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*I hereby recommend that the thesis prepared under my
supervision by* Paul Anthony Harry

entitled SOUND STUDIES for chamber orchestra

*be accepted as fulfilling this part of the requirements for the
degree of* DOCTOR OF MUSICAL ARTS

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SOUND STUDIES for chamber orchestra

I. from time

II. from meter

III. from line

A dissertation submitted to the

Graduate School

of the University of Cincinnati

in partial fulfillment of the

requirements for the degree of

DOCTOR OF MUSICAL ARTS

1969

By

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SOUND STUDIES

for chamber orchestra

I. from time II. from meter III. from line

paul a. harry

INSTRUMENTATION

Woodwinds

Flute 1 / Piccolo
Flute 2
Oboe
Clarinet 1
Clarinet 1 / Bass Clarinet
Bassoon

Brass

Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Tuba

Percussion

Vibraphone
Tam-tam
Xylophone
Finger Cymbals
Snare Drums / High and Medium
Tom-toms / High and medium
Triangles / Small and Medium
Glockenspiel
Bass Drum
Tambourine
Tubular Chimes
Parade Drums / Small and Large
Anvil
Suspended Cymbals / Medium and Large
Maracas
Tympani
Temple Blocks
Sizzle Cymbal
Bongos
Hi-hat Cymbals
Wood Block / Medium
Claves
Castanets

Strings

Violins 1 / A, B, & C
Violins 2 / A, B, & C
Violas A & B
Celli A & B
Basses A & B

Flute 1/
Piccolo

Flute 2

Oboe

Clarinet 1

Clarinet 2/
Bass Clarinet

Bassoon

ONE SECOND DIVISIONS

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Tuba

ONE SECOND DIVISIONS

VIBRAPHONE

P
c
r
c
u
s
s
i
o
n

LARGE TAM-TAM

ONE SECOND DIVISIONSViolins 1
A, B, & CViolins 2
A, B, & C

Violas A & B

Celli A & B

Basses A & B

VIBR.

XYLOPHONE

mp

FINGER CYMBALS

mf

VIBR.
XYL.
SHARE DRUM

Musical score for Vibraphone (VIBR.), Xylophone (XYL.), and Snare Drum (SHARE DRUM). The score consists of multiple staves. The Vibraphone and Xylophone parts feature melodic lines with various notes, rests, and dynamic markings. The Snare Drum part includes rhythmic patterns and dynamic markings. The score is written in a standard musical notation style.

VIBR.

XYL.

SNARE DR.

FINGER CMB.

Solo Viola B

Solo Cello B

Solo Bass B



Handwritten musical score for percussion and strings. The score includes staves for Vibraphone (VIBR.), Xylophone (XYL.), Snare Drum (SNARE DR.), Finger Cymbals (FINGER CMB.), Solo Viola B, Solo Cello B, and Solo Bass B. The percussion section features various rhythmic patterns, including triangles, finger cymbals, and snare drum. The string section includes a Solo Viola B part with a crescendo marking, and Solo Cello B and Solo Bass B parts with a crescendo marking. The score is written in a handwritten style with various musical notations and dynamics.

The musical score is written on ten staves. The first two staves are for Xylophone and Tom-Tom, featuring triangle markings and rhythmic patterns. The third staff is for Finger Cymbals, also with triangle markings. The fourth staff is for Glockenspiel, showing a melodic line with notes and rests. The fifth staff is for Solo Viola B, featuring a long note with a 'dim' marking. The sixth staff is for Solo Cello A, the seventh for Solo Cello B, and the eighth for Solo Bass A, all showing long notes. The ninth staff is for Solo Bass B, also with a long note. The bottom staff is a continuation of the Solo Bass B line. Dynamic markings include *p*, *mp*, *mf*, and *f*. A 'TRIANGLE' marking is present on the Finger Cymbals staff.

Glockenspiel

Xc.

Tom-Tom

TRIANGLE

solo Viola B

solo Cello A

solo Cello B

solo Bass A

solo Bass B



Handwritten musical score for a percussion ensemble. The score is written on 12 staves, with the first 10 staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are Glock., Xtl., TAM-TAM, Bass Drum, Solo Viol. 1a, Solo Viol. 2a, Solo Viol. 2b, Solo Viol. A, and Solo Cello A. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *mf (cresc.)*. The tempo is marked *Allegro*. The score is written in a system with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are Glock., Xtl., TAM-TAM, Bass Drum, Solo Viol. 1a, Solo Viol. 2a, Solo Viol. 2b, Solo Viol. A, and Solo Cello A. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *mf (cresc.)*. The tempo is marked *Allegro*.

VIBRAPHONE

TUBULAR CHIMES

TAMBOURINE

BASS DRUM

SOLO VIOLIN LA

SOLO VIOLIN 2A

SOLO VIOLIN 2B

SOLO VIOLA A

SOLO CELLO A

SOLO BASS A

($\approx$ ff) cresc

CLARINET 1

TRUMPET 1

TRUMPET 2

VIBR.

CHIMES

TAMB.

BASS DR.

Handwritten musical score for various instruments. The score includes staves for Clarinet 1, Trumpet 1, Trumpet 2, Vibraphone (Vibr.), Chimes, Tambourine (Tamb.), and Bass Drum (Bass Dr.). The music is written in treble and bass clefs, featuring various notes, rests, and dynamic markings such as *ff*, *mf*, *f*, and *mp*. There are also performance instructions like "ST. MUTE" and "PARADE DRUM". The score is marked with measure numbers 1, 2, and 3. A vertical line is drawn across the staves, likely indicating a section change or a specific measure.

Handwritten musical score for a film score, featuring multiple staves for various instruments and sections. The score includes dynamic markings (ff, f, mf, mf), articulation marks (accents, slurs), and performance instructions (e.g., "XyloPHONE").

INSTRUMENTS AND SECTIONS:

- OBOE
- TRUMPET 1
- HORN 1
- TROMBONE
- TUBA
- XyloPHONE
- CHIMES
- ANVIL
- PARADE DR.
- VIOLINS 1
- VIOLINS 2
- VIOLAS
- CELLOS
- BASSES

Handwritten Annotations:

- Vertical arrows indicating dynamics or performance cues across multiple staves.
- Accents (^) and slurs over notes.
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Articulation marks: triangles, circles, and other symbols.
- Performance instructions: "XyloPHONE" written above the xylophone staff.

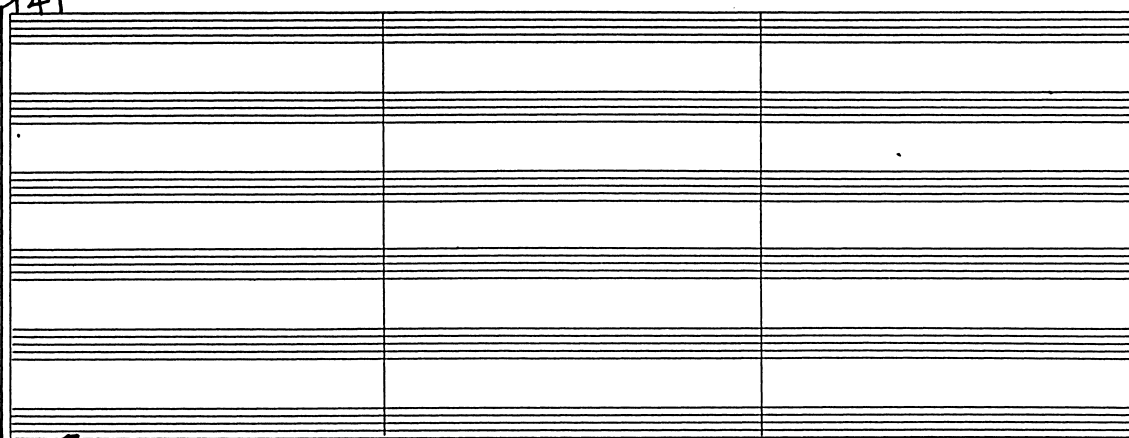
Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed include:

- Piccolo
- Flute
- Trumpet 2 (Open)
- Horn 1
- Xyl.
- Chimes
- Anvil
- Parade Dr.
- Violins 1
- Violins 2
- Violas
- Cellos

The score includes various musical notations such as notes, rests, and dynamic markings. The right margin of the page shows a series of "4" markings, likely indicating measures or bars.

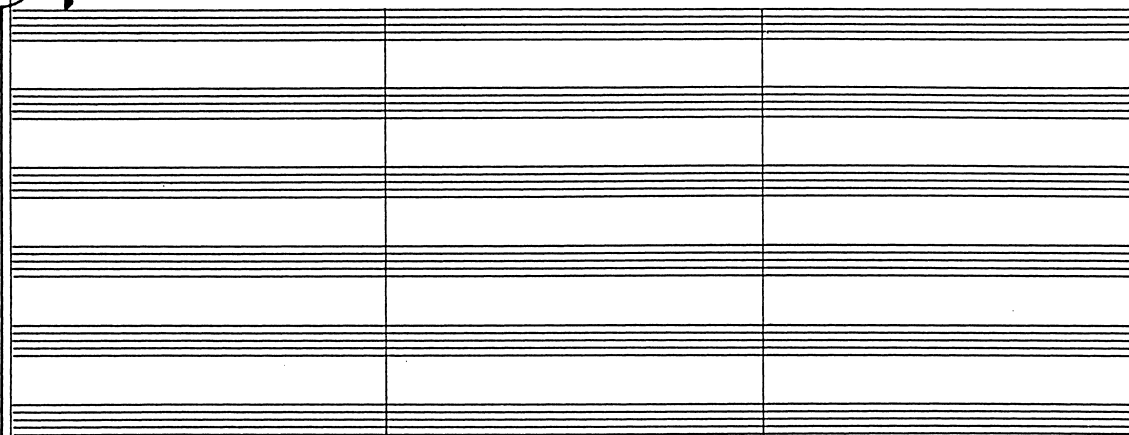
4/4

♩ = 60



4/4

♩ = 60



4/4

♩ = 60

SUSD.
C.M.
(HARD STICK)

MARACAS

TIMPANI

Handwritten musical notation for three staves (SUSD. C.M., MARACAS, TIMPANI) in 4/4 time, tempo 60. The notation includes various percussion symbols and dynamic markings.

Staff 1 (SUSD. C.M.): Starts with a tremolo (tr) and a piano (pp) dynamic. Later, it includes a "TRIANGLE (shake)" instruction and a "SUSD. C.M." instruction.

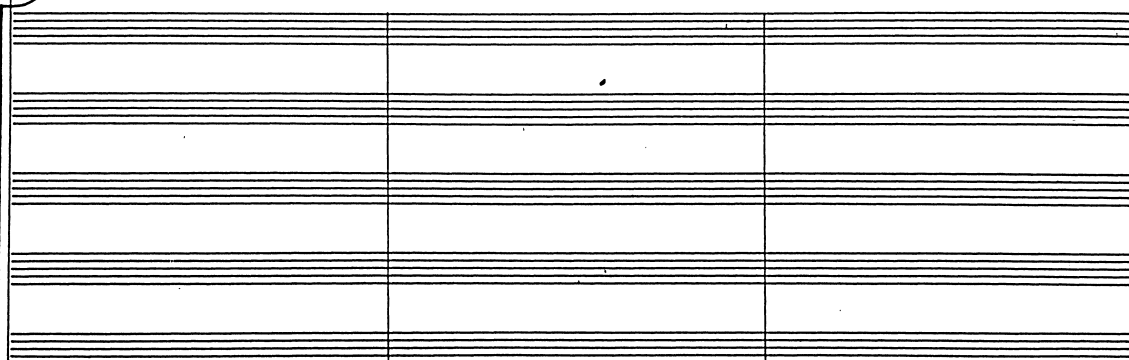
Staff 2 (MARACAS): Starts with a tremolo (tr) and a piano (pp) dynamic. It includes a "HIGH TEMPLE BLOCKS (4)" instruction and a "TRIANGLE (shake)" instruction.

Staff 3 (TIMPANI): Starts with a tremolo (tr) and a piano (pp) dynamic. It includes a "Xylophone (hard mallets)" instruction and a "TRIANGLE (shake)" instruction.

Other markings include "SUSD. C.M.", "High Snare", and "tr" (tremolo) throughout the piece.

4/4

♩ = 60



4/4

4 High Tenor Dr.

Xyl.

Tymp.

Musical score for percussion instruments. The score is divided into three systems, each with three staves. The first system contains handwritten notation for Susp. Cym., Triangle, Maracas, and High Snare. The second system contains handwritten notation for 4 High Tenor Dr., Xyl., and Tymp. The third system contains handwritten notation for 4 High Tenor Dr., Xyl., and Tymp.

Empty musical staves for percussion instruments.

Empty musical staves for percussion instruments.

Musical score for percussion instruments. The score includes parts for Triangle 1, Triangle 2 (with handle or timpani mallets), Xyl., Maracas, and Timpani. The notation includes various rhythmic patterns, dynamics (mp, p), and specific performance instructions such as "HIST SHAME", "MARACAS", "GLUCONDEL (CAMB XYL. MALLETS)", and "SILENCE".

Empty musical staves for percussion instruments.

Empty musical staves for percussion instruments.

Empty musical staves for percussion instruments.

Musical score for percussion instruments with handwritten annotations.

Susp. Cym. *mf* *TRIANGLE to* *High Susp. Cym.* *Susp. Cym. (H.Sm.)* *p*

Temple Bells *hold maracas with T.B. mallets* *maracas (mf)* *p*

MARACAS *mf* *mf* *p*

Xyl. *mf* *Glock.* *Xyl.* *p*

Sizzle Cym. *(as before)* *Triambi* *p*

Empty musical staves for percussion instruments.

HIGH SNARE

4 TENOR BLOCKS

XYL.

TRIANGLE
(LAMP MALLETS
HANDLES)

Handwritten musical score for percussion instruments. The score is written on a system of four staves. The first staff (High Snare) has a treble clef and a key signature of one flat. It contains three measures of music. The second staff (4 Tenor Blocks) has a treble clef and a key signature of one flat. It contains three measures of music. The third staff (XYL.) has a treble clef and a key signature of one flat. It contains three measures of music. The fourth staff (Triangle) has a treble clef and a key signature of one flat. It contains three measures of music. The music is written in a rhythmic style with various notes and rests. Dynamics include p, mp, and pp. There are also markings for 'susp. cym.' and 'TRIANGLE'.

Empty musical staves for percussion instruments, consisting of three systems of five staves each.

A single empty musical staff.

Empty musical staves for percussion instruments, consisting of three systems of five staves each.

A single empty musical staff.

Handwritten musical notation for percussion instruments. The notation includes notes, rests, and dynamic markings.

INSTRUMENTS AND DYNAMICS:

- HIGH SNARE:** *pp* (pianissimo)
- MARACAS:** *pp* (pianissimo)
- TIMPANI:** *pp* (pianissimo)

Handwritten Annotations:

- tr* (trill) above the first note of the High Snare.
- Susp Cim* (Suspended Cymbal) above the first note of the Maracas.
- tr* (trill) above the first note of the Timpani.
- tr* (trill) above the second note of the High Snare.
- tr* (trill) above the second note of the Maracas.
- tr* (trill) above the second note of the Timpani.

Other markings: *tr* (trill) above the first note of the High Snare, *tr* (trill) above the first note of the Maracas, *tr* (trill) above the first note of the Timpani.

A single empty musical staff.

Empty musical staves for percussion instruments, consisting of three systems of five staves each.

ONE SECOND DIVISIONS

TRUMPET 1

TRUMPET 2

TROMBONE

VIBRAPHONE

MARACAS

5 TEMPLE BLOCKS

TYMPANI

ONE SECOND DIVISIONS

1ST VIOLINS

2ND VIOLINS

VIOLAS

CELLOS

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for OBOE, TRUMPET 1, TRUMPET 2, HORN 1, HORN 2, TROMBONE, TUBA, VIOLIN, MARACAS (x = clack together), 5 TENOR BASS, TRMP, VIOLINS 1, VIOLINS 2, VIOLAS, CELLOS, and BASSES. The music is written in 4/4 time and features various dynamics (mf, f, mp, p, cresc.) and articulations (accents, slurs, trills). The OBOE part has a long melodic line starting with a forte (f) dynamic. The TRUMPET and HORN parts have short, accented notes. The TROMBONE and TUBA parts have short, accented notes. The VIOLIN part has a long melodic line starting with a mezzo-forte (mf) dynamic. The MARACAS part has a rhythmic pattern of clacks. The 5 TENOR BASS part has a rhythmic pattern of clacks. The TRMP part has a rhythmic pattern of clacks. The VIOLINS 1 and 2 parts have long melodic lines. The VIOLAS part has a long melodic line. The CELLOS part has a long melodic line. The BASSES part has a long melodic line.

FLUTE

CLARINET 1

CLARINET 2

TRUMPET 1

HORN 1

VIBE.

MARACAS

5) TEMPLE BLOCKS

BONGOS

VIOLINS 1

VIOLINS 2

VIOLAS

CELLO

BASSES

Handwritten musical score for a full orchestra and percussion ensemble. The score includes staves for Flute, Clarinet 1, Clarinet 2, Trumpet 1, Horn 1, Vibraphone, Maracas, 5 Temple Blocks, Bongos, Violins 1, Violins 2, Violas, Cello, and Basses. The music features various dynamics (mf, sfz, cresc., ff, mp), articulation (accents, slurs), and performance instructions (e.g., "OPEN", "cresc.", "ff", "mp"). The percussion section includes detailed notation for maracas, temple blocks, and bongos, with specific rhythmic patterns and dynamics.

Piccolo
 Flute
 Oboe
 Clarinet
 Clarinet 2
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Tuba
 Vib.
 Chimes
 (5) Temple Blocks
 Bongos
 Parade Drum
 Violins 1
 Violins 2
 Viola
 Cellos
 Basses
 Music

CHIMES

PARADE DR.

The musical score is organized into three systems of staves. The first system contains three staves for the Chimes, the second system contains three staves for the Parade Dr., and the third system contains three staves for the Chimes. The Chimes part includes notes, rests, and dynamic markings (f, ff). The Parade Dr. part includes notes, rests, and dynamic markings (mf, f, ff). The Chimes part also includes a section labeled '(5) Tenor Blocks'.

Handwritten musical notation on a grand staff (two systems of five staves each). The notation consists of vertical tick marks on the staves, indicating a rhythmic pattern. There are three triangles (Δ) placed on the staves, likely marking specific measures or beats.

Handwritten musical notation on a grand staff (two systems of five staves each). The notation consists of vertical tick marks on the staves, indicating a rhythmic pattern. There are three triangles (Δ) placed on the staves, likely marking specific measures or beats.

Vibr.
CHIMES
(5) TEMPLE BLOCKS
PARADE DR.

Handwritten musical notation for percussion instruments. The notation includes notes, rests, and dynamic markings (ff). The instruments listed are Vibes, Chimes, (5) Temple Blocks, and Parade Dr. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff). There are also handwritten annotations like "ANVIL (LATER WITH HAMMER BEATS)" and "PARADE DRUM (brushes)".

Handwritten musical notation on a grand staff (two systems of five staves each). The notation consists of vertical tick marks on the staves, indicating a rhythmic pattern. There are three triangles (Δ) placed on the staves, likely marking specific measures or beats.

25

4/4 ♩ = 60

FLUTE

OBOE

BASS CLARINET

TRUMPET 1

PARADE DR.

Vln. 1

VIOLAS

CELLO

Δ

pp

pp

pp

4/4 ♩ = 60

(mute)

pp

Δ

4/4 ♩ = 60

Δ (brushes)

ff

4/4 ♩ = 60

pp

pizz. solo B

pizz. solo C

pp

Δ

pizz.

pizz. B 4

pp

solo B



MO. 5-3124

1527 1/2 Vine St. Hollywood, Calif.

4/4

Handwritten musical score for a string quartet and woodwinds. The score is divided into three systems. The first system includes Piccolo, Flute, and Clarinet. The second system includes Trumpet 1. The third system includes Violin 1, Violin 2, Viola, and Cello. The score is written in 4/4 time and features various dynamics (pp, mp) and articulations (pizz., arco).

System 1:

- Piccolo:** Measures 1-3. Measure 1: pp . Measure 3: mp .
- Flute:** Measures 1-3. Measure 1: pp . Measure 3: mp .
- Clarinet:** Measures 1-3. Measure 1: pp . Measure 3: mp .

System 2:

- Trumpet 1:** Measures 1-3. Measure 1: mp . Measure 3: mp .

System 3:

- Violin 1:** Measures 1-3. Measure 1: pp . Measure 3: mp .
- Violin 2:** Measures 1-3. Measure 1: pp . Measure 3: mp .
- Viola:** Measures 1-3. Measure 1: pp . Measure 3: mp .
- Cello:** Measures 1-3. Measure 1: pp . Measure 3: mp .

PICCOLO
 FLUTE
 OBOE
 CLARINET
 BASS CLARINET
 BASSOON
 TRUMPET 1
 TRUMPET 2
 HORN 1
 HORN 2
 TUBA
 VIOLA 1
 VIOLA
 CELLO

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, and Tuba. The string section includes Viola 1, Viola, and Cello. The score is divided into three measures. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *p* (piano) are marked throughout. Performance instructions like *tr* (trill), *mute*, *pizz.* (pizzicato), and *arco* are present. The score is divided into three measures.

Piccolo

Flute

Oboe

Clarinet

Base Clarinet

Bassoon

p *mf* *mf* *mf* *mf*

tr

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Tuba

p *mf* *mf* *mf* *mf* *mf*

Violin 1

Violin 2

Viola

Bass

p *mf* *mf* *mf*

Solo B *Solo A* *(Pizz) Solo A* *Pizz*

Piccolo *mf* *p*
 Flute *mp*
 Oboe *mp*
 Clarinet *mp*
 Bass Clarinet *mp*
 Bassoon *mf* *p*
 Trumpet 1 *mf* *p* (open) *mp*
 Horn 2 *mf* *p*
 Trombone *mf* *p*
 Violin 1 (Pizz) Solo C *mf* *p* (arco) Solo A *mp* (arco) Solo B *mp*
 Violin 2 *mp*
 Viola Solo 3 *mp*
 Cello Solo A (pizz) *mp*
 Bass Solo A (arco) *mp*

CLARINET

BASS CLARINET

BASSOON

TRUMPET 1

HORN 1

HORN 2

TRUMPET 2

BASS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

117

Handwritten musical score for a film score, page 32. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- OBOE:** Features a melodic line with a crescendo leading to a forte (f) dynamic.
- CLARINET:** Features a melodic line with a crescendo leading to a forte (f) dynamic.

Brass:

- TRUMPET 1:** Features a melodic line with a crescendo leading to a forte (f) dynamic.

Percussion:

- TAMBOURINE (finger roll):** Features a melodic line with a crescendo leading to a forte (f) dynamic.
- XYL.** (Xylophone): Features a melodic line with a crescendo leading to a forte (f) dynamic.
- PARADE DR.** (Parade Drum): Features a melodic line with a crescendo leading to a forte (f) dynamic.
- BONGOS:** Features a melodic line with a crescendo leading to a forte (f) dynamic.

Strings:

- VIOLIN 1:** Features a melodic line with a crescendo leading to a forte (f) dynamic.
- VIOLIN 2:** Features a melodic line with a crescendo leading to a forte (f) dynamic.
- VIOLA:** Features a melodic line with a crescendo leading to a forte (f) dynamic.

Other markings:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance instructions:** *(smile)*, *(handkerchief)*, *(finger roll)*, *(snap)*, *(dim)*, *(mp)*, *(pp)*.
- Rehearsal marks:** Indicated by triangles and numbers 1, 2, 3.

CLARINET

BASS CLARINET

BASSOON

TRUMPET 1

HORN 1

HORN 2

TROMBONE

TUBA

VIBR.

XYL.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS



PARADE DR.

H

mp

5/8

♩ = 180

HIGH TOM-TOM

pp

5/8

♩ = 180

MED. TOM-TOM

pp

PARADE DR.

H

HIGH TOM-TOM

MED. TOM-TOM

HIGH ORCH. SN.

p

3) HIGH TEMPLE BLOCKS

H

mp

5/8

HIGH TOM-TOM

MED. TOM-TOM

HIGH ORCH. SN.

HIGH TENOR BLOCKS

19

cresc. - - - - - mf

HIGH TOM-TOM

MED. TOM-TOM

HIGH ORCH. SN.

cresc. - - - - - mf

LOW TOM-TOM

20

mp

SMALL PARADE DR.

mf

MED. TOM-TOM

HIGH ORCH. SN.

LOW TOM-TOM

21

SMALL PARADE DRUM

(3) LOW TENOR BLOCKS

p

HIGH DRUM SN.

(3) HIGH TEMPLE BLOCKS

HIGH TOM-TOM

(3) LOW TEMPLE BLOCKS

mp cresc. *(mf)* *cresc.*

mp *cresc.*

mf *cresc.*

HIGH DRUM SN.

HIGH TEMPLE BLOCKS

HIGH TOM-TOM

LOW TEMPLE BLOCKS

f

f

f

HIGH DRUM SNARE

HIGH TEMPLE BLOCKS

HIGH TOM-TOM

LOW TEMPLE BLOCKS

f

f *dim.*

f *dim.*

f *dim.*

HI-HAT CYMBAL

MED. SUSP. CYM. (HARD STICK) (choke)

LARGE SUSP. CYM. (SOFT MALLST)

HI - HAT

MED. SUSP. CYM.

LARGE SUSP. CYM.

mf

mp

56

HI - HAT

MED. SUSP. CYM.

MED. WOOD BLOCK

mf

mp

f

dim

57

SMALL BONGOS

HI - HAT

MED. SUSP. CYM.

MED. WOOD BLOCK

mf

(mf)

58

SMALL BONGOS

Hi-HAT

LOW TOM-TOM

mp

MED. SUPP. CYM.

CLAVES

mf

SMALL BONGOS

mp

LOW TOM-TOM

CLAVES

mf

SMALL BONGOS

dim - - - -

LOW TOM-TOM

SMALL TRSL.

f dim - - - - mf

CLAVES

SMALL BONGOS

HI-HAT

SMALL TRGL.

CLAVES

91

mp

SMALL BONGOS

HI-HAT

LARGE BONGOS

CLAVES

97

p

cresc.

mp

cresc.

SMALL BONGOS

HI-HAT

LARGE BONGOS

BASS DRUM

HIGH ORCH. SNARE

MED. ORCH. SNARE

103

mf

mf

mf

mf cresc.

41

HIGH ORCH. SN.

MED. ORCH. SN.

LARGE BONGOS

BASS DRUM

f

109

HIGH ORCH. SN.

LARGE BONGOS

MED. TOM-TOM

f

ff dim.

115

HIGH ORCH. SN.

MED. ORCH. SN.

HIGH TOM-TOM

MED. TOM-TOM

ff dim.

mp cresc.

mp cresc.

121

CASTANETS

MED. ORCH. SNARE

HIGH TOM-TOM

MED. TOM-TOM

CASTANETS

MED. ORCH. SN.

HIGH TOM-TOM

(3) LOW
TEMPLE BLOCKS

CASTANETS

HIGH
TEMPLE BLOCKS

HIGH TOM-TOM

LOW
TEMPLE BLOCKS

W
O
O
D
W
I
N
D
S



ONE SECOND DIVISIONS

TRUMPET 1

(mute)

p

(open)

p

f

TRUMPET 2

B
R
A
S
S



TROMBONE

(open)

p

f

ONE SECOND DIVISIONS

P
E
R
C
U
S
S
I
O
N



ONE SECOND DIVISIONS

S
T
R
I
N
G
S



CLARINET 1

Musical staff for Clarinet 1. The staff contains a melodic line starting with a slur over two eighth notes, followed by a quarter note, and then a half note. A 'simile' marking is written below the first two notes. There are three triangle symbols (Δ) placed above the staff at measures 1, 3, and 5.

TRUMPET 1

Musical staff for Trumpet 1. The staff contains a melodic line starting with a slur over two eighth notes, followed by a quarter note, and then a half note. A 'simile' marking is written below the first two notes. There are three triangle symbols (Δ) placed above the staff at measures 1, 3, and 5.

TROMBONE

Musical staff for Trombone. The staff contains a melodic line starting with a slur over two eighth notes, followed by a quarter note, and then a half note. A 'simile' marking is written below the first two notes. There are three triangle symbols (Δ) placed above the staff at measures 1, 3, and 5.

VIOLA

Musical staff for Viola. The staff contains a melodic line starting with a slur over two eighth notes, followed by a quarter note, and then a half note. A 'simile' marking is written below the first two notes. There are three triangle symbols (Δ) placed above the staff at measures 1, 3, and 5.

CELLO

Musical staff for Cello. The staff contains a melodic line starting with a slur over two eighth notes, followed by a quarter note, and then a half note. A 'simile' marking is written below the first two notes. There are three triangle symbols (Δ) placed above the staff at measures 1, 3, and 5.

Handwritten musical score for a symphony orchestra, page 45. The score is written for the following instruments:

- OBE** (Oboe): Features a melodic line with a long note, marked "simile".
- CLARINET**: Features a melodic line with a long note, marked "simile".
- BASS CLARINET**: Features a melodic line with a long note, marked "simile".
- HORN 2**: Features a melodic line with a long note, marked "simile".
- VIOLIN 1**: Features a melodic line with a long note, marked "solo A" and "simile".
- VIOLIN 2**: Features a melodic line with a long note, marked "solo A" and "simile".
- VIOLA**: Features a melodic line with a long note, marked "solo A" and "simile".
- CELLO**: Features a melodic line with a long note, marked "solo A" and "simile".
- BASS**: Features a melodic line with a long note, marked "solo A" and "simile".

The score includes various musical notations such as notes, rests, and slurs. The word "simile" is written multiple times, indicating a similar or sustained sound. The word "solo A" is also present, indicating a solo section. The score is written on a system of staves, with the instrument names listed on the left side.

FLUTE

OBOE

CLARINET

HORN 1

HORN 2

TRUMPET

VIOLIN 1

VIOLA

BASS

FLUTE

OBOE

TRUMPET 1

HORN 1

TROMBONE

CELLO

Musical score for the following instruments:

- FLUTE**: Treble clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *p* (measure 1), *f* (measure 4).
- CLARINET**: Treble clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *p* (measure 1), *f* (measure 4). Includes triangle symbols in measures 1, 3, and 4.
- BASS CLARINET**: Bass clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *p* (measure 1), *f* (measure 4).
- BASSOON**: Bass clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *p* (measure 1), *f* (measure 4).
- TRUMPET 2**: Treble clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *p* (measure 1), *f* (measure 4). Includes a "(mute)" marking in measure 2 and triangle symbols in measures 1, 3, and 4.
- VIOLIN 1**: Treble clef, key of B-flat major. Measures 1-4 contain eighth-note patterns. Dynamics: *f* (measure 4). Includes a "solo B" marking in measure 4 and triangle symbols in measures 1, 3, and 4.

FLUTE

OBOE

CLARINET

BASS CLARINET

BASSOON

TRUMPET 1

TRUMPET 2

HORN 1

HORN 2

TROMBONE

VIOLIN 1

Solo B

f

ff

(mute)

(open)

△

Handwritten musical score for page 50, featuring staves for Trumpet 1, Horn 1, Horn 2, Trombone, Snare Drum, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations, dynamics, and performance markings.

Trumpet 1: Staff with a melodic line starting in the middle of the page, marked *mf*.

Horn 1: Staff with a melodic line starting in the middle of the page, marked *mf*, and a long note marked *f* and *mf*.

Horn 2: Staff with a melodic line starting in the middle of the page, marked *mf*, and a long note marked *f* and *mf*.

Trombone: Staff with a melodic line starting in the middle of the page, marked *mf*, and a long note marked *f* and *mf*.

Snare Drum: Staff with a rhythmic pattern marked *mp* and *mf*.

Violin 1: Staff with a melodic line starting in the middle of the page, marked *mp* and *mf*.

Violin 2: Staff with a melodic line starting in the middle of the page, marked *mp* and *mf*.

Viola: Staff with a melodic line starting in the middle of the page, marked *mp* and *mf*.

Cello: Staff with a melodic line starting in the middle of the page, marked *mp* and *mf*.

Handwritten markings include *tutti*, *mp*, *mf*, *f*, and *mf*. There are also handwritten notes like "mf" and "f" in the bottom right corner of the page.

Handwritten musical score for page 51, featuring various instruments and dynamic markings.

INSTRUMENTS: Piccolo, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Tuba, Snare Drum, Violin 1, Violin 2, Viola, Cello.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *imp* (impetuoso).

Performance Indicators: Δ (triangle), Λ (lambda symbol), *(pizz)* (pizzicato).

Score Details:

- Piccolo:** Starts with a long note, marked *f*, *ff*, and *mf*.
- Oboe:** Features a long note, marked *f*, *ff*, and *mf*.
- Clarinet:** Features a long note, marked *f*, *ff*, and *mf*.
- Bassoon:** Features a long note, marked *f*.
- Trumpet 1 & 2:** Play a melodic line, marked *f*, *mf cresc.*, and *f*.
- Trombone & Tuba:** Play a melodic line, marked *f*, *mf cresc.*, and *f*.
- Snare Drum:** Features a long note, marked *mf*, *ff*, and *imp*.
- Violin 1 & 2:** Play a melodic line, marked *f*, *ff*, and *mf*.
- Viola & Cello:** Play a melodic line, marked *f*, *ff*, and *mf*.

PICCOLO
 FLUTE
 OBOE
 CLARINET
 BASS CLARINET TO CLAR. 2
 BASSOON
 TRUMPET 1
 TRUMPET 2
 HORN 1
 HORN 2
 TROMBONE
 TUBA
 SNARE DRUM
 XYLOPHONE
 TYMPANI
 VIOLIN 2
 VIOLA
 CELLO
 BASS

Musical score for page 52, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics (mf, p, ff, dim., cresc., decresc.) and articulation marks (accents, slurs). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Tuba) sections are shown. The percussion section includes Snare Drum, Xylophone, and Tympani. The string section includes Violin 2, Viola, Cello, and Bass. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

$\frac{7}{4}$ ♩ = c. 96

OBOE

CLARINET 1

CLARINET 2

BASSOON

TRUMPET 1

TRUMPET 2

HORN 1

HORN 2

TROMBONE

TUBA

TRIANGLE

XYLOPHONE

TRMPAUI

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

$\frac{7}{4}$ (4+3) ♩ = c. 96

$\frac{7}{4}$ (4+3) ♩ = c. 96

$\frac{7}{4}$ (4+3) ♩ = c. 96

(arco) mp

(arco) p

(arco) p

p

p

Two systems of empty musical staves, each consisting of five staves, for strings and woodwinds.

Two systems of empty musical staves, each consisting of five staves, for strings and woodwinds.

SNARE DRUM

TRIANGLE

SUSP. CYM.

Handwritten musical notation for SNARE DRUM, TRIANGLE, and SUSP. CYM. The notation includes rests and rhythmic markings.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Handwritten musical notation for VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The notation includes notes, rests, and dynamic markings such as *mf*.



Piccolo to Flute 1

Fl. 1

Horn 1

Horn 2

SNARE DRUM

TRIANGLE

SUSP. CHM.

TIMPANI

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Musical score for Flute 1, Clarinet 1, Horn 1, Horn 2, Trombone, Timpani, Violin 1, Violin 2, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo).

The score is divided into three systems, each containing five staves. The instruments are listed on the left side of each system.

Flute 1: The first staff in the first system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Clarinet 1: The second staff in the first system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Horn 1: The first staff in the second system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Horn 2: The second staff in the second system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Trombone: The third staff in the second system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Timpani: The first staff in the third system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Violin 1: The first staff in the fourth system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Violin 2: The second staff in the fourth system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Viola: The third staff in the fourth system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Cello: The fourth staff in the fourth system. It begins with a *ff* marking and a *dim.* marking, followed by a *f* marking.

Handwritten musical score for a percussion ensemble, featuring parts for TRUMPET 1, TRUMPET 2, HORN 1, HORN 2, TROMBONE, TUBA, SNARE DR., XYL., and TRMP. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc*, *mf*, *pp*, *mf*, *cresc. poco a poco*). The notation is written on a grand staff with multiple staves for each instrument. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The notation is written in a clear, legible hand. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Handwritten musical score for a brass and percussion ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- TRUMPET 1
- TRUMPET 2
- HORN 1
- HORN 2
- TROMBONE
- TUBA
- HIGH ORCH. SN.
- HIGH TOM-TOM
- LG. SUSP. CYM.
- HIGH TEMPLE BLKS.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- f dim.* (forte diminuendo)
- mp* (mezzo-piano)
- p* (piano)

The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on a white background.

TRUMPET 1

HORN 2

TROMBONE

TUBA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES



NO. 5-3124

1527 1/2 Vine St. Hollywood, Calif.

FLUTE 2

OBOE

CLARINET

BASS CLARINET

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS



FLUTE

OBOE

CLARINET

BASS CLAR.

Handwritten musical notation for the first system, featuring four staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Oboe staff has a treble clef and a key signature of one sharp (F#). The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Bass Clarinet staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Four empty musical staves for the second system, each consisting of five lines.

Four empty musical staves for the third system, each consisting of five lines.

Handwritten musical notation for the fourth system, featuring two staves. The Viola staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations 'Solo B' and 'Solo B' above the staves.

FLUTE

OBOE

CLARINET

BASS CLAR.

HORN 1

HORN 2

VIOLIN 2

VIOLA

CELLO

BASS



PICCOLO
 FLUTE
 CLARINET
 BASS CLAR.
 BASSOON
 TRUMPET 1
 TRUMPET 2
 HORN 1
 HORN 2
 TROMBONE
 TUBA
 SUSP. CYM.
 TYMPANI
 VIOLIN 1
 VIOLIN 2
 VIOLA
 CELLO
 BASS

Musical score for page 64, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.* (crescendo). The woodwinds (Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpets, Horns, Trombone, Tuba) sections are active throughout the piece. The strings (Violins, Viola, Cello, Bass) also contribute to the overall texture. The score is written for a full orchestra.

[illegible]

Handwritten musical score for a symphony orchestra, page 66. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

WOODWINDS:

- OBOE:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *dim* to *p*.
- CLARINET:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *dim* to *p*.
- BASS CLARINET:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *dim* to *p*.
- BASSOON:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *dim* to *p*.

BRASS:

- TRUMPET 1:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *imp*. Later, *ff* and *fp* markings.
- TRUMPET 2:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *imp*. Later, *ff* and *fp* markings.
- HORN 1:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *mp* to *p*. Later, *ff* and *fp* markings.
- HORN 2:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *mp* to *p*. Later, *ff* and *fp* markings.
- TROMBONE:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *mp* to *p*. Later, *ff* and *fp* markings.
- TUBA:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *imp*. Later, *ff* and *fp* markings.

PERCUSSION:

- XYL:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *f*.
- TAM-TAM:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *ff*.

STRING:

- VIOLIN 1:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *p*.
- VIOLIN 2:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *p*.
- VIOLA:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *p*.
- CELLO:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *p*.
- BASS:** Starts with a half note, then a half note, followed by a half note with a slur and a half note. Dynamic: *sub. f* to *dim* to *p*.



Piccolo

FLUTE

OBOE

CLARINET 1

BASS CLAR.
TO CLARINET 2

BASSOON

TRUMPET 1

TRUMPET 2

HORN 1

HORN 2

TRUMPET 2

TUBA

SUSP. CYM.

VIOLIN 2

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Bass Clarinet to Clarinet 2, and Bassoon. The second system includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trumpet 2, and Tuba. The third system includes Suspended Cymbal and Violin 2. The score features various musical notations, including dynamics (p, mp, mf, f, ff, cresc, decresc), articulation (accents, slurs), and performance instructions (tutti, tam). The key signature is one flat (B-flat), and the time signature is 4/4.

PICCOLO
 FLUTE
 OBOE
 CLARINET 1
 CLARINET 2
 BASSOON
 TRUMPET 1
 TRUMPET 2
 HORN 1
 HORN 2
 TROMBONE
 TUBA
 (4) TEMPLE BLOCKS
 SUSP. CYM.
 SNARE DR.
 VIOLIN 1
 VIOLIN 2
 CELLO

Handwritten musical notation and performance instructions:
 - OBOE: (2) AS NECESSARY, pp
 - CLARINET 1: (2) AS NECESSARY, pp
 - CLARINET 2: p
 - BASSOON: p
 - TRUMPET 1: (open), p
 - TRUMPET 2: (open), p
 - HORN 1: (Hand in bell), p
 - HORN 2: (open), p
 - TROMBONE: p
 - TUBA: p
 - (4) TEMPLE BLOCKS: p
 - SUSP. CYM.: (tr)
 - SNARE DR.: fff
 - VIOLIN 1: f dim, mf (dim), p dim, (2) AS NECESSARY, pp
 - VIOLIN 2: ff dim, f, mf dim, p, (2) AS NECESSARY, pp
 - CELLO: mp, dim, p

← in 15" →

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings like *fff* and accents like *(Pizz)*. The instruments listed on the left are:

- Piccolo
- FLUTE
- OBOE
- CLARINET
- BASS CLARINET
- BASSOON
- TRUMPET 1
- TRUMPET 2
- HORN 1
- HORN 2
- TROMBONE
- TUBA
- XYLOPHONE
- (5) TEMPLE BLOCKS
- VIOLIN 1
- VIOLIN 2
- VIOLA
- CELLO
- BASS

The score is divided into sections by "ONE SECOND DIVISIONS". The woodwinds and brass sections are marked with *fff* and include various melodic lines. The percussion section includes the Xylophone and (5) Temple Blocks. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass, with various solo and ensemble markings.

Piccoli

FLUTE

OBoE

CLARINET

BASS CLAR.

Basen

TRUMPET 1

TRUMPET 2

Hoer 1.

Horn 2

Tram Bone

TUBA

XYLOPHONE

TEMPLE BLOCKS

VIOLIN 1

View 2

Viola

Cell 5

BASS

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with dynamic markings such as *ff* (fortissimo) and *f* (forte) visible. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Tuba, Xyl., Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes various musical symbols, including notes, rests, and articulation marks. The score is written in a single system, with the instruments grouped by family. The woodwinds and brass sections are prominently featured in the upper half of the score, while the strings and percussion are in the lower half. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall style is that of a working draft or a composer's sketch.

PICCOLU
FLUTE
OBOE
CLARINET
BASS CLARINET
BASSOON

TRUMPET 1
TRUMPET 2
HORN 1
HORN 2
TROMBONE
TUBA

XYL.
SNARE DR.
BASS DR.
SND. Cym.

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

7
4 ♩=80

Empty musical staves for the first system.

7
4 (4+3) ♩=80

Musical notation for the second system, featuring TRUMPET 1, TRUMPET 2, HORN 1, HORN 2, TRUMPONE, and TUBA. The notation includes dynamic markings such as *mp*, *p*, and *cresc.*, and performance instructions like *poco a poco*.

7
4 (4+3) ♩=80

Musical notation for the third system, featuring XYLOPHONE. The notation includes dynamic markings such as *p*.

7
4 (4+3) ♩=80

Empty musical staves for the fourth system.

Piano to
FLUTE 1

FLUTE 2

OBOE

CLARINET

BASS CLARINET

BASSON

TRUMPET 1

TRUMPET 2

HORN 1

HORN 2

TROMBONE

TUBA

XYL.

SNARE DRUM

TRIANGLE

Musical score for a woodwind ensemble and percussion, featuring parts for Flute 1, Flute 2, Oboe, Clarinet, Bass Clarinet, Bassoon, Snare Drum, Triangle, Cello, and Bass.

The score is divided into three systems. The first system contains the woodwind and bassoon parts. The second system contains the percussion parts (Snare Drum and Triangle). The third system contains the Cello and Bass parts.

Woodwind and Bassoon Parts:

- FLUTE 1:** Starts with a rest, then plays a melodic line with dynamics *fp*, *f sfz*, *dim.*, and *p*.
- FLUTE 2:** Starts with a rest, then plays a melodic line with dynamics *dim.* and *p*.
- OBOE:** Starts with a rest, then plays a melodic line with dynamics *f sfz*, *dim.*, and *p*.
- CLARINET:** Starts with a rest, then plays a melodic line with dynamics *f sfz*, *dim.*, and *p*.
- BASS CLAR.:** Starts with a rest, then plays a melodic line with dynamics *f*, *dim.*, and *mp*.
- BASSOON:** Starts with a rest, then plays a melodic line with dynamics *f*, *dim.*, and *mp*.

Percussion Parts:

- SNARE DRUM:** Plays a rhythmic pattern with dynamics *f* and *dim.*.
- TRIANGLE:** Plays a rhythmic pattern with dynamics *mp* and *p*.

String Parts:

- CELLO:** Starts with a rest, then plays a melodic line with dynamics *forti* and *p*.
- BASS:** Starts with a rest, then plays a melodic line with dynamics *forti* and *p*.

CLARINET

Violin 1

Violin 2

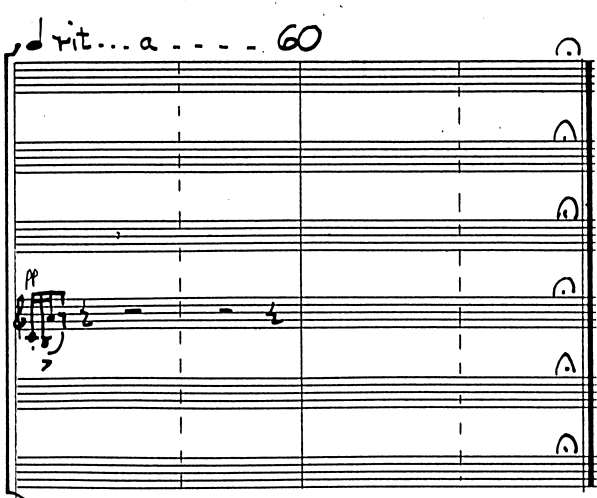
Viola

Cello

Bass

rit... a - - - 60

CLARINET



rit... a - - - 60

TRUMPET 1

(mute)

HORN 1

HORN 2

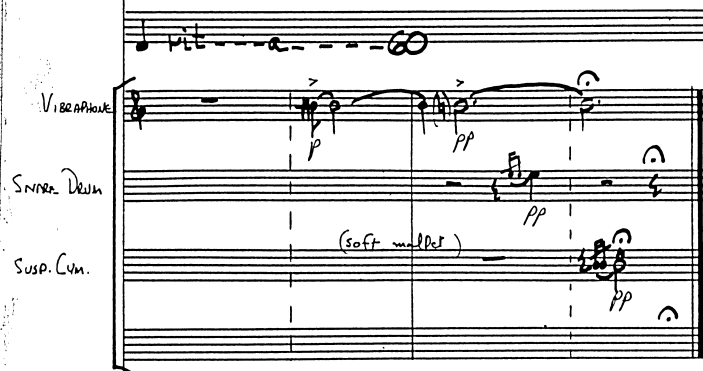


rit... a - - - 60

VIBRAPHONE

SNARE DRUM

Susp. Cym.



rit... a - - - 60

Violin 1

Cello

Bass

