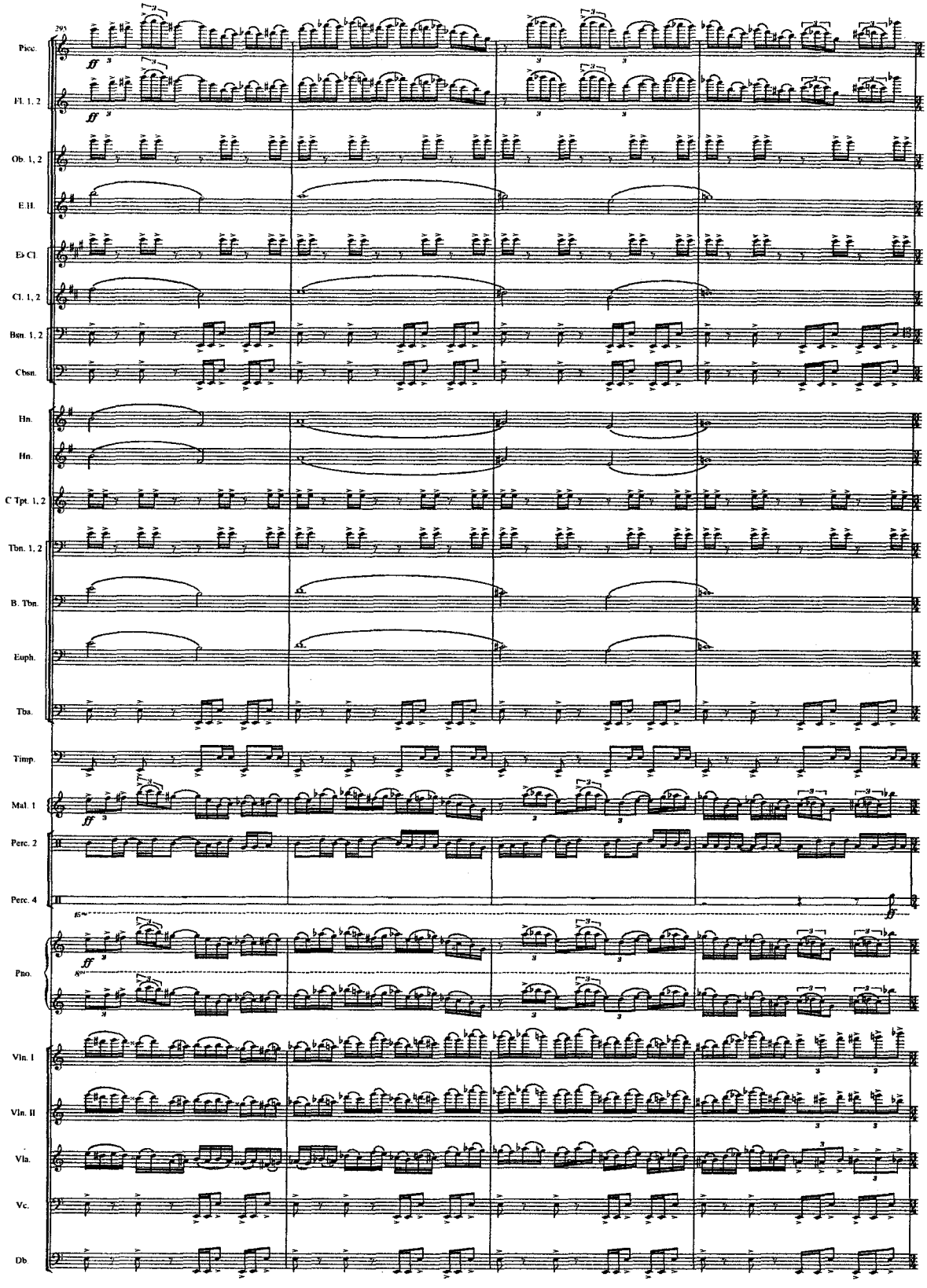

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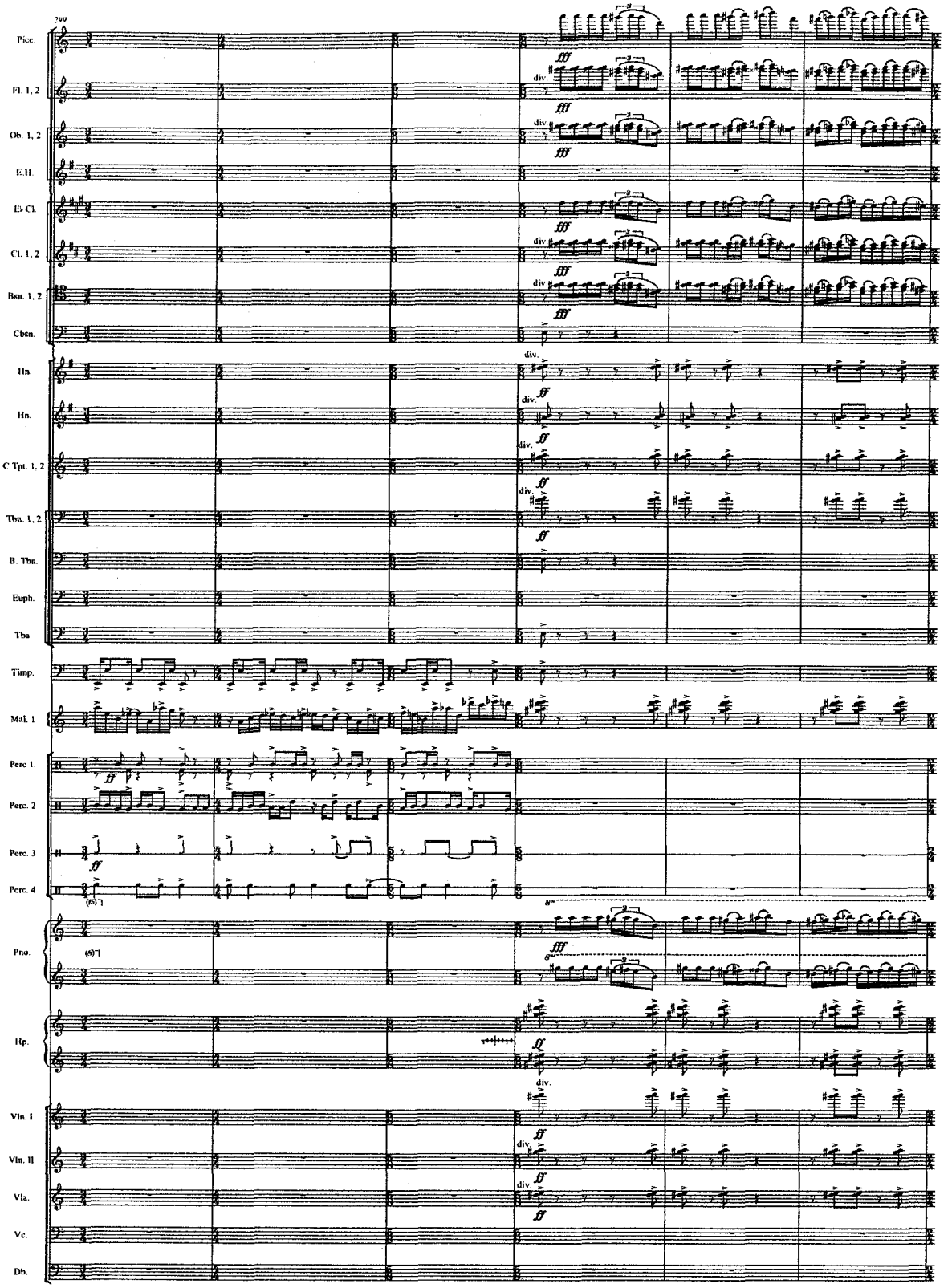

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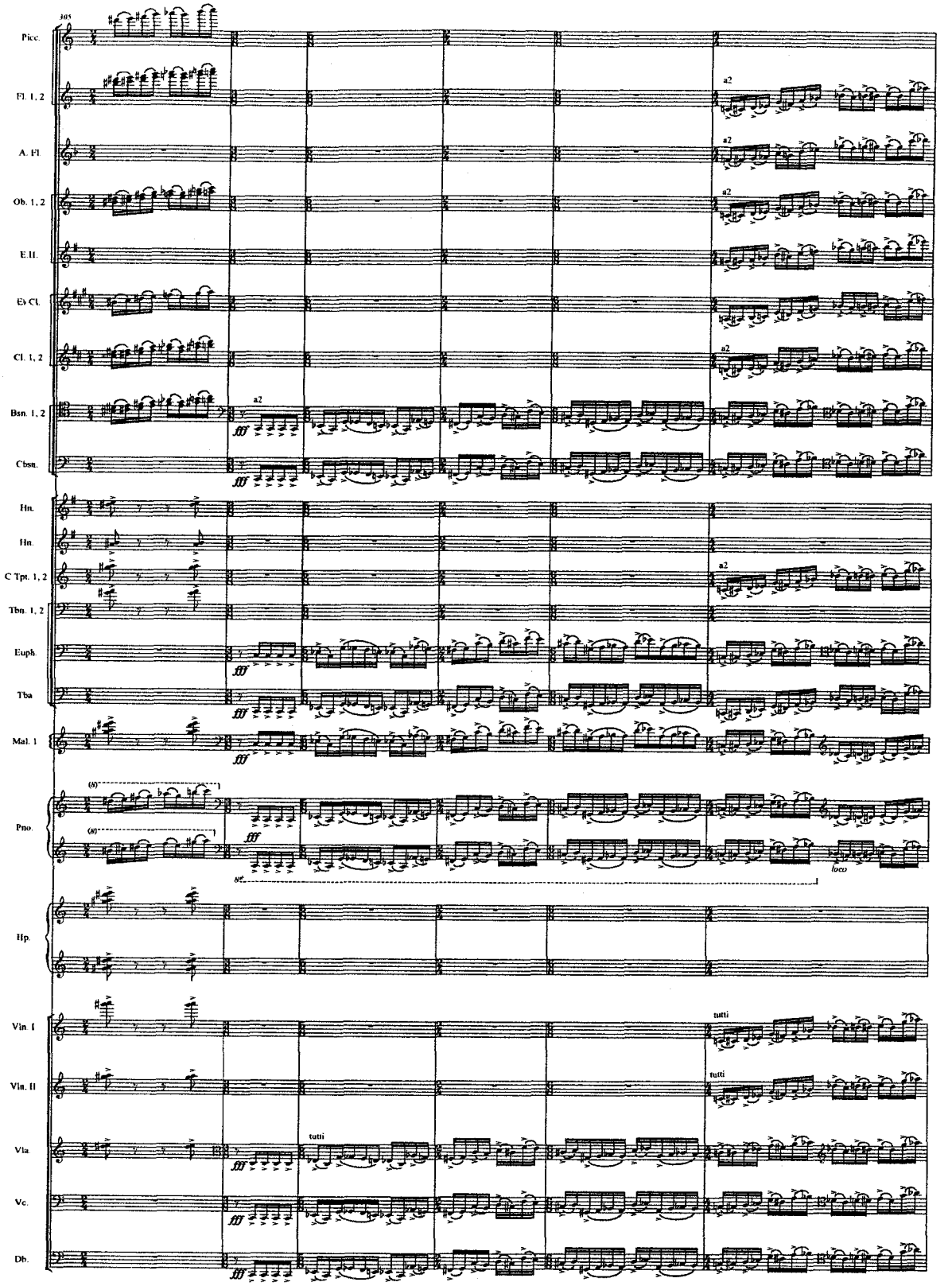

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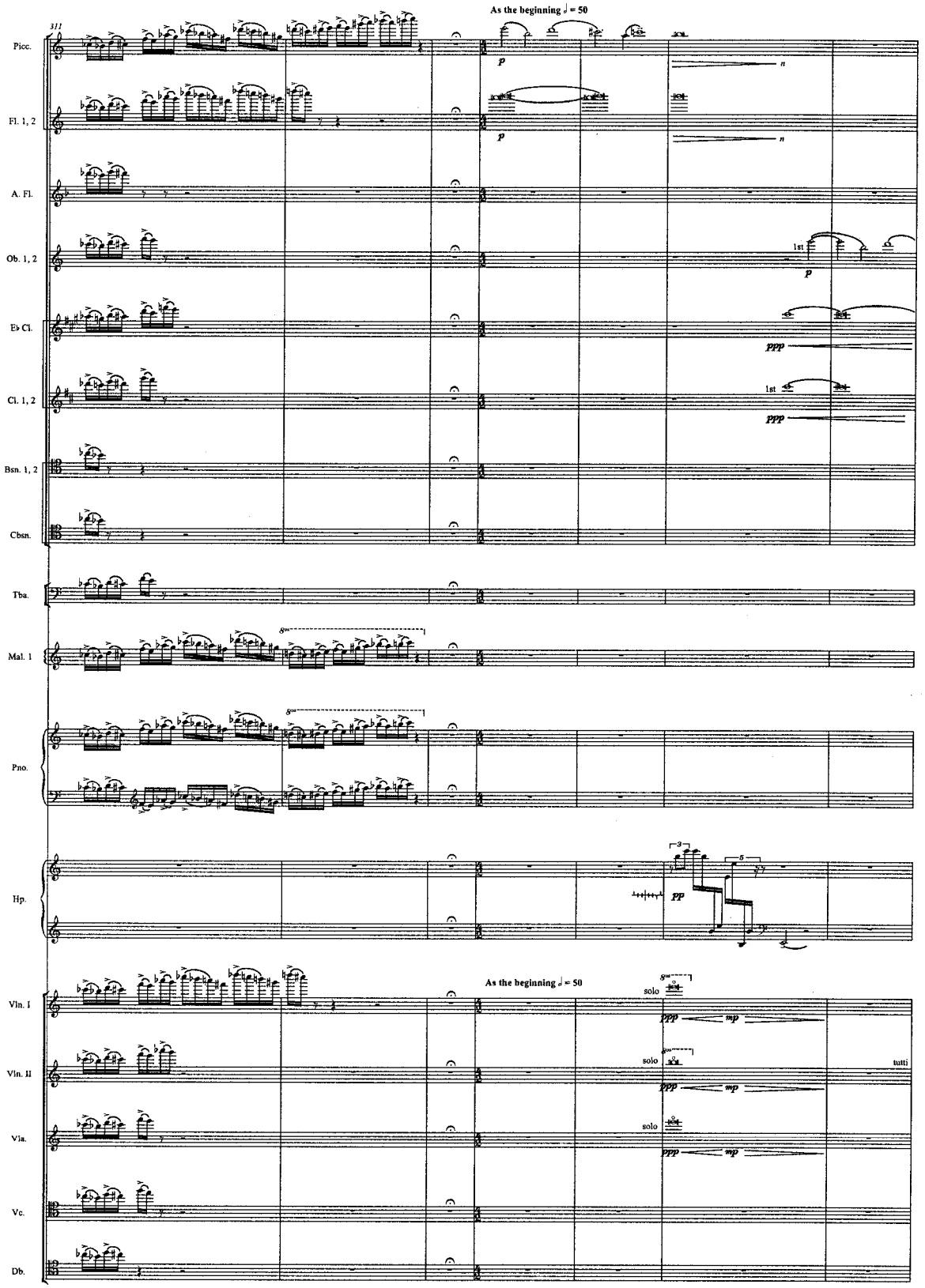

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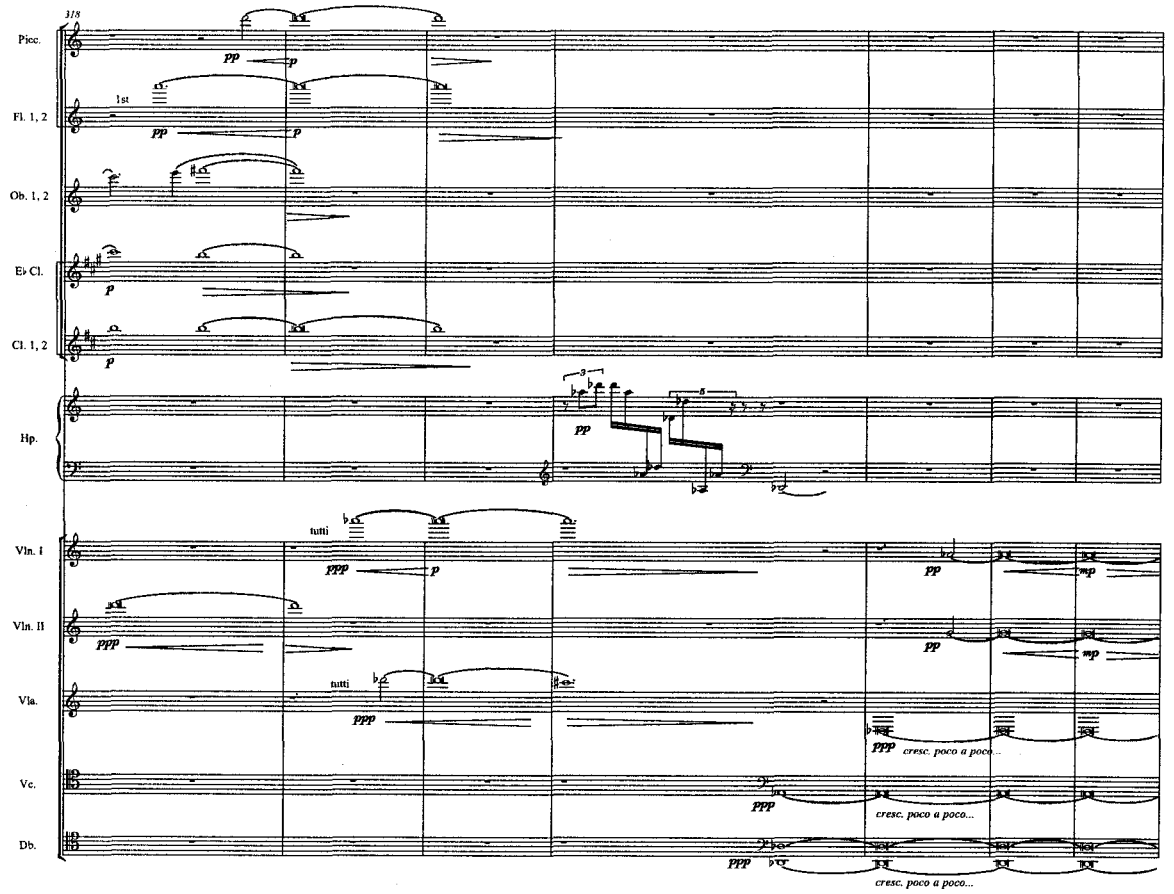

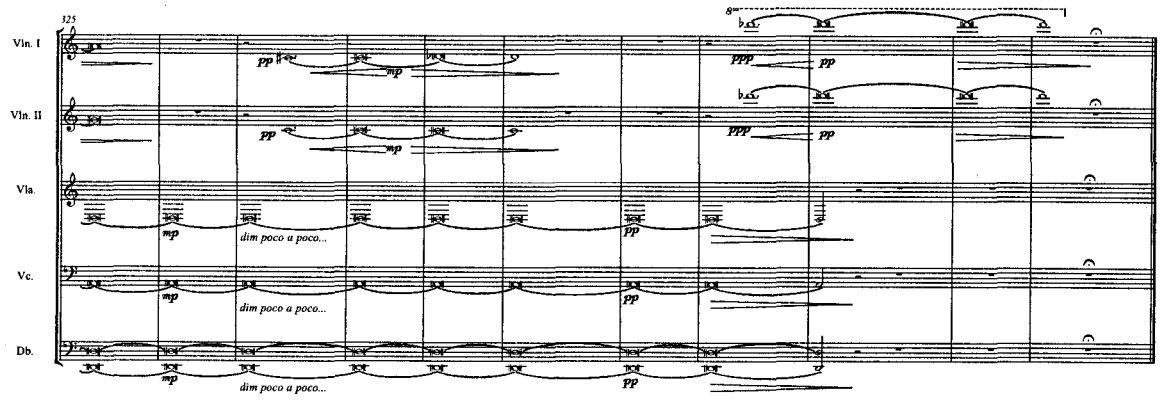

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