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*I hereby recommend that the thesis prepared under my
supervision by* Henry Gwiazda
entitled "Fourthstream for Orchestra"

*be accepted as fulfilling this part of the requirements for the
degree of* D.M.A. - Composition

Approved by:

Scott Austin
Murray Hunter
Darrell Handel

FOURTH STREAM

for

orchestra

by

Henry Gwiazda

UMI Number: DP16693

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Instrumentation

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinets in B^b

2 Bassoons

4 Horns in F

3 Trumpets in B^b

2 Tenor Trombones

1 Bass Trombone

4 Timpani

Percussion (1 player)

▯ Roto-toms (Remo)
pitched in
descending order
(5)

≠ Hi-hat ♀ indicates
to strike hi-hat
open then close
quickly

⊥ Suspended cymbals
(medium, large)

Electric Bass Guitar (sounding octave lower)

Violins

Violas

Celli

Basses

Duration: App. 15 minutes

mus.
C. H.
151. M81
G85
copy

Fourth Stream

Henry Gwiazda

4 Allegro $\text{♩} = 120-126$ 2 Subito meno mosso $\text{♩} = 84$

Flutes *mf* *piace.* *mf* *to Fl.*

Oboes *a2* *mf* *mf*

B♭ Clarinets *a2* *mf* *mf*

Bassoons *mf* *mf*

F Horns *mf* *mf* *a2*

B♭ Trumpets *mf* *mf*

Trombones *mf* *f* *a2*

Bass Trombone *f*

Timpani *cresc.* *f* *mf*

Percussion *f* *closed*

Electric Bass *f*

Violins *f* *f* *f*

Violas *mf* *f* *f*

Celli *f* *f* *f*

Basses *f* *f* *f*

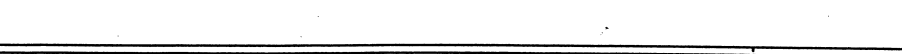
a tempo Subito meno mosso $\text{♩} = 84$ *a tempo* $\text{♩} = 84$ Subito meno mosso $\text{♩} = 84$

Fls.
Obs.
Cls.
Bsns.
Hns.
Trpts.
Trbs.
Perc.
Elec. Bass.
Vlms.
Vla.
Vc.
Ob.

Handwritten musical score for a piece titled "a tempo". The score is written on ten staves, each labeled with an instrument: Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trbs. (Trumpets), Timp. (Timpani), Perc. (Percussion), Elec. Bass (Electric Bass), and Va. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "(2+3)" and "funky". The score is written in a clear, legible hand.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and includes parts for Clarinets (Cls.), Horns (Hns.), Trumpets (Trpts.), Percussion (Perc.), and Electric Bass (Elec. Bass). The music is in 4/4 time and features complex rhythmic patterns with triplets and slurs. The score is marked with "15" and "a2" and includes dynamic markings like "mf" and "mp". The score is handwritten on a single page with a large "15" in the top left corner.

Handwritten musical score for "The Rose Tree" featuring Clarinet (Cl.), Horns (Hns.), Trumpets (Trpts.), Percussion (Perc.), and Electric Bass (Elec. Bass). The score is written on five staves. The Clarinet, Horns, and Trumpets parts are in 3/4 time, while the Percussion and Electric Bass parts are in 4/4 time. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The Electric Bass part is written in a simplified style, using a single line of music.



Four sets of empty musical staves, each consisting of five lines, for notation.

Handwritten musical score for Violins (Vins.), Viola (Vla.), and Cello (Vc.). The score is written on four staves. The first staff is for Violins 1 and 2, the second for Viola, and the third for Cello. The music is in 3/4 time, indicated by a '3' over the first measure. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'un.' (unison). There are also handwritten annotations like 'meta', 'gli altri', and '30'. The score is divided into measures by vertical bar lines, and there are double bar lines at the beginning and end of the piece.

Allegro $\text{♩} = 120-126$

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2 3

Timp.

Perc.

Elec. Bass

Vlins. 1 2

Vla.

Vcs. *divisi* *unis.* *tutti*

Db.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Timpani (Timp.), Percussion (Perc.), and Electric Bass (Elec. Bass). The second system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Db.). The tempo is marked "Allegro" with a metronome marking of 120-126. The key signature is one sharp (F#). The time signature is 2/4. The score features various musical notations, including dynamics (f, mf, a2), articulation (accents), and performance instructions (divisi, unis., tutti). The score is written for a full symphony orchestra.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into six systems of three staves each. The instruments are labeled on the left: Fls., Obs., Cls., Bsns., Hns., Trpts., Trbs., Timp., Elec. Bass, Vlns., Vla., Vc., and Db. Above the first staff of each system, there are handwritten time signatures: 5/4 (3+2), 2/4, 5/4 (3+2) 40, (2+3), and 2/4. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *pizz.* (pizzicato). There are also markings for *tutti* and *divisi*. The score is a page from a larger manuscript, as indicated by the page number -6- at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trpts (Trumpets), Trbs. (Trumpets/Bass), Timp. (Timpani), Perc. (Percussion), Elec. Bass (Electric Bass), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *unis.*). Above the staves, there are handwritten numbers 2, 3, 4, and 45, which likely indicate measures or rehearsal marks. The score is written in a single system, with the key signature and time signature (2/4) indicated at the beginning.

Elec. Bass *solo* $(3+2)$ $(2+3+2)$ $(2+2+3)$ 2 $5(2+3)$ 3
 Vlns. 1 *f* *desk*
 Vlns. 2 *f* *desk*
 Vla. *f* *desk*
 Va. *f* *desk*
 Db. *f* *desk* *arco*

Fls. 1 *mf* *sim.* *55*
 Obs. 1 *f* *jazz*
 Obs. 2 *mf* *sim.*
 Cls. 1 *mf*
 Cls. 2 *mf* *sim.*
 Bsns. 1 *a2* *mf* *sim.*
 Hns. 1 *mf* $(3+2)$ *sim.*
 Trpts. 1 *mf* *f*
 Trpts. 2 *mf* *f*
 Trpts. 3 *mf* *f*
 Trbs. 1 *mf*
 Trbs. 3 *mf* *sim.*
 Elec. Bass $(3+2)$
 Vlns. 1 *f* *tutti*
 Vlns. 2 *f* *tutti*
 Vla. *f* *tutti* *meta*

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fls.), Oboes (Obs.), Clarinets (C/s.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Timpani (Timp.), Electric Bass (Elec. Bass), Violins (Vla.), Violas (Vc.), and Double Basses (Db.).

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *arco*, *tutti*).

Rehearsal marks are indicated by circled numbers 5, 6, and 4, with the notation (3+2) above them. The score is divided into measures by vertical bar lines.

Key markings include:

- f* (forte) at the beginning of the Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani parts.
- mf* (mezzo-forte) in the Horns, Trumpets, Trombones, and Double Basses parts.
- arco* (arco) in the Double Basses part.
- tutti* in the Violins and Violas parts.

The score is written on a system of staves, with each instrument part occupying its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 1954 recording of "The Firebird" by Igor Stravinsky. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trubas (Trbs.), Timpani (Timp.), Electric Bass (Elec. Bass), Violins (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Allegretto" and the mood is "Moderato". The score is handwritten and includes performance instructions such as "f" (forte) and "mf" (mezzo-forte). The score is divided into four measures, each with a different time signature: 4/4, 5/8 (3+2), 4/4, 5/8 (2+3), and 3/4. The score is written on a single system of staves.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Trpts.), Trombone (Trbs.), Timpani (Timp.), Percussion (Perc.), Electric Bass (Elec. Bass), Violin (Vlins.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time, with measures 1 through 4 indicated by the measure numbers at the top of each staff. The key signature is one sharp (F#).

Key musical elements include:

- Flute (Fl.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Piccolo (Picc.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Oboe (Obs.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Clarinet (Cls.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Bassoon (Bsns.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Horn (Hns.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Trumpet (Trpts.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Trombone (Trbs.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Timpani (Timp.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *f*, *mf*.
- Percussion (Perc.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Electric Bass (Elec. Bass):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Violin (Vlins.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Viola (Vla.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Violoncello (Vc.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.
- Double Bass (Db.):** Measures 1-4, 65, 8, 2, 3, 4. Dynamics: *mf*, *f*.

Handwritten annotations include:

- Flute (Fl.):** *divisi a 3*, *tutti*, *divisi a 3*, *divisi a 3*.
- Violin (Vlins.):** *divisi a 3*, *tutti*, *divisi a 3*, *divisi a 3*.
- Viola (Vla.):** *divisi a 3*, *tutti*, *divisi a 3*, *divisi a 3*.
- Violoncello (Vc.):** *divisi a 3*, *tutti*, *divisi a 3*, *divisi a 3*.
- Double Bass (Db.):** *divisi a 3*, *tutti*, *divisi a 3*, *divisi a 3*.

Measure numbers 1, 2, 3, 4 are written at the top of each staff. Measure numbers 65, 8, 2, 3, 4 are written below the staff lines. Measure numbers 1, 2, 3, 4 are written at the bottom of each staff.

Handwritten musical score for "The Rose Tree". The score is written on a single page with a large "75" in the top left corner. The instruments and parts included are:

- Fls. (Flute)
- Obs. (Oboe)
- Cls. (Clarinet)
- Bsns. (Bassoon)
- Hns. (Horn)
- Trpts. (Trumpet)
- Trbs. (Trombone)
- Perc. (Percussion)
- Elec. Bass (Electric Bass)
- Va. (Violoncello)
- Db. (Double Bass)

The score is in 4/4 time. It includes dynamic markings such as *mf*, *f*, *mp*, and *f*. The music features a melody in the Flute and Oboe parts, with accompaniment from the other instruments. The score is handwritten on a single page with a large "75" in the top left corner.

4 Subito molto meno mosso $\text{♩} = 84$

poco 2 riten.

5 a tempo $\downarrow = 120 - 126$

5 Poco più mosso $\text{♩} = 138-152$ marcato e secco!
1 (2+3)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trpts. (Trumpets), Trbs. (Trumpets/Bass), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *dim.*, *sim.*). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in black ink on a white background.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trpts. (Trumpets), Trbs. (Trombones), Timp. (Timpani), Perc. (Percussion), Elec. Bass (Electric Bass), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also tempo markings like '100' and '100'.

4 3 4 *Molto meno mosso* $\text{♩} = 42$ 5

Hns.

Trpts.

Trbs.

Timp.

Perc.

Elec. Bass

Vlms.

Vla.

Cls.

Bsns.

Hns.

Trbs.

Timp.

Elec. Bass

Vlms.

Vla.

Vc.

arco meta consord.

arco meta con sond.

a tempo $\text{♩} = 120-126$

(2+3)

105



[illegible]

115

6

3
4

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Trpts. 1 2

Trbs. 1 2

Timp. 1 2

Elec. Bass

Vlrs. 1 2

Vla. 1 2

Vc. 1 2

Db. 1 2

mf

cresc.

f

120

4

4

Hns. 1 2 3 4

Timp. 1 2

Perc. 1 2

Vc. 1 2

f

cui-vre

cui-vre 2.

f

solo

mf

closed

f

tutti

f

p

125

3

3

Obs. 1 2

Cls. 1 2

Timp. 1 2

solo

mf

solo

mf

sim.

f

p

This is a page of a musical score, page 130, for a symphony orchestra. The score is written for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Trpts. (Trumpets)
- Trbs. (Trombones)
- Timp. (Timpani)
- Elec. Bass (Electric Bass)
- Vlins. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *f*. The page number "130" is visible at the top right.

Fls.

Obs.

Cls.

Bsns.

Hns.

Trpts.

Trbs.

Elec.
Bass

Vins.

Vla.

Vc.

Db.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Trpts. (Trumpets)
- Trbs. (Trombones)
- Elec. Bass (Electric Bass)
- Vlins. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)

The score includes various musical notations, including notes, rests, and dynamics. The dynamics marked are *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The time signatures are 3/4, 2/4, 3/4, and 7/8. The score is written in a single system, with the instruments grouped together. The notation is handwritten, and the paper shows signs of age and wear.

- 23 -

Fls.

Obs.

Cls.

Bsns.

Hns.

Trbs.

Elec.
Bass

Vlms.

Vla.

Vc.

Handwritten musical score for a full orchestra, featuring various instruments and their parts across four measures. The score includes dynamic markings, articulation, and tempo changes.

Instruments and Parts:

- Fls.** (Flutes): Part 1 and 2. Measure 3 has a *f* dynamic.
- Obs.** (Oboes): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Cls.** (Clarinets): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Bsns.** (Bassoons): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Hns.** (Horns): Part 1, 2, 3, and 4. Measure 3 has a *mf* dynamic.
- Trpts.** (Trumpets): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Trbs.** (Trumpets/Bass): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Timp.** (Timpani): Measure 3 has a *f* dynamic.
- Perc.** (Percussion): Measure 3 has a *f* dynamic.
- Elec. Bass** (Electric Bass): Measure 3 has a *mf* dynamic.
- Vlns.** (Violins): Part 1 and 2. Measure 3 has a *mf* dynamic.
- Vla.** (Viola): Measure 3 has a *mf* dynamic.
- Vc.** (Violoncello): Measure 3 has a *mf* dynamic.
- Db.** (Double Bass): Measure 3 has a *mf* dynamic.

Tempo and Rhythm Changes:

- Measure 1: $\frac{5}{4}$ (2+3)
- Measure 2: $\frac{3}{4}$
- Measure 3: $\frac{5}{4}$ (3+2)
- Measure 4: $\frac{3}{4}$

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo).

Articulation and Performance Instructions: *sim.* (sustained), *divisi a 3* (divided into three parts), *2.* (second ending), *1.* (first ending).

Handwritten musical score for a large ensemble. The score is divided into two systems, separated by a double bar line. The first system includes parts for Cls., Trbs., Timp., Perc., Elec. Bass, Vla., and Vc. The second system includes parts for Fls., Obs., Cls., Bsns., Hns., Trpts., Trbs., Timp., Perc., Elec. Bass, Vlns., and Vla. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco f*, *f*, and *mf*. Rehearsal marks are present at the beginning of the first system and at the start of the second system. The tempo is marked as 150 in the first system and 155 in the second system. The key signature is one flat (B-flat major or D minor). The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for a large ensemble, featuring 14 staves. The score is divided into three measures, each with a 4/4 time signature. The key signature is one sharp (F#).

Staves and Instruments:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Cls.** (Clarinets)
- Bsns.** (Bassoons)
- Hns.** (Horns)
- Trpts.** (Trumpets)
- Trbs.** (Trombones)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Elec. Bass** (Electric Bass)
- Vlns.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Measure 1: Features a 4/4 time signature. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line with triplets and a *mf* dynamic. The Horns, Trumpets, and Trombones play a similar line. The Timpani and Percussion play a rhythmic pattern. The Electric Bass plays a bass line. The Violins, Viola, Violoncello, and Double Bass play a melodic line with triplets and a *mf* dynamic.

Measure 2: Features a 4/4 time signature. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line with triplets and a *mf* dynamic. The Horns, Trumpets, and Trombones play a similar line. The Timpani and Percussion play a rhythmic pattern. The Electric Bass plays a bass line. The Violins, Viola, Violoncello, and Double Bass play a melodic line with triplets and a *mf* dynamic.

Measure 3: Features a 4/4 time signature. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line with triplets and a *mf* dynamic. The Horns, Trumpets, and Trombones play a similar line. The Timpani and Percussion play a rhythmic pattern. The Electric Bass plays a bass line. The Violins, Viola, Violoncello, and Double Bass play a melodic line with triplets and a *mf* dynamic.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with time signatures (4/4, 2/4, 5/4) and dynamic markings (mf, f, poco f) visible. The instruments listed on the left include:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Trpts. (Trumpets)
- Trbs. (Trumpets/Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Elec. Bass (Electric Bass)
- Vlns. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fls.** (Flutes): Part 1 (2+3), Part 2 (2+3)
- Obs.** (Oboes): Part 1 (2+3), Part 2 (2+3)
- Clis.** (Clarinets): Part 1 (2+3), Part 2 (2+3)
- Bsns.** (Bassoons): Part 1 (2+3), Part 2 (2+3)
- Hns.** (Horns): Part 1 (2+3), Part 2 (2+3)
- Trpts** (Trumpets): Part 1 (2+3), Part 2 (2+3)
- Trbs.** (Trumpets/Bass): Part 1 (2+3), Part 2 (2+3)
- Timp.** (Timpani): Part 1 (2+3), Part 2 (2+3)
- Perc.** (Percussion): Part 1 (2+3), Part 2 (2+3)
- Elec. Bass** (Electric Bass): Part 1 (2+3), Part 2 (2+3)
- Vlns.** (Violins): Part 1 (2+3), Part 2 (2+3)
- Vla.** (Viola): Part 1 (2+3), Part 2 (2+3)
- Vc.** (Violoncello): Part 1 (2+3), Part 2 (2+3)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fz*). A handwritten "165" is visible in the upper right corner of the Fls. staff.

Subito meno mosso $\text{♩} = 66$ -72 $\frac{3}{4}$

Fls. 1. 2. *picc.* *f* *to fl.*

Obs. 1. 2. *f*

Cls. 1. 2. *f* *solo* *mp*

Bsns. 1. 2. *f* *solo* *mp*

Hns. 1. 2. 3. 4. *f*

Trpts. 1. 2. 3. *f*

Trbs. 1. 2. 3. *mf* *f*

Timp. *f*

Perc. *f*

Elec. Bass *f*

Vln. solo *solo* *mp*

Vlms. 1. 2. *mf* *vnla.*

Vla. *mf* *vnla.* *solo* *mp*

Vc. *divisi*

Db. *mf* *solo pizz.* *mp*



3/4 *atempo* 4/4 *Subito meno mosso* 5/4 (2+3) 3/4

Fls. *ff*

Obs. *ff* *solo* *mp espressivo*

Cls. *ff* *solo* *mp*

Bsns. *ff* *solo* *mp*

Hrns. *ff*

Trpts. *f*

Trbs. *ff*

Timp. *ff*

Perc. *ff*

Elec. Bass *ff*

Vln. solo *mp*

Vlins. *ff*

Vla. *ff* *solo* *mp*

Vc. *ff*

Db. *ff* *solo arco* *mp*



3/4 a tempo poco accel. Subito meno mosso

solo 175

Fls. *ff* *mf*

Obs. *ff*

Cls. *ff* *solo mp*

Bsns. *ff* *solo mp*

Hns. *ff* *solo mp*

Trpts. *f*

Trbs. *ff*

Timp. *ff*

Perc. *ff*

Elec. Bass *ff*

3/4 a tempo poco accel. Subito meno mosso

Vln. solo *mp*

Vlins. *ff*

Vla. *ff* *solo mp*

Vc. *ff* *solo mp*

Db. *ff* *solo pizz. mp*

Fls.

Obs.

Cls.

Bsns.

Hns.

Trb.

Vln. solo

Vlins.

Vla. solo

Vla.

Vc. solo

Vc.

Db. solo

Db.

2/4 *a tempo* 180 3/4 *Subito meno mosso* solo. 5/4 (3+2) *Molto meno mosso* ♩ = 42 3/4

Fls. 1/2
 Obs. 1/2
 Cls. 1/2
 Bsns. 1/2

Hns. 1/2
 Trpts 1/2
 Trbs. 1/2

2/4 *a tempo* 180 3/4 *Subito meno mosso* 5/4 (3+2) *Molto meno mosso* ♩ = 42 3/4

Vln. solo
 Vlns. 1/2
 Vla. solo
 Vla.
 Vc. solo
 Vc.
 Db. solo
 Db.

Musical score for woodwinds, brass, strings, and solo instruments. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts), and Trombones (Trbs.). The second system includes Violins (Vlns.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Db.). The tempo markings are *a tempo* (180 bpm), *Subito meno mosso*, and *Molto meno mosso* (42 bpm). The time signatures are 2/4, 3/4, and 5/4 (3+2). The score includes various musical notations such as notes, rests, dynamics (ff, mp, mf, p), articulation (accents, staccato), and performance instructions (solo, con sord.).

Meno mosso $\text{♩} = 66-72$

Fls. *solo* f 185

Obs. *solo* f

Cls. *solo* mf

Bsns. *solo* mf

Hns. *solo* mf

Vlns. *solo senza sord.* mf

Vla. *solo* f

Vc. *solo* mf

Db. *solo* mf

Molto meno mosso $\text{♩} = 42$

Fls. f

Obs. f

Cls. f

Bsns. f

Hns. f

Vln. solo mp $5 (2+3)$

Vlns. *gli altri divisi* mp $5 (2+3)$

Vla. solo mp $divisi a 3$

Vla. mp

Vc. f

Db. f

Vlns. *unis. metà con sord.* p

Vla. *unis. metà con sord.* p

Vc. *unis. metà con sord.* p

Fls. (2 + 3) 5 Meno mosso 3 Molto meno mosso $\text{♩} = 42$

Fls. 1 2

Hns. 1 2

Trpts. 1 2

Vlms. 1 2

Vla. 1 2

Vc. 1 2

Db. 1 2

Handwritten musical score for a symphony, measures 10-12. The score includes parts for Fls., Hns., Trpts., Vlns., Vla., Vc., and Db. The key signature has one sharp (F#). The tempo is "Meno mosso". The score shows various musical notations including triplets, slurs, and dynamic markings like *mf*, *f*, and *mp*. There are also handwritten annotations like "con sord." and "senza sord.".

Handwritten musical score for Violins and Viola, measures 195-200. The tempo is "Molto meno mosso". The key signature has one sharp (F#). The score shows three staves: Violins 1 and 2, and Viola. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "mp" (mezzo-piano).

Jazzy ♩ = 72

1. Cts. 2. *mf* *a2* *3* *3* *3* *sim.* *3* *3* *4*

Hns. 2. *mp* *a2* *3* *3* *3* *sim.* *3* *3* *4*

Trpts. 1. *solo* *mf* *3* *3* *3* *sim.* *3* *3* *4*

2. *3* *3* *3* *sim.* *3* *3* *4*

Trbs. 1. *mf* *a2* *b2* *3* *3* *sim.* *3* *3* *4*

2. *3* *3* *3* *sim.* *3* *3* *4*

Vlrs. 1. *flaut.* *p* *4*

2. *4*

Vla. *pizz.* *bp*

Db. *mf*

2. Molto meno mosso Jazzy ♩ = 72

4 200

Cts. 2. *mf* *3* *3* *3* *sim.* *3* *3* *4*

Hns. 2. *mp* *3* *3* *3* *sim.* *3* *3* *4*

Trpts. 1. *mf* *3* *3* *3* *sim.* *3* *3* *4*

2. *3* *3* *3* *sim.* *3* *3* *4*

Trbs. 1. *mf* *3* *3* *3* *sim.* *3* *3* *4*

2. *3* *3* *3* *sim.* *3* *3* *4*

Vlrs. 1. *mp* *5* *4*

2. *mp* *divisi* *4*

Vla. *mp*

Db. *mf*

4 *Molto meno mosso* **Jazzy**
205

Obs. 1 *mf* *a2* *sim.*

Cls. 2 *mf* *3* *3*

Hns. 2 *mf* *3* *3*

Trpts. 1 *mf* *3* *3*

Trbs. 2 *mf* *3* *3*

Vlns. 1 *mf* *senza sord.*

Vlns. 2 *mf* *senza sord.*

Vla. *divisi* *mf* *senza sord.* *arco*

Db. *mf*

3 *Più mosso* **80-84**
210

Obs. 1

Cls. 2

Hns. 2

Vlns. 1 *tutti divisi* *mf* *3* *un.* *divisi* *3*

Vlns. 2 *tutti divisi* *mf* *3* *3* *3* *3*

Vla. *tutti divisi* *mf* *3* *3* *3* *3*

Db. *mf* *3*

Cls. *solo* *mf* 215
 Hns. *solo* *mp*
 Trpts. *solo* *mf*
 Trbs. *solo* *mf*
 Vlins. *unis.* *p* *divisi* 3
 Vla. *p* 3 40
 Db. *solo* *mf*

Cls. *poco f* *a2*
 Bsns. *a2* *mf*
 Hns. *poco f* *solo*
 Trpts. *poco f* *mf*
 Trbs. *poco f*
 Vlins. *poco f* 3 *mf*
 Vla. *divisi a3* *mf* *unis.* *mf*
 Db. *poco f*

220

Cl.
Bsns.
Hns.
Trpts.
Trbs.
Vlms.
Vla.

Handwritten musical score for measures 219-220. The score includes parts for Clarinets (Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Violins (Vlms.), and Viola (Vla.). Measure 219 shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf'. Measure 220 continues the musical themes with similar notation and includes a 'sul D' marking for the Viola part.

Handwritten musical score for a symphony orchestra, measures 225-228. The score includes parts for Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Violins (Vlns.), and Viola (Vla.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score is marked with 'mf' (mezzo-forte) and includes dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten on a single system of staves.

poco riten. a tempo

Handwritten musical score for a symphony orchestra, measures 229-230. The score includes parts for Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Violins (Vlns.), Viola (Vla.), and Double Bass (Db.). The music is in 2/4 time and features various dynamics like *mf* and accents. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature of 2/4. The measures are numbered 229 and 230 at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument: Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Trpts. (Trumpets), Trbs. (Trumpets/Bass), Vlns. (Violins), Vla. (Viola), and Db. (Double Bass). The music is in 2/4 time, indicated by a large "2" over a "4" at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mf". There are also some handwritten annotations and corrections, including a "3" over a note in the Vlns. part and a "3" over a note in the Vla. part. The score is written in ink on a piece of paper with some visible creases and a large "2" written at the top center.

4 Subito tempo primo $\text{♩} = 120-126$ a tempo del precedente

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Trpts. 1 2

Trbs. 1 2 3

Perc.

Elec. Bass

Vlms. 1 2

Vla.

Db.

mf *cresc.* *f* *Subito tempo primo* *a tempo del precedente*

3 Subito tempo 3 Andante $\text{♩} = 66$
4 *primo* 2 240

Fls. 2 4 2 4 5 (2+3) 4

Obs. 2 4 2 4 5 (2+3) 4

Cls. 2 4 2 4 5 (2+3) 4

Bsns. 2 4 2 4 5 (2+3) 4

Hns. 2 4 2 4 5 (2+3) 4

Trpts. 2 4 2 4 5 (2+3) 4

Trbs. 2 4 2 4 5 (2+3) 4

Perc. 2 4 2 4 5 (2+3) 4

Elec. Bass 2 4 2 4 5 (2+3) 4

Vlms. 2 4 2 4 5 (2+3) 4

Vla. 2 4 2 4 5 (2+3) 4

Vc. 2 4 2 4 5 (2+3) 4

Db. 2 4 2 4 5 (2+3) 4

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes Fls., Obs., Cls., Bsns., Hns., Trbs., Perc., Elec. Bass, and Vlns. The second system includes Vlns., Vla., Vc., and Db. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. There are also handwritten annotations like "2. 3", "1. 2", "2 4 5", and "Solo".

Fls. 2 *b b* *a 2* *solo* *3* *4*

Obs. 2 *solo* *3* *4*

Cls. 2 *solo* *3* *4*

Bsns. 2 *1.* *3* *4*

Trpts. 2 *3* *4* *mp*

Trbs. 2 *mp* *3* *4*

Perc. *3* *4*

Vlms. 1 *mf* *3* *4* *divisi* *3* *unifs.* *3*

Vla. *mf* *3* *4* *mf* *3*

This image shows a blank sheet of music manuscript paper. It features five horizontal systems of staves. Each system consists of two staves joined by a brace on the left side. The lines are evenly spaced and extend across the width of the page. There are no notes, clefs, or other markings on the paper.

Fls. *mp* *255*

Obs. *mp*

Cls. *mp*

Bsns. *mp* *solo* *mp*

Trpt. *solo* *mf* *mp*

Perc.

Vlms. *solo* *mf* *tutti* *f*

Vla. *solo* *mf* *tutti* *f*

Vc. *mp*

Db. *solo* *mp*

Fls. *mf* *a2* *mf*

Cls. *mf* *mf*

Hns. *mf* *mp*

Trbs. *mf* *a2* *mp* *b2*

Perc. *mf*

Elec. Bass *mf*

Vlms. *f* *mf*

Vla. *tutti* *f* *mf*

Vc. *tutti* *f* *mf*

[illegible]

3
4

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4 *mf*

Trpts. 1 2 3 *mp*

Trbs. 1 2 3 *f*

Perc.

Elec. Bass

Vins. 1 2 *p*

Vla. *p*

Db. *f*

UNIS. *p*

-49-



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into two systems, with a double bar line separating them. The first system includes staves for Fls., Obs., Cls., Bsns., Hns., Trpts., Trbs., Perc., Elec. Bass, Vlns., and Vla. The second system includes staves for Fls., Cls., Hns., Trpts., Trbs., Perc., Elec. Bass, Vlns., and Vla. The score contains various musical notations, including notes, rests, dynamics (mf, mp, f, pp), articulation (accents, slurs), and performance instructions (pizz., arco, divisi). A large handwritten number '4' is visible at the top left, and a smaller '265' is written near the top of the first staff. The bottom of the page features a large handwritten number '50'.

Handwritten musical score for a symphony orchestra, featuring staves for Fls., Obs., Cls., Bsns., Hns., Trpts, Trbs., Perc., Elec. Bass, Vlns., Vla., Vc., and Db. The score includes dynamic markings (f, mf, mp, p), articulation (accents, slurs), and performance instructions (divisi, unis.). The time signature is 3/4, and the key signature is one sharp (F#).

Rehearsal mark 270 is indicated at the beginning of the Fls. staff. The score is divided into measures, with some measures containing triplets (3) and a 5-measure rest (5 (2+3)). The piece concludes with a final 4-measure rest (4).

4 Jazzy ♩=72 **3**
4

Obs. 1

Cls. 2 *f*

Bsns. 2 *f*

Hns. 1 *mf*
3 *mf*
4 *mf*

Trpts. 2 *mf*
3 *mf*

Trbs. 1 *mf*
3 *mf*

Timp. *mf*

Perc. *mf* closed

Elec. Bass *mf*

4 Jazzy ♩=72 **3**
4

Vlms. 1 *mf* pizz.
2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

sim. 3

sim. 3

sim. 3

sim.

sim.

Handwritten musical score for a symphony orchestra, measures 275 to 284. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Trumpets (Trpts.), Trombones (Trbs.), Timpani (Timp.), Percussion (Perc.), Electric Bass (Elec. Bass), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The score features various musical notations including dynamics (f, mf, closed), articulation (accents, slurs), and fingerings. The measures are numbered 275, 276, 277, 278, 279, 280, 281, 282, 283, and 284. The score is written on a grand staff with multiple systems of staves.

Handwritten musical score for a full orchestra. The score is divided into three systems, each with a 5/4 (2+3) time signature. The tempo is marked 280. The instruments are listed on the left: Fls., Obs., Cls., Bsns., Hns., Trpts., Trbs., Timp., Perc., Elec. Bass, Vlns., Vla., Vc., and Db. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks (accents, slurs). The percussion part includes markings for "closed" and "open" sounds. The string parts (Vlns., Vla., Vc., Db.) include markings for "arco" (arco) and "pizz" (pizzicato). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Andante $\text{♩} = 66$

Handwritten musical score for Fls., Obs., Cls., and Bsns. The score is written on four staves. The Fls. staff has a 4-measure rest followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.* The Obs. staff has a 4-measure rest followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.* The Cls. staff has a 4-measure rest followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.* The Bsns. staff has a 4-measure rest followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.* The score is marked with a 4-measure rest at the beginning of each staff, followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.* The score is marked with a 4-measure rest at the beginning of each staff, followed by a 2-measure rest, then a melodic line starting on G4, marked *mp* and *sim.*

Handwritten musical score for three parts: Trbs. (Trumpets), Timp. (Timpani), and Elec. Bass (Electric Bass). The score is in 3/4 time, indicated by a large '3' over a '4' at the beginning. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The Trbs. part starts with a whole note chord (F2, Bb2, D3) and continues with a series of whole notes (F2, Bb2, D3, F2, Bb2, D3) and a final half note chord (F2, Bb2, D3). The Timp. part starts with a whole note chord (F2, Bb2, D3) and continues with a series of whole notes (F2, Bb2, D3, F2, Bb2, D3) and a final half note chord (F2, Bb2, D3). The Elec. Bass part starts with a whole note chord (F2, Bb2, D3) and continues with a series of whole notes (F2, Bb2, D3, F2, Bb2, D3) and a final half note chord (F2, Bb2, D3). The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics.

Handwritten musical score for strings, starting with a 3/4 time signature and "Andante" tempo. The score includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The first section shows a rhythmic pattern with triplets and accents. The second section shows a pizzicato (pizz.) instruction with a forte (f) dynamic.

Fls. 2 *5* (2+3) *3*

Obs. 2 *solo*

Cls. 2 *solo*

Bsns. 2

Hns. 2 *solo* *mp* *b $\flat$*

Trbs. 2

Timp. *5* (2+3) *3*

Elec. Bass

Vlms. 1 *arco solo* *mf* *3*

2 *3*

Vla. *arco con sord. 1 desk* *mp* *b $\flat$*

Vc. *3*

Db. *arco 1 desk* *mp* *b $\flat$*

This image shows a single page of white music manuscript paper. It contains ten horizontal musical staves, each consisting of five parallel black lines. The staves are arranged vertically from top to bottom, separated by small gaps. There are no notes, clefs, or other markings on the page.

Handwritten musical score for a symphony orchestra, page 58. The score is divided into two systems, each containing staves for various instruments.

First System (Measures 295-300):

- Fls. (Flutes):** Measure 295 has a key signature change to two flats. Measure 300 has a *solo* marking.
- Obs. (Oboes):** Measure 295 has a *solo* marking.
- Cls. (Clarinets):** Measure 295 has a *solo* marking.
- Bsns. (Bassoons):** Measure 295 has a *solo* marking.
- Hns. (Horns):** Measure 295 has a *solo* marking.
- Timp. (Timpani):** Measure 295 has a *solo* marking.
- Vlns. (Violins):** Measure 295 has a *solo* marking.
- Vla. (Viola):** Measure 295 has a *solo* marking.
- Db. (Double Bass):** Measure 295 has a *solo* marking.

Second System (Measures 301-306):

- Fls. (Flutes):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Obs. (Oboes):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Cls. (Clarinets):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Bsns. (Bassoons):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Hns. (Horns):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Trbs. (Trumpets):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Timp. (Timpani):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Elec. Bass (Electric Bass):** Measure 301 has a *mp* marking. Measure 306 has a *Maestoso* marking with a tempo of 52-56.
- Vlns. (Violins):** Measure 301 has a *tutti pizz.* marking. Measure 306 has a *arco* marking.
- Vla. (Viola):** Measure 301 has a *tutti senza sord.* marking. Measure 306 has a *arco* marking.
- Vc. (Violoncello):** Measure 301 has a *tutti* marking. Measure 306 has a *arco* marking.
- Db. (Double Bass):** Measure 301 has a *tutti* marking. Measure 306 has a *arco* marking.

Handwritten musical score for a symphony orchestra, page 59. The score is written for the following instruments:

- Fls.** (Flutes): 1st and 2nd staves. Dynamics include *mf*.
- Obs.** (Oboes): 1st and 2nd staves. Dynamics include *mf*, *a2*, and *p*.
- Cls.** (Clarinets): 1st and 2nd staves. Dynamics include *mf*, *a2*, and *p*.
- Bsns** (Bassoons): 1st and 2nd staves. Dynamics include *mf*, *a2*, and *p*.
- Hns.** (Horns): 1st, 2nd, 3rd, and 4th staves. Dynamics include *mf*, *a2*, and *p*.
- Trpts.** (Trumpets): 1st and 3rd staves. Dynamics include *mp*, *p*, and *mf*.
- Trbs.** (Trumpets/Bass): 1st and 2nd staves. Dynamics include *mf*.
- Timp.** (Timpani): 1st staff.
- Elec. Bass** (Electric Bass): 1st staff.
- Vlms.** (Violins): 1st and 2nd staves. Dynamics include *mf*.
- Vla.** (Viola): 1st staff. Dynamics include *mf*, *arco*, and *sim.*
- Vc.** (Violoncello): 1st staff. Dynamics include *mf*.
- Db.** (Double Bass): 1st staff. Dynamics include *mf*, *arco*, and *sim.*

The score features various musical notations including dynamics (*mf*, *p*, *mp*, *a2*), articulation (*arco*, *sim.*), and performance instructions (*p*, *f*, *mf*, *mp*). The page number -59- is centered at the bottom.

Fls. 1 2 *mf* 305 *mf* 3 *to picc.*

Obs. 1 2 *p.* *mf* 3 *a2*

Cls. 1 2 *mf* 3

Bsns. 1 2 *mp* 2.

Hns. 1 2 3 4 *mf* *mf* 3

Trpts. 1 2 3 *mp* 3 *mp*

Trbs. 1 2 3 *mf* *mf* *mp*

Timp. *mf*

Elec. Bass *mf*

Vlms. 1 2 *mf* 3 *divisi* *mf* 3 *divisi* *mf* 3

Vla. *mf*

Vc. *mf*

Db. *divisi* *mp*

