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# UNIVERSITY OF CINCINNATI

March 19 90

*I hereby recommend that the thesis prepared under  
my supervision by German Caceres  
entitled Concerto for Violin and Orchestra*

*be accepted as fulfilling this part of the requirements for  
the degree of Doctor of Musical Arts*

Approved by:

*Jonathan D. Kramer*  
*Darrell Standel*  
*Richard Sammit*



CONCERTO FOR VIOLIN  
AND  
ORCHESTRA

D.M.A. THESIS  
by

GERMAN Cáceres

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# INSTRUMENTATION

- 1 Piccolo
- 2 Flutes
- 2 oboes
- 1 English Horn
- 2 Bb Clarinets
- 1 Bass Clarinet (Cb)
- 2 Bassoons
- 1 Double Bassoon
  
- 4 Horns (F)
- 2 Trumpets
- 2 Trombones
- 1 Bass Trombone
- 1 Tuba
- 1 Timpani
- Claves
- MARACAS
- Güiro
- Suspended Cymbal
- Tam-Tam
- 1 Harp
- Solo Violin
- I Violins
- II Violins
- Violas
- Cellos
- Double Basses

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1

I

Solo Violin (♩=116)

Solo Vl.

Corno Inglese

Clarinetto basso (BB)

Cl. I

Cl. b

Violini I

Violini II

Viola

Violoncelli

Contrebassi



No. M-24 24 Staves

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25

Pic.   
 Fl. I/II   
 Oboe I/II   
 C. I.   
 Cl. I/II   
 Cl. B.   
 Fag. I/II   
 C.F.

H. I/II   
 C. I/II   
 Trp. I/II   
 Tuba I/II   
 Tuba   
 Timb.   
 Perc.

arpa   
 Solo vl.   
 vl. I   
 vl. II   
 vln.   
 vlc.   
 C.B.



Picc.   
 mf..



Flu  
Fl I  
Fl II  
Ob I  
Ob II  
Cl I  
Cl II  
Cl III  
Fg I  
Fg II  
Ct

I II  
COR.  
II II  
Tromba  
I II  
Tromba  
II II  
Tuba  
Timp.  
Per

arpa

Solo

I  
VI  
II  
Vcl  
Celi  
C.B.



Full orchestral score page 40, rehearsal mark 6. The score includes parts for woodwinds, strings, brass, percussion, and solo instruments.

**Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon.

**Brass:** Trumpets I & II, Trombones I & II, Tuba I & II, Tuba III.

**Percussion:** Timpani, Snare Drum, Claves, Maracas, Clavichord, Congas, Güiro.

**Other:** Solo Violin, Viola, Cello, Double Bass.

**Handwritten Annotations:**

- Flute I: *ppp*
- Oboe I: *ppp*
- Clarinet I: *ppp*
- Bassoon I: *ppp*
- Contrabassoon: *ppp*
- Trumpets I & II: *ppp*
- Trombones I & II: *ppp*
- Tuba I & II: *ppp*
- Tuba III: *ppp*
- Timpani: *ppp*
- Claves: *ppp*
- Maracas: *ppp*
- Clavichord: *ppp*
- Congas: *ppp*
- Güiro: *ppp*
- Solo Violin: *mp*, *p*
- Viola: *p*
- Cello: *p*
- Double Bass: *p*



Flauto I

Coro I & II  
 Trombe I  
 Timp  
 arpa

Solo VL  
 VL I  
 VL II  
 Vla  
 C  
 Cg

Picc.  
 FL H&F  
 C.H.  
 CL H&F  
 CL O  
 FAGGI II  
 C.F.  
 C.F.  
 H&F  
 VL I  
 VL II  
 Vla  
 C  
 C.G.

Flauto I & II  
oboe I & II  
C.I.  
Cl. I & II  
Cl. b  
Fag. I & II  
C.F.

Musical notation for woodwinds. Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). Clarinet and Bassoon parts are in bass clef with a key signature of one sharp (F#). Dynamics include *mp* and *bp.*

I II  
Coro I  
III IV  
Tromba I II  
Tromba I II  
III tuba  
Timb.  
Perc.

Musical notation for brass instruments. Cori parts are in treble clef. Tromba and Tubi parts are in bass clef. A note in the Tromba part is marked *senza sordina*. Percussion is marked with an 'X'.

Ul. solo  
VI I  
II  
Vle  
C.  
Cb.

Musical notation for strings. Violini parts are in treble clef. Viola and Contrabbassi parts are in bass clef. A *laca* (lacca) marking is present above the Violini parts. Dynamics include *mp*.



25

Flu  
Fl I II  
Ob I II  
C.I.  
Cl I II  
Cl B  
Fag I II  
C.F.

Cora I II  
Tromba I II  
Tromba III  
Tuba  
Timb.  
Per.  
Orga  
Solo Vn.

Vn I  
Vn II  
Vla  
C  
C.o.

Tranquilo

80

85

Pic.  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Fag II  
 CF  
 I II  
 Cor I II  
 Tromba I II  
 Tuba I II  
 Tuba III  
 Timb.  
 Perc.  
 arpa  
 Solo Vn  
 Vn I  
 Vn II  
 Vla  
 C  
 Cb.

Musical score for "Tranquilo" featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Tubas, Timpani, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like p, mp, and pp, and performance instructions such as "Tranquilo" and "dolce".





Handwritten musical score for a 24-staff ensemble. The staves are labeled on the left as follows:

- Flc
- Fl I II
- ob I II
- C.I.
- cl I II
- cl<sub>3</sub>
- Fagts I II
- C.F.
- I II (Cup)
- II II
- Tromba I II
- Tubna I II
- III Tuba
- Timp.
- Per
- arpa
- vl solo
- vl I
- vl II
- vla
- C
- CB

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, pp). There are also handwritten annotations and corrections throughout the score, including a large bracketed section in the woodwinds and strings, and a section for percussion labeled "Claves", "güiro", and "maracas".





Picc *p*  
 Fl I II  
 Ob I II  
 C.I.  
 Cl I II  
 Cl B  
 Fag I II  
 E.F.  
 I II }  
 Cor }  
 III II }  
 Tromba I II  
 Tuba I II  
 III }  
 Tuba }  
 Timp  
 Per.  
 Azpa }  
 Solo }  
 Vc I }  
 Vc II }  
 Vcl  
 C.  
 C.B.

*con sordina*  
*mp*  
*mf*  
*f*  
*p*  
*mp*  
*mf*  
*f*  
*pizz*



Pic  
 Fl II  
 Ob II  
 C.I.  
 Cl II  
 Cl 3  
 Fag II  
 C.F.

Cor II  
 Trombe I II  
 Tubae I II  
 Tuba III  
 Timp.  
 Perc

arpa  
 vcl solo

vl I  
 vl II  
 vcl  
 C.  
 C.B.

The score is written on 25 staves. The top section (Pic to C.F.) contains mostly empty staves. The middle section (Cor II to Perc) contains musical notation with dynamics such as *mp*, *mf*, and *p*. The arpa and vcl solo staves show a melodic line with dynamics *mf* and *f*. The bottom section (vl I to C.B.) contains empty staves until the final measure, where there are some handwritten notes and dynamics like *pizz* and *mf*.

Pic  
 Fl # II  
 Ob # II  
 Cl #  
 Cl # II  
 Cl B  
 Fag # II  
 CP  
 I II  
 Cor  
 III II  
 Trombo I II  
 Trombe I II  
 III Tuba  
 Timp.  
 Per  
 ARPA  
 Solo Vn  
 VI I  
 VI II  
 Vln  
 c.  
 G.D.

Musical score for a symphony orchestra, page 17. The score includes staves for Piccolo, Flute #2, Oboe #2, Clarinet #1, Clarinet #2, Clarinet Bb, Bassoon #2, Cymbal, Cor Anglais, Trombone I & II, Trumpet I & II, Tuba, Timpani, Percussion, Arpa, Solo Violin, Violin I & II, Violin, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, dynamics (mp, mf, f), and performance instructions like "Senza Sordina" and "arco".



Flu  
Fl I II  
Ob I II  
Cl I II  
Cl B  
Fag I II  
C.F.

I II  
Cor I II  
III IV  
Trombe I II  
Trombe I II  
Tuba  
Timp.  
Perc.  
arpa  
balo v.l.

vl I  
vl II  
vln  
c.  
c.v.

Picc  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl III  
 Fagots I II  
 C.F.  
 I II } *molto legato*  
 Cor  
 III IV }  
 Trombe I II  
 Trbne I II  
 III }  
 Tuba  
 Timp.  
 Per  
 arpa }  
 solo }  
 vln }  
 vl I }  
 vl II }  
 vcl  
 C.  
 Cb

Musical score for page 19, featuring various orchestral instruments and dynamic markings. The score is written on 24 staves. The instruments listed on the left are Piccolo, Flute II, Oboe II, Clarinet I, Clarinet II, Clarinet III, Bassoon I and II, Contrabass, Horn I and II, Cor Anglais, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion, Harp, Violin I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *molto legato*, *p*, *pp*, *mp*, *ppp*, *arco*, *rit.*, *ho.*, and *no.*. The music is written in a 4/4 time signature.



120

Picc  
 Fl II  
 Ob II  
 C.I.  
 Cl II  
 Cl B  
 Fagote II  
 C.F.  
 Hr  
 Cor.  
 Trmbe II  
 Trbne II  
 Tuba III  
 Timp  
 Perc  
 Arpa  
 Solo VL  
 VI I  
 VI II  
 Vln  
 C.  
 C.B.

*molto legato*  
*molto legato*  
*mf*  
*mf*  
*f*  
*ff*  
*mf*

Detailed description of the musical score: The score is written on 25 staves. The top section (Picc to Fagote) contains melodic lines with slurs and dynamic markings. The middle section (C.F. to Perc) is mostly empty, with some percussion notation. The bottom section (Arpa to C.B.) includes a harp part with chords and a solo violin part with a melodic line. The bottom two staves (C. and C.B.) have a bass line with a 'mf' marking. The page number '20' is at the top center, and a rehearsal mark '120' is in a circle at the top left.

(25)

Picc  
 Fl. # I  
 ob. # II  
 Cl. # I  
 Cl. # II  
 Cl. # III  
 Fagts # II  
 CP  
 I II  
 Cor. # I  
 III II  
 Tromba # II  
 Trbpe # II  
 III  
 Tuba  
 Timp.  
 Per  
 arpa  
 Solo vl  
 r. I  
 II  
 vle  
 C.  
 C.O.



Pic  
 Fl I II  
 Ob I II  
 Cl I  
 Cl II  
 Cl B  
 Fagts I II  
 CF  
 Cor I II  
 Tromba I II  
 Trombe I II  
 Tuba  
 Timp.  
 Perc.  
 Organo  
 Solo Vn  
 Vln I  
 Vln II  
 Vla  
 C.  
 C.B.

Musical score for orchestra and strings, page 22, rehearsal mark 130. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Percussion, Organ, Solo Violin, Violins I and II, Viola, Cello, and Double Bass. The music is in a complex key signature with many sharps and flats, and includes various dynamics like mp and mf. There are handwritten annotations such as 'be', 'Pizz', and '(trios stacc)'.

Pic  
 Fl.  
 H. Fl.  
 Ob.  
 C. Fl.  
 H. Cl.  
 Cl.  
 Fag.  
 C. F.  
 H. H.  
 CORN I  
 II  
 Tromba  
 Trombone  
 Tuba  
 Timp.  
 Per.  
 Arpa  
 Solo VL  
 VL I  
 II  
 Vla  
 C.  
 C. B.





Picc. *p*

Fl. # II *bpp*

Ob. # II

C.I.

Cl. # II *bpp*

Cl. # III *bpp*

Fug. # II

C.F.

C. II *bpp*

Cor. # II *bpp*

Tronba # II *bpp*

Tuba # II

Tuba # III

Timp. *bpp*

Drum *bpp*

Arpa

Solo Vn. *arco*

Vn. I *sulla pp*

Vn. II *pp*

Vla. *p*

C. *pp*

C.B.



150

155

Pic

Fl  
I II

Ob  
I II

E♭

Cl  
I II

Cl  
S

Fagots  
I II

CF

T II

Cor

Trpts  
I II

Trbns  
I II

III  
Tuba

TIMP

PER.

mf

Solo  
Vl

Musical notation for Solo Violin part, measures 150-155. The staff shows a melodic line with various accidentals and dynamics markings.

Vl I

Vl II

Vla

C.

Co.

Musical notation for Violin I, Violin II, Viola, Cello, and Contrabass parts, measures 150-155. The staves show complex rhythmic and melodic patterns with dynamics markings.

Pic  
 Fl I II  
 Ob II  
 Cl I  
 Cl II  
 Cl O  
 Fagots I II  
 CF  
 Cor I II  
 Cor III IV  
 Tromba I II  
 Tbone I II  
 III Tuba  
 Timp.  
 Perc  
 Solo vl  
 I  
 vl II  
 vcl  
 C  
 cb



Pic  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag. I  
 Fag. II  
 C.F.  
 I II  
 COR I II  
 Trompa I II  
 Tuba I II  
 Tuba III  
 Tuba  
 Timp.  
 Per.  
 Solo  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 C.B.

Musical score for a symphony orchestra, page 28, rehearsal mark 165. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tubas, Timpani, Percussion), strings (Violins, Viola, Cello, Double Bass), and a Solo part. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as p, mp, mf, and f, and includes performance instructions like 'p subito' and 'mf subito'. The percussion part includes notation for claves, congas, and maracas. The Solo part is marked with 'Solo' and includes a 'rit.' marking.

Pic  
 Fl  
 Hb  
 G  
 A  
 Cl  
 Fag  
 CF

H  
 Cor  
 H  
 Tromp  
 Tuba  
 Tuba  
 Timp.  
 Perc

Solo VL

Fl  
 H  
 Vln  
 C.  
 Ca



Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instrument labels on the left side.

**Instrument Labels (from top to bottom):**

- Flu (Flute)
- Fl II (Flute II)
- Ob II (Oboe II)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Fg I (Fagotto I)
- Fg II (Fagotto II)
- Ct (Corno)
- Cor I (Corno I)
- Cor II (Corno II)
- Tromba (Trumpet)
- Trombe II (Trumpet II)
- Trombe III (Trumpet III)
- Tuba
- Timp (Timpani)
- Per (Percussion)
- Solo Vn (Solo Violin)
- Vn I (Violin I)
- Vn II (Violin II)
- Vcl (Viola)
- C. (Cello)
- C.B. (Contrabasso)

**Handwritten Annotations and Performance Indications:**

- Flu:** *mf* (mezzo-forte)
- Ob II:** *mf* (mezzo-forte)
- Tuba:** *p* (piano), *mf* (mezzo-forte)
- PER:** *maracas*, *chimes*, *guzo*, *f* (forte), *mf* (mezzo-forte)
- Solo Vn:** *mf* (mezzo-forte)
- Violins:** *pp* (pianissimo), *p* (piano), *f* (forte), *pp* (pianissimo)
- Other:** *non riv.* (non rivedere), *mf* (mezzo-forte)

The score includes various musical notations such as notes, rests, and dynamic markings across the staves.

180

Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CP (Corno Piccolo)
- I II (Trumpets I and II)
- Cor (Cornet)
- III IV (Trumpets III and IV)
- Tromba (Trombone)
- Treba (Tuba)
- Timp (Timpani)
- Per (Percussion)
- Solo ur (Solo Violin)
- Vln I (Violin I)
- Vln II (Violin II)
- Vcl (Violoncello)
- C. (Contra Bass)
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A circled number '180' is present at the top. The Solo Violin part features a section with the instruction 'p subito' and 'mp'.



195

Pic  
 Fl  
 Ob  
 Cl  
 Bassoon  
 Sax  
 Cor  
 Tromba  
 Trombe  
 Tuba  
 Timp.  
 Perc

Solo  
 Vn

Vln  
 Vla  
 C.  
 C.B.

Handwritten musical score for a 24-staff orchestra. The score is divided into two systems. The first system includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Cb), Horns (Hr), Trombones (Tr), Trumpets (Tup), and Percussion (Per). The second system includes Violins (Vn), Violas (Vla), Cellos (C), and Double Basses (Cb.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *p*, and *pp*. A circled measure number '195' is present at the top right of the first system. The percussion part is marked with an 'X'.



Flu  
Fl  
Fl  
Fl  
Cl  
Cl  
Fag  
Cl

H  
COR II  
III  
Tromb  
Tromb  
Tuba  
Timp.  
Per

Solo  
Vc

*Poco a poco sedendo quasi senza vibrato*

Vc I  
Vc II  
Vc  
C.  
C.B.

(P=80)

36  
II

5

Picc *pp* *mp*

cl B♭ *pp* *mp*

C.F. *pp* *mp*

(F) Corno I *pp* *mp*

Picc

cl B♭

C.F.

Corno I

Solo VI

20

Picc *pp*

cl I *pp*

C.F. *pp*

Corno I *pp*

Solo VI *mf* *pp* *mp*

*liberamente*

26

Solo VI *mf*



oboe  
H  
Fag  
H  
Solo  
Vt

Hr  
H  
Hoboe  
H  
Cl  
H  
Fag  
H

Hr  
H  
Vcl  
C.  
C.B.

Hr  
H  
Vcl  
H  
Vcl  
C.  
C.B.

Pic

Fl  
H

Ob  
H

Cl  
H

Cl  
B

Fan  
H

CF

I H  
Cor  
II II

Tromba  
I II

Treble  
I II

II  
Tuba

Timp.

Per

arpa

vl  
solo

50

mp



56

60

Pic  
 Fl  
 Ob  
 Cl  
 Fag  
 Ctr  
 Trp I  
 Trp II  
 Tromba  
 Tromb II  
 Tuba  
 Timp  
 Perc  
 Appa  
 Solo Vn  
 Vln I  
 Vln II  
 Vla  
 C.  
 CB

Musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score includes various instruments and their parts, with dynamic markings and performance instructions.



Picc  
 Fl  
 H Fl  
 Ob  
 H Ob  
 Cor  
 H Cor  
 Cl  
 B Cl  
 Fag  
 B Fag  
 E Fag  
 Trp  
 H Trp  
 Tromp  
 I Tromp  
 II Tromp  
 Tuba  
 I Tuba  
 II Tuba  
 Timp.  
 Perc.  
 Alfa  
 Solo  
 vln  
 vl  
 I vl  
 II vl  
 vc  
 c.  
 o.b.



Fl I II  
Ob I II  
Cl I II  
Fag I II  
CF

Cor I II  
Trombe I II  
Tuba I II  
Tuba III  
Timp.  
PER  
Solo VL

VL I  
VL II  
Vc  
C.  
C.B.

(85)

Picc  
 Fl  
 Ob  
 Cl  
 Al  
 B♭  
 Fag  
 C.F.  
 Trp I  
 Trp II  
 Tromba  
 Trbn I  
 Trbn II  
 III  
 Tuba  
 Tmp.  
 Perc  
 Solo VL

Sarza Sordina

VI I  
 VI II  
 VI III  
 C  
 Cd



90

95

Picc  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Cl I  
 Cl II  
 Eb  
 Fag I  
 Fag II  
 Cx.  
 Trp I  
 Trp II  
 Trbn I  
 Trbn II  
 Tuba  
 Timp  
 Perc  
 Solo Uk.

I  
 Uk  
 II  
 Vla  
 C.  
 C.3.

Pic  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl B  
 Fag II  
 CP  
 I II  
 Cor I II  
 III IV  
 Tromba I II  
 Trombe I II  
 Tuba I II  
 Tuba III  
 Timp.  
 Per  
 Corno I  
 Corno II  
 Solo VL  
 VI I  
 VI II  
 Vle  
 C  
 C.B.

(ORDINARIO)  
 Larguez vibrez  
 Pizz mf



Pic.  
 Fl.  
 Ob.  
 C.I.  
 Cl.  
 Bassoon  
 Cor

Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Trombone III  
 Tuba  
 Timpani  
 Percussion

App.  
 Solo Violin

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass



allegro (♩ = 116)

III 48

5

Pic

Fl I II

ob

Cl I

Cl II

Cl B

Fag I II

CF

I II

Cor

III IV

Tromba I II

Tobwa I II

III Tuba

Timp.

Per

Solo VL

Viol I

Viol II

Vla

C

CB

8 3+2+2 2+2+3 2+3+2 3+2+2 2+3+2 2+2+3

49  
⑩

Pic  
Fl II  
Ob II  
Cl I  
Cl II  
Al B  
Fg II  
Fg II  
CP

Fl II  
COR  
Fl II  
Tromba II  
Tuba II  
Tuba III  
Timp.  
Per

Solo  
Vn

Vn I  
Vn II  
Vla  
C.  
C.O.



15

Pic.   
 Fl. I   
 Fl. II   
 Ob.   
 Cl. I   
 Cl. II   
 Cl. III   
 Fag.   
 CF   
 Horn I   
 Horn II   
 Horn III   
 Horn IV   
 Tromba   
 Trombo II   
 Trombo III   
 Tuba   
 Timp.   
 Per   
 Solo Vt.   
 Vl. I   
 Vl. II   
 Vcl.   
 C.   
 C.B.

8 2+2+3 4 7 3+2+2 8 2+2+3

Flu  
Fl I II  
Ob I II  
Cl I II  
Cl B  
Fag I II  
Euf

I II  
Cor I II  
Tromba I II  
Tuba I II  
Tuba III

Timp  
Per

maximba  
xilofono

Solo VL

vl I II  
Vcl  
C  
Cb



(25)

Pic  
 Fl I II  
 Ob I II  
 Cl I II  
 Cl B  
 Fag I II  
 Cor  
 Tronba I II  
 Tubae I II  
 III Tuba  
 Timp  
 Perc

Solo VL  
 mk

2+2+3    2+2+3    2+3+2    2+3+2    2+3+2    3+2+2    3+2+2

vl I  
 vl II  
 vln  
 c.  
 cb.

30

35

Fl Pic

Fl II

Ob II

Cl

Cl II

Cl III

Fag II

CP

VI I

VI II

Truba I II

Tuba I II

III Tuba

Temp.

Per

Loce

Solo VL

3 +2+2 3 +2+2 2+3+2 3+2+2 3+2+2

VI I

VI II

VIe

C

CB



Pic  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl III  
 Fg II  
 Cf  
 Hr I  
 Hr II  
 Trbn I  
 Trbn II  
 Trbn III  
 Tuba  
 Tmp  
 Perc  
 Solo VL  
 Vl I  
 Vl II  
 Vc  
 C  
 CB

2+2+3  
 2+2+3  
 2+3+2  
 2+2+3

Picc  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl III  
 Fag I II  
 Cor I II  
 Cor III  
 Tromba I II  
 Tromba III  
 Tuba  
 Timp  
 Perc  
 Solo VL  
 VL I  
 VL II  
 Vln  
 C.  
 C.B.



50

Pic.  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl B  
 Fag II  
 Cr  
 Cor II  
 Cor III  
 Tromba II  
 Tromba III  
 Tuba  
 Timp.  
 Perc  
 Solo VL  
 VL I  
 VL II  
 Vln  
 C.  
 C.B.

The score is written on multiple staves. The Piccolo (Pic.) part has a single note marked with a circled '50'. The Flute II (Fl II) part has a melodic line starting with a dynamic marking of *mp*. The Clarinet B (Cl B) part has a melodic line with a dynamic marking of *p* and a slur. The Bassoon (Fag II) part has a melodic line with a dynamic marking of *mp*. The Trombone III (Tuba) part has a melodic line with a dynamic marking of *p*. The Trombone II (Tromba II) part has a melodic line with a dynamic marking of *mp*. The Percussion (Perc) part has a rhythmic pattern of *3 + 2 + 2* and *2 + 2 + 2*. The Solo Violin (Solo VL) part has a melodic line with a dynamic marking of *p*. The Violin I (VL I) and Violin II (VL II) parts have melodic lines. The Viola (Vln) part has a melodic line. The Cello (C.) and Contrabass (C.B.) parts are mostly empty.

Pic  
 Fl II  
 Ob II  
 Cl II  
 Et II  
 Fag II  
 Cor II  
 Tromba II  
 Tromba II  
 Tuba II  
 Tuba III  
 Timp.  
 Perc.  
 Solo VI  
 VI I  
 VI II  
 Vc  
 C  
 Cs

Musical score for page 57, featuring various instruments including Piccolo, Flute II, Oboe II, Clarinet II, Euphonium II, Fagotto II, Cor Anglais II, Trombone II, Trombone III, Tuba II, Tuba III, Timpani, Percussion, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes musical notation with notes, rests, and dynamic markings like 'mp' and 'f'.



60

Pic  
Fl I II  
Ob I II  
Cl I II  
Cb  
Fag I II  
CF

I II  
COR  
III III  
Tromba I II  
Toboe I II  
Tuba III

Timp.  
Perc

Solo VI

I  
VI I  
II  
Vle  
C  
CB

The musical score is written on a series of staves. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, and Contrabassoon) is mostly silent. The brass section (Cor Anglais, Trombones I & II, Trumpets I & II, and Tuba) also has minimal activity. The percussion section (Tympani and Percussion) features a complex rhythmic pattern with dynamic markings of *mp* and *p*. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a melodic line with dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, accents, and performance instructions like 'arco' and 'pizz'. A circled number '60' is at the top, and a circled '6' is at the bottom right.

(65)

Pic  
 Fl II  
 Ob II  
 Cl II  
 Cl III  
 Fg II  
 CF  
 I II  
 Cor II  
 III II  
 Tromba II  
 Tromba III  
 Tuba  
 Timp.  
 Perc.

Solo VL  
 Solo VR  
 VI I  
 VI II  
 Cb  
 Eb  
 Eb



Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and various performance markings.

- Flutes (Fl I, II):** Part of the woodwind section, starting with a *mp* dynamic.
- Oboes (Ob I, II):** Part of the woodwind section, starting with a *mf* dynamic.
- Clarinets (Cl I, II):** Part of the woodwind section, starting with a *mf* dynamic.
- Bassoons (Bsn I, II):** Part of the woodwind section, starting with a *mf* dynamic.
- Trumpets (Trp I, II):** Part of the brass section, starting with a *mf* dynamic.
- Trombones (Tbn I, II):** Part of the brass section, starting with a *mf* dynamic.
- Timpani (Timp.):** Percussion part.
- Percussion (Per):** Includes *claves*, *güiros*, *maracas*, and *cañal chaine*.
- Solo VI:** A solo part for a string instrument, marked with a *5:4* time signature and rhythmic patterns like *3+2*.
- Violins (Vl I, II):** Part of the string section, marked with *(arco)* and *mp*.
- Viola (Vla):** Part of the string section, marked with *mp*.
- Cello (C.):** Part of the string section, marked with *mp*.
- Double Bass (Cb):** Part of the string section, marked with *mp*.

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *arco* and *rit* (ritardando). The notation is dense, with many notes and rests across the staves.

75

Picc

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Cl III

Fg I

Fg II

Cf

I I

Cor I

Cor II

Tronbu I

Tronbu II

Tronbu III

Tuba

Timp

Per

Per

Solo vl

vi I

vi II

vla

c

cb

61

quiro

chaves

quiro

magdas

caime chate

4-5

3 + 3 + 2

2 + 3 + 2

2 + 2 + 3

3 + 2 + 2

3

ff

80

82

86

Pic

Fl I II

Ob I II

Cl I

Cl II

Cl B

Fag I II

CF

T I II

Cor I II

Trumbe I II

Tuba I II

Tuba III

Timp.

Perc

Solo VL

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Pic), Flute I and II (Fl I II), Oboe I and II (Ob I II), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet Bass (Cl B), Bassoon I and II (Fag I II), Contrabassoon (CF), Trumpet I and II (T I II), Cor I and II (Cor I II), Trombone I and II (Trumbe I II), Tuba I, II, and III (Tuba I II III), Timpani (Timp.), Percussion (Perc), and Solo Violin (Solo VL). The score is divided into measures, with measure numbers 80, 82, and 86 circled at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on white paper.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- Picc (Piccolo)
- Fl I & II (Flutes)
- Ob I & II (Oboes)
- Cl I & II (Clarinets)
- Fag I & II (Bassoons)
- Cor I & II (Cor Anglais)
- Tromba I & II (Trumpets)
- Tuba I & II (Tubas)
- Tuba III (Tuba)
- Timp (Timpani)
- Per (Percussion) with parts for *claves*, *güiro*, and *maraca*.
- Solo Vln (Solo Violin)

The second system includes:

- Vln I & II (Violins)
- Vcl (Violoncello)
- C. (Contra Bass)
- CB (Cello Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *pp*, *mp*, and *sf*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. A rehearsal mark with a triangle symbol is present above the second system.



Pic  
 Fl I II  
 Ob I II  
 Cl I  
 Cl II  
 Eb  
 Fag I II  
 CF  
 I II }  
 Cor  
 III III }  
 Tromba I II  
 Trombe I II  
 III  
 Tuba  
 Timp  
 Per  
 solo vl

molto legato  
 subito molto legato

guiro  
 claves

vl I  
 vl II  
 vla  
 c.  
 cb

pp subito  
 pp subito  
 pp subito  
 pp subito  
 pp subito

Handwritten musical score for a 24-staff orchestra. The score is written in a single system with three measures. The instruments listed on the left are:

- Picc.
- Fl. I & II
- Ob. I & II
- Cl. I
- Cl. II
- Cl. B
- Fag. I & II
- CP
- Cor I & II
- Tromba I & II
- Tromba III
- Tuba
- Timp.
- Per.
- arpa
- Solo VI
- VI I
- VI II
- Vc
- C.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- molto legato* (written multiple times)
- con sordina* (written for Tuba and Solo VI)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- sfz* (sforzando)
- bp.* (bristato)

The Solo VI part features a complex rhythmic pattern with many beamed notes. The string parts (VI, Vc, C., Cb.) have long, sustained notes with some vibrato markings.







Picc  
FL I/II  
Cb I/II  
Cl I  
Cl II  
Cl III  
Fag I/II  
CF

I/II Cor  
III/IV  
Trombe I/II  
Tubas I/II  
Tuba III

Temp.  
Per

Solo VL

VE I  
II  
Vcl  
C  
Cb

120

Pic.  
 Fl II  
 Ob II  
 Cor I  
 Cl II  
 Fg II  
 CP  
 Cor II  
 Trp II  
 Tromba II  
 Tuba II  
 III Tuba  
 Timp.  
 Perc.

guiso  
mp

Solo VL

VI I  
 VI II  
 Vln  
 C  
 C.B.





Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Pic (Piccolo)
- Fl I II (Flutes I and II)
- Ob II (Oboe II)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl B (Clarinet Bass)
- Fag I II (Bassoons I and II)
- CF (Contrabassoon)
- Cor I II (Cor Anglais I and II)
- Trp I II (Trumpets I and II)
- Trbn I II (Trumpets I and II - likely Trombones I and II)
- III Tuba (Tuba III)
- Timp (Timpani)
- Per (Percussion)
- Solo VL (Solo Violin)
- VL I II (Violins I and II)
- Vla (Viola)
- C (Cello)
- CB (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like "guarant" and "chasso". A circled number "130" is present at the top of the first staff. The bottom of the page features a logo for "KING BRAND" and the text "No. M-24 24 Staves".



135

140

Pic  
 Fl I II  
 Ob I II  
 Cl I II  
 Eb  
 Fg I II  
 CF  
 I II  
 Cor I II  
 Tromba I II  
 Trbne I II  
 III Tuba  
 Timp  
 Perc  
 Solo VL  
 Vln I  
 Vln II  
 Vla  
 C  
 CB

Musical score for page 72, measures 135-140. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Eb instrument, Flutes/Goblets I & II, C/F, Cor Anglais I & II, Trombones I & II, Trumpets I & II, Tuba III, Timpani, Percussion, Solo Violin, Violins I & II, Viola, Cello, and Contrabass. The music is in 4/4 time and features various dynamics (pp, p, mp, mf, f) and articulations (pizz, accents).

Picc.  
 Fl I II  
 Ob I II  
 Cl I  
 Cl II  
 Cl III  
 Fag I II  
 Cor I II  
 Truba I II  
 Truba III  
 Timp  
 Pdr  
 Solo VL  
 Vl I  
 Vl II  
 Vcl  
 C  
 CB

guiro  
 claro



Pic  
 Fl I II  
 Ob I II  
 Cl I  
 Cl II  
 Cl III  
 Bass  
 Fag I II  
 CP  
 I II  
 Cor  
 III II  
 Tromba I II  
 Trombe I II  
 III  
 Tuba  
 Timp.  
 Perc  
 Solo  
 vln  
 vl I  
 II  
 vcl  
 c  
 cb

Musical score for a full orchestra and solo violin. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoon, Bassoon I and II, Contrabass, Flute I and II, Cor Anglais, Trombones I and II, Trombones III, Tuba, Timpani, Percussion, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion part includes a 'clavez' and 'guiro'. The solo violin part has a '3 7' marking above it. The string parts have 'pizz' and 'arco' markings. The score is numbered 74 and 150.

Handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).
- Brass:** Trumpet (I, II, III), Trombone (I, II, III), Tuba.
- Strings:** Violin (I, II), Viola (I, II), Violoncello (C), Double Bass (CB).
- Percussion:** Timpani (Timp), Conga (Per), Bongos (Per), Maracas (Per).
- Other:** Solo Violin (Solo VL).

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '155' is at the top left, and the page number '25' is at the top center. The bottom of the page features a logo for 'KING OF MUSIC' and the text 'No. M-24 24 Staves'.

160

Picc  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Al B  
 Fag II  
 CF  
 Cor I  
 Cor II  
 Tromba I II  
 Trbne I II  
 III Trbn  
 Timp  
 Per  
 Per  
 Solo VL  
 VL I  
 VL II  
 Vln  
 C  
 CB

Musical score for page 76, rehearsal mark 160. The score includes staves for Piccolo, Flute II, Oboe II, Clarinet I, Clarinet II, Alto Saxophone B, Bassoon II, Contrabass, Cor I, Cor II, Trombone I and II, Trumpet I, II, and III, Timpani, Percussion, Solo Violin, Violin I and II, Violin, Cello, and Double Bass. The music is in 2/4 time with a key signature of one flat. It features various melodic lines, harmonic textures, and dynamic markings such as 'ff' and 'arco'.

170

Pic  
 Fl I/II  
 Ob I/II  
 Cl I/II  
 Cx  
 Fag I/II  
 Euf  
 H I  
 Cor I/II  
 H I/II  
 Truba I/II  
 Tuba I/II  
 Tuba I/II  
 Timp  
 Perc  
 Solo VL

2+2+3      6      2+3+2      2+3+2      4

VLI  
 VI  
 Vle  
 C  
 Eb



Acc

FL  
I II

ob  
I II

Cl  
I

cl  
I II

cl  
B

Fag  
I II

CF

I II

Cor  
I II

Tronba  
I II

Tbn.  
I II

III  
Tuba

TIMP

Per

Solo  
vl

vl  
I

II

vle

c

cb

Handwritten musical score for a symphony orchestra, page 78. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), strings (Violin I, Violin II, Viola, Cello, Double Bass), and solo Violin. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as mp, mf, and f. The score is divided into four measures, with various articulations and phrasing slurs throughout.

175

Handwritten musical score for a 24-staff orchestra. The score is divided into two systems. The first system includes staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I, Bassoon I & II, Bassoon III, French Horn I & II, Trombone I & II, Trumpet I & II, Tuba, Timpani, and Percussion. The second system includes Violin I & II, Viola, Cello, and Double Bass. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is heavily annotated with performance instructions and fingering.



180

Fl I II

Ob I II

Cl I II

Al I II

Al O

Fag I II

CF

Cor I II

Cor III IV

Tromba I II

Trombe I II

Trombe III

Timp

Per

Claves

Guira

Maracas

Solo vl

vl I

vl II

vle

c.

cb

(105) 81

Picc  
 Fl II  
 Ob II  
 Cl  
 Cl II  
 Cl III  
 Fag II  
 CF  
 Cor II  
 Tramba II  
 Trbne II  
 Tuba III  
 Timp  
 Perc  
 arpa  
 solo Wn  
 vl I  
 vl II  
 vln  
 c  
 cb



ORDINARY

190

Picc  
 Fl I II  
 Ob II  
 Cl I  
 Cl II  
 Cl III  
 Fag I II  
 EF  
 I II  
 Cor  
 III IV  
 Tromba I II  
 Trombe I II  
 III  
 Tuba  
 Timp  
 Perc  
 Cmpa  
 Solo Vln  
 Vln I  
 Vln II  
 Vlc  
 C  
 CB

Pic  
Fl I  
Fl II  
Ob I  
Ob II  
Cl I  
Cl II  
Cl B  
Fug I  
Fug II  
CF

Musical score for woodwinds and strings. The Piccolo part has a melodic line with slurs and accents. Flutes I and II play chords with slurs. Oboes I and II play chords with slurs. Clarinets I and II play chords with slurs. Clarinet Bass plays chords with slurs. Flutes play chords with slurs. Clarinet Bass plays chords with slurs.

Trp I  
Trp II  
Tuba I  
Tuba II

Musical score for trumpets and tubas. Trumpets I and II play chords with slurs. Tuba I and II play chords with slurs.

Timp.  
Per  
Org  
Solo

Musical score for percussion and solo. Timp. plays a single note with an accent. Percussion plays a single note with an accent. Org. plays a single note with an accent. Solo plays a single note with an accent.

Vl I  
Vl II  
Vc  
C  
Cb

Musical score for violins, violas, cellos, and double basses. Violins I and II play chords with slurs. Viola plays chords with slurs. Cello plays chords with slurs. Double Bass plays chords with slurs.



Picc  
 Fl II  
 Ob II  
 Cl I  
 Cl II  
 Cl B  
 Fag II  
 CF  
 I II  
 EOB  
 III IV  
 Trombe I II  
 Trbwe I II  
 III  
 Tuba  
 Timp.  
 Per  
 Solo VL  
 vl I  
 II  
 vle  
 c  
 cb

The score is written in a single system with multiple staves. The instruments listed on the left are: Picc, Fl II, Ob II, Cl I, Cl II, Cl B, Fag II, CF, I II, EOB, III IV, Trombe I II, Trbwe I II, III, Tuba, Timp., Per, Solo VL, vl I, II, vle, c, and cb. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (mp, mf, p). There are also some handwritten annotations and markings throughout the score.

200

205

Picc  
 Fl  
 Ob  
 Cor  
 Cl  
 Fag  
 Ctr  
 Trp I  
 Trp II  
 Trp III  
 Tromb I  
 Tromb II  
 Tuba I  
 Tuba II  
 Tuba III  
 Timp  
 Per

Solo VL  
 VF I  
 VF II  
 Vln  
 C  
 CB

*Cedendo poco a poco* *meno mosso*



Pic  
 Fl I II  
 Ob II  
 Cl I  
 Cl II  
 Eb  
 Fag I II  
 EF  
 I II  
 Cor II  
 III II  
 Tromba I II  
 Tuba I II  
 III Tuba  
 Timp  
 Per X

solo VL  
 VL I  
 II  
 VL II  
 C  
 CB

con sordina  
 con sordina  
 pp  
 mp  
 f  
 ppp  
 imp

215

Pic

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Fag I

Fag II

CF

Con I

Con II

Tromba I

Tromba II

Tuba I

Tuba II

Tim

Drum

Solo VL

VL I

VL II

Viola

Cello

CB



220

225

Picc

Fl ± II

ob ± II

cl I

cl II

cl B

Fag ± II

CF

I II }  
Cor III II

Tromba I II

Trbne ± II

Tuba

Timp

PER

Solo VL

vl I }  
vl II }

vln

c

cg

Pic  
Fl II  
Ob II  
Cl II  
Cl B  
Fag II  
CF  
S II  
Cob II  
Tromb II  
Tuba II  
Tuba III  
Tuba IV  
Timp  
Per

Solo VL

VI I }  
VI II }  
Vla  
C  
Cb

con sordina



235

Picc  
FL  
SS  
ob  
II  
ES  
CL  
II  
CL  
II  
Fag  
II  
EF

II  
Cor  
II  
Tromba  
II  
Trombe  
I  
II  
III  
Tuba

Timp  
Perc  
güiro  
güiro  
clavo

Solo VL  
Ritardando  
Andantissimo

Vk I  
II  
Vla  
C  
Cb

Cincinnati, New York, San Salvador

23 de Agosto, 1989, 2:35 P.M.