



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 37, February, 1999

STATUS

This is the thirty-seventh biannual Newsletter of the IMRC and follows the last issue that appeared in August, 1998. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 1998. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e-mail: imrc@hermes.usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

EXPERIMENT

The fourth number of *Experiment* (fall, 1998) is devoted to the theme of the Apocalypse and includes essays relating to the Russian context. The fifth number of *Experiment* (fall, 1999) will carry previously unpublished materials (in Russian) from the archive of the Khardzhiev-Chaga Cultural Foundation in Amsterdam, including essays by Bart, Goncharova, Jakobson, Larionov, Lissitzky, Malevich, and Rozanova. *Experiment* 6 (2000) will be devoted to Russian Art Nouveau or the *stil modern* and will include contributions by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, and icons. For information contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048.

Back issues of *Experiment* (1995-98) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), and the Apocalypse (No. 4) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

RUSSIA

Viewed from the outside, contemporary Russia appears as a weary bear besieged by wolves of hunger and serpents of spite; ruled by an unstable tsar and consumed by a viscious court, Russia seems to falter and fail at every step. When experienced from the inside, however, Russia seems to be remarkably resilient and energetic, especially on the cultural front. Never before have there been so many new books published, exhibitions opened, and concerts performed; never before have so many jacuzzis been installed and so many earnest individuals found dining, wining, and travelling *na khaliavu*. At such bewildering moments Russia does, indeed, seem to be blessed with a different destiny and to tread a deviant path, one that, as the wise poet tells us, defies all reason and common sense.

CONFERENCES OF INTEREST TO THE IMRC

1. The University of Nijmegen, The Netherlands, hosted an international conference on Vladimir Soloviev on 15-18 September, 1998. Topics included nationalism and religion, social philosophy and ethics, Soloviev and German Idealism, and Soloviev and his successors. For further information contact Wil van den Bercken, Faculty of Theology, University of Nijmegen, Heidelberglaan 2, NL-3584 Utrecht, The Netherlands; tel. (31) (30) 2532081; fax (31) (30) 2539434.
2. The thirtieth annual convention of the American Association for the Advancement of Slavic Studies (AAASS) took place in Boca Raton, Florida, on 24-27 September, 1998, in spite of a hurricane.
3. The Department of Slavic Languages and Literatures, Stanford University, Stanford, California, organized the international conference entitled "Russia

at the End of the 20th Century" on 5-7 November, 1998. Topics included film, literature, music, politics, and economics.

4. The State Institute of Art History, Moscow, organized the international conference entitled "The Art of the Manuscript Book. Byzantium. Ancient Russia" on 17-19 November, 1998. For information on the forthcoming transactions contact Alexei Komech, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

5. The State Institute of Art History and *Khudozhestvennyi zhurnal* [Art Journal], Moscow, will be hosting a joint conference entitled "The Avant-Garde of the XX Century. Its Achievement, Its Destiny" on 15-18 March, 1999. For information contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

6. Charlotte Douglas is coorganizing the Mid-Atlantic Slavic Conference at New York University on 20 March, 1999. Of particular interest will be papers on Russian, Ukrainian, Belorussian, and East European art and architecture. For further information contact her at tel. (718) 816-5185; fax (718) 816-8691; general information: (212) 998-8670.

7. Tomsk University is organizing the "Third Shpet Readings" on 7-9 April, 1999, in Tomsk under the title "The Creative Legacy of G.G. Shpet and 20th Century Philosophy". For information contact Olga Mazaeva, Department of Philosophy, Tomsk University, Pr. Lenina 36, 634050 Tomsk, Russia; tel. (7) (3822) 415911.

8. The Society of Historians of East European and Russian Art and Architecture (SHERA) is organizing a conference entitled "Russian Modernism: Methods and Meaning in the Post-Soviet Era" at the University of Maryland on 9 April and at the Kennan Institute, Washington, D.C., on 10 April, 1999. For information contact Jane Sharp, Department of Art History, University of Maryland, College Park, MD 20742; e: shera-list@fas.harvard.edu

9. The Center for Austrian Studies of the University of Minnesota is presenting an international symposium entitled "Creating the Other: The Causes and Dynamics of Nationalism, Ethnic Enmity, and Racism in Central and Eastern Europe" on 6-8 May, 1999. For information contact The Center for Austrian Studies, University of Minnesota, Minneapolis, MN 55455.

10. The next annual convention of the American Association for the Advancement of Slavic Studies takes place in St. Louis, Missouri, on 18-21 November, 1999. For information contact AAASS, 8 Story St., Cambridge, Mass. 02138; tel. (617) 495-0677; fax (617) 495-0680

11. The University of Nevada, Las Vegas, is planning a Russian Art Festival for the year 2000. With a conference and an exhibition, the Festival will focus on the dissident artists of the 1960s-80s. For information contact Dmitri Shalin at the Department of Sociology, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada 89154; tel. (702) 895-3322.

12. The VI World Congress for Central and East European Studies will be held in Tampere, Finland, on 29 July-3 August, 2000. For information contact VI ICCEES World Congress Secretariat, Finnish Institute for Russian and East European Studies, Annankatu 44, 00100 Helsinki, Finland; e: iccees@rusin.fi <http://www.rusin.fi/iccees>

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 1998, unless indicated otherwise.

B. Adzhindzhal, ed.: *Kniaz Aleksandr Chachba (Shervashidze)*, SP: Razumova

S. Androsov: *Zhivopisets Ivan Nikitin*, SP: Bulanin

L. Anisov: *Tretiakov*, M: AMT

J. Baal-Teshuva: *Marc Chagall*, Cologne: Taschen

N. Baschmakoff et al., eds.: *Shkola organicheskogo iskusstva v russkom modernizme* (=Vol. 26 of *Studia Slavica Finlandensia*, Helsinki: Institute for Russian and East European Studies, 1999, but appeared 1998) (two vols.)

E. Binevich, comp.: *Elena Guro. Iz zapisnykh knizhek (1908-1913)*, SP: Fond russkoi poezii

J. Chirac et al.: *Les Suivants des Sables Rouges -- Art Russe du Musée de Noukous, Ouzbekistan, 1920-1940*, Malherbes-Caen: Conseil Régional Basse-Normandie

M. Cullerne Bown: *A Dictionary of Twentieth Century Russian and Soviet Painters 1900-1980s*, London: Izomar, 1998

O. Dansker et al.: *Iz fondov kabineta rukopisei Rossiiskogo instituta istorii iskusstv*, SP: RIII

R. De Grada, ed.: *L'Arte dell'URSS*, Milan: Mondadori (two vols.)

A. Deich, ed.: *Nikolai Evreinov. V shkole ostroumiia*, M: Iskusstvo

G. Demosfenova and A. Shatskikh: *Kazimir Malevich. Sobranie sochinenii*, M: Gileia (=Vol. 2)

E. Diaghileva and T. Ivanova, eds.: *Semeinaia zapis o Diaghilevykh*, SP/Perm: Bulanin

R. Doschka: *Marc Chagall*, Munich: Prestel

B. Efimov: *Moi vek*, M: Agraf

C. Emmert: *Bühnenkompositionen und Gedichte von Wassily Kandinsky im Kontext eschatologischer Lehren seiner Zeit 1896-1914*, Stuttgart: Europäische Hochschulschriften, 1997

T. Ermakova: *Buddiiskii mir glazami rossiiskikh issledovatelei XIX-pervoi treti XX veka*, SP: Nauka

A. Etkind: *Khlyst*, M: NLO

S. Foster and G. Janecek: *The Eastern Dada Orbit: Russia, Georgia, Ukraine, Central Europe and Japan*, New York: Hall

A. Gabrichevsky, trans.: *E. Panofsky (essays)*, M: Iskusstvo

A. George: *Escape from "Ward Six". Russia Facing Past and Present*, Lanham, Maryland: University Press of America.

D. Girardin, ed.: *Alexandre Rodtchenko. La Femme Enjeu*, Paris: Musée de l'Elysée

E. Gromov: *Stalin. Vlast i iskusstvo*, M: Respublika

J. Hercher and P. Urban, comps.: *Erstens, Zweitens, Dichtungen russischer Maler/Zeichnungen russischer Dichter*, Hamburg: Material-Verlag, 1998 (two volumes)

P. Infante and A. Goriunova: *Prostranstvennye eksperimenty*, M: Pauza

L. Karnaukhova: *Portretnaia miniatiura iz sobraniia Gosudarstvennogo Muzeia A.S. Pushkina*, SP: Ekho

N. Kharitonov: *Imperiia DDT*, M: Vagrius

G. Klodt: *Povest o moikh predkakh*, M: Voenizdat

D. Kogan: *Nikolai Sapunov*, M: Iskusstvo

V. Koliazin: *Tairov, Meierkhold i Germaniia/Piskator, Brekht i Rossiia*, M: Gitis

L. Kolodnyi: *Liubov i nenavist ili Glazunova*, M: Golos

T. Kotovich, ed.: *Malevich. Klassicheskii avangard*, Vitebsk: Pankov

E. Kovtoun: *Michail Larionov*, Bournemouth: Parkstone

V. Kozharinov: *Russkaia parfumeriia. XIX-nachalo XX veka*, M: Sovetskii sport

G. Kozintsev: *Perepiska*, M: Artist. Rezhisser. Teatr

A. Kozlov: *Kozel na sakse*, M: Vagrius

D. Krymov and A. Yakimovich: *Azbuchnye istiny*, M: Segodnia

A. Lebedev, ed.: *Tshchaniem i userdiem. Primitiv v Rossii*, M: Traditsiia

G. Makhrova: *Zapretnye kraski epokhi*, SP: Russkii khristianskii gumanitarnyi institut

A. Milchin: *Izdatelskii slovar-spravochnik*, M: Yurist

A. Monastyrsky et al.: *Poezdki za gorod. Kollektivnye deistviia*, M: Ad Marginem (five vols.)

T. Morozova and I. Botkina: *Savva Morozov*, M: Russkaia kniga

I. Nenarokomova: *Pavel Tretiakov i ego galereia*, M: Art-Rodnik

E. Nesterova: *Leonid Ivanovich Solomatkin*, SP: Axioma

V. Ovchinnikov: *Trudy*, SP: Inapress

E. Petrova and I. Karasik: *Russkii avangard. Muzei v muzee*, SP: Palace Editions

Ye. Petrova et al.: *Devoted to Russian Avant-Garde*, SP: Palace Editions (=Festschrift for the late Evgenii Kovtun)

V. Poliakov: *Knigi russkogo kubofuturizma*, M: Gileia

Yu. Popkov: *Khudozhnik Viktor Popkov*, M: Inforkom-Press

V. Rakitin: *Nikolai Mikhailovich Suetin*, M: RA

V. Rasdolskaja: *Martiros Sarjan*, Bournemouth: Parkstone

V. Rodchenko: *Vospominaniia, dnevniki, pisma*, M: Grant

A. Rogachev, ed.: *Zodchie Moskvy vremeni eklektiki, moderna i neoklassitsizma*, M: Krabik

K. Rotikov: *Drugoi Peterburg*, SP: Liga Plus

A. Rubinshtein, ed.: *Iskusstvo v kontekste sotsialnoi ekonomii*, SP: DB

D. Sarabianov: *Russkaia zhivopis. Probuzhdenie pamiati*, M: Iskusstvoznanie

J. Simmons: *Kasimir Malewitsch. Das Schwarze Quadrat*, Frankfurt: Fischer

N. Soskina and I. Shangina: *Russkii traditsionnyi kostium*, M: Traditsiia

M. Stroganov et al.: *Esteticheskie otnosheniia iskusstva i desiatvitelnosti. Slovar-spravochnik*, Tver: Tverskoi gosudarstvennyi universitet

E. Strutinskaia: *Iskaniia khudozhnikov teatra. Peterburg-Petrograd-Leningrad 1910-1920 gg.*, M: GII

M. Svetaeva, ed.: *V. Teliakovsky: Dnevnik Direktora Imperatorskikh teatrov, 1898-1901*, M: Artist. Rezhisser. Teatr

Tallinn-Moskva, 1936-1997. Moskva-Tallinn. Dokumentid. Dokumenty. Documents, Tallinn: publisher not indicated, 1997

C. Tomei: *Russian Women Writers*, New York: Garland, 1999

L. Tonini, ed.: *Giovan Pietro Vieusseux. Journal-Itinéraire de mon voyage en Europe (1814-1817)*, Florence: Olschki

T. Tsarkova, comp.: *Rybinskii nekropol*, SP: BLITS

T. Tsarkova, comp.: *Kronshadtskii nekropol*, SP: BLITS

M. Tupitsyn: *Alexander Rodtschenko. Das neue Moskau*, Munich: Schirmer/Mosel

M. Tupitsyn: *Boris Michailow. Unvollendete Dissertation*, Zürich: Scalo

V. Tupitsyn: *Kommunalnyi (post)modernizm*, M: Ad Marginem

I. Vakar, ed.: *Teatr i russkaia kultura na rubezhe XIX-XX vekov*, M: Bakhrut

V. Varunets, ed.: *I.F. Stravinsky. Perepiska s russkimi korrespondentami*, M: Kompozitor (Vol. 1, 1882-1912)

T. Vilinbakhova et al.: *Russkie khudozhniki. Entsiklopedicheskii slovar*, SP: Azbuka

L. Visson: *The Russian Heritage Cookbook*, Dana Point, Ca.: Ardis

N. Volkova et al., eds.: *Rossiiskii gosudarstvennyi arkhiv literatury i iskusstva*, M: Russkoe bibliograficheskoe obshchestvo (=Vol. 7)

A. Wachtel, ed.: *Petrushka. Sources and Contexts*, Evanston: Northwestern University Press

O. Zhbankova et al.: *3 povernenniam v Ukrainu. Pane Burliuk*, Kiev: National Art Museum (in Ukrainian)

F. Zdenek (afterword): *Ilya Kabakov. Der Text als Grundlage des Visuellen*, Cologne: Oktagon

B. Zelinsky: *Slawische Buchillustration im 20. Jahrhundert*, Cologne-Vienna: Literarische Bilderwelten (Vol. 6)

New serials concerned with Russian visual and literary culture continue to open (and close), including *Arkhitectura v istorii russkoi kultury* (M: 1998, Vol. 2 just appeared), *Mir iskusstv. Almanakh* (M, 1997 onwards), *Novyi Mir iskusstva* (SP, 1998); *Pamiatniki kultury. Novye otkrytiia* (the 1998 volume has just appeared from Nauka, M); *Russkaia usadba* (M: 1998, No. 4); *Mnemozina* (second number available); *Terentievskii sbornik* (1998: No. 2); *Zhurnal liubitelei iskusstva*, 1996 onwards. The long standing journals, *Khudozhnik*, *Tvorchestvo*, and *Dekorativnoe iskusstvo* also continue to appear, albeit sporadically, and Viktor Misiano continues to edit *Khudozhestvennyi zhurnal* in Moscow. The journal *Voprosy iskusstvovedeniia* (latest issue is No. 13) continues to appear regularly thanks to the noble efforts of its editor, Valentina Sheveleva (for information and subscription contact her at Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2137685).

International Images has a number of catalogs and books available on Russian, Bulgarian, Ukrainian, and Baltic artists, including Figurina, Gerasimenko, Kaplan, Leis, Tyshler, Vint, and Zhilinsky. For information contact them at 514 Beaver St., Sewickley, PA 15143; tel. (412) 741-3036; fax (412) 741-8606.

The Russian-Baltic Information Center -- Blits -- continues to publish archival finding aids and books on Russian history. Blits also provides archival research services in the St. Petersburg archives, including genealogy searches. Outside of Russian contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. Archival Finding Aids (in Russian) are for the Russian State Historical Archive (Annotated Register; and six-volume Catalog of Departmental Publications),

the Russian Naval Archives (Register and Reference Books c) History (*fondy* and collections), Autographs of Peter the Great, and the Archive of the Pushkin House. Russian History Aids (in Russian) are Russia 1913, People Losses during WW2, Russians of the World, the Worker Movement for 1896 and 1897, and the Boksitorskii Gumanitarnyi tsentr. Blits is also publishing literary titles such as A. Arkanov: *Ot Iliche do lampochki*, D. Granin: *Strakh*, and V. Ufliand: *Rifmovannyye yporiadochennyye teksty* (1997).

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 1999 OR 2000

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*, New Haven: Yale University Press

J. Bowlit and M. Konency, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

J. Bowlit: *Russian Stage Design 1880-1930. The Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*, London: Gordon and Breach (first of four vols.)

S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press

A. Rosenfeld, ed.: *Defining Russian Graphic Arts. From Diaghilev to Stalin 1898-1934*, New Brunswick: Rutgers University Press

N. Rzhevsky, ed.: *The Cambridge Companion to Modern Russian Culture*, Cambridge, UK: CUP

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL

A. Sarabianov: *Ivan Kliun. Vospominaniia, stati, pisma*, M: RA

A. Shatskikh: *Vitebsk*, Newark, New Jersey: G & B Editorial

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is summer 1998 through February 1999, unless indicated otherwise).

"Ilya Kabakov". Throughout 1998 and early 1999 Kabakov is the subject of numerous exhibitions in Europe, starting with the Dewey Gallery, Otegen, in January-March, advancing with installations in Holland and Germany such as "The History of the Interior" group exhibition at the Stadel Institute, Frankfurt, in September, 1998-February, 1999, and ending with "The Children's Hospital" installation at the Irish Museum of Modern Art in November, 1998-April, 1999. The total number of venues is fifteen, most of which include new Kabakov installations. For further information regarding the itinerary contact Neil Rector, 172 East State St., #305, Columbus, Ohio 43215.

"Alexander Rodchenko and the Book" at Howard Schickler Fine Art, New York, June-August

"Boris Margo. Divine Light, 1950-1952" at Michael Rosenfeld Gallery, New York, June-August

"Pavel Tchelitchew: Landcape of the Body" at the Katonah Museum of Art, Katonah, New York, June-August

"Paolo Trubetskoi" at the Palazzo Verbania, Luino (Italy), and the Chiesa di Santa Maria Magdalena, Vira Gambarogno (Switzerland), June-August

"Die Welt als grosse Sinfonie. Mikalojus Konstantinas Ciurlionis" at the Wallraf-Richartz-Museum, Cologne, June-August

"The Art of Ballets Russes 1909-1929. Art, Dance, Music" at the Sezon Museum of Art, Tokyo, June-August, and Shiga Museum, Shiga, August-October

"Polifonia. Da Malevic a Tat'jana Bruni 1910-1930" at the Padiglione d'Arte Contemporanea, Milan, June-September

"Theater of Reason/Theater of Desire: Alexandre Benois and Léon Bakst" at the Fondazione Thyssen-Bornemisza, Lugano, June-November

"De Novo" at the Lvov State Gallery of Arts, Lvov, July-August

"Museums of the World -- Partners of the Pushkin Museum of Fine Arts" at the Pushkin Museum of Fine Arts, Moscow, July-August

"Nicholas II. A Family Album" at the Manège, Moscow, July-August

"Kontekst. Francisco Infante and Nonna Goriunova" at the Tretyakov Gallery, Moscow, August-September

"Gustavs Klucis. Starp varu un milestibu" at the Valsts Makslas Muzeja, Riga, September

"Moscow Artists from the Collection of Evgenii Nutovich" at Our Heritage, Moscow, September

"David Hayes Sculpture" at the Tremaine Gallery, Lakeville, Conn., September-October

"Near and Far. Artifacts by Francisco Infante" at the Tabakman Gallery, New York, September-October

"Vera Shekhtel" at the Maiakovsky Museum, Moscow, fall

"The World of Art" at the Russian Museum, St. Petersburg, fall

"The World of Art" at the Tretyakov Gallery, Moscow, fall

"Alexander Pankin" at the Solianka Gallery, Moscow, October

"Fantastic Realism" at the Petersburg Museum, Otaru, Japan, October

"Art from Russia's Turning-Point. Isaak Brodsky and His Collection" at the Yellowstone Art Museum, Billings, Montana, October-November

"Kobro 1898-1951" at the Muzeum Sztuki, Lodz, October-November

"Images of Veneration: Icons from Old Russia" at the Marsh Art Gallery, University of Richmond, Va., October-December

"Lost Russia. Photographs by William Craft Brumfield" at the Marsh Art Gallery, University of Richmond, Va., October-December

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Yokohama Museum of Art, Yokohama, October-December

"Scherer and Ouporov. Dream Icons" at the Mimi Ferzt Gallery, New York, October-November

"Yakov Vinkovetsky 1938-1984" at the Anna Akhmatova Museum, St. Petersburg, October-November

"300 Years of the Order of the Apostle Andrew the First-Called" at the Armory, Moscow Kremlin, November

"Pioneers of Soviet Photography 1918-1939" at Howard Schickler Fine Art, New York, November-December

"Alexander Rodchenko" at the Kunstahle, Düsseldorf, November-January

"Beads and Baubles" at the Johnson Museum, Cornell University, Ithaca, November-January

"Dmitri Plavinsky. In Search of Italy" at the Mimi Ferzt Gallery, New York, November-December

"Vladimir Tarasov. Music of Spirits" at the Tabakman Gallery, New York, November-January

"The Ocean Breathes. Projects by Alexander Ponamarev" at Soros, Moscow, December

"Monuments of the Future. Designs by El Lissitzky" at the Getty Center for the History of Art and the Humanities, Los Angeles, December-January.

"Tatiana Bruni: The Magic of Russian Ballet and Opera Stage Designs" at the Kirov Academy of Ballet, Washington, D.C., January

"A 1999 Contemporary Group Show" at Tabakman Gallery, New York, January-February

FORTHCOMING EXHIBITIONS

"Forbidden Art: The Post-War Russian Avant-Garde (Selections from the Yuri Traisman Collection)" will be opening at the Russian Museum, St. Petersburg, (February-April), the Tretyakov Gallery, Moscow (May-June), and the Miami University Art Museum, Oxford, Ohio (November-December). For information contact Robin Berg, Director of Exhibitions, Curatorial Assistance, 113 East Union St., Pasadena CA. 91103; tel. (213) 681-2401; fax (626) 449-9603.

"The Organic Esthetic" at Galerie Gmurzynska, Cologne, March

"Al Principio era il corpo....L'Arte del movimento in Russia negli anni venti" at the Acquario Romano, Rome, March-April

"Out of Russia: A Gift of Scene Designs from Robert L.B. Tobin" at The Marion Koogler McNay Art Museum, San Antonio, April

"Amazons of the Russian Avant-Garde" will be toured by the Solomon R. Guggenheim Museum in 1999 and 2000, opening at the Guggenheim, Berlin, in July.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books. The Political, Religious, Cultural, and Social Life of Russia's Imperial House, 1762-1917" for the New York Public Library later this year

Erik Näslund is preparing an exhibition of works by Alexandre Benois at the Dansmuseet, Stockholm, for 1999. For information contact him at the Dansmuseet, Gamhusgatan 14, S-111 23 Stockholm, Sweden; tel. (46) 98) 108243; fax (46) (8) 200602.

OBITUARIES

It is with great sadness that the IMRC records the death of Nancy Van Norman Baer who passed away on 27 October, 1998, in San Francisco, aged fifty-five. Curator of Theater and Dance at the Fine Arts Museums of San Francisco and Head of the IMRC Dance Section, Nancy is remembered for her pioneering research on both classical and experimental dance of our century, especially the Ballets Russes and the Ballets Suédois. Witness to an unflagging enthusiasm were her many exhibitions and publications,

including "Bronislava Nijinska: A Dancer's Legacy" (1986), "The Art of Enchantment: Diaghilev's Ballets Russes" (1988), "Theatre in Revolution. Russian Avant-Garde Stage Design 1913-1935" (1991), and "Paris Moderne. The Swedish Ballet 1920-1925" (1995). Among the last projects was her coeditorship (with Lynn Garafola) of *The Ballets Russes and Its World* (forthcoming from Yale University Press). Her collegial ease, intellectual acuity, and cordial independence will be missed by all concerned with the history and welfare of the Russian performing arts.

It is also with great sadness that the IMRC records the death of Anna Ivanovna Opochinskaia who passed away on 30 October, 1998, in Moscow, aged eighty-three. An architectural historian and a practising architect, Anna Ivanovna cultivated a wide range of interests, publishing on Art Nouveau and Ancient Rome, on the Classical refractions within Socialist Realism and the monuments of Renaissance Florence. An avid reader, gifted musician, master of many languages, friend of animals, and champion of personal liberty, Anna Ivanovna belonged to a lost generation of Russian *intelligenty* that still favored a broad and comparative approach to the humanities and carried the banner of academic freedom while refusing to bow to the insinuating vulgarity of everyday life.

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian artists and architects, including the Futurist Nicolay Diulgheroff. She is also Director of the International Archive of Women in Architecture, supervising its archive and preparing its newsletter (No. 10 appeared last fall). She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlit (Director, IMRC; and University of Southern California) is curating the exhibition and catalog of the "Amazons of the Russian Avant-Garde" for the Guggenheim Museum. The first volume of his English-language catalogue raisonné of the Lobanov-Rostovsky collection of Russian stage designs will be published by Gordon and Breach this year. Together with Mark Konecny he is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph Russian architecture and to write on

the architecture of the Russian north. Last summer he was honored by an exhibition of his photographs at the Vologda District Library and he conducted a seminar on architectural landmarks in Arkhangelsk Province for the School of Slavonic and East European Studies, University of London. Among recent publications are articles on churches and museums in *The Moscow Times* (July).

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she helped prepare materials for the first issue of the new journal called *Silver Age*.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is the Mid-Atlantic Slavic Conference at New York University in March and will be contributing to "Russian Modernism: Methods and Meaning in the Post-Soviet Era" in April (see above). Among recent publications is her article "On a New System in Art" in Kotovich, *Malevich Klassicheskii avangard*, and she will be contributing on essay on Russian women artists to the catalog of "Amazons of the Russian Avant-Garde".

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has edited *The Eastern Dada Orbit* (part of a series of Dada investigations under the general editorship of Stephen Foster at the University of Iowa) and his essay on Mnatsakanova has just appeared in Tomei's *Russian Women Writers*. In addition, he has written an article on Anri Volohonsky for the *Dictionary of Literary Biography* and is editing a section on Conceptualism for an anthology of contemporary Russian poetry being prepared by John High and Leonard Schwartz. He is also preparing a book on Moscow Conceptualism.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture*. He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of Southern California, Los Angeles) is writing an appreciation of Serge Charchoune for Elmer Peterson's forthcoming *Paris Dada* and contributing an essay on Roman Jakobson and Futurism to Patricia Railing's special Jakobson issue of

Leonarda He is preparing a critical edition of the writings of the Ego-Futurists and, together with John E. Bowlt, is coediting the English language edition of Nikolai Khardzhiev's writings on the avant-garde.

Sidney Monas (Culture History Section, IMRC), while retired from the University of Texas at Austin, continues his research on Russian intellectual history. His translation of Grigorii Kaganov's study of St. Petersburg has appeared from Stanford University Press and he has coedited the diaries of Nikolai Punin that the University of Texas Press is publishing this year.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to research issues of Nietzsche, the occult, and idealist philosophy in the context of Russian Modernism.

ANNOUNCEMENTS

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especially in private hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel. (33) (1) 45555269.

Vladislav Ivanov, editor of the new Moscow journal, *Mnemozina*, is embarking on a project that will register and inventorize archives in American collections pertaining to the history of the Russian theater (dramatic, variety, and puppet theater and cabaret). The focus of the project will be on materials concerned with directors and actors of the Modernist era such as Nikolai Evreinov and Vsevolod Meierhold. For further information contact Ivanov at Leningradskii pr., d. 5, k. 2, kv. 142, Moscow 125040; tel. (7) (095) 2576714; e: vladv@postman.ru

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters -- anything at all which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She

would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh, 1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Elena Savelieva and Igor Sorokin are interested in the Russian 'cellist, Mikhail Evseevich Bukinik who died in the US (New York?) in 1947. They would be grateful for information, especially concerning his early, Saratov years. Contact them at Saratov State Art Museum, 410600 Saratov, il. Radishcheva 39, Russia (or c/o IMRC).

ARCHIVES AND LIBRARY

Recent accessions to the Archive include original photographs of artworks and stage productions that the artist and critic Louis Lozowick took in Moscow in the 1920s. Items include paintings by artists such as Pimenov, Shterenberg, and Tyshler, and plays directed by Meierkhoid and Tairov. The gift was made by Adele Lozowick.

Andrei Tat has donated a corpus of photographs and texts pertaining to the dissident movement in Leningrad in the 1970s-80s. These include photo-portraits of artists such as Mikhnov and writers such as Kuzminsky and Volohonsky.

New library arrivals include scattered issues of *Zhurnal dlia khoziaek* (1914-15) and *Iskusstvo trudiashchikhsia* (1924)

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