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I, Jennifer Bernard,
hereby submit this work as part of the requirements for the degree of:

Master of Music

in:

Composition

It is entitled:

Mass of Joyful Hope

This work and its defense approved by:

Chair:

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Mass of Joyful Hope

A Thesis submitted to the
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in partial fulfillment of the
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June 2004

by

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Mass of Joyful Hope

Jennifer Bernard

completed: April 2004

Abstract

"May the God of hope fill you with all joy..." (Romans 15:13)

Since high school, I have been intimately involved in church music ministry, and this past year I decided that it was about time to give back to the repertoire that had given me so much joy singing and playing over the years. Having grown up after the novelty of Vatican II had worn off, I had two conceptions of what a Mass should be: first, one based on my first-hand experience, the predominately English-language folksy popular songs that crept into the liturgy during the 70's and 80's, with some traditional hymns thrown in; and second, one based on the Mass that I was taught in music school, with its tradition of Latin texts, polyphony, chant, and profound mystery. In this Mass I have attempted to integrate the two, focusing on the combination of Latin and English, and juxtaposing free chant with poppy, catchy tunes. My goal has been to make the music challenging but not impossible for a choir of amateur singers to perform practically within the context of a real life Mass. I am honored to have had the enthusiastic participation of many choir members from St. Monica-St. George, Father Al, and composers from CCM, who united their diverse backgrounds to help me put this piece together.

Mass of Joyful Hope

for SATB choir, cantor, presider, and piano

Jennifer Bernard

Mass of Joyful Hope
Jennifer Bernard

“May the God of hope fill you with all joy...” (Romans 15:13)

Instrumentation:

Choir (SATB)

Cantor (any voice part)

Presider (any voice part)

Piano

I.	Lord, Have Mercy / Kyrie eleison	1
II.	Glory to God / Gloria in excelsis	7
III.	Gospel Acclamations	11
IV.	General Intercessions	15
V.	Holy, Holy, Holy / Sanctus	16
VI.	Memorial Acclamations	19
VII.	Amen	25
VIII.	Our Father	27
IX.	Lamb of God / Agnus Dei	29

Duration: 17 minutes

Performance notes:

Movements II and III do not have written out piano introductions, but the pianist should play the first four bars of the piece as an introduction for the choir. During performance, only one memorial acclamation should be sung (A, B, C, or D of movement VI). Pianist should use pedal ad lib.

Mass of Joyful Hope

for SATB choir, cantor, presider, and piano

I. Lord, Have Mercy / Kyrie eleison

Jennifer Bernard (2004)

With joyful hope ♩. = 72

SA
TB
Piano

p *f*

This system shows the beginning of the piece. The SATB choir parts (SA and TB) are currently silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

SA
TB
Pno.

5 Cantor: *mf*

Lord Je-sus, you have shown _____ us the

mp

This system begins with a vocal entry for the Cantor at measure 5. The SATB choir parts remain silent. The piano accompaniment continues with the rhythmic pattern, now marked mezzo-piano (*mp*). The lyrics "Lord Je-sus, you have shown _____ us the" are written under the Cantor's line.

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I. Lord, Have Mercy / Kyrie eleison

SA *10*
way to the Fa - ther: Lord, have mer - cy.

TB

Pno. *10*

SA *15* *All:*
Ky - - ri - e - - le - i - son, Ky - - ri -

TB *mf*

Pno. *15* *mf*

SA *19*
- e - - le - i - son.

TB *f*
Lord!

Pno. *19* *f*

I. Lord, Have Mercy / Kyrie eleison

23

Cantor: *mf*

SA Lord Je - sus, you have gi - ven us the

TB

Pno. *mp*

28

SA con - so - la - tion of the truth: Christ, have mer - cy.

TB

Pno.

All: *mf*

33

SA Chri - - - - - ste e - le - i - son, Chri -

TB *mf*

Pno. *mf*

I. Lord, Have Mercy / Kyrie eleison

SA *f*
-ste e - le - i - son. Christ!

TB

Pno. *f*

SA Cantor: *mf*
Lord Je-sus, you are the Good Shep-herd,

TB

Pno. *mp*

SA
— lead - ing us in - to ev - er - last - ing life: Lord, have mer -

TB

Pno.

I. Lord, Have Mercy / Kyrie eleison

51

SA *All: mf*
-cy. Ky - - - ri - e - - - e - le - i - son,

TB *mf*

Pno. *mf*

55

SA Ky - - - ri - e - - - e - le - i - son.

TB *f*
Lord!

Pno. *f*

59

SA

TB Presider (spoken): May almighty God have mercy on us,

Pno. *p*

The musical score consists of three systems. The first system (measures 63-66) features SA and TB vocal lines with lyrics: "forgive us our sins, and bring us to everlasting life." The SA line begins with a fermata and a dynamic marking of *ff*. The TB line also has a dynamic marking of *ff*. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 67-70) shows the SA and TB vocal lines with a fermata over the word "men!". The piano accompaniment continues with a *ff* dynamic and includes a *ritardando* marking in the right hand. The score concludes with a final chord in the piano part.

II. Glory to God / Gloria in excelsis

Joyfully! ♩ = 120
Refrain: All

Soprano
Glo - ry, glo - ri - a, glo - ri - a, Glo - ry to God in the high - est! Glo - ry, glo - ri - a, glo - ri - a, and

Alto
Glo - ry, glo - ri - a, glo - ri - a, Glo - ry to God in the high - est! Glo - ry, glo - ri - a, glo - ri - a,

Tenor
Glo - ry, glo - ry, glo - ri - a, glo - ry glo - ry glo - ri - a, Glo - ry to God in the high - est! Glo - ry, glo - ry, glo - ri - a, glo - ry glo - ry glo - ri - a,

Bass
Glo - ry, glo - ri - a, glo - ry, glo - ri - a, Glo - ry to God in the high - est! Glo - ry, glo - ri - a, glo - ry, glo - ri - a,

Piano
f

To verses Final senza ritard. Verse 1: Choir *mf*

S
peace to all peo-ple, all peo-ple on earth. peo-ple on earth. A - men! Lord God, heav-en-ly King, al-

A
peace to peo-ple, all peo-ple on earth. peo-ple on earth. A - men! Lord God, heav-en-ly King, al-

T
peace to all peo-ple, all peo-ple on earth. peo-ple on earth. A - men!

B
peace to peo - ple, peo-ple on earth. peo-ple on earth. A - men!

Pno.
mf

II. Glory to God / Gloria in excelsis

Musical score for the first section of "Gloria in excelsis". It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.) accompaniment. The lyrics are: "migh-ty God and Fa-ther, we wor-ship you, we give you thanks, we praise you for your glo-ry. Lau-da-mus te, a-dor-a-mus te." The score includes dynamic markings such as *mp* and *mf*, and a "to Refrain" instruction.

Musical score for "Verse 2: Choir". It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.) accompaniment. The lyrics are: "Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God, De-mi-ne De-us." The score includes dynamic markings such as *mp* and *mf*.

II. Glory to God / Gloria in excelsis

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) for measures 27-32. The lyrics are: "you take a - way the sin of the world: have mer - cy on us; you are". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) for measures 33-38. The lyrics are: "seat - ed at the right hand of the Fa - ther, re - ceive our prayer." followed by "to Refrain". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *mf*.

Verse 3: Choir

S
For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High.

A
For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High.

T
For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High.

B
For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High.

Pno.

S
Je-sus Christ, with the ho-ly Spi-rit, in the glo-ry of God the Fa-ther. to Refrain

A
Je-su Chris-te, cum Sanc-to Spir-i-tu glo-ry of God the Fa-ther. to Refrain

T
Je-su Chris-te, cum Sanc-to Spir-i-tu in glo-ri-a De-i Pat-ris. to Refrain

B
Je-su Chris-te, cum Sanc-to Spir-i-tu in glo-ri-a De-i Pat-ris. to Refrain

Pno.

III. Gospel Acclamations

With flair ♩ = 120
f-mf

SA
Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

TB
f-mf
Al - le - lu - ia, al - le - lu - ia!

Piano
f-mf

Verse
Cantor: *mf*

C/D
5
Speak, O Lord, your ser - vant is lis - t'ning,

SA
5
pp (hushed)
Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

TB
pp (hushed)
Al - le - lu - ia, al - le - lu - ia!

Pno.
5
p

9
C/D
yours are the words of ev - er - last - ing life!

SA
9
Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

TB
Al - le - lu - ia, al - le - lu - ia!

Pno.
9

Descant (soprano I):

C/D

13 *f*

Al - - - le - lu - ia, al - - - le - lu - ia!

SA

13 (melody: cantor + soprano II)

Al-le-lu-ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

TB

f

Al - le - lu - ia, al - le - lu - ia!

Pno.

f

C/D

17

Al - le - lu - ia, al - le - lu - - - ia!

SA

17

Al-le-lu-ia, al - le - lu - ia! Al-le-lu-ia, al - le - lu - ia!

TB

Al - le - lu - ia, al - le - lu - - - ia!

Pno.

17

8va

Alternate lyrics:

During Lent:

Glory to you, O Word of God, glory to you, Lord Jesus Christ!

Additional verses:

22 *mf*

C/D

You are light, Lord, for our dark - ness;
 Be our way, Lord, be our truth, Lord;
 We who love you seek your truth, Lord;
 From the shin - ing cloud a voice is heard;
 "I am the Light of all the world," says the Lord,
 The - world shall see sal - va - tion by our God.

26

C/D

break u - pon our spi - rits as we wait for you:
 be our hope of ev - er last - ing life:
 O come, Lord, and make your home in us;
 "This is my be - lov - ed Son, hear his words."
 "All who fol - low me will have the light of life."
 Pre - pare ye the way of the Lord.

IV. General Intercessions

Intentions by Tammy Schwartz and Ellie Small

Freely, as a chant

mf Cantor: Chant intention by choosing from the notes given.

Cantor

For an end to discrimination and a more just world for all of God's children...
 That we may practice a deep reverence for the earth and use her resources wisely...
 May our hearts be filled with the desire to serve others and live God's love...
 ...(Other personal intentions may be intoned in this same fashion.)...

pp Choir: stagger breathing

SA

Ooo

TB

7

Cant.

Let us pray to the Lord: Lord, hear our prayer. repeat as needed

SA

Let us pray to the Lord: Lord, hear our prayer.

TB

V. Holy, Holy, Holy / Sanctus

Brightly ♩ = 144

SA *mf*
Ho - ly, — ho - - - ly,

TB *mf*
Ho - ly, — ho - ly,

Piano *mf* *mp*

7
SA ho - - - ly Lord, — God of pow - er, God of might,

7
TB ho - - - ly Lord,

V. Holy, Holy, Holy / Sanctus

13

SA Heav-en and earth are full of your glo-ry, Ho-san-na in the

TB

19

SA high-est! Ho-san-na in the high-est!

TB Ho-san-na in-ex-cel-sis! Ho-san-na in-ex-cel-sis!

25

SA Bles-sed is he who comes in the name of the Lord, ho-

TB Ben-e-dic-tus qui ven-it in nom-i-ne Do-mi-ni.

SA
 31
 san - na in the high - est! ho - san - na

TB
 31 *mf*
 Ho - san - na, ho - - - san - na, ho - san - na in ex - cel - sis! Ho - san - na, ho -

mf

SA
 36
 in the high - est, ho - san - - - na, ho - - - -

TB
 36
 san - na, ho - san - na in ex - cel - sis! Ho - - - - san - - -

p

SA
 41
 san - na, ho - san - - - na on high!

TB
 41
 na on high!

f

f

mp

VI. Memorial Acclamations

Freely, as a chant Boldly ♩ = 144

SA

Presider:

TB

Let us pro - claim the mys - te - ry of faith:

Piano

mp

f

A

6 *mf* All:

SA

Christ has died, Christ is

TB

mf

Pno.

mf

VI. Memorial Acclamations

SA
ri - sen, Christ will come a -

TB

Pno.

SA
gain.

TB

Pno.

SA
gain, a - gain!

TB

Pno.

VI. Memorial Acclamations

B

17 *mf* All: SA Dy - - - ing you des - troyed our death, ri - - - sing you re -

TB *mf*

Pno. *mf*

20 SA stored our life. Lord Je - - - sus, come in glo - ry, Lord

TB

Pno.

23 SA Je - - - sus, come in glo - ry!

TB

Pno. *ff*

VI. Memorial Acclamations

26 C *mf* All: *mf*

SA When we eat this bread and

TB *mf*

Pno. *mf*

29

SA drink this cup, we pro - claim your

TB

Pno.

32

SA death, Lord Je - sus, un - til you

TB

Pno.

35

SA
come in glo - ry!

TB

Pno.

39

SA *mf* All: Lord, by your cross and your res - ur -

TB *mf*

Pno. *mf*

SA
rec - tion you have set us free. You are the

TB

Pno.

42

Detailed description: This system contains measures 42, 43, and 44. The Soprano (SA) part has a melodic line with lyrics. The Tenor (TB) part provides harmonic support with chords. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes with accents.

SA
Sa - - - vior of the world!

TB

Pno.

45

Detailed description: This system contains measures 45 and 46. The Soprano (SA) part has a melodic line with lyrics. The Tenor (TB) part provides harmonic support with chords. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes with accents. The system concludes with a double bar line, a key signature change to D major (indicated by a sharp sign on the F line), and a fortissimo (ff) dynamic marking.

VII. Amen

Freely, as a chant

SA

TB

Presider:

Through him, with him, in him, in the un-i-ty of the Ho-ly Spi-rit, all

Piano

mp

5

SA

TB

glo - ry and ho-nor is yours al-migh-ty Fa-ther, for - ev - er and ev - er.

Pno.

Boldy ♩ = 144

26 VII. Amen

SA *mf* All: A - - - - - men, Al - - - - - le -

TB *mf*

Pno. *f*

SA lu - ia, A - men, Al - le - lu - ia,

TB

Pno.

SA A - men, Al - le - lu - ia!

TB

Pno. *ff*

VIII. Our Father

Freely, as a chant

SA

TB

Præsider:

Let us pray with con - fi - dence to the Fa - ther in the words our Sa - vior gave us:

7 All: *mp*

SA

TB

Our Fa - ther, who art in hea - ven, hal - low - ed be thy name. Thy

Our Fa - ther, who art in hea - ven, hal - low - ed be thy name. Thy

14

SA

TB

king - dom come, thy will be done, on earth as it is in hea - ven.

king - dom come, thy will be done, on earth as it is in hea - ven.

20 *mf*

SA

TB

Give us this day our dai - ly bread, and for - give us our tres - pas - ses, as

Give us this day our dai - ly bread, and for - give us our tres - pas - ses, as

26 *mp*

SA

TB

we for - give those who tres - pass a - gainst us. And lead us not in - to temp -

we for - give those who tres - pass a - gainst us. And lead us not in - to temp -

33

SA ta - tion, but de - li - ver us from e - vil.

TB ta - tion, but de - li - ver us from e - vil. *Presider:* De - li - ver us, Lord,

40

SA

TB from ev - ery e - vil, and grant us peace in our day. In your mer - cy keep us free from

47

SA

TB sin and pro - tect us from all an - xi - e - ty — as we wait in joy - ful hope for the

54

SA *f All:* For the king - dom and the pow - er and the glo -

TB *f All:* com - ing of our Sa - vior Je - sus Christ. For the king - dom and the pow - er and the glo -

61

SA ry are yours — now and for - ev - er. A - - men.

TB ry are yours — now and for - ev - er.

IX. Lamb of God / Agnus Dei

Gently ♩ = 104

SA
TB
Piano

p
p
p

Lamb of God, you

use pedal liberally

7

SA
TB
Pno.

mf
p
mp
mp

take a - way the sins of the world, have

13

SA
mer - cy on us. Lamb of God, you

TB
Ag - - - nus

Pno.
p *mp*

19

SA
take a - way the sins of the world; have

TB
De - - - i, qui tol - lis pec - ca - ta;

Pno.
mf

25

SA
mer - cy on us. Lamb of God, you

TB
mis - e - re - - - re no - bis. Ag - - - nus

Pno.
mp

IX. Lamb of God / Agnus Dei

The musical score is arranged in three systems. Each system includes staves for Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.).

System 1 (Measures 31-35):
SA: *mf* take a - way the sins of the world;
TB: De - - - i, qui tol - - - lis pec - ca -
Pno.: *mf*

System 2 (Measures 36-40):
SA: *p* grant us peace,
TB: *mf* ta; do - na no - bis pa - - - cem,
Pno.: *mp*

System 3 (Measures 41-45):
SA: *p* grant us peace. *molto ritardando al fine*
TB: *p* do - na no - bis pa - - - cem. *molto ritardando al fine*
Pno.: *p* *molto ritardando al fine* *pp*