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*I hereby recommend that the thesis prepared under my
supervision by* Charles Sepos
entitled The Eighth Wing

*be accepted as fulfilling this part of the requirements for the
degree of* Doctor of Musical Arts

Approved by:

Leo D. Austin
Jonathan D. Kravitz
Paul Hoffman

T H E E I G H T H W I N G

A dissertation submitted to the
Division of Graduate Studies
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in partial fulfillment of the
requirements for the degree of

Doctor of Musical Arts

in the College-Conservatory of Music

1985

by

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DISPOSITION OF THE ORCHESTRA

Flute
Oboe
Bb Clarinet
Bassoon (alternating with Contrabassoon)
2 French Horns in F
2 Trumpets in Bb
Trombone with F-attachment (or Bass Trombone)
4 Timpani
Chinese Cymbal
small Tamtam
large Tamtam
large Bass Drum
5 Temple Blocks
Maracca
F# Crotales
low G# Almglocke
Vibraphone (always without motor)
Marimba
6 Violins I
6 Violins II
6 Violas
4 'Celli
2 Contrabasses

piano/vocal score available from the composer

Charles Seenos

PART ONE
I. Creative

moderato (♩ = 108)

⑦

7

Handwritten musical score for the hymn 'The Creative is heav'n, heav'n. It is'. The score is for Soprano (Sopr.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part is in treble clef with a key signature of one flat (B-flat). The Piano part is in bass clef. The Violoncello and Contrabass parts are in bass clef. The lyrics are: 'The Cre-a-tive is heav'n, heav'n. It is'. The score includes dynamic markings such as *mf*, *mp*, *sub.p*, *pp*, *dim.*, and *non div.*. There are also tempo markings like *3: d* and *3: J*. The score is handwritten and appears to be a personal or working manuscript.

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

11

Cl. *mf cresc.*

Bari. *ten.* *f ten.*
round, it is the prince, the father, jade, metal, cold, ice;

sm. Tam

Mar.

Pno. *ten.* *f*

Vc. *p* *dim.* *pp* *ten.* *dim.* *pp*

Cb. *p* *dim.* *pp* *ten.* *dim.* *pp*

15

Cl. *(cresc.)* *ff* *mp*

C. Bsn. *f* *dim.* *pp*

Bari. *mf*
it is deep red, a good horse, a lean horse, a
an old horse.

sm. Tam *lv.* *mf*

Mar. *dim.* *pp*

Pno. *sub. f* *sub. p*

Vc. *sub. f* *dim.* *pp* *p* *dim.* *pp*

Cb. *sub. f* *dim.* *pp* *p* *dim.* *pp*

19

Ob. *mf cresc.* *ff dim.* *f*

Cl. *mf* *f* *f* *mf*

Bari. *ff* *f* *f* *mf*
wild horse, fruit, tree fruit.

Pno. *mf*

Vc. *mp* *dim.* *p* *mf* *pp*

Cb. *mp* *dim.* *p* *mf* *pp*

2.



Fl. *ff* *ff* *dim.* *mp*

Ob. *f* *ff* *ff* *dim.* *mp*

Cl. *f* *ff* *ff* *dim.* *mp*

C. Rsn. *cresc.* *ff*

Hn. I *mf* *f* *f* *dim.* *mp*

Hn. II *mf cresc.* *f* *f* *dim.* *mp*

Tpt. I *mf* *f* *f* *dim.* *mp*

Tbn. *mf cresc.* *f* *ff*

Timb. *ff* *ff*

Ch. Cym. *mf cresc.* *ff* *ff*

Vibe. *ff* *ff*

Pno. *f cresc.* *loco* *ff*

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *f cresc.* *ff* *pizz.*

Cb. *f cresc.* *ff* *pizz.*

27

Fl. *mp* *mf*

Hn. I *mp* *mf* *mp*

Tbn. *mf*

Pno. *f* *ped.* *mf* *mp*

solo Vln. I *mp* *cresc.*

Vla. *arco div.* *f* *dim.* *mf* *dim.* *mp* *dim.*

Vc. *f* *mf* *dim.* *mp* *dim.*

30

Fl.

Ob.

Cl. *mf* *cresc.* *f*

Hn. I *mf* *f*

Pno. *(Ped.)* *mp* *mf*

solo Vln. I *mf* *mp* *mf* *f* *mf* *f*

Vla. *p* *pp* *mp* *p* *mf* *mp*

Vc. *p* *pp* *mp* *p* *mf* *mp*



[illegible]

(36)

Ped. *Ped.* *Ped.*

Vibe.

solo

Vln. I

p sempre

solo

Vln. II

(39) *non rit.*

The musical score consists of three staves. The top staff is labeled "Vibe." and contains a melodic line starting with a quarter rest followed by eighth notes G4, A4, B4, C#5, and B4. The middle staff is labeled "solo Vln. I" and contains a whole note F#4, a half note E4, and a double bar line. Above the staff after the double bar line is a handwritten asterisk and the time "2' 30"". The bottom staff is labeled "solo Vln. II" and contains a whole note D4. Below the bottom staff is the word "attacca".

Vibe.

solo Vln. I

solo Vln. II

* 2' 30"

attacca

II. Receptive

40

allegro (♩ = 132)

Cl. *p*

Mezzo. *mp with care*
The Re- -cen- -tive is the earth, the moth- -er.

Mar. *pp*

solo Vln. I *serena sord.* *p cresc.*

44

Fl. *p*

Cl. *p*

Mezzo. It is cloth, a ket-tle, fru- -gal- -i-ty,

Mar.

solo Vln. I *mp > p* *p cresc.*

48

Fl. *p*

Cl. *p*

Mezzo. (x) it is lev- -el, it is a cow with a calf,

Mar.

solo Vln. I *mp > p*

solo Vc. *can sord.* *p* *mp* *p*

52

Fl. *mp* *f*

Cl. *mp* *cresc.*

Mezzo. *mp* *cresc. poco a poco* *mp* *cresc.*
a large wag-on, form, the mul-ti-tude, a

Mar. *pp* *p* *mp* *mf* *f*

solo Vln. I *p* *mp* *mp* *mf*

solo Vc. *mp*

56

Fl. *(f)*

Cl. *mf* *dim.* *p*

Mezzo. *mf* *dim.* *mp* *p*
shaft. a-mong the var-ious

Mar. *(f)* *pp*

solo Vln. I *mf* *p* *p* *p*

solo Vc. *p*

60

Fl. *p* *mf* *f* *mp*

Mezzo. *mp* *f* *mp*
kinds of soil, it is the black.

Mar. *p* *mp*

Vibe. *pp* *p* *con ped.* *con ped.*

Pno. *una corda, mp*

solo Vln. I *p* *cresc.* *mf*

2 solo Vc. *p* *cresc.* *con sord.* *mf*

64

Vibe. *p cresc. al fine*

Pno. *(con ped.) p cresc. al fine*

tutti Vln. I *con sord, div. 8→*

tutti Vln. II *p cresc. al fine*

2 solo Vc. *pp*

mp

68

Vibe. *(cresc.)*

Pno. *mp (cresc.)*

Vln. I *mp (cresc.)*

Vln. II *mp (cresc.)*

tutti Vc. *p*

mf (cresc.)

mf (cresc.)

mf (cresc.)

mf

72

Vibe. *(cresc.)*

Pno. *(cresc.)*

Vln. I *(cresc.)*

Vln. II *(cresc.)*

Vc. *dim. mp*

loco

loco

mf

mf

mf

mf

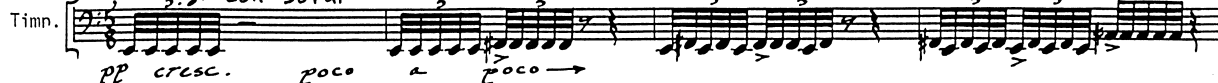
mf

mf

1'06" attacca

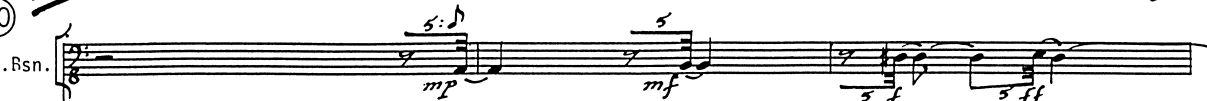
allegro (♩ = 120)

76

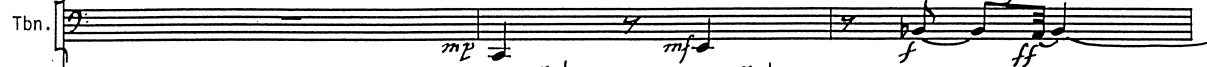
pp wooden sticks,
s: ♩ con sord.

80

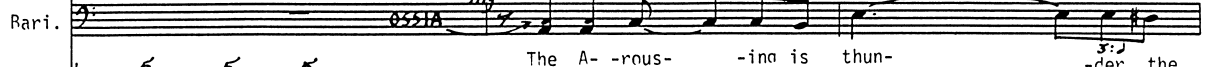
C. Rsn.



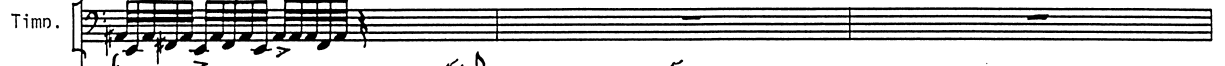
Tbn.



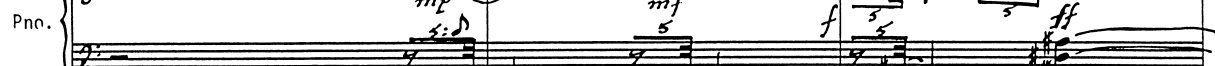
Bari.



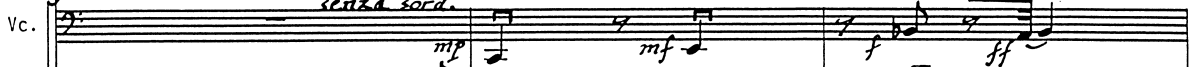
Timp.



Pno.



Vc.

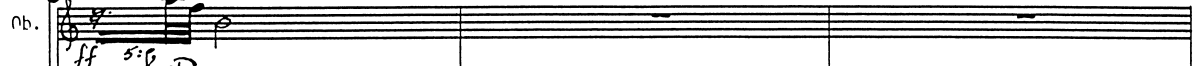


Cb.

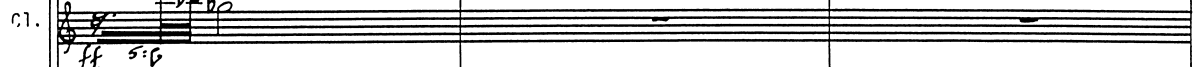


83

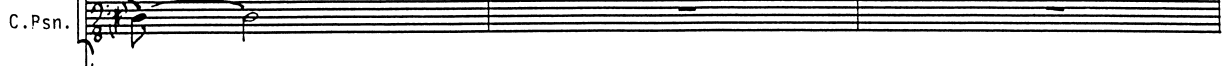
Ob.



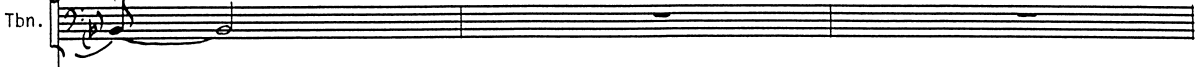
Cl.



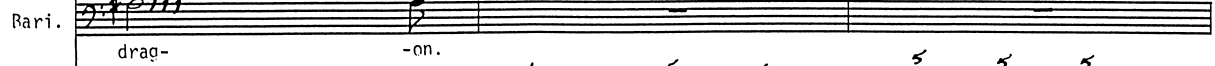
C. Psn.



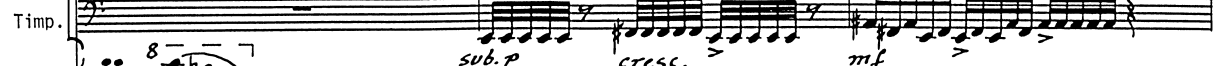
Tbn.



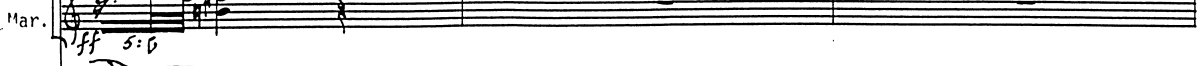
Bari.



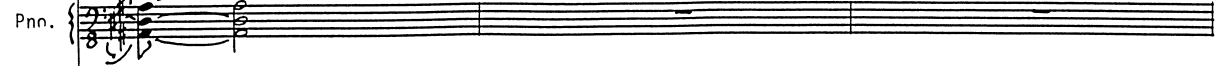
Timp.



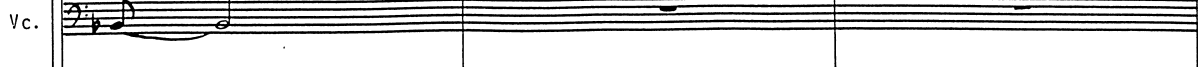
Mar.



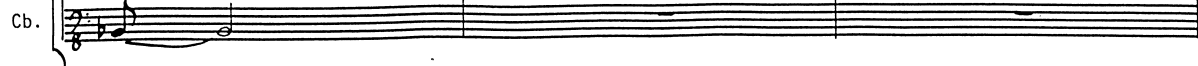
Pno.



Vc.



Cb.



86

Timp. *ff* *mf* *p*

89

Cl. *p* *cresc.* *mf* *dim.* *p*

Mezzo. *mf* It is dark yel-low

Bari. *mf* it is a spread-ing

Timp. *ppp* *motor off* *secco* *pp* *mp*

Vibe. *pp* *pp* *mp*

Mar. *p* *mp*

solo Vc. *solo* *p* *cresc.*

92

Cl. *p* *cresc.* *mf* *dim.* *p*

Hn. II *mf* *dim.* *p*

Mezzo. *mf* a great road, *dim.* *p*

Bari. *mf* out, *tenderly* the eld-est son. *p*

Vibe. *mp*

Mar. *mf* *mp* *p*

solo Vc. *mf* *dim.* *p*

*bari. speak low & if necessary

Fl. *f* *leggero* *p*

Ob.

Cl.

C. Bsn.

Hn. I *f*

Hn. II *f*

To.

Tbn.

Mezzo. *mp* it is bam-boo that is

Pari. *ff* It is de-ci-cive and ve-he-ment;

T. Bl.

Mar.

Vn. I *div.* *f*

Vn. II *div.* *f*

Vla. *div.* *f*

Vc. *div.* *f* *solo* *p*

Cb. *f*

98

Fl.

Cl.

Mezzo.

Bari.

Timp.

T.Rl.

Mar.

solo Vc.

green and young,

it is reed and rush.

mp

p

dim.

pp

101

Mezzo.

Bari.

Mar.

Vla.

tutti Vc.

A-mong hors-es it sig-ni-fies those which can neigh well, those with white hind legs,

A-mong hors-es it sig-ni-fies those which can neigh well, those with white hind legs,

mf

mp

tutti

mp

104

Fl. *p* *3:J* *mp*

Cl. *p* *3:J* *mp*

Mezzo. *cresc. 3:J* *f* *3:J* *mp*
 those which gal- -lop, those with a star on the fore- -head. A-

Bari. *cresc.* *3:J* *mp*
 those which gal- -lop, those with a star on the fore- -head.

Timp. *pp* *dim.* *5:J* *5:J*

T.Rl. *ppp* *cresc. 5:J* *5:J*

Vibe. *p* *Ped.* *** *mp* *Ped.* ***

Mar. *p* *3:J* *3:J*

Vla. *3:J*

Vc. *3:J* *mf*

107

Fl. *mf* *5:J*

Cl. *mf* *5:J* *mp cresc.*

Mezzo. *cresc.* *5:J* *f* *5:J* *dim.* *5:J*
 -mong use- -ful plants it is the bod-bearing ones.

Bari. *mf* *5:J* *Final-ly,*

T.Rl. *pp* *5:J* *cresc. poco a poco* *5:J* *(p)* *5:J*

Vibe. *secco* *mf* *Ped.* *5:J* *** *pp* *5:J* *Ped.* *** *p* *5:J* *Ped.*

Mar. *8* *pp* *5:J* *8* *p* *5:J* *mp*

Vc. *p* *cresc.* *mf* *pizz.* *f*

110

Cl. *mf* *mp*

Hn. II *mf* *cresc.* *mf* *f*

Bari. *mf* *cresc.* *mf* *f*

T.P.I. *(cresc.)* *mf* *f*

Vibe. *mp* *ped.* *mf* *ped.*

Mar. *mp* *mf*

Vln. I *con sord.* *mf*

Vln. II *con sord.* *mf*

Vla. *con sord.* *mf*

Vc. *arco* *con sord.* *mf*

Cb. *con sord.* *mf*

it is the strong, that which grows lux-ur-i-ant-

113

Bari. *ly.*

Vln. I *p*

Vln. II *p*

Vla. *p* 1'35"

Vc. *p*

Cb. *p* *attacca*

IV. Gentle

andante (♩ = 108)

114

molto riten. *a tempo*

mp *p* *mp*

Mezzo. The Gen- -tle is wood, wind, the eld- -est daugh-ter, the

Vln. I *con sord.*

Vln. II *con sord.* *pp sempre*

Vla. *con sord.* *pp* *mp* *pp*

Vc. *con sord.* *pp sempre* *pp sempre*

117

Mezzo. guide-line, work; it is the white, the long, the

Vln. I *pp* *mp* *dim.* *pp*

Vln. II *pp* *mp* *dim.* *pp*

Vla. *pp* *mp* *dim.* *pp*

Vc. *pp* *mp* *dim.* *pp*

120

4:♩ *cresc.* *3:♩*

Mezzo. high; it is ad- -vance and re-treat, the un- -de-cid- ed,

Vln. I

Vln. II

Vla.

Vc.

123

Fl. *mp sempre*

Ob. *mp sempre*

Cl. *mp sempre*

Hn. I *mp sempre*

Mezzo. *mf* *mezzo tacet to 180*
o- -dor.

Bari. *mf* A-mong men it means the grey - haired; *3: f* it means

Vln. I *mp* *ten.*

Vln. II *mp* *ten.*

Vla. *mp* *ten.*

Vc. *mp* *ten.*

126

Fl.

Cl.

Ob.

Hn. I

Bari. those with broad fore - heads; *3: f* it means those with much white in their eyes, *3: f*

Vln. I *mp sempre*

Vln. II *mp sempre*

Vla. *mp sempre*

Vc. *mp sempre*

129

Fl. *3: d*

Ob.

Cl.

Hn. I

Bari. *3: d* *4: d*

those close to gain, so that in the mar- ket they get

Vln. I *pizz.* *arco* *8*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

132

Fl. *3: d* *mp cresc.*

Ob. *3: d* *mp cresc.*

Cl. *3: d* *mp cresc.*

Hn. I *3: d* *mp cresc.*

Bari. *mf* *3: d* *3: d* *mp cresc.*

three-fold val- ue. Fi- nal- ly, it is the sign of

Ch. Cym. *pp* *cresc.*

Vln. I *8* *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

135

riten. — meno mosso--andante (♩ = 84)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. I *mf* — *f* *molto* *ff*

Hn. II *mf* — *f* *molto* *ff*

Tp. I *mf* — *f* *molto* *ff*

Tp. II *ff* *mf* — *f* *molto* *ff*

Bari. *ve- -he-mence.* *bari. tacet to m. 157*

Ch. Cym. *mp* — *f* *molto* *ff*

Vln. I *senza sord.* *pp cresc.* *p*

Vln. II *senza sord.* *pp cresc.* *p*

Vla. *senza sord.* *pp cresc.* *p*

Vc. *senza sord.* *pp cresc.* *p*

138

Ob. *(cresc.) mp* *mf*

Cl. *(cresc.) mp* *mf*

Hn. I *(cresc.) mp* *sub. pp* *cresc.* *(mf)*

Hn. II *(cresc.) mp* *sub. pp* *cresc.* *(mf)*

Tp. I *pp* *cresc.* *(mf)*

Tp. II *pp* *cresc.* *(mf)*

Fl. *pp poco a poco cresc.*

Ob. *f > mf pp poco a poco cresc.*

Cl. *f > mf pp poco a poco cresc.*

C. Bsn. *pp poco a poco cresc. mf (cresc.)*

Hn. I *mf f > sub. pp poco a poco cresc.*

Hn. II *f > sub. pp poco a poco cresc.*

Tp. I *sub. pp poco a poco cresc.*

Tp. II *sub. pp poco a poco cresc.*

Tbn. *pp cresc. mp cresc. poco*

Timp. *pp cresc. mp cresc. poco*

Ch. Cym. *pp lv.*

Tam. B.D. *pp lv.*

Vibe. *pp mf Red. **

Pno. *pp Red. mf*

Vln. I *pp poco a poco cresc.*

Vln. II *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Ch. *pp poco a poco cresc.*

Fl. (cresc.) ff cresc. fff dim.

Ob. (cresc.) ff cresc. fff dim.

Cl. (cresc.) ff cresc. fff dim.

C. Bsn. (cresc.) ff cresc. fff dim.

Hn. I (cresc.) ff cresc. fff dim.

Hn. II (cresc.) ff cresc. fff dim.

Tp. I (cresc.) ff cresc. fff dim.

Tp. II (cresc.) ff cresc. fff dim.

Tbn. - a poco ff cresc. fff dim.

Tim. - a poco f ff dim.

Ch. Cym. ff lv.

lg. Tam. B. D. ff lv.

Vibe. fff Ped.

Pno. ff fff

Vln. I (cresc.) ff cresc. fff dim.

Vln. II (cresc.) ff cresc. fff dim.

Vla. (cresc.) ff cresc. fff dim.

Vc. (cresc.) ff cresc. fff dim.

Cb. (cresc.) ff cresc. fff dim.

Fl. (dim.) ff dim. mf

Ob. (dim.) ff dim. mf

Cl. (dim.) ff dim. mf

C. Bsn. (dim.) ff dim. mf to bassoon

Hn. I ff dim. f dim. mf dim. mp

Hn. II (dim.) ff dim. f dim. mf dim.

Tp. I ff dim. f dim. mf dim. mp

Tp. II (dim.) ff dim. f dim. mf dim. mp

Tbn. ff dim. f

Timp. (dim.) f dim. pp (lx) ⊕

Tam. (lx) ⊕

Vibe. (Ped.) *

Pno. (Ped.) *

Vln. I (dim.) ff dim. f dim. mf

Vln. II (dim.) ff dim. f

Vla. (dim.) ff dim. f

Vc. (dim.) ff dim. f dim. mf

Ch. (dim.) ff dim. f

150

Ob. *p dim. pp*

Cl. *p dim. pp*

Hn. II *mp dim. p*

Tn. II *mp dim. p*

Crotale *ff* 15

Vibe. *Ped. mf*

Pno. *mp p Ped.*

solo Vln. I *p Ped. ff dim. pp*

solo Vln. II *f cresc. ff dim. pp*

solo Vla. *mf cresc. ff dim. pp*

solo Vc. *mp cresc. ff dim. pp*

solo Cb. *p cresc. ff dim. pp*

2'07" *pp attacca*

V. Abyssmal

153

andante (♩ ≈ 108)

s equal p e legato senza ped. cresc. poco a poco

154

(cresc.)

loco

155

(cresc.)

loco

Hn. II *f dim. pp*
 Tp. I *f dim. pp*
 To. II *f dim. pp*
 Tbn. *f dim. pp*
 Bari. *mp* The A- -bys- -mal is wa- -ter, *cresc.*
 Pno. *ff p*
 Vln. I *f dim. p*
 Vln. II *f dim. p cresc. f dim.*
 Vla. *f dim. p cresc.*
 Vc. *p cresc.*
 Ch. *p cresc.*

160

Hn. II *ff dim. mp*
 Tp. I *ff dim. mp*
 Tp. II *ff dim. mp*
 Tbn. *ff dim. mp*
 Bari. *ff* ditch- *fff* -es, am- *ff* -bush, *mp*
 Timb. *ff dim. mp*
 Pno. *ff*
 Vln. I *ff dim. mf sub. p flautando, non vib.*
 Vln. II *(dim.) mf ff dim. dim. mf sub. p flautando, non vib.*
 Vla. *(dim.) mf ff dim. mf sub. p flautando, non vib.*
 Vc. *f dim mf ff dim. mf sub. p flautando, non vib.*
 Cb. *f dim. mf*

163

Hn. II *mf dim. p*
 Tp. I *mf dim. p*
 Tp. II *mf dim. p*
 Tbn. *mf dim. p*
 Bari. *f* bend- *post.* -ing and
 Mar. *ff p*
 Vln. I
 Vln. II
 Vla.
 Vc.

Hn. II *cresc.* *mf* *pp*
 Tp. I *cresc.* *mf* *pp*
 Tp. II *cresc.* *mf* *pp*
 Tbn. *cresc.* *mf* *pp*
 Bari. straight- -en-ing out, bow (bō) and wheel.
 Mar. *pp*
 Vln. I *con sord. (fl., n.v.)* *p*
 Vln. II *con sord. (fl., n.v.)* *p*
 Vc. *con sord. (fl., n.v.)* *p*
 Cb. *flautando, non vib.* *con sord.* *p*

Fl. *mp* *dim.*
 Cb. *mp* *dim.*
 Cl. *ten.* *mp* *dim.* *p*
 Bsn. *ten.* *mp* *dim.* *p*
 Bari. *mf* *ten.* *mp* *dim.* *4:J.*
 Mar. *pp* *ten.*
 Vln. I *pp*
 Vln. II *pp*
 Vc. *pp*
 Cb. *pp*

A - mong men it means the mel - an - chol - y.

172

Fl. *p* *dim.* *pp* *dim.*
 Ob. *p* *dim.* *pp* *dim.*
 Cl. *p* *dim.* *pp* *dim.*
 Bsn. *p* *dim.* *pp* *dim.*
 Bari. *mp* *p* *pp* *p*
 those with sick hearts, those with ear-ache.

175

Fl. *(dim.) ppp* *mp*
 Ob. *(dim.) ppp* *mp*
 Cl. *(dim.) ppp* *mp*
 Bsn. *(dim.) ppp* *mp*
 Bari. *(dim.) ppp* *mf* *3:J*
 Mar. *p*
 Vln. I *(sim.) p*
 Vln. II *(sim.) p*
 Vla. *(fl., n.v.) con sord. p*
 Vc. *(sim.) p*
 It is the blood sign:

178

piu mosso--allegro (♩ = 144)
 Fl. *dim.* *pp*
 Ob. *dim.* *pp*
 Cl. *dim.* *pp*
 Bsn. *dim.* *pp*
 Mezzo. *mf*
 Bari. *3:J* *A - mong*
 it is red.

181

Mezzo. hors- -es it means those with beau- -ti- -ful backs,
 Bari. it means those with beau- -ti- -ful backs,
 Mar. *mp*

185

Ob. *f* *mp*
 Cl. *f* *mp*
 Mezzo. those with wild cour- -age, those which let their
 Bari. those with wild cour- -age, those which let their
 Mar.

189

nb. *b*
 Cl. *b*
 Mezzo. heads hang, those with thin hoofs, those which
 Bari. heads hang, those with thin hoofs, those which
 Mar.

Ob. *mp cresc.* *f* *dim.* *p*

Cl. *mp cresc.* *f* *dim.* *p*

Tp. I *p* *poco*

Tp. II *p* *poco*

Tbn. *p* *cresc.*

Mezzo. *stum- -ble.*

Bari. *stum- -ble.* *mf* *3:* *7* *3* *3* *3* *3* *3*

Mar. *7*

Cb. *con sord., ord.* *p* *cresc.*

197

Handwritten musical score for the "Lullaby" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Horns (Hn.), Trumpets (Tp.), Trombones (Tbn.), Baritone (Bari.), Violins I (Vln. I), Violins II (Vln. II), and Cello (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in French: "de-fects. It is pen-e-tration, the con sord. flaut. non vib. con sord. flaut. non vib." The score is marked with "mp poco a poco cresc." and "f" dynamics. The tempo is "Andante".

200

Fl. Ob. Cl. Rsn. Mezzo. Bari. Mar. Pno. Vln. I Vln. II Vla. Vc.

moon. It means thieves. A-mong va-

dim. *ppp* *p* senza sord, ord. V

dim. *ppp* *p* senza sord, ord. V

dim. *ppp* *p* senza sord, ord.

dim. *ppp* *p* senza sord, ord.

204

Fl. Cl. Bari. Mar. Vln. I Vln. II Vla. Vc.

-ri-e-ties of wood it means those which are firm and have much pith.

p cresc. *mf* *f* *mf* *f*

cresc. *mp* *mp*

207 *andante* (♩ ≈ 108) *sempre ff e legato* *senza ped.*

208

209 *molto riten.*

211 *(riten.) — a tempo* *andante* (♩ = 108) *non rit.*

Timb. *pp* *mp* *mf*

Ch. Cym. *pp* *mp*

lg. Tam. *pp* *mp*

Pno. *(♩ = 108)*

Vln. I & II *ppp* *ten.* *poco a poco cresc.* *ten.*

Vla. *pp* *ten.* *poco a poco cresc.* *ten.*

Vc. *pp* *ten.* *poco a poco cresc.* *ten.*

Cb. *senza sord. ord.* *pp* *ten.* *poco a poco cresc.* *ten.*

pp poco a poco cresc.

214

Timb. *ff* *ten.* *ten.*

Ch. Cym. *mf* *ten.* *ten.*

lg. Tam. *ff* *ten.* *ten.*

Vln. I & II *ten.* *ten.* *ten.* *sub. pp* *pppp*

Vla. *(cresc.)* *ten.* *ten.* *ten.* *sub. p* *ppp*

Vc. *(cresc.)* *ten.* *ten.* *ten.* *sub. p* *ppp*

Cb. *(cresc.)* *ten.* *ten.* *ten.* *sub. p* *ppp*

fff *sub. p* *ppp*

2'32"

pause

VI. Clinging

allegro ( = 120)

Handwritten musical score for "The Little Red Riding Hood" featuring a vocal soloist and a large ensemble. The score includes parts for Flute 1, Clarinet, Bassoon, Oboe, Saxophone, Trumpet, Trombone, Percussion, and Strings. The vocal soloist part is written in treble clef with lyrics. The ensemble parts are written in various staves, including woodwinds, brass, and strings. The score is marked with dynamic levels such as *ff*, *mf*, and *cresc.* The lyrics are: "sun, triangle beater light-ning, the mid-dle daugh-ter."

225

C. Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

Tp. I *mf*

Tp. II *mf*

Bari. *f*

It means coats of mail and hel-mets; it means

Cb. *mf*

229

C. Rsn. *mf* *cresc.* *f*

Hn. I

Hn. II

Bari. *3:J*
lanc-es and wea- -bons. A-mong men it means the bio - hel-lied.

B. D. *ppp*

Cb.

233

C. Rsn. *to bassoon*

Hn. II *mf* *poco a poco 3:J cresc.*

Tp. I *mf* *poco a poco 3:J cresc.*

Tbn. *mf* *poco a poco 3:J cresc.*

B. D. *poco a poco cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tp. I

Tbn.

Mezzo.

B.D.

Maracca

Vln. I

Vln. II

Vla.

Vc.

(cresc.) *ff* *sub. p* *mp* *p*

(cresc.) *ff* *mf* *3:J* *mf* *3:J*

It is the sion of dry- -ness. It means the

(cresc.) *ff* *mf* *swirl* *p*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

241

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

Mezzo. tor-toise, the crab, the snail, the mus-sel, the hawk-

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

245

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. I *mp* *dim.* *pp*

Mezzo. -bill tor-toise. A-mona trees it means those which dry

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Fl. *pp cresc.* *mp* *mf* *p*
 Ob. *pp cresc.* *mp* *mf* *p*
 Cl. *pp cresc.* *mp* *mf* *p*
 Bsn. *pp cresc.* *mp* *mf* *p*
 Hn. I *p*
 Hn. II *mp* *mf* *p*
 Tp. I *p*
 Tp. II *p*
 Mezzo. *p* *3:4* *cresc.* *3:4* *mf* *p*
 Maracca *ten.* *mp dim.* *pp* *in the un-per part of the trunk.*
 Vln. I *div.* *ten.* *p* *uniz.* *V*
 Vln. II *ten.* *p* *uniz.* *V*
 Vla. *ten.* *p*
 Vc. *p*

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Cl. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

Hn. I *cresc. poco a poco* *ff*

Hn. II *cresc. poco a poco* *ff*

Trp. I *cresc. poco a poco* *ff*

Trp. II *cresc. poco a poco* *ff*

Tbn. *cresc. poco a poco* *ff*

Tim. *mp cresc. poco a poco* *ff*

Vln. I *cresc. poco a poco* *div. unis. ← 8*

Vln. II *cresc. poco a poco* *div. unis.*

Vla. *cresc. poco a poco* *div. unis.*

Vc. *cresc. poco a poco* *div. unis.*

Cb. *cresc. poco a poco* *loco* *8*

attacca

VII. Keeping Still

larghetto (♩ = 60)

259

quasi recitativ
Bari. *p* Keen-ing Still is the moun- -tain:
**Pno./ Perc. *pp* (ord.) (ord.) (ord.)
Vla. *pp* (ord.) (ord.)
Vc. *pp* (ord.) (ord.)
Cb. *pp* (ord.) (ord.)

262

Bari. *nr. ctr.* it is a by- -nath: it means lit-tle
Pno./ Perc. *nr. ctr.* (ord.)
Vla. *sul tasto* (tasto) → ord.
Vc. *sul tasto* (tasto) → ord.
Cb. *sul tasto* (tasto) → ord.

265

Bari. stones, doors and o- nen-inos,
Pno./ Perc. (ord.) → *nr. rail*
Vla. (ord.) → *sul pont.*
Vc. (ord.) → *sul pont.*
Cb. (ord.) → *sul pont.*

**Percussionist plays inside piano (8va lower if necessary), while pianist depresses corresponding keys silently.

268

Bari. fruits and seeds, eu- -nuchs and

Pno./ Perc. (nr.rl.) → ord.

Vla. (sul pont.) → ord.

Vc. (sul pont.) → ord.

Cb. (sul pont.) → ord.

271

Bari. watch- -men, the fin- -gers:

Pno./ Perc. (ord.) → nr. ctr.

Vla. (ord.) → sul tasto

Vc. (ord.) → sul tasto

Cb. (ord.) → sul tasto

274

Bari. it is the dog, the rat, and the

Pno./ Perc. (nr. ctr.) → ord. *f* *port.*

Vla. (sul tasto) → ord. *cresc.* ** fed. mf*

Vc. (sul tasto) → ord. *cresc.* *mf*

Cb. (sul tasto) → ord. *cresc.* *mf*

277

Bari. var- -ious kinds of black - billed

Pno./ Perc. (ord.) → nr.rl. → ord.

Vla. (ord.) → sul pont. → ord.

Vc. (ord.) → sul pont. → ord.

Cb. (ord.) → sul pont. → ord.

280

cresc. *ff* *p* *3* *poco a poco cresc.*

Bari. birds. A - mona trees it

Pno./Perc. *nr. ctr.* *ord.* *sub. p* *Ped.* *ord.*

Vla. *sul tasto* *ord.*

Vc. *sul tasto* *ord.*

Cb. *sul tasto* *ord.* *fp*

283

(cresc.) *mf* *dim.*

Bari. sig-ni-fies the firm and anarled.

Alm-glocke

Pno./Perc. *nr. rl.* ** Ped.* *ord.* *sul pont.*

Vla. *(ord.) sul pont.*

Vc. *(ord.) sul pont.*

Cb. *(ord.) sul pont.*

2'30"

attacca

VIII. Joyous

allegro (♩ = 120)

286

espr. *mp* *mf* *pizz.* *mf*

Cl. The Joy-ous is the lake, the youno-est dauch-ter;

Mezzo.

solo Vln. I

290

C1. *mf* *5:8*

Mezzo. *mf* *5:8*
it is a sor- -cer-ess, it is mouth and tongue.

Vibe. *mf* *5:8*

solo Vln. I *mf* *5:8*

294

Ob. *mf* *cresc.*

C1. *p*

Tn. I *mf* *dim.*

Mezzo. *f*
it means drop-ping off and burst-

Bari. *f*
It means smash-ing and break-ing a -part;

Vibe. *f*

solo Vln. I *f* *cresc.*

298

Ob. *cresc.* *f* *dim.* *mp*

Tn. I *mp* *3:8* *p*

Mezzo. *3:8*
-ing o- -ben.

Bari. *mf*
A-mong the kinds of soil it is the

solo Vln. I *ff* *mf*

302

C1. *f* *dim. poco a poco*

Tn. I *cresc.* *mp cresc.* *mf*

Mezzo. *mf* *3:8*
It is the

Bari. *f*
hard and salt- -y.

Vibe. *f* *ff* *f*

(306)

nb.
Cl.
Mezzo.
Bari.
Vibe.
solo Vln. I

con-cu-bine.
It is the sheen.

ten.
ten.
ten.
ten.
ten.
ten.

dim.
dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp
pp

mf
mp
p
p
p
p

5:1
5:1
5:1
5:1
5:1
5:1

(310)

F1.
nb.
Cl.
Hn. I
Hn. II
Vln. I
Vln. II
Vc.

pp
pp
pp
pp
pp
pp
pp

con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.

STOPPED

pp
pp
pp
pp
pp
pp
pp

p
p
p
p
p
p
p

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn. I *pp*

Hn. II *pp*

Tn. I *con sord.* *pp*

Tbn. *con sord.* *pp*

Vln. I *V* *pp*

Vln. II *V* *pp*

pp

Fl. *cresc. poco a poco*
 Ob. *cresc. poco a poco*
 Cl. *cresc. poco a poco*
 Bsn. *pp cresc. poco a poco*
 Hn. I *pp cresc. poco a poco*
 Hn. II *pp senza sord. cresc. poco a poco*
 Tr. I *pp cresc. poco a poco*
 Tr. II *pp cresc. poco a poco*
 Tbn. *pp cresc. poco a poco*
 Timp. *pp cresc. poco a poco*
 Vibe. *pp secco cresc. poco a poco*
 Mar. *pp cresc. poco a poco*
 Vln. I *cresc. poco a poco*
 Vln. II *cresc. poco a poco*
 Vla. *pp cresc. poco a poco*
 Vc. *pp cresc. poco a poco*

non ritard.

321

non ritard.

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tr. I

Tr. II

Tbn.

Tim.

Ch. Cym.

sm. Tam.

lg. Tam. B. D.

Vibe.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tp. I

Tp. II

Tbn.

Vibe.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tp. I

Tp. II

Tbn.

Vibe.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88"

15'15" total duration