



**THE INSTITUTE OF MODERN  
RUSSIAN CULTURE  
AT BLUE LAGOON**

**NEWSLETTER No. 47, February, 2004**

**STATUS**

This is the forty-seventh biannual Newsletter of the IMRC and follows the last issue that appeared in August, 2003. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2003. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue.

IMRC Newsletters for 1979-2001 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). Enquiries should be sent to: IMRC, POB 4353, USC, Los Angeles , Ca. 90089-4353 , USA ; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e: [imrc@usc.edu](mailto:imrc@usc.edu); website: <http://www.usc.edu/dept/LAS/IMRC>

**RUSSIA**

One of the most harrowing rituals that upsets the summer visitor to Moscow is the shutting off of hot, if not also cold, water in certain zones of the city. True, you can map out your itinerary so that strategic visits to friends in other districts will provide you with the needed shower, but the metropolitan liquidation of water remains one of the distinguishing and most enigmatic features of Russia 's exclusive culture. The infernal traffic jams caused by the peremptory closure of the "presidential *chausée*" and, therefore, of all subsidiary roads so as to whisk the high guest from the airport to the Kremlin or the spontaneous cancellation of the *elektrichka* that was supposed to take you back to town, not to mention the mysteries of *pereryv* [break], *pereuchet* [redoing stocktaking], *sanitarnyi den'* [cleaning day], *bibliotchnyi den'* [library day] and simply *magazin zakryt* [store closed] that wreak havoc with any shopping schedule are other traces of Russia's unpredictability. Still, like the enormous and totally irrelevant icon for Lipton Tea atop the Central House of the Artist or Tsereteli's sinful *Apple* a stone's throw from the Cathedral of the Saviour, these gestures continue to provide a healthy alternative to the cloying logic of Western gloss and uniformity.

**THE HOME FRONT**

**Brochure**

**Brochure**

We are pleased to announce the publication of an illustrated brochure detailing the function, composition, and programs of the IMRC. Copies are being mailed to members.

**"The Palaia Dance Project"**

A visual and sound record of "Breaking Lines: The Palaia Dance Project", conducted in Italy last summer (see Newsletter No. 46) is now available as a CD. For further information send us an e-mail at [imrc@usc.edu](mailto:imrc@usc.edu) or visit [www.usc.edu/dept/LAS/IMRC/pdp](http://www.usc.edu/dept/LAS/IMRC/pdp) . For specific information on the dance segment of the "Palaia Dance Project" (entitled "Seven by Five") contact the choreographer -- Lorin Johnson -- at [lilojo@earthlink.net](mailto:lilojo@earthlink.net) . In addition, *Experiment* No. 10 (fall, 2004) will contain the texts of the lectures delivered at the "Palaia Dance Project"

**"The Other Art"**

With the help of a generous subvention from the James H. Zumberge Foundation and the expertise of Anna Bunina, the IMRC is completing the project entitled "The Other Art: Documenting Soviet Counter-Culture". The immediate aim of "The Other Art" is to produce a catalogue raisonné (in electronic and printed form) of the collection of artworks, manuscripts, typescripts, correspondence, photographs, manifestoes, and publications pertaining to what is now known as the dissident movement in Soviet art and literature. This is part of an ongoing, comprehensive effort to catalog and expose all the archives of the IMRC. For a progress report on "The Other Art" go to the relevant category at [www.usc.edu/dept/LAS/IMRC](http://www.usc.edu/dept/LAS/IMRC) or contact Anna Bunina at [imrc@usc.edu](mailto:imrc@usc.edu)

**"Soviet Photographs"**

Lorin Johnson is building a new site for the IMRC collection of Soviet photographs which will ensure easy and rapid access to the images now grouped by topic such as Second World War, Sports, Culture, etc. The vintage photographs, dating mainly from the 1930s-60s, derive from various donations, gifts and acquisitions. For general information about the collections go to the relevant category at [www.usc.edu/dept/LAS/IMRC](http://www.usc.edu/dept/LAS/IMRC); to learn more about the pilot project for "Soviet Photographs" contact Lorin Johnson at [lilojo@earthlink.net](mailto:lilojo@earthlink.net) or go to the following site: <http://home.earthlink.net/~lilojo/imrc>

**EXPERIMENT**

The ninth number of *Experiment* (winter, 2003), is a Festschrift in honor of Vivian Endicott Barnett, the eminent art historian and expert in the work of Vasilii Kandinsky.

*Experiment* No. 10 (fall, 2004), edited by Mark Konecny and devoted to the Russian art of performance, will contain texts and images from the "Palaia Dance Project".

*Experiment* No. 9:

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Back issues of *Experiment* (1995-2002) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), and Art Nouveau (No. 7) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture , POB 4353, USC, Los Angeles , CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

## **CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC**

1. The University of Southern Maine organized its annual session of lectures and demonstrations for The Michael Chekhov Theatre Institute on 18-27 July. A new session is being planned for this summer. Contact [summer@usm,maine.edu](mailto:summer@usm,maine.edu)

2. The Department of Slavonic Studies at the University of Helsinki hosted an international seminar on "History and Narration" on 29-30 August. Contact Natalia Baschmakoff at [baschmak@joyx.joensuu.fi](mailto:baschmak@joyx.joensuu.fi)

3. The Russian Culture EXPO, concentrating on business sponsorship, promotion and brand recognition, took place on the Queen Mary, Long Beach , California , on 6-7 September. Check the website: [www.russiancultureexpo.com](http://www.russiancultureexpo.com)
4. On 12 September the Mimi Ferzt Gallery, New York, sponsored a philanthropic evening of Russian and Czech music on behalf of the Habitat for Humanity Foundation. Contact Mimi Ferzt Gallery at 212 343 9377
5. Middlebury College , Vermont , organized a celebration for the St. Petersburg tercentenary under the title "What Became of Peter's Dream? Petersburg in History and the Arts" on 18-20 September. For information contact Emmie Donadio at [donadio@middlebury.edu](mailto:donadio@middlebury.edu)
6. The IMRC organized a celebration of Russian culture at the Ojai Retreat, Ojai , California , on 20 September, with sections on the visual arts, poetry and dance. Contact [imrc@usc.edu](mailto:imrc@usc.edu)
7. The American-Russian Theatrical Alliance (ARTA) organized an evening of film and music with Dmiri Boudrine and Alexander Liapin on 20 September at the Los Angeles Film School . Contact [Dmitri@arta-la.com](mailto:Dmitri@arta-la.com)
8. The State Historical, Architectural, Art and Landscape Museum , Tsaritsyno, organized a conference entitled "The Space and Time of Imaginary Architecture" on 24-30 September. For information contact Boris Sokolov at [bm.sok@g23.relcom.ru](mailto:bm.sok@g23.relcom.ru)
9. The State Russian Museum, St. Petersburg , organized a conference entitled "Russian Paris" on HHH September. For information contact Irina Karasik or Evgeniia Petrova at 007 812 3144153 or go to [www.rusmuseum.ru](http://www.rusmuseum.ru)
10. The Anthroposophical Society, Pasadena , California , hosted "Moods of Russia", an evening of Russian art, dance and poetry on 4 October. Check the website [www.anthroposophy-socal.com](http://www.anthroposophy-socal.com)
11. The Sisterhood of St. John the Baptist Russian Orthodox Cathedral of Washington, D.C., held its annual fund raising bazaar on 4 and 5 October together with performances by the Slavonic Choir. Contact Vladimir Ekzarkov at [vovaekz@yahoo.com](mailto:vovaekz@yahoo.com)
12. The Università degli Studi, Bergamo , organized an international conference entitled "Il mito della classicità e le radici culturali russe da Caterina II a Alessandro I" on 6-7 October. Contact 39 HHH 2052403
13. The New York Public Library hosted a two-day conference in conjunction with the exhibition "Russia Engages the World, 1453-1825" on HHH October. Contact Edward Kasinec or Robert Davis at [rdavis@nypl.org](mailto:rdavis@nypl.org)
14. The Harriman Institute of Columbia University sponsored a conference entitled "The Icon and Modernity" on 17-18 October. Contact [harriman-news@columbia.edu](mailto:harriman-news@columbia.edu)
15. The Beinecke Library, Yale University , sponsored a celebration of St. Petersburg 's tercentenary with exhibitions, a concert, and a symposium on 23-25 October. Check the website <http://beinecke.library.yale.edu/petersburg>

16. The Regional Lore Museum and other institutions in Vitebsk , Belarus , organized the international conference dedicated to Kazimir Malevich on 24-26 October. Contact Dmytro Horbachov at [neliapas@info.kiev.ua](mailto:neliapas@info.kiev.ua)
17. The Center for Russian and East European Studies at the University of Michigan, Ann Arbor, hosted the conference "From the Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance" on 31 October-1 November. Contact [crees@umich.edu](mailto:crees@umich.edu)
18. The Institute of Art History, Moscow , organized a conference on the issue of collage and the artists of the Russian avant-garde on 11-13 November. Contact Georgii Kovalenko at [arubin@aha.ru](mailto:arubin@aha.ru)
19. The 35th annual convention of the AAASS was held in Toronto on 20-23 November and included several panels on the visual arts. For information contact [www.fas.harvard.edu/~aaass](http://www.fas.harvard.edu/~aaass)
20. The Henry Moore Institute, Leeds , England , organized a one-day seminar on "Russian Berlin -- Emigrés, Immigrants and the 1920s Avant Garde" on 28 November. Contact [events@henry-moore.ac.uk](mailto:events@henry-moore.ac.uk)
21. The Euro-Russian Chamber of Commerce hosted an opening evening of music and magic at the Good Hurt Nightclub, Los Angeles , on 7 December. Contact Jake Baraban at [jake@baraban.com](mailto:jake@baraban.com)
22. Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, organized a conference with Russian and Italian contributions under the title "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" on 11-13 December. Subjects included the effect of the Florentine Renaissance on Russian museums, private collections, creative literature, painting, nihilist philosophy, and Soviet architecture. For information contact Lucia Tonini at [steidl@tiscali.it](mailto:steidl@tiscali.it)
23. The Russian Path Publishing-House and Library, Moscow , organized a reception to celebrate the publication of Alexandre Benois' diary for 1917-19, on 15 December. The original diary was donated to the IMRC by Benois' daughter, Aleksandra Cherkessoff, in HHH.
24. The Malevich Society, New York , is organizing a conference entitled "Rethinking Kazimir Malevich" to celebrate the 125th birthday of the artist. This will take place at the City University of New York on 6-7 February (see below for list of participants). For further information contact Julia Tulovsky at [malevichsociety@hotmail.com](mailto:malevichsociety@hotmail.com)
25. An international conference celebrating the life and work of Nikolai Khardzhiev is being planned for Odessa , Ukraine , in June, 2004, under the partial sponsorship of the Khardjiev-Tschaga Foundation, Amsterdam . For information contact Aleksandr Parnis, Moscow , at 007 095 4866236
26. The University of Cambridge , England , and the National Gallery, London are co-sponsoring a

26. The University of Cambridge, England, and the National Gallery, London are co-sponsoring a conference "Landscape and the Arts in Imperial Russia" on 9-11 September, 2004. Contact Rosalind Polly Blakesley at rpg27@cam.ac.uk or David Jackson at d.jackson@leeds.ac.uk

27. The Department of Slavistics at the University of Belgrade invites proposals for the centenary conference "Aleksandr Vvedensky and the International Avant-Garde" scheduled for 23-25 September. Working language: Russian; time limit: twenty minutes. Contact Korneliia Ichin at kony@yubc.net or ruslit@fil.bg.ac.yu or call 38111 630 039

28. The Roerich Heritage Society, St. Petersburg, continues to organize its international conferences and publish collections devoted to the life and work of Nicholas Roerich. For information on past and future meetings contact Vladimir Mel'nikov at ectaco1431@home.ru or call 7 812 2733773

### **PARTICIPANTS AND PRESENTATIONS AT THE "RETHINKING MALEVICH" CONFERENCE IN NEW YORK CITY, FEBRUARY 6 AND 7, 2004**

**Konstantin Akinsha**, Independent Scholar, Washington, DC, United States

*The Funeral of the Revolution*

**Natalia Avtonomova**, Pushkin Museum of Fine Arts, Moscow, Russia

*Malevich and Kandinsky: The Post-Figurative Choices*

**Adrian Barr**, Massey University, Wellington, New Zealand

*From 'Vozbuzhdenie' to 'Oshchushchenie': Theoretical Shifts, 'Nova Generatsiia', and the Late Paintings*

**Elena Basner**, Independent scholar, St.-Petersburg, Russia

*The Early Work of Malevich and Kandinsky: A Comparative Analysis*

**Linda Boersma**, University of Utrecht, Utrecht, The Netherlands

*Malevich and the Dutch 'Style' Movement*

**John Bowlt**, University of Southern California, Los Angeles, United States

*Kazimir Malevich and Fedor Rerberg*

**Eva Forgacs**, Art Center College of Design, Pasadena, United States

*Malevich and Western Modernism*

**Tatiana Goriacheva**, The State Tretyakov Gallery, Moscow, Russia

*Suprematism and Constructivism: The Intersection of Parallels*

**Pamela Kachurin**, Davis Center, Harvard University, Cambridge, United States

*Malevich as Soviet Bureaucrat: Ginkbuk and the Survival of the Avant-Garde 1023-1026*

*Malevich as Soviet Bureaucrat. Gunkin and the Survival of the Avant-Garde 1925-1929*

**Irina Karasik**, The State Russian Museum , St.-Petersburg , Russia

*Extending Malevich: Malevich as a Subject in Russian Art after WWII*

**James Lawrence**, The University of Texas at Austin, Austin , United States

*False Positives: Malevich, MoMA and Minimalism*

**Tatiana Mikhienko**, The State Tretyakov Gallery, Moscow , Russia

*Malevich on Picasso*

**Miroslava Mudrak**, The Ohio State University , Columbus , United States

*Malevich and his Ukrainian Contemporaries*

**Alexandra Shatskikh**, Independent Scholar, Moscow , Russia

*Features of Kazimir Malevich's Literary Legacy: a Summary*

**Irina Vakar** , The State Tretyakov Gallery, Moscow , Russia

*Malevich and Ortega y Gasset on the New Art*

Further details and abstracts of the presentations may be found on the Malevich Society's web-site:  
[www.malevichsociety.org](http://www.malevichsociety.org)

## **PUBLICATIONS, RECENT AND CURRENT**

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (M= Moscow ; SP= St. Petersburg ). Date of publication is 2003, unless indicated otherwise.

H. Bodenschatz and C. Post: *Städtebau in Schatten Stalins* , Berlin

A. Borovsky: *Silueti sovremennykh khudozhnikov*, SP: Limbakh

K. Bobrinskaia: *Russkii avangard: Istoki i metamofozy*, M: Piataia strana

L. Bogomolets: *Vospominaniia khudozhnika*, SP: S Udarynia

W. Brumfield: HHH

O. Bulgakova, ed.: *Kazimir Malevich. The White Rectangle. Writings on Film*, Stanford: Potemkin Press

A. Butorov: *Sobirатели i metsenaty Moskovskogo Angliiskogo kluba*, M: Moskovskii Angliiskii klub, 2002

J. Chauvelin, ed.: *Alexandra Exter*, Cheville-Larue: Milo

M. Chegodaeva: *Sotsialisticheskii realizm--mify i real'nost'*, M: Zakharov

J. Cracraft and D. Rowlands, eds.: *Architecture of Russian Identity, 1500 to the Present*, Ithaca : Cornell University Press

V. Erokhin: *Otkrytka iz proshlogo: Uglich v pochtovoi otkrytke kontsa XIX-nachala XX veka*, M: Severnyj palomnik

T. Esina, ed.: *Dnevnik A.N. Benua*, M: Russkii put'

A. Fardzhen: *Priklucheniia russkogo khudozhnika. Biografiia Boris Anrepa*, SP: Zvezda

V. Fedorovsky: *Sergej Djagilev ili zakulisnaia istoriia russkogo baleta*, SP: Eskimo-Press

V. Friche: *Sotsiologiia iskusstva*, M: Editorial URSS

A. Frolov: *Vokzaly Sankt-Peterburga*, M: Glagol

R. Gerra: *Oni unesli s soboi Rossiiu*, SP: Blits

S. Gollerbakh: *Svet priamoi i otrazhennyi: Vospominaniia*, M: Inapress

T. Goriacheva, ed.: *Unovis No. 1. Vitebsk , 1920*, M: Skanrus

Ya. Groisman and I. Gens, comps.: *Lilia Brik*, M: Dekom

V. Gusev, intr.: *Portret goroda i gorozhan*, SP: Palace Editions

S. Guseva and L. Moskaleva: *Arkhitekturno-etnograficheskii muzei v Kostrome. Putevoditel'*, M: Severnyi palomnik

V. Gusev, intr.: *Ya Peterburg liubliu. Russkii muzei v Moskve*, SP: Palace Editions

L. Hoptman and T. Propiszyl, eds.: *Sourcebook for Eastern and Central European Art Since the 1950s*, New York : Museum of Modern Art

L. Iovleva et al.: *The Maria and Mikhaiol Zetlian Art Collection*, Ramat gan : Department of Museums (in English and Russian)

S. Ivanov: *Arkhitektura v kul'turotvorchestve totalitarizma*, M: Stilos, 2001

I. Junker, ed.: *Benedikt Livsic: Das dichterische Werk vojn 1908-1918 im literarischen Kontext*, Munich : Biblion

E. Kasinec, C. Whittaker and Robert H. Davis, eds.: *Russia Engages the World, 1453-1825*, Cambridge, Mass.: Harvard University Press

M. Katin-Yartsev and A. Shumkov, eds.: *Kostiumirovnyi bal v Zimnem dvortse*, SP: Russkii Antikvariat (two vols.)

A. Kaufman, ed.: *Louis Kaufman: A Fiddler's Tale. How Hollywood and Vivaldi Discovered Me*, Madison: University of Wisconsin Press

G. Kazovsky: *Khudozhniki Kul'tur-Ligi*, M/Jerusalem: Mosty kul'tury

V. Khait: *Ob arkhitekture, ee istoi i problemakh*, M: Editorial URSS

B. Kirikov: *Arkhitektura peterburgskogo moderna: Osobniaki i dokhodnye doma*, SP: Neva

E. Kochergin: *Angelova kukla: Rasskazy risoval'nogo cheloveka*,

SP

D. Korolev: *Ocherki iz istorii izdaniia i rasprostraneniia teatral'noi knigi v Rossii--nachala XX veka*, SP: RNB, 2000

T. Kotovich, ed.: *Entsiklopediia russkogo avangarda*, Minsk : Ekonompress

G. Kovalenko: *Aleksandra Ekster. Tsvetovye ritmy*, SP: Palace Editions 2002

G. Kovalenko, ed.: *Simvolizm v avangarde*, M: Nauka

G. KOVALENKO, ed.: *Russkii avangard i problema ekspressionizma*, M: Nauka

G. Kovalenko, ed.: *Russkii avangard i problema ekspressionizma*, M: Nauka

A. Krusanov: *Russkii avangard, 1907-1932*, M: NLO, Vols. 2-3

N. Krylova: *Mednyi vek: Ocherk teorii i literaturnoi praktiki russkogo avangarda*, Petrozavodsk : RGPU, 2002

T. Kupriashina, ed.: *Muromskii istoriko-khudozhestvennyi muzei*, M: Severnyi palomnik

E. Kurilenko: *Problema khudozhestvennogo sinteza v baletnom spektakle*, M: GII

A. Laskin: *Dolgoe puteshestvie s Diagilevym*, M: U-Faktoriia

M. Litavrina: *Russkii teatral'nyi Parizh*, SP: Aleteiia

S. Lovell: *Summerfolk. A History of the Dacha*, Ithaca : Cornell University Press

R. Messina: *Odore di Russia. Le illustrazioni di A.A. Agin e P.M. Boklevskij a "Le anime morte di N. Gogol"*, Rieti: Comune di Rieti

V. Mikhailov: *Rasskazy o kinematografii staroi Moskvyy*, M: Materik

E. Mitochkin and N. Skomarovskaia: *Permskii ikonostas Nikolaia Rerikha*, Samara: Agni

V. M. Litavrina and T. N. Kupriashina: *Glavnyy muzei Muromskii*, SP: Aleteiia

V. MOKIENKO and I. NIKITINA: *Slovar' russkoi drani*, SP: NORINT

A. Muratov: *Sergei Konstantinovich Zarianko*, SP: Bulanin

M. Nashchokina: *Moskovskii modern*, M: Zhiraf

N. Nusinova: *Kogda my vernemsia v Rossiiu: Russkoe kinematograficheskoe zarubezh'e*, M: NIIE

L. Panova: *Mir, prostranstvo vremeni v poezii Osipa Mandel'shtama*, M: Yazyki slavianskoi kul'tury

M. Parkhomovsky continues to publish his collections of materials dedicated to the Russian Jewry in emigration, the latest volume being on Russian Jews in France . For information contact him at mipar@barak-online.net

E. Paston: *Abramtsevo: Iskusstvo i zhizn'*, M: Iskusstvo

N. Penezhko and S. Demkina: *Malaia Nikitskaia 6*, M: Institut mirovoi literatury RAN

N. Perloff ed.: *Situating El Lissitzky. Vitebsk-Berlin-Moscow*, Los Angeles : Getty Research Institute

N. Perloff, ed.: *Had-Gadya* (reprint of the Yiddish story with El Lissitzky's illustrations), Los Angeles : Getty Research Institute

K. Petrone, Guest Editor: "Soviet Mass Culture". Special issue of *Russian Studies in History*, HHH: Sharpe, 2003, Vol. 42, No. 2

E. Petrova et al.: *Frantsuzy v Peterburge*, SP: Palace Editions

E. Petrova et al.: *Origins of the Russian Avant-Garde*, SP: Palace Editions

E. Petrova, intro.: *Russkii Parizh*, SP: Palace Editions

E. Petrova et al.: *Vladimir Izdebsky i ego "Salony"*, SP: Palace Editions

E. Petrova et al.: *Vospominanie ob Italii: Svidetel'stva*, SP: Palace Editions

B. Poizner and D. Sitnikov: *Samoobnovlenie kul'tury i sintez nauchnykh znanii*, Tomsk : TGU, 2002

V. Ponomarev: *Na obratnoi storone zvuka*, M: Agraf

N. Presnova: *Portretnoe sobranie grafov Sheremetevykh v usad'be Kuskovo*, M: Minuvshee

P. Railing, ed.: *Malevich on Cubism 6 Essays, 1915-1926*, Iowa City : Museum of Art , University of Iowa

P. Railing, ed.: *For the Voice. Mayakovsky and El Lissitzky*, Cambridge , MA : MIT

D. Riff, ed.: *Variations of the Other. A Digital-Analog Monograph on the Work of Vladimir Yankilevsky* (in connection with Yankilevsky's exhibition at the Museum Bochum and elsewhere, 2002)

M. Riumina: *Estetika smekha*, M: Editorial URSS

M. Rubins: *Plasticheskaia radost' krasoty: Ekfrasis v tvorchestve akmeistov*, SP: Akademicheskii proekt

M. Russo-Ovchinnikov and S. Shchepkina: *Fokus gruppy: 50 portretov novoi Rossii v fotografiakh L'va Melikova*, M: Potemkin Viledzh

L. Rykovtseva: *Zhiliardi-Gagarin-Gor'ky: Dom na Povarskoi 25-a*, M: IMLI

L. Sabaneev: *Vospominaniia o Skriabine*, M: Klassika-XXI

A. Schenker: *The Bronze Horseman*, New Haven : Yale University Press

N. Semenova: *Zhizn' i kolleksiia Sergeia Shchukina*, M: Trilistnik

D. Severiukhin: *Preodolenie nemoty. Leningradskii samizdat v kontekste nezavisimogo kul'turnogo dvizheniia*, SP: Novikov

D. Severiukhin: *Russkaia khudozhestvennaia emigratsiia 1917-1939*

gg., SP: Novikov

D. Severiukhin: *Samizdat Leningrada 1950-e-1980-e. Literaturnaia entsiklopediia*, M: NLO

D. Severjukhin: *Večer v Letnem sadu: Epizody iz istorii "Vtoroj*

*kul'tury"*, SP: Novikov

M. Shan'kov: *Zapiski khudozhnika*, M: Amarant, 2002

A. Shatskikh, ed.: *K.S. Malevich. Sobranie sochineii*, M: Gileia, Vol. 4

M. Shtiglits: *Promyshlennaia arkhitektura Peterburga v sfere "industrial'noi arkheologii"*, SP: Beloe i chernoe

A. Sobolev: *Vesy. Ezhemesiachnik literatury i iskusstva. Annotirovannyj ukazatel' sodержaniia*, M: Truten'

P. Stolpiansky: *Mag i chudodei Sankt-Peterburgskoi stseny Andrei Adamovich Roller*, SP: Giperion, 2002

M. Stoss: *Verbotene Bilder. Heiligenfiguren aus Russland*, Munich : HHH

E. Surits: *Artist baleta Mikhail Mikahilovich Mordkin*, M: Editorial URSS

A. Tartakovsky, ed.: *Rossiia i rossiiskaia emigratsiia v vospominaniiakh i dnevnikh. Annotirovannyi ukazatel'*, M: ROSSPehN (first of four volumes)

N. Tolmacheva: *Isaakievskii sobor*, SP: Ratitet

N. Tret'iakov: *Konstantinovskie dvortsy v prigorodakh Sankt-Peterburga*, SP: Art-Palaz

V. Turchin: *Obraz dvadtsatogo v proshlom i nastoiashchem: Khudozhniki i ikh kontseptsii*, M: Progress-Traditsiia

A. Turowski: *Malewicz w Warszawie. Rekonstrukcje i symulacje*, Cracow Taiwpan Universitas, 2002

R. Val'be, comp.: *Ariadna Efron: Risunok, akvarel', graviura*, M: Tsvetaeva Museum

M. Valieva: *Morfologia russkoi bespredmetnosti: Nabrsook issledovaniia*, M: Virtual'naia galerei

М. Фалалева. *Морфология русской беспрепятственности. Набросок исследования, М. Виртуальная галерея*

A. Veretennikov: *Mir Aivazovskogo*, M: Terra

M. Voitekhovskaia and I. Tiurina: *Tomskii gosudarstvennyi oedagogicheskii universitet: Zhivopis' XX veka*, Tomsk : TGPU, 2002

V. Volodin: *Surikov i Samara*, Samara: Samarskii oblastnoi khudozhestvennyi muzei, 2002

I. Vydrin, ed.: *A.N. Benua i S.P. Diagilev. Perepiska*, SP: Sad iskusstv

I. Vydrin, ed.: *A.N. Benua i M.V. Dobuzhinsky. Perepiska*, SP: Sad iskusstv

G. Wise: *Low Frequency. Words: Comments on Modern Art and Society; Images: Grids, Planes and Colour Orchestration*. Available through [www.simbiotic.info](http://www.simbiotic.info) or [gillian.wise@wanadoo.fr](mailto:gillian.wise@wanadoo.fr)

E. Yukhimenko and M. Falaleeva: *Russkii paradnyi obed. Menu iz kolleksii Gosudarstvennogo Istoricheskogo muzeia*, M: GIM

M. Zalambani: *Iskusstvo v proizvodstve*, M: Nasledie

A. Zverev: *Povsednevnaia zhizn' russkogo literaturnogo Parizha 1920-1940 gg.*, M: Molodaia gvardiia

HHH: *Iskusstvo Velikoi Kniagini/L'Art de la Grande-Duchesse Olga*, M: Progress-Pleiada

HHH *Rossiiia i rossiiskaia emigratsiia v vospominaniakh i dnevnikhakh*, M: ROSSPEN, Vol. 1

HHH *Postavangard 1920/1940: Illiustratsii k istorii russkogo iskusstva*, M: Skanrus, 2002

HHH *Vostok. Iskusstvo byta i bytiia*, M: Skanrus

HHH *Russkii illiuzion*, M: Materik

HHH *Puti russkogo impressionizma*, M: Skanrus

HHH *Arkhitektura peterburgskogo moderna*, HHH

For comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow ; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning the Russian visual, literary and performing arts continue to appear, including:

*The DSCH Journal* (2003 onwards; dedicated to the life and work of Dmitrii Shostakovich); (For e-mail subscriptions go to [subscriptions@dschjournal.com](mailto:subscriptions@dschjournal.com))

*Muzyka* (No. 1, 2003; contact Charles Schlacks, tel./fax [909] 6594641; [schslavic@tazland.net](mailto:schslavic@tazland.net))

*Newsletter on Contemporary Russian Art*, on-line journal edited by Olesia Turkina, 2003 onwards. (To access the Newsletter go to [www.newsletter.net.ru](http://www.newsletter.net.ru); for more information contact Nicolai Iljine at [nic@iljine.net](mailto:nic@iljine.net))

*O.10* (No. 1, 2002), published by the Malevich Foundation, M; contact Galina Demosfenova at 007 095 9713743

*Sinestesie* (No. 1, 2002 onwards; contact Carlo Santoli, Via Tagliamento, no. 154, 5 Piano Scala B, 83100 Avellino, Italy)

*Stranitsy istorii otechestvennogo iskusstva* (SP: State Russian Museum ; Issues 8 and 9 for 2003

available)

*Teatr/Theater* (No. 1, 2000). Contact Charles Schlacks, tel./fax (909) 6594641; schslavic@tazland.net.

*Zerkalo* continues to appear in Tel-Aviv, the latest issue being No. 21-22. Contact Irina Golubkina-Vrubel' at exprocom@netvision.net.il

*Zimmerli Journal* (No. 1, fall, 2003) is devoted to the visual arts with emphasis on Russia . Contact Alla Rosenfeld at the Zimmerli Museum , New Brunswick , New Jersey , at (732) 932 7237

A useful guide to Moscow 's cultural scene is *Where Moscow*, edited by Yuliia Kartseva and Vera Shchukina, which appears every two months. For information contact the main office at ul. Kedrova 15, 117036 Moscow ; tel. (7) (095) 1290777; fax (7) (095) 1291518; e: where@spn.ru

## **SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON**

A. Bannikov, S. Sapozhnikov et al.: *Sobirатели i khraniteli prekrasnogo. Entsiklopedicheskii slovar' rossiiskikh kollektionerov*, M: Tsentrpoligraf

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

N. Lobanov-Rostovsky: *Vospominaniia* , M; Akademiia nauk

A. Ruzhnikov, ed.: *Fabergé, Russian Silver.....*, Palo Alto , CA : Ruzhnikov

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk .

The new publishing-house Iskusstvo XXI veka [Art of the XXI Century]

in Moscow is planning a series of illustrated monographs on XX century Russian artists, especially of the emigration, such as Alexandre Jacovleff, Nikolai Kalmakov, Jean Pougny, Serge Tchehonine, Pavel Tchelitchew, and Marie Vassilieff. For information contact Tat'iana Bodnaruk at kolya@mosfirm.ru

The catalogs of the art exhibitions listed below are also important sources of information.

**EXHIBITIONS, RECENT OR CURRENT** (The period covered is the fall and winter of 2003, unless indicated otherwise; TG=State Tretyakov Gallery, Moscow ; RM= State Russian Museum , St. Petersburg )

Ponomarev HHH, Paris

"Viatcheslav Petrov-Gladky: The House - Museum of Maitreya " at the Temple Gallery, Los Angeles , 2002 onwards

"Katarzyna Kobro" at the Galeria Piotra Nowickiego, Warsaw , April-June

"Russian Paris " at RM, April-August

"0.10 - Iwan Puni: Werke aus der Sammlung Herman Berninger /Fotografien der russischen Revolution aus der Sammlung Ruth und Peter Herzog" at the Jean Tinguely Museum , Basel , April-September

"Chagall: Known and Unknown" at the Grand Palais, Paris ; and the San Francisco Museum of Modern Art, April-November

"Alexander Rodchenko: Modern Photography, Photomontage and Film" at the Neuberger Museum of Art, Purchase, New York , May-July

" *Le Coq d'or*. Natalia Goncharova's Designs for the Ballets Russes" at the Busch-Reisinger Museum , Cambridge , Mass. , May-August

"Il ricamo del filo. Ricamo e cucito nell'arte contemporanea" at the Museo di Arte Moderna e Contemporanea, Trento , May-September

"Art + Utopia. Selections from the Masterpieces of the Costakis Collection" at the State Museum of Contemporary Art, Thessaloniki , June-August

"Buchwerke der russischen Moderne. Eine Auslese aus der Sammlung Felix Philipp Ingold, Zürich" at the Saarländische Universitäts- und Landesbibliothek, Saarbrücken, June-August

"Marc Chagall. Meisterwerke seiner Keramik" at the Stadthalle Balingen, June-September

"Old Masters, Impressionists and Moderns -- French Masterworks from the State Pushkin Museum , Moscow " at the Los Angeles County Museum , June-September

"Marc Chagall" at the San Francisco Museum of Modern Art, July-November

"La Russie et ses avant-gardes" at the Fondation Maeght, Saint-Paul de Vence, July-November

"LA Assemblage Show" at Don O'Melvony Gallery, Hollywood , August-September

"Mikhail Karasik: Self-Portrait" at the Marble Palace , SP, September

"Curiously Strongmen" at the Mimi Ferzt Gallery, New York , September-October

"The Discrete Charm of a Vague Object of Desires" at the Art-Divage Gallery, M, September-October

"From Russia with Love. Highlights of the Russian Avant-Garde" at the Galerie Gmurzynska, Cologne , September-October

"City of Shadows : Photographs of St. Petersburg by Alexei Titarenko" at Center for the Arts, Middlebury College , Vermont , September-October

"The Romanovs Collect: European Art from the Hermitage" at the University of Michigan Museum of Art , Ann Arbor , September-November

"Russes Artistes de Saint-Pétersbourg à Paris au début du XX siècle" at the Musée de Montmartre, Paris , September-November

"Grisha Bruskin. Fragmente einer endlosen Sammlung" at the Museum Judengasse, Frankfurt , September-November

"Soviet Artists, Jewish Themes" at the Zimmerli Museum , New Brunswick , September-November

"Treffpunkt Paris! Russlands Künstler zwischen Cézannismus und Lyrischer Abstraktion" at the Ludwigmuseum, Cologne , September-November.

"What Became of Peter's Dream? Court Culture in the Reign of Nicholas II" at the Center for the Arts, Middlebury College , Vermont , September-December

"Windows to the Russian Soul" at the Museum of Russian Art, Bloomington , Minnesota , September-December.

"Georgi Zelma: Documentary Photographs of Eastern Europe, 1924-1944" at the Museum of Fine Arts , Sante Fe, September-January

"Traumfabrik Kommunismus" at the Schirn Kusthalle, September-January

"Aleksandr Lozovoi" at the Gallereia-studiia, M, October

"David Hayes: Sculpture" at the Sculpture Garden , Kent , Conn. , October-November

"Finding Freedom: 40 Years of Soviet and Russian Art: Selections from the Kolodzei Collection" at the Bergen Museum of Art and Science, Paramus , New Jersey , October-November

"Léopold Survage" at the Galerie Zlotowski, Paris , October-November

"Schönberg and Kandinsky" at the Jewish Museum, New York , October-November.

"Robert et Sonia Delaunay. Donation Sonia et Charles Delaunay" at the Centre Pompidou, Paris , October-January

" Russia Engages the World, 1453-1825" at The New York Public

Library. October-January

"Guerre S. Natalija Gontcharova, Ol'ga Rozanova, Aleksej Krucenykh" at the Cabinet des Estampes, Musée d'art et d'histoire, Geneva , fall

"Vladimir Yankilevsky: Mutants" at the Krokin Gallery, M, November-December

"Recent Acquisitions and The Nude in Art" at the Guarisco Gallery, Washington , D.C. , November-December

"Vitalii Vetrov: A Lettriste in Design" at the Exhibition Hall on the Kashirka, M, November-December

"David Hayes" at Florida International University , Biscayne Bay , November-June

"The New Moscow . Photos from *The Moscow Times* by Igor Tabakov and Vladimir Filonov" at the Mimi Ferzt Gallery, New York , December-January

"The Russian Landscape" at the Groninger Museum , Groninger , Netherlands ; and The National Gallery, London , December-June.

"Berlin-Moskau, 1950-2000" at the Martin-Gropius-Bau, Berlin , November-HHH

"Mark Rothko" at the Hermitage, SP, December-January

"Andrey Sibirsky: Military Update" at the Krokin Gallery, M, December-January

"Pioneers of Soviet Photography, 1917-1964" at the Museum of Russian Art , Ramat Gan , Israel , winter HHH

"Sergei Kalmykov" at the Museum of Russian Art, Ramat Gan , Israel , January-February

"Spheres of Light, Stations of Darkness: The Art of Solomon Nikritin (1898-1965)" at the State Museum of Contemporary Art, Thessaloniki ; and TG, January-May

"As Chagall Learned to Fly: From the Icon to the Avant-Garde" at the Ikonen-Museum, Frankfurt, and the State Museum of Contemporary Art, Thessaloniki, February-July, 2004

The sections called "Museums and Galleries Guide" in the journal *Where Moscow* and "Exhibits" in the

THE SECTIONS CALLED "MUSEUMS AND GALLERIES GUIDE" IN THE JOURNAL *WHERE MOSCOW* AND "EXHIBITS" IN THE newspaper *The Moscow Times* (Moscow ; in English) are detailed sources of information on current and forthcoming art exhibitions. The brochure *Kaleidoskop* edited by Natal'ia Sipovskaia (M: Pinakoteka, 2001 onwards), is also a useful digest of exhibitions and other artistic encounters in Moscow .

## **EXHIBITIONS IN LATE 2003 AND BEYOND**

"Il Libro Futurista" at the Biblioteca Querini Stampalia, Venice , May-June, 2004

"Pictures from the Collection of Consul Jonas M. Lied" at the Pushkin Museum of Fine Arts, M, 2004

"The Ukrainian Avant-Garde" to be circulated in the US by the International Arts and Education Foundation, Bethesda , 2004

"The World of Art" to be circulated in the US (Miami, Minneapolis, Omaha) by the International Arts and Education Foundation, Bethesda, 2004

"Russia-Norway, 2004-2005" at the State Museum of Ethnography, St. Petersburg; and the Norsk Folkemuseum, Oslo, 2004

"Sergei Diaghilev" at the Groninger Museum , Groningen , Netherlands , January, 2005

"Warszawa-Moskwa/Moskva-Varshava, 1900-2000" at the Galeria Zacheta, Warsaw , and the New Tret'iakov Gallery, M, November, 2004-spring, 2005

"Russian Art" at the Art Gallery of Western Australia , Perth , 2005

## **RESEARCH IN PROGRESS**

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University , Blacksburg ) continues to administer the International Archive of Women in Architecture (IAWA) (see announcement below) and is planning a travelling exhibition to celebrate its twentieth anniversary in 2005. Among her recent publications is an article on Nicola Diulgheroff in *Centropa* (January, 2003).

John E. Bowlt (Director, IMRC; and University of Southern California , Los Angeles ) is contributing to the exhibition and catalog "Spheres of Light, Stations of Darkness: The Art of Solomon Nikritin (1898-1965)" for Thessaloniki/Moscow. He is writing a book about the Symbolist artist Nikolai Kalmakov and, with Ekaterina Bobrinsky, Geurt Imanse, and Nina Gurianova, is compiling the catalogue raisonné of the visual materials in the Nikolai Khardzhiev Archive at the Stedelijk Museum , Amsterdam .

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) has just returned from a research trip to Cheliabinsk oblast'. Among his recent publications are *Preprinimatel'stvo i gorodskaja kul'tura v Rossii* (M, 2002; co-edited with B. Afanas'ev and Yu. Petrov);

"Photographic Documentation of Architectural Monuments in the Irkutsk Region of Eastern Siberia " in *Visual Resources*, 2002, No. 19; and

"Tradition and Innovation in the Sixteenth-Century Architecture of Solovetskii Transfiguration Monastery" in *The Russian Review*, 2003, No. 62.

Sarah Burke (Co-Director, IMRC; and Trinity University , San Antonio ) is Vice-President for Academic Affairs at Trinity University . She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio . HHH

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University ) continues to research modern Russian art and its links with the natural sciences. As president of the Malevich Society, she is helping to organize the conference "Rethinking Kazimir Malevich" for the City University of New York on 6-7 February. She is writing for the catalog of the Nikritin exhibition for Thessaloniki/Moscow and is preparing an article on "The Art of Pure Design: The Move to Abstraction in Russian and English Art and Textiles" for a collection being edited by Susan Reid and Polly Blakesley.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky ) continues as Editor-in-Chief of the *Slavic and East European Journal*. He has completed an article on parataxis in the poetry of the American Bob Perelman and the Russian Lev Rubinstein and a translation of Mnatsakanova's poem "Requiem." He is working on an introduction to the latter poem for the Moscow journal *Nove literaturnoe obozrenie* and an English translation of his article on Rea Nikonova (previously published in *Nove literaturnoe obozrenie* ) for the journal *manglar*.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is curator of the exhibition "Russia Engages the World, 1453-1825" at The New York Public this fall, is coauthor of the catalog and contributor to the conference. Among his recent publications are several articles on the Russian church and on Slavic books and book collecting in *Anglican and Episcopal History*, *Kollektsionerskoe obozrenie*, *Nashe nasledie*, and *Novyi zhurnal*.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his research into the early 20th century culture of Western Siberia. In June at the Vrubel Museum of Visual Art in Omsk, he gave a paper on the topic of advertisements in the curriculum of the Omsk Khudprom in the 1910's and 20's; and at the University of Altai in

Barnaul he participated in a conference on Siberian artistic

experimentation. Among his recent publications is "The Bestiary of the Russian Cabaret: 'Flying Mice and Blue Birds, Black Cats and Stray Dogs'" in *Teatr* (Idyllwild, 2002, No. 3).

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) is researching Gogol's life in Italy, especially his interest in the Romanesco poet Belli and the background for the unfinished story "Rim." He has written a brief autobiography as requested by Roger Louis for his British Studies Seminar. Monas is also working on the role played by Peter I and Catherine II in the Eurocentric conception of "civilization" which included Russia, but excluded Turkey.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. Among her recent publications are "William James through a Russian Prism: The Case of the Moscow Godseekers" in C. Evtukhov and S. Kotkin, eds.: *The Cultural Gradient: The Transmission of Ideas in Europe, 1789-1991* (Boston, Rowman and Littlefield, 2002); and "Orthodox Christianity and Nietzsche: Elective Affinities" in Heftrich and Ressel's *Vladimir Solov'ev und Friedrich Nietzsche*.

## ANNOUNCEMENTS

It is with sadness that the IMRC reports the death in October of the Moscow art historian, Natal'ia Ivanovna Aleksandrova. A researcher with the Pushkin Museum of Fine Arts, Natal'ia Ivanovna was an expert in the art of the Russian Silver Age, especially the life and work of Alexandre Benois.

The Music School in Ustilug , Ukraine , is proud to announce the opening of the Igor' Stravinsky Museum there. The folklore of the regions of Volyn and Podiliia informed many of Stravinsky's early compositions, including *Petrouchka*, and the Museum concentrates on this connection.

Milka Bliznakov, head of the International Archive of Women in Architecture (IAWA), seeks information as well as working materials and archival documents concerned especially with women architects from Russia and the former Soviet Union . Contact her at College of Architecture, Virginia Polytechnic Institute, Blacksburg , VA 24061 ; e-mail: [stovern@mail.vt.edu](mailto:stovern@mail.vt.edu)

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars , 75007 Paris , France ; tel./fax (33) (1) 45555269; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr)

R. Krystyna Dietrich continues to compile her bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other sources which may contain such information. 15 November, 2002, marked the fortieth anniversary of the Dietrich Collection. Contact her at West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Charlotte Douglas announces that the Malevich Society continues to accept applications from scholars proposing projects that increase the understanding of Malevich and his work or that augment historical, biographical and artistic information about Malevich and his artistic legacy. Application forms and instructions can be requested by e-mail at [malevichsociety@hotmail.com](mailto:malevichsociety@hotmail.com) or can be downloaded from the web-site [www.malevichsociety.org](http://www.malevichsociety.org).

Gennady Farber would like to organize an exhibition of Russian art drawn from private collections in the Bay Area, California . Artists include Yurii Annenkov, Mstislav Dobuzhinsky, Vladimir Favorsky, and Solomon Yudovin. Contact him at [gennady.farber@intel.com](mailto:gennady.farber@intel.com)

The Fondazione Romulato Del Bianco, Florence , Italy , continues to support student research and professional training for individuals from Russia and Eastern Europe . The Fondazione also considers sponsorship of concerts and art exhibitions relating to those countries as well as of conferences, seminars and exchanges concerned with administrative organization, teaching, sociology and culture. For information on the mandate and program of the Fondazione (which issues a monthly newsletter) go to [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org)

Aleksandr Kanitonenko continues to collect materials pertaining to the artist and poet David Davidovich

Alexandra Krapivnikova continues to collect materials pertaining to the artist and poet David Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol , Crimea . Of particular interest to the Foundation are Burliuk's activities in Japan and the US . The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol , Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine ; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Mariia Khatchatrian announces the establishment of a new website devoted to the work of the artist Levon Khatchatrian, especially to the Conceptual pieces of 1968-96. Go to [www.khatchatrian.ru](http://www.khatchatrian.ru)

Marina Posokhina of the Radishchev Museum of Fine Arts, Saratov , is assembling materials on the life and work of the painter Aleksei Alekseevich Kharlamov (1840-1925). She is especially interested in the fate of Kharlamov's archive which, upon his death, was received by the singer Felia Litvine in Paris . Contact Marina Posokhina at [radmuseum@renet.ru](mailto:radmuseum@renet.ru) or [m\\_posokhina@netaddress.ru](mailto:m_posokhina@netaddress.ru)

Anna Sokolina is responsible for the new on-the-web project entitled "Russian Art 1860-1940 in Western Collections". A main focus of this enterprise is Russian paintings in US public collections. Sokolina, an architect and Honorary Advisor to IAWA, welcomes information about the whereabouts of Russian art in the West, especially in smaller, regional museums. Contact her at [gmirya@earthlink.net](mailto:gmirya@earthlink.net)

Galina Tuluzakova is collecting information on the artist Nicolai Fechin (Nikolai Feshin, 1881-1955) and on the whereabouts of works and documents in public and private collections, especially in the US . She intends to complete a monograph on Fechin and a catalogue raisonné. Contact her at [gtoulouzakova@mail.ru](mailto:gtoulouzakova@mail.ru) or [gtoulouzakova@hotmail.com](mailto:gtoulouzakova@hotmail.com)

Elie Lavie of the Museum of Russian Art , Ramat-Gan , Israel , is pleased to announce the publication of the catalog of the Maria and Mikhail Zetlin art collection and of a new program of Museum activities. This includes hosting the exhibition "Pioneers of Soviet Photography" drawn from a private collection and from the State Archive of Literature and Art, Moscow , and a retrospective of the work of Sergei Kalmykov. For further information on the Museum of Russian Art contact [nzmuseum@hotmail.com](mailto:nzmuseum@hotmail.com)

## **ARCHIVES AND LIBRARY**

The IMRC thanks Elena C HHH for the substantial gift of rare Russian books and journals. The collection includes a number of volumes concerned with the Russian emigration in Germany , France ,

the US , and China , editions of the Russian classics, and a full run of *Khudozhestvennye sokrovishcha Rossii*.

The IMRC is grateful to Aleksandr Barshchevsky for his gift an antique Russian typewriter; to Maksim Klymentiev for his gift of the book *Relief Deliveries and Relief Loans 1919-1923* published by the League of Nations in Geneva in 1943; to K. Andrea Rusnock for her gift of Soviet art books and magazines; and to Alik Zholkovsky for his gift of the 1983 monograph on Pavel Zal'tsman.

The IMRC is also grateful to Andrei Tat for the supplement to his collection of his computer color graphics.

The IMRC continues to build its collection of Russian satirical journals of 1905-06, bringing the total of such imprints to over four HHH hundred.

## **STRUCTURE**

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