



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 48, August, 2004

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STATUS

This is the forty-eighth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 2004. The information presented here relates primarily to events connected with the IMRC during the spring and summer of this year. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue.

IMRC Newsletters for 1979-2001 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail.)

Beginning in August, the IMRC is transferring the Newsletter to an electronic format and, henceforth, individuals and institutions on our courtesy list will receive the issues as an e-attachment. Members in full standing, however, will continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses.

An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA: HOW SWEET IT IS

Nevsky Prospect in St. Petersburg has long been a favorite topic of literary consumption. Pushkin, Dostoevsky, and Bely were all fascinated by its magic and Gogol even entitled one of his stories "Nevsky Prospect". For some observers the rectitude of Nevsky Prospect repeats the city's call to administrative order; for others, it is a haven of elegance and grace; for some it is an embarrassment of architectural styles; for others a phantasmagoric thoroughfare. For the more discerning, however, Nevsky Prospect is the showcase of one of Russia's most meritorious and tasteful artistic disciplines -- the making and baking of the festive cake or, to use the more imperious Russian word, *tort*. A casual entry into the Northern Cakestore and Café, Russia's premier pâtisserie, on Nevsky Prospect, in the afternoon of Thursday, 15 July, 2004, confronted the visitor with almost fifty examples of the *tort* made expressly for the wedding, birthday, anniversary, and similar festivity. Towering on silver paper dishes, carrying figures and filigrees, and vaunting didactic icing in many colors, the *torty* were emblazoned with remote and mysterious names such as "Cardinal", "White Bear", "Moonlight", "Pirouette", "Prague", "Aurora", "Circus", "White Night", "Delight", "Debut", "Autumn", "Caprice", "Tenderness", "Golden Fleece", "Dark Night", "Theatrical", "Charm", "Maestro" -- not to mention a delectable "Lolita" and an ominous "Count's Ruins". How reassuring, you muse, to savor such a wealth of imagination and plenitude of forms at a time of global uniformity. But your serenity is quick to pass as you recall Russia's checkered history and the constant pull between art and politics -- and suddenly you wonder whether there might not be some perverse connection between this rich display of innocent sensuality and the sinister extravagance of the Stalin wedding-cake.

THE HOME FRONT

"The Palaia Dance Project"

A visual and sound record of the conference and workshop "Breaking Lines: The Palaia Dance Project", conducted in Italy last summer (see Newsletter No. 46) is now available as a CD. For further information send an e-mail at imrc@usc.edu or visit www.usc.edu/dept/LAS/IMRC/pdp. For specific information on the performance segment of the "Palaia Dance Project" (entitled "Seven by Five") contact the choreographer -- Lorin Johnson -- at lilojo@earthlink.net. In addition, *Experiment*, No. 10 (fall, 2004), will contain materials connected with the "Palaia Dance Project".

"Icons and the Avant-Garde"

Supported by the Center for Religious and Civic Culture at the University of Southern California, Jeff Rich, a senior in astronomy and Russian, has been creating a database of texts and images from the journal *Russkaia ikona* (Moscow, 1914). This is part of a larger enquiry into the iconic and architectural sources with which artists of the Russian avant-garde such as Natal'ia Goncharova, Vassily Kandinsky, and Kazimir Malevich were familiar and which informed their theoretical systems and artistic practice.

"Sculpting Memory"

The IMRC is hoping to organize a conference and workshop entitled "Sculpting Memory: Monuments to the Fallen. Monuments of the First World War in the British Empire, Europe, Russia and the United States" during the summer of 2006. In format, this will be similar to the Palaia Dance Project, with contributions by an international group of scholars and artists.

EXPERIMENT

The tenth number of *Experiment* (fall, 2004), guest edited by Mark Konecny, is devoted to the performing arts and the avant-garde. Inspired by the Palaia Dance Project, the issue contains contributions by John E. Bowlt, Sharon Carnicke, Mel Gordon, Lorin Johnson, Mark Konecny, Marcus Levitt, Jean-Claude Marcadé, Olga Matich, Nicoletta Mislér, Toshiharu Omuka, Claire Rousier, Elizaveta Surits, Karl Toepfer, Yurii Tsivian, and Elisa Vaccarino.

Experiment, No. 11 (fall, 2005) will be devoted to the life and work of Pavel Filonov.

Experiment, No. 12 (fall, 2006), guest edited by Elizabeth Valkenier, will be devoted to the *peredvizhniki* (the 19th century Russian Realist artists).

Back issues of *Experiment* (1995-2003) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasili Kandinsky (Nos. 8, 9) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Freedom Festival, Los Angeles, hosted "The Films of Marina Goldovskaya" at Laemle's Music Hall, Los Angeles, on 23-25 January. Contact goldfilms@adelphia.net.
2. On 28-30 January the Skirball Cultural Center, Los Angeles, presented "Imitations of the Koran" by the Ilkholm Theater from Uzbekistan as part of "Zeitgeist: The Harry and Belle Krupnick International Jewish Arts Festival". Contact Aomawa Baker at abaker@skirball.org.
3. The Teatriko-Ergotaksio of Thessaloniki performed Solomon Nikritin's experimental play, ""Press and Hit" [Nashim i udar] at the State Museum of Contemporary Art, Thessaloniki, on 30 January in connection with the opening of the Nikritin retrospective exhibition there, "Spheres of Light, Stations of Darkness". Contact Maria Tsantsanoglou at maria@greekstatemuseum.com.
4. The Malevich Society, New York, organized a conference entitled "Rethinking Kazimir Malevich" to mark the 125th birthday of the artist at the Graduate Center of the City University of New York on 6-7 February. Contact Julia Tulovsky at malevichsociety@hotmail.com.
5. As part of the "Distant Knowledges" faculty workshop at the University of Southern California, Los Angeles, Sarah Pratt delivered a lecture on "Back to the Future: Russian Revolutionary Poets, Church Fathers, and Imagined Icons" on 13 February. Contact Allison Pultz at pultz@usc.edu.
6. The University of Pennsylvania, Philadelphia, hosted the concert and interdisciplinary symposium "Russian Musical Culture of the 19th and 20th Centuries" on 5 March. The symposium was preceded by music for guitar performed by Oleg Timofeev.
7. Under the aegis of the Outreach Program at the Skirball Cultural Center, Los Angeles, Mikhail Kozakov and Igor Butman performed "Solo for Voice and Saxophone: The Poems of Joseph Brodsky" on 13 and 14 March. Contact Aomawa Baker at abaker@skirball.org.

8. The University of London and the Daiwa Anglo-Japanese Foundation, cosponsored the conference "Re-Imagining Culture in the Russo-Japanese War" at the University of London, on 27 March. Contact Patrick Kirill at russojapanesewar@bbk.ac.uk.
9. The Silver Screen Theater at the Pacific Design Center and the Falcon Restaurant, Hollywood, hosted "Russian Nights: A Cultural Experience" on 16-23 April, with a presentation of classic Russian films, jazz, and modern dance. Visit www.russiannightsfest.com.
10. The University of California, Los Angeles, hosted the Slavic Graduate Student Colloquium on 24 April, with contributions by scholars from Stanford University, UCLA, USC, and University of California, Berkeley. Contact slavic@humnet.ucla.edu.
11. The University of Pittsburgh hosted "Prophets and Gain: New Russian Cinema" on 3-8 May, a symposium devoted to the Russian domestic cinema and film directors of the 1990s. Contact Vladimir Padunov, director of the program, at padunov@pitt.edu.
12. Alexander Ney designed the awards for The Second Annual Dream and Promise Awards Benefit for the Children's Brain Tumor Foundation held at the Broadway Marriot in New York on 7 June. Contact Joel Ney at Arts@Agent@aol.com.
13. The Library Foundation of Los Angeles hosted an evening of lectures, readings, and performances under the title "In Celebration of Isaac Babel" on 17 June at the Central Library in downtown LA. Visit www.lapl.org.
14. The Society of Dance History Scholars in conjunction with the Duke University Dance Program (Durham, North Carolina) and the American Dance Festival hosted the annual SDHS conference on 17-19 June. The seminar entitled "Celebrating Dance, Celebrating History" was devoted to the fiftieth anniversary of the Paul Taylor Dance Company. Contact ooo2@duke.edu.
15. The Odessa Literary Museum, the Khardjiev-Tschaga Foundation, Amsterdam, and the IMRC co-organized "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", an international and interdisciplinary celebration that took place in Odessa, Ukraine, on 30 June-4 July: Contact Tatiana Liptuga at liptuga@yandex.ru.
16. The St. Petersburg music group "Russkii razmer" celebrated its thirteenth birthday with the Russian Lounge and No Limits SF in Los Angeles on 10 July. Contact lena@russianlounge.com.
17. The Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge, England, and the National Gallery, London, are cosponsoring the conference "Landscape and the Arts in Imperial Russia" on 9-11 September in Cambridge, England. Contact events@crashh.cam.ac.uk.

18. The Irvine Barclay Theatre at the University of California, Irvine, will host a performance by the Virsky Ukrainian National Dance Company on 21 September. For information visit www.PhilarmonicSociety.org.
19. The Department of Slavistics at the University of Belgrade is organizing a centenary conference "Aleksandr Vvedensky and the International Avant-Garde" on 23-25 September. Contact Korneliia Ichin at kony@yubc.net or ruslit@fil.bg.ac.yu.
20. The Adam Mickiewicz Institute, Warsaw, is hosting a conference devoted to the cultural relations between Warsaw and Moscow in connection with the exhibition "Warsaw-Moscow/Moscow-Warsaw" on 17 or 18 November. Contact Petr Nowicki at pnowicki@iam.pl.
21. The State Institute of Art History, Moscow, invites proposals for the conference "Non-Objectivity and Abstraction: The Formation of a Plastic Language", scheduled for 23-25 November. Contact the organizer Georgii Kovalenko by fax at 7 095 7852406.
22. The Dostoevsky Foundation, Moscow, is organizing an international conference entitled "Russian Literature in the Context of World Culture" in Moscow on 14-19 December. Contact spectrum@inbox.ru or visit www.dostoevsky-fund.ru.
23. The annual convention of the College Art Association to be held in Atlanta on 26-29 February, 2005, will contain a section entitled "Changes in the Discourse about Russian and East European Art after 1990". Contact Eva Forgacs at eforgacs@artcenter.edu
24. The IMRC, the University of Southern California, and the Research Institute of the Getty Center, Los Angeles, will be organizing a celebration of the work of Pavel Filonov in the fall of 2005. This will include a performance of Filonov's dramatic piece, "Chant of Universal Flowering". Contact minine@usc.edu
25. The Roerich Heritage Society, St. Petersburg, continues to organize its international conferences and publish collections devoted to the life and work of Nicholas Roerich. For information on past and future meetings contact Vladimir Mel'nikov at ectaco1431@home.ru.
26. Small World Promotions announces its partnership with the new Russian dance company, Rossyski Ballet, which will be touring the US this winter (starting with *Swan Lake*). For information on Small World Promotions and its arts programs contact Laura Lee at lauralee@albany.net.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2003, unless indicated otherwise.

K. Aimermakher: *Vadim Sidur-Karl Aimermakher: "O detaliakh pogovorim pri svidanii"*, M: ROSSPEN

M. Alekseeva: *Mikhailo Makhaev*, SP: Neva, 2003

[Alexeij von Jawlensky-Archiv]: *Reihe Bild und Wissenschaft Forschungsbeiträge zu Leben und Werk Alexej vion Jawlenskys*, Ascona: Alexeij von Jawlensky-Archiv, 2003 (Vol. 1)

E. Andreeva: *Vse i nichts*, M: Limbakh

S. Androsov: *Russkie zakazchiki i ital'ianskie khudozhniki v XVIII veke*, SP: Bulanin, 2003

J. Arnaldo, ed.: *The Carmen Thyssen-Bornemisza Collection*, Madrid: Museo Thyssen-Bornemisza

Z. Belaia et al.: *Staropol'skii kraevoi muzei izobrazitel'nogo iskusstva*, M: Belyi gorod

G. Beloi, ed.: *Esteticheskoe samosoznanie russkoi kul'tury. 20-e gody XX veka. Antologiya*, M: RGGU, 2003

J. Blake et al.: *An Eye for the Stage. The Tobin Collection of Theatre Arts at the McNay Art Museum*, San Antonio: McNay Museum

I. Blochel: *Aleksandr Ivanov (1806-1858)*, Berlin

I. Bogdanov: *Vokzaly Peterburga*, SP: Fil-fak Sankt-Peterburgskogo universiteta

L. Bogomolets: *Lev Bogomolets*, SP: Sudarynia, 2003

A. Borovsky: *Inna Zatulovskaya. Opyty*, SP: Palace, 2003

A. Borovsky: *Gosudarstvennyi Russkii muzei. Otdel noveishikh techenii, 1991-2001*, SP: Palace

A. Borovsky et al.: *Eduard Shteinberg*, SP: Palace

A. Borovsky et al.: *Eduard Gorokhovskiy: Granitsy priamougol'nika*, SP: Palace

R. Bova, ed.: *Russia and Western Civilization*, Armonk, NY: Sharpe

E. Bubnova and V. Volkov: *Tvortsy russkoi arkhitektury*, Volgograd: GU Izdatel', 2003

V. Chaikovskaia: *Svetlyi put'. Sovetskaia zhivopis' 1920-1930 godov*, M: Iskusstvo-XXI vek

M. Chegodaeva: *Zapovednyi mir Mituricha-Khlebnikoykh*, M: Agraf

V. Chuivakov, comp.: *Nezabytye mogily. Rossiiskoe zarubezh'e. Nekrologi, 1917-1999*, M: Pashkov dom (Vol. 4)

J. Cracraft and D. Rowland, eds.: *Architectures of Russian Identity*, Ithaca: Cornell University Press, 2003

A. Degen and I. Stupnikov: *Peterburgskii balet, 1903-2003. Spravochnik*, M, 2003

O. Dobrovol'sky: *Mikeshin*, M: Terra-Knizhnyi klub, 2003

M. Dubaev: *Rerikh*, M: Molodaia gvardiia, 2003

M. Ermakova and O. Khromov: *Russkaia graviura na medi vtoroi poloviny XVII-pervoi treti XVIII veka*, M: Indrik

V. Erokhin: *Otkrytka iz proshlogo. Uglich v pochtovoi otkrytke kontsa XIX-nachala XX vekov*, M: Severnyi palomnik, 2003

T. Esina, ed.: *Dnevnik A.N. Benua*, M: Russkii put'

A. Fardzhen: *Priklucheniia russkogo khudozhnika. Biografii Boris Anrepa*, SP: Zvezda

M. German: *Parizhskaia shkola*, M: Slovo, 2003

I. Gofman: *Nikolai Sapunov*, M, 2003

S. Gollerbach: *Direct and Reflected Light*, SP, 2003

I. Golomshtok: *Iskusstvo avangarde v portretakh ego predstavitelei v Evrope i Amerike*, M: Progress-Pleiada

S. Gorbatenko: *Novyi Amsterdam*, SP: Pechatnyi dvor, 2003

T. Goriacheva, ed.: *Unovis No. 1. Vitebsk, 1920*, M: Skanrus, 2003

V. Gusev et al.: *"Bubnovyi valet" v russkom avangarde*, SP: Palace

A. Ignatenko, comp.: *Marius Petipa. Memory baletmeistera*, SP: Soiuz khudozhnikov, 2003

A. Il'f: *Puteshestvie v Odessu-III'ia Ill'f*, Odessa: Plaske

F. Infante et al.: *Retrospektiia*, M: Infante

F. Ingold: *Im Namen des Autors. Arbeiten für die Kunst und Literatur*, Munich

S. Isaev, comp.: *Lef (1923-1925), Novyi lef (1927-1928). Zhurnaly levogo fronta iskusstva. Rospis' sodержaniia*, Velikii Novgorod: Novgorod University, 2003

E. Ivanov: *Fatsetnyi vitrazh S. Peterburga rubezha XIX-XX vv.*, SP: Politicheskii institut, 2003 (Vol. 1)

E. Ivanova, comp.: *Florenskiy i simvolisty*, M: Yazyki slavinskoi kul'tury

S. Jordan, trans.: *Fedor Lopukhov. Writings on Ballet and Music*, Seattel: University of Washington Press, 2002

N. Kalinin et al.: *Arkhitekt Vysochaishego Dvora. Arkhitekt Krasnov*, Simferopol': Biznes-Infom, 2003

Yu. Kantor: *Peterburg. Ermitazh. Piiotrovskie*, SP: Iskusstvo

A. Karaganov: *Grigorii Kozintsev. Ot "Tsaria Maksimiliana" do "Korolia Lira"*, M: Materiia, 2003

M. Karasik: *Sberegatel'naia knizhka*, SP: MK, 2003

A. Kaufman, ed.: *Louis Kaufman: A Fiddler's Tale. How Hollywood and Vivaldi Discovered Me*, Madison: University of Wisconsin Press, 2003

G. Kazovsky: *Khudozhniki Kul'tur-Ligi*, M/ Jerusalem: Mosty kul'tury, 2003

V. Khudolei: *Knizhnye znaki i sem'ia Romanovykh*, M: Zolotoi vek, 2003

A. King: *Isaak Levitan*, London: Wilson

N. Kirikov: *Arkhitektura peterburgskogo moderna*, SP: Neva, 2003

G. Kopytova: *Yasha Kheifets v Rossii*, SP: Kompozitor Sankt-Peterburga

R. Kostylev and G. Perestonina: *Zvezdnyi Peterburg*, SP: Bulanin, 2003

G. Kovalenko: *Nina*, Cedar Rapids: Vetrova-Robinson

M. Lebediansky: *Aleksei Zubov*, M: Belyi gorod, 2003

I. Levkova-Lamm: *Litso kvadrata. Misterii Kazimira Malevicha*, M: Pinakotheka

D. Likhachev et al.: *Rus'. Istoriia i khudozhestvennaia kul'tura X-XVII vekov*, M: Iskusstvo-XXI vek, 2003

N. Lozben': *Livadiiskii dvorets-muzei, Simferopol'*: Biznes-Inform, 2003

N. Lukhneva: *Evrei v Peterburge*, SP: Satis, 2003

K. Malevich: *Chernyi kvadrat*, SP: Azbukaklassika, 2003

A. Mazaev: *Iskusstvo i bol'shevizm (1920-1930-e gg.)*, M: Editorial URSSS

K. Medvedeva: *Dusha moia -- zhivopis'*, M: Krasnaia ploshchad'

N. Moleva: *Eta dolgaia doroga cherez XX vek. Zhizn' i tvorchestvo Eliia Beliutina*, M; Knizhnaia nakhodka, 2003

I. Murian, ed.: *Iskusstvo Vostoka. Khudozhestvennaia forma i traditsiia*, SP: Bulanin

A. Nakov: *Malévitch. Aux avant-gardes de l'art moderne*, Paris: Gallimard

M. Nashchokina: *Khudozhestvennaia otkrytka russkogo moderna*, M: Zhiraf

M. Nekrasova, ed.: *Narodnoe iskusstvo Rossii v sovremennoi kul'ture*, M: Kolleksiia, 2003

N. Novopashina et al.: *Russkaia original'naiia grafika 1920-1930-kh gg.*, Perm': Permskaia gosudarstvennaia khudozhestvennaia gallereia, 2002

N. Nusinova: *Kogda my v Rossiiu vernemsia. Russkoe kinematograficheskoe zarubeh'e, 1918-1939*, M: Eisenstein Center, 2003

L. Oves: *Khudozhniki stseny*, SP: LIK

M. Parkhomovsky continues to publish his collections of materials dedicated to the Russian Jewry in emigration, the latest volume being No. 10. For information contact him at mipar@barak-online.net.

A. Paczkowski: *The Spring Will Be Ours. Poland and the Poles from Occupation to Freedom*, University Park: Penn State Press

N. Perloff ed.: *Situating El Lissitzky. Vitebsk-Berlin-Moscow*, Los Angeles: Getty Research Institute, 2003

N. Perloff, ed.: *Had-Gadya* (reprint of the Yiddish story with El Lissitzky's illustrations), Los Angeles: Getty Research Institute

E. Petrova et al.: *Domashnie i dikie*, SP: Palace

I. Preobrazhenskaia, ed.: *Putevoditel' po rukopisnym fondam Gosudarstvennogo tsentral'nogo teatral'nogo muzeia im. A.A. Bakhrushina*, M: Bakhrushin Museum, 2002

L. Ponzio: *Lo squarcio di Kazimir Malevic*, Milan: Spirali

A. Rappaport: *99 pisem o zhivopisi*, M: NLO

M. Rats et al.: *Kniga i knizhniki. Obraz knigi v russkoi grafike pervoi treti XX veka*, M: Komp'uter-Press, 2003

G. Romanov: *Tovarishchestvo Peredvizhnykh khudozhestvennykh vystavok 1871-1923. Entisiklopediia*, SP: Sankt-Petersburg Orkestr, 2003

V. Ruban: *Babolovskii dvorets i tvoreniia mastera Sukhanova*, SP: Nauka, 2003

L. Sabaneev: *Vospominaniia o Rossii*, M: Klassika-XXI

N. Safonov: *Anatomiia skandala i uspekha. Memuary*, M: Ripol klassik, 2003

A. Schenker: *The Bronze Horseman*, New Haven: Yale University Press, 2003

E. Selezneva: *Kul'turnoe nasledie i kul'turnaia politika Rossii 1990-kh gg.*, M; RIK, 2003

D. Severiukhin: *"Vystavochnaia proza" Peterburga: Iz istorii khudozhestvennogo rynka*, SP: Novikov, 2003

A. Shatskikh, ed.: *K.S. Malevich. Sobranie sochineii*, M: Gileia, Vol. 4, 2003

S. Shevelev: *Odesskoe khudozhestvenno-teatral'noe uchilishche*, Odessa: Optima, 2003

M. Shostakovich et al.: *Shostakovich v vospominaniakh Maksima, docheri Galiny i prototipereiia Mikhaila Ardova*, M: Zajharov, 2003

I. Solov'eva et al.: *Nikodim Pavlovich Kondakov*, SP: Palace

E. Surits: *Artist baleta Mikhail Mikhailovich Mordkin*, M: Editorial URSS, 2003

M. Tillberg: *Coloured Universe and the Russian Avant-Garde. Matiushin on Colour Vision in Stalin's Russia, 1932*, Stockholm: Tillberg, 2003

N. Trukhanova: *Na stsene i za kulisami: vospominaniia*, M: Zakharov, 2003

A. Turowski: *Malewicz w Warszawie*, Krakow: Universitas, 2003

I. Utekhin: *Ocherki kommunal'nogo byta*, M: OGI

E. Uvarova: *Kak razvlekalis' v rossiisikh stolitsakh*, M: Aleteiia

M. Valiaeva, ed.: *Masters of Russian Avant-Garde. Exhibition of Works from the Yaroslavl Art Museum, Pereslav-Zaleskii Museum of Art and the Private Collection of Edik Natanov*, M: Severnyi palomnik, 2003

A. Veretennikov: *Mir Levitana 1860-1900*, M: Terra-Knizhnyi klub, 2003

N. Vernova: *Petergof*, SP: Abris, 2003

I. Vakar et al.: *Malevich o sebe. Sovremenniki o Maleviche. Pis'ma. Dokumenty. Vospominaniia. Kritika*, M: RA

D. Vin'kovetskaia: *Vash O. Aleksandr. Peregovorka s ottsom Aleksandrom Menem*, M: Fond im. Aleksandra Mena, 2003

E. Vodonos: *Vydaiushchie mastera "Saratovskoi shkoly" v zerkale khudozhestvennoi kritiki*, Saratov: Benefit, 2003

G. Wise: *Low Frequency. Words: Comments on Modern Art and Society; Images: Grids, Planes and Colour Orchestration*. Available through alexander.wise@wanadoo.fr

V. Yankilevsky: *I dve figury....Rasskazy dlia druga*, M: NLO, 2003

P. Yaroslavets, ed.: *N.N. Evreinov. Teatr kak takovoi*, Odessa: Studio Negotsiant, 2003

M. Yevzlin: *Pis'ma v Ierusalim, Madrid: Hebreo Errante*, 2003

M. Yevzlin: *Le fonti archetipiche della lingua degli uccelli*, Madrid: Hebreo Errante (illustrated by Serge Segay)

For comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru. The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning the Russian visual, literary and performing arts continue to appear, including:

A-Y (Pairs, 1979-86). Reprint of this arts journal, M, 2004. Contact lmejibovski@esterum.com

The DSCH Journal (2003 onwards; dedicated to the life and work of Dmitrii Shostakovich); (For e-mail subscriptions go to subscriptions@dschjournal.com)

Muzyka (No. 1, 2004; contact Charles Schlacks at schlacks.slavic@greencafe.com)

Newsletter on Contemporary Russian Art, on-line journal edited by Olesia Turkina, 2003 onwards. (To access the Newsletter go to www.newsletter.net.ru)

Russkoe iskusstvo/Russian Art (M, 2004). Contact lmejibovski@esterum.com

Sinestesie (No. 1, 2002 onwards; contact Carlo Santoli, Via Tagliamento, no. 154, 5 Piano Scala B, 83100 Avellino, Italy)

Teatr/Theater (No. 1, 2000). Contact Charles Schlacks, tel./fax (909) 6594641; [schlagic@tazland.net](mailto:schlavic@tazland.net).)

Tret'iakovskaia galereiia (survey of activities at the State Tretyakov Gallery, Moscow in four issues annually). Contact lmejibovski@esterum.com

Zimmerli Journal (No. 1, fall, 2003) is devoted to the visual arts with emphasis on Russia. Contact Alla Rosenfeld at the Zimmerli Museum, New Brunswick, New Jersey, at (732) 932 7237

For a useful list of new periodicals with subscription details visit www.kubon-sagner.de

SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON

E. Aleksandrov et al.: *Russkie v Severnoi Amerike*, SP

A. Bannikov, S. Sapozhnikov et al.: *Sobirатели i khraniteli prekrasnogo. Entsiklopedicheskii slovar' rossiiskikh kollektionerov*, M: Tsentrpoligraf

W. Brumfield: *History of Russian Architecture*, Seattle: University of Washington Press

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

J. Gerasimova: *The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg (1727-1729)*, Leiden: Alexandros

V. Kivelson: *Cartographies of Tsardom: Maps and Political-Geographic Imagination in 17th Century Russia*

N. Lobanov-Rostovsky: *Vospominaniia*, M; Akademiia nauk

O. Matich: *Creating Love's Body. Experimental Life in Fin de Siècle Russia*, Seattle: University of Washington Press

A. Ruzhnikov, ed.: *Fabergé, Russian Silver.....*, Palo Alto, CA: Ruzhnikov

A. Sarab'ianov et al.: *Kollektsiia Kantora*, M: Trefoil

E. Vodonos: *Khudozhestvennaia zhizn' Saratova epokhi "kul'turnogo vzryva"*

W. Waltraud, ed.: *Vasilii Masiutin: "Sem' smertnykh grekhov"*, Berlin, 2004 (reprint of the Moscow, 1918 edition)

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

The publishing-house Iskusstvo XXI veka [Art of the XXI Century] in Moscow is planning a series of illustrated monographs on XX century Russian artists, especially of the emigration, such as Alexandre Jacovleff, Nikolai Kalmakov, Jean Pougny, Serge Tchehonine, Pavel Tchelitchew, and Marie Vassilieff. For information contact Tat'iana Bodnaruk at kolya@mosfirm.ru

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is the spring and summer of 2004, unless indicated otherwise; TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg)

"Boris Mikhailov. Eine Retrospektive" at the Fotomuseum, Winterthur, 2003

"Nackt für Stalin" at the Kommunale Galerie in Leinwandhaus, Frankfurt, September-November, 2003

"Soviet Artists, Jewish Themes: Selections from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, September-December, 2003

"Vivat, St. Petersburg! Images of the City and Its Citizens" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, September, 2003-March, 2004

"Cubism" at TG, October-November, 2003

"Petr Galadzhiev" at Moscow Center of the Arts, M, fall, 2003

"By the Walls of the Monastery" (works by students of Vladimir Sterligov) at the Holy Trinity Novo-Goutvina Monastery, Kolomna, November, 2003

"Zinaida Serebriakova" at the Nashchokin House, Moscow, October-November, 2003

"Aux origines de l'Abstraction, 1800-1914" at the Musée d'Orsay, Paris, November, 2003-February, 2004

"Harmony and Counterpoint. Russia-Germany. 19th Century Painting" at the Pushkin Museum of Fine Arts, M, December, 2003-February, 2004

"India in the Collection of the Roerich Family Museum and Institute" at the Smol'nyi Institute, SP, January-February

"Vladimir Popov. Italian Journey" at Modernism, San Francisco, January-February

"Spheres of Light, Stations of Darkness: The Art of Solomon Nikritin (1898-1965)" at the State Museum of Contemporary Art, Thessaloniki, January-May

"Francisco Infante: ARTEFAKTE" at Galerie Sandmann, Berlin, February-April

"Beyond the Limits of Socialist Realism: Theater Posters by Nikolai Akimov (1901-1968)" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, February-July

"Russian Children's Books 1920s-30s" at the Ashiya City Museum of Art and History and other cities, Japan, February-September

"Le Coq d'Or: Natalia Goncharova's Designs for the Ballets Russes" at the McNay Museum, San Antonio. March

"Julian Stanczak: Master of Op Art" at the Steven Stux Gallery, New York, March

"Portraits" at the Mimi Ferzt Gallery, New York, March

"Grisha Bruskin" at Marlborough Gallery, New York, March-April

"Keith Cottingham. Constructed Photographs" at Ronald Feldman Fine Arts, New York, March-April

"The Russian Art Exhibit: Unity and Diversity" at the Pacific Design Center, Hollywood, March-April

"Sergei Chilikov: Emelevo" at Krokin Gallery, M, March-April

"Le Valet de Carreau" at the Grimaldi Forum, Monte Carlo, March-April

"Gustav Klutss and Valentina Kulagina: Photography and Montage after Constructivism" at the International Center of Photography. New York, March-May

"The Power of Message in Russian Art" at the Museum of a Russian Art, Bloomington, Minnesota, March-May

"Nikolai Andreevich Tyrsa" at Art-Divage, Moscow, March-May

"Marc Chagall. Un maestro del '900" at the Galleria d'Arte Moderna e Contemporanea, Turin, March-July

"Bill Kane. Suprematist Nudes" at Modernism, San Francisco, April-June

"Charchoune 1889-1975. Entre Dada y la abstracción" at the Maptre Vida Cultural Foundation, Madrid, April-June

"A World of Stage Design for Theater, Opera and Dance (from the George Riabov Collection of Russian Art)" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, April-June

"Aleksi Nikolaevich Dushkin" at the Shchusev Museum of Architecture, M, April-July

"Recent Acquisitions from The Norton and Nancy Dodge Collection of Noncoformist Art from the Soviet Union" at the Jane Voorhees Zimmerli Art Museum, New Brunswick, April-July

"Een Russisch Sprookje (A Russian Fairy Tale)" at the Museum Het Valkhof, Nijmegen, Netherlands, April-August

"Spiegel van de Russische Ziel [Mirror of the Russian Soul]" at the Museum Het Valkhof, Nijmegen, Netherlands, April-August

"Der Kreml" at the Bundeskunsthalle, Bonn, spring

"Pioneers of Photography. Russian and Soviet Photographs from Swiss Collections" , RM, spring

"Supremus Malewicza" at the Museum Narodowe, Warsaw, spring

"Exhibition of Works by Angelina Sergeevna Smirnova" at the Astrum House of Culture, Moscow, May

"Nikolai Makarov. Europe" at the Mimi Ferzt Gallery, New York, May

"Black-White Project" at the Krokin Gallery, M, May-June

"Napoleon Buonaparte" at the Borodin Battle Museum, M, May-June

"The Odessa School Today" at the Odessa Art Museum, Odessa, May-June

"Works from the Omsk Regional Museum" at TG, May-July

"The Art of Extravagance" at the Dansmuseet, Stockholm, May-August

"Nikolai Zagrekov. Coming Back to Russia" at TG and RM, May-November

"Sguardi ad Est: l'Est Europa ritratto dagli studenti dell'Università d l'Orientale di Napoli" at the Università l'Orientale di Napoli, Naples, June

"Vladimir Ovchinnikov" at the Mimi Ferzt Gallery, New York, June

"Aleksander Konstantinov" at the Galerie Prantl & Boch, Dornbirn, Germany, June-July

"Nikolai Feshin" at Art-Divash, M, June-July

"Tradition in Transition. Russian Icons in the Age of the Romanovs" at Hillwood Museum, Washington, D.C., June-July

"Ilya and Emilia Kabakov: The Incident in the Museum and Other Installations" at the Hermitage, SP, June-August

"Il Libro dell'avanguardia russa. Opere delle Collezioni Marzaduri a Ca' Foscari"" at the Biblioteca Querini Stampalia, Venice, June-August

"The Russian Avant-Garde from the Collection of the Russian State Archive of Literature and Art" at TG, June-August

"When Chagall Learned to Fly: From the Icon to the Avant-Garde" at the Ikonen-Museum, Frankfurt, and the State Museum of Contemporary Art, Theassaloniki, June-August

"Russian Landscape in the Age of Tolstoy" at the National Gallery, London, June-September

"L'Utopia della visione. Fotomontaggi sovietici 1917-1950" at the Museo di Roma, Rome, June-September

"Remembrance: Russian Post-Modern Nostalgia" circulated by IntArt, New York, 2004-05

"Andrei Frolov" at the Krokin Gallery, M, July-August

"The Art of Karen Koblitiz" at the All-Russian Decorative, Applied and Folk Art Museum, Moscow, July-August

"Jack of Diamonds", RM, July-August

"Russian Posters", RM, July-August

"A Century of Balanchine" at the Hermitage, SP, July-September

"Towards the Pole, Towards the Equator" at the Kino Gallery, M, August-September

The sections called "Metro: The Entertainment Guide" of the newspaper *Moscow Tribune* and "Museums and Galleries Guide" in the journal *Where Moscow* are detailed sources of information on current and forthcoming art exhibitions in Moscow.

EXHIBITIONS IN LATE 2004 AND BEYOND

"The 25th Anniversary Show" at Modernism, San Francisco, September-October

"Jan Rauchwerger" at TG, September-October

"Oleg Vasiliev: Memory Speaks" at TG, September-October

"Licht und Farbe der Russischen Avantgarde. Die Sammlung Kostakis in Staatlichen Museen für zeitgenössische Kunst" at the Martin-Gropius-Bau, Berlin, November, 2004-January, 2005; then moving on to Vienna in February.

"Avant-Garde Adventure" at the Ukrainian State Museum, Kiev, October-November

"Mikhail Tsybasov" at RM, October

"The World of Art" circulating in the US (Miami, Minneapolis, Omaha) by the International Arts and Education Foundation, Bethesda, 2004

"Russia-Norway, 2004-2005" at the State Museum of Ethnography, St. Petersburg; and the Norsk Folkemuseum, Oslo, 2004

"Warszawa-Moskwa/Moskva-Varshava, 1900-2000" at the Galeria Zacheta, Warsaw, and TG, November, 2004-spring, 2005

"Il Novecento Russo. Il Fondo Sandretti" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December, 2004-February, 2005

"Working for Diaghilev" at the Groninger Museum, Groninger, Holland, December, 2004-March, 2005

"The Ukrainian Avant-Garde" to be circulated in the US by the International Arts and Education Foundation, Bethesda, 2005

"Collage" at RM. April, 2005

"Daniil Kharms" at the Anna Akhmatova Museum SP, July, 2005

"Russian Art" at the Art Gallery of Western Australia, Perth, July, 2005

"L'Homme Plastique" at the Centre de la Danse, Paris, October, 2005

"Yurii Krasnyi" at RM, 2005

"Il Palcoscenico delle Avanguardie" at MART (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), December, 2005-April, 2006

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and is planning a travelling exhibition to celebrate its twentieth anniversary in 2005. She welcomes information on women architects who were or are active in Russia, the former Soviet Union and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is contributing to the exhibition catalogs for "Licht und Farbe der Russischen Avantgarde" in Berlin and "Working for Diaghjilev" in Groninger. Currently he is working on an anthology of writings by Léon Bakst. Together with Ekaterina Bobrinskaia, Geurt Imanse, and Nina Gurianova, he is preparing the catalogue raisonné of the visual materials in the Nikolai Khardzhiev Archive at the Stedelijk Museum, Amsterdam. He participated in "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev" in Odessa.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to document the history of Russian architecture and has prepared a second edition of his *book History of Russian Architecture* for the University of Washington Press (visit www.washington.edu/uwpress/search/books/BRUMHIC.html). He has expanded his website (www.cultinfo.ru/arts/foto/brumfield/infex.html) and at the moment fosters a special interest in the architecture of the Russian and Asian regions. Visit <http://press.kolomna.ru/index.asp?date=january2004/american>; also visit www.tataroved.ru/news/2004/07/01/brum.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern Russian art and its links with the natural sciences. As president of the Malevich Society, she coorganized the conference "Rethinking Kazimir Malevich" and welcomes proposals for the Society's grant program (see below). She is contributing to the exhibition catalog for "Licht und Farbe der Russischen Avantgarde" in Berlin and has prepared an article on "The Art of Pure Design: The Move to Abstraction in Russian and English Art and Textiles" for a collection being edited by Susan Reid and Polly Blakesley.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues as Editor-in-Chief of the *Slavic and East European Journal*. He has completed an article on parataxis in the poetry of the American Bob Perelman and the Russian Lev Rubinstein and a translation of Mnatsakanova's poem "Requiem." He is working on an introduction to the latter poem for the Moscow journal *Nove literaturnoe obozrenie* and an English translation of his article on Rea Nikonova (previously published in *Novoe literaturnoe obozrenie*) for the journal *manglar*.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is curator of the exhibition "Russia Engages the World, 1453-1825" at The New York Public this fall, is coauthor of the catalog and contributor to the conference. Among his recent publications are several articles on the Russian church and on Slavic books and book collecting in *Anglican and Episcopal History*,

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his research on the cabaret and circus in early 20th century Russian culture with special focus on the activities of the Durov brothers. He participated in "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev" in Odessa, and he is guest editor of *Experiment*, No. 10, devoted to the performing arts and the avant-garde.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) continues to research Gogol's life in Italy, especially his interest in the Romanesco poet Belli and the background for the unfinished story "Rim." Exploring his ancestral roots, Monas recently visited the town of Tostyanets, Ukraine.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. Among her recent publications is "Losev's Development of Themes from Nietzsche's 'The Birth of Tragedy'" in *Studies in East European Thought*, 2004, No. 56.

ANNOUNCEMENTS

It is with sadness that the IMRC reports the death on 22 May of the Moscow artist Kirill Sokolov in Durham, England. He is survived by his widow, Avril Pyman.

The Alek Rapoport Estate, San Francisco, announces the creation of a website dedicated to the artist: www.alekrapoport.com

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Alexander Shklyarinsky welcomes submissions of original poetry in Russian or English by contemporary writers for possible inclusion in the almanac *Den' russkoi poezii*. to be published by the Alexandria Publishing-House Contact him at 8409 Talbot St., #B21, Kew Gardens, NY 11415; e: bookva2003@mail.ru. For further information visit www.bookva.org

Anna Lawton announces the inauguration of the website for the enterprise, New Academia Publishing, identified as a "much needed alternative to the university presses". Visit www.newacademia.co or e-mail at info@newacademic.com

Anna Sokolina is responsible for the new on-the-web project entitled "Russian Art 1860-1940 in Western Collections". A main focus of this enterprise is Russian paintings in US public collections. Sokolina, an architect and Honorary Advisor to IAWA, welcomes information about the whereabouts of Russian art in the West, especially in smaller, regional museums. Contact her at sokolina@sbcglobal.net or visit www.iartforum.com

The Center for the Humanities at Lvov University, Ukraine, intends to establish a databank of reviews of international journals. Beginning in 2005 these reviews will be posted on the Center's website. Contact Marija Rablevych at picit@franko.lviv.ua

Charlotte Douglas announces that the Malevich Society continues to accept applications from scholars proposing projects that increase the understanding of Malevich and his work or that augment historical, biographical and artistic information about Malevich and his artistic legacy. Application forms and instructions can be requested by e-mail at malevichsociety@hotmail.com or can be downloaded from the web-site www.malevichsociety.org.

The Fondazione Romulato Del Bianco, Florence, Italy, continues to support student research and professional training for individuals from Russia and Eastern Europe. The Fondazione also considers sponsorship of concerts and art exhibitions relating to those countries as well as of conferences, seminars and exchanges concerned with administrative organization, teaching, sociology and culture. For information on the mandate and program of the Fondazione (which issues a monthly newsletter) go to www.fondazione-delbianco.org.

Galina Tuluzakova is collecting information on the artist Nicolai Fechin (Nikolai Feshin, 1881-1955) and on the whereabouts of works and documents in public and private collections, especially in the US. She intends to complete a monograph on Fechin and a catalogue raisonné. Contact her at gtoulouzakova@mail.ru or gtoulouzakova@hotmail.com.

The newly formed International Council of Russian Compatriots has organized a special commission to address the topics of financing, cultural projects and international collaboration among scholars, business people and representatives of the arts. For information contact Nikita D. Lobanov-Rostovsky at nlobanov@hotmail.com.

R. Krystyna Dietrich continues to compile her bibliography of English-language references to the artist Alexander Orlovski (1777-1832) and would be grateful for information about relevant books, catalogs, periodicals, posters and any other sources. Contact her at 317 West Farms Rd., Canaan, NH 03741-7512; tel. (603) 632-7156.

The Music School in Ustilug, Ukraine, is proud to announce the opening of the Igor' Stravinsky Museum there. The folklore of the regions of Volyn and Podiliia informed many of Stravinsky's early compositions, including *Petrouchka*, and the Museum concentrates on this connection. Contact Nelia Pasichnyk at neliapas@info.kiev.ua.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

For those interested in the current architectural transformation of Moscow visit www.moskva.kotoroy.net.

ARCHIVES AND LIBRARY

The IMRC thanks the Mimi Ferzt Gallery of New York for the generous gift of exhibition catalogs pertaining to modern Russian artists.

The IMRC is grateful to Alik Rabinovich for his gift of rare Russian and Soviet theater posters, programs, and placards as well as the lithographic album, *Stalin*, by Anatolii Yar-Kravchenko.

The IMRC also acknowledges the donations by Annette Kaufman of Russian books; by Susan Kechekian of an Russian antique folding icon; and by Andrei Tat of original postcard paintings by the St. Petersburg artist, Boris Konstriktor.

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Membership

IMRC membership rates are: Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*

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