



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 57, February, 2009

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STATUS

This is the fifty-seventh biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2009. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2009. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2007 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

Some observers like to emphasize the patent historical and “psychological” parallels between Russia and America, symbolized, as it were, by their mutual territorial vastness, demographic youth, pioneering spirit and patriotic dignity. The primacy of these qualities cannot be denied, but what really seems to characterize the manifest similarity of the two nations is a contrary and bizarre refraction of ideological prerogatives and a mutual reversal of belief systems. For example, Marxism, the guiding force of Soviet society, predicted the substitution of private property with public ownership, the casting away of religion, the break-up of the traditional family, the integration of town and country and the weakening of the nationalist ideal – all of which seems to be taking place in the new America. Conversely, the agencies of free enterprise, personal initiative, religious commitment, patriarchal family structure, reinforcement of the nationalist ideal and rapid expansion of the metropolitan areas at the expense of the countryside characterize the new Russia. The ideological tables seem to have been turned, so who knows? At the rate we are advancing, perhaps we will soon bear witness to a Soviet Union of America and a United States of Russia.

THE HOME FRONT

The offices, archive and library of the IMRC are now relocated in their new space at the Shrine Auditorium, 661 West Jefferson Boulevard, Los Angeles, on the main campus of the University of Southern California. The premises also contain the Ferris collection of Russian and Soviet cultural artifacts and the Ladyzhensky collection of Boris Pasternak materials. See the IMRC website for further information. To celebrate these new developments, the IMRC will be hosting a private, inaugural reception at the Shrine on 10 April at 3.00 p.m.

EXPERIMENT

The fourteenth number of *Experiment* (winter, 2008), guest curated by Elizabeth Valkenier and Wendy Salmond, is devoted to the *peredvizhniki* (Russia's Realist artists of the later nineteenth century).

The List of Contents is as follows:

Association of Traveling Art Exhibits: Peredvizhniki and Peredvizhnichestvo

Commentary

Elizabeth Kridl Valkenier. Introduction
 Dmitrii Sarabianov. "The Rise and Fall of the Wanderers."
 Lidiia Iovleva. "Peredvizhnichestvo"
 Polly Gray Blakesley. "Comparison of Russian and Western Realisms"

Documents

I. The Artel: Prehistory
 II. The Association of Traveling Art Exhibits
 III. A. Institutional history, statutes, official documents
 IV. B. The Association and the Academy
 V. C. Dissent, disagreements, disillusionment
 Realist painters on art
 Art criticism and commentary
 Historical assessment

Experiment No. 15 (2009), entitled "Sixteen Fridays" and guest edited by Alena Spitsyna (in Russian), will be devoted to the Leningrad avant-garde. The issue will include the following materials:

Джон Боулт – вступительное слово
 Алена Спицына – вступление
 Биография Стерлигова
 Владимир Стерлигов - «Стерлигов и 'Обериу'»
 Владимир Стерлигов - стихи и рассказы
 Алена Спицына – «Вместо квадрата я поставил чашу» (о кривой, как о «новом прибавочном элементе современности»)
 Владимир Стерлигов – Об искусстве
 Биография Татьяны Глебовой
 Алена Спицына – Творчество Татьяны Глебовой
 Татьяна Глебова – Об искусстве, воспоминания, дневники
 Тексты других участников сборника (Алла Повелихина, Людмила Вострецова, Николетта Мислер)

Дополнения
 Библиография
 Список иллюстраций
 Именной указатель

Back issues of *Experiment* (1995-2007) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), and the diaries of Vera Sudeikina (No. 13) -- are available at a cost of \$40.00 (\$30.00 for IMRC members) per copy, shipping included. Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. Troels Andersen delivered a lecture on the Lannung Collection and the Problem,s of Early 20th Century Art” at the Pushkin Museum of Fine Arts, Moscow, on 30 September. For information contact Natalia Avtonomova at mlk@artsmuseum.ru
2. The Faculty of Music, St. Aldate’s, Oxford University, England, and the Bate Collection organized an international conference on “Russia’s Musical Revolutionaries” on 1 October. Contact rosamund.bartlett@ehrc.ox.ac.uk
3. The 33rd European Studies Conference sponsored by the University of Nebraska at Omaha was held on 2-4 October, at the University of Nebraska's Student Center. Contact: tnovikov@mail.unomaha.edu
4. The Research Institute of the Theory of Architecture and Urban Planning in Moscow together with the Union of Russian Architects sponsored an international conference on the history of architecture in Moscow on the 7-8 October. Contact Nina Konovalova at phuekirjuko@mail.ru
5. The OddDance Company and the new Geptakhor Center organized butoh master classes at the Ulitsa OGI Club, Moscow, on 11 and 12 October. Contact Irina Sirotkina at isiro1@yandex.ru
6. Marina Goldovskaia showed and discussed her new film, Three Songs of the Motherland, at the University of Southern California, Los Angeles, on 14 November.
7. The Università degli studi di Napoli “L’Orientale” sponsored the international conference on “La Venere e lo sciamano. L’influsso della sciamanesimo siberiano sulle arti e la cultural del Novecento” on 13-14 November. Contact Nicoletta Mislern at mislern@gmail.com
8. The Council of Europe and the University of Brighton sponsored a conference on “Cold War Culture” at the Victoria and Albert Museum, London, on 21-22 November. Contact David Crowley at david.crowley@rca.ac.uk
9. The Getty Research Institute is organizing a poetical declamation of Russian Futurist poetry and a scholarly symposium under the title “A Tango with Cows” at the Getty Center, Los Angeles, on 4-5 February. Contact Nancy Perloff at nperloff@getty.edu

10. The Jane Voorhees Zimmerli Art Museum in New Brunswick is organizing a symposium on dissident art under the title "The Claude and Nina Gruen Collection of Contemporary Russian Art" to coincide with the opening of the exhibition and publication of the catalogue of the Nina and Claude collection on 10 February. Contact Julia Tulovsky at juliat@rci.rutgers.edu
11. The Harvard Theatre Collection is organizing an exhibition and symposium to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 15-17 April. Contact HTC@HARVARD.EDU
12. The State Russian Museum and the Likhachev Foundation are organizing a conference entitled "American Art People from the Russian Empire. The First Half of the 20 th Century" in St. Petersburg on 20-23 April. Contact Liudmila Kurenkova at kurenkova@rusmuseum.ru
13. Boston University is organizing a festival to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 19-22 May, 2009. Events will include an international conference, an exhibition, special performances by the Boston Ballet Company and film screenings. Contact Peter Rand at peter@ballets-russes.com
14. Tressa Berman calls for papers for the International Conference on the Arts in Society which will be held in Venice, Italy, on 28-31 July. The theme of the conference this year is Art and Transnationalism. Contact tressa.berman@arts-conference.com
15. The Moscow Stroganov University of Industrial Design is scheduling a conference entitled "Fedor Shekhtel' and Russian Artistic Culture of the Silver Age" for July, 2009. For information, including proposal synopses, contact Kirill Gavrilin at gavrilin_strog@mail.ru
16. The American Association for the Advancement of Slavic Studies will be holding its annual conference at the Marriot Copley Place Hotel in Boston on 12-15 November. Contact Wendy Walker at walker@fas.harvard.edu
17. Kornelija Ichin of Belgrade University is organizing an international conference on the subject of the "Russian Avant-Garde and Science" for 24-25 September at the Department of Philological, Belgrad University. Contact: kornelijaicin@gmail.com
18. Maria Castro is organizing a conference on the Ballets Russes in Lisbon, Portugal, in November. Contact her at mjrcastro@hotmail.com

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2008, unless indicated otherwise.

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| N. Adaskina, ed.: <i>I.A. Aksenov. Iz tvorcheskogo naslediiia</i> , M: RA, 2008 (2 vols.) | E. Beliutin E: <i>Pravda pamiati: Kartiny i liudi: Iz zapisnykh knizhek khudozhnika (1937-2007)</i> , M: AST;Olimp; KharvestRus' |
| N. Alekseev: <i>Riady pamjati</i> , M: NLO | V. Berezkin: <i>Iskusstvo stsenografii mirovogo teatra: Stsenografy Rossii: David Borovskiy. Daniil Lider</i> , M: Editorial URSS |
| G. Andreevsky: <i>Povsednevnaia zhizn' Moskvyy v stalinskuiu epokhu</i> , M: Molodaia gvardiia | |

- V. Bogdan: *Nauchno-issledovatel'skii muzei Rossiiskoi Akademii khudozhestv, Sankt-Peterburg*, M: Belyi gorod
- S. Boglachev and S. Savenko: *Arkhitektura starykh Essentukov*, Piatigorsk: Sneg, 2007
- N. Bogomolov, ed.: *Kuzmin M.A. Dnevnik. 1905–1907*, SP: Limbakh
- Yu. Borev: *Sotsialisticheskii realizm: vzgliad sovremennika i sovremennyi vzgliad*, M: Olimp
- A. Borovsky: *Yurii Zlotnikov*, SP: Palace Editions
- V. Borzykh and A. Razuvaev: *Znaki strakhovoi zashchity v Rossiskoi imperii*, M: Kontakt-Kul'tura
- M. Bronshtein and Yu. Shirokov, *Chukotskaia i eskimoskaia reznaiia kost': Khudozhestvennyie izdaniia I - XX vekov iz kollektzii Muzeia Vostoka*, M: Gosudarstvennyi Muzei Vostoka
- D. Boulton (J. Bowlt) and Yu. Balybina: *Tsvety nebyvalye. Nikolai Kalmakov i labirint dekadentstva*, M: Iskusstvo XXI vek
- N. Bozh'eva: *Russkii ornament v vyshivke: traditsiia i sovremennost'*, M.: Severnyi palopnik
- M. Bressler, ed.: *Understanding Contemporary Russia*, Boulder: Lynne Rienner
- U. Brumfield (William Brumfield): *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*, M: Tri kvadrata
- U. Brumfield (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata
- E. Chernevich: *Graficheskii dizain w Rossii, 1900-1920*, M: Slovo
- S. Davlekamova: *Shostakovich. Zolotoi vek*, M: Yurgenson
- E. Duvanova: *Gorbatov*, M: Belyi gorod
- V. Dymshits et al.: *Fotoarkhiv ekspeditsii An-skogo* (Five photo albums in six releases + CD), SP: Center of Petersburg Judaica, 2006-08
- V. Filatov: *Piatnadsat' let i piatnadsat' dnei GTSKHRM. 1945-1961*, M: M-Skanrus
- O. Firsova and L. Shestopalova: *Restavratsiia pamiatnikov istorii i iskusstva v Rossii v XIX-XX vekakh: Istoriia, problemy*, SP: Akademicheskij proekt
- P. Fokin and S. Kniazeva: *Serebrianyi vek*, M: Amfora
- B. Frezinsky: *Mozaika evreiskikh sudeb. XX vek*, M: Tekst
- B. Frezinsky: *Pisateli i sovetskie vozhd'i*, M: Ellis Lak
- V. Gaevsky: *Khoreograficheskie portrety*, M.: Artist. Rezhisser. Teatr
- A. Galichenko: *Starinnye usad'by Kryma, Simferopol'*: Biznes-Inform
- R. Geiro and S. Kudriavtsev: *I.M Zdanevich (Il'iazd). Filosofiiia futurista: Romany i zaumnye dramy*, M: Gileia
- M. Gize: *Ocherki istorii khudozhestvennogo konstruirovaniia v Rossii XVIII-nachala XX vv.*, SP: Philological Department of St. Petersburg State University
- I. Golitsyna: *Petr Vereshchagin*, M: Belyi gorod
- O. Gurova: *Sovetskoe nizhnee bel'e*, M: NLO
- E. Ivanova and I. Popova: *Farfor chastnykh zavodov Peterburga*, SP: Palace Editions
- I. and E. Kabakov: *Al'ternativnaia istoriia iskusstv i drugie proekty*, M: Kerber
- I. and E. Kabakov: *Zhizn' mukh*, M: Kerber.

- I. and E. Kabakov: *Krasnyi vagon. Tualet. Vorota. Igra v tennis*, M: Kerber
- I. and E. Kabakov: *O total'noo installiatsii*, M: Kerber
- T. Kalugina: *Khudozhestvennyi muzei kak fenomen kul'tury*, SP: Petropolis
- V. Keller: *Svetskaia zhizn' v inter'erakh stolichnykh osobniakov*, SP: Avrora, 2007
- S. Khan-Magomedov: *Suprematizm i arkhitektura (problemy formoobrazovaniia)*, M: Arkhitektura-S.
- S. Khan-Magomedov and Yu. Bocharov: *Dom-masterskaia arkhitektora Konstantins Mel'nikova*, M: Arkhitektura S
- V. Kharchenko: *Slovar' tsveta*, M: Gorky Literature Institute, 2009
- E. Kirichenko: *Prezidenty Imperatorskoi Akademii khudozhestv: K 250-letiiu osnovaniia AKH*, M: Idrik
- B. Kirikov and M. Shtiglits: *Arkhitektura leningradskogo avangarda: Putevoditel'*, SP: Kolo
- M. Klimov: *Zapiski antikvarnogo dilera*, M: Truten'
- E. Koloskova, ed.: *Moskva v fotografiakh. 1920-1930-e gody: al'bom*, SP: Liki; Liki Rossii
- E. Konovalov: *Novyi polnyi biograficheskii slovar' russkikh khudozhdnikov*, M: Eksmo
- V. Kosik: *"Chto mne do Vas, mostovye Beograda?" Russkaia diaspora v Belgrade*, M: Institut slavianovedeniia, 2007
- L. Koval': *N. V. Isakov - osnovatel' i direktor pervogo publichnogo muzeia Moskvy*, M: Pashkov Dom
- G. Kovalenko, ed.: *Avangard i teatr 1910-1920-kh godov. Sbornik*, M: Nauka
- G. Kovalenko and I. Nikol'skaia, eds.: *Pol'skoe iskusstvo i literatura: ot simvolizma k avangardu*, SP Aleteiia
- A. Kudria: *Valentin Serov*, Molodaia gvardiia
- Yu. Kurbatov: *Petrograd-Leningrad-Sankt-Peterburg. Arkhitekturno-gradostroitel'nye uroki*, SP: Iskustvo-SP
- Yu. Labas: *Kogda ya byl bol'shoi*, M: Novyi khronograf
- O. Lagutenko: *Graphen/Grafiki*, K: Grani-T (in Ukrainian)
- A. Lengle: *Aleksandr Konstantinov*, Ekaterinburg: Tatlin
- A. Lozovoi: *Oshibki velikikh masterov: Zakat realizma*, M: Svarog
- V. Manin: *Russkaia zhivopis' XX veka. V 3 tomakh*, SP: Avrora, 2007
- K. Markov: *Russkie v Tiunise 1920-2000*, M: Russkij put'
- O. Matich: *Eroticheskaia utopiia: Novoe religioznoe soznanie i fin de siècle v Rossii*, M: Novoe literaturnoe obozrenie.
- V. Matisov: *Sred' khrupkikh muz i mudrykh diadek*, SP: Aleteiia
- A. Medvedev: *Solnechnyi glaz: Rasskazy o khudozhdnikakh* SP: Petropolis
- A. Mel'nik: *Unichtozhennye khramy Rostova Velikogo*, M: Indrik
- R. Messina: *Maksimilian Vološin: La mia Cimmeria*, Rieti: Arti grafiche, 2007
- S. Mintslov: *Obzor zapisok, dnevnikov, vospominanii, pisem, puteshestvii*, M: Alfaret
- D. Misiurov: *Simvoly o simvolakh*, M: KomKniga

- S. Miturich: *Neizvestnyi Petr Miturich. Materialy k biografii*, M: Tri kvadrata
- N. Moleva: *V sadu vremen: 150 let famil'noi kolleksii Eliia Beljutina: Gody.Liudi. Strany: Egipet. Gretsii. Rim. Kitai. Persiia. Evropa: Vek XV – vek XVII*, M: AST; Rus'-Olimp
- E. Murina: *Rannii avangard. Ekspressionizm. Fovizm. Neoprimitivizm*, M: Galart
- V. Nasedkin et al.: *Vladimir Nasedkin*, Ekaterinburg: Tatlin
- M. Nashchekina: *Naedine s muzoi arkhitekturnoi istorii*, M: Ulei
- S. Nechaev: *Ruskaia Italia*, M: Veche
- S. Nikitin, ed.: *Russkie portrety XVIII i XIX vekov / Portraits russes des XVIII et XIX* (in five books), M: Tri veka istorii (=reprint of the 1909 edition)
- B. Nosik and V. Zherlitsyn: *Russkie khudozhniki v emigratsii*, SP: APT
- I. Orlov: *Opyty romanticheskogo realizma*, M: Skanrus
- E. Papazian: *Manufacturing Truth. The Documentary Moment in Early Soviet Culture*, Dekalb: Northern Illinois University Press
- N. Patrusheva et al., eds.: *Kniga v Rossii, 1895-1917*, SP: Russian National Library
- I. Pechenkin: *Russkoe iskusstvo vtoroi treti XIX-nachala XX vekov*, M: Shevchuk
- R. Per and J. Cohen: *Poteriannyi avangard. Ruskaia modernistkaia arkhitektura, 1922-1932*, Ekaterinburg: Tatlin
- R. Petchinger and E. Kabakova, eds.: *Il'ia Kabakov: Proizvedeniia 1957–2008 godov. Catalogue Raisonné* (2 vols.), M: Kerber
- E. Petrova, ed.: *Pavel Filonov. K 125-letiiu so dnia rozhdeniia. Sbornik statei*, SP: Palace
- E. Petrova et al.: *Vera Ermolaeva*, SP: Palace Editions
- N. Podol'sky: *Za ob'ektivom*, SP: Limbus-Press
- S. Popadiuk: *Teoriia neklassicheskikh arkhitekturnykh form: Russkii arkhitekturnyi dekor XVII veka*, M: LKI
- L. Pravoverova: *Pavel Filonov. Real'nost' i mif*, M: Agraf
- V. Rakitin: *Nikolai Suetin*, SP: Palace Editions
- M. Rol'f: *Sovetskie massovye prazdniki*, M: ROSSPEN, 2009
- V. Ron'shin et al.: *Istoriia russkoi zhivopisi. V 12 tomakh. Tom 7. 80-e gody XIX veka*, M: Belyi gorod
- A. Rusakova: *Zinaida Serebriakova*, M: Molodaia gvardiia
- P. Ruzvel't: *Zhizn' v russkoi usad'be: Opyt sotsial'noi i kul'turnoi istorii*, M: Kolo
- M. Ryklin: *Svoboda i zapret. Kul'tura w epokhu terrora*, M: Progress-Traditsiia
- S. Seslavinsky, comp.: *Aromat knizhnogo perepleta*, M: Astrel'
- O. Sharina and Ya. Shkliarskaia: *Nikolai Mamontov: Sny pilgrimma*, M: Pinakoteka
- O. Sheintsis: *Zachem nuzhen khudozhnik*, M: Artist. Rezhisser. Teatr
- D. Shvidkovsky: *Charl'z Kameron i arkhitektura imperatorskikh rezidentsii*, M: Ulei
- N. Tsipovskaia: *Farfor v Rossii XVIII veka*, M: Pinakoteka

- D. Shvidkovsky: *Charl'z Kameron i arkhitektura imperatorskikh rezidentsii*, M: Ulei
- N. Tsipovskaia: *Farfor v Rossii XVIII veka*, M: Pinakoteka
- I. Sirotkina: *Psikhiatriia v rossiiskoi kul'ture kontsa XIX-nachala XX veka*, M: NLO
- E. Sokolinsky et al., eds.: *Mezhdunarodnyi svodnyi katalog russkoi knigi (1918-1926)*, Vol. 3, Part 1, SP: Russian National Library
- K. Sokolov: *Khudozhestvennaia kul'tura i vlast' v poststalinskoii Rossii. Soiuz i bor'ba (1953-1985 gg.)*, M: Nestor-Istoriia
- M. Sokolov: *Pavel Filonov*, M: Art-Rodnik
- V Sorokaty: *Ikonograficheskie novatsii i traditsiia v russkom iskusstve XVI veka*, M: Indri
- E. Surovtseva: *Zhanr "pis'ma vozhdii" v totalitarnuiu epokhu (1920-e-1950-e gg.)*, M: AIRO-XX
- K. Sutiagin: *PRO schast'e i zhivopis'*, M: Nashe nasledie, 2009
- I. Svetlov: *Nemetskii i avstriiskii simvolizm*, M: Tri kvadrata
- B. Tebiev: *Tainy knizhnykh perepletov: Iz zapisok knizhnika*, M: Pashkov dom
- M. Til'berg: *Tsvetnaia vselennaia: Mikhail Matiushin ob iskusstve i zrenii*, M: NLO
- V. Tolmatsky: *Antikvarno-khudozhestvennyi rynek Peterburga*, SP: Liki Rossii
- P. Tulaeva, introd.: *Rodnye bogi v tvorchestve slavianskikh khudoznikov*, M: Slava
- [various authors]: *Nonkonformisty Odessy: Katalog v 2-kh tomakh*, Odessa: Novyi druk
- A. Vasil'ev: *Krasota v izgnanii. Korolevy podiuma* (8th edition in 2 volumes), M: Slovo,
- A. Vasil'ev: *Evropeiskaia moda. Tri veka*, M: SLOVO
- N. Vasil'eva: *Aleksandr Kiselev*, M: Belyi gorod
- P. Veiner: *Bibliograficheskie listki. "Starye gody" i ikh istoriia ikritika en connaissance de cause (kommentarii)*, M: Kolo
- A. Volynsky: *Kniga likovani. Azbuka klassicheskogo tantsa*, M: Planeta muzyki
- B. Voronova: *Yaponskaia graviura*, M: Krasnaia ploshchad' (two volumes)
- A. Voronsky: *Za zhivoi i mertvoi vodoi*, M: RuPab
- G. Vzdornov: *Khudozhestvennaia kul'tura russkogo zarubezh'ia*, M: Indrik
- R. Yangirov: *"Raby Nemogo". Ocherki istoricheskogo byta russkikh kinematografistov za rubezhom*, M: RUsskii put'
- A. Zhabsky: *Sotsiokul'turnaia drama kinematografa*, M: Kanon, 2009
- E. Zlydneva: *Izobrazhenie i slovo v ritorike russkoi kul'tury XX veka*, M: Indrik
- Yu. Zverev: *Strela vremeni: Pamiatnye vstrechi. Versii i dogadki. Dnevnik puteshestviia*, SP: Iskusstvo-SP

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2008); the city of publication is Moscow, unless indicated otherwise.

Arkhitekturnoe nasledstvo continues to appear under the editorship of I. Bondarenko. The latest issue is No. 48.

Berega: Informatsionno-analiticheskii sbornik o russkom zarubezh'e, IKTs: Russkaia emigratsiia, 2007, No. 8

Dialog so vremenem, issue No. 25, 2009

Iskusstvovedenie continues to appear (the latest issue is No. 3/9)

Kul'turnoe i prirodnoe nasledie Rossii: Vremennik. No. 2 published by Indrik

Malevich: Klassicheskii avangard, issue No. 10, published by Ekonompress, Vitebsk

Nashe nasledie. Illiustrirovannyi istoricheskko-kul'turnyi zhurnal. Latest issue is No 1(85)

Paradigma: Ocherki filosofii i teorii kul'tury. Issue No. 7, SP

Peterburgskii relikhovskii sbornik. No. 6, edited by A. Nikitina, appeared in 2008, SP.

Rossia i Vatika, (issue No 2), under the editorship of. E. Tokareva

Russkaia pochta. Zhurnal o russkoi literature i kul'ture, Belgrad, 2008, No. 1 (editor: Korneliia Ichin)

Sinii divan: Zhurnal zametok i razmyshlenii. Issue 13 for 2008 has appeared, edited by E. Petrovskaia

Stranitsy istorii otechestvennogo iskusstva XVI-XX veka, issues No. 13 and 14 under the editorship of E. Petrova, SP

The Structurist at the University of Saskatchewan has published No. 47/48 for 2007-08 devoted to "Art and Architecture in the Biological Century"

Teoriia mody. Odezhda, Telo, Kul'tura, NLO, No. 4

Vestnik istorii, literatury, iskusstva. Vol. 4

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by

Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages Contact him at C./,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

Reprints are available of the following journals. For further information contact Esterum Books at lm@esterum.com

Русская старина: Ежемесячное историческое издание: в 175 т., 1870-1918 годов

Русский библиофил, издав. Н. В. Соловьевым: в 12 т. - СПб., 1891-1916. - (48 номеров с прил.).

Столица и усадьба: Журнал красивой жизни: в 7 томах. - № 1-90. - 1914-1917

Тимм В. Ф. *Русский художественный листок. Сборник рисунков и текстов к ним*. СПб., 1851-62. - 3 т. каталога и 3 т. альбома.

Ералаш. *Альбом карикатур*, издав. М. Л. Невахович, И. И. Пальм. - СПб., 1841. Листы в коробке

Сборник Имперского Русского Исторического Общества: в 148 т. - 1866-1916.

Северное сияние: Русский художественный альбом, издаваемый В. Генкелем: в 3 т. - СПб., 1862-64.

Антиквар: Библиогр. листок / Ред. изд. Н.В. Соловьев. - СПб., - № 1-12, 1902; № 1-12, 1903.

Жар-птица: Ежемесячный литературно-художественный иллюстрированный журнал: № 1-14. - Париж, Берлин: Русское искусство, 1921-26.

Свободные часы: Художественно-библиографический палеографический и этнографический сборник А.Е. Бурцева. - СПб, тип. А. К. Вейерман, 1911.

Русский иллюстрированный альманах: с 200 рисунками, гравированными на дереве. - СПб.: в типографии Якова Трея, 1858. - 218 с.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is now on line at: <http://dotsx2.usc.edu:3006>. This project involves the registration and searchable registration and reproduction of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 10

SELECTION OF FORTHCOMING PUBLICATIONS

H. Baran, ed.: *Festschrift for Aleksandr Parnis*, 2010

J. Bowlt et al.: *Aleksandr Ponomarev*, Ekaterinburg: Tatlin, 2009

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2009

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

M. de Peverelli et al., eds. *Emil Bosshard, Paintings Conservator (1945-2006)*, Florence: Centro Di, 2009

P. Debreczeny: *Isaak Levitan*

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

N. Mislér; *V nachale bylo telo*, M: Iskusstvo XXI vek, 2009

V. Parisi, ed.: *La Venere e lo sciamano. L'influsso della sciamanesimo siberiano sulle arti e la cultural del Novecento*, Naples, 2010

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

The catalogs of the art exhibitions listed below are also important sources of information.

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at Anisfeld@monoca.m,c

J. Tulovsky, ed.: *The Claude and Nina Gruen Collection of Contemporary Russian Art*, Jane Voorhees Zimmerli Art Museum in New Brunswick, 2009

A major component of the current repertoire of the Moscow publishing-house, Art of the XXI Century, is the series "Artists of the Russian Emigration", encompassing distinguished painters, sculptors and designers who lived and worked abroad. In the wake of the Revolution of October, 1917, many writers, artists and performers left Russia to seek their fortunes in Western Europe and America. Some such as Marc Chagall and Vasilii Kandinsky achieved renown in Berlin, Paris or New York, but many did not, ending their days impoverished, if not, forgotten. To this end, Art of the XXI Century has invited an international team of scholars to examine and describe the artistic achievement of Russia's diaspora, resulting in a detailed survey of the subject (by Andrei Tolstoi) and specific monographs on Zinaida Serebriakova (by Anna Rusakova), Nikolai Tarkhov (by V. Bialik), Ivan Puni (Jean Pougny) (by Dmitrii Sarabianov) and Nikolai Kalmakov (by John E. Bowlt and Yuliia Balybina). Subsequent publications will include studies of Léon Bakst, Marc Chagall, Serge Charchoune, Vasilii Kandinsky, Nicolas de Stael, Natalia Goncharova. Alexej Jawlensky. In this way, a valuable artistic legacy is being rediscovered and restored to the pantheon of modern Russian culture.

Brill Publishers of Holland announce a new publishing program in Slavic and Eurasian Studies. The multifaceted program includes history, social sciences, the arts, ethnic and minority studies, law, literature, linguistics, and gender studies. Brill publishes books, journals, reference works and primary sources in analog and online format. For information about the *Slavic and Eurasian Studies* visit: www.brill.nl/slavic

The Kennan Institute is pleased to announce the appearance of *Solovki: Architectural Heritage in Photographs*, volume nine in the "Discovering Russia" series, published in Moscow by "Tri Kvadrata" Publishers with the support of the Kennan Institute. This book is devoted to the architectural and historical heritage of Great Solovetskii Island. The text and photographs are by

William Craft Brumfield, a leading western specialist on the history of Russian architecture, Professor of Slavic Studies at Tulane University (New Orleans), and honorary Fellow of two Russian national academies: the Academy of the Arts and the Academy of Architecture and Construction Sciences. The volume begins with the author's text, in Russian and in English, on the history and architecture of the Monastery of the Transfiguration of the Savior, with prominent attention given to the formation of the main monastic ensemble in the 16th century. The text is accompanied by a selection of the author's color photographs of the monastery and its natural setting, including two aerial views, one of which shows the 19th-century granite causeway between Solovetskii and Great Muksalma Islands. The frontispiece displays an engraved "plan" of Solovetskii Island from 1800.

For information on the Kennan Institute series "Otkryvaia Rossiia", spearheaded by William Brumfield, go to

http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.item&news_id=467258

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2008. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Alexander Brodsky" at Ronald Feldman Fine Arts, New York, April-May

"Alexei Titarenko. Venice" at Nailya Alexander Gallery, New York, April-May

"Boris Zaborov" at Mimi Ferzt Gallery, New York, April-May

"Futurism and After: David Burliuk, 1882-1957" at The Winnipeg Art Gallery, Winnipeg, April-May

"Aleksandr Pavlovich Briullov. The Russian Miniature Portrait" at the Pushkin Museum of Fine Arts, Moscow, April-November

"Andrei Molodkin: Touchy Art (Tachi's art)" at Galleria Nina Lumer, Milan, May-June

"David Burliuk: The Russian Modernist" at LewAllen Modern, Santa Fe, May-June

"David Smith" at Galerie Gmurzynska, Zurich, May-June

"Teresa Pagowska. Figury magiczne" at Galeria Piotr Nowicki, Warsaw, May-June

"Valentina Kropivnitsaya – Drawings; Boris Sveshnikov – Watercolors" at Mimi Ferzt, New York, May-June

"Bohemian Paradise: David Burliuk Nicolai Cikovsky and the Hampton Bays Art Group" at The Long Island Museum, New York, June-July

"Russian Icons" at The Temple Gallery, London, June-July

"Vladimir Titov – Painting; Julia Nitsberg - Ceramic: Roc-Ko-Ko" at Mimi Ferzt, New York, June-July

- “Futurism – A Radical Revolution, Italy and Russia” at the Pushkin Museum of Fine Arts, Moscow, June-September
- “Kniagina Mariia Tenisheva v zerkale Serebrjanogo veka” at the State Historical Museum, Moscow, June-September
- “Eurasia. Dissolvenze geografiche dell’arte” at MART, Rovereto, June-November
- “Valentin Popov. Then and Now” at Modernism, San Francisco, July-August
- “From the Gallery Storerooms” at Our Artists Gallery, Moscow, July-October
- “Danser vers la Gloire. L’Age d’Or des Ballets Russes” at Sotheby’s Galerie Charpentier, Paris, September
- “The Kandinsky Prize Exhibition” at the Palazzo Italia, Berlin, September
- “Boris Anisfeld” at MacDougall Arts, London, September-October
- “Ernst Neizvestny” at Mimi Ferzt, New York, September-October
- “Il’ia i Emiliia Kabakovy: Moskovskaia retrospektiva” at the Garage Art Gallery, Moscow, September-October
- “Oleg Lang” at Galerie Blue Square, Paris, September-October
- “Returning to Russia: The Lobanov-Rostovsky Collection” at the State Museum of Theatrical and Musical Art, St. Petersburg, September-October
- “Snow Meridian: Frantsisko Infante and Nonna Goriunova” at the Chekhov House, Moscow, September-October
- “Valera Cherkashin” at the Photounion Gallery, Moscow, September-October
- “Views and Re-Views. Soviet Political Posters and Cartoons” at David Wilson Bell Gallery, Brown University, September-October
- “Alexandre Ponomarev: Faire Surface” at the Nouveau Musée National de Monaco, September-November
- “Charles Arnoldi” at Modernism, San Francisco, September-November
- “Donald Sultan” at Meyerovich Gallery, San Francisco, September-November
- “Toni Matelli” at Gary Tatintsian Galley, Moscow, September-November
- “Cold War Modern. Design 1945-1970” at The Victoria and Albert Museum, London, September-December
- “Evgeny Mokhorev. Ambiguous Desires” at Nailya Alexander Gallery, New York, September-December

“Fedor Matveev. A Journey through Italy” at TG, September-December

“Golubkina, Konenkov, Secrets of Their Art” at TG, September-January

“Impressionisti e post-Impressionisti” at MART, Rovereto, September-January

“Central Asia-Moscow-Jerusalem in the Art of Jewish Artists” at the State Museum of the East, Moscow, fall

“American Artists from the Russian Empire” (organized by the International Foundation for Arts and Education, Bethesda, in collaboration with the State Russian Museum, St. Petersburg) was on view at the Fred Jones Jr. Museum, University of Oklahoma, until January 2009, and is opening at the State Russian Museum, St. Petersburg, this month, before going on the State Tretyakov Gallery, Moscow. Following these venues the exhibition returns to the USA in the fall of 2010 to be shown at the San Diego Museum of Art.

“Danja Akulin” at Mimi Ferzt, New York, October-November

“Eva Levina-Rozengol'ts” at the Galeev Gallery, Moscow, October-November

“Global Underground by Valera and Natasha Cherkashin” at the Galerie Blue Square, Paris, October-November

“Leo Golub Did It!” at Ronald Feldman Fine Arts, New York, October-November

“Mikhail Kulakov: Fiori celesti” at the Palazzo Venezia, Rome, October-November

“Olle Boertling” at The Chinati Foundation, Marfa, Texas, October-November

“Two: 20th Century Paintings from Private Collections” at Our Artists Gallery, Moscow, October-November

“1914! La vanguardia y la Gran Guerra” at the Fundación Caja Madrid, October-December

“From the Collection of Grigorii Levitin” at RM, October-January

“Her Beauty Saved by Borovikovsky” at TG, October-January

“Russische Avantgarde. Wurzeln der Sammlung Otten” at Otten Kunstraum, Hohenems, Austria, October-January

“Alexei Kostroma. Figurative-Numerical Painting” at the Nepalmed Holland Foundation, Apeldoorn, Netherlands, November

“Christmas 2008 Exhibition” at The Temple Gallery, London, November-December

“Tuareg. A Photographic Installation by Elizabeth Sunday” at Louis Stern Fine Arts, Los Angeles, November-December

- “Curtis Ripley” at Modernism, San Francisco, November-January
- “Oleg Vassiliev” at Faggionato Fine Arts, London, November-January
- “Vera Ermolaeva” at Galeev Galery, Moscow, January-February
- “Sheldon Greenberg. Mood Indigo” at Modernism, San Francisco, November-January
- “Anish Kappor Memory” at the Deutsche Guggenheim, Berlin, November-February
- “Chagall and the Artists of the Russian Jewish Theater, 1919-1949” at The Jewish Museum, New York, November-February
- “From Non-Conformism to Feminisms: Russian Woman Artists from the Kolodzei Art Foundation” at the Chelsea Art Museum, New York, November-February
- “A Tango with Cows. Book Art of the Russian Avant-Garde” at the Getty Research Institute, Los Angeles, November-February
- “David Hayes. World Renowned Sculptor. A Thirty Year Reception” at Library Plaza and elsewhere, White Plains, New York, December
- “Makarov in White” at Mimi Ferzt, New York, December
- “Boris Korolev” at RM, December-January
- “Editions of the St. Eugenia Community” at RM, December-January
- “The Makovsky Artists” at RM, December-January
- “Niko Pirosmeni. A Family Carousel” at the Proun Gallery, Moscow, December-January
- “Two Centuries of Russian Graphics” ay Galeev Gallery, Moscow, December-January
- “Varvara Bubnova, Nikolai Lozovoi, Aleksandr Lozovoi” at Eritaj Gallery, Moscow, December-January
- “Victor Razgulin. Peintures” at Galerie Blue Square, Paris, December-January
- “Andy Warhol: Motion Pictures” at the Moscow Museum of Modern Art, December-February
- “Il Secolo del Jazz” at MART, Rovereto, December-February
- “Residents of the Arbat. The Silver Age” at TG, December-February
- “V.A. Vatagin. Jubilee Exhibition” at TG, December-February
- “Icons and Symbols of Ancient Faith” at RM, December-March

“The Theater in the Creativity of Artists during the 1920s and 1930s” at TG, December-March

“Porcelain, Faience and Majolica from the Collection of the State Tretyakov Gallery” at TG, December-June

“Angel Orensanz: Weightlessness” at the Moscow Museum of Modern Art, January-February

“Mona Breede” at the Moscow Museum of Modern Art, January-February

“Iraq. Scars and Exile” at Nailya Alexander Gallery, New York, January-February

“The Song of Russia. Paintings by Yevgeniy Fiks” at Galerie Blue Square, Paris, January-February

“Dima” at Our Artists Gallery, Moscow, January-March

“The Claude and Nina Gruen Collection of Contemporary Russian Art” at the Jane Voorhees Zimmerli Art Museum in New Brunswick, February-April

“Rodchenko/Popova. Defining Constructivism” at the Tate Modern, London, February-May, 2009

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaya gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2008 AND BEYOND

“Dansez! Serge Diaghilev et Les Ballets Russes”/“Dance! Sergei Diaghilev and the Ballets Russes” at the Nouveau Musée National de Monaco and the State Tretyakov Gallery, Moscow, July-January

“Lado Gudiashvili” at the State Russian Museum, St. Petersburg, summer

“Vers des Nouveaux Rivages – Oeuvres de la collection Georges Costakis” at the Musée Maillol, Paris, November-March

“Ivan Leonidov” at the Shchusev Museum, Moscow, summer

The Russian and French ministries of culture are organizing two exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” for 2009-10.

The Fundación Marcelino Botín, Santander, Spain, is organizing an exhibition of the Russian avant-garde in Santander for the summer of 2010. Contact Paloma Botín at paloma.botin@fundacionmbotin.org

In 2009 the following institutions (apart from “Dansez!/Dance! mentioned above) are planning exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev’s Ballets Russes in Paris in 1909:

The State Museum of Theatrical and Musical Art, SP

The Theater Museum, London

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

Harvard University (Harvard Theatre Collection)

Museo del Teatro de la Scala, Milan

Marion Koogler McNay Art Museum, San Antonio. Texas

Lisbon: «Ballets Russes. A Century»

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (latest issue: No. 21). She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is part of the editorial team preparing the literary heritage of Léon Bakst for publication under the auspices of the State Tretyakov Gallery and is co-curator of an exhibition devoted to Sergei Diaghilev and the Ballets Russes for the Nouveau Musée National de Monaco and the Ekaterina Foundation/State Tratiakov Gallery, Moscow, in 2009. His book on the Russian Silver Age has just appeared from The Vendome Press, New York/ Thames and Hudson, London.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections are *Kargopol': Arkhitekturnoe nasledie v fotografiakh Uil'iama Brumfilda;* and *Velikii Ustiug*. For commentary see above.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a forthcoming monograph on Evgenii Rukhin with an article and documentary photographs. She is consultant to a PBS group which has made a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Evgenii Rukhin, entitled *Never Goodbye*, being produced in Los Angeles by Edina Kishonthy.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is participating in the forthcoming collection in honor of Aleksandr Parnis with the article "Mach, Matter, and Malevich". Together with Christina Lodder, she co-edited the book *Rethinking Malevich* (London: Pindar, 2007).

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has finished his book on the Moscow poet and artist Dmitrii Prigov. This month he is participating in a performance of Russian Futurist poetry and a symposium at the Getty Research Center in connection with the exhibition of Russian Futurist books, "A Tango with Cows"

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is stepping down as Curator of the Slavic and EastEuropean collections of The New York Public Library. He will continue his association with the NYPL as Staff Consultant (in the Education, Programming and Exhibitions Department) to the Third NEH Summer Institute for College Teachers, an appointment that will continue through August, 2009. He hopes to continue his research pursuits in the areas of Eastern European and Russian cultural studies through an association with Columbia University's Harriman Institute.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on cabaret in emigration. In December of 2008, he attended the AATSEEL annual convention in San Francisco and presented "Dancing in Intimate Spaces". On 12 February, he is delivering a lecture on the intersection of popular culture and ballet in early 20th century Russian culture at Columbia University. This summer he will be researching at the Russian National and at the Vrubel Museum of Art in Omsk where he will be helping to digitize the Khudprom archive.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. This contains a long section on Dostoevsky, a short chapter on Tolstoy, a long chapter on Bely and the Symbolists and a panoramic chapter on the Soviet and post-Soviet periods

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She gave a paper entitled "occultism as a Symptom of Spiritual Crisis" at the AAASS conference in Philadelphia in November. This will be a part of her next book.

ANNOUNCEMENTS

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. On 5-7 September, for example, the group will organize the Second Festival of Movement and Plastic Dance, "Terpsichore in Tauride-II", near Sebastopol in the Crimea (see www.chersonesos.org; also see www.heptachor.ru). For further general information on the Geptakhor group, including schedule of classes and performances, contact Irina Sirotkina at isiro1@yandex.ru; also heptachor@googlegroups.com

The USC-Russia Exchange, sponsored by the Albert and Elaine Borchard Foundation, continues to bring Russian scholars to Los Angeles and American scholars to St. Petersburg. The USA candidate last semester, Adele Di Ruocco, is working on the presence of Buddhism in Russian Modernist literature and art; the Russian candidate, Denis Tsyplin from the Russian National Library, St. Petersburg, will be visiting this spring in order to work on the history and appreciation of parchment and paper.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) and, in general, on the Burluk family, for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning

the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Waltraud Bayer announces that Austria's main research fund, FWF, has approved funding for a major international research project: *Post-Soviet Art Museums in the Era of Globalization*. The project will be based at Graz University, Austria, for the next three years and carried out in cooperation with international museums, university and research institutions as well as individual researchers. For further information contact Waltraud Bayer, project leader, at waltraud.bayer@aon.at Also see www.waltraudbayer.at

ARCHIVES AND LIBRARY

The donation to the IMRC last spring of the Ladyzhensky collection of materials pertaining to the life and work of the writer Boris Pasternak is a special enrichment of the IMRC library. For many years the late Lev Ladyzhensky, a professor at Latvia State University before emigrating to the USA, collected books, journals, reviews, catalogs, newspaper cuttings and manuscripts concerned with Pasternak's literary career, assembling an almost exclusive collection of the poet's published works in Russian, English, German, French and other languages. The IMRC is indebted to Aviva Ladyzhensky and Alexander Brodsky for this precious acquisition. For further information go to <http://college.usc.edu/news/2008/06/imrc.html>

The IMRC is also grateful to the following individuals for their gifts to the archive and library:

Milka Bliznakov for rare books and magazines on Russian and Soviet architecture;

Susan Kechekian for a set of vintage Soviet coins and paper money;

Aleksandr Lozovoi for the donation of memoirs and notes concerning Pavel Filonov by his father, the artist Nikolai Lozovoi, and a letter from Evgenii Arkhipov

Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history, including works by Dem'ian Bednyj and Lidiia Charskaia

Andrei Tat for extensive family correspondence;

Brian Thompson for vintage Soviet and East European radio cards

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ISBN 0736-7105